



"His Master's Voice"

"His
Master's
Voice"

Record
Catalogue

1922



1922 CATALOGUE OF

**"His
Master's
Voice"
Records**

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"His Master's Voice"

CATALOGUE of RECORDS.

1922 EDITION.

Including all records issued up to December 31st, 1921.

WITH the present edition an entirely new procedure has been carried out, and the resultant Catalogue sets a new standard in publications of this type. It is a Catalogue and much more, for it serves also as a work of musical reference on many points usually found only in musical dictionaries and biographies.

Method of Use.

It will be seen that the Catalogue is its own index, working straight through from A to Z, every title, subject, singer, organization and composer being in its proper place, with all the records in each class set under the subject headings, and each with its size, number and label colour printed plainly after the title and artist's name.

Where the record is double-sided, **both titles are given**, the reverse side being in italics. For example, take double-sided record No. C459. It appears under B as follows:—

Bandolero, The (Leslie Stuart) <i>Bass-Baritone</i> <i>So We'll Go no more A-roving</i> (White)	Peter Dawson <i>Gervase Elwes</i>	C459 12 Plum
and also under S, with titles reversed, thus:— <i>(So We'll Go no more A-roving</i> (White) <i>Tenor</i> <i>The Bandolero</i> (Leslie Stuart)	Gervase Elwes <i>Peter Dawson</i>	C459 12 Plum

When, however, such records are listed under the name of the composer, should one side only concern that composer, the reverse side is not given.

All records having prefix B, C, D or E are double-sided, and should it be desired to see what is on the reverse of a record in a composer's list, the information can be obtained by looking up the title given under the General Index. Sometimes one side of a record also contains two selections by different composers. These are listed in full in the General Alphabetical List, but only the portion concerning the particular composer is given under that section.

Alphabetical Plan.

The titles and subject headings are arranged straight through from A to Z. Records under subject headings are **again** arranged alphabetically—

OPERA AIRS IN ENGLISH.

Faust—When All was Young (Gounod) (80)	Kirkby Lunn	03257 12 Red
Favorita—Spirit so Fair (Donizetti)	Evan Williams	02860 12 Red
Jocelyn—Angels Guard Thee (Godard)	John McCormack	02542 12 Red
Lily of Killarney—The Moon Hath Raised Her Lamp Above	(Benedict)	
	McCormack and Werrenrath	2-4205 10 Red
Lohengrin—Lohengrin's Narrative (Wagner) (81)	Evan Williams	02241 12 Red
Marta—Last Rose of Summer (Flotow)	Frieda Hempel	03684 12 Red

In the Composers' sections, in cases where a number of selections have been recorded from one work, such as an opera, a cross reference is made to the work, only miscellaneous compositions being listed in full. Thus: under Gounod, one of the references would be "see FAUST," thus saving the repetition of a large number of titles.

Subject Headings.

These are made as complete as is possible without going to extremes. Such a work, it will be easily imagined, could be extended indefinitely, and it has required a vast amount of application to condense the **necessary** information within handy and reasonable limits. Even so, some records are listed under several headings, and in such cases double-sided records appear thus:—Subject Heading: **Peter Dawson**:

Asleep in the Deep (Petrie) and <i>Bedouin Love Song</i> (Pinsuti)—Peter Dawson	C423 12 Plum
At Santa Barbara (Kennedy Russell) (80)	
and <i>Anchored</i> (Watson) (81)—Peter Dawson	C437 12 Plum

Bachelor Gay (Tate) ("THE MAID OF THE MOUNTAINS"¹)
 and *A Paradise for Two* (*The Key to Your Heart*) (Tate) ("Maid of the
 Mountains") —Leigh and Dawson
 Bandolero, The (Leslie Stuart)
 and *So We'll Go no more A-roving* (White)—Gervase Elwes
 Banjo Song (Bandanna Ballads) (Op. 22, No. 4) (Somer)
 and *My Sword and I* (Byng)—Peter Dawson

B805 10 Plum

C459 12 Plum

B1141 10 Plum

The two selections in these cases are indented on **the same line**, the second title being in italic type, and divided from the first by the symbol "**and**."

Red Label Section.

A special section of the Catalogue is devoted to records by Celebrity Artists, and in this section will be found all their records grouped under each artist's name, together with, in the majority of cases, a biographical note.

Pronunciations of the foreign artists' names are also given, for the benefit of those not acquainted with the language from which they are taken. For verbal enquiries after records by such artists, these phonetic pronunciations will be found most useful.

Accompaniments.

The majority of "His Master's Voice" Records (vocal, operatic, duets, trios, etc.) are made with orchestral accompaniments. The exceptions are most of the violin solos, many ballads which call for pianoforte accompaniment, and unaccompanied concerted singing.

Educational.

In view of the great development made in the use of the Gramophone for educational purposes, a special section of the catalogue is devoted to a comprehensive list of records of educational value. These are mostly chosen with a view to the teaching of the 'Appreciation of Music,' but many records of general music are included.

"Opera at Home."

Under the titles of most of the operas will be found the date and place of the original production. The stories of these operas and the records are given, together with much little-known information, in the new illustrated library edition of our publication "Opera at Home," Price 7s. 6d. net, from all "His Master's Voice" accredited dealers. This is a work that every opera-lover should possess.

78 Revolutions per Minute.

"His Master's Voice" records are made to play at a speed of 78 revolutions per minute, and no departure should be made from this rule unless a special speed is marked after the record in the Catalogue. Correct speed governs pitch, tone and tempo, and only by paying close attention to this point can you ensure that you are hearing the actual tones **as they were recorded**.

Turntables should be tested for speed from time to time. This can be done instantly by means of "His Master's Voice" Patent Speed Tester.

Reproducing Points.

To obtain the best results and to prolong the life of "His Master's Voice" Records, only "His Master's Voice" needles—Steel, Fibre or "Tungstyle" should be used.

Great care should be used in placing the needle on the record. The turntable should be set revolving, and when it has attained **playing speed** the needle point should be placed **gently** on the outside polished rim of the record, and then slowly pushed into the first of the playing grooves. Under no circumstances should the needle be put directly on to the record itself.

Suggestions.

Because of the vast amount of detail work involved in the compilation of the first edition of this Catalogue, some mistakes may have passed unnoticed. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, Advertising Department, The Gramophone Co., Ltd., 363-367, Oxford Street, London, W. 1.

1922 Catalogue of "His Master's Voice" Records.

A		Number	Size	Label
A.—For titles beginning with the word "A" see next word.				
A la luz de la luna (Anton) Tenor-Baritone	Caruso and De Gogorza	2-064001	12 P. Gr.	
A voi tutti salute—See "CAVALLERIA RUSTICANA"				
Abanico, El (Javaloyes) (81)	Coldstream Guards Band	C107	12 Plum	
Triumphal March of Boyards (Halvorsen) (31)	Coldstream Guards Band			
Abbietta Zingara—See "TROVATORE"				
Abeille, L' (Schubert); (a) Bourrée (Handel) Violin (80)	Marie Hall	D76	12 Black	
Jota Aragonesa (Op. 27) (Sarasate) Violin	Marie Hall			
Abide with Me (Key C) (Liddle) Contralto	Clara Butt	03179	12 Dk. Bl.	
Abide with me (Liddle) Contralto (80)	Edna Thornton	D275	12 Black	
Ombra mai fu (Largo) ("Sers" —Handel) (80)	Edna Thornton			
Abide with Me (Monk) Soprano	Geraldine Farrar	2-3377	10 Red	
Abide with Me (Monk) Soprano-Contralto	Gluck and Homer	3-4063	10 Red	
Abide with Me (Monk) Soprano-Contralto	Kline and Baker	B522	10 Plum	
Whispering Hope (Hawthorne)	Kline and Baker			
Abide with Me (Monk); (b) All people that on Earth ("OLD HUNDREDETH")	Coldstream Guards Band	B209	10 Plum	
Sleep on, Beloved (Adela Wodhouse)	Coldstream Guards Band			
ABOTT, BESSIE, Soprano—See CELEBRITY SECTION.				
ABRAHAM (Molique)				
It is of the Lord's great mercies (80)	Williams and Radford	04070	12 Red	
Absent (Metcalfe) Baritone	Fraser Gange	E3	10 Black	
Sea Fever (Ireland)	Fraser Gange			
Absent (Tirindelli) Baritone	Emilio De Gogorza	5-2096	10 Red	
Absent, Yet Present (M. V. White) Tenor (81)	Gervase Elwes	B321	10 Plum	
To Daisies (Quilter); (b) Song of the Blackbird (Quilter) (81) Gervase Elwes	Gervase Elwes			
Ace of Hearts Waltz (Openshaw)	Mayfair Dance Orchestra	C961	12 Plum	
The Moonlight Waltz (Logan)	Mayfair Dance Orchestra			
ACERBI, GIUSEPPE, Tenor (Ah-cher-bee)—See "FAUST"				
ACIS AND GALATEA (Handel)				
I rage, I melt, I burn—O ruddier than the cherry (Recit. and Aria) (80)				
And Arm, arm, ye brave ("Judas Maccabæus"—Handel) (80)—Robert Radford		D256	12 Black	
ACCORDION SOLOS				
Barber of Seville—Overture (Rossini) and Romeo and Juliet—Sel. (Gounod)	Pietro Deiro	C762	12 Plum	
Down in Chattanooga—Medley (Irving Berlin) and International Rag (I. Berlin)	Pietro Deiro	B704	10 Plum	
International Rag (Irving Berlin) and Down in Chattanooga—Medley (I. Berlin)	Pietro Deiro	B704	10 Plum	
Italian Favourites and This is the Life—Medley (Irving Berlin) P. Deiro	P. Deiro	B510	10 Plum	
Roméo and Juliet—Sel. (Gounod) and Barber of Seville—Overture (Rossini) P. Deiro	P. Deiro	C762	12 Plum	
This is the Life—Medley (Irving Berlin) and Italian Favourites P. Deiro	P. Deiro	B510	10 Plum	
Across the Blue Sea (Lord Henry Somerset); (a) Night has a Thousand Eyes	John Harrison	D241	12 Black	
(L. mbe. t) Tenor	John Harrison			
Sailor's Grave (Sullivan) (81)	John Harrison			
Across the Still Lagoon (Loze) Violin-Harp-Flute	Neapolitan Trio	B633	10 Plum	
O sole mio (Neapolitan Serenade) (di Capua)	Neapolitan Trio			
Actual Bird Record made by a Captive Nightingale (No. 1)		B390	10 Plum	
Actual Bird Record made by a Captive Nightingale (No. 2)				
Actual Bird Record made by a Captive Nightingale (80)	Florentine Quartet	B467	10 Plum	
Narcissus from "Water Scenes" (E. Nevin)	Florentine Quartet			
Actual Bird Record made by a Captive Thrush		B392	10 Plum	
Actual Bird Record made by a Captive Blackbird (80)				
Actual recording of the Gas Shell Bombardment, by the Royal Garrison				
Artillery (9th October, 1918) preparatory to the British Troops entering		D378	12 Black	
Lille				
Conundrum (A Paradox) A Puzzle Record				

All Speeds are 78 unless otherwise indicated.

Ac

Acushla Machree (Julian Edwards) Tenor (76)	Evan Williams	3-2763 10 Red
Ad essi non perdono—See "CAVALLERIA RUSTICANA"		
Adagietto, "L'ARLESIEUNNE" (Bizet) Violin (with string quartet)	F. Kreisler	4-7964 10 Red
Adamastor, re delle acque profonde—See "AFRICANA"		
ADAMI, MADAME, at the Pianoforte—See HAYWARD, MARJORIE		
Addio—See "BOHÈME" (Puccini)		
Addio a Napoli (Farewell to Naples) Violin-Flute-Harp	Neapolitan Trio	B857 10 Plum
Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)	Venetian Trio	
Addio alla madre—See "CAVALLERIA RUSTICANA"		
Addio del passato bei sogni ridenti—See "TRAVIATA"		
Addio dolce svegliare—See "BOHÈME" (Puccini)		
Addio! Fuggir mi lascia—See "FAVORITA"		
Addio (Good-bye) (in Italian) (Tosti) (81)	Enrico Caruso	2-052035 12 Red
Addio, Mignon, fa core—See "MIGNON"		
ADELPHI THEATRE ORCHESTRA—See ORCHESTRA RECORDS		
Adeste fideles (Oh, come all ye faithful) (Christmas Hymn) (with male chorus, orchestra and chimes) Tenor	John McCormack	2-052169 12 Red
Adeste fideles, Part I (80)	Westminster Cathedral Choir	D335 12 Black
Adeste fideles, Part II (80)	Westminster Cathedral Choir	
Adieu au Matin, L' (Pessard); (a) Bergère légère (Weberlin) Tenor	Edmond Clement	7-32034 10 Red
Adieu, notre petite table—See "MANON"		
Adieu to Dear Cambria—See "YU IACH I TI CUMRI"		
Admiral's Broom (Brought up-to-date) (Bevan) Baritone (80)	Charles Tree	E93 10 Black
The Drum Major (Newton) (80)	Charles Tree	
Admiral's Broom, The (Bevan) Baritone (80)	Thorpe Bates	B312 10 Plum
Stars May Forget (Groome) (81)	Thorpe Bates	
Adore te Devote (de Zulueta) Alto	Ben Millett	D341 12 Black
Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)	Westminster Chr.	
Adrift on an Ice-floe (80)	Dr. Grenfell, C.M.G.	D376 12 Black
Hunting Calls	Rt. Hon. Viscount Galloway	
Ae fond kiss (Scott Gatty) Tenor	Hugh Friel	B969 10 Plum
My ain wee house (Munro)	Hugh Friel	
AFRICANA (Af-ree-kah'-nah) French Title, L'Africaine (Laf-ree-kane).		
Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first New York, 1865. Revived in 1906 at New York, with Caruso.		
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.		
Adamastor, re delle acque profonde	Titta Ruffo	2-052186 12 Red
All'erta, Marinar	Titta Ruffo	7-52072 10 Red
Averla tanto amata	Mattia Battistini	052359 12 Red
Figlia di regi, a te l'omaggio	Mattia Battistini	052357 12 Red
Figlia di regi, a te l'omaggio	G. Mario Sammarco	2-052074 12 Red
O Paradise (81)	Evan Williams	02238 12 Red
O Paradiso dall' onde uscito (82)	Enrico Caruso	052157 12 Red
O Paradiso dall' onde uscito	Bernardo De Muro	052342 12 Red
O Paradiso dall' onde uscito (Act IV)	Giovanni Martinelli	2-052168 12 Red
Quando amor mi accende	Mattia Battistini	052358 12 Red
After many a dusty mile (Elgar) (Unacc.)	Gresham Singers	E241 10 Black
Good-night, beloved (Hutton)	Gresham Singers	
After much debate internal—See "PATIENCE"		
After you get what you want, you don't want it (Berlin)	Will Strong	B1205 10 Plum
Sometimes (with Orchestral Acc.) (English)	Will Strong	
Afton Water (Hume) Contralto	Jenny Black	B971 10 Plum
Lochnagar, (Traditional)	Jenny Black	
Agnus Dei (Bizet) Tenor	Enrico Caruso	02470 12 Red
Agnus Dei (Bizet) Contralto	Ernestine Schumann-Heink	2-053158 12 Red
Ah! che la morte ognora (Miserere)—See "TROVATORE"		
Ah! dispar vision—See "MANON"		
Ah! fors' e lui che l'anima—See "TRAVIATA"		
Ah! fuyez, douce image (Air)—See "MANON"		
Ah! I know it (Pamina's aria)—See "FLAUTO MAGICO"		

Ah, I know it (Pamina's aria) ("MAGIC FLUTE") Soprano <i>Elizabeth's Greeting</i> ("Tannhäuser")	Miriam Licette Miriam Licette	D110 12 Black
Ah! la paterna mano—See "MACBETH"		
Ah, leave me not to pine alone and desolate—See the "PIRATES OF PENZANCE"		
Ah! lève-toi soleil—See "ROMÉO ET JULIETTE"		
Ah! lo so, più non m'avanza—See "FLAUTO MAGICO"		
Ah Love, but a day (Daniel Protheroe) Tenor	Evan Williams	4-2365 10 Red
Ah! Matilde, io t'amo e amore—See "GUILLAUME TELL"		
Ah! mille vite gli donasse Iddio—See "OTELLO"		
Ah, Mimi, tu più non torni—See "BOHÈME"—Puccini		
Ah! mon sort—See "NERO"		
Ah! Moon of my delight ("IN A PERSIAN GARDEN") (Liza Lehmann) Tenor <i>They say the Lion and the Lizard Keep</i> ("In a Persian Garden")	Hubert Eisdell Eisdell—Baker—Nicholls—Thornton	D451 12 Black
Ah! Moon of my delight ("IN A PERSIAN GARDEN") (Lehmann) Tenor (81)	John McCormack	02327 12 Red
Ah! my pretty brace of fellows ("IL SERAGLIO"—Mozart) Bass <i>When a maiden takes your fancy</i> ("Il Seraglio")	Robert Radford Robert Radford	D114 12 Black
Ah! non credea mirarti—See "SONNAMBULA"		
Ah! non giunge uman pensiero—See "SONNAMBULA"		
Ah! non mi ridestar!—See "WERTHER"		
Ah! per sempre io ti perdei—See "PURITANI"		
Ah! pescator, affonda l'esca—See "GIOCONDA"		
Ah, ritrovarla nella sua capanna—See "LODOLETTA"		
Ah! si ben mio coll' essere—See "TROVATORE"		
Ah, so fair (M'appari tutt'amor) ("MARTHA"—Flotow) Tenor <i>O where has fled—Aria: O sun return (Lensk's Aria: Distant echo of my youth)</i> (<i>Eugene Onegin</i> —Tschaiikovsky)	Walter Hyde Walter Hyde	D532 12 Black
Ah! was it He (Ah! fors' è lui), Pt. I ("LA TRAVIATA") <i>Ah! was it He (Ah! fors' è lui), Pt. II ("La Traviata")</i>	Violet Essex Violet Essex	D216 12 Black
Ah! Well Beloved—See "THE GONDOLIERS"		
Ahimè! fanciulla ancora di rugiada gentil—See "THAÏS"		
Ai nostri monti ritorneremo—See "TROVATORE"		

AIDA (Ah-ee-dah)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi.
First produced in Cairo, 1871; Milan, 1872; New York, 1873; Paris, 1876; London, 1876.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Aida, a me togliesi (80)	Caruso and Homer	2-054094 12 P. Grn.
Alla pompa, che s'appresta	Gadski and Homer	2-054101 12 P. Grn.
Celeste Aida, forma divina (82)	Enrico Caruso, with Orchestra	05224 12 Red
Celeste Aida, forma divina	Enrico Caruso	052066 12 Red
Celeste Aida, forma divina (80)	Paul Franz	032238 12 Red
Celeste Aida, forma divina	Giovanni Martinelli	2-052100 12 Red
Celeste Aida, forma divina	Antonio Paoli	052330 12 Red
Ciel, mio Padre! (Heaven! my Father!)	Gadski and Amato	2-054045 12 Buff
Ebben! qual nuovo fremito (Orch. conducted by Mr. Percy Pitt)	Destinnova	
Fatal pietra, La—Final Duet, Pt. I (81)	and Kirby Lunn	2-054023 12 Buff
Fu la sorte dell'armi	Caruso and Gadski	2-054005 12 P. Grn.
Già i sacerdoti adunansi (80)	Gadski and Homer	2-054102 12 P. Grn.
I sacri nomi di padre d'amante	Caruso and Homer	2-054015 12 P. Grn.
My native land Soprano and O'er the sea in Thule of old (The King of Thule)	Tina Poli-Randaccio	2-053162 12 Red
("Faust"—Gounod)	Rosina Buckman	D553 12 Black
O patria mia	Emma Destinnova	2-053111 12 Red
O patria mia	Johanna Gadski	2-053147 12 Red
O terra, addio—Final Duet, Pt. II (81)	Caruso and Gadski	2-054006 12 P. Grn.
O terra, addio (80)	McCormack and Lucy Marsh	2-054059 12 Red
Ritorna vincitor (81)	Emma Destinnova	2-053054 12 Red
Ritorna vincitor	Johanna Gadski	2-053148 12 Red
Ritorna vincitor (81)	Luisa Tétrazzini	2-053064 12 Red
Su dunque! (with Orchestral acc.)	Gadski and Amato	2-054046 12 Buff

Ai

AIDA RECORDS—MISCELLANEOUS

- Sel. I (Verdi) and Sel. II (Verdi)—Coldstream Guards Band
Vocal Gems, Pt. I (Verdi) (30) and Vocal Gems, Pt. II (80)—Grand Op. Co. C870 12 Plum
D324 12 Black
- Aida, a me togliești—See "AIDA"
- Ailsa mine (Newton) Tenor (81) John Harrison D228 12 Black
Song of Sleep (Lord Henry Somerset) (with violin obbl.) (81) John Harrison
- AINLEY, HENRY (with the Symphony Orch. conducted by Sir Edward Elgar, O.M.)
Carillon—Sing, Belgians, Sing (Chantons, Belges, Chantons)—Pt. I (Elgar-Cammaerts) and Carillon—Sing, Belgians, Sing—Pt. II—Henry Ainley D177 12 Black
- Ain't we got Fun—Fox-Trot (Whiting) The Benson Orch. of Chicago B1253 10 Plum
Chérie—Fox-Trot (Bibo) Paul Whiteman and his Ambassador Orch.
- Air and Variations (in Italian) (Proch) Soprano Amelita Galli-Curci 2-053133 12 Red
- Air de Ballet (Chaminade) Piano Una Bourne C787 12 Plum
Pas des écharpes (Chaminade) Piano
- Air de la lettre (Act II)—See "CLÉOPÂTRE"
- Air du Sonneur—See "PATRIE"
- Air for G string (Bach) Violin Mischa Elman 2-07972 12 Red
Airs for G string (Bach) Violin Jan Kubelik 3-7966 10 Red
- Air for G String (Bach, arr. Squire) Cello W. H. Squire D348 12 Black
Serenade (Squire) Cello (80) W. H. Squire
- Alabam (You gave my mam to me) (Stevens) (with Chorus and Orchestra) Walter Jefferies B1222 10 Plum
I'd love to fall asleep and wake up in my mammy's arms (Ahler) Walter Jefferies
- Alabama Moon—Waltz (Green) Guitars and Xylophone Hawaiian Trio B1143 10 Plum
Hawaiian Echoes—Medley Guitars Helen Louise and Frank Ferera
- Alabama Moon (with Orch. acc.) (Green) Soprano-Contralto Kline and Baker B1207 10 Plum
That naughty waltz (Take me in your arms again and waltz) (Levy) Kline and Baker
- Alas! that Spring should vanish with the rose ("IN A PERSIAN GARDEN"—Liza Lehmann) Tenor Hubert Eisdell; (b) The worldly hope men set their hearts upon Contralto Edna Thornton D450 12 Black
I sent my soul through the invisible ("IN A PERSIAN GARDEN") Agnes Nicholls
- Alas! that Spring should vanish with the rose ("IN A PERSIAN GARDEN"—Liza Lehmann) Nicholls—Thornton—Eisdell—Baker; (a) As then the tulip ("IN A PERSIAN GARDEN") Baritone George Baker D452 12 Black
Lute Player, The (Allitsen) (81) Stewart Gardner
- Alas, there is no doubt—See "EUGÈNE ONEGIN"
- Alba separa dalla luce l'ombra, L' (Tosti) Tenor Enrico Caruso 7-52104 10 Red
- ALDA, FRANCES, Soprano (Ahl'dah)—See CELEBRITY SECTION
- Alerte! ou vous êtes perdus—See "FAUST"
- ALEXINA—See "CARMEN" and "IL TROVATORE"
- ALHAMBRA ORCHESTRA—Conducted by John Ansell—See "ORCHESTRAL RECORDS"
- Alice Blue Gown ("IRENE"—Tierney) Edith Day B1115 10 Plum
Irene ("IRENE"—Tierney) Edith Day
- Alice Blue Gown ("IRENE") De Groot and the Piccadilly Orchestra B1134 10 Plum
I Never Realised (Darewski and Gideon) De Groot and the Piccadilly Orch.
- Alice Blue Gown—Waltz ("IRENE"—Tierney) Joseph C. Smith's Orchestra B1175 10 Plum
Tripoli—Medley Waltz (Ball-Weill) Joseph C. Smith's Orchestra
- Alice, where art thou? (Ascher) Tenor Charles W. Harrison BC66 10 Plum
Mother Machree (Olcott and Ball) Charles W. Harrison
- Alice, where art thou? (Ascher) Tenor Evan Williams 5-2121 10 Red
- All by myself—Fox-Trot (Irving Berlin) Art. Hickman's New York-London 5 B1269 10 Plum
I wonder where my sweet daddy's gone—Fox-Trot (T. A. Hammed and R. H. Stark) Art. Hickman's New York-London 5
- All' erta, Marinar—See "AFRICANA"
- All Hail the Power (81) Church Choir (Mixed) B379 10 Plum
Come unto Me, ye weary (80) Church Choir (Mixed)
- All hail, thou dwelling pure and lowly ("FAUST"—Gounod) Tenor John Harrison D229 12 Black
Flower Song ("Carmen"—Bizet) John Harrison
- All I want is somebody to love me ("THEODORE AND COMPANY") (Kern) Grossmith and Saunders D425 12 Black
Three hundred and sixty-five days Henson and Burnaby
- All idea di quel metallo—See "BARBIERE DI SIVIGLIA"

All is prepared! Your gallant crew await you!—See the "PIRATES OF PENANCE"
 All people that on Earth ("OLD HUNDRETH"); (a) Abide with Me (Monk)
 Coldstream Guards Band
 Sleep on, Beloved (Adela Wodehouse)
 Coldstream Guards Band
 All Soul's Day, Op. 10, No. 8 (Richard Strauss) Tenor John Harrison
 Annie Laurie (80) John Harrison

B2C9 10 Plum

E51 10 Black

ALL STAR TRIO (Saxophone, Xylophone and Piano)

Answer—Medley Fox-Trot (Vause, Emery, Zan and Van and Schenk) (Introducing "All she'd say was 'Umh Hum'") (assisted by Orchestra) and
 My mammy—Medley Fox-Trot (Donaldson and Berlin) (Introducing
 "Beautiful Face") —Paul Whiteman and his Ambassador Orch.

B1233 10 Plum

Dotty Dimples—One-Step (Green-Arden)
 and Biddy—Fox-Trot (Zamecnik)—The Benson Orch. of Chicago

B1219 10 Plum

Hy'n dri—Fox-Trot (Wadsworth-Arden)
 and Sweet 'n' Pretty—Fox-Trot (Creamer-Layton)—All Star Trio

B1195 10 Plum

I want a daddy who will rock me to sleep—Medley Fox-Trot (Sloane)
 and Harem Life—Oriental Fox-Trot (Berlin)—Paul Biese and his Novelty Orch.

B1176 10 Plum

Keep Movin'—Fox-Trot (Green) and When You're Alone—Fox-Trot (Spencer)—
 Paul Biese and His Novelty Orchestra

B1133 10 Plum

Listening—Fox-Trot (Solman) (assisted by Orch.)
 and Jazz me Blues—Fox-Trot (Delaney)—Original Dixieland Jazz Band

B1257 10 Plum

azie—Fox-Trot (Caine, Dawson and Gold) (assisted by Orchestra)
 and Humming—Medley Fox-Trot (Introducing "Dear me") (Brear,
 Henderson and Golden)—Paul Whiteman and his Ambassador Orch.

B1234 10 Plum

Oh! by jingo! Oh! by gee!—Medley Fox-Trot (A. Von Tilzer)
 and Nobody but you—Medley Fox-Trot (Porter) (Saxophone, Accordion and
 Piano)—Palace Trio

C996 12 Plum

Old Man Jazz—Fox-Trot (Quaw)
 and Darce-o-mania—Fox-Trot (Gilbert-Cooper)—Selvin's Novelty Orch.

B1177 10 Plum

Poor Little Butterfly is a fly gal now—Medley Fox-Trot (Jerome Spencer) and
 Or Miami Stars—Waltz (Jacobi)—Joseph C. Smith's Orchestra

B1102 10 Plum

Rose—Medley Fox-Trot (Magine-Biese-Rose) and Home again Blues—Medley
 Fox-Trot (Berlin-Akst)—Original Dixieland Jazz Band

B1227 10 Plum

Rose of Bloomsbury Square (Medley Fox-Trot) (Hanley-Gebel)
 and You ain't heard nothing yet—Medley Fox-Trot (de Sylva-Meyer)

B1155 10 Plum

Siren of a Southern Sea—Medley Fox-Trot (Introducing "The Hula Blues")
 (assisted by Orchestra) (Weekes and Noble) and Why don't you?—
 Medley Fox-Trot (Introducing "Marimba") (Tierney and Black)

C1024 12 Plum

Swanee—One-Step (Gershwin) and I'll see you in C-U-B-A—Medley Fox-Trot
 (Eerlin-Arnold) (Saxophone, Accordion and Piano)—Palace Trio

B1161 10 Plum

Sweet 'n' Pretty—Fox-Trot (Creamer-Layton)
 and Hy'n dri—Fox-Trot (Wadsworth-Arden)—All Star Trio

B1195 10 Plum

Twelfth Street Rag—Fox-Trot (E. L. Bowman)
 and Campanas—Bell Fox-Trot (Pastallé and Viladomat)—"Queen's" Dance Orch.

B1262 10 Plum

Vamping Rose—Fox-Trot (Vioinsky and Ira Schuster)
 and You're the sweetest girl—Medley Fox-Trot (Marion Stanford)—
 Paul Whiteman and his Ambassador Orch.

B1272 10 Plum

Why don't you?—Medley Fox-Trot (Introducing "Marimba") (assisted by
 Orchestra) (Tierney and Black) and Siren of a Southern Sea—Medley
 Fox-Trot (Introducing "The Hula Blues") (Weekes and Noble)—All Star Trio

C1024 12 Plum

You ain't heard nothing yet—Medley Fox-Trot (de Sylva and Meyer)
 and Rose of Bloomsbury Square—Medley Fox-Trot (Hanley-Gebel)

B1155 10 Plum

All through the Night (Old Welsh Air) Contralto Julia Culp
 All through the Night (Old Welsh Air) (Boulton) Soprano Geraldine Farrar

2-3027 10 Red

All we like sheep ("MESSIAH"—Handel) (82) Coldstream Guards Band
 O thou that tellest ("Messiah"—Handel) (82) Coldstream Guards Band

C106 12 Plum

Alla capanna andiamo (Campana) Soprano-Contralto (80) Farrar and Homer
 Alla pompa, che s'appresta—See "AIDA"

2-054044 12 Buff

Alla vita che t'arride—See "BALLO IN MASCHERA"
 Allah (Chadwick) Contralto Ernestine Schumann-Heink

2-3001 10 Red

Allah be with us ("A LOVER IN DAMASCUS"—Woodforde-Finden)
 Essex and Gardner
 If in the Great Bazaars ("A Lover in Damascus") Violet Essex

E178 10 Black

Allegretto (Boccherini-Kreisler) Violin F. Kreisler
 Allegretto (Wolstenholme) 'Cello Cedric Sharpe
 Sérénade (Widor) 'Cello Cedric Sharpe

07959 12 Red

E188 10 Black

AI	Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (Saint-Saëns) Piano	Irene Scharrer	D81 12 Black
	Erl King (Schubert-Liszt) Piano	Frederic Lamond	
	Alleluia (A Joyous Exsult Hymn) (arr. G. O'Connor-Morris) Contralto	Phyllis Lett	E69 10 Black
	Ave Verum (Elgar)	Ben Millett	
	ALLEN, PERCEVAL, Soprano		
	Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence) and Easter Hymn ("Cavalleria Rusticana"—Mascagni) (with Westminster Cath. Chr.) (80)		C444 12 Plum
	Easter Hymn ("CAVALLERIA RUSTICANA"—Mascagni) (with Westminster Cath. Chr.) (80) and Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence)		C444 12 Plum
	I dreamt that I dwelt ("BOHEMIAN GIRL"—Balfé) (82)		C443 12 Plum
	and Scenes that are Brightest ("Maritana"—Wallace) (80)		C478 12 Plum
	I know that my Redeemer (Air) ("MESSIAH"—Handel)		C443 12 Plum
	and O Thou that Telles (Air) ("Messiah"—Handel) Madame Deuss		
	Scenes that are Brightest ("MARITANA"—Wallace) (80)		
	and I dreamt that I dwelt ("Bohemian Girl"—Balfé) (82)		
	ALLEN-HARRISON—See DUETS, VOCAL		
	ALLEN-LAKIN-HARRISON—See TRIOS, VOCAL		
	ALLEN-LAKIN-HARRISON-RADFORD—See QUARTETS, VOCAL		
	ALLEN-RADFORD—See DUETS, VOCAL		
	ALLEN-THORNTON—See DUETS, VOCAL		
	ALLEN-THORNTON-HARRISON-GARDNER—See QUARTETS, VOCAL		
	ALLEN-THORNTON-HARRISON-RADFORD—See QUARTETS, VOCAL		
	ALLEN-TUBB—See DUETS, VOCAL		
	Aller au bois—See "SNOW MAIDEN"		
	Allies in Arms, Sel. I (Containing "Hearts of Oak," "La Brabançonne" (Belgium), "St. Patrick," "Russian Hymn," "Rule Britannia," "See the Conquering Hero," Finale)	Metropolitan Military Band	C378 12 Plum
	Allies in Arms, Sel. II (Containing "La Marseillaise," "The Garb of Old Gaul," "The Maple Leaf," "Marcia Reale" (Italy), "Men of Harlech," "God Save the King")	Metropolitan Military Band	
	Allons, jeunes gens! (Air du Capulet)—See "ROMÉO ET JULIETTE"		
	Allor che tu collettro—See "TANNHÄUSER"		
	All's Well (Braham) Tenor	John and Joseph Harrison	D299 12 Black
	When Hands Meet (Pinsuti) (80)	Allen-Thornton-Harrison-Radford	
	Almond, Wild Almond (Peel) Mezzo-Soprano	Carmen Hill	E64 10 Black
	John Anderson, My Jo! (Old Scotch Air)	Carmen Hill	
	Aloaha Oe (with Orpheus Quartet) (Lilinalokani) Soprano	Alma Gluck	03651 12 Red
	Aloaha Oe (arr. Tully) Guitar	The Hawaiians	B1077 10 Plum
	Minnehaha—Medley Waltz Guitar	Pale K. Lua and David K. Kail	
	Alone and yet alive—See "THE MIXADO"		
	Altra notte in fondo al mare, I—See "MEFISTOFELE"		
	Am I alone, and unobserved?—See "PATIENCE"		
	Am stillen Herd—See "MEISTERSINGER"		
	Ama nesciri (Scott); (b) En prière (Faure) Contralto	Dame Clara Butt	2-033909 12 D Blue
	Aman lassù le stelle—See "CRISTOFORO COLOMBO"		
	AMATO, PASQUALE, Baritone (Ah-mah'-toh)—For list of Records and sketch see "AMATO" in CELEBRITY SECTION		
	Amazon (River of Dreams)—(Jay Eltinge)	Walter Jefferies	B1260 10 Plum
	The memory of a song (Nicholls)	Walter Jefferies	
	Ambo nati in questa valle—See "LINDA DI CHAMOUNIX"		
	American appreciation of Britain's part in the Great War (from "the Pilgrim's" Speech, November 28, 1918)	James M. Beck	D366 12 Black
	Mr. Asquith's Speech on "Causes of the War"	Arthur Bowdler	
	American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (Bidgood)	Coldstream Guards Band	C825 12 Plum
	Comical Contest, A—Burlesque (C. Godfrey)	Coldstream Guards Band	
	American Folk-Songs, Four (Instrumental)—See MAUD POWELL (CELEBRITY SECTION) and VIOLIN SOLOS		
	American National Airs (a) "Yankee Doodle," (b) "Dixie," (c) "Hail Columbia"	Coldstream Guards Band	B809 10 Plum
	American National Airs (a) "Red, White and Blue," (b) "The Star-Spangled Banner"	Coldstream Guards Band	
	AMERICAN SONGS		
	Star-Spangled Banner (with chorus) (Key) Soprano	Geraldine Farrar	03171 12 Red
	Star-Spangled Banner (Key) Tenor	John McCormack	4-2886 10 Red

Amerinda Intermezzo (Smith) <i>In a Monastery Garden</i> (Ketylby)	Mayfair Orchestra <i>Mayfair Orchestra</i>	B872 10 Plum
Amerò, sarò costante, l' (<i>Violin obblig.</i>)—See "IL RE PASTORE"		
AMICO FRITZ, L' (Mascagni)		
Suzel, buon di Tutto tace	Gigli and Baldisseri Gigli and Baldisseri	2-054107 12 Red 2-054108 12 Red
Amica, l'ora attesa è questa —See "QUO VADIS"		
Amina—Egyptian Serenade (Lincke) (81) <i>Si j'étais Roi—Overture</i> (Adam) (81)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C194 12 Plum
Amina Serenade (Lincke) (80) <i>Luna Waltz</i> (Lincke) (80)	Lincke's Orchestra <i>Lincke's Orchestra</i>	C141 12 Plum
Amo come il fulgor del creato, l' —See "GIOCONDA"		
Among the Flowers (Mascheroni) (80) <i>Rendezvous—Intermezzo</i> (Aletter)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C614 12 Plum
Amor mio (My Love)—Vocal Waltz (Ricciardi) <i>Tenor</i>	Enrico Caruso	7-52055 10 Red
Amor sull'ali rosee, D' ("IL TROVATORE"—Verdi) <i>Soprano</i>	Emma Destinnova	2-053139 12 Red
Amor ti vieta di non amar —See "FEDORA"		
Amore o grillo —See "MADAMA BUTTERFLY"		
Amour, Amour : Mélodie —See "MON BRAS PRESSAIT"		
Amour est un oiseau rebelle, l' (Habañera)—See "CARMEN"		
Amour est une vertu rare, l' —See "THAÏS"		
Amour, l'amour, l' —See "ROMÉO ET JULIETTE"		
Amour, viens aider —See "SAMSON AND DELILAH"		
Anchored (Watson) <i>Baritone</i> (81) <i>At Santa Barbara</i> (Kennedy Russell) (80)	Peter Dawson <i>Peter Dawson</i>	C437 12 Plum
Ancient Mariner, An (Sanderson) (<i>with Piano acc.</i>) <i>Bass</i> <i>Little Michael John O'Shea</i> (Sterndale-Bennett)	Harry Dearth <i>Harry Dearth</i>	E217 10' Black
ANCONA, MARIO, Baritone (Ahn-koh'-nah)—See CELEBRITY SECTION		
Ancora un passo —See "MADAMA BUTTERFLY"		
And have I journey'd for a month —See "THE MIKADO"		
And he'd say "Oo-La-La ! Wee-Wee !" —One-Step (Ruby and Jessel)	Mayfair Dance Orchestra <i>Mayfair Dance Orchestra</i>	C962 12 Plum
<i>Me-ow—One-Step</i> (Kaufman)		
And it was (Scott) <i>So Long ! Sally</i> (Austin)	Jay Laurier <i>Harry Weldon</i>	B1066 10 Plum
And the Glory of the Lord (Chorus) ("THE MESSIAH"—Handel) (80) <i>Choir</i> <i>Worthy is the Lamb</i> (Chorus) ("THE MESSIAH"—Handel) (76) <i>Choir</i>		C474 12 Plum
And the Glory of the Lord ("MESSIAH"—Handel) (81)		
<i>Lift up your heads</i> ("MESSIAH"—Handel) (80)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C211 12 Plum
and that's that ! (Robey) (80) <i>Cohen Rings Up His Tailor</i> (Bluff)	George Robey <i>Tom Clare</i>	C617 12 Plum
And very nice too ! (Tabra) <i>Archibald ! Certainly Not</i> (Glover) (81)	George Robey <i>George Robey</i>	C546 12 Plum
Andalouse (Op. 20, No. 8) (Pessard) (<i>Piano acc.</i> , by Maurice Lefarge) <i>Flute</i>	John Lemmoné <i>John Lemmoné</i>	E192 10 Black
<i>Spinning Wheel</i> (Spindler) (<i>unacc.</i>) <i>Flute</i>		
Andante and Variations ("KREUTZER SONATA"—Beethoven) <i>Violin</i> Joska Szigeti <i>Valse Triste</i> (Sibelius) <i>Violin</i> (76) <i>Joska Szigeti</i>		D74 12 Black
Andante cantabile (from STRING QT., Op. 11) (Tchaikovsky) Elman String Qt.		08074 12 Red
Andante cantabile (Op. 11) (Tchaikovsky) <i>Violin</i> F. Kreisler (with String Quartet)		2-07987 12 Red
Andante religioso (Pianoforte acc.) (Hollman) <i>Cello</i> Josef Hollman <i>Petite Valse</i> (Hollman) <i>Cello</i> Josef Hollman		D260 12 Black
Andante religioso (Thomé) <i>Violin, Cello and Piano</i> (80) <i>Sérénade</i> (Widor) <i>Violin, Cello and Piano</i> (81)	Renard Trio <i>Renard Trio</i>	D360 12 Black
Andantino (Padre-Martini-Kreisler) <i>Violin</i> F. Kreisler		3-7954 10 Red
Andantino (from SECOND SONATA, Op. 42) (Reger) <i>Violin</i> Efrem Zimbalist		3-7986 10 Red
Andiam ! Andiam ! (Coro del campane)—See "PAGLIACCI"		
ANDREA CHENIER (Sheh-nee-eh)		

Opera in four acts by Umberto Giordano. Text by Luigi Illica. First produced at La Scala, Milan, March 28, 1896. First performance in London, in English, in 1903.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

ANDREA CHÉNIER—Continued

Come un bel di di maggio
Come un bel di di Maggio (As some soft day in May)
Come un bel di di maggio
Nemico della patria?
Sì, fui soldato
Sì, fui soldato
Son sessant'anni
Un di all'azzurro spazio (Improviso)
Un di all'azzurro spazio (Improviso)
Un di all'azzurro spazio (Improviso) (75)
Un di all'azzurro spazio (Improviso) (74)
Un di m'era di gioia (Act III)
Vicino a te s'acqueta (Duet) (Act IV.)

Enrico Caruso 7-52094 10 Red
Bernardo De' Muro 7-52154 10 Red
Antonio Paoli 2-52815 10 Red
Titta Ruffo 2-052187 12 Red
Bernardo De' Muro 2-052122 12 Red
Antonio Paoli 2-52814 10 Red
Titta Ruffo 7-52173 10 Red
Enrico Caruso 052158 12 Red
Bernardo De' Muro 052338 12 Red
Francesco Tamagno 52676 10 PGrn*
Francesco Tamagno 052100 12 PGrn*
Matteo Dragoni 2-052132 12 Red
Boninsegna and Bolis 2-054075 12 Red

ANDREEF, W. W.—See IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA

Ange adorable—See "ROMÉO ET JULIETTE"

Ange est venu, Un (Bemberg) *Soprano-Baritone* Melba and Gilbert (the late)

034014 12 P Grn

Angelo casto e bel—Romanza—See "IL DUCA D'ALBA"

Angels ever bright and fair (Handel) *Soprano*

Alma Gluck

03641 12 Red

Angels ever bright and fair (Handel) *Soprano*

Eleanor Jones-Hudson

C452 12 Plum

Serenade (Gounod) (Flute by Eli Hudson) (80)

Eleanor Jones-Hudson

Angels Guard Thee (Lullaby)—See "JOCELYN"

Angels Guard Thee (with 'cello) (Godard) *Tenor*

Hubert Eisdell

C738 12 Plum

I arise from Dreams of Thee (Salaman)

Hubert Eisdell

Angels Guard Thee ("BERCEUSE"—Godard) (with violin obbligato) (sung in

Russian) *Soprano* (75)

M. A. Michailova

E11 10 Black

Ave Maria (Gounod) (with violin obbligato) (sung in Russian) (76)

M. A. Michailova

Angels Guard Thee (Godard) *Flute, Celeste, Piano and Orch.* (80)

Olga, Elgar and Eli Hudson

C489 12 Plum

Youth and Love (Saker) *Flute, Celeste, Piano and Orch.* (81)

Olga, Elgar and Eli Hudson

Angels Guard Thee (Godard) 'Cello (80)

W. H. Squire

D349 12 Black

Ave Maria (Gounod) 'Cello

W. H. Squire

Angels' Serenade (Serenata) (Braga) *Soprano-Violin*

Glack and Zimbalist

03349 12 Red

Angels' Serenade (Braga) *Tenor-Violin*

McCormack and Kreisler

02540 12 Red

Anges pleurent, les (with piano) (Bemberg) *Soprano*

Dame Melba

3576 10 Red

Angus MacDonald (Roeckel) *Contralto* (81)

Edna Thornton

D276 12 Black

Entreat me not to leave Thee (Gounod) (81)

Edna Thornton

Anitra's Dance, Coldstream Guards Band—See "PEER GYNT"

Annie Laurie (Scott) *Soprano*

Geraldine Farrar

03674 12 Red

Annie Laurie (Scott) *Mezzo-Soprano*

Olva Haley

D101 12 Black

In the Silent Night (Rachmaninoff)

Olga Haley

Annie Laurie (Scott) *Tenor* (80)

John Harrison

E51 10 Black

All Soul's Day, Op. 10, No. 8 (Richard Strauss)

John Harrison

Annie Laurie (Scott) *Contralto*

Louise Homer

2-3085 10 Red

Annie Laurie (Scott) *Tenor* (81)

John McCormack

4-2072 10 Red

Annie Laurie (Scott) *Soprano*

Dame Melba

03523 12 Red

Annie Laurie (Scott) *Flute Duet* (80)

Gilbert Barton and W. G. Walker

B611 10 Plum

Comin' thro' the Rye *Flute Duet* (80)

Gilbert Barton and W. G. Walker

Annie Laurie (Scott): (a) Blue Bells of Scotland

Bells o' Bournville

B507 10 Plum

Killarney (Balfé); (b) Eileen Alannah (Thomas)

Bells o' Bournville

Another good thing you've missed (Glover) ("HAPPY DAYS")

Graves-Evans

C569 12 Plum

Developing a Photograph (Graves and Evans)

Graves-Evans

Another little drink wouldn't do us any harm ("THE BING BOYS ARE HERE")

Nat D. Ayer

B642 10 Plum

The Whistler ("The Bing Boys are Here")

Alhambra Orchestra

ANSSELL, JOHN—See ALHAMBRA ORCHESTRA

ANSSEAU, FERNAND, *Tenor* (Abng-soh)—See CELEBRITY SECTION

Answer—Medley Fox-Trot (Vasse, Emery, Zany and Van and Schenk)

ducing "All she'd say was 'Umh Hum'" (assisted by Orchestra) All Star Trio

B1233 10 Plum

My mammy—Medley Fox-Trot (Donaldson and Berlin) (Introducing "Beautiful

Faces")

Paul Whiteman and his Ambassador Orch.

ANTHEMS—See SACRED SONGS

Antonia's Song ("TALES OF HOFFMANN"—Offenbach) (Act III) *Soprano*

(80)

Nora d'Argel

E38 10 Black

Muetta's Song ("La Bohème"—Puccini)

Violet Essex

Antony's Lament over the Body of Julius Caesar ("JULIUS CAESAR") (74)		
<i>Falstaff's Speech on Honour</i> ("Henry IV") (4) <i>Sir H. Beerbohm Tree (the late)</i>	E161	10 Black
Anvil Chorus ("IL TROVATORE"—Verdi)	E103	10 Black
<i>Volga Boatmen's Song</i> (unaccompanied)		
Any old night is a wonderful night (Kern) ("TO-NIGHT'S THE NIGHT")	C574	12 Plum
<i>Murders</i> (Henty) ("To-night's the Night")		
Any Place is Heaven if you are near me (Löhrl) <i>De Groot and Piccadilly Or.</i>	C816	12 Plum
<i>Roses of Picardy</i> (Haydn Wood)		
Anytime, anyday, anywhere (with <i>Orchestral acc.</i>) (Kortlander) <i>Eric Courtland</i>	B1167	10 Plum
<i>City of Laughter, City of Tears</i> (with Chorus) (Nicholls)		
Anytime, anyday, anywhere—Fox-Trot (Kortlander)		
<i>Wang-Wang Blues</i> —Fox-Trot (Mueller-Johnson-Busse)	B1178	10 Plum
Any Time's Kissing Time ("CHU CHIN CHOW"—Norton) <i>Essex and Pounds</i>	D417	12 Black
<i>I Love You So</i> ("Chu Chin Chow"—Norton)		
Any Time's Kissing Time ("CHU CHIN CHOW"—Norton)	C778	12 Plum
<i>Some Sort of Somebody</i> ("Vanity Fair"—Kern) <i>De Groot and the Piccadilly Or.</i>		
Apache Rag, The (Braham) ("TAILS UP!") <i>De Groot and Piccadilly Or.</i>	B982	10 Plum
<i>The Tickle Toe</i> (Hirsch) ("Going Up") <i>De Groot and Piccadilly Or.</i>		
Apparizione dello spettro—See "HAMLET"		
Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors		
<i>Shout to the Shout</i> (Shoulder to Shoulder) (Lauder) <i>Sir Harry Lauder</i>	D1	12 Black
Apprenti Sorcier, L' (Scherzo Symphonique) Pt. I (Dukas) <i>Royal Albert Hall Or.</i>	D461	12 Black
Apprenti Sorcier, L' (Scherzo Symphonique) Pt. II <i>Royal Albert Hall Or.</i>		
Après-midi d'un faune, L' (Prelude, Pt. I (Debussy) <i>Royal Albert Hall Or.</i>	D130	12 Black
Après-midi d'un faune, L' (Prelude, Pt. II (Debussy) <i>Royal Albert Hall Or.</i>		
Apri la tua finestra—See "IRIS"		
Aprila, bella, la fenestrella—See "GIOIELLI DELLA MADONNA"		
Arabesque (Schumann) Piano <i>Arthur de Greef</i>	D49	12 Black
<i>Carnival in Vienna—Finale</i> (Op. 26) (Schumann) Piano <i>Arthur de Greef</i>		
Arabesque No. 2 in G Major (Debussy) Piano <i>Irene Scharrer</i>	D576	12 Black
<i>Prelude and Fugue in C Sharp Major</i> (Bach) Piano <i>Irene Scharrer</i>	C907	12 Plum
Arabian Nights—One-Step (David and Hewitt) <i>Mayfair Dance Orchestra</i>	B1082	10 Plum
<i>The League of the Nations March</i> (Moore) <i>Obal Military Band</i>		
Arabian Nights—Fox-Trot (David and Hewitt) <i>Savoy Quartet</i>		
<i>Vamp</i> —Fox-Trot (Gay) <i>Instrumental (Vocalist, Joe Wilbur)</i>		
ARCADIANS, THE, Musical Comedy		
<i>Selection I</i> (81) and <i>Selection II</i> (81) —Coldstream Gds. Bd.	C124	12 Plum
<i>Gems from (with Chorus)</i> (Monckton and Talbot) (80)		
and "Our Miss Gibbs," <i>Gems from (with Chorus)</i> (Monckton and Caryl) (81)	C143	12 Plum
—Bohemian Orchestra		
ARCHBISHOP OF WESTMINSTER, His Eminence the Cardinal		
<i>Speech on Education</i> (74) and <i>Thoughts from the Book "For Every Day"</i> (85)	E158	10 Black
COUNT TOLSTOI		
Archibald! Certainly Not (Glover) (81) <i>George Robey</i>	C546	12 Plum
And Very Nice Too! (Tabra)		
Ardon gl'incensi—See "LUCIA DI LAMMERMOOR"		
Are you Peeping?—See "THE GONDOLIER"		
ARGENTINE SONGS		
<i>Himno Nacional Argentino</i>		
Aria (Bach) Violin <i>Marcel Journet</i>	7-62022	10 Red
<i>Scherzo-Tarantella</i> (Wieniawski) Violin <i>Margaret Fairless</i>	D34	12 Black
Aria dei gioielli—See "FAUST"		
Arise, Red Sun (Russian Folk Song) (in Russian) Bass <i>Th. Chaliapine</i>	022187	12 Red
Arise, Shine (Anthem) (Elvey) <i>Westminster Cathedral Choir</i>	E138	10 Black
<i>Good People All—Carol</i> (arr. Dr. Terry) (with organ and bells)		
Arise ye subterranean winds (with <i>Orchestral acc.</i>) (Purcell) Bass <i>Robert Radford</i>	D530	12 Black
<i>Standing by the mizzen mast</i> (Sulla poppa) ("The Prisoner of Edinburgh"—F. Ricci)		
Arlecchin! Colombina!—See "PAGLIACCI"		

Ar

- Arlequin, L'** (Couperin, 1658-1733); (b) Tambourin (Rameau, 1683-1744)
Harpischord
Mrs. V. G. Woodhouse
D490 12 Black
- Gavotte** (Purcell, 1658-1695); (b) **Prelude** (Bach, 1685-1750) *Harpischord*
Mrs. V. G. Woodhouse
- Arlesienne—First Suite (No. 3—Adagietto)** (Bizet) *Violin (with String Quartet)*
Fritz Kreisler
4-7964 10 Red
- Arlesienne, L'—Suite—Farandole** (Bizet-Ronald) (81) **Royal Albert Hall Orch.**
Zanetta—Overture (Auber) *Royal Albert Hall Orch.*
D148 12 Black
- Arlesienne, L'—Suite—Prelude and Minuet (2nd Movement)** (Bizet)
Royal Albert Hall Orchestra
D147 12 Black
- Arlesienne, L'—Suite—Adagietto for Strings** (Bizet) (11) *Royal Albert Hall Orch.*
- ARLETTE, Musical Comedy**
 On the Staff (with Chorus) (Stanley Lupino) and When you're all dressed up and no place to go (Sylvio Hein) ("Mr. Manhattan")—Raymond Hitchcock
D413 12 Black
- ARLETTE RECORDS—MISCELLANEOUS**
 Didn't know the way to (Novello, arr. Stoddon)
 and Poor Butterfly! (Hubbell)—De Groot and the Piccadilly Orchestra
B893 10 Plum
- Arm. Arm Ye Brave** ("JUDAS MACCABEUS"—Händel) Bass **Robert Radford**
 I Rage, I Melt, I Burn—O Ruddier than the Cherry (Recit. and Aria) ("Acis and Galatea"—Händel) (80) *Robert Radford*
D256 12 Black
- Army, British—See "BUGLE CALLS" and "REGIMENTAL MARCHES"**
- Arrêtez, ô mes frères—See "SAMSON AND DELILAH"**
- Arrow and the Song, The** (Balfe) Baritone (81) **Thorpe Bates**
Because (Cowan) (81) *Thorpe Bates*
B312 10 Plum
- Arrow and the Song, The** (Balfe) Contralto
Phyllis Lett
When We are Old (Sparrow) *Phyllis Lett*
D251 12 Black
- ART. HICKMAN'S NEW YORK-LONDON 5—See "DANCE RECORDS"**
- As Once in May** (Lassen) Contralto (81) **Kirkby Lunn**
03217 12 Red
- As some day it may happen—See "THE MIKADO"**
- As then the Tulip** ("IN A PERSIAN GARDEN"—Liza Lehmann) Baritone **George Baker**
 Baker: (b) **Alas! that Spring should vanish with the Rose** ("IN A PERSIAN GARDEN") **G. Baker, H. Eisdell, E. Thornton and A. Nicholls**
Lute Player, The (Allitsen) (81) *Stewart Gardner*
D452 12 Black
- "As You Like It" Masque—Nos. 1 and 2, WOODLAND DANCE and CHILDREN'S DANCE** (E. German) **Symphony Orchestra**
"As You Like It" Masque—No. 3, Rustic Dance *Symphony Orchestra*
D184 12 Black
- AS YOU WERE, Revue**
 If You Could Care (Darewski) and Some Day waiting will end ("Kissing Time") (Caryl) —De Groot and the Piccadilly Orchestra
C908 12 Plum
 If You Could Care—Waltz Hesitation (Darewski) and The Princess Pat—Waltzes (Herbert) —Mausfair Dance Orchestra
C392 12 Plum
- Ascolta, ascolta camerata, ascolta! (Coro dei contrabbandieri)—See "CARMEN"**
- Asleep in the Deep** (Petrie) Baritone **Peter Dawson**
Bedouin Love Song (Pinsuti) *Peter Dawson*
C423 12 Plum
- ASQUITH, Rt. Hon. H. H., M.P.**
 Speech on the Budget (80) and Speech on the Budget—Rt. Hon. Winston Churchill, M.P.
D379 12 Black
- Asthore** (Trotère) Tenor (80) **John McCormack**
02401 12 Red
- At a Georgia Camp Meeting** (Mills) **Sousa's Band**
Melinda's Wedding Day—Medley (Piantadosi) *Sousa's Band*
B246 10 Plum
- At Dawning** (Cadman) Tenor (80) **John McCormack**
4-2326 10 Red
- At Night** (Landon Ronald) (with Orchestral acc. conducted by G. W. Byng)
 Mezzo-Soprano **Olga Haley**
Harp of the woodland (Eusthpie Martin) *Olga Haley*
E237 10 Black
- At Parting** (Rogers) Contralto **Julia Culp**
2-3037 10 Red
- At Parting** (Rogers) Contralto **Louise Homer**
2-3404 10 Red
- At Santa Barbara** (Kennedy Russell) Baritone (80) **Peter Dawson**
Anchored (Watson) (81) *Peter Dawson*
C437 12 Plum
- At the Brook** (with harp accompaniment) (Boisdeffre) Violin **Maud Powell**
4-7967 10 Red
- At the Jazz Band Ball—One-Step** (Larocca Shields) **Orig. Dixieland Jazz Band**
Ostrich Walk—Fox-Trot (Larocca Shields) *Orig. Dixieland Jazz Band*
B1021 10 Plum
- At the Mid-Hour of Night** (Cowan) Contralto **Edna Thornton**
The Silver Ring (L'Anneau d'argent) (Chaminade) *Edna Thornton*
E195 10 Black
- At the Moving Picture Ball—One-Step** (Sant'y) (Vocalist, Joe Wilbur)
Savoy Quartet
Blue Nights—Fox-Trot (Kohler-Magine-Biese) *Savoy Quartet*
B1154 10 Plum

ATALANTA (Handel) Come, beloved (Care: selve) <i>Soprano</i>	Alma Gluck	03564 12 Red
Attends ! voici la rue —See "FAUST"		
Au clair de la lune —See "TROIS CHANSONS POUR LES TOUT PETITS"		
Au clair de la lune (Lully) <i>Soprano-Tenor</i>	Farrar and Clement	7-34002 10 Red
Au clair de la lune (Lully) <i>Soprano</i>	Gluck and Reimers	7-34004 10 Red
Au Drapeau (Chant Patriotique) (Cornelia) <i>Tenor</i>	Fernand Anseau	2-032036 12 Red
Au fond de temple saint —See "PESCATORI DI PERLE"		
Au printemps (Gounod) ; (b) Ma Lisette (Gounod) <i>Mezzo-Soprano</i>	Mdme. Calvé	033054 12 Red
AUBADE —See "ROY D'YS"		
Aubade, Op. 140 (Chaminade) <i>Piano</i> <i>Valse Arabesque</i> , Op. 98, No. 4 (Chaminade) <i>Piano</i>	Una Bourne Una Bourne	B1183 10 Plum
Aubade, Violin (De Groot) —See "ROY D'YS"		
Aubade Provençale (Couperin-Kreisler) <i>Violin</i>	F. Kreisler	3-7941 10 Red
AUBER, DANIEL FRANÇOIS ESPRIT (Oh'-bair) (Caen, 1782 ; d. Paris, 1871) Composer See "MANON LESCAUT" (Bourbonnaise—Laughing Song)		
Bronze Horse —Overture	Coldstream Guards Band	C193 12 Plum
Crown Diamonds —Overture	Coldstream Guards Band	C216 12 Plum
Domino Noir — Overture	Coldstream Guards Band	C193 12 Plum
Selection	Coldstream Guards Band	C468 12 Plum
Fra Diavolo —Overture	Coldstream Guards Band	C132 12 Plum
Marco Spada —Overture	Coldstream Guards Band	C203 12 Plum
Masaniello —Overture	Coldstream Guards Band	C700 12 Plum
Siren —Overture	Coldstream Guards Band	C237 12 Plum
Zanetta —Overture	Royal Albert Hall Orch.	D148 12 Black
Auf-chwung (Schumann) <i>Pianoforte</i> (80)	Ignace Jan Paderewski	2-045508 12 Red
Auld Lang Syne (Burns) (Old Scottish Air) <i>Contralto</i>	Julia Culp	2-3028 10 Red
Auld Lang Syne (acc. by Coldstream Guards) <i>Soprano</i> (76)	Dame Melba	3615 10 Red
Auld Lang Syne <i>Tenor</i> (83)	Evan Williams	4-2060 10 Red
Auld Robin Gray (Old Scotch Song) <i>Violin</i> (with piano and organ acc.)	De Groot	
Bonnie Mary of Argyle (Old Scotch Song) <i>Violin</i> (with piano and organ acc.)	De Groot	E814 10 Plum
AUSTIN, FREDERIC —See "BEGGAR'S OPERA"		
Automne (Chaminade) <i>Piano</i>	Una Bourne	
4me Valse (Chaminade) <i>Piano</i>	Una Bourne	C427 12 Plum
Autumn Voices Waltz (Lincke)	Gottlieb's Orchestra	
Gipsy Love Waltz (Lehar)	Gottlieb's Orchestra	C179 12 Plum
Avalon —Fox-Trot Song (Jolson and Rose)	Eric Courtland	
Bom-Bom-Bom-Bhe (The Melody Blues) (Frisch)	Will Strong	B1173 10 Plum
Avalon —Medley Fox-Trot (Rose-Simons-Bayes)	Paul Whiteman and his Ambassador Orch.	
Bells and Tell me, little Gipsy —Medley Fox-Trot (Berlin) Joseph C. Smith's Orch.		C1002 12 Plum
Ave Maria —See "CAVALLERIA RUSTICANA"		
Ave Maria —See "OTELLO"		
Ave Maria (Gounod-Bach) (violin by Ernest Lawrence) <i>Soprano</i>	Perceval Allen	
Easter Hymn ("Cavalleria Rusticana"—Mascagni) (with Westminster Cathedral Choir) (80)	Perceval Allen	C444 12 Plum
Ave Maria (Bach-Gounod) <i>Soprano</i>	Emma Destinnova	2-053141 12 Red
Ave Maria (cello obbligato by Joseph Hollman) (Gounod) <i>Soprano</i>	Emma Eames	03067 12 Red
Ave Maria (violin obbligato) (Bach-Gounod) <i>Soprano</i>	Johanna Gadske	2-053144 12 Red
Ave Maria (Bach-Gounod) <i>Soprano-Violin</i>	Gluck and Zimbalist	03347 12 Red
Ave Maria (violin obbl. by Kreisler) (Bach-Gounod) <i>Tenor</i>	John McCormack	02541 12 Red
Ave Maria (piano by Prof. Lapierre) (Gounod) <i>Soprano-Violin</i> (80)	Melba-Kubelik	03333 12 Buff
Ave Maria (Gounod) (violin obbl.) (in Russian) <i>Soprano</i> (76)	M. A. Michailova	
Angels Guard Thee (Berceuse—Godard) (violin obbl.) (in Russian) (75)	M. A. Michailova	E11 10 Black
Ave Maria (Gounod) <i>Violin</i> (piano and organ accompaniment)	De Groot	
Intermezzo ("Cavalleria Rusticana"—Mascagni) <i>Violin</i> (piano and organ accompaniment)	De Groot	B846 10 Plum
Ave Maria (Gounod) <i>Cello</i>	W. H. Squire	
Angels Guard Thee (Godard) <i>Cello</i> (80)	W. H. Squire	D349 12 Black
Ave Maria ("Hail Mary") (Kahn) <i>Tenor-Violin</i>	Caruso and Elman	02472 12 Buff

Av

- Ave Maria** ("CAVALLERIA RUSTICANA"—Mascagni) *Soprano*
Be Thou Faithful ("St. Paul"—Mendelssohn) **Jones-Hudson** C453 12 Plum
Ruby Helder
- Ave Maria in D** (Santley) *Alto* **Ben Millett** D515 12 Black
Inflamatus et accensus (Op. 58) ("Stabat Mater"—Dvořák) *Ben Millett*
- Ave Maria** (Schubert) *Tenor* **John McCormack** 02543 12 Red
Ave Maria (Schubert-Wilhelmj) *Violin* (80) **Mischa Elman** 07995 12 Red
- Ave Maria** (Op. 52, No. 4) (Schubert) *Cello* **Beatrice Harrison** D345 12 Black
Impromptu, G Major (Schubert) *Cello* *Beatrice Harrison*
- Ave Maria** (Schubert-Wilhelmj) *Violin* **Jascha Heifetz** 2-07980 12 Red
- Ave Maria** (Schubert) *Cello* (74) **Josef Hollman** E12 10 Black
Melodie (Massenet) (organ acc.) *Cello* (80) *Jacques Renard*
- Ave Maria** (with String Quartet and Harp) (Schubert) *Violin* **Maud Powell** 2-07988 12 Red
- Ave, Signor** (Prologo)—See "MEFISTOFELE"
- Ave Verum** (Elgar) *Alto* **Ben Millett** E69 10 Black
Alleluia (A joyous Easter Hymn) (arr. G. O'Connor-Morris) *Contralto* *Phyllis Lett*
- Ave Verum Corpus** (Motet) (Mozart) (80) **Westminster Cathedral Chr.** D337 12 Black
O Salutaris Hostia (Elgar) (80) *Westminster Cathedral Choir*
- Averla tanto amata**—See "AFRICANA"
- Avourneen** (King) *Tenor* **John McCormack** 4-2485 10 Red
- Awake!** (Pelissier) *Tenor* (81) **Hubert Eisdell** C739 12 Plum
Come Sing to Me (Jack Thompson) (80) *Hubert Eisdell*
- Away, away, my heart's on fire**—See the "PIRATES OF PENZANCE"
- Away on the hill there runs a stream: (b) The little winding road** ("Four Songs of the Hill"—Landon Ronald) *Mezzo-Soprano* **Carmen Hill** D244 12 Black
The Green Hills of Somerset (Eric Coates) *Carmen Hill*
- Away on the hill there runs a stream** (acc. by Composer) (Landon Ronald) **Dame Melba** 3619 10 Red
Soprano (76)
- AYER, NAT D.**
 Another little drink wouldn't do us any harm (with Chorus) (Ayer) "THE BING BOYS ARE HERE") and *The Whistler* (Ayer) ("The Bing Boys are Here") —Alhambra Orchestra B642 10 Plum
- AYER-BURTON**—See DUETS, VOCAL

B

- Baby Dreams—Berceuse** (Dickinson) *Violin* **Arthur Beckwith** C976 12 Plum
Four African Dances (Op. 58, No. 4) (Coleridge-Taylor) *Violin* *Arthur Beckwith*
- Baby Mine** (Johnson) *Contralto* **Sophie Braslau** 2-3360 10 Red
- Baby's Sweetheart**—Pizzicato Serenade (Corri) (81) **Mayfair Orchestra** B164 10 Plum
Pizzicato "Sylvia" (Delibes) (80) *Mayfair Orchestra*
- Bacchanalian Dance**—See "THE TEMPTER"

BACH, JOHANN SEBASTIAN (Bachh) (1685-1750)—Composer

Born Eisenach, Prussia, 1685. Family very musical and was taught violin by father. Afterwards studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed Court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipzig churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John and St. Matthew*. Bach died in 1750, after having become almost blind.

Air, on the G String—

- Cello* **W. H. Squire** D348 12 Black
Violin **Elman** 2-07972 12 Red
Violin **Kubelik** 3-7966 10 Red
Violin **Margaret Fairless** D34 12 Black
- Ave Maria, Meditation on First Prelude**—see under GOUNOD
- Bourrée** (unacc.) *Violin* **Maud Powell** 2-07989 12 Red
- Concerto in D Minor**, for two Violins
- Part I—Vivace** **Kreisler and Zimbalist** 2-07920 12 Red
Part II—Largo **Kreisler and Zimbalist** 2-07918 12 Red
Part III—Allegro **Kreisler and Zimbalist** 2-07922 12 Red

BACH—Continued

Fantasia and Fugue in G Minor	Coldstream Guards Band	C310 12 Plum
Fugue—		
D Minor Harpsichord	Mrs. V. G. Woodhouse	D491 12 Black
E Minor Harpsichord	Mrs. V. G. Woodhouse	D491 12 Black
Gavotte—		
E Major Violin	Kreisler	07968 12 Red
E Major Violin	Marie Hall	E16 10 Black
Gigue in C Major (anacc.) Cello	Beatrice Harrison	D346 12 Black
Italian Concerto, First Movement Piano	Mark Hambourg	D65 12 Black
My Heart ever Faithful Contralto	Homer	03690 12 Red
Praeludium Violin	Kreisler	07985 12 Red
Prelude—		
E Flat Harpsichord	Mrs. V. G. Woodhouse	D490 12 Black
Violin	Sarasate	E183 10 Black
and Fugue in C Sharp Major Piano	Irene Scharrer	D576 12 Black
Sarabande—		
D Cello	Beatrice Harrison	D474 12 Black
E Flat Cello	Beatrice Harrison	E205 10 Black
Sonata in E Major for Violin and Piano—		
Second Movement	Maud Powell	4-7981 10 Red
Fourth Movement	Maud Powell	4-7982 10 Red
Bachelor Gay, A (Tate) ("THE MAID OF THE MOUNTAINS") Baritone	Peter Dawson	B805 10 Plum
A Paradise for Two (The Key to Your Heart) (Tate) "The Maid of the Mountains"	Leigh and Dawson	
Bacio, II Valse Brillante (Arditi) Soprano	Frieda Hempel	053261 12 Red
Bacio, II (Arditi) Soprano	Selma Kurz	053283 12 Red
Bacio, II (The Kiss) Valse (Arditi) Soprano	Grizella Pareto	2-053179 12 Red
Bacio, II (The Kiss)—See "Zaza"		
Bacio, II (The Kiss) (Arditi) (in Italian) Soprano	Ruth Vincent	
Song, Jest, Perfume and Dances (Waltz Song) ("Romeo and Juliet"—Gounod)	Soprano—Miriam Licette	D113 12 Black
Bacio, II (Arditi) Whistling	Chas. Capper	
Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) Whistling	Chas. Capper	B153 10 Plum
Bacio, II (Arditi, arr. by Mackenzie-Rogan) (Cornet Solo by Cpl. G. Morgan)	Coldstream Guards Band	C402 12 Plum
(80)		
D'ye ken John Peel—Descriptive (arr. by Shipley Douglas) (80) Coldstream Gds. Bd.		
Back, Back to Alabama (Castling and Leigh)	Harry Weldon	
The Bull Fighters (Castling and Leigh)	Harry Weldon	C910 12 Plum
Back, Back to where the heather grows (Lauder)	Sir Harry Lauder	
A wee hoose 'mang the heather (Lauder and Elton)	Sir Harry Lauder	D390 12 Black
Back to London Town ("THE LEAGUE OF NOTIONS") (Helen Trix)	The Trix Sisters (Helen and Josephine)	
That's how I knew (That you were the one for me) ("The League of Notions") (Helen Trix)	The Trix Sisters (Helen and Josephine)	B1229 10 Plum
BACKHAUS, WILHELM, Pianist		
Bohemian Dance (Smetana) Piano (80) and Waltz in A Flat (Op. 42) (Chopin)	—Wilhelm Backhaus	D73 12 Black
Piano (81)		
Etude (Op. 10, No. 7) (Chopin); (b) Waltz in D Flat (Chopin) Piano and Moment Musical (Schubert); (b) Hark, Hark the Lark (Schubert) Piano	—Wilhelm Backhaus	D170 12 Black
Hark, Hark the Lark (Schubert); (a) Moment Musical (Schubert) Piano and Etude (Op. 10, No. 7) (Chopin); (b) Waltz in D Flat (Chopin) Piano	—Wilhelm Backhaus	D170 12 Black
Moment Musical (Schubert); (b) Hark, Hark the Lark (Schubert) Piano and Etude (Op. 10, No. 7) (Chopin); (b) Waltz in D Flat (Chopin) Piano	—Wilhelm Backhaus	D170 12 Black
Waltz in A Flat (Op. 42) (Chopin) Piano (81)		
and Bohemian Dance (Smetana) Piano (80)—Wilhelm Backhaus		D73 12 Black
Waltz in D Flat (Chopin); (a) Etude (Op. 10, No. 7) (Chopin) Piano and Moment Musical (Schubert); (b) Hark, Hark the Lark (Schubert) Piano	—Wilhelm Backhaus	D170 12 Black
BADA, Tenor (Bah'-dah)—See CELEBRITY SECTION		
Badinage (Victor Herbert)	Bijou Cinema Orchestra	
Les Cloches du Monastère (Monastery Bells) (Wely)	Bijou Cinema Orchestra	C717 12 Plum
BADINI, ERNESTO, Baritone (Bah-dee'-nee)—See CELEBRITY SECTION and "PAGLIACCI"		

BAGPIPE RECORDS

Cock o' the North; Hiellan' Laddie and Miss Drummond o' Perth (Highland Fling);
 Reel of Tulloch (Reel)—Pipe-Major D. Smith (assisted by Corp'l. White)
 Hiellan' Laddie; Cock o' the North and Miss Drummond o' Perth (Highland Fling);
 Reel of Tulloch (Reel)—Pipe-Major D. Smith (assisted by Corp'l. White)
 Highland Fling (80) and Sword Dance (80)
 Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel)
 and Cock o' the North; Hiellan' Laddie—Pipe-Major D. Smith (ass. by Cpl. White)
 Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling)
 and Cock of the North; Hiellan' Laddie—Pipe-Major D. Smith (ass. by Cpl. White)
 Sword Dance (80) and Highland Fling (80)

B980 10 Plum

B980 10 Plum

B135 10 Plum

B180 10 Plum

B980 10 Plum

B135 10 Plum

BAK—See ELMAN STRING QUARTET in CELEBRITY SECTION

BAKER, ELSIE, Contralto

Dear little boy of mine (with Orchestral acc.) (Ball)
 and I'm a-longin' fo' you (Jane Hathaway)—Elsie Baker
 Home, Sweet Home (Bishop) and Old Folks at Home (Foster)—Elsie Baker
 I Love You Truly (Bond) and A Perfect Day (Bond)—Elsie Baker
 I'm a-longin' fo' you (with Orchestral acc.) (Jane Hathaway)
 and Dear little boy of mine (Ball)—Elsie Baker
 Old Folks at Home (Foster) and Home, Sweet Home (Bishop)—Elsie Baker
 Perfect Day (Bond) and I love you truly (Bond)—Elsie Baker

B1241 10 Plum

C422 12 Plum

B544 10 Plum

B1241 10 Plum

C422 12 Plum

B544 10 Plum

BAKER, GEORGE, Baritone—See also "MERRIE ENGLAND," "PATIENCE" and "PIRATES OF PENANCE"

As then the Tulip ("IN A PERSIAN GARDEN"—Liza Lehmann); (b) Alas! that
 Spring should vanish with the rose ("IN A PERSIAN GARDEN") (G. Baker,
 H. Eisdell, E. Thornton and A. Nicholls) and Lute Player, The (Allitsen)
 (81)—Stewart Gardner
 I do counsel that your playtime (with Chorus) ("MERRIE ENGLAND"—German)
 and Love is meant to make us glad—Thornton-Jones-Mott-Pike-Halland
 Joggin' along the Highway (Samuel)
 and O Good Ale, thou art my darling (Old English Song)—Ernest Butcher
 King Neptune (with Chorus) ("MERRIE ENGLAND"—German)
 and O, Peaceful England (with Chorus)—Edna Thornton
 Myself When Young ("IN A PERSIAN GARDEN"—Liza Lehmann)
 and Keys of Heaven—Yvette Guilbert

D452 12 Black

D20 12 Black

E29 10 Black

D23 12 Black

E181 10 Black

BAKER, GEORGE, and EDWARD HALLAND—See "MERRIE ENGLAND"

BAKLANOV, GEORGE (Bah-klahn'-ov) See CELEBRITY SECTION

Bal Masqué—Valse Caprice (Fletcher) Coldstream Guards Band
 Santiago—Spanish Valse (Corbin) Coldstream Guards Band

C388 12 Plum

BALDINI—See CELEBRITY SECTION

BALDISSERI—See CELEBRITY SECTION

Balen del suo sorriso, il—See "TROVATORE"

BALFE, MICHAEL WILLIAM (1808-1870)—Composer

See "BOHEMIAN GIRL"

Arrow and the Song, The—

Baritone

Contralto

Come into the Garden, Maud—

Tenor

Tenor

Tenor

Excelsior—Duet

Harp that once Tenor

Killarney—

Tenor

Bells

Thorpe Bates

Phyllis Lett

B315 10 Plum

D251 12 Black

John Harrison

John McCormack

Courtice Pounds

Harrison and Radford

John McCormack

D232 12 Black

02629 12 Red

D446 12 Black

D301 12 Black

4-2216 10 Red

John McCormack

Bells o' Bourneville

02246 12 Red

B507 10 Plum

Ballad When at Sea (Brewer)

The Mulligan Musketeers (Atkinson)

Gresham Singers

Gresham Singers

E98 10 Black

Ballade (Warwick Evans) Cello

From the Land of the Sky-blue Water (Cadman, arr. Hambourg) Cello

C. Warwick Evans

Boris Hambourg

E142 10 Black

Ballade, Op. 47, A Flat (Chopin) Piano

Étude in E Minor, Op. 25, No. 5 (Chopin) Piano

Vladimir De Pachmann

Vladimir De Pachmann

D262 12 Black

Ballade (Vieuxtemps) Violin

Polonaise (Vieuxtemps) Violin

Tessie Thomas

Tessie Thomas

D356 12 Black

Balladmonger, The; (a) Jock the Fiddler ("SONGS OF THE FAIR"—Easthope

Martin) Baritone

Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80)

Thorpe Bates

Thorpe Bates

C434 12 Plum

BALLADS, OLD-TIME—See "OLD TIME BALLADS"

Ballesteros (Pablo-Luna)	De Groot and the Piccadilly Orch.	B1168	10	Plum
Yama (Valse Intermezzo) (Rayners)	De Groot and the Piccadilly Orch.			
Ballet Egyptian, Nos. I and II (Luigini) (81)	Coldstream Guards Band	C125	12	Plum
Ballet Egyptian, No. III (Luigini) (81)	Coldstream Guards Band			
Ballet Egyptian, No. IV (Luigini) (80)	Coldstream Guards Band	C126	12	Plum
"Geneviève de Brabant," Selection (Offenbach) (81)	Coldstream Guards Band			
Ballet Egyptian Suite, Pt. I (Luigini)	New Queen's Hall Light Orchestra	D16	12	Black
Ballet Egyptian Suite, Pt. II	New Queen's Hall Light Orchestra			
Ballet Egyptian Suite, Pt. III (Luigini)	New Queen's Hall Light Orchestra	D17	12	Black
Ballet Egyptian Suite, Pt. IV	New Queen's Hall Light Orchestra			
Ballet Music—See "CASSE NOISETTE," "COPPELIA," "SYLVIA," "BALLET EGYPTIEN," "FAUST," "COLOMBE"				
Ballet Music, Pts. I and II, Coldstream Guards Band—See "CARMEN"				
Ballet Music—See "ROMÉO ET JULIETTE"				
Ballet Music ("ROSAMUNDE"—Schubert-Kreisler) Violin	F. Kreisler	4-7962	10	Red
Ballet Music of "Henry VIII" (Saint-Saëns)	Bournemouth Municipal Orch.	C340	12	Plum
Norwegian Dances (Grieg)	Bournemouth Municipal Orchestra			
Ballet Russe—Suite, Pt. II—No. 1, Valse Lente (Luigini)	New Queen's Hall Light Orchestra	D478	12	Black
Ballet Russe—Suite, Pt. II—No. 5, Marche Russe (Luigini)	New Queen's Hall Light Orchestra			
BALLO IN MASCHERA (Bal-loh een Mahs'-kay-rah) (A Masked Ball)				
Opera in three Acts by Verdi; text by Somma. First produced at the Apollo, Rome, on February 17, 1859. First performance in London, June 15, 1861.				
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.				
Alla vita che t'arride	Mattia Battistini	052142	12	Red
Alla vita che t'arride	Titto Ruffo	7-52036	10	Red
Di tu se ledele (81)	Enrico Caruso	7-52025	10	Red
Di tu se fedele il flutto m'aspetta (Barcarola)	Giovanni Martinelli	7-52066	10	Red
E scherzo, od è follia (Act I) (Quintet) (c0)	Caruso-Hempel-Duchêne			
	Rothier and De Segurula	2-054050	12	P. Blue
Eri tu che macchiavi quell'anima	Amato	2-052089	12	Red
Eri tu che macchiavi quell'anima	George Baklanov	2-052157	12	Red
Eri tu che macchiavi quell'anima (76)	Mattia Battistini	052146	12	Red
Eri tu che macchiavi quell'anima	Emilio De Gogorza	2-052161	12	Red
Eri tu che macchiavi quell'anima	Giuseppe De Luca	2-052127	12	Red
Eri tu che macchiavi quell'anima (Act. III)	Titto Ruffo	2-052170	12	Red
Eri tu che macchiavi quell'anima (77)	Antonio Scotti	052091	12	Red
Forse la soglia—Scène: Ma se m'è forza perderti—Romanza (80)	Enrico Caruso	2-052065	12	Red
Ma dall'arido stelo divulsa	Johanna Gadske	2-053145	12	Red
M'ami, m'ami (Duet, Act II)	Boninsegna and Bolis	2-054071	12	Red
Mezzanotte! Ah! che veggi io?	Tina Poli-Randaccio	7-53038	10	Red
Morrò, ma prima in grazia (Amelia's Air)	Johanna Gadske	2-053146	12	Red
Rivedrà nell'estasi, La (Act I) (Quartet) (80)	Caruso-Hempel-Rothier-			
	De Segurula and Chorus	2-054052	12	P. Grn
Saper vorreste (81)	Selma Kurz	053275	12	Red
Saper vorreste	Luisa Tetrazzini	2-053048	12	Red
Volta la terrea fronta alle stelle (Act I)	Frieda Hempel	7-53026	10	Red
Baltimore Buzz—Fox-Trot (Introducing—"In Honeysuckle Time") (Sissle and Blake)	Eubie Blake and his Shuffle Along Orchestra	B1297	10	Plum
Bandana Days—One-Step (Introducing—"I'm just wild about Harry") (Sissle and Blake)	Eubie Blake and his Shuffle Along Orchestra			
Bamboula, The (Coleridge Taylor)	Coldstream Guards Band	C1022	12	Plum
Petite Mariée, la—Selection (Lecocq)	Coldstream Guards Band			
BAND RECORDS—See also COLDSTREAM GUARDS BAND SELECTIONS				
Allies in Arms, Sel. I. (Containing, "Hearts of Oak," "La Brabançonne" (Belgium), "St. Patrick," "Russian Hymn," "Rule, Britannia," "See the Conquering Hero," (Finale) and "Allies in Arms, Sel. II (Containing, "La Marseillaise," "The Garb of Old Gaul," "The Maple Leaf," "Marcia Reale" (Italy), "Men of Harlech," "God Save the King")—Metropolitan Military Band		C378	12	Plum
At a Georgia Camp Meeting (Mills)				
and Melinda's Wedding Day—Medley (Piantadosi)—Somas' Band		B246	10	Plum
At the Jazz Band Ball—One-Step (Larocca Shields)				
and Ostrich Walk—Fox-Trot (Larocca Shields)—Orig. Dixieland Jazz Bd.		B1021	10	Plum
Barcarole—"TALES OF HOFFMAN" Waltz Hesitation				
and Isle d'Amour—Waltz Hesitation (Edwards)—Metropolitan Dance Band		C384	12	Plum

BAND RECORDS—Continued

Ba

Big Guns—March (Avolo) and Washington Grays—March (Grafulla)	—Opal Military Band	B723 10 Plum
Bluin' the Blues—Fox-Trot (Ragas)		B1022 10 Plum
and Sensation Rag—One-Step (Edwards)—Original Dixieland Jazz Band		
Broadway Rose—Medley Fox-Trot (West-Fried-Spencer-Wadsworth-Arden)		B1216 10 Plum
and Sweet mamma (Papa's getting mad)—Medley Fox-Trot (Rose-Little-Frost-Creamer-Layton)—Original Dixieland Jazz Band		
Brunz ou Blonde—Valse (Waldeufel) (75) and March: Italienne (Rousseau) (75)	—Garde Republicaine Band	C725 12 Plum
By Heck—Fox-Trot (Henri) and Ticking Love Taps—Fox-Trot—Metro. Dec. Bd.		C602 12 Plum
Desert Dreams—Fox-Trot (Lewin)		B1156 10 Plum
and La Veeda—Castilian Fox-Trot (Alden)—Green Brothers Novelty Band		C356 12 Plum
Dream Pictures (Lumbye) and "Madama Butterfly" Sel. (Puccini)—Pryor's Bd.		
Gold and Silver Waltz (Lehar) (81) and Venus on Earth Waltz (Lincke)		C140 12 Plum
Have a Heart—Medley Fox-Trot—Metropolitan Dance Band		C875 12 Plum
and Riverside Bells—Waltz (McKee)—McKee's Orchestra		
Hesitation Waltz (Klickmann) and Valse June—Hesitation (Baxter)		B269 10 Plum
Homage March (Wagner) and Polonaise (Chopin)—Birmingham City Police Bd.		C1000 12 Plum
Home again Blues—Medley Fox-Trot (Berlin-Akst)—Original Dixieland Jazz Band		
and Rose—Medley Fox-Trot (Magine-Biese-Rose)—All Star Trio		B7227 10 Plum
Hunting Scene (Bucalossi) (81) and Turkish Patrol (Michaelis) (82)		
	—Black Diamonds Band	C139 12 Plum
Isle d'Amour—Waltz Hesitation (Edwards)		
and Barcarolle—Tales of Hoffman—Waltz Hesitation—Metropolitan Dec. Bd.		C384 12 Plum
Jazz me Blues—Fox-Trot (Delaney)—Original Dixieland Jazz Band		
and Listering—Fox-Trot (Solman) (assisted by Orch.)—All Star Trio		B1257 10 Plum
Land o' the Leal (Traditional) (80) and Medley March (Traditional) (80)		
	—Pipers and Drummers of H.M. Scots Gds.	B121 10 Plum
League of the Nations March (Moore)—Opal Military Band		
and Arabian Nights—One-Step (David and Hewitt)—Mayfair Dec. Orch.		C907 12 Plum
Madama Butterfly—Sel. (Puccini)		C356 12 Plum
Maid of the Mountains—Waltz (H. Fraser-Simson, arr. by Melvin Morgan)		
and Sphinx Waltz (Francis Popy)—Metropolitan Dance Band		C817 12 Plum
March Past of Royal Scots and Royal Highlanders		
and March Past of the Cameron Highlanders and Gordon Highlanders		
	—Pipers and Drummers of H.M. Scots Guards	B122 10 Plum
March Past of the Cameron Highlanders and Gordon Highlanders		
and March Past of Royal Scots and Royal Highlanders		
	—Pipers and Drummers of H.M. Scots Guards	B122 10 Plum
Marche Italienne (Rousseau) (75) and Brune ou blonde—Valse (Waldeufel) (75)		
	—Garde Republicaine Band	C725 12 Plum
Margie—Medley Fox-Trot (Robinson-Conrad)		
and Palestena—Fox-Trot (Robinson-Conrad)—Original Dixieland Jazz Bd.		B1199 10 Plum
Medley March (Traditional) (80) and Land o' the Leal (Traditional) (80)		
	—Pipers and Drummers of H.M. Scots Guards	B121 10 Plum
Melinda's Wedding Day—Medley (Piantadosi)		
and At a Georgia Camp Meeting (Mills)—Souza's Band		B246 10 Plum
New Year's Eve (with Chorus) (80)		
and British Troops passing through Boulogne—Descriptive—Black Diamonds Bd.		B476 10 Plum
Ostrich Walk—Fox-Trot (Larocca Shields)		
and At the Jazz Band Ball—One-Step (Larocca Shields)		
	—Original Dixieland Jazz Band	B1021 10 Plum
Palestena—Fox-Trot (Robinson-Conrad) and Margie—Medley Fox-Trot		
(Robinson-Conrad)—Original Dixieland Jazz Bd.		B1199 10 Plum
Polonaise (Chopin) and Homage March (Wagner)—Birmingham City Police Bd.		C1000 12 Plum
Riverside Bells—Waltz (McKee)—McKee's Orchestra		
and Have a Heart—Medley Fox-Trot—Metropolitan Dance Band		C875 12 Plum
Sensation Rag—One-Step (Edwards) and Bluin' the Blues—Fox-Trot (Ragas)		
	—Original Dixieland Jazz Band	B1022 10 Plum
Sphinx Waltz (Francis Popy) and Maid of the Mountains—Waltz		
(H. Fraser-Simson, arr. by Melvin Morgan)		
Sweet mamma (Papa's getting mad)—Medley Fox-Trot (Rose-Little-Frost-Creamer-Layton)		
and Broadway Rose—Medley Fox-Trot (West-Fried-Spencer-Wadsworth-Arden)		
	—Original Dixieland Jazz Band	B1216 10 Plum
Turkish Patrol (Michaelis) (82) and Hunting Scene (Bucalossi) (81)		
	—Black Diamonds Band	C139 12 Plum
Valse June—Hesitation (Baxter) and Hesitation Waltz (Klickmann)		
	—Metropolitan Dance Band	B269 10 Plum
Veeda, La—Castilian Fox-Trot (Alden)		
and Desert Dreams—Fox-Trot (Lewin)—Green Brothers Novelty Band		B1156 10 Plum

BAND RECORDS—Continued

Venus on Earth Waltz (Lincke) and Gold and Silver Waltz (Lehar) (81)	—Black Diamonds Band	C140 12 Plum
Warbler's Serenade (Perry) and Whistler and His Dog (Pryor)—Pryor's Band	B244 10 Plum	
Washington Grays—March (Grafulla) and Big Guns—March (Arolo)	—Opal Military Band	B723 10 Plum
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry)—Pryor's Band	B244 10 Plum	
Bandanna Days —One-Step (Introducing "I'm just wild about Harry") (Sissle and Blake)	Eubie Blake and his Shuffle Along Orchestra	B1297 10 Plum
Baltimore Buzz—Fox-Trot (Introducing "In Honeysuckle Time") (Sissle and Blake)	Eubie Blake and his Shuffle Along Orchestra	
Bandolero, The (Leslie Stuart) Bass-Baritone	Peter Dawson	C459 12 Plum
So we'll go no more a-roving (White)	Gervase Elwes	
Bandoline, La —Rondeau (Couperin) Piano	Ignace Jan Paderewski	05567 12 Red
Bang went the chance of a Lifetime	George Robey	C547 12 Plum
Good Queen Bess (77)	George Robey	

BANJO ACCOMPANIMENTS

Massa's in de cold, cold ground (76) and Good-night (Scott-Gatty) (81)	—Minster Singers	B368 10 Plum
Old Folks at Home (76) and Oh, dem Golden Slippers (81)—Minster Singers	B367 10 Plum	

BANJO ORCHESTRA—See "Vess Ossman's"

BANJO RECORDS

Black Coquette, A (Grimshaw) (80) and Lancashire Clogs (Grimshaw) (80)	—Olly Oakley	C286 12 Plum
Lancashire Clogs (Grimshaw) (80) and Black Coquette, A (Grimshaw) (80)	—Olly Oakley	C286 12 Plum
Merry Whirl—One-Step (Lenzberg)—Vess Ossman's Banjo Orchestra		
and Youth and Beauty Waltz (McKee)—McKee's Orchestra		C876 12 Plum
Oakleigh Quick-Step (Oakley) (76) and Whistling Rufus (76)—Olly Oakley		B138 10 Plum
Ragging the Scale—Fox-Trot (Claypoole)—Fred Van Eps		
and Eldorado March (Victor Herbert)—W. H. Reitz (Xylophone)		B834 10 Plum
Whistling Rufus (76) and Oakleigh Quick-Step (Oakley) (76)—Olly Oakley		B138 10 Plum
Banjo Song (Homer) Contralto	Louise Homer	2-3405 10 Red
Banjo Song, A (Bandanna Ballads) Op. 22, No. 4) Baritone	Peter Dawson	B1141 10 Plum
My Sword and I (Byng)	Peter Dawson	
Barbara Allan (Key D) Contralto	Clara Butt	03186 12 D.Blue

BARBIERE DI SIVIGLIA, II (The Barber of Seville)

Opera in two acts by Rossini; text by Starbini. First produced at the Argentina, Rome, February 1816. First London performance 1818.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

All' idea di quel metallo (80)	McCormack and Sammarco	2-054021 12 Buff
Calunnia è un venticello, la Bass (81)	Th. J. Chalip'ne	052354 12 Red*
Calunnia è un venticello, la Boss	Marcel Journet	2-052164 12 Red
Largo al factotum della città Baritone	Pasquale Amato	2-052051 12 Red
Largo al factotum della città Baritone	Emilio De Gogorza	2-052162 12 Red
Largo al factotum della città Baritone	Giuseppe De Luca	2-052116 12 Red
Largo al factotum della città	Titta Ruffo	2-052184 12 Red
Room for the factotum and Sirs, your toast! (Toreador Song) ("Carmen"—Bizet) Bass-Baritone—Peter Dawson		C1007 12 Plum
Room for the factotum Baritone	Lewys James	D237 12 Black
Se il mio nome Tenor	Dmitri Smirnov	052110 12 Red*
Una voce poco fa Soprano	Amelita Galli-Curci	2-053142 12 Red
Una voce poco fa Soprano	Marcella Sembrich	053166 12 Red
Una voce poco fa Soprano	Luigia Tetrazzini	2-053046 12 Red

BARBIERE DI SIVIGLIA RECORDS—MISCELLANEOUS

Overture (Rossini) Accordion and Romeo and Juliet—Selection (Gounod) Accordion	—Pietro Deiro	C762 12 Plum
Overture (81) and Egmont Overture (Beethoven) (81)—Coldstream Guards Band		C120 12 Plum
Barcarolle —See "CONTES D'HOFFMANN" Records—Miscellaneous		
BARR, Musician —See "CORNET DUETS"		
BARRATT, HARRY —See "FRINGES OF THE FLEET"		
Barrister, The (80)	George Robey	C550 12 Plum
Tempt me not (81)	George Robey	

BARTOLOMASI—See CELEBRITY SECTION

Ba

BARTON, GILBERT, and W. GORDON WALKER, FlautistsAnnie Laurie (80) and *Comin' thro' the Rye* (80)—Barton-Walker
Comin' thro' the Rye (80) and Annie Laurie (80)—Barton-WalkerB611 10 Plum
B611 10 Plum**BARTON, WARD—See "YODLES"****BASELOW, PAMELA—See also "PATIENCE"****Bashful Tom** (Kemp) (80) Bass
A Dinder Courtship (Eric Coates) (81)Harry Dearth
Harry Dearth

D209 12 Black

Bassoon, The (Ashlyn) (81)

W. H. Berry

B445 10 Plum

When Richard the First sat on the Throne (81)

Nelson Jackson

BATES, THORPE, Baritone*Admiral's Broom, The* (Bevan) (80) and *Stars may forget* (Groome) (81)

B312 10 Plum

—Thorpe Bates

B315 10 Plum

Arrow and the Song (Balfé) (81) and *Because* (Cowen) (81)—Thorpe Bates*Balladmonger, The*; (a) *Jock the Fiddler* ("SONGS OF THE FAIR"—EasthopeMartin) and *Langley Fair*; (b) *Fairings* ("Songs of the Fair"—Easthope

Martin) (80) —Thorpe Bates

C434 12 Plum

Because (Cowen) (81) and *The Arrow and the Song* (Balfé) (81)—T. Bates*Dear Homeland, The* (Slaughter) (81) and *The Floral Dance* (Katie Moss) (81)

B315 10 Plum

—Peter Dawson

C441 12 Plum

Deathless Army (Trotère) (80) and *The Midshipmite* (Adams) (81)

C433 12 Plum

—Thorpe Bates

Fairings: (a) *Langley Fair* ("SONGS OF THE FAIR"—Easthope Martin) (80)and *Jock the Fiddler*; (b) *The Balladmonger* ("Songs of the Fair"—Easthope

Martin) (80) —Thorpe Bates

C434 12 Plum

Four Jolly Sailors (German) and *Long ago in Alcalá* (Messenger) (81)

B314 10 Plum

—Thorpe Bates

Jock the Fiddler; (b) *The Balladmonger* ("SONGS OF THE FAIR"—EasthopeMartin) and *Langley Fair*; (b) *Fairings* ("Songs of the Fair"—Easthope

Martin) (80) —Thorpe Bates

C434 12 Plum

Langley Fair; (b) *Fairings* ("SONGS OF THE FAIR"—Easthope Martin) (80)and *Jock the Fiddler*; (b) *The Balladmonger* ("Songs of the Fair"—Easthope

Martin) (80) —Thorpe Bates

C434 12 Plum

Long ago in Alcalá (Messenger) (81) and *Four Jolly Sailors* (German)

B314 10 Plum

—Thorpe Bates

Midshipmite, The (Adams) (81) and *The Deathless Army* (Trotère) (80)

C433 12 Plum

—Thorpe Bates

National Anthem, The—Thorpe Bates and *There is a green hill* (80)

Church Choir (mixed)

B377 10 Plum

Stars may Forget (Groome) (81) and *The Admiral's Broom* (Bevan) (80)

—Thorpe Bates

B312 10 Plum

Vagabond, The (Molloy) (80) and *The Yeoman's Wedding Song* (Poniatovski)

(80) —Thorpe Bates

B313 10 Plum

Yeoman's Wedding Song, The (Poniatovski) (80) and *The Vagabond* (Molloy) (80)

B313 10 Plum

—Thorpe Bates

Batti, batti, o bel Masetto—See "DON GIOVANNI"**BATTISTINI, MATTIA, Baritone—See CELEBRITY SECTION****Bavarian Dances, No. 1, Op. 27** (Elgar)

Symphony Orchestra

D175 12 Black

Bavarian Dances, No. 2, Op. 27 (Elgar)

Symphony Orchestra

D176 12 Black

Bavarian Dances, No. 3, Op. 27 (Elgar)

Symphony Orchestra

Carissima (Elgar)

Symphony Orchestra

BAVARIAN HIGHLANDS (Elgar)*Dance, The* and *Kyrie Eleison* (First Chorus) ("The Dream of Gerontius"—

Elgar)—Sheffield Choir

C977 12 Plum

Bay of Biscay, The Tenor (80)

Evan Williams

3-2986 10 Red

Be brave and smile (with Piano acc. by Gertrude Long) (Pepper) Baritone

Spencer Ward

B11E5 10 Plum

On the road to Mandalay (Oley Speaks)

Spencer Ward

Be Mine the Delight ("FAUST") Tenor-Bass

Harrison-Radford

D300 12 Black

The Moon hath raised her Lamp Above ("The Lily of Killarney")

Harrison-Radford

Be not Afraid (Chorus) (77) ("ELIJAH"—Mendelssohn) Choir

C483 12 Plum

Behold! God the Lord passeth by (Chorus) ("Elijah"—Mendelssohn) Choir**Be Thou Faithful** ("ST. PAUL"—Mendelssohn) Lady Tenor

Ruby Helder

C453 12 Plum

Ave Maria ("Cavalleria Rantica"—Mascagni)

Jones-Hudson

Be Thou Faithful ("ST. PAUL"—Mendelssohn) Tenor

Evan Williams

02851 12 Red

Beautiful Faces—Fox-Trot (Irving Berlin)

"Queen's" Dance Orch.

B1298 10 Plum

Why?—One-Step (Parker)

"Queen's" Dance Orch.

Beautiful Garden of Roses (Schmid) (80) Tenor

John Harrison

E52 10 Black

Because (Guy d'Hardelot) (82)

John Harrison

HIS MASTER'S VOICE RECORDS

Number Size Label

Beautiful Girlie Girls (Tom Clare) (81) (at the piano)	Tom Clare	B450 10 Plum
A Fishy Fishing Story (Hanray) (81) (at the piano)	Tom Clare	
Beautiful Isle of Somewhere (Fearis) Tenor	John McCormack	4-2483 10 Red
Beautiful Isle of Somewhere (Fearis) (80) Tenor	Evan Williams	4-2456 10 Red
Beautiful Ohio (Earl)	Will Strong	
Palm Tree Island (Law)	Will Strong	B1080 10 Plum
Beautiful Ohio (Earl)	De Groot and the Piccadilly Orchestra	B1083 10 Plum
Mammy o' Mine (Pinkard)	De Groot and the Piccadilly Orchestra	
Beautiful Ohio—Waltz (Earl) Violin	F. Kreisler	4-7953 10 Red
Beautiful Ohio—Waltz (Earl)	Mayfair Dance Orchestra	C917 12 Plum
Monsieur Beaucaire—Waltz (Messenger)	Mayfair Dance Orchestra	
Beauty and the Beast (80)	Pauline Potter	C502 12 Plum
Cinderella (80)	Pauline Potter	
Beauty's Eyes (Tosti) Baritone (Violin obb. by Marjorie Hayward)	Fraser Gange	D221 12 Black
The Sea Dogs of England (Lidgey)	Fraser Gange	
Beauty's Eyes (Tosti) Baritone	Emilio De Gogorza	5-2097 10 Red
Beauty's Eyes (Tosti) Tenor	Ruby Helder	C563 12 Plum
Green Isle of Erin (Roedel)	Ruby Helder	
Because (Cowen) Baritone (81)	Thorpe Bates	B312 10 Plum
The Arrow and the Song (Balfé) (81)	Thorpe Bates	
Because (sung in French) (Guy d'Hardelot) Tenor	Enrico Caruso	7-32004 10 Red
Because (Guy d'Hardelot) (82) Tenor	John Harrison	
Beautiful Garden of Roses (Schmid) (80)	John Harrison	E52 10 Black
Because (Guy d'Hardelot) Tenor	John McCormack	4-2579 10 Red
Because (Guy d'Hardelot) Contralto	Edna Thornton	E84 10 Black
Danny Boy (Old Irish Air)	Edna Thornton	
Because (Guy d'Hardelot) Tenor	Evan Williams	5-2122 10 Red
Because I were Shy ("THREE NORTHERN COUNTY FOLK SONGS"—Johnston)	Ernest Butcher	E7 10 Black
Baritone	Ernest Butcher	
Coblin' ("A Cornish Haul"—Sanderson)	Ernest Butcher	
Because my love is a rose (Cox) Contralto	Edna Thornton	E215 10 Black
When the house is asleep (Haig)	Edna Thornton	
Because of love and you (Lewis)	De Groot and the Piccadilly Orch.	B1230 10 Plum
Cygne, le (Saint-Saëns) Violin (acc. by Piano)	De Groot	
Because you love me (Oliver) (with Orchestral acc.) Baritone	Stewart Gardner	E214 10 Black
The country for me (Mann)	Stewart Gardner	

BECK, JAMES M.

American appreciation of Britain's part in the Great War (from "the Pilgrim's" Speech, November 28, 1918) and Mr. Asquith's Speech on "Causes of the War"

—Arthur Bouchier

D366 12 Black

BECKWITH, ARTHUR, Violinist

Baby Dreams—Berceuse (Dickinson) Violin

and Four African Dances (Op. 58, No. 4) (Coleridge-Taylor) Violin

—Arthur Beckwith

C976 12 Plum

Four African Dances (Op. 58, No. 4) (Coleridge-Taylor) Violin

and Baby Dreams—Berceuse (Dickinson) Violin—Arthur Beckwith

C976 12 Plum

Garden of Allah, No. 2—In an Eastern Garden Violin Solo

and Garden of Allah, No. 1—Prelude (Landon Ronald)—

—Royal Albert Hall Orchestra

D488 12 Black

Légende, Op. 17 (with Piano acc.) (Wieniawski)

and Romance, Op. 26 (Svendsen)—Arthur Beckwith

C1014 12 Plum

Nocturne de Chopin in E Flat (arr. Sarasate) Violin

and Tambourin Chinois (Op. 3) (Kreisler) Violin—Arthur Beckwith

C909 12 Plum

Romance, Op. 26 (with Piano acc.) (Svendsen)

and Légende, Op. 17 (Wieniawski)—Arthur Beckwith

C1014 12 Plum

Tambourin Chinois (Op. 3) (Kreisler) Violin

and Nocturne de Chopin (arr. Sarasate) Violin—Arthur Beckwith

C909 12 Plum

Bedouin Love Song (Pinsuti) Baritone

Asleep in the Deep (Petrie)

Peter Dawson

Peter Dawson

C423 12 Plum

Bedouin Love Song (Pinsuti) Baritone

Clarence Whitehill

5-2119 10 Red

Bee, The (Schubert); (b) Minute Waltz (Chopin) Violin

Mud Powell

4-7968 10 Red

BEECHAM, SIR THOMAS—See BEECHAM SYMPHONY ORCHESTRA

BEECHAM SYMPHONY ORCHESTRA—Conducted by Sir Thomas Beecham—See "ORCHESTRAL RECORDS"

BEELEY, MARION, Contralto

Call of the Homeland, The (Teschemacher)
and The Sunshine of Your Smile (Ray)—Olga, Elgar and Eli Hudson
My Ships (Barratt) (81) and Songs My Mother Sang (Grimshaw) (80)

C446 12 Plum

—Marion Beeley
Songs My Mother Sang (Grimshaw) (80) and My Ships (Barratt) (81)

C445 12 Plum

—Marion Beeley
Bees' Wedding (Mendelssohn) Piano

C445 12 Plum

Caprice Chinois (Scott) Mark Hambourg

E6 10 Black

Bees' Wedding : (a) Spring Song (Mendelssohn) (80) Royal Albert Hall Orch.

D160 12 Black

Sylvia Ballet—Cortège de Bacchus (Delibes) Royal Albert Hall Orch.

Bees' Wedding (Mendelssohn) : (a) Etude in G Flat (Chopin) Piano

D85 12 Black

Irene Scharrer
Tipperary—Five Variations (Goodhart) Piano

BEETHOVEN, LUDWIG V. (1770-1827)—Composer

Chorus of Dervishes ("RUINS OF ATHENS") Violin Jascha Heifetz

4-7939 10 Red

Cottage Maid, The Contralto Julia Culp

2-3371 10 Red

Delizia Baritone Battistini

052367 12 Red

Egmont Overture—Coldstream Guards Band

C120 12 Plum

Band Royal Albert Hall Orch.

D141 12 Black

Orchestra Julia Culp

03466 12 Red

Faithful Johnnie Contralto

Kreutzer—Sonata—Joska Szigeti

D74 12 Black

Andante and Variations Violin

C844 12 Plum

I, First Movement Violin and Piano Hayward and Bourne

C844 12 Plum

II, Andante with Variations, Pt. I Violin and Piano Hayward and Bourne

C854 12 Plum

III, Andante with Variations, Pt. II Violin and Piano Hayward and Bourne

C854 12 Plum

IV, Finale Violin and Piano

Leonora (No. 3)—Overture—Royal Albert Hall Orch.

D145 12 Black

Pts. I and II Royal Albert Hall Orch.

D146 12 Black

Pt. III

March from "RUINS OF ATHENS" (Turkish March)—Mark Hambourg

D64 12 Black

(Arr. Rubinstein) Piano Heifetz

4-7941 10 Red

(Arr. Rubenstein) Violin

Minuet in G (No. 2)—Le Groot

B989 10 Plum

Violin Elman

3-7921 10 Red

Violin Marie Hall

E18 10 Black

Violin Maud Powell

4-7974 10 Red

Violin Zimbalist

2-07931 12 Red

Moonlight—Sonata (Op. 27, No. 2)—Mark Hambourg

D66 12 Black

Pt. I Piano Mark Hambourg

D66 12 Black

Pt. II Piano

Pastoral Symphony (No. 6 in A)—Grand Opera Orch.

C334 12 Plum

Second Movement, Pt. I Grand Opera Orch.

C334 12 Plum

Second Movement, Pt. II Catterall Quartet

D562 12 Black

Quartet in A Major (Op. 18, No. 5) (Minuet and Trio) Flonzaley Quartet

08079 12 Red

Quartet in C Major (Op. 59, No. 3)—Fugue Elman

4-7948 10 Red

Rondino (On a theme by Beethoven) (arr. Kreisler)

Sonata (Moonlight)—see "MOONLIGHT SONATA"

Sonata in C Major (Op. 2, No. 3) Finale Piano Mark Hambourg

D70 12 Black

Sonata in E Flat (Op. 31, No. 3) Scherzo Piano Mark Hambourg

E14 10 Black

Symphony—No. 5, in C Minor—see BERLIN PHILHARMONIC ORCH.

Trio in G Major (Piano, Violin, Cello) (Op. 1, No. 2) Presto

D60 12 Black

Hambourg—Hayward—Warwick Evans

Beets and Turnips—Fox-Trot Murray's Ragtime Trio

C399 12 Plum

Hors d'oeuvres—Fox-Trot (acc. by the Mayfair Orch.)—Murray's Ragtime Trio

Before the barn door crowing—See the "BEGGAR'S OPERA"

Before the Crucifix (La Forge) Controllo Ernestine Schumann-Heini

03697 12 Red

BEGGAR'S OPERA (as performed at the Lyric Theatre, Hammersmith)

With new settings and airs and additional music by Frederick Austin.)

(Accompanied by the Lyric Theatre Orchestra.)

O Polly, you might have toy'd and kiss'd—Sylvia Nelis and Nellie Walker ; (b) My

heart was so free—Frederick Ranaflow ; (c) C-use your funning—Sylvia Nelis

and Were I laid on Greenland's coast—Sylvia Nelis and Frederick Ranaflow ;

(b) How happy could I be with either—Frederick Ranaflow ; (c) In the days of

my youth—Nellie Walker, Arthur Wynn and Frederic Austin.

D524 12 Black

Fill every glass (Second Version)—Alfred Heather and Chorus ; (b) Fragment—

"Molly Brazen" (Austin)—Lyric Theatre Orchestra ; (c) Would I might be

hang'd—Sylvia Nelis, Violet Marquesita and Frederick Ranaflow, and O ponder

well—Sylvia Nelis ; (b) Let us take the road—Alfred Heather and Male

Chorus ; (c) Before the barn-door crowing—Nanny Lock and Chorus.

E525 12 Black

BEGGAR'S OPERA—Continued

Thus when the swallow—Sylvia Nelis; (b) If the heart of a man—Frederick Ranalow; (c) Virgins are like the fair flower—Sylvia Nelis and *A fox may steal your hens, sir—Frederick Austin*; (b) *I'm bubbled, I'm troubled—Sylvia Nelis and Violet Marquess*; (c) *O! what pain it is to part—Sylvia Nelis and Frederick Ranalow*

Behold and See (Air): (a) **Thy rebuke hath broken his heart** (Recit.) ("MESSIAH"—Händel) **Tenor** **Evan Williams**

Behold! God the Lord passeth by (Chorus) ("ELIJAH"—Mendelssohn) **Choir**

Be not afraid (Chorus) ("Elijah"—Mendelssohn) **Choir**

Behold the Lord High Executioner—See "THE MIKADO"

Beiden Grenadiere, Die (The Two Grenadiers) (Schumann) (Piano acc. by himself) **Sir George Henschel**

Erlkönig, Der (The Erl King) (Loewe) (Piano acc. by himself) **Sir George Henschel**

Bekehrte, Die (in English) (Stange) **Soprano** **Emma Destinnová**

Bel di vedremo, un—See "MADAMA BUTTERFLY"

Bel raggio lusinghier (Cavatina)—See "SEMI-RAMIDE"

Bel sogno beato di pace—See "PURITANI"

BELGIAN SONGS

Brabançonne, La (National Song) (Campehant) **Bass** **Marcel Journet**

Chant Patriotique Belge (13th Century) **Bass** **Marcel Journet**

Believe me, if all those endearing young charms (acc. by the Composer) (Landon Ronald) **Contralto** (Key E Flat) **Clara Butt**

Believe me, if all those endearing young charms (Moore) **Soprano** **Geraldine Farrar**

Believe me, if all those endearing young charms (Moore) **Tenor** **John McCormack**

Believe me, if all those endearing young charms (Moore) **Soprano** **Dame Melba**

Believe me, if all those endearing young charms **Quartet** (82)

God is a Spirit (Bennett) (81) **Allen-Lakin-Harrison-Radford**

Allen-Lakin-Harrison-Radford

BELL RECORDS

Annie Laurie; (a) Blue Bells of Scotland

and Killarney (Balfie); (b) Eileen Alannah (Thomas)—**Bells o' Bournville**

Blue Bells of Scotland; (b) Annie Laurie

and Killarney (Balfie); (b) Eileen Alannah (Thomas)—**Bells o' Bournville**

Change on 10 Bells and **Huntsman's Chorus—Bells o' Bournville**

Dance California (Gregory) and **Heather Bells** (Losey) **Bells—W. H. Reitz**

Eileen Alannah (Thomas); (a) **Killarney (Balfie)**

and Blue Bells of Scotland; (b) Annie Laurie—Bells o' Bournville

Evening Bells, Quarter to 6 o'clock, introducing "The Day Thou gavest, Lord, is ended" (Scholefield)—**Bells o' Bournville and It came upon the Midnight**

Clear (Willis) **The Trinity Oratorio Choir**

Harvest Home and Lead, Kindly Light (Tune—Sandon) (Purday)—**Bells o' B'ville**

Heather Bells (Losey) and **Dance California** (Gregory) **Bells—W. H. Reitz**

Huntsman's Chorus and **Change on 10 Bells—Bells o' Bournville**

Killarney (Balfie); (b) Eileen Alannah (Thomas)

and Blue Bells of Scotland; (b) Annie Laurie—Bells o' Bournville

Lead, Kindly Light (Tune—Sandon) (Purday) and **Harvest Home**

—Bells o' Bournville

Peal of Church Bells (80) and **Southern Girl Gavotte** (Kremer)

—Borland and Chris Chapman

Southern Girl Gavotte (Kremer) and **Peal of Church Bells** (80)

—Borland and Chris Chapman

Twilight Shadows (Tobani) and **Westminster Chimes and Big Ben**—**Chris Chapman**

Westminster Chimes and Big Ben and Twilight Shadows (Tobani)—**Chris Chapman**

BELLAMY, FRANKLYN—See "QUARTETS, VOCAL"

Bella e di sol vestita—See "MARIA DI ROHAN"

Bella figlia dell' amore—See "RIGOLETTO"

Bella Italia—See "PER LA PATRIA"

Belle Créole, La—**Argentine Tango** (Farban) **Mayfair Dance Orchestra**

Miss Mexico—The Original Mexican Tango (Frantzen) **Mayfair Dance Orch.**

Belle Hélène, La—**Selection** (Offenbach) **Coldstream Guards Band**

Ruddigore—Selection (Sullivan) **Coldstream Guards Band**

Belle nuit, ô nuit d'amour (Barcarolle)—See "CONTES D'HOFFMANN"

Belle of New York, The—**Sel. I.** (Kerker) **Coldstream Guards Band**

Sel. II (Kerker) **Coldstream Guards Band**

BELLINI, VINCENZO , (Bel-lee'-nee) (1801-1835)—See "NORMA," "PURITANI," and "SONNAM-ULA"	
Bellinger, The (Wallace) <i>Baritone</i> <i>A Farmer's Boy</i> (Old English Song)	Harry Talbot Harry Talbot
BELLS AND HARP ACCOMPANIMENT Slumber Song (Gilmour) <i>Soprano</i>	Johanna Gadski
BELLS AND ORGAN ACCOMPANIMENT Rosary (Nevin) (with Chorus) and Tell her I love her so (P. de Faye) (81) —John Harrison	D243 12 Black
Bells and Tell me, little Gipsy —Medley Fox-Trot (Berlin) Joseph C. Smith's Orchestra Avalon—Medley Fox-Trot (Rose-Simons-Bayes) Paul Whiteman and his Ambassador Orch.	C1002 12 Plum
BELLS, CELESTE AND ORGAN —See "INSTRUMENTAL TRIOS"	
BELLS O' BOURNVILLE The finest carillon in Britain. By kind permission of the Bourneville Village Trust, The Cadbury Model Village.	
Annie Laurie: (a) Blue Bells of Scotland and Killarney (Balfe); (l) Eileen Alannah (Thomas)—Bells o' Bourneville	B507 10 Plum
Blue Bells of Scotland; (b) Annie Laurie and Killarney (Balfe); (b) Eileen Alannah (Thomas)—Bells o' Bourneville	B507 10 Plum
Change on 10 Bells and Huntsman's Chorus—Bells o' Bourneville	B509 10 Plum
Eileen Alannah (Thomas); (a) Killarney (Balfe) and Blue Bells of Scotland; (b) Annie Laurie—Bells o' Bourneville	B507 10 Plum
Evening Bells, Quarter to 6 o'clock, introducing "The day Thou gavest, Lord, is ended" (Scholefield) and It came upon the Midnight Clear (Willis) —Trinity Oratorio Choir	C586 12 Plum
Harvest Home and Lead, Kindly Light (Tune—Sandon) (Purday) —Bells o' Bourneville	B508 10 Plum
Huntsman's Chorus and Change on 10 Bells—Bells o' Bourneville	B509 10 Plum
Killarney (Balfe); (b) Eileen Alannah (Thomas) and Blue Bells of Scotland; (b) Annie Laurie—Bells o' Bourneville	B507 10 Plum
Lead, Kindly Light (Tune—Sandon) (Purday) and Harvest Home —Bells o' Bourneville	B508 10 Plum
Bells of St. Malo (Rimmer) (80) Christchurch Bells	Coldstream Guards Band Coldstream Guards Band
Bells of St. Mary's (Adams) <i>Contralto</i> Who taught you all those things that you taught me? (Nat D. Ayer) Nat D. Ayer and Olive Burton	Ruby Heyl C785 12 Plum
Bells of St. Michael's Tower (Knyvett) Hallelujah Chorus ("The Messiah"—Händel)	The Sheffield Choir The Sheffield Choir
Beloved in Your Absence ("A LOVER IN DAMASCUS"—Woodforde-Finden) Soprano How Many a Lonely Caravan ("A Lover in Damascus")	Violet Essex Stewart Gardner
Beloved, it is Morn (Aylward) <i>Tenor</i> Evening Song (Blumenthal) (81)	John Harrison John Harrison
Beloved, it is Morn (Aylward) <i>Tenor</i>	Evan Williams
Ben Bolt (Kneass) <i>Soprano</i>	Geraldine Farrar
Ben Bolt (Kneass) <i>Tenor</i>	John McCormack
Bendmeer's Stream (Irish Melody) (Scott-Gatty) <i>Contralto</i>	Julia Culp
BENEDICT (1804-1885)—Composer See "LILY OF KILLARNEY" Capinera, La. <i>Soprano</i>	Galli-Curci
Benedictus, No. 3 (Mackenzie) <i>Violin</i> Hungarian Dance in A, No. 2 (Brahms) <i>Violin</i>	Isolde Menges Isolde Menges
BENNETTS, VIVIAN —See "THE MINSTER CHOIR"	
BENSON, MAURICE, Baritone Bo'sun, the Gunner and Me (Trotère) and I'm a Roamer (Mendelssohn) —Peter Dawson	
BENSON ORCHESTRA OF CHICAGO —See "DANCE RECORDS" and "ORCHESTRAL RECORDS"	
BENT, MISS BUENA —See LESTER, ALFRED	
Berceuse —See "THE TEMPTER"	
Berceuse, Op. 57 (Chopin) <i>Piano</i>	
Berceuse (Cui) <i>Violin</i> Slumber Song (Haydn Wood)	Alfred Cortot Marjorie Hayward
Berceuse (Townsend)	Marjorie Hayward
Berceuse (Chopin) <i>Piano</i> Chant Polonais (Chopin-Liszt) <i>Piano</i>	Fritz Kreisler Benno Moisevitich
	Benno Moisevitich

HIS MASTER'S VOICE RECORDS

Number Size Label

Be

<i>Berceuse</i> (Järnefeldt) Violin, 'Cello, and Piano (80)	Renard Trio	E155 10 Black
<i>Barcarolle</i> ("Tales of Hoffmann"—Offenbach) Violin, 'Cello, and Piano (80)	Renard Trio	
<i>Berceuse de Jocelyn</i> (Godard) Instrumental Trios	Venetian Trio	B355 10 Plum
<i>Humoreske</i> (Dvořák) Instrumental Trios	Venetian Trio	
<i>Berceuse from "Miniature Suite"</i> (Op. 20, No. 8) (César Cui) Violin	Marie Hall	E2 10 Black
<i>A borée</i> (Moffat) Violin	Marie Hall	
<i>Berceuse Romantique</i> (Slumber Song) (Kreisler) Violin	F. Kreisler	4-7954 10 Red
<i>Berceuse Slave</i> (Op. 11) (Slavonic Cradle Song) (Néruda) Violin	Maud Powell	4-7969 10 Red
BERGAMINI —See CELEBRITY SECTION		
<i>Bergère légère</i> (Weberlin); (b) <i>L'adieu au Matin</i> (Pessard) Tenor	Edmond Clement	7-32034 10 Red
BERLIN PHILHARMONIC ORCHESTRA (conducted by Nikisch)		
Fifth Symphony—Andante, Pt. I (Beethoven)		D89 12 Black
and Fifth Symphony—Andante, Pt. II—Berlin Philharmonic Orchestra		
Fifth Symphony—1st Movement, Pt. I (Beethoven)		D90 12 Black
and Fifth Symphony—1st Movement, Pt. II—Berlin Philharmonic Orchestra		
Fifth Symphony—Scherzo and Finale, Pt. I (Beethoven)		D91 12 Black
and Fifth Symphony—Finale, Pt. II—Berlin Philharmonic Orchestra		
Fifth Symphony—Finale, Pt. III (Beethoven)		D92 12 Black
and Fifth Symphony—Finale, Pt. IV—Berlin Philharmonic Orchestra		
BERLIN PHILHARMONIC ORCHESTRA (conducted by Dr. Alfred Hertz)		
"Parsifal"—Vorspiel (Prelude), Pt. I, Act I (Wagner)		D171 12 Black
and "Parsifal"—Vorspiel (Prelude), Pt. II, Act I—Berlin Philharmonic Orch.		
"Parsifal"—Vorspiel (Prelude), Pt. III, Act I (Wagner)		D172 12 Black
and "Parsifal"—Verwandlungsmusik (Transformation Music), Pt. I, Act I		
—Berlin Philharmonic Orchestra		
"Parsifal"—Verwandlungsmusik (Transformation Music), Pt. II, Act I (Wagner)		D173 12 Black
and "Parsifal"—Verwandlungsmusik (Transformation Music), Act 3		
—Berlin Philharmonic Orchestra		
"Parsifal"—Charfreitagszauber (Good Friday Music), Pt. I (Wagner)		D174 12 Black
and "Parsifal"—Charfreitagszauber (Good Friday Music), Pt. II		
—Berlin Philharmonic Orchestra		
BERLIOZ, HECTOR (1803-1869) —Composer		
See "DAMNATION DE FAUST"		
<i>Marche Hongroise</i> —		
Band	Coldstream Guards Band	C116 12 Plum
Orchestra	Royal Albert Hall Orch.	D151 12 Black
BERNACCHI, MARIA, Soprano —See "TROVATORE"		
BERRY, W. H.		
Bassoon, The (Ashlyn) (81)		B445 10 Plum
and When Richard the First sat on the Throne (81)—Nelson Jackson		
I could love a nice little girl (Rubens) ("HIGH JINKS")		E171 10 Black
and When the heart is young (Talbot) ("The Boy")—W. H. Berry		
I want to go to Bye-bye (Monckton) ("THE BOY")		D415 12 Black
and What is life without Love? (Talbot and Greenbank) ("High Jinks")		
—W. H. Berry		
It must be very trying to be mad (Talbot) ("WHO'S HOOPER?") and What are the		D422 12 Black
wild waves saying? (Talbot) ("Who's Hooper?")		
—W. H. Berry		
What are the wild waves saying? (Talbot) ("WHO'S HOOPER?") and It must be		D442 12 Black
very trying to be mad (Talbot) ("Who's Hooper?")		
—W. H. Berry		
What is life without love? (Talbot and Greenbank) ("HIGH JINKS")		D415 12 Black
and I want to go to Bye-bye (Monckton) ("The Boy")—W. H. Berry		
When the heart is young (Talbot) ("THE BOY")		
and I could love a nice little girl (Rubens) ("High Jinks")—W. H. Berry		E171 10 Black
BERRY, W. H., and ERNEST PIKE —See "DREAMS, VOCAL"		
<i>Better Land, The</i> (Cowen) (Piano and Organ acc.) Contralto	Edna Thornton	D278 12 Black
<i>Nearer, My God, to Thee</i> (Piano and Organ acc.) (Carey)	Edna Thornton	
BETTONI —See CELEBRITY SECTION		
BETTY, Musical Comedy		
Dance with Me—Doris Cowan and George Baker		B493 10 Plum
and Boy and Girl ("The Country Girl")—Doris Cowan and George Baker		
BETTY RECORDS—MISCELLANEOUS		
Gems from, Pt. I	and Gems from, Pt. II—The Light Opera Co.	C596 12 Plum
Sel. I—Mayfair Orchestra	and Sel. II—Mayfair Orchestra	C413 12 Plum
Waltz (Rubens)		
and "For Valour"—Military Valse (Ancliffe, arr. by Lotter)—Mayfair Orchestra		C414 12 Plum

HIS MASTER'S VOICE RECORDS

Number Size Label

Be

Beyond the Dawn (Sanderson) (with piano and organ) Tenor (80)	John Harrison	D231 12 Black
I'll sing thee Songs of Araby (Clay)	John Harrison	
Bianca al par di neve alpina—See "LES HUGUENOTS"		
Bid Me Discourse (Bishop) Soprano (80)	Dame Melba	03188 12 Red
Bid Me Discourse (Bishop) Whistling	Chas. Capper	B152 10 Plum
Nymphs and Shepherds (Purcell) Whistling	Chas. Capper	
Bid Me Good-bye (Tosti) Contralto	Sophie Braslau	2-3361 10 Red
Biddy—Fox-Trot (Zamecnik)	Enson Orchestra of Chicago	B1219 10 Plum
Dotty Dimples—One-Step (Green-Arden)	All Star Trio	
Big Guns—March (Avolo)	Opal Military Band	B723 10 Plum
Washington Grays—March (Grafulla)	Opal Military Band	
Big Silver Moon (with Chorus and Orchestral acc.) (Thompson)	Eric Courtland	B1243 10 Plum
Old Pal, why don't you answer me? (with Chorus and Orchestral acc.) (Jerome)	Walter Jefferies	
BIGGS, RICHARD K.		
Funeral March, Op. 35, No. 2 (Chopin)—Estey Pipe Organ		
and Hallelujah Chorus ("Messiah"—Handel) Estey Pipe Organ	Reginald L. McAll	C788 12 Plum
BIJOU CINEMA ORCHESTRA—See ORCHESTRAL RECORDS		
"BING BOYS ARE HERE" Revue		
Another little drink wouldn't do us any harm—Nat D. Ayer		B642 10 Plum
and The Whistler—Alhambra Orch.		
If you were the only Girl—Fox-Trot—Mayfair Orchestra		B678 10 Plum
and Underneath the Stars—Fox-Trot ("We're all in it")—Mayfair Orch.		
Whistler—Alhambra Orch. and Another little drink wouldn't do us any harm	Nat D. Ayer	B642 10 Plum
Sel. I and "Bing Boys are Here" Sel. II—Alhambra Orchestra		C674 12 Plum
"BING BOYS ON BROADWAY" Revue		
First Love, Last Love, Best Love—Violet Lorraine and Walter Jefferies		
and Do you like me? ("The Bing Girls Are There")—Lorraine and Coyne		D430 12 Black
"BING GIRLS ARE THERE" Revue		
Do you like Me?—Lorraine and Coyne and First Love, Last Love, Best Love		
("The Bing Boys on Broadway")—Lorraine and Jefferies		D430 12 Black
Let the Great Big World Keep Turning (Ave) (with Chorus) Violet Lorraine		D431 12 Black
and So he followed Me (Headley)—Violet Lorraine		
So he followed Me (Headley)—Violet Lorraine		D431 12 Black
and Let the Great Big World Keep Turning (Ave) (with Chorus)—Violet Lorraine		
Bird of Love Divine (Hadyn Wood) Tenor (80)	Hubert Eisdell	B733 10 Plum
A Lullaby (with Celeste) (Gould)	Hubert Eisdell	
Bird of Love Divine (Hadyn Wood) Lensen and the Trocadero Orchestra		C715 12 Plum
Destiny Waltz (S. Baynes)	Lensen and the Trocadero Orchestra	
Bird on Nelly's Hat, The (Solman)	Maidie Scott	C616 12 Plum
The School Strike (We all came out on strike) (Lambert)	Maidie Scott	
BIRD RECORDS, UNIQUE		
Actual Bird Record made by a Captive Blackbird (80)		B392 10 Plum
and Actual Bird Record made by a Captive Thrush		
Actual Bird Record made by a Captive Nightingale, No. 1		B390 10 Plum
and Actual Bird Record made by a Captive Nightingale, No. II		
Actual Bird Record made by a Captive Nightingale (80)		B467 10 Plum
and Narcissus from "Water Scenes" (E. Nevin)—Florentine Quartet		
Actual Bird Record made by a Captive Thrush		B392 10 Plum
and Actual Bird Record made by a Captive Blackbird (80)		2-3400 10 Red
Bird Song, The (Söderberg) Soprano	Frieda Hempel	
Bird Song—Oh! che volo d'atelli Ballatcila ("PAGLIACCI"—Le Royall)	Alma Gluck	2-05356 12 Red
(80) Soprano		
Bird Song: (b) The Sea (Palmgren) Piano	Benno Moisevitch	D58 12 Black
Jeux d'eau (Water Play) (Ravel) Piano	Benno Moisevitch	
BIRD VOICES BY CHARLES KELLOGG—See "LISTEN TO THE MOCKING BIRD"		
Birds in the Night (Sullivan) Contralto	Sophie Braslau	2-3362 10 Red
Birds of the Field (Le Thiere) Piccolo (80)	Eli Hudson	B147 10 Plum
Danse des Satyrs Piccolo (76)	Eli Hudson	
BIRMINGHAM CITY POLICE BAND (Conducted by Appleby Matthews)		
Homage March (Wagner) and Polonaise (Chopin) Birmingham City Police Bd.		C1000 12 Plum
Polonaise (Chopin) and Homage March (Wagner)—Birmingham City Police Band		C1000 12 Plum
Birthday, A: (b) Hence Away! Begone ("SONGS OF LOVE AND YOUTH"—Manson) Tenor	Herbert Teale	B1052 10 Plum
I Passed by Your Window (Brche)	Herbert Teale	

HIS MASTER'S VOICE RECORDS

Number Size Label

BISHOP, SIR HENRY ROWLEY (1786-1855)—Composer

Bid me discourse—			
Soprano	Melba	03188	12 Red
Whistling	Chas. Capper	B152	10 Plum
Dashing White Sergeant	Edna Thornton	E85	10 Black
Home, Sweet Home—			
Contralto	Elsie Baker	C422	12 Plum
Soprano	Galli-Curci	03571	12 Red
Soprano	Alma Gluck	03682	12 Red
Soprano	Meiza	03049	12 Red
Soprano	Patti	03053	12 Pink*
Soprano	Sembrich	03703	12 Red
Soprano (in English)	Tetrazzini	03286	12 Red
Lo, Here the Gentle Lark (with flute obbligato)—			
Soprano	Stella Carol	C605	12 Plum
Soprano	Galli-Curci	03728	12 Red
Soprano	Alma Gluck	3978	10 Red
Soprano	Melba	03047	12 Red
Soprano	Melba	03203	12 Red
My Pretty Jane—			
Tenor	John Harrison	D236	12 Black
Tenor	Evan Williams	02857	12 Red
Should he upbraid	Stella Power	D577	12 Black
Soprano with Orch.			

BIZET, GEORGES ALEXANDRE CÉSAR LÉOPOLD (1838-1875)—Composer

See "ARLÉSIENNE"	"CARMEN"	"JOLIE FILLE DE PÉRTH"	
"PESCATORI DI PERLE"			
Agnus Dei—			
Contralto	E. Schumann-Heink	2-053158	12 Red
Tenor	Caruso	02470	12 Red
Ouvre ton cœur (in French)	Martine Li	7-32010	10 Red
Pastorale (Piano acc.) Soprano	Melba	03070	12 Red
Black Coquette, A (Grimshaw) Banjo (80)	Olly Oakley	C283	12 Plum
Lancashire Clogs (Grimshaw) Banjo (80)	Olly Oakley		

BLACK DIAMONDS BAND—See "BAND RECORDS"

BLACK, JENNY, Contralto			
Afton Water (Hume)	and Lochnagar (Traditional)—Jenny Black	B971	10 Plum
Lock o' Hazeldean (Traditional)	and O, sing to me the Auld Scotch Songs (Traditional)—Jenny Black	B972	10 Plum
Lochnagar (Traditional)	and Afton Water (Hume)—Jenny Black	B971	10 Plum
O, sing to me the Auld Scotch Songs (Traditional)	and Lock o' Hazeldean (Traditional)—Jenny Black	B972	10 Plum
Black Rose—Waltz Hesitation (Aubry)	Mayfair Dance Orchestra	C601	12 Plum
Illusion—Valse Hesitation (Nove) (80)	Mayfair Dance Orchestra		

BLAKE, EUBIE—See EUBIE BLAKE

Blind Ploughman, The (Clarke) Baritone	Peter Dawson	B777	10 Plum
The Call (Herbert Oliver)	Peter Dawson		

BLISS, ARTHUR (1891—)—Composer

Rout (Soloist—Stella Power)	British Symphony Orch.	D574	12 Black
Blow, Blow, Thou Winter Wind (Sergeant) Bass (80)	Robert Radford	D257	12 Black
Erl King (Schubert) (82)	Robert Radford		
Blue Bells of Scotland: (b) Annie Laurie	Bells o' Bournville	B507	10 Plum
Killarney (Balfie): (b) Eileen Alannah (Thomas)	Bells o' Bournville		
Blue Danube Waltz (Strauss)	Iff's Orchestra	C254	12 Plum
Dance du Paraguay Two-Step (Valverde)	Iff's Orchestra		
Blue Dragons, The (Kennedy Russell) Baritone (80)	Peter Dawson	B318	10 Plum
Little Grey Home in the West (Löhr) (80)	Reinold Werrenrath		
Blue Mosque, The—Valse (Goulet)	Mayfair Dance Orchestra	C963	12 Plum
Song d'Orient—Valse (Le Clercq)	Mayfair Dance Orchestra		
Blue Nights—Fox-Trot (Kohler-Magine-Biese) (Vocalist, Joe Wilbur)	Savoy Quartet	B1154	10 Plum
At the Moving Picture Ball—One-Step (Santley)	Savoy Quartet		
Bluin' the Blues—Fox-Trot (Rogas)	Original Dixieland Jazz Band	B1022	10 Plum
Sensation Rag—One-Step (Edwards)	Original Dixieland Jazz Band		
Boat Song (G. Romilli) Soprano	Geraldine Farrar	2-3338	10 Red
Boat Song (Stanford) Contralto	Kirkby Lunn	2-3331	10 Red
Boatman ("FEAR A BHATA") (Sung in Gaelic) (Lawson) Soprano	Phemie Marquis	B973	10 Plum
Hebridean Sea Rovers Song ("Na Reubairean") (in Gaelic)	Phemie Marquis		
Boats Sail on the Rivers: (b) Sing to Me, Sing (Hotter) Contralto	Louise Homer	2 3406	10 Red

All Speeds are 78 unless otherwise indicated,

BOATSWAIN'S MATE, THE, Comedy Opera.Accompanied by the *Symphony Orchestra*, conducted by *Composer*.

Comedy Opera in two acts by Ethel Smyth. Libretto arranged by the Composer from a story by W. W. Jacobs. First produced at the Shaftesbury Theatre in 1911 by the Beecham Opera Company.

This work, which is Dr. Ethel Smyth's fourth grand opera, was completed by the composer in 1913.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Overture—Pt. I—The Symphony Orch. and Overture—Pt. II—The Symphony Orch. **D445** 12 BlackWhen Rocked on the Billows—Courtice Pounds **D446** 12 Blackand Come into the Garden, Maud (Balfé)—Courtice Pounds **D447** 12 BlackFriend and I were on the Pier, A—Frederick Ranalow; (b) When the Sun is Setting—**D448** 12 BlackBuckman and Ranalow and The first thing to do is to get rid of the Body—**D449** 12 BlackOh Dear, if I had known—Buckman and Ranalow; (b) The Keeper (Piccolo)—**D448** 12 BlackDuet—Barton and Walker and Contrariness—Rosina Buckman; (b) What if I—**D449** 12 Blackwere young again—Rosina Buckman **D448** 12 Black**BOHÈME, LA (Leoncavallo)**Io non ho che una povera stanzetta (81) Enrico Caruso **2-052061** 12 RedTesta adorata (81) Enrico Caruso **2-052059** 12 Red**BOHÈME RECORD (Leoncavallo)—MISCELLANEOUS**Fantasia, Pt. I (80)—Mayfair Orchestra and Pt. II (81)—Mayfair Orchestra **C197** 12 Plum**BOHÈME, LA (Puccini)**

Opera in four acts by Puccini. Text by Giacosa and Illica, after Henri Mürger.

First produced at the Regio, Turin, February 1st, 1896.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Addio (Harp by M^{me}. Rossini) Geraldine Farrar **2-053082** 12 RedAddio (Act III) Alma Gluck **7-53027** 10 RedAddio (80) Dame Melba **2-053028** 12 RedAddio dolce svegliare (80) Caruso-Scotti-Farrar-Viafora **054204** 12 P. BlueAh, Mimi, tu più non torni—Murphy and Werrenrath and O, Night of Love **E105** 10 Black(Barcarolle) ("Tales of Hoffmann") —Allen and Thornton **E105** 10 BlackChe gelida manina Enrico Caruso **052122** 12 RedChe gelida manina (80) Guido Ciccolini **2-052082** 12 RedChe gelida manina—Racconto di Rodolfo Giovanni Martinelli **2-052085** 12 RedChe gelida manina—Racconto di Rodolfo (82) John McCormack **2-052021** 12 RedChe gelida manina Hermann Yadvolker **2-052070** 12 RedMimi! è ver, siamo qui (80) Farrar and Scotti **054203** 12 BuffMusetta's Song Soprano—Violet Essex **E38** 10 Blackand Antonia's Song ("Tales of Hoffmann"—Offenbach)—Soprano—Nora d'Arge **054127** 12 P. Grn.O Mimi, tu più non torni (82) Caruso and Scott **054127** 12 P. Grn.O Mimi, tu più non torni (80) McCormack and Sammarco **2-054011** 12 BuffO soave fanciulla Aida and Martinelli **2-054091** 12 BuffO soave fanciulla Gigli and Zamboni **2-054106** 12 RedO soave fanciulla McCormack and Bori **7-54003** 10 BuffO soave fanciulla (82) Melba and Caruso **054129** 12 P. Grn.On m'appelle Mimi Dame Melba **033062** 12 RedQuando me'n vo soletta per la via, Act II Alma Gluck **7-53021** 10 RedSi mi chiamano Mimi Lucrezia Bori **2-053103** 12 RedSi, mi chiamano Mimi Geraldine Farrar **2-053081** 12 RedSi mi chiamano Mimi (80) Dame Melba **2-053025** 12 RedSi mi chiamano Mimi (76) Dame Melba **03071** 12 RedThey call me Mimi and Dear Heart (Matte)—Jeanne Broda **D197** 12 BlackThey call me Mimi—Rosina Buckman and The night calm and serene ("Il Trovatore")—Rosina Buckman **D99** 12 BlackVecchia zimarra Marcel Journet **2-52516** 10 RedYour tiny hand is Frozen—Rudolph's Narrative (81) Evan Williams **02183** 12 Red**BOHÈME RECORDS (Puccini)—MISCELLANEOUS**Fantaisie, Pt. I (Puccini) (80)—Jacobs and His Trocadero Orchestra **B162** 10 Plumand Fantaisie, Pt. II (Puccini) (80)—Jacobs and His Trocadero Orch. **B162** 10 PlumFantaisie and Trio ("Samson and Delilah") —Sint-Saëns—De Groot and the Picc. Orch. **C879** 12 PlumSel. I—Mayfair Orchestra and Sel. II—Mayfair Orchestra **C355** 12 Plum**Bohemian Cradle Song from "Hubicka" (Smetana) Soprano Alma Gluck** **3977** 10 Red

- Bohemian Dance** (Smetana) (80) **Wilhelm Backhaus** **D73** 12 Black
Waltz in A Flat (Op. 42) (Chopin) (81) Piano *Wilhelm Backhaus*
- BOHEMIAN GIRL (Balfe)**
 Opera in three acts by Michael Balfe; text by A. Bunn. First produced at Drury Lane, London, on November 27, 1843.
 For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d net.
- I dreamt that I dwelt in Marble Halls and Scenes that are brightest ("Maritana")
 —Wallace (80) Soprano —Perceval Allen **C443** 12 Plum
 I dreamt that I dwelt in Marble Halls (Act II) Mabel Garrison **2-3389** 10 Red
 Then You'll Remember Me John McCormack **4-2488** 10 Red
- BOHEMIAN GIRL RECORDS—MISCELLANEOUS**
 Selection (Balfe) (81)—Coldstream Guards Band
 and Mazurka and Valse Ballet Music ("Coppelia"—Delibes) (80)
 —Coldstream Guards Band **C245** 12 Plum
- Bohemian Love Song—See "CARMEN"**
- BOHEMIAN ORCHESTRA—See ORCHESTRA RECORDS**
- BOHEMIOS, LOS (Vives)**
 Coro de Bohemios (in Spanish)—Sagi-Barba
 and Duo de Bohemios—Sagi-Barba and Vela **E223** 10 Black
- Bo-la-bo** (Egyptian Fox-Trot) (Fairman) **Mayfair Dance Orchestra** **C960** 12 Plum
 Tell Me (Kortlander) Fox-Trot *Mayfair Dance Orchestra*
- Bold Turpin** (Sir F. Bridge) **Gresham Singers** **E197** 10 Black
Down Among the Dead Men (arr. L. Salisbury) *Gresham Singers*
- Boléro**—Spanish Dance (Pessard) (Piano acc.) Flute **John Lemmoné**
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. played
 by Maurice Lefarge) Harp and Flute Ada Sassoli and John Lemmoné **D476** 12 Black
- BOLIS—See CELEBRITY SECTION**
- Bom-Bom-Bom-Bhe** (The Melody Blues) (Frisch) **Will Strong**
Avalon—Fox-Trot Song (Johnson and Rose) *Eric Courtland* **B1173** 10 Plum
- BONINSEGNA, CELESTINA, Soprano** (Bon-neen-sayn-yah)—See CELEBRITY SECTION
- Bonjour, Marie** (Brunell) **Margaret Cooper** **E36** 10 Black
Dingle, Dangle, Dell (81) *Margaret Cooper*
- Bonnie Banks of Loch Lomond** (Traditional) Violin **Helen Sealy** **B878** 10 Plum
Träumerei (Schumann) Violin *De Groot*
- Bonnie Leezie Lindsay** Baritone (81) **Sir Harry Lauder** **D291** 12 Black
I think I'll get wed in the Summer (Lauder) *Sir Harry Lauder*
- Bonnie Maggie Tamson** (Lauder) Baritone **Sir Harry Lauder** **D389** 12 Black
A wee Deoch and Doris (Lauder) (81) *Sir Harry Lauder*
- Bonnie Mary of Argyle** Tenor **John Harrison** **E54** 10 Black
I know of two bright eyes (Clutsam) (80) *John Harrison*
- Bonnie Mary of Argyle** (Traditional) Baritone **Sir H. Lauder** **E67** 10 Black
Loch Lomond *Sir H. Lauder*
- Bonnie Mary of Argyle** Tenor (81) **Edward Lloyd** **E23** 10 Black
Vulcan's Song ("Philemon et Baucis"—Gounod) Bass *Robert Radford*
- Bonnie Mary of Argyle** (Old Scotch Song) Violin (Piano and Organ acc.) **De Groot** **B814** 10 Plum
Auld Robin Gray (Old Scotch Song) Violin (Piano and Organ acc.) *De Groot*
- Bonnie Sweet Bessie** (Scotch Air) (Gilbert) Soprano **Geraldine Farrar** **03675** 12 Red
Bonnie Sweet Bessie (Gilbert) Soprano **Alma Gluck** **2-3212** 10 Red
Bonnie Sweet Bessie (Gilbert) Soprano **Luisa Tetrazzini** **03336** 12 Red
Bonnie Wee Thing (Lehmann) Tenor **John McCormack** **4-2482** 10 Red
- Book of Verses Underneath the Bough** ("In a Persian Garden"—Liza Lehmann) Soprano-Tenor **Nicholls-Eisdell** ("a) I Sometimes Think ("In a Persian Garden") **Edna Thornton** **D449** 12 Black
Wake for the Sun ("In a Persian Garden") *Nicholls-Thornton-Eisdell-Baker*
- Border Ballad** (Cowen) Baritone **Fraser Gange** **E46** 10 Black
To Mary (M. V. White) *Fraser Gange*
- Border Ballad** (Cowen): (a) Myrra (Clutsam) (Key A Minor) Baritone **Kennerley Rumford** **D246** 12 Black
The Devout Lover (White) (Key E Flat) *Kennerley Rumford*
- Borée, A** (Moffat) Violin **Marie Hall** **E2** 10 Black
Berceuse from "Minture Suite" (Op. 20, No. 8) (César Cui) Violin *Marie Hall*
- BORI, LUCREZIA, Soprano** (Boh'-ree)—See CELEBRITY SECTION

Bo

BORIS GODOUNOV (Moussorgsky)

Opera in four acts with a prologue, by Moussorgsky, revised and orchestrated by Rimsky-Korsakov. Text by Moussorgsky, after Poushkin and Karamzin. First produced, Petrograd, 1874.

When first performed in Russia, the historical musical drama of "Boris Godounov" excited a storm of unfavourable comment owing to its faulty musical technique. After the composer's death it was taken in hand by his intimate friend Rimsky-Korsakov, who revised the orchestration and technique, producing a work which, while preserving the creation of Moussorgsky's genius, was better adapted to public presentation.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Death of Boris, Farewell Scene, Pt. I; Final Scene, Act IV (in Russian)

Death of Boris, Farewell Scene, Pt. II (in Russian)

In the Town of Kasan (in Russian) (Moussorgsky)

My power is absolute and I'll have Vengeance ("Marriage of Figaro—Mozart") Eas

Th. I. Chaliapine

Th. I. Chaliapine

Th. I. Chaliapine

Robert Radford

022222 12 Red*

022223 12 Red*

022208 12 Red*

D115 12 Black

BORLAND AND CHRIS CHAPMAN, BELLS

Peal of Church Bells (80)

and Southern Girl Gavotte (Kremer)

—Borland and Chapman

B143 10 Plum

BORODIN, ALEXANDER—See "PRINCE IGOR"**BORODIN SYMPHONIC ORCHESTRA—See "ORCHESTRA RECORDS"****BOSINI (Bos-see'-nee)—See CELEBRITY SECTION**

Boston Tea Party—March (Pryor)

Hands Across the Sea—March (Souza)

Boston Two-Step, The (Luke Cavendish Everett)

Sandy Mac—One or Two-Step (Meredith Kay)

Bo'sun, the Gunner, and Me (Trotère) Baritone

I'm a Roumer (Mendelssohn)

Coldstream Guards Band

Coldstream Guards Band

Mayfair Dance Orch.

Mayfair Dance Orch.

Maurice Benson

Peter Dawson

B891 10 Plum

C925 12 Plum

C790 12 Plum

BOULT, ADRIAN—See "BRITISH SYMPHONY ORCHESTRA"**BOURCHIER, ARTHUR**

Dagger Speech ("MACBETH")

Mr. Asquith's Speech on "Causes of the War" and American appreciation of

Britain's part in the Great War (from "the Pilgrim's" Speech, November 28, 1918)

—James M. Beck

Mr. Lloyd George's Speech at the Queen's Hall, on 19th September, 1914, entitled

"The Empire's Honour"—Pt. I and Mr. Lloyd George's Speech at the Queen's

Hall, on 19th September, 1914, entitled "The Empire's Honour"—Pt. II

—Arthur Bouchier

D372 12 Black

D366 12 Black

D384 12 Black

BOURDON, ROSARIO, 'Cellist

Broken Melody (Van Biene) and Silver Threads Among the Gold (Danks)

—Rosario Bourdon

Silver Threads Among the Gold (Danks) and Broken Melody (Van Biene)

—Rosario Bourdon

B664 10 Plum

B664 10 Plum

BOURNE, UNA, Pianist

Air de Ballet (Chaminade) and Pas des écharpes (Chaminade)—Una Bourne

Aubade, Op. 140 (Chaminade)

and Valse Arabesque, Op. 98, No. 4 (Chaminade)—Una Bourne

Automne (Chaminade) and 4me Valse (Chaminade)—Una Bourne

Callirhoe 4th Air de Ballet, Op. 37 (Chaminade) and Valse Caprice (Chaminade)

—Una Bourne

Danse Créole (Chaminade) and Pierrette (Chaminade)—Una Bourne

Etude Romantique, Op. 35 (Chaminade) and Fileuse, La, Op. 35 (Chaminade) (80)

—Una Bourne

Fileuse, La, Op. 35 (Chaminade) (80) and Etude Romantique, Op. 35 (Chaminade)

—Una Bourne

Gavotte (Bourne) and Humoreske (Bourne)—Una Bourne

Hark! Hark! the Lark (Schubert, transcribed by Liszt)

and Interlude, Op. 152 (Chaminade)—Una Bourne

Humoreske (Bourne) and Gavotte (Bourne)—Una Bourne

Interlude, Op. 152 (Chaminade) and Hark! Hark! the Lark (Schubert, transcribed by Liszt)—Una Bourne

Liebestod ("TRISTAN UND ISOLDE"—Wagner, arr. Liszt)

and March ("Tannhäuser"—Wagner, arr. Liszt)—Una Bourne

Little Bird : (a) Papillons (Grieg) and To Spring (Grieg)—Una Bourne

March ("TANNHÄUSER"—Wagner, arr. Liszt)

and Liebestod ("Tristan und Isolde"—Wagner, arr. Liszt)—Una Bourne

C787 12 Plum

B1183 10 Plum

C427 12 Plum

B353 10 Plum

B291 10 Plum

C391 12 Plum

C391 12 Plum

B845 10 Plum

B706 10 Plum

B706 10 Plum

C839 12 Plum

B1037 10 Plum

C839 12 Plum

BOURNE, UNA—Continued

- Papillons; (b) Little Bird (Grieg) and To Spring (Grieg)—Una Bourne
 Pas des écharpes (Chaminade) and Air de Ballet (Chaminade)—Una Bourne
 Pierrette (Chaminade) and Danse Créole (Chaminade)—Una Bourne
 Quartet ("RIGOLETTO"—Verdi, transcribed by Liszt)
 and Spinning Song ("The Flying Dutchman"—Wagner)—Una Bourne
 Quatrième Valse (Chaminade) and Automne (Chaminade)—Una Bourne
 Scenes of Childhood (Op. 15) (Schumann)—Of strange countries and people;
 (b) A Strange Story; (c) Catch me if you can and The Entreating Child;
 (b) Quite Happy; (c) An Important Event—Una Bourne
 "Scenes of Childhood" (Op. 15) (Schumann)—The Knight of the Hobby Horse;
 (b) Dreaming (Reverie) and At the Fireside; (b) Child Falling Asleep;
 (c) Frightening—Una Bourne
 Sonata in E Minor, Op. 7 (Grieg)—First Movement, (Allegro moderato)
 and Sonata in E Minor, Op. 7 (Grieg), Second Movement (Andante mol.to)
 —Una Bourne
 Sonata in E Minor, Op. 7 (Grieg) Third Movement (Alla menuetto)
 and Sonata in E Minor, Op. 7 (Grieg) Finale (Molto allegro)—Una Bourne
 Spinning Song ("THE FLYING DUTCHMAN"—Wagner)
 and Quartet ("Rigoletto"—Verdi, transcribed by Liszt)—Una Bourne
 Sylvains, Les (Chaminade) and Tarantelle (Heller)—Una Bourne
 Tarantelle (Heller) and Sylvains (Chaminade)—Una Bourne
 To Spring (Grieg) and Papillons; (b) Little Bird (Grieg)—Una Bourne
 Valse Arabesque, Op. 98, No. 4 (Chaminade)
 and Andade, Op. 140 (Chaminade)—Una Bourne
 Valse Caprice (Chaminade) and Callirhoe 4th Air de Ballet, Op. 37 (Chaminade)
 —Una Bourne

B1037 10 Plum
 C787 12 Plum
 B291 10 Plum

C733 12 Plum
 C427 12 Plum

B1146 10 Plum

B1147 10 Plum

C1023 12 Plum

C1027 12 Plum

C733 12 Plum

B771 10 Plum

B771 10 Plum

B1037 10 Plum

B1183 10 Plum

B353 10 Plum

BOURNEMOUTH MUNICIPAL ORCHESTRA (by permission of the
 Bournemouth Corporation—Conducted by Dan Godfrey)—See "ORCHESTRA
 RECORDS"

BOURNVILLE—See "BELLS O' BOURNVILLE"

- Bourrée (Harpichord acc. played by Marguerite Delcourt—arr. A. Moffat) Violin
 Renée Chemet 5-7907 10 Red
 Bourrée (Handel); (b) L'Abeille (Schubert) Violin (80) Marie Hall 766 12 Black
 Jota Aragonesa (Op. 27) (Sarasate) Violin Marie Hall
 Bourrée (Bach) (Piano acc. by G. Falkenstein); (b) Minuet (Gluck) (Piano acc. by
 G. Falkenstein) Violin Maud Powell 2-07989 12 Red
 Boutique Fantastique, la, Pt. I (Rossini, arr. Respighi) British Symphony Orch.
 Boutique Fantastique, la, Pt. II British Symphony Orch.
 Bow Down and Hear Me (Et incarnatus est) ("TWELFTH MASS"—Mozart)
 Church Choir (Mixed)
 Glorious is Thy Name (Gloria in Excelsis) ("Twelfth Mass"—Mozart)
 Church Choir (Mixed)
 "BOY, THE," Musical Comedy
 I want to go to Bye-bye (with Chorus)
 and What is life without love? ("High Jinks")—W. H. Berry
 When the Heart is Young
 and I could love a nice little girl (with Chorus) ("High Jinks")—W. H. Berry

5-7907 10 Red

766 12 Black

2-07989 12 Red

D572 12 Black

C471 12 Plum

D415 12 Black

E171 10 Black

"BOY, THE," RECORDS—MISCELLANEOUS

- Little Miss Melody and If you look in her eyes (Hirsch) ("Going Up")
 —De Groot and the Piccadilly Orch.
 Sel. I (Monckton and Talbot) and Sel. II (Monckton and Talbot)—Mayfair Or.
 Boy and Girl (Monckton) ("THE COUNTRY GIRL") Cowan-Baker
 Dance with Me (Rubens) ("Betty") Cowan-Baker
 Brabançonne, La (Belgian National Song) (Campehant) Bass Marcel Journet 7-32024 10 Red
 Braes o' Balquhider, The (Scotch Air) Soprano Alma Gluck 2-3119 10 Red
 BRAHMS, JOHANNES (1833-1897)—Composer
 Capriccio in B Minor (Op. 76, No. 2) Piano Moiseivitch D96 12 Black
 Hungarian Dances—
 No. 1 Violin Kreisler 07966 12 Red
 No. 2 Violin Joachim D88 12 Black
 No. 2 Violin Isolde Menges D354 12 Black
 No. 7 Violin Elman 3-7977 10 Red
 No. 7 Violin Isolde Menges E153 10 Black
 No. 20 Violin Isolde Menger E206 10 Black
 No. 20 in D Minor, No. 21 in E Violin Zimbalist 3-07908 12 Red

Braid the Raven Hair—See "THE MIKADO"

BRAMBILLA, LINDA, Soprano—See "FAUST"

BRASLAU, SOPHIE, Contralto (Brass'-low)—See CELEBRITY SECTION

HIS MASTER'S VOICE RECORDS

Number Size Label

Br

Breakfast in Bed (Lauder) <i>Baritone</i> (81)	Sir Harry Lauder	D392 12 Black
<i>Every Lassie Loves a Laddie</i> (81)	<i>Sir Harry Lauder</i>	
Breeze of the Night ("IL TROVATORE"—Verdi) <i>Soprano</i>	Edith Evans	D220 12 Black
<i>Lord of Our Chosen Race</i> ("Ivanhoe"—Sullivan)	<i>Edith Evans</i>	
Brian of Glenaar (Graham) <i>Bass-Baritone</i>	Peter Dawson	B1184 10 Plum
<i>Travellers, ahoy!</i> (Elliott)	<i>Peter Dawson</i>	
BRIC-A-BRAC RECORD—MISCELLANEOUS		
Selections I and II—The Palace Theatre Orchestra, conducted by Herman Finck		
Bridal Chorus, Coldstream Guards Band —See "LOHENGGRIN"		C607 12 Plum
Bridal Chorus ("LOHENGGRIN"—Wagner) (81)	Grand Opera Company	D327 12 Black
<i>"Il Trovatore" (Vocal Gems) (Verdi)</i>	<i>Grand Opera Company</i>	
Bridal Dawn (No. 2 of "High Days and Holidays") (Easthope Martin) <i>Lady</i>	Ruby Helder	B1248 10 Plum
<i>Tenor</i>	<i>Ruby Helder</i>	
<i>Roses of Memory</i> (Gladys Ross)		
Bridegroom and Bride —See "THE GONDOLIERS"		
BRIDGE, FRANK —See "INSTRUMENTAL QUARTETS" and "QUINTET"		
BRIDGE, SIR FREDERICK —See "WESTMINSTER ABBEY CHOIR"		
BRIGHT, CORPORAL W., Cornet		
<i>Come Sing to Me</i> (Thompson) (81) and <i>Gipsy Love Waltz</i> (Lehar) (81)		C200 12 Plum
	<i>—Coldstream Guards Band</i>	
Bright Eyes —Medley Fox-Trot (Introducing "You oughta see my baby") (Motzan-Jerome-Ahlert)	Paul Whiteman and his Ambassador Orch.	B1226 10 Plum
<i>Love Bird</i> —Medley Fox-Trot (Introducing "Under the Honeymoon") (Florito-Hanley-King)	<i>Paul Whiteman and his Ambassador Orch.</i>	
Brightly dawns our Wedding Day —Madrigal—See "THE MIXADO"		
BRITISH SYMPHONY ORCHESTRA (Conducted by Adrian Boult)		
<i>Boutique Fantastique, la, Pt. I</i> (Rossini, arr. Respighi)		D572 12 Black
	<i>and Boutique Fantastique, la—Pt. II—British Symphony Orch.</i>	
<i>Good-humoured Ladies, The (Le donne di buon umore), Pt. I</i> (Scarlatti-Tomasini)		D521 12 Black
<i>and Good-humoured Ladies, The, Pt. II—British Symphony Orchestra</i>		
<i>Good-humoured Ladies, The (Le donne di buon umore), Pt. III</i> (Scarlatti-Tomasini)		D573 12 Black
<i>and Good-humoured Ladies, The, Pt. IV—British Symphony Orch.</i>		
<i>Rout, Pt. I</i> (Bliss) (Soloist, Stella Power)		D574 12 Black
	<i>and Rout, Pt. II—British Symphony Orch.</i>	
<i>Shropshire Lad—Rhapsody</i> (Butterworth), Pt. I		D520 12 Black
	<i>and Shropshire Lad, Pt. II—British Symphony Orch.</i>	
British Bulldog's Watching at the Door (Lauder) <i>Baritone</i>	Sir Harry Lauder	D404 12 Black
<i>The Kilty Lads</i> (Lauder) (80)	<i>Sir Harry Lauder</i>	
British Grenadiers (acc. by Coldstream Gds. Bd.) <i>Bass</i>	Robert Radford	D116 12 Black
<i>La Marseillaise</i> (in English) (Rouget de l'Isle) (acc. by Coldstream Gds. Band)	<i>Robert Radford</i>	
British Troops passing through Boulogne <i>Descriptive</i>		B476 10 Plum
<i>New Year's Eve</i> (with Chorus) (80)	<i>Black Diamonds Band</i>	
Broadway Rose —Medley Fox-Trot (Introducing "Dolly I love you") (West-Fried-Spencer-Wadsworth-Arden)	Original Dixieland Jazz Band	B1216 10 Plum
<i>Sweet mamma</i> (Papa's getting mad)—Medley Fox-Trot (Introducing "Strut, Miss Lizzie") (Rose-Little-Frost-Creamer-Layton)	<i>Original Dixieland Jazz Band</i>	
BROHLY, MDLLE., Contralto		
<i>Mon cœur s'ouvre à ta voix</i> ("SAMSON ET DALILA"—Saint-Saëns) (80)		D196 12 Black
<i>and Vision Fugitive ("Hérodiade"—Massenet)</i> (16)—William Samuel		B564 10 Plum
Broken Melody, The (Van Biene) <i>Cello</i>	Rosario Bourdon	
<i>Silver Threads Among the Gold</i> (Danke) <i>Cello</i>	<i>Rosario Bourdon</i>	
Broken Melody, The (Van Biene) <i>Cello</i>	Cedric Sharpe	D436 12 Black
<i>Largo in G ("Cerse"—Handel)</i> <i>Cello</i>	<i>Cedric Sharpe</i>	
Broken Melody, The (Van Biene) <i>Violin</i> (77)	Efrem Zimbalist	2-07928 12 Red
Broken Moon —Medley Fox-Trot (Introducing "Without you") (Roberts, Gumble and Great)	Joseph C. Smith's Orch.	B1256 10 Plum
<i>I lost my heart to you</i> —Medley Fox-Trot (Introducing "Heart of Mine") (Meyer, Davis, Burns, Shepard and Caine)	<i>Joseph C. Smith's Orch.</i>	
BROLA, JEANNE, Soprano		
<i>Dear Heart</i> (Mattei) and <i>They Call Me Mimi</i> ("La Bohème"—Puccini)	<i>Jeanne Brola</i>	D197 12 Black
<i>Prayer, The</i> (Vissi d'arte) ("Tosca"—Puccini)		D198 12 Black
<i>and Twilight</i> (Voi che sapete) ("Le Nozze di Figaro"—Mozart)	<i>Jeanne Brola</i>	D197 12 Black
<i>They Call Me Mimi</i> ("LA BOHÈME"—Puccini) and <i>Dear Heart</i> (Mattei)	<i>Jeanne Brola</i>	D198 12 Black
<i>Twilight</i> (Voi che sapete) ("LE NOZZE DI FIGARO"—Mozart)		D198 12 Black
<i>and Prayer, The</i> (Vissi d'arte) ("Tosca"—Puccini)— <i>Jeanne Brola</i>		

HIS MASTER'S VOICE RECORDS

Number Size Label

- Bronze Horse Overture** (Auber) (81) **Coldstream Guards Band** C193 12 Plum
"Le Domino Noir" Overture (Auber) (80) *Coldstream Guards Band*
- Brook, The** (Dolores) Soprano **Alma Gluck** 3963 10 Red
- BROWN, EDNA, AND CHARLES HARRISON**—See DUETS, VOCAL
- BROWN, HERBERT, Baritone**
Song of the Waggoner (Breville-Smith) and *Who'll venture with me?* ("Young England") (Bath)—Harry Dearth E30 10 Black
- Brune ou blonde**—Valse (Waldteufel) **Garde Républicaine Band** C725 12 Plum
Marche Italienne (Rousseau) *Garde Républicaine Band*
- "BRÜNNHILDE AND SIEGFRIED"** (Wagner)—See "ERWACHE, BRÜNNHILDE"
- "BUBBLY," Revue—MISCELLANEOUS**
Hawaiian Butterfly and Some Girl has got to darn his socks (Finch) ("Round the Map") —De Groot and the Piccadilly Orchestra B861 10 Plum
 Sel. I—(Braham, Adams and Gideon) and Sel. II—Mayfair Orchestra C800 12 Plum
- BUCKMAN, ROSINA, Soprano**
 Contrariness: (b) What if I were young again ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth) and *Oh Dear, if I had known—Buckman and Ranalow*; (b) *The Keeper* (Piccolo Duet) ("The Boatswain's Mate") —Barton and Walker D448 12 Black
 For ever with the Lord (Gounod) and *It was a Dream* (Cowen)—Rosina Buckman D97 12 Black
I said naught should frighten me (Micaëlas' air) ("CARMEN"—Bizet)
 and *Serenade de Don Juan* (Op. 38, No. 1) (Tchaikovsky)—M. Murray-Dacey D98 12 Black
It was a Dream (Cowen) and *For ever with the Lord* (Gounod)—Rosina Buckman D97 12 Black
My Native land ("Aida"—Verdi) and *O'er the sea in Thule of old* ("The King of Thule") ("Faust"—Gounod) —Rosina Buckman D553 12 Black
Night Calm and Serene, The (Tacea la notte placida) ("IL TROVATORE"—Verdi) and *They Call Me Mimi* ("La Bohème"—Puccini)—Rosina Buckman D99 12 Black
O, for the wings of a dove (Hear my prayer) (with Chorus and Orchestral acc.) (Mendelssohn) and *Shine, O thou glorious sun upon me* (Ballatella) (with Orchestra) ("Pagliacci"—Leoncavallo) —Rosina Buckman D518 12 Black
O'er the sea in Thule of old (The King of Thule) ("FAUST"—Gounod) and *My native land* ("Aida"—Verdi)—Rosina Buckman D553 12 Black
 Philomel ("MONSIEUR BEAUCAIRE"—Messenger) and *Say No More* ("Monsieur Beaucaire")—Buckman and Gange D460 12 Black
 Pleading (Op. 48, No. 1) (Elgar) and *When Thou Comest* (Inflammatus et accensus) ("Stabat Mater"—Rossini) —Rosina Buckman D467 12 Black
Shine, O thou glorious sun upon me (Ballatella) ("PAGLIACCI"—Leoncavallo) and *O, for the wings of a dove* (Hear my prayer) (Mendelssohn) —Rosina Buckman D518 12 Black
They Call Me Mimi ("LA BOHÈME"—Puccini) and *Night Calm and Serene, The* (Tacea la notte placida) ("IL TROVATORE"—Verdi) —Rosina Buckman D99 12 Black
Waiata Poi (A Maori Love Song) (Hill) and *Lightly, Lightly* ("Monsieur Beaucaire"—Messenger)—Buckman-Gange E182 10 Black
When Thou Comest? (Inflammatus et accensus) ("STABAT MATER"—Rossini) and Pleading (Op. 48, No. 1) (Elgar)—Rosina Buckman D467 12 Black
- BUCKMAN AND GANGE**—See DUETS, VOCAL
- BUCKMAN AND HYDE**—See DUETS, VOCAL
- BUCKMAN AND RANALOW**—See DUETS, VOCAL
- BUCKMAN-POUNDS-RANALOW**—See TRIOS, VOCAL
- BUGLE CALLS OF THE BRITISH ARMY**
Charge, The Alarm, Officers' Call, Troops, Battery or Company Sergeant-Majors' Colour-Sergeants', Quarter-Master-Sergeant of the R.A.S.C. or R.A.M.C., Band Call, Drummers or Buglers, Orderly Sergeant, Orderly Corporal, Signallers, Pioneers, Cyclists, Orders, Orderly Room, Post Call, Warning for Parade and Quarter Calls before Parade, Fall In, Dismiss or No Parade, Recruits' Parade or Ride, Watering Order—Mounted Infantry, Stables—Mounted Infantry, Feed—Mounted Infantry, Hay Up or Litter Down, Parade for Guard, Parade for Picket, Fatigue, Defaulters, Sick, School, Rations, Forage, Alarm for Troops to turn out under Arms, Fire, Alarms —Coldstream Guards Band B602 10 Plum
Officers' Dress for Dinner, Officers' Dinner, Sergeants' Dinner, Men's Meal—1st Call, Men's Meal—2nd Call, Salute for Guard, Rouse, Reveillé and Retreat, Tattoo—First Post, Tattoo—Last Post, Lights Out, Continue, Stand Fast, Double —Coldstream Guards Band B603 10 Plum
- Bullfighters** (Castling and Leigh) **Harry Weldon** C910 12 Plum
Back, back to Alabama (Castlins and Leigh) *Harry Weldon*
- Bullfighters—Quick March** (Kottau, arr. by Ord Hume) **Coldstream Gds. Bd.** B247 10 Plum
The Vedette—Quick March (Alford) *Coldstream Guards Band*

- Bu** { **Bull-Frog Patrol, The—One-Step** (J. Kern) "Queen's" Dance Orchestra
Come along—One-Step (Derrick) Queen's Dance Orchestra **B1299** 10 Plum
- { **Bulls Won't Bellow** (Hetty Hocking) Baritone **Ernest Butcher**
Off to Philadelphia (Haynes) (81) Plunket Greene **D199** 12 Black
- Buon servo del visconte, un—See "LINDA DI CHAMOUNIX"**
Buona Zazà, del mio buon tempo—See "ZAZÀ"
- BURNETT, ROBERT, Baritone**
Loch Lomond (Traditional) (80) and Love and Wine ("Gipsy Love"—Lehar) (81)
—Peter Dawson **B319** 10 Plum
- But bless my heart—See "THE GONDOLIERS"**
But the Lord is mindful of His own ("SAINT PAUL"—Mendelssohn) Contralto
Ernestine Schumann-Heink **03175** 12 Red
- { **But Thou didst not leave His soul in Hell** ("THE MESSIAH"—Handel) (77)
Tenor John Harrison **E55** 10 Black
Thou shalt break them ("The Messiah"—Handel) (77) John Harrison
- BUTCHER, ERNEST, Baritone**
Because I were Shy ("THREE NORTHERN COUNTY FOLK SONGS"—Johnston)
and Cobblin' ("A Cornish Haul"—Sanderson)—Ernest Butcher **E7** 10 Black
Bulls Won't Bellow, The (Hetty Hocking) and Off to Philadelphia (Haynes) (81)
—Plunket Greene **D199** 12 Black
Cobblin' ("A CORNISH HAUL"—Sanderson)
and Because I were shy ("Three Northern County Folk Songs"—Johnston)
—Ernest Butcher **E7** 10 Black
Come to the Fair ("SONGS OF THE FAIR"—Easthope Martin)
and I Love Someone in Somerset (Lee and T. C. Sterndale Bennett)
—Ernest Butcher **E200** 10 Black
Darlin' girl from Clare, The (French) and Over Jordan (Hetty Hocking)
—Ernest Butcher **E229** 10 Black
Derry Down Dale (Old English Song) and Hatfield Bells (Easthope Martin)
—Ernest Butcher **E31** 10 Black
Devonshire Cream and Cider (Sanderson)
and Lad with the Carrotty Poll, The (Butcher)—Ernest Butcher **E32** 10 Black
Haste to the Fair (with Orchestral acc.) (Kennedy Russell)
and Statute Fair (Proudman)—Ernest Butcher **E220** 10 Plum
Hatfield Bells (Easthope Martin) and Derry Down Dale (Old English Song)
—Ernest Butcher **E31** 10 Black
I Love Someone in Somerset (Lee and T. C. Sterndale Bennett)
and Come to the Fair ("Songs of the Fair"—Easthope Martin)
—Ernest Butcher **E200** 10 Black
Lad with the Carrotty Poll, The (Butcher)
and Devonshire Cream and Cider (Sanderson)—Ernest Butcher **E32** 10 Black
Over Jordan (Hetty Hocking)
and The darlin' girl from Clare (French)—Ernest Butcher **E229** 10 Black
O Good Ale, thou art my Darling (Old English Song)
and Joggin' Along the Highway (Samuel)—George Baker **E29** 10 Black
Statute Fair (with Orchestral acc.) (Proudman)
and Haste to the Fair (Kennedy Russell)—Ernest Butcher **E220** 10 Plum
- BUTT, CLARA, Contralto—See CELEBRITY SECTION**
- Butterfly, The—See VICTOR MILITARY BAND**
- { **Butterfly, The** (Haydn Wood) (with Orchestral acc.) Soprano **Lucy Marsh**
Pickaninny Rose (Sheppard) Soprano Olive Kline **B1246** 10 Plum
- { **Butterfly's Ball—Overture** (Cowen) **Symphony Orchestra**
"The Dream of Gerontius"—Prelude and Angels' Farewell (Elgar) Symphony Or. **D181** 12 Black
- BUTTERWORTH, GEORGE (1885-1916)—Composer**
Shropshire Lad—Rhapsody British Symphony Orch. **D520** 12 Black
- BUTTI-GILDA—See "CARMEN"**
- { **By Celia's Arbour** (Horsley) **Gresham Singers**
Early One Morning (harmonised by Dr. J. W. Icimey) Gresham Singers **E208** 10 Black
- { **By Heck—Fox-Trot** (Henri) **Metropolitan Dance Band**
Ticking Love Taps—Fox-Trot Metropolitan Dance Band **C602** 12 Plum
- { **By the Brook—Idyll** (Op. 33) (Wetzger) (Piano acc.) Flute **John Lemmon**
The Nightingale (Donjon) (Piano acc.) Flute John Lemmon **D477** 12 Black
- { **By the Shore of Gitchie Gumee** (with Piano and Organ acc.) (Hiawatha's
departure) ("HIAWATHA"—Coleridge-Taylor) **Sheffield Choir**
Oh, the long and dreary winter (Death of Minnehaha) ("Hiawatha"—Coleridge-
Taylor) Sheffield Choir **C1013** 12 Plum
- { **By the Swanee River—Descriptive** (arr. by Myddleton) **Coldstream Gds. Bd.**
The Friendly Rivals (C. Godfrey) (Cornet Duet by Corpl. G. Morgan and
Musician G. Barr) Coldstream Guards Band **C403** 12 Plum

HIS MASTER'S VOICE RECORDS

Number Size Label

- By the Waters of Babylon (Dvořák) (Piano acc.) Bass Sir George Henschel
Scots, wha hae wi' Wallace bled (acc. by Coldstream Gds. Bd.) Robert Radford
 D104 12 Black
- By the Waters of Minnetonka (An Indian Love Song) (Lieurance) (with Piano
 acc. by Landon Ronald) Soprano Dame Nellie Melba
 2-3568 10 Red
- Bys-Lo (Perkins)
Down in Virginia (Mills, Scott and Godfrey)
 Gresham Singers
 E202 10 Black
- BYFORD, ROY—See CJOYNE, JOSEPH, and QUARTETS, VOCAL
- BYNG, G. W.—See "YFOMEN OF THE GUARD"

C

- Ca fait peur aux oiseaux (Op. 108) (Bernard) Tenor Edmond Clementi 4-32312 10 Red
- Cachés dans cet asile, Berceuse—See "JOCELYN"
- "CAIRO" (P. Fletcher) RECORDS—MISCELLANEOUS
- One-Step (Freed and Weeks) and Pussyfoot Parade—One-Step (Thompson)
 —Mayfair Dance Orchestra
 C942 12 Plum
- Selection—Pt. I (containing: "Ali Shar's entrance and song," "A fool there was,"
 "When love knocked upon the door," "The Sultan's March")
 and Selection—Pt. II (containing: "The Chinaman's Song," "My king of love,"
 "Love in my breast," "The March of Nur-al-din's men," "Hast thou been to
 Mecca?") (conducted by G. W. Byng)
 —Mayfair Orchestra
 C1035 12 Plum
- When love knocked upon the door
 and Naughty Cupid ("The Gipsy Princess")—De Groot's Piccadilly Orch.
 B1264 10 Plum
- Caledonian Quadrilles, Figs. I and II Iff's Orchestra
 Caledonian Quadrilles, Figs. III and IV Iff's Orchestra
 C168 12 Plum
- Caledonian Quadrilles, Fig. V Iff's Orchestra
 Valse Septembre (Godin) Iff's Orchestra
 C169 12 Plum
- Calf of Gold, the—See "FAUST"
- Call of the Angelus—Intermezzo (Walton) Bijou Cinema Orchestra
 Seduction—Valse (Cremieux) Bijou Cinema Orchestra
 C647 12 Plum
- Call of the Homeland (Teschemacher) Contralto Marion Beeley
 The Sunshine of Your Smile (Ray) Olga, Elgar and Eli Hudson
 C446 12 Plum
- Call of the River, the (Clivedon Woods) (Breville-Smith) Stewart Gardner
 Sussex by the sea (Marching Song) (Ward Higgs) Stewart Gardner
 E48 10 Black
- Call of the Sea, The ("A SOUTHERN MAID"—Fraser-Simpson) Baritone
 Peter Dawson
 C972 12 Plum
- The Little Admiral ("Songs of the Fleet"—Stanford)
 Call, The (Herbert Oliver) Baritone Peter Dawson
 The Blind Ploughman (Clarke) Peter Dawson
 B777 10 Plum
- Call, The (Herbert Oliver) Lady Tenor Ruby Helder
 The street of quiet winds vs. (H. Baunton-Power) Ruby Helder
 B1279 10 Plum
- Caller Herrin' (Old Scottish Air) Contralto Phyllis Lett
 The Hills of Donegal (Sanderson) Phyllis Lett
 D248 12 Black
- Calling Me Home to You (Dorel) Tenor John McCormack
 5-2108 10 Red
- Callirhoe 4th Air de Ballet, Op. 37 (Chaminade) Piano Una Bourne
 Valse Caprice (Chaminade) Piano Una Bourne
 B353 10 Plum
- Calm as the Night (Violin obbl. by Kreisler) (Bohm) Tenor John McCormack
 4-2699 10 Red
- Calunnia è un venticello, la—See "BARBIERE DE SIVIGLIA"
- CALVE, EMMA, Soprano (Kahl' way)—See CELEBRITY SECTION
- Canal-land—Oriental Fox-Trot (Ewing) Mayfair Dance Orch.
 Shaccabac—Oriental Fox-Trot (Derrick) Mayfair Dance Orch.
 C982 12 Plum
- Campanas—Bell Fox-Trot (Pastallé and Viladomat) "Queen's" Dance Orch.
 Twelfth Street Rag—Fox-Trot (E. L. Bowman) All Star Trio
 B1262 10 Plum
- Campane a sera ("AVE MARIA") (Billi-Malfetti) Tenor Enrico Caruso
 2-052177 12 Red
- Campane di San Giusto, Le (Arona) Tenor Enrico Caruso
 2-052153 12 Red
- Campanella, La (Liszt) Piano Mark Hambourg
 Italian Concerto, First Movement (Bach) Piano Mark Hambourg
 D65 12 Black
- Campanella, La (Paganini-Liszt) Piano Ignace Jan Paderewski
 045547 12 Red
- "CAMPANONE" (Mazza)
 Contempladue que figura—Sagi-Barba and Vela
 and Señorita amigos míos (Salida de Campanone)—Sagi-Barba
 D539 12 Black
- Canary Hop, The—One-Step (Tishon) Mayfair Dance Orchestra
 Spread Out, Lads—A Ragtime "Conskirt" or Fox-Trot (Sale) Mayfair Dec. Or.
 C965 12 Plum
- Candida Durga (Fregiera)—See "L'AMÉ"

All Speeds are 78 unless otherwise indicated.

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Ca

Cannibal Island—Eccentric One-Step (Nevill) (Vocalist, Eric Courtland)	Mayfair Dance Orchestra	C1004	12	Plum
Puck-a-Pu—One-Step (Damerell-Hargreaves-Neat) (Vocalist, Eric Courtland)	Mayfair Dance Orchestra			
Canta pe' me (Neapolitan Song) (de Curtis) Tenor	Enrico Caruso	7-52026	10	Red
Cantique de Noël—See "NOËL"				
Cantique de Noël ("Cello obbligé") (Adam) Tenor	Evan Williams	7-32033	10	Red
Canto amoroso (Piano by Percy Kahn) (Sammartini) Violin	Mischa Elman	2-07912	12	Red
Canto del Presidiario (Alvarez) Baritone	Emilio de Gogorza	2-062004	12	Red
Canzone guerresca (Giordano) Tenor	Antonio Paoli	2-52817	10	Red
Canzonetta (Op. 6) (d'Ambrosio) Violin	Marie Hall	E15	10	Black
Sérénade (d'Ambrosio) Violin	Marie Hall			
Canzonetta (Op. 6) (d'Ambrosio) Violin	Marjorie Hayward	B705	10	Plum
La Serenata (Angel's Serenade) (Braga) Violin	Marjorie Hayward			
Canzonetta in E Flat (Op. 12, No. 2) (Mendelssohn)	Flonzaley Quartet	8232	10	Red
Canzonetta in E Flat (Op. 12, No. 2) (Mendelssohn)	Philharmonic String Quartet	E153	10	Black
Hungarian Dance, No. 7 (Brahms) Violin (80)	Isolde Menges			
Canzonetta (from Violin Concerto), Op. 35 (with Orchestral acc.) (Tchaikovsky)	Jascha Heifetz	3-07941	12	Red
Capinera, La (Benedict) Soprano	Amelita Galli-Curci	7-53029	10	Red
CAPPER, CHARLES—See WHISTLING				
Capriccio (Scarlatti) Violin	Mischa Elman	4-7928	10	Red
Capriccio (Fiorillo-Randegger) Violin	Jan Kubelik	07987	12	Red
Capriccio; (a) Pastoral (Scarlatti) Piano (81)	Mark Hambourg	D68	12	Black
Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (80)	Mark Hambourg			
Capriccio in B Minor (Op. 76, No. 2) (Brahms) Piano	Benno Moiseiwitch	D96	12	Black
Nocturne (for the left hand only) (Scriabine) Piano	Benno Moiseiwitch			
Capriccio Italien, Op. 45, Pt. I (Tchaikovsky)	Royal Albert Hall Orch.	D124	12	Black
Capriccio Italien, Op. 45, Pt. II (Tchaikovsky)	Royal Albert Hall Orch.			
Capriccio Valse (Valse Caprice) (Op. 7) (Wieniawski) Violin	Maud Powell	2-07990	12	Red
Capriccio Valse (Wieniawski) Violin	Tessie Thomas	D358	12	Black
Deuxième Polonaise Brillante (Op. 21) (Wieniawski) Violin	Tessie Thomas			
Caprice, Op. 1, No. 20 ("TWENTY-FOUR CAPRICES") (with Piano acc.) (Paganini arr. Kreisler) Violin	Jascha Heifetz	5-7922	10	Red
Caprice (Op. 51, No. 2) (Ogarev) Violin	Maud Powell	4-7970	10	Red
Caprice Basque (Sarasate) Violin	Mischa Elman	2-07973	12	Red
Caprice Chinois (Scott) Piano	Mark Hambourg	E6	10	Black
Bees' Wedding (Mendelssohn)	Mark Hambourg			
Caprice poétique (La Leggerezza) (Liszt) Piano	Alfred Cortot	2-035500	12	Red
Caprice viennois (Kreisler) Violin	F. Kreisler	07960	12	Red
Capricho Español ("MORIANA"—Espinosa) (81)	Coldstream Guards Band	C113	12	Plum
"L'Italiana in Algeri" Overture (Rossini) (81)	Coldstream Guards Band			
Capriccietto (arr. Burmeister) (Piano by Percy Kahn) (Mendelssohn) Violin	Mischa Elman	4-7942	10	Red
Capricieuse, La (Op. 17) (Morceau de Genre) (Op. 17) (Elgar) Violin	Jascha Heifetz	4-7951	10	Red
Capricieuse, La (Op. 17) (Elgar) Violin	Tessie Thomas	E154	10	Black
Irish Cradle Song (Eposito) Violin	Tessie Thomas			
CAPRILE, GIORGINA (Kah-pree-lee)—See CELEBRITY SECTION				
Captain Mac (Sanderson) Bass	Harry Dearth	E39	10	Black
Chip of the Old Block (Squire) (81)	Harry Dearth			
Caresse d'Avril (De Groot) De Groot and the Piccadilly Orchestra		C585	12	Plum
Le plus joli Rêve (Azzezzo) De Groot and the Piccadilly Orchestra				
Caresses—Medley Fox-Trot (Introducing "I'm a lonesome little raindrop") (Monaco and Hanley) Paul Whiteman and his Ambassador Orch.		C1032	12	Plum
Sally—Medley Fox-Trot (from the Musical Comedy "Sally") (Introducing "Look for the silver lining," "Whip-Poor-Will" and "Wild Rose") (Kern) Joseph C. Smith's Orch.				
Carillon de Cythère, Le (The Chimes of Cythera) (Couperin) Piano (80)	Ignace Jan Paderevski	05565	12	Red
Carillon, Pt. I—Sing, Belgians, Sing (Chantons, Belges, Chantons) (Cammaert's verses delivered in English by Mr. Henry Ainley) (Elgar) Symphony Orch.		D177	12	Black
Carillon, Pt. II	Symphony Orch.			

Carissima (Elgar)	Symphony Orchestra	D176 12 Black
Bavarian Dances, No. 3, Op. 27 (Elgar)	Symphony Orchestra	
Carmela (Canto Sorrentino) (Violin obbl. by Kreisler) (de Curtis) Tenor	John McCormack	7-52075 10 Red

"CARMEN" (BIZET)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals; 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net

Amour est un oiseau rebelle, L. (Habañera)	Sophie Braslau	7-33018 10 Red
Amour est un oiseau rebelle, L. (Habañera)	Emma Calvé	0-3059 12 Red
Amour est un oiseau rebelle, L. (Habañera) (Act I)	Geraldine Farrar	7-33010 10 Red
Amour est un oiseau rebelle, L. (Habañera) (80)	Kirkby Lunn	7-33012 10 Red
Amour est un oiseau rebelle, L. (Habañera) (81)	Kirkby Lunn	2-033029 12 Red
Ascolta, ascolta camerata, ascolta! (Coro dei contrabbandieri)—La Scala Chorus		E116 10 Black
Bohemian Love Song—Olga Haley and In the Combat with me he contended		E20 10 Black
(C'Il Trovatore)—Verdi	—Thornton and Hyde	2-034022 12 Buff
C'est toi! L'on m'avait avertie	Farrar and Martinelli	E114 10 Black
Che vi par? (Coro di Sigariere) (Pt. II) and Suonó la campana—Scala Chorus		E113 10 Black
Con la guardia quando monta (Coro di Monelli) and Sulla piazza si schiamazza (77)	—La Scala Chorus	2-052055 12 Red
Con voi ber, affé, mi fia caro (Canzone del Toréador)	Pasquale Amato	2-052133 12 Red
Con voi ber, affé, mi fia caro (Canzone del Toréador) (with Chorus)	Matteo Dragoni	
Con voi ber, affé, mi fia caro (Canzone del Toréador)—Cigada—Huguet—Inez	Salvador and Ischierdo	E115 10 Black
È nostr' affar il doganiere—Butti-Passeri—La Scala Chorus		E117 10 Black
and Ho nome Escamillo, Toreador di Grenata! (80)—Cicada—Ischierdo		
Eccoli! Eccoli! (Marcia)—La Scala Chorus and Ha quest' infame l'amor venduta		D311 12 Black
(C'Il Trovatore)—Verdi (76)	—Giacomelli-Milneri-Martinez-Patti	2-052007 12 Red
Fior che avevi a me tudato, Il (81)	Enrico Caruso	052343 12 Red
Fior che avevi a me tudato, Il (Act II)	Bernardo De' Muro	2-052027 12 Red
Fior che avevi a me tudato, Il (80)	John McCormack	5-052001 12 Red
Fior che avevi a me tudato, Il	Jose Palet	2-032033 12 Red
Fleur que tu m'avis jetée, La (Air de la fleur)	Fernand Anseau	2-032000 12 Red
Fleur que tu m'avis jetée, La (Air de la fleur) (81)	Enrico Caruso	032239 12 Red
Fleur que tu m'avis jetée, La (Air de la fleur) (81)	Paul Franz	2-032020 12 Red
Fleur que tu m'avis jetée, La (Air de la fleur)	Giovanni Martinelli	2-032007 12 Red
Fleur que tu m'avis jetée, La	Hermann Yadlovker	
Flower Song—John Harrison		D229 12 Black
and All hail, thou dwelling pure and lowly (C'Faust)—Gounod—John Harrison		D310 12 Black
Guardate un po' quella biondina (Entrata di Micaëla) (77)—Gilda-Butti—La Scala		E87 10 Black
Chorus and Io dico, no, non son paurosa (Aria di Micaëla)—Huguet		2-034029 12 Buff
Habañera		2-054056 12 Red
and The Secret (Il Segreto) (C'Lucrezia Borgia)—Donizetti—Edna Thornton		E117 10 Black
Halte là! Qui va là?	Farrar and Martinelli	D98 12 Black
Ho nome escamillo (Act III)	De' Muro and Janni	
Ho nome escamillo, Toreador di Grenata! (80) Cigada and Ischierdo		
and È nostr' affar il doganiere—Butti-Passeri—La Scala Chorus		D310 12 Black
I said naught should frighten me Soprano—Rosina Buckman		2-053089 12 Red
and Serenade de Don Juan (Tchaikovsky) Bass—M. Murray-Davey		2-053113 12 Red
Io dico, no, non son paurosa (Aria di Micaëla) (77)		033079 12 Red
and Guardate un po' quella biondina (Entrata di Micaëla) (77)		2-034024 12 Buff
Io dico, no, non son paurosa (Aria di Micaëla)	Alma Gluck	034023 12 Buff
Io dico, no, non son paurosa (Aria di Micaëla) (80)	Luisa Tetrazzini	2-033050 12 Red
Je dis que rien ne m'épouvante (Air de Micaëla) (Bizet)	Geraldine Farrar	
Je t'aime encore	Farrar and Martinelli	
La-bas dans la montagne	Calvé and Dalmores	
La-bas dans la montagne (Act II)	Geraldine Farrar	
Largo, largo (Terzetto)—Butti-Alexina-Passeri and Ai nostri monti ritorneremo		E119 10 Black
(C'Il Trovatore)—Verdi (76)—Esposito and Colazza		054172 12 Red
Mia madre	De Lucia and Huguet	2-034019 12 Red
Parle-moi de ma mère	McCormack and Marsh	
Per due quarti chi ne vuole! (Orange Chorus)—La Scala Chorus		E118 10 Black
and Se tu m'ami—Salvador and Cigada		

HIS MASTER'S VOICE RECORDS

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Ca

"CARMEN"—Continued

Près des remparts de Séville (Séguedille) (Act I)	Geraldine Farrar	2-033049	12 Red
Près des remparts de Séville (Séguedille)	Kirkby Lunn	7-33013	10 Red
Près des remparts de Séville (Séguedille) (80)	Kirkby Lunn	2-033028	12 Red
Presso il bastion di Siviglia (Séguedilla)	Maria Gay	53516	10 Red
Se tu m'ami—Salvador and Cigada			
and Per due quarti chi ne vuole! (Orange Chorus)—La Scala Chorus		E118	10 Black
Si lassù lassù sulla montagna—Salvador and Ischierdo			
and Con voi ber, affè mi fia caro (Canzone del Toréador)			
—Cigada-Huguet—Salvador—La Scala Chorus		E115	10 Black
Sirs, your toast! (Toréador Song) and Room for the factotum ("Barbieri di Siviglia"—Rossini) Bass Baritone—Peter Dawson		C1007	12 Plum
Si tu m'aimes (with Metropolitan Opera Chorus)	Farrar and Amato	2-034021	12 Bulf
Speak to me of mother and Let me gaze ("Faust")—Mattheus and Harrison		D304	12 Black
Sulla piazza si schiamazza (77)			
and Con la guardia quando monta (Coro di Monelli)—La Scala Chorus		E113	10 Black
Suonò la campana and Che vi par? (Coro di Sigariere) (Pt. II)			
Toréador Song	—La Scala Chorus	E114	10 Black
Tringles des sœurs tintaient, Les (80)	Clarence Whitehill	02418	12 Red
Tringles des sœurs tintaient, Les (Chanson Bohème) (Act II)	Emma Calvé	033058	12 Red
Votre toast je peux vous le rendre (Chanson du Toréador)	Geraldine Farrar	2-033047	12 Red
Votre toast je peux vous le rendre (Chanson du Toréador)	George Baklanov	2-032041	12 Red
Voyons, que j'essaie (Card Song) (Act III)	Emilio de Gogorza	032031	12 Red
Voyons, que j'essaie (Card Song) (80)	Geraldine Farrar	2-033066	12 Red
	Kirkby Lunn	2-033030	12 Red

CARMEN RECORDS—MISCELLANEOUS

Ballet Music, Pt. I (Bizet) and Carmen—Ballet Music, Pt. II			
Intermezzo—La Scala Orchestra and Ascolta, ascolta camerata, ascolta!	—Coldstream Guards Band	C615	12 Plum
Intermezzos, Acts 2 and 3 (Bizet) and "Sylvia" Ballet—Prelude des Chasseresses (Delibes)—Royal Albert Hall Orchestra		E116	10 Black
Overture (Bizet) (77) and "Carmen" Selection (Bizet) (77)		D134	12 Black
Prelude (Bizet) (80) and "Cavalleria Rusticana"—Intermezzo (Mascagni) (81)	—La Scala Symphony Orchestra	C428	12 Plum
Selection (Bizet) (77) and "Carmen" Overture (Bizet) (77)	—Royal Albert Hall Orchestra	D137	12 Black
Sel. I (Bizet) Violin and "Carmen," Sel. II (Bizet) Violin—Jessie Thomas	—La Scala Symphony Orchestra	C428	12 Plum
Vocal Gems (Bizet) (80) and "Cavalleria Rusticana" (Vocal Gems) (Mascagni) (80)—Grand Opera Company		D357	12 Black
		D325	12 Black

Carmen Up-to-date (Burlesque Opera), Sel. I (Lutz, arr. Godfrey)			
Carmen Up-to-date, Sel. II	Coldstream Guards Band	C978	12 Plum

Carmena (Vocal Waltz) (Lane Wilson) Soprano	Alma Gluck	2-3015	10 Red
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"CARMINETTA," Musical Comedy

Clicquot (with Chorus) and Merry Farewell (Waltz Song)—Alice Delysia		D416	12 Black
Merry Farewell (Waltz Song) and Clicquot (with Chorus)—Alice Delysia		D416	12 Black
Clicquot A Merry Farewell (Valse Song)—De Groot and the Piccadilly Orch.		B892	10 Plum
Merry Farewell, A. (Valse Song) and Clicquot—De Groot and the Piccadilly Orch.		B892	10 Plum

Carnevale di Venezia (Pt. I) (arr. by Benedict) Soprano	Luisa Tetrazzini	2-053043	12 Red
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Carnevale di Venezia (Pt. II) (arr. by Benedict) Soprano	Luisa Tetrazzini	2-053044	12 Red
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Carnival in Vienna—Finale (Op. 26) (Schumann) Piano	Arthur de Greef	D49	12 Black
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Arabesque (Schumann) Piano	Arthur de Greef		
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Caro mio ben (Giordani) Baritone	Emilio de Gogorza	052177	12 Red
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Caro mio ben (Giordani) Soprano	Amelita Galli-Curci	7-53030	10 Red
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Caro nome che il mio cor—See "Rigoletto"

CAROL, STELLA, Soprano

Lo, Here the Gentle Lark (Bishop) and The Swallows (Cowan)—Stella Carol		C605	12 Plum
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Swallows, The (Cowan) and Lo, Here the Gentle Lark (Bishop)—Stella Carol		C605	12 Plum
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Caroo (Slaughter)	Gresham Singers	D554	12 Black
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Tell me, babbling echo (Paxton)	Gresham Singers		
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CARROLL, FRANK—See under "YODLE"

Carry Me Back to Old Virginny (Bland) (with Male Chorus) Soprano	Alma Gluck	03415	12 Red
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—Alma Gluck

CARTE, RUPERT D'OYLY—See "GONDOLIER," "MIKADO," and "THE YEOMEN OF THE GUARD"

CARUSO, ENRICO, the late, Tenor (Kah-roo'-zoh)—See CELEBRITY SECTION

CASAZZA (Kah-sat'-zah)—See CELEBRITY SECTION

"Casse-Noisette (Nutcracker) Suite"—Miniature Overture (Tchaikovsky) (80) Coldstream Guards Band	C238 12 Plum
"Casse-Noisette (Nutcracker) Suite"—Dance of the Sugar-Plum Fairy (Tchaikovsky) (80) Coldstream Guards Band	
"Casse-Noisette (Nutcracker) Suite"—March and Russian Dance (Tchaikovsky) (80) Coldstream Guards Band	C239 12 Plum
"Casse-Noisette (Nutcracker) Suite"—Arabian Dance (Tchaikovsky) (80) Coldstream Guards Band	
"Casse-Noisette (Nutcracker) Suite"—Reed Pipe Dance and Chinese Dance (Tchaikovsky) (80) Coldstream Guards Band	C240 12 Plum
"Casse-Noisette (Nutcracker) Suite"—Flower Waltz (Tchaikovsky) (80) Coldstream Guards Band	
"Casse-Noisette"—Suite (Tchaikovsky) Dance of the Sugar Plum Fairy; (b) Danse Chinoise Royal Albert Hall Orchestra	D127 12 Black
"Casse-Noisette"—Miniature Overture Royal Albert Hall Orchestra	
"Casse-Noisette"—Suite (Tchaikovsky) March; (b) Danse Russe Royal Albert Hall Orchestra	D125 12 Black
"Casse-Noisette"—Danse Arabe Royal Albert Hall Orchestra	
"Casse-Noisette"—Suite (Tchaikovsky) Valse des Fleurs Royal Albert Hall Orchestra	D126 12 Black
"Casse-Noisette"—Danse des Mirlitons Royal Albert Hall Orchestra	
Cast Thy Burden Upon the Lord (Quartet) ("ELIJAH"—Mendelssohn) (77) Jones-Hudson-Venning-Tubb-Pike	B385 10 Plum
Lift Thine Eyes (77) ("Elijah"—Mendelssohn) Jones-Hudson-Venning-Tubb-Pike	
Casta diva, che inargenti (Cavatina)—See "NORMA"	
CASTLE HOUSE ORCHESTRA—Conducted by Mr. F. W. McKee, Director —See "ORCHESTRA RECORDS"	
Castle of Dreams ("IRENE") (Tierney) Nellie Walker	B1113 10 Plum
Sky Rocket ("Irene") (Tierney) Bessie Jones	
Catarina, While You Play at Sleeping (Serenade) ("FAUST"—Gounod) Bass Robert Redford	E196 10 Black
Quaff With Me the Purple Wine (Shield, arr. Mary Carmichael) Robert Radford	
CATTERALL QUARTET, THE (Violins and 'Cello) Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) and Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) —The Catterall Quartet	D562 12 Black
Quartet in A Minor, Op. 35A (Variations) (Arensky) and Quartet in G Major (Allegro) (Mozart)—The Catterall Quartet	D560 12 Black
Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) and Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) —The Catterall Quartet	D562 12 Black
Quartet in G Major (Allegro) (Mozart) and Quartet in A Minor, Op. 35A (Variations) (Arensky) —The Catterall Quartet	D560 12 Black

"CAVALLERIA RUSTICANA" (Mascagni)

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U.S. production at Philadelphia, 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

A voi tutti salute (77) Ad essi non percono (77) and Turiddu mi tolse, mi tolse l'onore I—Joanna and Minolfi	De Tura, Cigada and Chorus	054144 12 Red
Addio alla madre Addio alla madre Addio alla madre	Enrico Caruso	2-052083 12 Red
Ave Maria—Eleanor Jones-Hudson and Be Thou Faithful ("St. Paul"—Mendelssohn)—Ruby Helder	Beniamino Gigli	2-052175 12 Red
Ave Maria (adapted to the Intermezzo) (Violin obbl. by Kreisler) (in English) John McCormack	Joseph Hislop	2-052200 12 Red
Cavallo scalpitte, il	Pasquale Amato	C453 12 Plum
		4-2471 10 Red
		7-52023 10 Red

HIS MASTER'S VOICE RECORDS

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Ca

"CAVALLERIA RUSTICANA"—Continued

- Cavallo scalpita, II (Minolfi and Renzo) (77)
and Fior di giaggiolo (77)—Joanna-Salvador-De Tura E126 10 Black
- Easter Hymn (with Westminster Cathedral Choir) Soprano—P. Allen C444 12 Plum
- and Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence)—P. Allen
- Fior di giaggiolo—Joanna-Salvador-De Tura (77) E126 10 Black
- and Il cavallo scalpita (77)—Minolfi and Renzo
- Gli aranci oleggiano (Coro d'Introduzione) (77)—La Scala Chorus D316 12 Black
- and Regina cali, latere (Pregiera)—Minolfi, Rumbelli and Chorus
- O Lola, bianca come fior di spino (La Siciliana) (82) Enrico Caruso 7-52018 10 Red
- O Lola, bianca come fior di spino (La Siciliana) Giovanni Martinelli 7-52079 10 Red
- Regina Cali, latere (Pregiera)—Minolfi, Rumbelli, and Chorus
- and Gli aranci oleggiano (Coro d'Introduzione) (77)—La Scala Chorus D316 12 Black
- Turiddu? che vuoi dire (Finale)—La Scala Chorus
- and Arlecchin! Colombina! ("Pagliacci"—Leoncavallo) (77) E128 10 Black
- Turiddu mi tolse, mi tolse l'onore! and Ad essi non perdono (77)
—Huguet-Cigada-Pini-Corsi
- Joanna and Minolfi E127 10 Black
- Viva il vino spumeggiante (Brindisi) (Piano acc.) Enrico Caruso 52193 10 Red
- Viva il vino spumeggiante (Brindisi) (with Chorus) (77) Gennaro De Tura 2-52594 10 Red
- Voi lo sapete, O mamma Emma Calvé 053183 12 Red
- Voi lo sapete, O mamma Emma Eames 053092 12 Red
- Voi lo sapete, O mamma Johanna Gadske 053214 12 Red

CAVALLERIA RECORDS—MISCELLANEOUS

- Intermezzo (77) and Preludio—La Scala Symphony Orchestra C429 12 Plum
- Intermezzo (81) and Carmen—Prelude (Bizet) (80)—Royal Albert Hall Orch. D137 12 Black
- Preludio and Intermezzo (77)—La Scala Symphony Orch. C429 12 Plum
- Vocal Gems (Mascagni) (80) and Carmen (Vocal Gems) (Bizet) (80)
—Grand Opera Company D325 12 Black

Cavallo scalpita, il—See "CAVALLERIA RUSTICANA"

- Cavatina (Op. 85, No. 3) (Piano by Percy Kahn) (Raff) Violin Mischa Elman 07994 12 Red
- Cavatina (Raff) Violin (80) Marie Hall D77 12 Black
- Moto Perpetuo (Paganini) Violin Marie Hall
- Cavatina (Op. 85, No. 3) (Raff) Violin Maud Powell 2-07991 12 Red

CAVE, HERBERT

- When shadows gather (Marshall) and The Dream Cottage (Sparrow)
—Herbert Cave E33 10 Black

Cease your funning—See the "BEGGAR'S OPERA"

- Cecile—Waltz Hesitation (McKee) Castle House Orchestra C375 12 Plum
- Esmeralda—Waltz Hesitation (Carlos de Mesquita) Castle House Orchestra

CECILIAN QUARTET—See "QUARTETS, VOCAL"

CELESTE ACCOMPANIMENTS

- Lullaby, A (Gould) and Bird of Love Divine (Haydn Wood) (80)—Hubert Eisdell B733 10 Plum

Celeste Aida forma divina—See "AIDA"

CELESTE, ORGAN AND BELLS—See "INSTRUMENTAL TRIOS"

CELESTE SOLO

- Lead, Kindly Light (Rev. J. B. Dykes)
and Ring Out With Jocund Chime (Sir F. Bridge)—Minster Choir B700 10 Plum

'CELLO RECORDS—See "VIOLONCELLO RECORDS"

- Celoso, El (Alvarez) Baritone Emilio de Gogorza 7-62014 10 Red

C'est elle—See "CONTES D'HOFFMANN"

C'est l'histoire amoureuse—See "MANON LESCAULT" (Auber)

C'est toi! L'on m'avait avertie—See "CARMEN"

CHALIAPINE, TH. I., Bass—See CELEBRITY SECTION

CHAMINADE, CÉCILE (1861—)—Composer

See "PIANOFORTE RECORDS"

- Little Silver Ring—Una Bourne
- Contralto Clara Butt 03156 12 D. Blue
- Contralto Edna Thornton E195 10 Black
- Madrigal Tenor Hubert Eisdell B744 10 Plum
- Tu me dirais Soprano Farrar 7-33020 10 Red

Champs paternels—See "JOSEPH"

Change on 10 Bells

- Huntsman's Chorus Bells o' Bournville B509 10 Plum

Chanson à bercer (Lullaby) (Florent-Schmidt) Violin Maud Powell 3-7981 10 Red

Chanson d'amour ('Cello obbl.) (Hollman) Soprano (77) Emma Eames 033019 12 Red

Chanson de Fortunio (Sérénade) (Offenbach) Baritone Emilio de Gogorza 7-32021 10 Red

Chanson de Juin (Godard) Tenor	Enrico Caruso	2-032027 12 Red
Chanson de la puce—See "DAMNATION DE FAUST"		
Chanson de Nuit (Op. 15, No. 1) (Elgar)	Symphony Orchestra	D180 12 Black
Salut d'Amour (Elgar)	Symphony Orchestra	
Chanson des peupliers (Doria) Bass	Marcel Journet	3-32518 10 Red
Chanson Grecque (Seligmann) Cello	Beatrice Harrison	E186 10 Black
Chanson Indoue ("Sadko"—Rimsky-Korsakov) Cello	Beatrice Harrison	
Chanson hébraïque (Pasternack) Soprano-Violin	Gluck and Zimbalist	7-13360 10 Red
Chanson Hindoue or indoue—See "SADKO"		
Chanson Humoreske (Tchaikovsky); (a) Chanson Triste (81)	Coldstream Guards Band	C243 12 Plum
Serenata (Moszkowski); (b) Pastorale ("Philémon et Baucis"—Gounod) (81)	Coldstream Guards Band	
Chanson Indoue ("Sadko"—Rimsky-Korsakov) Cello	Beatrice Harrison	E186 10 Black
Chanson Grecque (Seligmann) Cello	Beatrice Harrison	
Chanson, Louis XIII; (b) Pavane (Couperin-Kreisler) Violin	Mischa Elman	07999 12 Red
Chanson, Louis XIII and Pavane (Couperin-Kreisler) Violin	F. Kreisler	07967 12 Red
Chanson Méditation (Cottenet) Violin (81)	F. Kreisler	07964 12 Red
Chant Polonais (Chopin-Liszt) Piano	Benno Moisevitich	D57 12 Black
Berceuse (Chopin) Piano	Benno Moisevitich	
Chanson Triste (Tchaikovsky) Violin	De Groot	C903 12 Plum
Rêve d'Enfant (Ysaie) Violin	De Groot	
Chanson Triste (accomp. by Prof. Lapierre) (Duparc) Soprano (80)	Dame Melba	7-33004 10 Red
Chanson Triste; (b) Chanson Humoreske (Tchaikovsky) (81)	Coldstream Guards Band	C243 12 Plum
Serenata (Moszkowski); (b) Pastorale ("Philémon et Baucis"—Gounod) (81)	Coldstream Guards Band	
Chant d'Amour (Stojovski) Piano	Ignace Jan Paderevski	2-045502 12 Red
Chant d'Automne, Op. 37, No. 10 (Tchaikovsky) Violin	Efrem Zimbalist	4-7905 10 Red
Chant de guerre cosaque (Massenet) Bass	Marcel Journet	7-32026 10 Red
Chant de Vaslemy (No. 4, Mosaïque, suite des morceaux caractéristiques) (Halvorsen) Violin	Efrem Zimbalist	4-7985 10 Red
Chant Hindou (Bemberg) (accomp. by Composer) Soprano (76)	Dame Melba	03036 12 Red
Chant Nègre (Op. 32, No. 1) (Kramer) Violin	Efrem Zimbalist	4-7986 10 Red
Chant Patriotique Belge (18th cent.) Bass	Marcel Journet	7-32025 10 Red
Chants sans paroles (Tchaikovsky) Cello (80)	Boris Hambourg	D344 12 Black
Solemn Melody (Walford Davies) Cello	C. Warwick Evans	
Chant sans paroles (Tchaikovsky) Violin	F. Kreisler	07965 12 Red
Chant sans paroles (Tchaikovsky) Violin, Cello, Piano, and Flute (81)	Renard Quartet	D363 12 Black
Spinning Song (Mendelssohn) Violin, Cello, Piano, and Flute (81)	Renard Quartet	
Chant Vénitien (Bemberg) (Piano accomp. by Composer) Soprano (76)	Dame Melba	3575 10 Red
Chantez, riez et dormez (Sérénade) (Gounod) Mezzo-Soprano	Mme. Calvé	032051 12 Red
CHAPMAN, CHRIS, Bells		
Twilight Shadows (Tobani) and Westminster Chimes and Big Ben—C. Chapman		B176 10 Plum
Westminster Chimes and Big Ben and Twilight Shadows (Tobani)—C. Chapman		B176 10 Plum
Charfreitagszauber—See "PARSIFAL"		
Charge of the Light Brigade (Tennyson) (81)	Lewis Waller	E164 10 Black
Henry V at Harfleur (Shakespeare) (81)	Lewis Waller	
Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar	Violin	
Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il Amang the Tailors—Reel	Violin	
Horace Fellowes		B310 10 Plum
Charmant oiseau (Couplets du Mysoli)—See "PERLE DE BRÉSIL"		
CHARPENTIER, GUSTAVE (Shar-pahn-te-ay) (1860-)	—Composer—See	
"LOUISE"		
Chasse, La (Cartier-Kreisler) Violin (80)	F. Kreisler	3-7942 10 Red
Che farò senza Euridice—See "ORFEO ED EURIDICE"		
Che fate qui, signor?—See "FAUST"		
Che gelida manina—See "BOHÈME" (Puccini)		
Che soave zeffiretto—See "NIZZE DI FIGARO"		
Che tu madre—See "MADAMA BUTTERFLY"		

Ch

Che vi par ? (Cori di sigarisre)—See "CARMEN"

Che vuol dir ciò—See "MARTA"

Cheery Philosopher, The (with Piano act.) (Lidgey) Bass **Harry Dearth**
Riding through the night (Breville-Smith) **Harry Dearth**

E230 10 Black

Ch'ella mi creda libero e lontano—See "FANCIULLA DEL WEST"

CHEMET, RENÉE, Violinist—See CELEBRITY SECTION

Cherie—Fox-Trot (Bibo) **Paul Whiteman and his Ambassador Orch.**
Ain't we got Fun—Fox-Trot (Whiting) **The Benson Orch. of Chicago**

B1253 10 Plum

Cherry Ripe (arr. Frank Bridge) **Philharmonic String Quartet**
Marche Militaire (Op. 51) (Schubert) **Philharmonic String Quartet**

E1 10 Black

CHEVALIER, ALBERT, Comedian

'E Can't Take a Roise Out of Oi (West) (81)

and *Future Mrs. 'Awkins* (Chevalier) (81)—**Albert Chevalier**
Fallen Star (Chevalier-West) and *My Old Dutch* (Ingle) (81)—**Albert Chevalier**
Future Mrs. 'Awkins (Chevalier) (81)

D374 12 Black

D373 12 Black

and *'E Can't Take a Roise out of Oi* (West) (81)—**Albert Chevalier**
My Old Dutch (Ingle) (81) and *The Fallen Star* (Chevalier-West)

D374 12 Black

D373 12 Black

Our Little Nipper (Ingle) (81) and *Wot Vur Do ee Luv Oi?* (West) (81)
 —**Albert Chevalier**

D375 12 Black

Wot's the Good of Hany-nk? (Ingle) (81)
 and *There's an Angel Watching Over Me* (Novello) ("Who's Hooper?")

E175 10 Black

Wot Vur Do ee Luv Oi? (West) (81) and *Our Little Nipper* (Ingle) (81)
 —**Albert Chevalier**

D375 12 Black

Chi mi dirà di che il bicchier—See "MARTA"

Chi mi frena—See "LUCIA DI LAMMERMOOR"

Chi raffrena—See "LUCIA DI LAMMERMOOR"

Children's Corner, The (Suite for the pianoforte) No. 1—**Dr. Gradus ad**
Parnassum (Debussy) Piano **Sergei Rachmaninoff**

5653 10 Red

Children's Horae (with Piano and Organ) (Cowen) Tenor (81)
John Harrison

D240 12 Black

There's a Green Hill (with Piano and Organ) (Gounod) **John Harrison**
Children's Home, The (Cowen) Contralto **Edna Thornton**

D280 12 Black

Song of Thanksgiving (Allitsen) (81) **Edna Thornton**
Children's Overture—Pt. I (Quilter) **New Queen's Hall Light Orchestra**

D47 12 Black

Children's Overture—Pt. II **New Queen's Hall Light Orchestra**
Child's Prayer, A (Harold) Contralto **Ernestine Schumann-Heink**

2-3416 10 Red

Chili Bean—Fox-Trot (A. von Tilzer) **The Benson Orchestra of Chicago**
My little Bimbo—One-Step (Donaldson) **The Benson Orchestra of Chicago**

B1180 10 Plum

Chilperic—Grand Selection (Hervé) (Cornet Solo, **Serg. Morgan**)
Coldstream Guards Band

C1028 12 Plum

La Perichole—Selection (Offenbach) **Coldstream Guards Band**

CHIME EFFECTS

Adeste, fideles (Oh, Come All Ye Faithful) (Christmas Hymn) (with male
 chorus and orchestra) **John McCormack**

2-052169 12 Red

Ching-a-Ling's Jazz Bazaar—Medley Fox-Trot (Johnson)
Joseph C. Smith's Orch.

C988 12 Plum

"Irene"—Medley Fox-Trot (Tierney) **Joseph C. Smith's Orch.**
Chip of the Old Block (Squire) Bass (81) **Harry Dearth**

E39 10 Black

Captain Mac (Sanderson) **Harry Dearth**
Chip of the Old Block (Squire) Bass (82) **Robert Radford**

E73 10 Black

Drake Goes West (Sanderson) (82) **Robert Radford**
Chiudo gli occhi—See "MANON"

"Chocolate Soldier" Waltz (Oscar Straus) (80) **Bohemian Orchestra**
In the Shadows (Finch) (81) **Bohemian Orchestra**

C142 12 Plum

"Chocolate Soldier" Waltz (Straus) **Gottlieb's Orchestra**
"Count of Luxemburg" Waltz (Lehar) **Gottlieb's Orchestra**

C181 12 Plum

"Chocolate Soldier," Gems from (Straus) (80) **The Light Opera Company**
"The Girl in the Taxi," Gems from (Jean Gilbert) (81) **The Light Opera Co.**

C519 12 Plum

CHOIR RECORDS—See "HYMNS and SACRED SONGS," "THE MESSIAH" and
 "ELIJAH"

CHOIR RECORDS—See "MORNING PRAYER at ST. ANDREW'S, WELLS STREET, W.,
 and at "WESTMINSTER ABBEY" and "WESTMINSTER CATHEDRAL"

Cheng (He Come from Hong Kong) (Weeks) **Nellie Walker**
Old Tennessee and Me (Whiting) **Will Strong**

E1037 10 Plum

(Chong (He Come from Hong Kong) Fox-Trot (Weeks) Mayfair Dance Orch. <i>Yankyana—Fox-Trot (Comer) Mayfair Dance Orchestra</i>	C941 12 Plum
(Chong (He Come from Hong Kong) (Weeks) Savoy Quartet <i>Everyone Wants a Key to My Cellar (Baskette-Rose-Pollack) Savoy Quartet</i>	B1099 10 Plum
CHOPIN, FRÉDÉRIC (1810-1849)—Composer	
Ballade in A flat (Op. 47) <i>Piano</i>	De Pachmann D262 12 Black
Berceuse (Op. 51)— <i>Piano</i>	Cortot 05560 12 Red
<i>Piano</i>	Moisevitch D57 12 Black
Chant Polonaise (Chopin-Liszt) <i>Piano</i>	Moisevitch D57 12 Black
Études—	
A Flat (Op. 25, No. 1) <i>Piano</i>	Irene Scharrer D82 12 Black
C Major (Op. 10, No. 7) <i>Piano</i>	Backhaus D170 12 Black
E Flat Major <i>Piano</i>	Irene Scharrer D82 12 Black
E Minor (Op. 25, No. 5) <i>Piano</i>	De Pachmann D262 12 Black
F Minor (Op. 25, No. 2) <i>Piano</i>	Irene Scharrer D82 12 Black
G Flat (Op. 10, No. 5) <i>Piano</i>	De Pachmann D264 12 Black
G Flat (Op. 10, No. 5) <i>Piano</i>	Mark Hambourg D71 12 Black
G Flat (Op. 10, No. 5) <i>Piano</i>	Irene Scharrer D83 12 Black
G Flat (Op. 25, No. 9) <i>Piano</i>	Paderevski 5633 10 Red
G Flat (Op. 25, No. 9) <i>Piano</i>	Irene Scharrer D85 12 Black
G Sharp Minor (Op. 25, No. 2) <i>Piano</i>	Irene Scharrer D84 12 Black
Fantasia Impromptu (Op. 66) <i>Piano</i>	Irene Scharrer D86 12 Black
Funeral March (from Sonata, Op. 35, No. 2)— <i>Piano</i>	De Pachmann D264 12 Black
<i>Piano</i>	Irene Scharrer D83 12 Black
<i>Band</i>	Coldstream Guards Band C118 12 Plum
<i>Estey Pipe Organ</i>	R. K. Biggs C788 12 Plum
Mazurkas—	
A Minor (Op. 67, No. 4) (arr. Kreisler) <i>Violin</i>	Kreisler 3-7995 10 Red
C Major (Op. 33, No. 3) <i>Cello</i>	W. H. Squire E150 10 Black
A Flat Major (Op. 50, No. 2) <i>Piano</i>	De Pachmann E80 10 Black
F Sharp Minor (Op. 59, No. 3) <i>Piano</i>	De Pachmann E80 10 Black
Minute Waltz—See WALTZ IN D FLAT	
Nocturnes—	
C Minor (Op. 48, No. 1) <i>Piano</i>	Irene Scharrer D84 12 Black
D Flat (Op. 27, No. 2) <i>Violin</i>	Elman 2-07976 12 Red
D Flat (Op. 27, No. 2) <i>Violin</i>	Isolde Menges D529 12 Black
E Flat (Op. 9, No. 2) <i>Violin</i>	Heifetz 3-07923 12 Red
E Flat (Op. 9, No. 2) <i>Violin</i>	Arthur Beckwith C909 12 Plum
E Major (Op. 62, No. 2) <i>Piano</i>	Mark Hambourg D67 12 Black
E Minor (Op. 72, No. 1) <i>Violin</i>	Isolde Menges D355 12 Black
F Major (Op. 15, No. 1) <i>Piano</i>	De Pachmann D263 12 Black
F Major (Op. 15, No. 1) <i>Piano</i>	Paderevski 05620 12 Red
F Sharp Major (Op. 15, No. 2) <i>Piano</i>	Paderevski 05616 12 Red
G Major (Op. 37, No. 2) <i>Piano</i>	De Pachmann D263 12 Black
Polonaises—	
A Major (Op. 40, No. 1)	Birmingham City Police Band C1000 12 Plum
A Major (Op. 40, No. 1) <i>Piano</i>	Mark Hambourg D486 12 Black
B Flat (Op. 71, No. 2) <i>Piano</i>	Mark Hambourg D67 12 Black
C Minor (Op. 40, No. 2) <i>Piano</i>	Mark Hambourg D580 12 Black
Polonaise Militaire <i>Piano</i>	Paderevski 05621 12 Red
Preludes—	
C Minor (Op. 28, No. 20) <i>Piano</i>	Moisevitch E10 10 Black
E Minor (Op. 23, No. 4) <i>Piano</i>	De Pachmann D264 12 Black
Tarantelle (Op. 43) <i>Piano</i>	Cortot 7-65501 10 Red
Waltzes—	
A Flat (Op. 42) <i>Piano</i>	Backhaus D73 12 Black
A Flat (Op. 42) <i>Piano</i>	Mark Hambourg D71 12 Black
C Sharp Minor (Op. 64, No. 2) <i>Piano</i>	Paderevski 05627 12 Red
D Flat <i>Violin</i>	Maud Powell 4-7968 12 Red
D Flat (Op. 64, No. 1) <i>Piano</i>	Moisevitch E10 10 Black
D Flat (Op. 64, No. 1) <i>Piano</i>	Rachmaninoff 5658 10 Red
D Flat (Op. 64, No. 1) <i>Piano</i>	Irene Scharrer D83 12 Black
D Flat (Op. 64, No. 1) <i>Piano</i>	Backhaus D170 12 Black
D Flat (Op. 64, No. 1) <i>Piano</i>	Mark Hambourg D71 12 Black
D Flat (Op. 64, No. 1) <i>Violin</i>	Zimbalist 3-07907 12 Red
E Flat (Op. 18) <i>Piano</i>	Rachmaninoff 05669 12 Red
E Flat (Op. 18) <i>Piano</i>	Mark Hambourg D580 12 Black
Choristers' Waltz, The (Phelps) <i>Dresdine (76)</i>	Bohemian Orchestra <i>Bohemian Orchestra</i> B128 10 Plum

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Chorus, Gentlemen (Lühr) Baritone (81)	Stewart Gardner	D223 12 Black
Danny Deever (Damrosch) (81)	Stewart Gardner	
Chorus of Dervishes ("RUINS OF ATHENS"—Beethoven) (arr. Auer) Violin	Jascha Heifetz	4-7939 10 Red

CHORUSES FROM OPERAS

(For many records by La Scala Chorus of Milan, and also for many solos, duets etc.; with chorus, see the various Operas.)

CARMEN

Ascolta, ascolta camerata, ascolta! (Coro dei contrabbandieri)	and Intermesso—La Scala Orchestra	E116 10 Black
Che vi par? (Coro di Sigariere) (Pt. II)	and Suonò la campana	E114 10 Black
Con la guardia quando monta (Cori di Monelli)	and Sulla piazza si schiamazza (77)—La Scala Chorus	E113 10 Black
Con voi ber, affè mi fia caro (Canzone del Toreador)—Cigada-Huguet-Salvador	La Scala Chorus and Si lassu lassu sulla montagna—Salvador and Ischierdo	E115 10 Black
È nost' affar il doganiere—Butti-Passeri—La Scala Chorus	and Ho nome Escamillo, Toreador di Grenata! (80)—Cigada-Ischierdo	E117 10 Black
Eccoli! Eccoli! (Marcia)—La Scala Chorus	—Gracomelli-Mileni-Martinez-Patti	D311 12 Black
Guardate un po' quella biondina (Entrata di Micaëla) (77)—Gilda Butti and La	Scala Chorus and Io dico, no, non son paurosa (Aria di Micaëla)—Huguet	D310 12 Black
Per due quarti chi ne vuole! (Orange Chorus)—La Scala Chorus	and Se tu mi ami—Salvador and Cigada	E118 10 Black
Si tu m'aimes	Metropolitan Opera Chorus	2-034021 12 Buff
Sulla piazza si schiamazza (77)	and Con la guardia quando monta (Coro di Monelli)—La Scala Chorus	E113 10 Black
Suonò la campana and Che vi par? (Coro di Sigariere) (Pt. II)—La Scala Chorus		E114 10 Black

CAVALLERIA RUSTICANA

Gli aranci olezzano (Coro d'Introduzione) (77)—La Scala Chorus	and Regina celi, latere (Preghiera)—Minolfi, Rumbelli and Chorus	D316 12 Black
Regina celi, letare (Preghiera)—Minolfi, Rumbelli, and Chorus	and Gli aranci olezzano (Coro d'Introduzione) (77)—La Scala Chorus	D316 12 Black
Turiddu? che vuoi dire (Finale)—La Scala Chorus	and Pagliacci—Arlecchin! Colombina! (77)—Huguet-Cigada-Pini-Corsi	E128 10 Black
Viva il vino spumeggiante (Brindisi) (77)	La Scala Chorus	2-52594 10 Red

FAUST

Coro dei Soldati (77)—La Scala Chorus	and Tu che fai l'addormentata (Serenata) (77)—Segurola	E124 10 Black
Dio dell'or—Segurola and Chorus (77)	and Valzer (77)—La Scala Chorus	E121 10 Black
Kermesse (77)—La Scala Chorus and Dio possente, dio d'amour (77)—Cigada		D312 12 Black
La vaga pupilla (77)—Lanzirotti and Chorus	and Lo voglio il piacere—Pini-Corsi and Sillich	E120 10 Black
Morte di Valentino (81)	Chorus	2-032001 12 Red
Fer di qua, per di qua, venga ognun (Morte di Valentino) (76)—Minolfi and Chorus	and Aria dei gioielli—Huguet	D313 12 Black
Permettereste a me (77)—Brambilla-Codolini-Acerbi-Sillich-Chorus	and Le parlate d'amor (77)—Zaccaria	E122 10 Black
Rammenta i lieti di (Scena della Chiesa) (Pt. I)	—Huguet, De Luna and Chorus	D314 12 Black
and Signor, accogli la preghiera (Scena della Chiesa) (Pt. II)		
Signor, accogli la preghiera (Scena della Chiesa) (Pt. II)	and Rammenta i lieti di (Scena della Chiesa) (Pt. I)—Huguet, De Luna & Chorus	D314 12 Black
Valzer (77)—La Scala Chorus and Dio dell'or (77)—Segurola and Chorus		E121 10 Black

FORZA DEL DESTINO

Madre pietosa (76)	La Scala Chorus	053089 12 Red
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PAGLIACCI

Andiam! Andiam! (Coro dell'campane) (77)—La Scala Chorus	and Qual fiamma arde nel guardo! (Aria degli uccelli) (77)—Mdm. Huguet	D320 12 Black
Presto! Presto! Presto affrettiamoci (Opening Chorus) (Atto 2) (77)—Cigada-		
Huguet-Badini-Chorus and Nulla scordai (77)—Huguet-Cigada-Badini		D322 12 Black
Son qua! Son qua! (Opening Chorus) (77)—La Scala Chorus	and Intermesso (77)—La Scala Symphony Orch.	E135 10 Black

TOSCA

Te Deum (Act I) (with Chorus) (76)	Chorus	052312 12 Red
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TRAVIATA

Libiam ne lieti calici (Brindisi)	Metropolitan Opera Chorus	7-54006 10 Buff
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CHORUS FROM OPERAS—Continued

TROVATORE

- Abbieta zingara (76) and Sull'orlo dei tetti—De Luna and Chorus E129 10 Black
 Ah! che la morte ognora (82) Metropolitan Opera Chorus 2-054007 12 P. Gn.
 Di quella pira (70)—Giovanni Valls and La Scala Chorus
 and D'amor sull'ali rosee (76)—Lucia Crestani E133 10 Black
 Giorni poveri viva (76)—Mameli-Minolfi-Preve-Chorus
 and Miserere (76)—Giacomelli-Martinez-Patti-La Scala Ch. D318 12 Black
 Miserere (76)—Giacomelli-Martinez-Patti-La Scala Chorus
 and Giorni poveri viva (76)—Mameli-Minolfi-Preve-Chorus D318 12 Black
 Miserere Metropolitan Opera Chorus 2-054063 12 Buff
 Or co' dadi (Coro dei Soldati) (77)—Chorus
 and Condotta ell'era in ceppi (76)—Lina Mileri D317 12 Black
 Per me ora fatale (76)—Coronna and La Scala Chorus
 and Ah! si ben mio, coll'essere (76)—Malesci E132 10 Black
 Sull'orlo dei tetti (76) and Abbieta zingara (76)—De Luna and Chorus E129 10 Black
 Vedi! le fosche (Coro degli zingari) (76)—Chorus
 and Tacea la notte placida (76)—Lucia Crestani E130 10 Black

CHORUSES—MALE VOICES

- Adeste, fideles (Oh, Come All Ye Faithful) (Christmas Hymn) (with orchestra and chimes) John McCormack 2-052169 12 Red
 Vacant Chair, The (Root) John McCormack 5-2117 10 Red
 {Church Bells Bells of St. Malo (Rimmer) (80) Coldstream Guards Band B108 10 Plum
 {Christian, Dost Thou See Them? (80) Church Choir (Mixed) B376 10 Plum
 {O Come, All Ye Faithful (81) Church Choir (Mixed)
 {Christmas Bells (Bridge) The Minster Choir B862 10 Plum
 {Sweet Christmas Bells (Stainer) The Minster Choir
 {Christmas Gems (W. Partridge) Coldstream Guards Band C1037 12 Plum
 {Jolly Boys (W. Partridge) Coldstream Guards Band

CHRISTMAS HYMN

- Adeste, fideles (Oh, Come All Ye Faithful) (with male chorus, orchestra and chimes) John McCormack 2-052169 12 Red
 {Christmas Melodies (arr. by W. Partridge) (80) Mayfair Orchestra C215 12 Plum
 {Toy Symphony (Haydn) (80) Mayfair Orchestra

CHRISTMAS RECORDS—See "MESSIAH"

- Adeste fideles, Pt I (80) and Adeste fideles, Pt. II (80)
 —Westminster Cathedral Choir D335 12 Black
 Christmas Bells (Bridge) and Sweet Christmas Bells (Stainer)—Minster Choir B862 10 Plum
 Come to the Manger (Waddington) (80)—Westminster Cathedral Choir
 and Ring Out With Jocular Chime (Sir F. Bridge) (80)—Westminster Abbey Ch. E137 10 Black
 First Noël, The and When the Crimson Sun Has Set (Greathead)—Minster Choir B699 10 Plum
 Good King Wenceslas and While Shepherds Watched Their Flocks by Night
 —Allen-Thornton-Harrison-Gardner E111 10 Black
 Good People All—Carol (arr. Dr. Terry) (with Organ and Bells)
 and Arise, Shine—Anthem (Elvey)—Westminster Cathedral Choir E138 10 Black
 Hark! the Herald Angels Sing and The Mistletoe Bough (arr. Kennedy Russell)
 —Allen-Thornton-Harrison-Gardner D307 12 Black
 Nazareth (Harmonised) (Gounod) and Kyrie and Gloria from Mass, Aeterna
 Christi (Palestrina) (80)—Westminster Cathedral Choir D336 12 Black
 Old French Carol and To Us a Child is Born (arr. Dr. Terry) (with Organ and Bells)
 —Westminster Cathedral Choir E140 10 Black
 Sweet Christmas Bells (Stainer) and Christmas Bells (Bridge)—Minster Choir B862 10 Plum
 To Us a Child is Born (arr. Dr. Terry) (with Organ and Bells)
 and Old French Carol—Westminster Cathedral Choir E140 10 Black
 While Shepherds Watched Their Flocks by Night
 and Good King Wenceslas—Allen-Thornton-Harrison-Gardner E111 10 Black

CHU CHIN CHOW, Musical Comedy

- Any Time's Kissing Time—Essex and Pounds and I Love You So—Violet Essex D417 12 Black
 Cleopatra's Nile—Violet Essex and Chorus and When a Pullet is Plump
 —Courtice Pounds E172 10 Black
 Cobbler's Song, The and The Watchman (Squire)—Peter Dawson C756 12 Plum
 I Love You So—Violet Essex and Any Time's Kissing Time—Essex and Pounds D417 12 Black
 When a Pullet is Plump—Courtice Pounds and Cleopatra's Nile
 —Violet Essex and Chorus E172 10 Black

CHU CHIN CHOW RECORDS—MISCELLANEOUS

- Any Time's Kissing Time and Some Sort of Somebody (Kern) ("Vanity Fair")
 —De Groot and the Piccadilly Orchestra C778 12 Plum
 Sel. I (Norton) and Sel. II (Norton) Mayfair Orchestra C755 12 Plum

CHURCH CHOIR (MIXED)

- All Hail the Power (81) and Come Unto Me, Ye Weary (80)—Church Choir
Be not afraid (Chorus) and Behold! God the Lord Passeth by (Chorus)
Behold! God the Lord Passeth by (Chorus) and Be not afraid (Chorus)
Bow Down and Hear Me (Et incarnatus est) ("TWELFTH MASS"—Mozart)
and Glorious is Thy Name (Gloria in Excelsis) ("Twelfth Mass"—Mozart)
Christian, Dost Thou See Them? (80) and O Come, All Ye Faithful (81)
Come Unto Me, Ye Weary (80) and All Hail the Power (81)—Church Choir
Crown Him With Many Crowns (80) and Days and Moments Quickly Flying (80)
Days and Moments Quickly Flying (80)
For Ever With the Lord (80) and Hark, Hark My Soul (81)—Church Choir
Glorious is Thy Name (Gloria in Excelsis) ("TWELFTH MASS"—Mozart)
and Bow Down and Hear Me (Et incarnatus est) ("Twelfth Mass"—Mozart)
Hark, Hark My Soul (81) and For Ever With the Lord (80)—Church Choir
He is Blessed (Benedictus) ("TWELFTH MASS"—Mozart)
and They Have Taken Away My Lord—Anthem (Stainer) (81)—Church Choir
Holy, Holy, Holy (80) and Jesus Christ is Risen To-day (80)—Church Choir
Jesus Christ is Risen To-day (80) and Holy, Holy, Holy (80)—Church Choir
National Anthem, The (Solo by Thorpe Bates)
Nearer, My God, to Thee (80) and Now the Labourer's Task is O'er (80)
Now the Labourer's Task is O'er (80) and Nearer, My God, to Thee (80)
O Come, All Ye Faithful (81) and Christian, Dost Thou See Them? (80)
O Jesus I Have Promised (81) and Onward, Christian Soldiers (80)—Church Choir
Onward, Christian Soldiers (80) and O Jesus, I Have Promised (81)—Church Choir
There is a Green Hill (80) and The National Anthem (solo by Thorpe Bates)
They Have Taken Away My Lord—Anthem (Stainer) (81)
and He is Blessed (Benedictus) ("Twelfth Mass"—Mozart)—Church Choir
Worthy is the Lamb ("MESSIAH"—Handel) (76)—Church Choir
and And the Glory of the Lord ("Messiah"—Handel) (80)
—Leeds Festival Choir, 1907

Church of England Service—See "MORNING PRAYER"

CHURCH PARADE

- Pr. I (Soloist, Baritone, Peter Dawson) (arr. by Mackenzie-Rogan) Descriptive
and Pr. II (Soloists, Pike and Dawson) (arr. by Mackenzie-Rogan) Descriptive
Coldstream Guards

CHURCHILL, RT. HON. WINSTON, M.P.

- Speech on the Budget (80) and Speech on the Budget—Rt. Hon. H. H. Asquith (80)
Speech on the General Election, December, 1918 (80)
and Speech on the General Election, December, 1918 (80)—Rt. Hon. J. R. Clynes

CICCOLINI, GUIDO, Tenor—See CELEBRITY SECTION

CID, LE (MASSENET)

- O souverain! ô juge! ô père (80)
Pleurez, mes yeux (80)

Enrico Caruso 2-032025 12 Red
Dame Melba 2-033020 12 Red

Ciel luisait d'étoiles, le—See "TOSCA"

Ciel! mio Padre! (Heaven! my Father!)—See "AIDA"

Cielo e mar! l'etero velo splende—See "GIOCONDA"

Cielo turchino (Neapolitan Song) (Coiciano) Tenor

Enrico Caruso 7-52073 10 Red

CIGADA, FRANCESCO, Baritone—See "CARMEN," "FAUST," "PAGLIACCI,"
and "TROVATORE"

Cigale, La—Sel. I (Audran)

Coldstream Guards Band

La Cigale—Sel. II

Coldstream Guards Band

Cigarette Land (Weston and Lee)

Violet Loraine

You get me wondering (with Orch. acc.) (Gifford and Lawrence) Violet Loraine

Cinderella (80)

Pauline Potter

Beauty and the Beast (80)

Pauline Potter

"Cinema Star," The—See under DANCE RECORDS, TWO-STEPS and WALTZES

Cinqantaine, La (Gabriel-Marie) Cello (80)

W. H. Squire

Gavotte No. 2 (Popper) Cello (76)

W. H. Squire

[E149 10 Black

Circulation—Waltz (H. Darewski)	"Queen's" Dance Orch.	B1286	10 Plum
Gossiping—Fox-Trot (H. Darewski)	"Queen's" Dance Orch.		
City of laughter, city of tears (with Chorus and Orchestral acc.) (Nicholls)	Eric Courtland	B1167	10 Plum
Anytime, anyday, anywhere (Kortlander)	Eric Courtland		
Clair de lune (Debussy) Piano	Benno Moisevitch	D59	12 Black
Jardins sous la pluie (Rain in the Garden) (Debussy) Piano	Benno Moisevitch		
Clairon, Le (Chant du Soldat) (André) Bass	Marcel Journet	2-032047	12 Red
Clang of the Forge (Rodney) Baritone	Emilio de Gogorza	5-2098	12 Red
CLARE, TOM (At the Piano)			
Beautiful Girlie Girls (Tom Clare) (81)			
and A Fishy Fishing Story (Hanray) (81)—Tom Clare		B450	10 Plum
Cohen Rings Up His Tailor (Bluff)			
and —and that's that! (Robey) (80)—George Robey		C617	12 Plum
Fishy Fishing Story (Hanray) (81) and Beautiful Girlie Girls (Tom Clare) (81)			
—Tom Clare		B450	10 Plum
Fritz (Gilbert and Pether)			
and What Did You Do in the Great War, Daddy? (Newman)—Tom Clare		D385	12 Black
Kaiser on the Telephone (Clare) and Silly Ass (Leigh)—Tom Clare		C425	12 Plum
Silly Ass (Leigh) and The Kaiser on the Telephone (Clare)—Tom Clare		C425	12 Plum
Tom Clare's Version of the Telephone (81)			
and Winkelheimer's Motor Ride (Marsh)—Tom Clare		C538	12 Plum
What Did You Do in the Great War, Daddy? (Newman)			
and Fritz (Gilbert and Pether)—Tom Clare		D385	12 Black
Winkelheimer's Motor Ride (Marsh)			
and Tom Clare's Version of the Telephone (81)—Tom Clare		C538	12 Plum
CLARINET OBLIGATO			
Non più di fiori ("LA CLEMENZA"—Mozart) (80)	Lunn and Gomez	2-053068	12 Red
CLARINET RECORD			
Concertino (Weber) (81)—Charles Draper			
and Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) (80) Flute			
—Eli Hudson		C487	12 Plum
Claudine Waltz (Zulusta)	Gottlieb's Orchestra	C186	12 Plum
Druid's Prayer Waltz (Davson)	Gottlieb's Orchestra		
Clavelitos (with Orchestra and Mandoline) (Valverde) Soprano	Lucrezia Bori	7-63003	10 Red
Clavelitos (Carnations) (Valverde) (with Orch. acc.) Soprano	Amelita Galli-Curci	7-63005	10 Red
CLEMENT, EDMOND, Tenor (Klay-mon-gy)—See CELEBRITY SECTION			
CLEMENZA, LA (Mozart)			
Non più di fiori (Clarinet obbl. by Gomez) (80)	Kirkby Lunn	2-053068	12 Red
CLÉOPÂTRE (Massenet)			
Air de la lettre (Act II)	Marcel Journet	7-32023	10 Red
Cleopatra's Nile (with Chorus) (Norton) ("CHU CHIN CHOW")	Soprano		
When a Pullet is Plump (Norton) ("Chu Chin Chow")	Violet Essex	E172	10 Black
Clickquot (with Chorus) (H. Darewski) ("CARMINETTA")	Courtice Pounds		
A Merry Farewell (Waltz Song) (H. Darewski and Lassailly) ("Carminetta")	Alice Delysia	D416	12 Black
Clickquot (H. Darewski) ("CARMINETTA")	De Groot and the Piccadilly Orch.		
A Merry Farewell (Valse Song) (Lassailly) ("Carminetta")	De Groot and the Piccadilly Orchestra	B892	10 Plum
Clievedon Woods ("THE CALL OF THE RIVER"—Breville-Smith) (80) Baritone	Stewart Gardner	E48	10 Black
Sussex by the Sea (Marching Song) (Ward-Higgs)	Stewart Gardner		
Climbing over Rocky Mountains—See the "PIRATES OF PENZANCE"			
Cloches de Corneville, Les—Sel. (Planquette) (80) Coldstream Guards Band		C129	12 Plum
Faust Sel. (Gounod) (81)	Coldstream Guards Band		
Cloches du Monastère, Les (Monastery Bells) (Wely) Bijou Cinema Orch.		C717	12 Plum
Badinage (Victor Herbert)	Bijou Cinema Orch.		
Cloze-Props (Walseley Charles) Bass	Harry Dearth	D211	12 Black
My Old Shako (Trotère) (81)	Harry Dearth		
CLYNES, RT. HON. J. R., M.P.			
Speech on the General Election, December, 1918 (80)			
and Speech on the General Election, December, 1918 (80)			
Rt. Hon. Winston Churchill, M.P.		D380	12 Black
Coal Black Mammy—Fox-Trot (Ivy St. Helier)	"Queen's" Dance Orch.	B1275	10 Plum
Mooning—Fox-Trot (J. Hyllton)	"Queen's" Dance Orch.		
COATES, JOHN, Tenor			
Ninetta (Brewer) and O May My Dreams Come True (Fothergill)—John Coates		E34	10 Black
O may my dreams come true (Fothergill) and Ninetta (Brewer)—John Coates		E34	10 Black

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Cobbler's Song, The (Norton) ("CHU CHIN CHOW") Baritone Peter Dawson <i>The Watchman</i> (Squire) Peter Dawson	C756 12 Plum
Cobblin' ("A CORNISH HAUL"—Sanderson) Baritone Ernest Butcher <i>Because I Were Shy</i> ("Three Northern County Folk Songs"—Johnston) Ernest Butcher	E7 10 Black
Cock o' the North; Hielan' Laddie Bagpipes <i>Miss Drummond o' Perth</i> (Highland Fling): <i>Reel of Tulloch</i> (Reel) Bagpipes Pipe-Major D. Smith (assisted by Corpl. White)	B980 10 Plum
Cockaigne—Concert Overture (Elgar) Symphony Orchestra <i>Wand of Youth—Suite</i> (Music to a Child's Play)— <i>The Tame Bear</i> : (b) <i>The</i> <i>Wild Bear</i> (Second Suite, Nos. 5 and 6) (Elgar) Symphony Orchestra	D178 12 Black
CODOLINI, AMELIA, Mezzo-Soprano (Koh-doh-lee'-nee)—See "FAUST"	
Cohen Rings Up His Tailor (Bluff) (<i>at the Piano</i>) Tom Clare — <i>and that's that!</i> (<i>Robey</i>) (80) George Robey	C617 12 Plum
COLAZZA, LUIGI, Tenor (Koh-lat'-zah)—See "CARMEN," "TROVATORE"	
COLDSTREAM GUARDS, THE (Conducted by Major J. Mackenzie-Rogan, M.V.O., Mus.Doc., Hon. R.A.M.)	

Major Dr. J. Mackenzie Rogan, one of the most prominent figures in the world of music, was for many years senior Bandmaster of the British Army, conductor of that peerless combination, the Band of H.M. Coldstream Guards. He handled this band in wonderful fashion—one felt that he, and he only, could bring out such brilliant music, even though such a fine set of musicians were at his command—the tempo, the "go," and the finish are superb.

The records this magnificent band has made are truly wonderful reproductions of playing generally considered to be without equal.

ACCOMPANIMENTS

Auld Lang Syne (76)	Dame Melba	3615 10 Red
British Grenadiers and Marseillaise (sung in English) (<i>Rouget de l'Isle</i>) — Robert Radford		D116 12 Black
Come Back to Erin (76)	Dame Melba	3616 10 Red
God Save the King (80)	Clara Butt	03240 12 Red
Land of Hope and Glory (Elgar)	Mackenzie-Rogan and Clara Butt	03239 12 D. Bl.
Marseillaise (sung in English) (<i>Rouget de l'Isle</i>) and British Grenadiers — Robert Radford		D116 12 Black
Rule Britannia (Arne)	Kirkby Lunn	03556 12 Red
Scots, wha hae wi' Wallace Bled — Robert Radford		
and By the Waters of Babylon (<i>Dvořák</i>)— Sir George Henschel		D104 12 Black
There's a Land (Allitsen)	Kirkby Lunn	03584 12 Red

SELECTIONS

Abanico, El (Javaloyes) (81) and Triumphal March of Bayards (Halscorren) (81) — Coldstream Guards Band	C107 12 Plum
Abide with me (Monk): (b) <i>All people that on earth</i> ("OLD HUNDRETH") and <i>Sleep on, Beloved</i> (<i>Adela Wodehouse</i>)— Coldstream Guards Band	B209 10 Plum
Aida—Sel. I (Verdi) and Aida—Sel. II — Coldstream Guards Band	C870 12 Plum
<i>All people that on earth</i> ("Old Hundredth"): (a) <i>Abide with me</i> (Monk) and <i>Sleep on, beloved</i> (<i>Adela Wodehouse</i>)— Coldstream Guards Band	B209 10 Plum
<i>All we like sheep</i> and <i>O Thou that tellest "Thy Messiah"</i> — Handel (82)— Coldstream Guards Band	C106 12 Plum
American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (Bidgood) and Comical Contest—Burlesque (C. Godfrey)— Coldstream Guards Band	C825 12 Plum
American National Airs—(a) "Red, White and Blue": (b) "The Star-Spangled Banner" and American National Airs—(a) "Yankee Doodle": (b) "Dixie": (c) "Hail Columbia"— Coldstream Guards Band	B807 10 Plum
Amina—Egyptian Serenade (Lincke) (81) and <i>Si j'étais Roi—Overture</i> (Adam) (81)— Coldstream Guards Band	C194 12 Plum
Among the Flowers (Mascheroni) (80) and Rendezvous—Intermezzo (Aletter) — Coldstream Guards Band	C614 12 Plum
And the glory of the Lord (81) and <i>Lift up your heads</i> ("Messiah"— Handel) (80)— Coldstream Guards Band	C211 12 Plum
"Arcadians"—Sel. I (Monckton and Talbot) (80) and "Arcadians"—Sel. II (Monckton and Talbot) (80)— Coldstream Guards Band	C124 12 Plum
Bacio, Il (Arditi, arr. by Rogan) (Cornet Solo by Corpl. G. Morgan) (80) and <i>Dye Ken John Peel—Descriptive</i> (arr. by Shipley Douglas) (80) — Coldstream Guards Band	C402 12 Plum
Bal Masqué—Valse Caprice (Fletcher) and Santiago—Spanish Valse (Corbin) — Coldstream Guards Band	C388 12 Plum
Ballet Égyptien, Nos. I and II (Luigini) (81) and Ballet Égyptien, No. III (Luigini) (81)— Coldstream Guards Band	C125 12 Plum

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

Ballet Egyptian, No. III (Luigini) (81) and Ballet Egyptian, Nos. I and II (81)—Coldstream Guards Band	C125 12 Plum
Ballet Egyptian, No. IV (Luigini) (80) and Geneviève de Brabant—Sel. (Offenbach) (81)—Coldstream Guards Band	C126 12 Plum
Barber of Seville Overture (Rossini) (81) and Egmont Overture (Beethoven) (81) —Coldstream Guards Band	C120 12 Plum
Belle Hélène—Selection (Offenbach) and Ruddigore—Selection (Sullivan) —Coldstream Guards Band	C639 12 Plum
Belle of New York—Sel. I (Kerker) and Belle of New York—Sel. II —Coldstream Guards Band	C915 12 Plum B108 10 Plum
Bells of St. Malo (Rimmer) (80) and Christchurch Bells—Coldstream Gds. Bd. Bohemian Girl Selection (Balfé) (81) and Mazurka and Valse Ballet Music ("Coppelia"—Delibes) (80) —Coldstream Guards Band	C245 12 Plum
Boston Tea Party—March (Pryor) and Hands across the sea—March (Souza)—Coldstream Guards Band	B891 10 Plum
Bronze Horse Overture (Auber) (81) and Domino Noir—Overture (Auber) (80) —Coldstream Guards Band	C193 12 Plum
Bullfighters—Quick March (Kottaun, arr. by Ord Hume) and Vedette—Quick March (Alford)—Coldstream Guards Band	B247 10 Plum
By the Swanee River—Descriptive (arr. by Myddleton) and Friendly Rivals (C. Godfrey) (Cornet Duet by Corpl. G. Morgan and Musician G. Barr)—Coldstream Guards Band	C403 12 Plum
Capricho Español ("MORIAMA"—Espinosa) (81) and Italiana in Algeri—Overture (Rossini) (81)—Coldstream Guards Band	C113 12 Plum
Carmen—Ballet Music, Pt. I (Bizet) and Carmen—Pt. II—Coldstream Guards Band	C615 12 Plum
Carmen Up-to-date (Burlesque Opera) Sel. I (Lutz, arr. Godfrey) and Carmen Up-to-date—Sel. II—Coldstream Guards Band	C978 12 Plum
Casse-Noisette (Nutcracker) Suite—Arabian Dance (Tchaikovsky) (80) and Casse-Noisette (Nutcracker) Suite—March and Russian Dance (Trepak) (Tchaikovsky) (80)—Coldstream Guards Band	C239 12 Plum
Casse-Noisette (Nutcracker) Suite—Dance of the Sugar-plum Fairy (Tchaikovsky) (80) and Casse-Noisette (Nutcracker) Suite—Miniature Overture (Tchaikovsky) (80)—Coldstream Guards Band	C238 12 Plum
Casse-Noisette (Nutcracker) Suite—Flower Waltz (Tchaikovsky) (80) and Casse-Noisette (Nutcracker) Suite—Reed Pipe Dance and Chinese Dance (Tchaikovsky) (80)—Coldstream Guards Band	C240 12 Plum
Casse-Noisette (Nutcracker) Suite—March and Russian Dance (Trepak) (Tchai- kovsky) (80) and Casse-Noisette (Nutcracker) Suite—Arabian Dance (Tchai- kovsky) (80)—Coldstream Guards Band	C239 12 Plum
Casse-Noisette (Nutcracker) Suite—Miniature Overture (Tchaikovsky) (80) and Casse-Noisette (Nutcracker) Suite—Dance of the Sugar-plum Fairy (Tchaikovsky) (80)—Coldstream Guards Band	C238 12 Plum
Casse-Noisette (Nutcracker) Suite—Reed Pipe Dance and Chinese Dance (Tchai- kovsky) (80) and Casse-Noisette (Nutcracker) Suite—Flower Waltz (Tchai- kovsky) (80)—Coldstream Guards Band	C240 12 Plum
Chanson Humoreske: (a) Chanson Triste (Tchaikovsky) and Serenata (Moskovski); (b) Pastorale ("Philemon et Baucis"—Gounod) —Coldstream Guards Band	C243 12 Plum
Chanson Triste: (b) Chanson Humoreske (Tchaikovsky) (81) and Serenata (Moskovski); (b) Pastorale ("Philemon et Baucis"—Gounod) (81) —Coldstream Guards Band	C243 12 Plum B108 10 Plum
Christchurch Bells and Bells of St. Malo (Rimmer) (80)—Coldstream Gds. Bd. Church Parade—Pt. I (Soloist, Peter Dawson) (arr. by Rogan) and Church Parade—Pt. II (Soloists, Ernest Pike and Peter Dawson) (arr. by Rogan)—Coldstream Guards Band	C786 12 Plum C995 12 Plum
Cigale, La—Sel. I (Audran) and La Cigale—Sel. II—Coldstream Guards Band	
Cloches de Corneville, Les, Selection (Planquette) (80) and Faust, Selection (Gounod) (81)—Coldstream Guards Band	C129 12 Plum
Colonel Bogey—March (Alford) (80) and Youth and Vigour—March (Lauter- schlager) (80)—Coldstream Guards Band	B255 10 Plum
Come Sing to Me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Corpl. W. Bright) (81) and Gipsy Love Waltz (Lehar) (81) —Coldstream Guards Band	C200 12 Plum
Comical Contest—Burlesque (C. Godfrey) and American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (Birdood)—Coldstream Guards Band	C825 12 Plum
Conte d'Essex, II (Mercadante) (80) and Raymond Overture (Thomas) (77) —Coldstream Guards Band	C246 12 Plum B1136 10 Plum
Contemptibles, The (Stanley) and John Bull March (Glover)—Coldstream Gds. Bd.	

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

Co	Coon Band Contest (Pryor) (82) and <i>Ginger Two-Step (Wurm)</i> (81) —Coldstream Guards Band	B109 10 Plum
	Coon's Patrol (Lotter) (81) and <i>Haddon Hall, Selection (Sullivan)</i> (81) —Coldstream Guards Band	C105 12 Plum
	Coronation Bells (Partridge) (80) and <i>Folie Bergère (Fletcher)</i> (81) —Coldstream Guards Band	C110 12 Plum
	Country Girl, Sel. I (Monckton) (80) and <i>Country Girl, Sel. II</i> (80) —Coldstream Guards Band	C416 12 Plum
	Crown Diamonds Overture (Auber) (81) and <i>Lurline Overture (Wallace)</i> (81) —Coldstream Guards Band	C216 12 Plum
	"Czarine"—Mazurka (Ganne) (80) and <i>La Matichiche (Borel Clerc)</i> —Coldstream Guards Band	B102 10 Plum
	Dead March in Saul (Handel) (80) and <i>Chopin's Funeral March</i> (80) —Coldstream Guards Band	C118 12 Plum
	Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher) and <i>Merrie England—Fantasia (German)</i> —Coldstream Guards Band	C397 12 Plum
	Dervish Chorus (Sebek) (80) and <i>Empire March (Santley, arr. Fletcher)</i> —Coldstream Guards Band	C408 12 Plum
	Distant Shore (Sullivan) (Cornet Solo by <i>Sergt. Hawkins</i>) (76) and <i>Lost Chord (Sullivan)</i> (Cornet solo by <i>Sergt. Hawkins</i>)—Coldstream Gds. Bd.	B117 10 Plum
	Doges March ("MERCHANT OF VENICE"—Rossi) and <i>L'Italiana in Algeri—Overture (Rossini)</i> —Coldstream Guards Band	C862 12 Plum
	Domino Noir, Le—Overture (Auber) (80) and <i>Bronze Horse Overture (Auber)</i> (81) —Coldstream Guards Band	C193 12 Plum
	Domino Noir, Le—Selection (Auber) and <i>Reine de Saba—Allegre, Andante</i> <i>Moderato, Allegro (Gounod)</i> —Coldstream Guards Band	C468 12 Plum
	Dorothy, Selection, Pt. I (Cellier) and <i>Dorothy, Selection, Pt. II</i> —Coldstream Guards Band	C936 12 Plum
	Dream of Egypt—I Envy Every Circlet (Woodforde-Finden) and <i>Dream of Egypt—Introduction, and Beside the Lonely Nile</i> —Coldstream Guards Band	C344 12 Plum
	Dream of Egypt—Introduction, and Beside the Lonely Nile (Woodforde-Finden) and <i>Dream of Egypt—I Envy Every Circlet—Coldstream Guards Band</i>	C344 12 Plum
	Dream of Egypt Suite—(2) Within the Sphinx's Solemn Shade—Pomegranate in Your Mouth (Woodforde-Finden, arr. by Fletcher) and <i>Dream of Egypt Suite</i> (4) <i>I Awakened when the Moon</i> —Coldstream Guards Band	C335 12 Plum
	Dream of Egypt Suite—(4) <i>I Awakened when the Moon</i> (Woodforde-Finden, arr. by Fletcher) and <i>Dream of Egypt Suite—(2) Within the Sphinx's Solemn</i> <i>Shade—Pomegranate in Your Mouth</i> —Coldstream Guards Band	C335 12 Plum
	Druid's Prayer Waltz (Davson) (81) and <i>Students' Songs No. III (arr. by</i> <i>Shipley Douglas)</i> (81) —Coldstream Guards Band	C122 12 Plum
	D'y'e Ken John Peel—Descriptive (arr. by Shipley Douglas) (80) and <i>Il Bacio (Arditi, arr. by Rogan)</i> (Cornet Solo by <i>Corpl. G. Morgan</i>) (80) —Coldstream Guards Band	C402 12 Plum
	Egmont Overture (Beethoven) (81) and <i>Barber of Seville Overture (Rossini)</i> (81) —Coldstream Guards Band	C120 12 Plum
	Eighteen-twelve (1812)—See "SELECTION FROM OVERTURE," etc.	
	Emerald Isle, Sel. I (Sullivan and German) (80) and <i>Emerald Isle, Sel. II</i> (80)—Coldstream Guards Band	C415 12 Plum
	Empire March (Santley, arr. Fletcher) and <i>Dervish Chorus (Sebek)</i> (80) —Coldstream Guards Band	C408 12 Plum
	Estudiantina—Valse (Waldteufel) and <i>Morgenblätter—Valse (J. Strauss)</i> —Coldstream Guards Band	C365 12 Plum
	Evening Hymn and Last Post (Mackenzie Rogan) (82) and <i>Moon Hath Raised (Benedict)</i> (Cornet Duet by <i>Hawkins and Webb</i>) (81) —Coldstream Guards Band	C128 12 Plum
	Falka, Sel. I (Chaussaigne) (81) and <i>Falka, Sel. II</i> (81)—Coldstream Gds. Bd.	C241 12 Plum
	Fall In!—March (Cowen, arr. by C. Godfrey, Jr.) (80) and <i>King's Champion March (Belcher)</i> (80)—Coldstream Guards Band	B282 10 Plum
	Fanfare and March of the Silver Trumpets (Viviani) (81) and <i>Marche Russe ("Ballet Russe"—Luigini)</i> (81)—Coldstream Guards Band	C117 12 Plum
	Fantasia in G Minor (Bach) and <i>Fugue in G Minor (Bach)</i> —Coldstream Gds. Bd.	C310 12 Plum
	Faust, La Kermesse (Gounod) (80) and <i>Semper Fidelis March (Sosa)</i> (80) —Coldstream Guards Band	B165 10 Plum
	Faust, Selection (Gounod) (81) and <i>Les Cloches de Corneville, Selection (Planquette)</i> (80) —Coldstream Guards Band	C129 12 Plum
	Faust Up-to-date (Burlesque Opera) Sel. I (Lutz, arr. Godfrey) and <i>Faust Up-to-date, Sel. II</i> —Coldstream Guards Band	C956 12 Plum
	Fifinette Intermezzo (Fletcher) (80) and <i>Nell Gwyn Dances, Nos. II and III (German)</i> (81) —Coldstream Guards Band	C119 12 Plum

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

Fille du Tambour Major, Sel. I ("THE DAUGHTER OF THE DRUM MAJOR") (Offenbach) and Fille du Tambour Major, Sel. II—Coldstream Guards Band	C815 12 Plum
Fingal's Cave—Overture (Mendelssohn) (80)	C108 12 Plum
and Merry Wives of Windsor—Overture (Nicolaï) (81)—Coldstream Gds. Bd.	C407 12 Plum
Florodora—Sel. I (Stuart) and Florodora—Sel. II—Coldstream Guards Band	C650 12 Plum
Flower of the Forest and Sleigh Ride Polka—Descriptive (Julien)	C110 12 Plum
Folie Bergère (Fletcher) (81) and Coronation Bells (Partridge) (80)	C132 12 Plum
Fra Diavolo—Overture (Auber) (81) and Tancredi—Overture (Rossini)	C101 12 Plum
Freischütz, Der—Overture (Weber) (81)	C403 12 Plum
and Lucrezia Borgia—Selection (Donizetti) (80)—Coldstream Gds. Bd.	C310 12 Plum
Friendly Rivals (C. Godfrey) (Cornet Duet by Corp. G. Morgan and Musician G. Barr) and By the Swanee River—Descriptive (arr. by Myddleton)	C118 12 Plum
Fugue in G Minor (Bach) and Fantasia in G Minor (Bach)	C1006 12 Plum
Funeral March (Chopin) (80) and Dead March in Saul (Handel) (80)	C159 12 Plum
Gaiety Girl, A—Selection I and Gaiety Girl, A—Selection II (Sidney Jones)	C126 12 Plum
Geisha, Sel. I (Sidney Jones) (81) and Geisha, Sel. II (Sidney Jones) (81)	B109 10 Plum
Geneviève de Brabant, Selection (Offenbach) (81)	C217 12 Plum
and Ballet Égyptien, No. IV (Luigini) (80)—Coldstream Guards Band	C260 12 Plum
Ginger Two-Step (Würm) (81) and Coon Band Contest (Pryor) (82)	C136 12 Plum
Gipsy Love, Sel. I (Lehar) (81) and Gipsy Love, Sel. II (Lehar) (81)	B105 10 Plum
Gipsy Love Waltz (Lehar) (81) and Come Sing to Me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Corp. W. Bright) (81)—Coldstream Gds. Bd.	C131 12 Plum
Girls of Gottenburg, Selection (Monckton and Carvil)	C242 12 Plum
and Miss Hook of Holland, Selection (77)—Coldstream Guards Band	B826 10 Plum
God Bless the Prince of Wales (Richards) (81)	C105 12 Plum
and God Save the King (Bull) (80)	B891 10 Plum
and God Bless the Prince of Wales (Richards) (81)—Coldstream Guards Band	B120 10 Plum
Gondoliers, Sel. I (Sullivan) (81) and Gondoliers, Sel. II (Sullivan) (81)	C134 12 Plum
Graceful Dance from "Henry VIII" (Sullivan) (82)	B782 10 Plum
and Patience, Selection (Sullivan) (81)—Coldstream Guards Band	C113 12 Plum
Grand Duchess of Gerolstein, Sel. I (Offenbach) (81)	
and Grand Duchess of Gerolstein, Sel. II (Offenbach) (81)—Coldstream Gds. Bd.	
Great Little Army—March (Alford)	
and When the Great Day Comes—March (Nocello)—Coldstream Guards Band	
Haddon Hall, Selection (Sullivan) (81) and Coon's Patrol (Lotter) (81)	
Hands Across the Sea—March (Sousa) and Boston Tea Party—March (Pryor)	
Henry VIII—Morris and Torch Dance (German) (77)	
and Henry VIII—Shepherd's Dance (German)—Coldstream Guards Band	
Henry VIII—Shepherd's Dance (German)	
and Henry VIII—Morris and Torch Dance (German) (77)	
Hiawatha (Neil Moret) (75) and Liberty Bell March (Sousa) (76)	
Holyrood—Quick March (Alford) and Loxer in Damascus Suite, No. 5 ("If in the Great Bazaars") (Woodforde-Finck, arr. by Percy Fletcher)	
Hullo Girls!—Two-Step ("HULLO, AMERICA!") (Finck)	
and Lilac Domino—Waltz (Cuivillier)—Coldstream Guards Band	
Hungarian Rhapsody (Liszt) and Symphonie Pathétique (Tchaikovsky)	
Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80)	
and National Emblem—March (Bagley)—Coldstream Guards Band	
Iolanthe, Selection (Sullivan) (77)	
and Pirates of Penzance, Selection (Sullivan) (81)—Coldstream Guards Band	
Irish Patrol (Puerer) and On the Plantation (Characteristic Piece) (Puerer)	
Italiana in Algéri, L.—Overture (Rossini) (81)	
and Capricho Español ("Moriama"—Espinosa) (81)—Coldstream Guards Band	

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

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Italiana in Algéri, L.—Overture (Rossini) and <i>Doges March</i> ("Merchant of Venice"—Rossi)—Coldstream Guards Band	C862 12 Plum
John Bull March (Glover) and <i>The Contemptibles</i> (Stanley)—Coldstream Gds. Bd.	B1136 10 Plum
King's Champion March (Belcher) (80) and <i>Fall In!</i> March (Coven, arr. by C. Godfrey, Jr.) (80)	B282 10 Plum
Land of Hope and Glory (Elgar) (Cornet Solo by Sergt. Hawkins) (81)	C112 12 Plum
and <i>Musica Proibita</i> (Gastaldon) (81)—Coldstream Guards Band	B110 10 Plum
Liberty Bell March (Sousa) (76) and <i>Hiawatha</i> (Neil Moret) (75)	C880 12 Plum
Life on the Ocean (A Nautical Selection) (Binding)	C211 12 Plum
and <i>Our Bluejackets—Naval Patrol</i> (Rimmer)—Coldstream Guards Band	C244 12 Plum
Lift up your heads (80) and <i>And the Glory of the Lord</i> ("Messiah"—Handel) (81)	C885 12 Plum
Light Cavalry Overture (Suppe) and <i>Prophète</i> —Grand March (Meyerbeer) (80)	C264 12 Plum
Lilac Domino—Waltz (Cuvillier) and <i>Hullo Girls!</i> —Two-Step ("Hullo America") (Finch)—Coldstream Guards Band	C292 12 Plum
Lohengrin—Bridal Chorus (Wagner) (81)	B981 10 Plum
and <i>Tannhäuser—Pilgrim's Chorus</i> (Wagner) (80)—Coldstream Guards Band	B117 10 Plum
Lorelei Paraphrase, D. e. (Nesvadba) (81)	B226 10 Plum
and <i>Trovatore</i> (Miserere) (Verdi, arr. by Franklin) (81)—Coldstream Gds. Bd.	B226 10 Plum
Lorraine (March Majestic) (Augarde)—Opal Military Band	B226 10 Plum
and <i>Marche Russe</i> (Ganne)—Coldstream Gds. Bd.	B226 10 Plum
Lost Chord (Sullivan) (Cornet Solo by Sergt. Hawkins)	B226 10 Plum
and <i>The Distant Shore</i> (Sullivan) (Cornet Solo by Sergt. Hawkins) (76)	B226 10 Plum
Lover in Damascus Suite—Allah be with Us Woodforde-Finden, arr. by Percy Fletcher) and <i>Lover in Damascus Suite—Beloved in Your Absence—How many a Lonely Caravan</i> (Woodforde-Finden, arr. by Percy Fletcher)	B226 10 Plum
Lover in Damascus Suite—Beloved in your Absence—How many a Lonely Caravan (Woodforde-Finden, arr. by Percy Fletcher)	B226 10 Plum
Lover in Damascus Suite—Far Across the Desert (Woodforde-Finden, arr. by Percy Fletcher) and <i>Lover in Damascus Suite—Where the Albana Flows</i> (Woodforde-Finden, arr. by Percy Fletcher)	B227 10 Plum
Lover in Damascus Suite, No. 5—If in the Great Bazaars (Woodforde-Finden, arr. by Percy Fletcher) and <i>Holyrood—Quick March</i> (Alford)—Coldstream Gds. Bd.	B277 10 Plum
Lover in Damascus Suite—Where the Albana Flows (Woodforde-Finden, arr. by Percy Fletcher) and <i>Lover in Damascus Suite—Far Across the Desert</i> (Woodforde-Finden, arr. by Percy Fletcher)	B227 10 Plum
Love's Garden of Roses (Haydn Wood) (Cornet Solo by Corpl. G. Morgan) and <i>Soloist's Song</i> (Peer Gynt—Grieg) (Cornet Solo by Corpl. G. Morgan)	C842 12 Plum
Lucrezia Borgia, Selection (Donizetti) (80)	C101 12 Plum
and <i>Der Freischütz—Overture</i> (Weber) (81)—Coldstream Guards Band	C216 12 Plum
Lurline—Overture (Wallace) (81) and <i>Crown Diamonds—Overture</i> (Auber) (81)	B915 10 Plum
Manhattan Beach—March (Sousa)	B112 10 Plum
and <i>Uncle Sammy—March and Two-Step</i> (Holzmann)—Coldstream Gds. Bd.	C116 12 Plum
March Past of the Lancashire Brigade	C267 12 Plum
and <i>Regimental Marches of the Brigade of Guards</i> (77)	B256 10 Plum
Marche Hongroise (Berlioz) (81)	C117 12 Plum
and <i>Norwegian Dance</i> (Grieg) (80)	B981 10 Plum
Marche Militaire (Schubert) (81)	C293 12 Plum
and <i>Reine de Saba, Grand March</i> (Gounod) (81)—Coldstream Guards Band	C757 12 Plum
Marche Namur (Richards) and <i>Ritirata Italiana</i> (Drescher)—Coldstream Gds. Bd.	C700 12 Plum
Marche Russe ("Ballet Russe"—Luigini) (81)	B106 10 Plum
and <i>Fanfare and March of the Silver Trumpets</i> (Viviani) (81)	B102 10 Plum
Marche Russe (Ganne)—Coldstream Guards Band	
and <i>Lorraine</i> (March Majestic) (Augarde)—Opal Military Band	
Marco Spada Overture (Auber) (81) and <i>Mirella Overture</i> (Gounod) (81)	
Maritana—Sel. I (Wallace) and <i>Maritana—Sel. II</i> —Coldstream Guards Band	
Massaniello—Overture (Auber, arr. by J. Greedy)	
and <i>Sextet</i> ("Lucia di Lammermoor") (Donizetti)—Coldstream Gds. Bd.	
Marseillaise (Rouget de L'Isle) and <i>Rule, Britannia</i> (Arne) (81)	
Matichiche (Borel Clerc) and <i>Czarine—Mazurka</i> (Ganne)—Coldstream Gds. Bd.	

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

Mazurka and Valse Ballet Music ("COPPELIA"—Delibes) (80) and Bohemian Girl, Selection (Balse) (81)—Coldstream Guards Band Meistersinger, Selection, Pt. I (Wagner)	C245 12 Plum
and Meistersinger, Selection, Pt. II—Coldstream Guards Band	C337 12 Plum
Merrie England—Fantasia (German) and Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher) —Coldstream Guards Band	C397 12 Plum
Merry Wives of Windsor—Overture (Nicolai) (81) and Fingal's Cave—Overture (Mendelssohn) (80)—Coldstream Guards Band	C168 12 Plum
Messiah—All We Like Sheep (Handel) (82) and Messiah—O Thou that Telles (Handel) (82)—Coldstream Guards Band	C166 12 Plum
Messiah—And the Glory of the Lord (Handel) (81) and Messiah—Lift Up Your Heads (Handel) (80)—Coldstream Guards Band	C211 12 Plum
Messiah—Lift Up Your Heads (Handel) (80) and Messiah—And the Glory of the Lord (Handel) (81)—Coldstream Gds. Bd.	C211 12 Plum
Messiah—O Thou that Telles (Handel) (82) and Messiah—All We Like Sheep (Handel) (82)—Coldstream Guards Band	C166 12 Plum
Mignon—Overture (Thomas, arr. by Rogan) (80) and Swan Lake Ballet—Dance of the Swans; Hungarian Dance—Czardas (Tchaikovsky) (80)—Coldstream Guards Band	C287 12 Plum
Mikado, Sel. I (Sullivan) (76) and Mikado, Sel. II (Sullivan) (76) —Coldstream Guards Band	B119 10 Plum
Mikado, Sel. III (Sullivan) (76) and Take a Pair of Sparkling Eyes (Sullivan) (Cornet Solo by Sergt. Hawkins) (76)—Coldstream Guards Band	B116 10 Plum
Military Tattoo—Pt. I (Soloist, Edward Halland) (arr. by Rogan) and Military Tattoo—Pt. II (Soloists, Ernest Pike and Edward Halland) (arr. by Rogan)—Coldstream Guards Band	C772 12 Plum
Minuet, No. 1 (Paderevski) (80) and Spring Song (Mendelssohn) (77) —Coldstream Guards Band	B103 10 Plum
Miracle, the, Suite from—Procession and Children's Dance (Humperdinck, arr. by Winterbottom) (80) and The March of the Army and Dead Motif (80) —Coldstream Guards Band	C258 12 Plum
Mirella Overture (Gounod) (81) and Marco Spada Overture (Auber) (81) —Coldstream Guards Band	C203 12 Plum
Miss Hook of Holland, Selection (77) and Girls of Gottenburg, Selection (Monckton and Caryl)—Coldstream Gds. Bd.	C136 12 Plum
Monsieur Beaucaire, Incidental Music to, Pt. I (Rosse, by Winterbottom) and Monsieur Beaucaire, Incidental Music to, Pt. II—Coldstream Guards Band	C627 12 Plum
Moon Hath Raised (Benedict) (Cornet Duet by Musicians Hawkins and Webb) (81) and Evening Hymn and Last Post (Mockenzie Rogan) (82)—Coldstream Gds. Bd.	C128 12 Plum
Morgenblätter—Valse (J. Strauss) and Estudiantina—Valse (Waldteufel) —Coldstream Guards Band	C365 12 Plum
Morning, Noon and Night Overture (Suppe) (80) and Pique Dame—Overture (Suppe) (80)—Coldstream Guards Band	C114 12 Plum
Musica Proibita (Gastaldoni) (81) and Land of Hope and Glory (Elgar) (Cornet Solo by Sergt. Hawkins) (81)—Coldstream Guards Band	C112 12 Plum
My Little Jap—Two-Step (Phelps) (80) and Somewhere a Voice is Calling (Tate) (Cornet Solo by Corpl. G. Morgan)—Coldstream Guards Band	B223 10 Plum
National Emblem—March (Bagley) and Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80)—Coldstream Guards Band	B264 10 Plum
Nell Gwyn Dances, Nos. II and III (German) (81) and Fiftieth Intermezzo (Fletcher) (80)—Coldstream Guards Band	C119 12 Plum
New Colonial March (Hall) (82) and Through the Valley March (Walker) (81) —Coldstream Guards Band	B104 10 Plum
Norwegian Dance (Grieg) (80) and Marche Hongroise (Berlioz) (81) —Coldstream Guards Band	C116 12 Plum
O sole mio (Di Capua) (80) and The Rosary (Nevin) (Cornet Solo by Sergt. Hawkins)—Coldstream Guards Band	B107 10 Plum
O Thou that telles and All we like sheep ("Messiah"—Handel) (82)—Coldstream Guards Band	C166 12 Plum
Oberon—Overture (Weber) (80) and Valse Triste (Sibelius) (81) —Coldstream Guards Band	C115 12 Plum
Old Comrades—March (The favourite march of the Changing of the Guards) (Teike) and Sambre et Meuse—March (Rawski)—Coldstream Guards Band	B835 10 Plum
On Jhelum River—Ashoo at her Lattice (Woodforde-Finden, arr. by Percy Fletcher) and On Jhelum River—Only a Rose (Woodforde-Finden, arr. by Percy Fletcher) —Coldstream Guards Band	B254 10 Plum
On Jhelum River—Only a Rose (Woodforde-Finden, arr. by Percy Fletcher) and On Jhelum River—Ashoo at her Lattice (Woodforde-Finden, arr. by Percy Fletcher)—Coldstream Guards Band	B254 10 Plum
On Jhelum River—The Song of the Bride (Woodforde-Finden, arr. by Percy Fletcher) and On Jhelum River—Will the Red Sun never set (Woodforde- Finden, arr. by Percy Fletcher)—Coldstream Guards Band	B234 10 Plum

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

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On Jhelum River—Will the Red Sun never set (Woodforde-Finden, arr. by Percy Fletcher) and On Jhelum River—The Song of the Bride (Woodforde-Finden, arr. by Percy Fletcher)	Coldstream Guards Band	B234 10 Plum
On the Plantation (Characteristic Piece) (Puerner)		B782 10 Plum
Our Bluejackets—Naval Patrol (Rimmer) and Irish Patrol (Puerner)—Coldstream Guards Band Selection (Binding)	and Life on the Ocean (A Nautica)—Coldstream Guards Band	C880 12 Plum
Our Director March (Bigelow)		B200 10 Plum
Our Miss Gibbs—Sel. I (Monckton and Caryll) (80)		C127 12 Plum
and Our Miss Gibbs—Sel. II (80)—Coldstream Guards Band		
Over There—One-Step (Cohan)		C887 12 Plum
and Tickle-toe—One-Step (Hirsch) ("Going Up")—Coldstream Guards Band		
Overture—1812 (Tchaikovsky) and Tannhäuser, Grand March (Wagner)		C137 12 Plum
Pastorale ("PHILÉMON ET BAUCIS"—Gounod); (a) Serenade (Moskovski) and Chanson Triste; (b) Chanson Humoresque (Tchaikovsky)	Coldstream Guards Band	C243 12 Plum
Patience, Selection (Sullivan) (81)		C131 12 Plum
and Graceful Dance from "Henry VIII" (Sullivan) (82)—Coldstream Gds. Bd.		
Peer Gynt—Anitra's Dance, and In the Hall of the Mountain King (Grieg) (80)		C135 12 Plum
and Wedding March (Mendelssohn) (76)—Coldstream Guards Band		
Peer Gynt, Death of Ase (Grieg) and Peer Gynt, Morning (Grieg) (80)		B115 10 Plum
Peer Gynt, Morning (Grieg) (80) and Peer Gynt, Death of Ase (Grieg)		B115 10 Plum
Perfect Day (Jacobs-Bond) (Cornet Solo by Corp. G. Morgan)		
and Until (Sanderson) (Cornet Solo by Corp. G. Morgan)	Coldstream Guards Band	B871 10 Plum
Pique Dame—Overture (Suppé) (80)		C114 12 Plum
and Morning, Noon and Night Overture (Suppé) (80)—Coldstream Gds. Bd.		
Pirates of Penzance—Selection (Sullivan) (81)		C134 12 Plum
and Iola—Selection (Sullivan) (77)—Coldstream Guards Band		
Poet and Peasant, Overture (Suppé) (80)		B113 10 Plum
and William Tell, Storm (Rossini)—Coldstream Guards Band		
Policeman's Holiday One-Step (Ewing) (81)		C192 12 Plum
and Wee Macgregor Highland Patrol (Amers) (80)—Coldstream Gds. Bd.		
Poupée, Sel. I (Audran) (81) and Poupée, Sel. II (Audran) (81)	Coldstream Guards Band	C206 12 Plum
Princess Ida, Sel. I (Sullivan, arr. by Winterbottom) (81)		C283 12 Plum
and Princess Ida, Sel. II (81)—Coldstream Guards Band		
Prophète, Le—Grand March (Meyerbeer) (80)		C244 12 Plum
and Light Cavalry Overture (Suppé)—Coldstream Guards Band		
Quaker Girl, Sel. I (Monckton) (81)		C191 12 Plum
and Quaker Girl, Sel. II (Monckton) (81)—Coldstream Guards Band		
Raymond Overture (Thomas) (77) and Conte d'Essex (Mercadante) (80)		C246 12 Plum
Regimental Marches—The Buffs, King's Own Royal Warwickshire Regiment (80)		B518 10 Plum
and Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80)		
Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80)		B518 10 Plum
and Regimental Marches—The Buffs, King's Own Royal Warwickshire Regiment (80)	Coldstream Guards Band	
Regimental Marches of the Brigade of Guards (77)		B112 10 Plum
and March Past of the Lancashire Brigade—Coldstream Guards Band		
Reine de Saba—Allegro, Andante Moderato, Allegro (Gounod)		C468 12 Plum
and Domino Noir—Selection (Auber)—Coldstream Guards Band		
Reine de Saba—Grand March (Gounod) (81)		C207 12 Plum
and Marche Militaire (Schubert) (81)—Coldstream Guards Band		
Reminiscences of Scotland, Pt. I (arr. by Fred Godfrey) (80)		C111 12 Plum
and Reminiscences of Scotland, Pt. II (80)—Coldstream Guards Band		
Reminiscences of Sullivan, Pt. I (arr. by Winterbottom)		C881 12 Plum
and Reminiscences of Sullivan, Pt. II—Coldstream Guards Band		
Reminiscences of Verdi—Pt. I (arr. by F. Godfrey) (80)		C288 12 Plum
and Reminiscences of Verdi—Pt. II (80)—Coldstream Guards Band		
Rendezvous—Intermezzo (Aletti) and Among the Flowers (Mascheroni) (80)		C614 12 Plum
Réverie—Valse (Waldteufel) and Valse—À Toi (Waldteufel)—Coldstream Gds. Bd.		C463 12 Plum
Review of Brigade of Guards (held in Hyde Park, April 2 nd , 1913), Pt. I		C297 12 Plum
and Review of Brigade of Guards, Pt. II—Coldstream Guards Band		
Rip Van Winkle, Sel. I (Planquette) and Rip Van Winkle, Sel. II		C966 12 Plum
Ritirata Italiana (Drescher) and Marche Namur (Richards)—Coldstream Gds. Bd.		B256 10 Plum

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

Romeo and Juliet—Ballet Music, Pt. I (Gounod) and <i>Romeo and Juliet</i> , Pt. II—Coldstream Guards Band	C599 12 Plum
Rosary (Nevin) (Cornet Solo by Sergt. Hawkins) and <i>O sole mio</i> (Di Capua) (80)—Coldstream Guards Band	B107 10 Plum
Ruddigore—Selection (Sullivan) and <i>Belle Hélène</i> —Selection (Offenbach) —Coldstream Guards Band	C639 12 Plum
Rule Britannia (Arne) (81) and <i>La Marseillaise</i> (Rouget de L'Isle) —Coldstream Guards Band	B106 10 Plum
Sambre et Meuse—March (Rauski) and <i>Old Comrades</i> —March (The favourite march of the changing of the Guards) (Tate)—Coldstream Guards Band	B835 10 Plum
Sambre et Meuse—Patriotic March (Rauski) and <i>Volontaires</i> (Metra) —Coldstream Guards Band	B275 10 Plum C951 12 Plum
San Toy—Sel. I (Jones) and <i>San Toy</i> —Sel. II (Jones)—Coldstream Gds. Bd. Santiago—Spanish Valse (Corbin) and <i>Bal Masqué</i> —Valse Caprice (Fletcher) —Coldstream Guards Band	C388 12 Plum
Scotland's Pride (National Fantasia), Pt. I (arr. and selected by Charles Godfrey) and <i>Scotland's Pride</i> (National Fantasia), Pt. II—Coldstream Guards Band	C869 12 Plum
Selection from <i>Overture "1812"</i> (Tchaikovsky) (80) and <i>Zampa</i> —Overture (Herold) (81)—Coldstream Guards Band	C130 12 Plum
Semiramide—Overture (Rossini) (81) and <i>Sirène</i> Overture (Auber) (80) —Coldstream Guards Band	C237 12 Plum
Semper Fidelis March (Sousa) (80) and <i>Faust, La Kermesse</i> (Gounod) (80) —Coldstream Guards Band	B165 10 Plum
Serenata (Moskovski); (b) <i>Pastorale</i> (Philémon et Baucis)—Gounod (81) and <i>Chanson Triste</i> ; (b) <i>Chanson Humoresque</i> (Tchaikovsky) (81) —Coldstream Guards Band	C243 12 Plum
Sextet—"LUCIA DI LAMMERMOOR" (Donizetti) and <i>Maniello</i> —Overture (Auber, arr. by J. Grady)—Coldstream Gds. Bd.	C700 12 Plum
Si j'étais Roi, Overture (Adam) (81) and <i>Amina</i> —Egyptian Serenade (Lincke) (81)—Coldstream Guards Band	C194 12 Plum
Sicilian Vespers—Ballet Selection (Verdi, arr. by Rogan) and <i>Sicilian Vespers</i> —Selection—Coldstream Guards Band	C389 12 Plum
Sirène Overture (Auber) (80) and <i>Semiramide</i> —Overture (Rossini) (81) —Coldstream Guards Band	C237 12 Plum C359 12 Plum
Sizilietta—Serenade (von Blon) and <i>Turkish Idyll</i> (Hays)—Coldstream Gds. Bd.	
Sleep on, Beloved (Adela Wodehouse) and <i>Abide with Me</i> (Monk); (b) <i>All people that on earth ("Old Hundredth")</i> —Coldstream Guards Band	B209 10 Plum
Sleigh Ride Polka—Descriptive (Julien) and <i>Flower of the Forest</i> —Coldstream Guards Band	C650 12 Plum
Softly Awakes my Heart ("SAMSON AND DELILAH"—Saint-Saëns) (Cornet Solo by Sergt. Hawkins) and <i>War March of the Priests</i> (Mendelssohn) (76) —Coldstream Guards Band	B114 10 Plum
Soldiers' Chorus, "FAUST" (Gounod) and <i>Stabat Mater</i> —Overture (Rossini) —Coldstream Guards Band	C806 12 Plum
Solveig's Song ("PEER GYNT"—Grieg) (Cornet Solo by Corpl. G. Morgan) and <i>Loce's Garden of Roses</i> (Haydn Wood) (Cornet Solo by Corpl. G. Morgan)—Coldstream Guards Band	C242 12 Plum
Somewhere a voice is calling (Tate) (Cornet Solo by Corpl. G. Morgan) and <i>My Little Jap Two-Step</i> (Phelps) (80)—Coldstream Guards Band	B223 10 Plum C466 12 Plum
Sorcerer—Sel. I (Sullivan) and <i>Sorcerer</i> —Sel. II—Coldstream Guards Band Sorcerer, Selection (Sullivan) (81) and <i>Trial by Jury</i> , Selection (Sullivan) (81) —Coldstream Guards Band	C109 12 Plum
Sphinx Waltz (Francis Popy) and <i>Maid of the Mountains</i> —Waltz (H. Fraser) —Metropolitan Dance Band	C817 12 Plum
Spring Song (Mendelssohn) (71) and <i>Minuet</i> , No. 1 (Paderewski) (80) —Coldstream Guards Band	B103 10 Plum
Stabat Mater—Overture (Rossini) and <i>Soldiers' Chorus, "Faust"</i> (Gounod) —Coldstream Guards Band	C866 12 Plum
Stars and Stripes March (Sousa) (81) and <i>Turkish Patrol</i> (Michaelis) —Coldstream Guards Band	B111 10 Plum
Students' Songs, No. I (arr. by Shipley Douglas) (81) and <i>Students' Songs</i> , No. II (81)—Coldstream Guards Band	C121 12 Plum
Students' Songs, No. III (arr. by Shipley Douglas) (81) and <i>Druid's Prayer Waltz</i> (Dawson) (81)—Coldstream Guards Band	C122 12 Plum
Sunshine Girl, Sel. I (Rubens) (81) and <i>Sunshine Girl</i> , Sel. II (Rubens) (81) —Coldstream Guards Band	C198 12 Plum
Swan Lake Ballet—Dance of the Swans: Hungarian Dance—Czardas (Tchaikovsky) (80) and <i>Mignon</i> —Overture (Thomas, arr. by Rogan) (80) —Coldstream Guards Band	C287 12 Plum
Swing Away March (Cheeseman) and <i>Our Director March</i> (Eigelow) —Coldstream Guards Band	E200 10 Plum
Symphonie Pathétique (Tchaikovsky) and <i>Hungarian Rhapsody</i> (Liszt) —Coldstream Guards Band	C133 12 Plum

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

Take a Pair of Sparkling Eyes (Sullivan) (Cornet Solo by Sergt. Hawkins) (76) and <i>Mikado</i> , Sel. III (Sullivan) (76)—Coldstream Gds. Bd.	B116 10 Plum
Tales of Hoffmann—Selection I (conducted by Lieut.-Col. J. Mackenzie-Rogan, C.V.O.) and <i>Tales of Hoffmann</i> —Selection II (Offenbach) (conducted by Lieut. R. G. Evans)—Coldstream Guards Band	C1017 12 Plum
Tancredi—Overture (Rossini) and <i>Fra Diavolo</i> —Overture (Auber) (81) —Coldstream Guards Band	C132 12 Plum
Tannhäuser—Grand March (Wagner) and Overture—"1812" (Tchaikovsky) —Coldstream Guards Band	C137 12 Plum
Tannhäuser—Pilgrims' Chorus (Wagner) (80) and <i>Lohengrin</i> —Bridal Chorus (Wagner) (81)—Coldstream Guards Band	C264 12 Plum
Through the Valley March (Walker) (81) and <i>New Colonial March</i> (Hall) (82) —Coldstream Guards Band	B104 10 Plum C602 12 Plum
Ticking Love Taps—Fox-Trot and <i>By Heck</i> —Fox-Trot (Henri)—Metro. Dec. Bd.	C887 12 Plum
Tickle-toe—One-Step (Hirsch) ("GOING UP") and <i>Over There</i> —One-Step (Cohan)—Coldstream Guards Band	C952 12 Plum
Tom Jones, Sel. I (Edward German) and Tom Jones, Sel. II (Edward German) —Coldstream Guards Band	C109 12 Plum
Trial by Jury—Selection (Sullivan) (81) and <i>Sorcerer</i> —Selection (Sullivan) (81)—Coldstream Guards Band	C107 12 Plum
Triumphal March of Boyards (Halvorsen) (81) and <i>El Abanico</i> (Jacaloyes) (81)—Coldstream Guards Band	C282 12 Plum C359 12 Plum
Trovatore—Miserere (Verdi, arr. by Franklin) (81) and <i>Lorelei Paraphrase</i> (Nesvadba) (81)—Coldstream Guards Band	B111 10 Plum
Turkish Idyll (Hays) and <i>Sizilietta</i> —Serenade (von Blon)—Coldstream Gds. Bd.	B915 10 Plum
Turkish Patrol (Michaelis) and <i>Stars and Stripes March</i> (Souza) (81) —Coldstream Guards Band	B871 10 Plum C463 12 Plum
Uncle Sammy—March and Two-Step (Holzmann) and <i>Manhattan Beach</i> —March (Souza)—Coldstream Guards Band	C104 12 Plum
Until (Sanderson) (Cornet Solo by Corpl. G. Morgan) and <i>Perfect Day</i> (Jacobs-Bond) (Cornet Solo by Corpl. G. Morgan) —Coldstream Guards Band	C115 12 Plum
Valse—À Toi (Waldteufel) and <i>Réverie</i> —Valse (Waldteufel)—Coldstream Gds. Bd.	B247 10 Plum
Valse Royale (Partridge) (80) and <i>Victory and Thanksgiving</i> (Partridge) (81) —Coldstream Guards Band	C927 12 Plum
Valse Triste (Sibelius) (81) and <i>Oberon</i> —Overture (Weber) (80) —Coldstream Guards Band	C104 12 Plum
Vedette—Quick March (Alford) and <i>Bullfighters</i> —Quick March (Kottau, arr. by Ord Hume)—Coldstream Guards Band	B275 10 Plum
Véronique—Selection, Pt. I (Messenger) and <i>Véronique</i> —Selection, Pt. II —Coldstream Guards Band	B114 10 Plum
Victory and Thanksgiving (Partridge) (81) and <i>Valse Royale</i> (Partridge) (80)—Coldstream Guards Band	C135 12 Plum
Volontaires (Metra) and <i>Samte et Meuse</i> —Patriotic March (Rauki) —Coldstream Guards Band	C192 12 Plum
War March of the Priests (Mendelssohn) (76) and <i>Softly awakes my heart</i> ("Samson and Delilah"—Saint-Saëns) (Cornet Solo by Sergt. Hawkins)—Coldstream Guards Band	B826 10 Plum
Wedding March (Mendelssohn) (76) and <i>Peer Gynt</i> —Anitra's Dance, and <i>In the Hall of the Mountain King</i> (Grieg) (80)—Coldstream Guards Band	B113 10 Plum
Wee Macgregor Highland Patrol (Arners) (80) and <i>Policeman's Holiday</i> —One-Step (Ewing) (81)—Coldstream Guards Band	C123 12 Plum
When the Great Day comes—March (Novello) and <i>Great Little Army</i> —March (Alford)—Coldstream Guards Band	B255 10 Plum
William Tell, Storm (Rossini) and <i>Poet and Peasant Overture</i> (Suppe) (80) —Coldstream Guards Band	C130 12 Plum
Yeomen of the Guard—Sel. I (Sullivan) (81) and <i>Yeomen of the Guard</i> —Sel. II (Sullivan) (81)—Coldstream Guards Band	
Youth and Vigour—March (Lautenschläger) (80) and <i>Colonel Bogey</i> —March (Alford) (80)—Coldstream Gds. Bd.	
Zampa—Overture (Herold) (81) and <i>1812</i> , Selection from Overture (Tchaikovsky) (80)—Coldstream Guards Band	

COLDSTREAM GUARDS, THE (conducted by Lieut. R. G. Evans)

SELECTIONS

Bamboula, The (Coleridge-Taylor) and <i>La Petite Mariée</i> —Sel. (Lecoco) —Coldstream Guards Band	C1022 12 Plum
Chilpéric—Grand Selection (Hervé) and <i>La Pêcholle</i> —Selection (Offenbach)—Coldstream Guards Band	C1028 2 Plum
Christmas Gems (W. Partridge) and <i>Jolly Boys</i> (W. Partridge)—Coldstream Guards Band	C1037 12 Plum

COLDSTREAM GUARDS, THE (conducted by Lieut. R. G. Evans)—Continued

SELECTIONS—Continued

Corinella—Morceaux Gracieux (Markham Lee) and <i>Frangance—Entr'acte</i> (C. Ancliffe)—Coldstream Guards Band	C1036	12 Plum
Fille de Madame Angot, la—Selection, Part I. (Lecocq) and <i>Fille de Madame Angot, la—Selection, Pt. II</i> —Coldstream Guards Band	C1030	12 Plum
Frangance—Entr'acte (C. Ancliffe) and <i>Corinella—Morceaux Gracieux</i> (Markham Lee)—Coldstream Guards Band	C1036	12 Plum
Huguenots, L's—Grand Selection, Pt. I (Meyerbeer) and <i>Les Huguenots—Grand Selection, Pt. II</i> (Meyerbeer)—Coldstream Guards Band	C1019	12 Plum
Introduction and Anvil Chorus, "Il Trovatore" (Verdi) and <i>Invicta March</i> (Playfair)—Coldstream Guards Band	B1238	10 Plum
Invicta March (Playfair) and <i>Introduction and Anvil Chorus, "Il Trovatore"</i> (Verdi)—Coldstream Guards Band	B1238	10 Plum
Jolly Boys (W. Partridge) and <i>Christmas Gems</i> (W. Partridge)—Coldstream Guards Band	C1037	12 Plum
Keltic Suite—Pt. I (1) The Clans; (2) A Lament (Foulds, arr. Winterbottom) and <i>Keltic Suite—Pt. II</i> (3) The Call (Foulds, arr. Winterbottom)—Coldstream Guards Band	C1015	12 Plum
Périchole, la—Selection (Offenbach) and <i>Chilpéric—Grand Selection</i> (Hervé) (Cornet Solo, Sergt. Morgan)—Coldstream Guards Band	C1028	12 Plum
Petit Suite de Concert—Pt. I (Coleridge-Taylor) (1) La caprice de Nanette; (2) Demande et réponse and <i>Petit Suite de Concert—Pt. II</i> (3) Un sonnet d'amour; (4) La tarantelle frétilante—Coldstream Guards Band	C1011	12 Plum
Petite Mariée, la—Selection (Lecocq) and <i>Bamboula, The</i> (Coleridge-Taylor)—Coldstream Guards Band	C1022	12 Plum
Pompon, Le—Sel. I (Lecocq, arr. Kappey) (Conducted by Lieut. R. G. Evans) and <i>Le Pompon—Sel. II</i> —Coldstream Guards Band	C979	12 Plum
Tales of Hoffmann—Sel. I (Offenbach) (Conducted by Lieut. R. G. Evans) and <i>Tales of Hoffmann—Sel. II</i> (Conducted by Lieut.-Col. J. Mackenzie- Rogan, C.V.O.)—Coldstream Guards Band	C1017	12 Plum
Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday (Massed Bands of the Brigade of Guards under the direction of Lieut.-Col. J. Mackenzie-Rogan, C.V.O.)—Pt. I (arr. Mackenzie-Rogan) and <i>Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday—Pt. II</i> (March Past in slow time)—Coldstream Guards Band	C1001	12 Plum
COLERIDGE-TAYLOR, SAMUEL (1875—) —Composer		
See "HIAWATHA"		
Bamboula, La	Coldstream Guards Band	C1022 12 Plum
Eleanore Tenor	Walter Hyde	D105 12 Black
Petite Suite de Concert, I and II	Coldstream Guards Band	C1011 12 Plum
Viking Song Baritone	De Gogorza	5-2105 10 Red
Colomba, La (Folk Song of Tuscany) (arr. by Schindler) Soprano	Alma Gluck	7-53008 10 Red
Colomba, Ballet Music—Saltarello (Mackenzie) Symphony Orchestra		
London Day by Day Suite (Mackenzie), No. 1—Under the Clock (Humoresque) Symphony Orchestra		D190 12 Black
Colonel Bogey—March (Alford) (80) Coldstream Guards Band		B255 10 Plum
Youth and Vigour—March (Lautenschläger) (80) Coldstream Guards Band		
Com' è gentil (Serenata)—See "DON PASQUALE"		
Come along—One-Step (Derrick) "Queen's" Dance Orchestra		B1299 10 Plum
The Bull-Frog Patrol—One-Step (J. Kern) "Queen's" Dance Orchestra		
Come Back to Erin (Claribel) Tenor (82) John McCormack		02244 12 Red
Come Back to Erin ("acc. by Coldstream Guards) Soprano (76) Dame Melba		3616 10 Red
Come back to Ireland and me (R. Wakley) ("HANKY-PANKY") Talbot O'Farrell		B820 10 Plum
One hour of love with you (M. Darszewski) ("Hanky-Panky") Talbot and Leigh		
Come, Beloved (Care selfe, from "ATALANTA"—Händel) Soprano Alma Gluck		03564 12 Red
Come il romito fior—See "HAMLET"		
Come into the Garden, Maud (Balfe) Tenor (80) John Harrison		D232 12 Black
Kathleen Mavourneen (Crouch) John Harrison		
Come into the Garden, Maud (Balfe) Tenor John McCormack		02629 12 Red
Come into the Garden, Maud (Balfe) Tenor Courtice Pounds		
When Rocked On the Billows ("The Boatwain's Mate"—Dr. Ethel Smyth) Courtice Pounds		D446 12 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

Co

Come, Landlord, Fill the Flowing Bowl (Novello) ("Who's Hooper?")	Berry and Pike Violet Loraine	D444 12 Black
The Wedding Jazz (Novello) ("Who's Hooper?")		
Come let us join the roundelay (Beale): (a) Hail, smiling morn (Spof- forth)	Sheffield Choir	B1212 10 Plum
Sweet and Low (Barby)		
Come Little Winds; (b) Wind Dance (Orchestra) ("The Starlight Express")	Charles Mott	D457 12 Black
(Elzar) Baritone	Agnes Nicholls	
Tears and Laughter; (b) Sunrise Song ("The Starlight Express")	Edward Lloyd	3-2855 10 Red
Come, Margherita, come (Sullivan) Tenor		
Come Paride vezzoso (Cavatina)—See "ELISIR D'AMORE"		
Come rugiada al cespite—See "ERNANI"		
Come Sing to Me (Jack Thompson) Tenor (80)	Hubert Eisdell	
Awake! (Pelissier) (81)	Hubert Eisdell	C739 12 Plum
Come Sing to Me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Cpl. W. Bright) (81)	Coldstream Guards Band	C200 12 Plum
Gipsy Love Waltz (Lehar) (81)	Coldstream Guards Band	
Come to Arcadie ("MERRIE ENGLAND"—German)	Jones and Harrison	D21 12 Black
She Had a Letter from Her Love ("Merrie England")	Bessie Jones	
Come to the Dance (Oliver) Soprano	Flora Woodman	D288 12 Black
One Morning, Very Early (Sanderson)	Flora Woodman	
Come to the Fair ("SONGS OF THE FAIR"—Easthope Martin) Baritone	E. Butcher	E200 10 Black
I Love Someone in Somerset (Lee and T. C. Sterndale Bennett)	E. Butcher	
Come to the Manger (Waddington) (80)	Westminster Cathedral Choir	E137 10 Black
Ring Out with Jocund Chime (Sir F. Bridge) (80)	Westminster Abbey Choir	
Come un bel di di maggio—See "ANDREA CHÉNIER"		
Come Unto Me, Ye Weary (80)	Church Choir (Mixed)	B379 10 Plum
All Hail the Power (81)	Church Choir (Mixed)	
Come Where My Love Lies Dreaming (Foster) Tenor (80)	John McCormack	4-2472 10 Red
Comes a train of little Ladies—See "THE MIKADO"		
COMEDY, MUSICAL, ETC.—See "MUSICAL COMEDIES AND PLAYS," etc.		
Comfort Ye (Recit.) ("THE MESSIAH"—Handel) Tenor (77)	John Harrison	D233 12 Black
Every Valley Shall Be Exalted ("The Messiah") (76)	John Harrison	
Comfort Ye My People ("MESSIAH"—Handel) Tenor	Evan Williams	02852 12 Red
Comical Contest, A—Burlesque (C. Godfrey)	Coldstream Guards Band	
American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (Bidgood)	Coldstream Guards Band	C825 12 Plum
Coming Home (Willeby) Contralto	Ruby Heyl	B756 10 Plum
God Send You Back to Me (Adams)	Ruby Heyl	
Comin' Thro' the Rye Flute Duet (80)	Barton and Walker	B611 10 Plum
Annie Laurie Flute Duet (80)	Barton and Walker	
Comin' Thro' the Rye (Scottish Air) Soprano	Geraldine Farrar	2-3380 10 Red
Comin' Thro' the Rye (Scotch Air) Soprano	Alma Gluck	2-3036 10 Red
Comin' Thro' the Rye (with Piano) Soprano (80)	Dame Melba	03369 12 Red
Comin' Thro' the Rye Soprano (76)	Adelina Patti	03061 12 Pink*
Comin' Thro' the Rye (Scottish Air) Soprano	Marcella Sembrich	03702 12 Red
Comme se canta a Napule (in Neapolitan dialect) (Mario)	Baritone	
Communion in E, Op. 29, No. 3 (Batiste) Grand Organ	Emilio de Gogorza	7-52074 10 Red
Lost Chord (Sullivan) Grand Organ	Easthope Martin	C298 12 Plum
Company Sergeant-Major (Sanderson) Bass	Harry Dearth	
Corporal's Ditty (Squire) (81)	Harry Dearth	E43 10 Black
Comrades in arms (Adam)	Gresham Singers	D531 12 Black
Strike the lyre (Cooke)	Gresham Singers	
Con la guardia quando monta—See "CARMEN"		
Con onor muore chi non può serbar—See "MADAMA BUTTERFLY"		
Con voi bei, affè mi fia caro (Canzone di el Torèador)—See "CARMEN"		
Concertino (Weber) Clarinet (81)	Charles Draper	
Du, du liegst mir im Herzen (You Lie in My Heart) (Boehm) (80)	Flute	C487 12 Plum
	Eli Hudson	

HIS MASTER'S VOICE RECORDS

Number Size Label

Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. by Maurice Lefarge) Ada Sassoli (Harp) and John Lemmoné (Flute)	D476	12	Black
Bolero—Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge) Flute John Lemmoné			
Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pt. I (Elgar) (acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) Cello Beatrice Harrison	D541	12	Black
Concerto for Violoncello and Orchestra, Pt. II (Elgar) Cello Beatrice Harrison			
Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. 3 (Elgar) Cello (acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) Beatrice Harrison	D545	12	Black
Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. IV (Elgar) Cello Beatrice Harrison			
Concerto in A Minor, Op. 16 (Grieg) First Movement—Pt. I (Allegro molto moderato) Piano (acc. by Royal Albert Hall Orchestra, conducted by Landon Ronald) Arthur De Greef	D551	12	Black
Concerto in A Minor, Op. 16, Pt. II—Piano Arthur De Greef			
Concerto in A Minor, Op. 16 (Grieg) Second Movement (Adagio) (acc. by the Royal Albert Hall Orchestra, conducted by Landon Ronald) Piano Arthur De Greef	D552	12	Black
Concerto in A Minor, Op. 16 (Grieg) Third Movement (Allegro moderato molto e marcato) (Grieg) Piano Arthur De Greef			
Concerto in B Minor (Op. 61) Allegro Molto (Elgar) Violin Marie Hall	D80	12	Black
Concerto in B Minor (Op. 61) Cadenza Lento Violin Marie Hall			
Concerto in B Minor (Op. 61) Allegro (Elgar) (acc. by the Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) Violin Marie Hall	D79	12	Black
Concerto in B Minor (Op. 61) Andante Violin Marie Hall			
Concerto in D Minor for Two Violins, First Movement Vivace (Bach) Kreisler and Zimbalist (with String Quartet)	2-07920	12	Red
Concerto in D Minor for Two Violins, Second Movement: Largo (Bach) Kreisler and Zimbalist (with String Quartet)	2-07918	12	Red
Concerto in D Minor for Two Violins, Third Movement: Allegro (Bach) Kreisler and Zimbalist (with String Quartet)	2-07922	12	Red
Concerto Romantique, Op. 35 (Godard) (Canzonetta—Allegro molto) (with Piano acc.) Violin De Groot	C1029	12	Plum
I hear you calling me (Marshall) (with Piano and Organ acc.) Violin De Groot			
Condotta ell' era in ceppi—See "TROVATORE"			
Confutatis ("REQUIEM"—Verdi) Baritone Clarence Whitehill	02421	12	Red
Connais-tu le pays?—See "MIGNON"			
Conscientious Objector (Rice) ("ROUND THE MAP") Alfred Lester	C811	12	Plum
Hurrah for the Rolling Sea (Finck) ("Round the Map") Alfred Lester			
Conte d'Essex, II (Mercadante) (80) Coldstream Guards Band	C246	12	Plum
Raymond Overture (Thomas) (77) Coldstream Guards Band			
Contemplade que figura ("CAMPANONE"—Mazza) Sagi-Barba and Vela	D539	12	Black
Señorita amigos míos (Salida de Campanone) ("Campanone"—Mazza) Sagi-Barba			
Contemptibles, The (Stanley) Coldstream Guards Band	B1136	10	Plum
John Bull March (Glover) Coldstream Guards Band			

CONTE D'HOFFMANN (Tales of Hoffman) (Offenbach)

Opera in three acts by Offenbach; text by Jules Barbier. First produced in Paris, February 10, 1881.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d net.

Antonia's Song (Soprano)—Nora d'Argel	E38	10	Black
and Masetta's Song ("La Bohème"—Puccini) Soprano Violet Essex	7-34000	10	Buff
Belle nuit, ô nuit d'amour (Barcarolle) (81) Farrar and Scotti	7-34003	10	Red
Belle nuit, ô nuit d'amour (Barcarolle) Gluck and Homer	3-32389	10	Red
C'est-elle (81) Charles Dalmores			
Doll's Song			
and Valse Song ("Romeo and Juliet"—Gounod) Soprano—Nora d'Argel	D208	12	Black
Elle a fui Frances Alda	2-033064	12	Red
Elle a fui Lucrezia Bori	2-033051	12	Red
Legend of Kleinsack (80)—Walter Hyde			
and When Love is but Tender and Sweet (80)—Walter Hyde	D106	12	Black
Lovely Night (Barcarolle) (Violin obbl. by Kreisler) John McCormack	5-2153	10	Red

All Speeds are 78 unless otherwise indicated.

CONTES D'HOFFMANN—Continued

- Mirror Song and Queen Mab ("Romeo and Juliet"—Gounod) Baritone—William Samuel D274 12 Black
 O Night of Love (Barcarolle)—Marsh and Dunlap and Trio from Prison Scene—"Faust"—Gounod—Grand Opera Trio E109 10 Black
 O Night of Love (Barcarolle) (81) Soprano-Contralto—Allen and Thornton and Ah, Mimi, tu più non torrà (80) ("La Bohème"—Puccini)—Murphy and Werrenrath E105 10 Black
 Oiseaux dans la charmille, Les Mabel Garrison 2-033069 12 Red
 Scintille diamant (Air de Dapertutto) (Act II) Marcel Journet 032073 12 Red
 When Love is but Tender and Sweet (80)—Walter Hyde and Legend of Kleinsack (80)—Walter Hyde D106 12 Black

CONTES D'HOFFMANN RECORDS—MISCELLANEOUS

- Barcarolle Violin Maud Powell 3-7978 10 Red
 Barcarolle (Offenbach) and The Merry Widow Waltz (Lehar) (81)—Bohemian Orchestra B127 10 Plum
 Barcarolle (Waltz Hesitation) and Isle d'Amour—Waltz Hesitation (Edwards)—Metropolitan Dance Band C384 12 Plum
 Barcarolle (Offenbach) (81) and The Way to the Heart (Lincke) (81)—Metropolitan Orchestra B158 10 Plum
 Barcarolle (80) Violin, Cello, and Piano and Berceuse (Järnefeldt) (80) Violin, Cello and Piano Renard Trio E155 10 Black
 Selection I (Offenbach) (Cond. by Lt.-Col. J. Mackenzie-Rogan, C.V.O.) and Tales of Hoffman Selection II (Cond. by Lieut. R. G. Evans)—Coldstream Guards C1017 12 Plum
 Vocal Gems (Offenbach) (80) and Rigoletto—Vocal Gems (Verdi)—Grand Opera Company D329 12 Black
 Contrariness: (b) What if I were Young Again ("The Boatswain's Mate"—Dr. Ethel Smyth) Soprano Rosina Buckman D448 12 Black
 Oh, Dear, If I Had Known (Buckman and Randalow); (b) The Keeper (Piccolo Duet) ("The Boatswain's Mate"—Dr. Ethel Smyth) Barton and Walker
 Conundrum (A Paradox) A Puzzle Record Actual Recording of the Gas Shell Bombardment by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille D378 12 Black
 Coon Band Contest (Pryor) (82) Coldstream Guards Band B109 10 Plum
 Ginger Two-Step (Würm) (81) Coldstream Guards Band
 Coon's Patrol (Lotter) (81) Coldstream Guards Band C105 12 Plum
 Haddon Hall, Selection (Sullivan) (81) Coldstream Guards Band
 COOPER, MARGARET, at the Piano
 Bonjour, Marie (Brunell) and Dingle, Dongle Dell (81)—Margaret Cooper E36 10 Black
 Dingle, Dongle, Dell (81) and Bonjour Marie (Brunell)—Margaret Cooper E36 10 Black
 Dreamland (Garstin) (81) and Hullo, Tu Tu (Scott-Gatty) (81)—Margaret Cooper D203 12 Black
 Hullo, Tu Tu (Scott-Gatty) (81) and Dreamland (Garstin) (81)—Margaret Cooper D203 12 Black
 Inquisitive Ann (Sterndale Bennett) and Ma Dusky Maid (Vere Smith)—Margaret Cooper E37 10 Black
 Ma Dusky Maid (Vere Smith) and Inquisitive Ann (Sterndale Bennett)—Margaret Cooper E37 10 Black
 Mother's Darling (Carr and Dunlop) and Peter (Scott-Gatty) (81)—Margaret Cooper D205 12 Black
 Peter (Scott-Gatty) (81) and Mother's Darling (Carr and Dunlop)—Margaret Cooper D205 12 Black
 CO-OPTIMISTS—See "COAL BLACK MAMMY"
 "Coppelia" Ballet—Mazurka (Delibes) Royal Albert Hall Orchestra D136 12 Black
 Russian Boatmen's Song (Traditional) Royal Albert Hall Orchestra
 "Coppelia" (Delibes)—Mazurka and Valse Ballet Music (80) Coldstream Guards Band C245 12 Plum
 Bohemian Girl, Selection (Balfé) (81) Coldstream Guards Band
 COQ D'OR (Rimsky-Korsakov)
 Hymn to the Sun Violin and Serenade (Tod Boyd) (with acc. by Composer)—Isolde Menges D581 12 Black
 Hymne au Soleil Soprano Mabel Garrison 7-33024 10 Red
 Coquette (Dorothy Forster) Piano Dorothy Forster B560 10 Plum
 Peu d'Amour, un (Silesu) Violin M. Zacharevitch
 Cor, Le (Flégier) Bass Marcel Journet 2-032048 12 Red
 Cor, Le (Flégier) Bass Pol Plançon 032023 12 Red
 Cor nel contento, il—See "LE DONNE CURIOSE"
 Core ngrato (Neapolitan Song) (Caroli) Tenor (81) Enrico Caruso 2-052060 12 Red

HIS MASTER'S VOICE RECORDS

Number Size Label

<i>Corinella</i> —Morceaux Gracieux (Markham Lee) <i>Fragrance</i> —Entr'acte (C. Andliffe)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C1036 12 Plum
CORNELIUS, PETER —See "DUETS, VOCAL" with Saltzman-Stevens		
CORNEL DUETS		
<i>Friendly Rivals</i> (Godfrey)—Corpl. Morgan and Musician Barr and <i>By the Swanee River</i> (Descriptive) (arr. by Myddelton)	<i>Coldstream Guards Band</i>	C403 12 Plum
<i>Moon Hath Raised</i> (Benedict) (81)—Corpl. Hawkins and Musician Webb and <i>Evening Hymn and Last Post</i> (Mackenzie-Rogan) (82)	<i>Coldstream Guards Band</i>	C128 12 Plum
CORNET SOLOS		
<i>Bacio, II</i> (Arditi, arr. by Mackenzie Rogan) (80)—Corpl. G. Morgan and <i>D'ye Ken John Peel</i> (Descriptive) (arr. by Shipley Douglas) (80)	<i>Coldstream Guards Band</i>	C402 12 Plum
<i>Come Sing to Me</i> (Thompson) (81)—Corpl. W. Bright and <i>Gipsy Love Waltz</i> (Lehar) (81)— <i>Coldstream Guards Band</i>		C200 12 Plum
<i>Distant Shore</i> (Sullivan) (76) and <i>Lost Chord</i> (Sullivan)—Sergt. Hawkins		B117 10 Plum
<i>Land of Hope and Glory</i> (Elgar) (81)—Sergt. Hawkins and <i>Musica proibita</i> (Gastaldon) (81)— <i>Coldstream Guards Band</i>		C112 12 Plum
<i>Little Grey Home in the West</i> (Lehr)—Sergeant Hawkins and <i>Süsse Kisse, Op. 10</i> (Vollstedt)— <i>Coldstream Guards Band</i>		B220 10 Plum
<i>Lost Chord</i> (Sullivan) and <i>Distant Shore</i> (Sullivan) (76)—Sergt. Hawkins		B117 10 Plum
<i>Love's Garden of Roses</i> (Haydn Wood) and <i>Solveig's Song</i> ("Peer Gynt") (Grieg)—Corpl. G. Morgan		C842 12 Plum
<i>Perfect Day</i> (Jacobs-Bond) and <i>Until</i> (Sanderson)—Corpl. G. Morgan		B871 10 Plum
<i>Rosary</i> (Nevin)—Sergt. Hawkins and <i>O Sole Mio</i> (Di Capua) (80)— <i>Coldstream Guards Band</i>		B107 10 Plum
<i>Softly Awakes My Heart</i> ("SAMSON AND DELILAH"—Saint-Saëns) (80)—Sergt. Hawkins and <i>War March of the Priests</i> (Mendelssohn) (76)	<i>Coldstream Guards Band</i>	B114 10 Plum
<i>Solveig's Song</i> ("PEER GYNT") (Grieg) and <i>Love's Garden of Roses</i> (Haydn Wood)—Corpl. G. Morgan		C842 12 Plum
<i>Somewhere a Voice is Calling</i> (Tate)—C. L. Morgan and <i>My Little Jap Two-Step</i> (Pheps) (80)— <i>Coldstream Guards Band</i>		B223 10 Plum
<i>Take a Pair of Sparkling Eyes</i> (Sullivan) (76)—Sergt. Hawkins and <i>Mikado, Sel. III</i> (Sullivan) (76)— <i>Coldstream Guards Band</i>		B116 10 Plum
<i>Until</i> (Sanderson) and <i>Perfect Day</i> (Jacobs-Bond)—Corpl. G. Morgan		B871 10 Plum
Coro de Bohemios ("LOS BOHEMIOS"—Vives) (in Spanish) Baritone	Emilio Sagi-Barba <i>Sagi-Barba and Vela</i>	E223 10 Black
<i>Duo de Bohemios</i> ("Los Bohemios"—Vives)		
Coro dei soldati —See "FAUST"		
CORONNA —See "IL TROVATORE"		
<i>Coronation Bells</i> (Partridge) (80) <i>Folie Bergère</i> (Fletcher) (81)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C110 12 Plum
<i>Corporal's Ditty</i> (Squire) Bass (81) <i>Company Sergeant-Major</i> (Sanderson)	Harry Dearth <i>Harry Dearth</i>	E43 10 Black
Corriam, corriam —See "GUILLAUME TELL"		
CORSI, EMILIA, Soprano (Kor-see Ay-mil'-yah) See "FAUST"		
CORSI, PINI —See PINI-CORSI		
Cortigiani, vil razza dannata —See "RIGOLETTO"		
CORTOT, ALFRED, Pianist (Kor-toh)—See CELEBRITY SECTION and PIANOFORTE SOLOS		
Cottage Maid, The (Beethoven) Contralto	Julia Culp	2-3371 10 Red
Coucou, Le (The Cuckoo) ("PIÈCE DE CLAVECIN"—Daquin) Piano	Benno Moiseivitch	E10 10 Black
<i>Prelude in C Minor</i> (Op. 28, No. 20) (Chopin); (b) <i>Valse in D Flat</i> (Op. 64) (Chopin) Piano	Benno Moiseivitch	
Could I? (Tosti) Baritone	Emilio de Gogorza	5-2099 10 Red
Count of Luxemburg Waltz (Lehar)	Gottlieb's Orchestra	C181 12 Plum
<i>Chocolate Soldier Waltz</i> (Strauss)	<i>Gottlieb's Orchestra</i>	
Counting the Days —Fox-Trot (T. V. Norman)	"Queen's" Dance Orch.	B1276 10 Plum
<i>A Trombone Cocktail—One-Step</i> (Stamp and Hulton)	<i>"Queen's" Dance Orch.</i>	
Country for me, the (Mann) (with Orchestral acc.) Baritone	Stewart Gardner	E214 10 Black
<i>Because you love me</i> (Oliver)	<i>Stewart Gardner</i>	
Country Dance (Weber) Violin	Mischa Elman	4-7910 10 Red
Country Dance Tunes —See "VICTOR MILITARY BAND"		
Country Girl, The, Sel. I (Monckton) (80)	Coldstream Guards Band	C416 12 Plum
<i>The Country Girl, Sel. II</i> (Monckton) (80)	<i>Coldstream Guards Band</i>	

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE RECORDS

Number Size Label

COUPERIN, FRANCOIS (1668-1733)—Composer

Arlequin *Harpichord*
Aubade Provencale (Couperin-Kreisler) *Violin*
Bardoline—Rondeau *Piano*
Carillon de Cythere (The Chimes of Cythera) *Piano*
Chanson, Louis XIII (arr. Kreisler)—
Violin
Violin
Chimes of Cythera—See CARILLON DE CYTHERE
Pavane (arr. Kreisler)—
Violin
Violin
Precieuse (arr. Kreisler)
Violin
Violin

Mrs. V. G. Woodhouse **D490** 12 Black
F. Kreisler **3-7941** 10 Red
Paderevski **05567** 12 Red
Paderevski **05565** 12 Red
Mischa Elman **07999** 12 Red
Kreisler **07967** 12 Red
Mischa Elman **07999** 12 Red
F. Kreisler **07967** 12 Red
Marie Hall **E18** 10 Black
Kreisler **07957** 12 Red

{ **Courage** (Van den Heuvel) *Lady Tenor*
I'll Sing Thee Songs of Araby (Clay) (80)

Ruby Helder **B332** 10 Plum
Ruby Helder

COURTLAND, ERIC, Comedian

Anytime, anyday, anywhere (with *Orchestral acc.*) (Kortlander)
and *City of laughter, city of tears* (with *Chorus*) (Nicholls)—Eric Courtland
Avalon—Fox-Trot Song (Jolson and Rose)—Eric Courtland
and *Bom-Bom-Bom-Bhe* (The Melody Blues) (Frisch)—Will Strong
Big silver moon (with *Chorus and Orchestral acc.*) (Thompson)
and *Old pal, why don't you answer me?* (with *Chorus and Orchestral acc.*)
(Jerome)—Walter Jefferies
City of laughter, city of tears (with *Chorus and Orchestral acc.*) (Nicholls)
and *Anytime, anyday, anywhere* (Kortlander)—Eric Courtland
God gave Me Wonderful Dreams (But You Made Those Dreams Come True)
(Nicholls) and *Now I Know* (Henry and Onivas)—Walker and Courtland

B1167 10 Plum
B1173 10 Plum
B1243 10 Plum
B1167 10 Plum
B1120 10 Plum

COURTLAND AND JEFFERIES—See "DUETS, VOCAL"

COURTLAND AND STRONG—See "DUETS, VOCAL"

COURTLAND AND WALKER—See "DUETS, VOCAL"

COWAN AND BAKER—See "DUETS, VOCAL"

COWAN, DORIS—See "DUETS, VOCAL" with George Baker

COWARD, DR. HENRY—See "THE SHEFFIELD CHOIR"

{ **Cowboy** (Dawson City) (Castling and Weldon)
Tyrolean Song (Wise and Bennett)

Harry Weldon **C827** 12 Plum
Harry Weldon

COWEN, SIR FREDERIC H.—See "THE SYMPHONY ORCHESTRA"

COWEN, SIR FREDERIC (1852—)—Composer

At the mid-hour of night *Contralto*
Because *Baritone*
Better Land, The *Contralto* (Piano and Organ acc.)
Border Ballad—
Baritone
Baritone
Butterfly's Ball—Overture (cond. by Composer)
Children's Home (with *Piano and Organ*)—
Contralto
Tenor
It was a dream *Soprano*
Language of Flowers, 1st and 2nd sets
Light in Darkness (with *Organ*) *Contralto*
Monica's Blue Boy—Intermezzo
Old English Country Dances—
1st set, Country Dance
1st set, Rustic Dance
Onaway awake! *Bass*
Promise of Life *Contralto*
Swallows, The—
Soprano
Soprano
Soprano

Edna Thornton **E195** 10 Black
Thorpe Bates **B315** 10 Plum
Edna Thornton **D278** 12 Black
Fraser Gange **E46** 10 Black
Kennerley Rumford **D246** 12 Black
Symphony Orch. **D181** 12 Black
Edna Thornton **D280** 12 Black
John Harrison **D240** 12 Black
Rosina Buckman **D97** 12 Black
Symphony Orch. **D183** 12 Black
Phyllis Lett **D249** 12 Black
Symphony Orch. **E28** 10 Black
Symphony Orch. **D182** 12 Black
Symphony Orch. **D182** 12 Black
Harry Dearth **D212** 12 Black
Clara Butt **03157** 12 D. Blue

Cracovienne fantastique Op. 14, No. 6 (Paderevski) Ignace Jan Paderevski

Cradle Song (adapted from "CAPRICE") (Kreisler) *Contralto*

Cradle Song (Song of the Chimes) (Worrell) *Soprano*

Cradle Song (adapted from "CAPRICE VIENNOIS") (Mattullath-Kreisler) *Tenor*

{ **Cradle Song** (with 'cello obl.) (Naprávnik) *Soprano*
Fateful Moment (with 'cello obl.) (Tchakovsky)

Julia Culp **05617** 12 Red
Alma Gluck **03669** 12 Red
3995 10 Red
John McCormack **5-2109** 10 Red
M. A. Michailova **E184** 10 Black
M. A. Michailova

CRAMPTON, ERNEST, Baritone, of the Crampton Concert Parties Old Belfry, The (Crampton) (80) and <i>The Mountains of Mourne</i> (French)—Denis O'Neil When Love Calls (Crampton) (80) and <i>Phil the Fluter's Ball</i> (French) (80)—Denis O'Neil	C618 12 Plum B504 10 Plum	Cr
CRAMPTON, ERNEST (of the Crampton Concert Parties), and MURIEL GEORGE—See "DUETS, VOCAL"		
CREATION, THE (Haydn) Rolling in foaming billows and <i>Why do the Nations?</i> ("The Messiah"—Handel) Bass—Robert Radford	D519 12 Black	
Credo in un dio crudel—See "OTELLO"		
Crépuscule (Massenet) Soprano Amelita Galli-Curci	7-33021 10 Red	
CRESTANI, LUCIA—See "IL TROVATORE"		
Cricket on the Hearth—Overture (Mackenzie) Suite of Ancient Dances—Sarabande; (b) Morris Dance (Stanford) Symphony Orchestra	D191 12 Black	
Criminal cried as he dropped him down, The—See "THE MIKADO"		
CRISTOFORO COLOMBO (Franchetti) Aman lassù le stelle Titta Ruffo	2-052096 12 Red	
Critic Masque—Pt. I (Stanford) Symphony Orchestra	D193 12 Black	
Critic Masque—Pt. II Symphony Orchestra		
Crocodile, the—Fox-Trot (Akst-Motzan) (Vocalist, Joe Wilbur)		
<i>I never knew—Fox-Trot</i> (Berlin) Savoy Quartet	B1152 10 Plum	
Croon, Croon, Underneath of Moon (Clutsam) Contralto Sophie Braslau	2-3363 10 Red	
Crooning—Fox-Trot (Casser) The Benson Orch. of Chicago	B1251 10 Plum	
Moonlight—Fox-Trot (Conrad) Paul Whiteman and his Ambassador Orch.		
Crossing the Bar (Willeby) (81) Tenor Evan Williams	02278 12 Red	
Crown Diamonds Overture (Auber) (81) Coldstream Guards Band	C216 12 Plum	
Lurline—Overture (Wallace) (81) Coldstream Guards Band		
Crown Him with Many Crowns (80) Church Choir (Mixed)	B371 10 Plum	
Days and Moments Quickly Flying (80) Church Choir (Mixed)		
Crown of the Year ("SONGS OF OPEN COUNTRY"—Easthope Martin) (Piano) acc. by Composer and Orchestra Bass Harry Dearth	E44 10 Black	
Wayfarer's Night Songs ("Songs of Open Country"—Easthope Martin) (Piano) acc. by Composer and Orchestra Harry Dearth		
Crucifix (Faure) Tenor-Bass (81) Caruso and Journet	2-034013 12 P. Gn.	
Crucifix (in French) (Faure) Soprano-Contralto Gluck and Homer	2-034025 12 Red	
Crucifix (Faure) Tenor-Baritone McCormack and Werrath	3-4048 10 Red	
Crucifix, The (Faure) Tenor-Bass (81) Williams and Radford	04075 12 Red	
CRUCIFIXION (Stainer) God so loved the world; (b) Sevenfold Amen (Stainer) (80) and <i>Quando Corpus</i> ("Stabat Mater"—Rossini) (81) —Allen-Thornton-Harrison-Radford	D308 12 Black	
Crude, funesta smania—See "LUCIA DI LAMMERMOOR"		
CRUDGE, BRO. ARTHUR—See "THE IMPERIAL ORCHESTRA"		
Cry of Rachel (Salter) Contralto Ernestine Schumann-Heink	03698 12 Red	
Cuckoo and Nightingale (Händel) (81) Grand Organ Recitals Easthope Martin	C271 12 Plum	
Grand Chorus in E Flat, Op. 40 (Guilmant) Grand Organ Recitals (81) Easthope Martin		
CUI, CÉSAR ANTONOVICH (1835—) —Composer Berceuse from "Miniature Suite" (Op. 20, No. 8) Violin Marie Hall	E2 10 Black	
Oriente (Kaleidoscope) (Op. 50, No. 9)— Violin Elman	4-7920 10 Red	
Cello Beatrice Harrison	E143 10 Black	
Violin Zimbalist	4-7921 10 Red	
Cujus animam ("STABAT MATER"—Rossini) Tenor (80) Enrico Caruso	2-052086 12 Red	
Cujus animam ("STABAT MATER"—Rossini) Tenor (81) Evan Williams	02274 12 Red	
CULP, JULIA, Contralto (Kölp, Julia)—See CELEBRITY SECTION		
Culto: Romanza (Denza) Baritone Mattia Battistini	052319 12 Red	
Curate's Song ("THE SORREWER"—Gilbert and Sullivan) Baritone Charles Mott	E71 10 Black	
For Ever and For Ever (Tosti) Charles Mott		
Curfew Song (Orion) ("THE STARLIGHT EXPRESS"—Elgar) Baritone Charles Mott	D456 12 Black	
Organ Grinder's Songs, No. 3—My Old Tunes ("The Starlight Express") Charles Mott		

HIS MASTER'S VOICE RECORDS

Number Size Label

Cygne, Le (Saint-Saëns) <i>Violin (acc. by Piano)</i>	De Groot	B1230 10 Plum
<i>Because of love and you</i> (Lewis)	<i>De Groot and the Piccadilly Orchestra</i>	
Cygne, Le (Saint-Saëns) <i>Violin</i>	Marie Hall	E17 10 Black
<i>Humoreske (Tor Aulin)</i> <i>Violin</i>	<i>Marie Hall</i>	
Cygne, Le (Saint-Saëns) <i>Cello (81)</i>	W. H. Squire	D350 12 Black
<i>Drink to Me Only with Thine Eyes (Jonson)</i> <i>Cello (81)</i>	<i>W. H. Squire</i>	
Cygne, Le (The Swan) (Saint-Saëns) : (b) Vase (Op. 64) (Chopin) <i>Violin</i>	Efrem Zimbalist	3-07907 12 Red
	Maud Powell	2-07992 12 Red

Czardas—Hejre Kati (Hubay) <i>Violin</i>	Coldstream Guards Band	B102 10 Plum
Czardas—See "DIE FLEDERMAUS"	<i>Coldstream Guards Band</i>	
Czarine—Mazurka (Ganne) (80)		
<i>Matichiche (Borel Clerc)</i>		

CZECH FOLK SONGS

<i>Good-night</i>	<i>Destinnova and Gilly</i>	2-054062 12 Buff
<i>My Homeland (in Czech)</i>	<i>Destinnova and Gilly</i>	7-54005 10 Buff
<i>Wedding, The (in Czech)</i>	<i>Destinnova and Gilly</i>	7-54007 10 Buff

D

Da quel di che t'ho veduta—See "ERNANI"		
D'acqua aspergimi—See "THAIS"		
DADDI (Dah'-dee)—See CELEBRITY SECTION		
Daddy (Behrend) <i>Contralto</i>	Kirkby Lunn	03499 12 Red
Dagger Speech ("MACBETH")	Arthur Bourchier	D372 12 Black
<i>Speech</i>	<i>Cyril Maude</i>	
Dai campi, dai prati—See "MEFISTOFELE"		

DALMORES, CHARLES, Tenor (Dahl-moh-ress)—See "CONTES D'HOFFMANN"
and CELEBRITY SECTION

DAME DE PIQUE (Tchaikovsky)
Opera in three acts by Tchaikovsky. Libretto by his brother, Modeste Tchaikovsky, after Pushkin.

First performance at the Mariensky Theatre, St. Petersburg, on December 19, 1890. First London performance at the London Opera House in 1915.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Forgive Me, O Divinity—Act I, Scene II (80)	<i>Vladimir Rosing</i>	2-022000 12 Red
If You Ever Knew	<i>Vladimir Rosing</i>	2-022001 12 Red
O viens, mon doux berger	<i>Destinnova and Duchene</i>	2-034020 12 Buff

Dammi ancor, dammi ancor—See "FAUST"

DAMNATION DE FAUST (Berlioz)

Dramatic legend in four parts by Berlioz, based on Nerval's version of Goethe's masterpiece. First performed at the Opera Comique, Paris, in concert form, on December 6, 1846.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Chanson de la puce	<i>Pol Plancon</i>	3-32692 10 Red
Serenade de Mephistophiles	<i>Pol Plancon</i>	3-32678 10 Red
Serenata di Mefistofele : (a) Deh ! vieni alla finestra : Serenata ("DON GIOVANNI," Act II—Mozart)	<i>Emilio de Gogorza</i>	2-052159 12 Red
Su queste rose	<i>Mattia Battistini</i>	052147 12 Red
Voici des roses	<i>George Baklanov</i>	7-32020 10 Red
Voici des roses	<i>Pol Plancon</i>	032066 12 Red

DAMNATION DE FAUST RECORDS—MISCELLANEOUS

Marche Hongroise (81)		
Marche Hongroise (81)	<i>and Marche Militaire (Schubert) (81)</i>	<i>Royal Albert Hall Orch.</i>
Marche Hongroise (81)	<i>and Norwegian Dance (Grieg) (80)—Coldstream Guards Band</i>	D151 12 Black
D'amor sull' ali rosee—See "Trovatore"		C116 12 Plum

Dance a Cadorcha—See "THE GONDOLIERS"		
Dance California (Gregory) Bells	W. H. Reitz	B242 10 Plum
<i>Heather Bells (Loseu) Bells</i>	<i>W. H. Reitz</i>	
Dance of the Apprentices—See "MEISTERSINGER"		
Dance of the Disappointed Fairies (La Touche)	Mayfair Orchestra	C333 12 Plum
<i>Destiny—Valse Lente (Baynes)</i>	<i>Mayfair Orchestra</i>	
Dance of the Gnomes (Liszt) Piano	Irene Scharrer	D543 12 Black
<i>Two short sonatas in C Major and G Major (Scarlatti)</i>	<i>Piano Irene Scharrer</i>	
Dance of the Goblins (La Ronde des Lutins) (Scherzo fantastique) (Bazzini)	Jascha Heifetz	2-07962 12 Red
<i>Violin</i>		

Dance of the hours (Danza delle ore) Pt. I <i>Dance of the hours, Pt. II</i>	Mayfair Orchestra <i>Mayfair Orchestra</i>	C1031 12 Plum
Dance of the little feet <i>Nights of gladness</i>	De Groot's Orchestra <i>Mayfair Orchestra</i>	C261 12 Plum
Dance, The ("BAVARIAN HIGHLANDS"—Elgar) <i>Kurie Eleison (First Chorus) ("The Dream of Gerontius"—Elgar)</i>	Sheffield Choir <i>Sheffield Choir</i>	C977 12 Plum

DANCE RECORDS

FOX-TROT

Ain't we got Fun—The Benson Orchestra of Chicago and Chérie—Paul Whiteman and his Ambassador Orch.		B1253 10 Plum
All by myself and I wonder where my sweet daddy's gone!—Art. Hickman's New York-London 5		B1269 10 Plum
Answer—Medley—All Star Trio and My mammy—Medley—Paul Whiteman and his Ambassador Orch.		B1233 10 Plum
Anytime, anyway, anywhere and Wax-Wang Blues—Paul Whiteman and his Ambassador Orch.		B1178 10 Plum
Arabian Nights and The Vamp—Fox-Trot—Savoy Quartet		B1082 10 Plum
Avalon—Medley—Paul Whiteman and his Ambassador Orchestra and Bells and Tell me, little Gipsy—Medley—Joseph C. Smith's Orchestra		C1002 12 Plum
Baltimore Buzz and Bandana Days—One-Step —Eubie Blake and his Shuffle Along Orchestra		B1297 10 Plum
Beautiful Faces and Why?—One-Step—"Queen's" Dance Orchestra		B1298 10 Plum
Beets and Turnips and Hors d'œuvres—Fox-Trot—Murray's Ragtime Trio		C399 12 Plum
Bells and Tell me, little Gipsy—Medley—Joseph C. Smith's Orchestra and Avalon—Medley—Paul Whiteman and his Ambassador Orchestra		C1002 12 Plum
Biddy—The Benson Orch. of Chicago and Dotty Dimple—One-Step—All Star Trio		B1219 10 Plum
Blue Nights and At the Moving Picture Ball—One-Step (Vocalist, Joe Wilbur) —Savoy Quartet		B1154 10 Plum
Bluin' the Blues and Sensation Rag—One-Step—Original Dixieland Jazz Band		B1022 10 Plum
Bo-la-bo—Egyptian and Tell Me—Mayfair Dance Orch.		C960 12 Plum
Bright eyes—Medley and Love Bird—Medley—Paul Whiteman and his Ambassador Orchestra		B1226 10 Plum
Broadway Rose—Medley and Sweet mamma (Papa's getting mad)—Medley—Original Dixieland Jazz Bd.		B1216 10 Plum
Broken Moon—Medley and I lost my heart to you—Medley—Joseph C. Smith's Orch.		B1256 10 Plum
By Heck and Ticking Love Taps—Fox-Trot—Metropolitan Dance Band		C602 12 Plum
Camel-land—Oriental and Shaccabac—Oriental Fox-Trot—Mayfair Dec. Orch.		C982 12 Plum
Campanas—Bell—"Queen's" Dance Orchestra and Twelfth Street Rag—All Star Trio		B1262 10 Plum
Caresses—Medley—Paul Whiteman and his Ambassador Orchestra and Sally—Medley—Joseph C. Smith's Orchestra		C1032 12 Plum
Chérie—Paul Whiteman and his Ambassador Orchestra and Ain't we got Fun—The Benson Orchestra of Chicago		B1253 10 Plum
Chili Bean and My little Bimbo—One-Step—The Benson Orchestra of Chicago		B1180 10 Plum
Ching-a-Ling's Jazz Bazaar—Medley and "Irene"—Medley—Joseph C. Smith's Orch.		C988 12 Plum
Chong (He Came from Hong Kong) and Yankyoan—Fox-Trot —Mayfair Dance Orch.		C941 12 Plum
Coal Black Mammy and Mooning—"Queen's" Dance Orchestra		B1275 10 Plum
Counting the Days and A Trombone Cocktail—One-Step—"Queen's" Dance Orchestra		B1276 10 Plum
Crocodile, the and I never knew (Vocalist, Joe Wilbur)—Savoy Quartet		B1152 10 Plum
Crooning—The Benson Orchestra of Chicago and Moonlight—Paul Whiteman and his Ambassador Orchestra		B1251 10 Plum
Dance-o-Mania—Selvin's Novelty Orchestra and Old Man Jazz—All Star Trio		B1177 10 Plum
Dardanella—Selvin's Novelty Orchestra and Yellow Dog Blues—Fox-Trot —J. C. Smith's Orchestra		B1089 10 Plum
Desert Dreams and La Veeda—Castilian—Green Brothers' Novelty Band		B1156 10 Plum
Do you ever think of me?—Medley and I never knew—Paul Whiteman and his Ambassador Orchestra		B1225 10 Plum
Down the Nile (to old Cairo) and The Yodel Dodel Doh —Art. Hickman's New York-London 5		B1218 10 Plum
Egyptland and Patches—Fox-Trot—Mayfair Dance Orchestra		C983 12 Plum
Fair one and I'd love to fall asleep and wake up in my mammy's arms —The Benson Orchestra of Chicago		B1179 10 Plum
Flare Up—Jazz and I'm Always Chasing Rainbows—Fox-Trot—Mayfair Dec. Or.		C950 12 Plum
Gossiping and Circulation—Waltz—"Queen's" Dance Orchestra		B1286 10 Plum
Grieving for you—Medley and My wonder girl—Medley—Paul Whiteman and his Ambassador Orchestra		C1010 12 Plum
Gyptia and Thoughts—Art. Hickman's New York-London 5		B1201 10 Plum

DANCE RECORDS—FOX TROTS—Continued

Da

Harem Life—Oriental—Paul Biese and his Novelty Orchestra and <i>I want a daddy who will rock me to sleep—Medley—All Star Trio</i>	B1176	10	Plum
Havanola and <i>How Ya Gonna Keep 'em Down on the Farm—Fox-Trot</i> —Mayfair Dance Orchestra	C920	12	Plum
Have a Heart—Medley—Metropolitan Dance Band and <i>Riverside Bells—Waltz—McKee's Orchestra</i>	C875	12	Plum
Have you Forgotten?—Medley and <i>Second Hand Rose—Paul Whiteman and his Ambassador Orch</i>	B1293	10	Plum
Hindustan and <i>On the Level You're A Little Devil—Fox-Trot—Mayfair Dec. Or.</i>	C921	12	Plum
Hold me—Medley—Palace Trio and <i>Wondering—Selvin's Novelty Orchestra</i>	B1157	10	Plum
Home again Blues—Medley—Original Dixieland Jazz Band and <i>Rose—Medley—All Star Trio</i>	B1227	10	Plum
Hors d'œuvres and <i>Beets and Turnips—Fox-Trot—Murray's Ragtime Trio</i>	C399	12	Plum
How Ya Gonna Keep 'em Down on the Farm and <i>Havanola—Fox-Trot</i> —Mayfair Dance Orchestra	C920	12	Plum
Humming—Medley—Paul Whiteman and his Ambassador Orchestra and <i>Mazie—All Star Trio</i>	B1234	10	Plum
Hy'n dri and <i>Sweet 'n pretty—All Star Trio</i>	B1195	10	Plum
I lost my heart to you—Medley and <i>Broken Moon—Medley—Joseph C. Smith's Orchestra</i>	B1256	10	Plum
I love you Sunday—Medley and <i>O Gee! Oh Gosh!—One-Step—The Benson Orch. of Chicago</i>	B1181	10	Plum
I might be your "Once-in-a-while"—Medley and <i>Happy—One-Step—Joseph C. Smith's Orchestra</i>	B1198	10	Plum
I never knew and <i>Do you ever think of me?—Medley</i> —Paul Whiteman and his Ambassador Orchestra	B1225	10	Plum
I never knew and <i>The Crocodile (Vocalist, Joe Wilbur)—Savoy Quartet</i>	B1152	10	Plum
I want a daddy who will rock me to sleep—Medley—All Star Trio and <i>Harem Life—Oriental—Paul Biese and his Novelty Orch.</i>	B1176	10	Plum
I wonder where my sweet daddy's gone? and <i>All by myself—Art. Hickman's New York—London 5</i>	B1269	10	Plum
I'd love to fall asleep and wake up in my mammy's arms and <i>Fair One—The Benson Orchestra of Chicago</i>	B1179	10	Plum
Idol of mine (Pollack) and <i>The wind in the trees (Betty Bouteille)</i> —"Queen's" Dance Orchestra	B1237	10	Plum
If You Were the Only Girl and <i>Underneath the Stars—Fox-Trot—Mayfair Orchestra</i>	B678	10	Plum
I'll keep on loving you—The Benson Orchestra of Chicago and <i>Salome—Oriental—"Queen's" Dance Orch.</i>	B1259	10	Plum
I'll see you in C-U-B-A—Medley—Palace Trio and <i>Swanee—One-Step—All Star Trio</i>	B1161	10	Plum
Ilo (A Voice from Mummyland) and <i>So now you know—Medley—"Queen's" Dance Orch.</i>	B1258	10	Plum
I'm Always Chasing Rainbows and <i>Flare Up—Jazz Fox-Trot</i> —Mayfair Dance Orchestra	C950	12	Plum
In a Boat and <i>Sweetheart—Paul Whiteman and his Ambassador Orch.</i>	B1296	10	Plum
In Your Arms and <i>Slippery Sam—One-Step—Mayfair Dance Orchestra</i>	C987	12	Plum
Indianola and <i>Kissing Time—Waltz—Mayfair Dance Orchestra</i>	C906	12	Plum
Irene—Medley and <i>Ching-a-Ling's Jazz Bazaar—Medley Fox-Trot</i> —J. C. Smith's Orchestra.	C988	12	Plum
Japanese Sandman, the and <i>Whispering—Paul Whiteman and his Ambassador Orch.</i>	B1160	10	Plum
Jazz me Blues—Original Dixieland Jazz Band and <i>Listening (assisted by Orch.)—All Star Trio</i>	B1257	10	Plum
Jicky and <i>When my baby smiles at me—Art. Hickman's New York—London 5</i>	B1200	10	Plum
Jolly Times and <i>Mystery—Fox-Trot—Mayfair Dance Orchestra</i>	C964	12	Plum
Karavan and <i>Taxi—One-Step—Joseph C. Smith's Orchestra</i>	B1174	10	Plum
Keep Movin'—All Star Trio and <i>When You're Alone—Fox-Trot</i> —Paul Biese and His Novelty Orchestra	B1133	10	Plum
Laughing Vamp (Associated Music Writers of America) and <i>Tents of Arabs (Lee David)—Will Strong</i>	B1145	10	Plum
Left All Alone Again Blues—Medley and <i>Whose Baby Are You?—Medley One-Step—J. C. Smith's Orch.</i>	B1130	10	Plum
Listening (assisted by Orch.)—All Star Trio and <i>Jazz me Blues—Original Dixieland Jazz Band</i>	B1257	10	Plum
Love Bird—Medley and <i>Bright Eyes—Medley</i> —Paul Whiteman and his Ambassador Orchestra	B1226	10	Plum
Love nest—Medley and <i>A young man's fancy—Joseph C. Smith's Orchestra</i>	B1196	10	Plum
Magic Melody, The and <i>Underneath the Stars—Fox-Trot—Mayfair Dec. Orch.</i>	C708	12	Plum
Margie—Medley and <i>Palatena—Original Dixieland Jazz Band</i>	B1199	10	Plum
Mary and <i>That Naughty Waltz—J. C. Smith's Orchestra</i>	B1100	10	Plum
Mazie—All Star Trio and <i>Humming—Medley—Paul Whiteman and his Ambassador Orchestra</i>	B1234	10	Plum

HIS MASTER'S VOICE RECORDS

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DANCE RECORDS—FOX TROTS—Continued

Mooning	and Coal Black Mammy—"Queen's" Dance Orch.	B1275	10 Plum
Moonlight	—Paul Whiteman and his Ambassador Orchestra		
	and Crooning—The Benson Orchestra of Chicago	B1251	10 Plum
My mammy	—Medley—Paul Whiteman and his Ambassador Orchestra		
My Sunny Tennessee	and Ma!—One-Step—The Benson Orch. of Chicago	B1233	10 Plum
My winner girl	—Medley and Grieving for you—Medley	B1294	10 Plum
	—Paul Whiteman and his Ambassador Orchestra		
Mystery	and Jolly Times—Fox-Trot—Mayfair Dance Orch.	C1010	12 Plum
Na-Jo	and San—Oriental—The Benson Orchestra of Chicago	C564	12 Plum
Nesting Time	and Tea Leaves—Art. Hickman's New York-London 5	B1271	10 Plum
Nobody but you	—Medley—Palace Trio	B1268	10 Plum
	and Oh! by jingo! Oh! by gee!—Medley—All Star Trio		
Now and then	and On the streets of Cairo—One-Step	C996	12 Plum
	—Art. Hickman's New York-London 5		
Oh! by jingo! Oh! by gee!	—Medley—All Star Trio	B1217	10 Plum
	and Nobody but you—Medley—Palace Trio		
Old man jazz	—All Star Trio	C996	12 Plum
On the Level	You're a Little Devil and Hindustan—Fox-Trot—Mayfair Dec. Orch.	B1177	10 Plum
Oriental—Intermezzo	and The Vamp—Fox-Trot—Mayfair Dance Orchestra	C921	12 Plum
Original, The	—Van Eps Trio	C940	12 Plum
	and The Moaning Saxophone Rag—		
	—Six Brown Brothers	B526	10 Plum
Ostrich Walk	and At the Jazz Band Ball—One-Step—Orig. Dixieland Jazz Bd.	B1021	10 Plum
Palsteena	and Margie—Medley—Original Dixieland Jazz Band	B1199	10 Plum
Patches	and Egyptland—Fox-Trot—Mayfair Dance Orchestra	C983	12 Plum
Poor Little Butterfly	is a Fly Gal Now—Medley—All Star Trio		
	and On Miami Shore—Waltz—J. C. Smith's Orchestra	B1102	10 Plum
Ragging the Scale	(Claypoole)—Banjo—Fred Van Eps		
	and Eldorado March—Xylophone—W. H. Reitz	B634	10 Plum
Rose	—Medley—All Star Trio		
	and Home again Blues—Medley—Original Dixieland Jazz Band	B1227	10 Plum
Rose of Bloomsbury Square	—Medley		
	and You ain't heard nothing yet—Medley—All Star Trio	B1155	10 Plum
Rosie	—Medley and Honolulu eyes—Medley Waltz		
	—Paul Whiteman and his Ambassador Orchestra	B1214	10 Plum
Sally	—Medley—Joseph C. Smith's Orchestra		
	and Caresses—Medley—Paul Whiteman and his Ambassador Orchestra	C1032	12 Plum
Salome	—Oriental—"Queen's" Dance Orchestra		
	and I'll keep on loving you—The Benson Orchestra of Chicago	B1259	10 Plum
San—Oriental	and Na-Jo—The Benson Orchestra of Chicago	B1271	10 Plum
Scandinavia	—The Benson Orchestra of Chicago		
	and Down around the 'Sip 'Sip' Sippy Shore—Medley One-Step		
	—Paul Whiteman and his Ambassador Orchestra	B1254	10 Plum
Second Hand Rose			
	and Hate you Forgotten?—Medley—Paul Whiteman and his Ambassador Orch.	B1293	10 Plum
Shaccabac	—Oriental and Camel-land—Oriental Fox-Trot—Mayfair Dec. Orch.	C982	12 Plum
Siren of a Southern Sea	—Medley and Why don't you?—Medley—All Star Trio	C1024	12 Plum
So long! so long	(How long you gonna be gone?)		
	and Venetian moon (Vocalist, Joe Wilbur)—Savoy Quartet	B1153	10 Plum
So now you know	—Medley		
	and Ilo (A Voice from Mummyland)—"Queen's" Dance Orch.	B1258	10 Plum
Spread Out, Lads!	—A Ragtime "Combitio" or Fox-Trot		
	and The Canary Hop—One-Step—Mayfair Dance Orchestra	C965	12 Plum
Sudan	—Art. Hickman's New York-London 5		
	and Mon homme—Schottische espagnole—Mayfair Dance Orchestra	B1208	10 Plum
Sweetheart	and In a Boat—Paul Whiteman and his Ambassador Orch.	B1296	10 Plum
Sweet kisses	and Who wants a baby? (Vocalist, Joe Wilbur)—Savoy Quartet	B1151	10 Plum
Sweet mamma	(Papa's getting mad)—Medley		
	and Broadway Rose—Medley—Original Dixieland Jazz Band	B1216	10 Plum
Sweet n' pretty	and Hu'n dri—All Star Trio	B1195	10 Plum
Tes Leaves	and Nesting Time—Art. Hickman's New York-London 5	B1268	10 Plum
Thoughts	and Gupta—Art. Hickman's New York-London 5	B1201	10 Plum
Ticking Love Taps	and By Heck—Fox-Trot—Metropolitan Dance Band	C662	12 Plum
Toddle	—Medley—The Benson Orchestra of Chicago		
	and Underneath Hawaiian Skies—Medley—P. Whiteman and his Ambassador Orch.	B1252	10 Plum
To-night's the Night	and A Dream of Delight—Waltz—Mayfair Orchestra	C688	12 Plum
Tuck me to sleep in my old	Tucky Home		
	and Wabash Blues—The Benson Orchestra of Chicago	B1295	10 Plum
Twelfth Street Rag	—All Star Trio		
	and Campanas—Bell—"Queen's" Dance Orchestra	B1262	10 Plum
Underneath Hawaiian Skies	—Medley—Paul Whiteman and his Ambassador Orch.		
	and Toddle—Medley—The Benson Orchestra of Chicago	B1252	10 Plum

All Speeds are 78 unless otherwise indicated.

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HIS MASTER'S VOICE RECORDS

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DANCE RECORDS—FOX TROT—Continued

Da

Underneath the Stars and The Magic Melody—Fox-Trot—Mayfair Dec. Orch.	C708	12	Plum
Underneath the Stars and If You Were the Only Girl—Fox-Trot—Mayfair Orch.	B678	10	Plum
Vamp, The and Oriental—Intermezzo—Fox-Trot—Mayfair Dance Orchestra	C940	12	Plum
Vamp, The and Arabian Nights—Fox-Trot—Savoy Quartet	B1082	10	Plum
Vamping Rose—All Star Trio			
and You're the sweetest girl—Medley—Paul Whiteman and his Ambassador Orch.	B1272	10	Plum
Veeda, la—Castilian and Desert dreams—Green Brothers' Novelty Band	B1156	10	Plum
Venetian Moon and So long! oo long (How long you gonna be gone?) (Vocalist, Joe Wilbur)—Savoy Quartet	B1153	10	Plum
Wabash Blues			
and Tuck me to sleep in my old Tucky Home—The Benson Orchestra of Chicago	B1295	10	Plum
Wang-Wang Blues and Anytime, anytime, anywhere			
—Paul Whiteman and his Ambassador Orchestra	B1178	10	Plum
Western Land—Intermezzo—One-Step—Fox-Trot			
and Everybody Wants a Key to My Cellar—One-Step—Mayfair Dec. Orch.	C943	12	Plum
When my baby smiles at me and Jicky—Art. Hickman's New York-London 5	B1200	10	Plum
When You're Alone—Paul Biese and His Novelty Orchestra			
and Keep Movin'—Fox-Trot—All Star Trio	B1133	10	Plum
Where the lanterns glow—Medley—Van Eps Trio			
and Peter Gink—One-Step—Saxophone Sextet	B1197	10	Plum
Whispering and The Japanese Sandman			
—Paul Whiteman and his Ambassador Orchestra	B1160	10	Plum
Who wants a baby? and Sweet kisses (Vocalist, Joe Wilbur)—Savoy Quartet	B1151	10	Plum
Why don't you?—Medley and Siren of a Southern Sea—Medley—All Star Trio	C1024	12	Plum
Wind in the trees, the (Betty Boustelle)			
and Idol of mine (Pollock)—"Queen's" Dance Orchestra	B1237	10	Plum
Wond'ring—Selvin's Novelty Orchestra and Hold me—Medley—Palace Trio	B1157	10	Plum
Yankya and Chong (He Come from Hong Kong)—Fox-Trot—Mayfair Dec. Orch.	C941	12	Plum
Yellow Dog Blues—J. C. Smith's Orchestra			
and Dardanella—Fox-Trot—Selvin's Novelty Orchestra	B1089	10	Plum
Yodel Dod! Doh, The and Down the Nile (to old Cairo)			
—Art. Hickman's New York-London 5	B1218	10	Plum
You ain't heard nothing yet—Medley			
and Rose of Bloomsbury Square—Medley—All Star Trio	B1155	10	Plum
Young man's fancy, a and Love nest—Medley—Joseph C. Smith's Orchestra	B1196	10	Plum
You're the sweetest girl—Medley—Paul Whiteman and his Ambassador Orchestra			
and Vamping Rose—All Star Trio	B1272	10	Plum
GALOPS			
Post Horn and Sir Roger de Coverley Galop—Menu's Orchestra	C159	12	Plum
Sir Roger de Coverley and Post Horn Galop—Menu's Orchestra	C159	12	Plum
HIGHLAND FLING, ETC.			
Eightsome Reel and Highland Schottische—If's Orchestra	C230	12	Plum
Foursome Reel, I and Foursome Reel, II—If's Orchestra	C229	12	Plum
Highland Fling (Bagpipes) and Sword Dance (Bagpipes)	B135	10	Plum
Marquis of Huntly (Violin); De'il Among the Tailors—Reel (Violin)			
and Ye Banks and Braes; Charlie is My Darling; Stirling Castle; Timour the Tartar (Violin)	B310	10	Plum
—Horace Fellowes			
Miss Drummond o' Perth (Bagpipes)			
and Cock o' the North and Hielan' Laddie (Bagpipes); Reel of Tulloch—Reel (Bagpipes)	B980	10	Plum
Stumpie—Strathspey; The Mason's Apron Reel; Flowers of the Forest (Violin)			
Horace Fellowes and Träumerei (Violin)—Franz Von Vecsey	B388	10	Plum
LANCERS			
Dollar Princess, Figs. 1 and 2 and Dollar Princess—Lancers, Figs. 3 and 4			
—If's Orchestra	C164	12	Plum
Dollar Princess, Fig. 5 and Waltz Dream—Waltz—If's Orchestra	C165	12	Plum
Joy-ride—Figures 1 and 2 and Joy-ride—Figures 3 and 4—Mayfair Dance Orch.	C997	12	Plum
Joy-ride—Figure 5 and Swing-time—Valse—Mayfair Dance Orch.	C998	12	Plum
Maxina and The Jazz Nightmare—Jazz One-Step—Mayfair Dance Orchestra	C891	12	Plum
Merry Widow, Figs. 1 and 2 and Merry Widow—Lancers, Figs. 3 and 4			
—If's Orchestra	C166	12	Plum
Merry Widow, Fig. 5 and Merry Widow—Waltz—If's Orchestra	C167	12	Plum
ONE-STEPS			
And He'd Say "Oo-La-La! Wee-Wee!"			
and Me-ow—One-Step—Mayfair Dance Orchestra	C962	12	Plum
Arabian Nights—Mayfair Dance Orchestra			
and The League of the Nations—March—Opal Military Band	C907	12	Plum
At the Jazz Band Ball and Outrigh Walk—Fox-Trot—Orig. Dixieland Jazz Bd.	B1021	10	Plum
At the moving picture ball and Blue Nights—Fox-Trot (Vocalist, Joe Wilbur)			
—Savoy Quartet	B1154	10	Plum

DANCE RECORDS—ONE STEPS—Continued

Bandana Days and Baltimore Buzz—Fox-Trot—Eubie Blake and his Shuffle Along Orch.	B1297	10	Plum
Bull-Frog Patrol, The (J. Kern) and Come along (Derrick)—"Queen's" Dance Orch.	B1299	10	Plum
Cairo and Pussyfoot Parade—One-Step—Mayfair Dance Orchestra	C942	12	Plum
Canary Hop, The and Spread Out, Lads—A Ragtime Conshirts "or Fox-Trot —Mayfair Dance Orchestra	C965	12	Plum
Cannibal Island—Eccentric and Puck-a-Pu (Vocalist, Eric Courtland) —Mayfair Dance Orchestra	C1004	12	Plum
Come along (Derrick) and The Bull-Frog Patrol (J. Kern)—"Queen's" Dance Orch.	B1299	10	Plum
Dotty Dimples—All Star Trio and Biddy—Fox-Trot—The Benson Orchestra of Chicago	B1219	10	Plum
Down around the 'Sip Sip Sippy Shore—Medley—Paul Whiteman and his Ambassador Orch. and Scandinavia—Fox-Trot—The Benson Orch. of Chicago	B1254	10	Plum
Everybody Wants a Key to My Cellar and Western Land—Intermezzo—One-Step—Mayfair Dance Orchestra	C943	12	Plum
Fidgety Feet and Russian Rag—One or Two-Step—Mayfair Dance Orchestra	C924	12	Plum
Happy and I might be your "Once-in-a-while"—Medley Fox-Trot —Joseph C. Smith's Orchestra	B1198	10	Plum
Honeydew—Medley and Honeydew—Medley Waltz—Joseph C. Smith's Orch.	B1215	10	Plum
I'm Getting Tired Playing Second Fiddle and The Veleta—Round Dance Two-Step—Mayfair Dance Orchestra	C984	12	Plum
Jazz Nightmare, The—Jazz and Maxina (Round Dance)—Mayfair Dance Orchestra	C891	12	Plum
K'nicker, k'nocker, k'nack and Somebody—Mayfair Dance Orchestra	C1009	12	Plum
Li'l Liza Jane and Sand Dunes—One-Step—Mayfair Dance Orchestra	C923	12	Plum
Ma! I and My Sunny Tennessee—Fox-Trot—The Benson Orch. of Chicago	B1294	10	Plum
Maui Aloha and Waikiki Mermaid—Medley Hawaiian Guitars —Helen Louise and Frank Ferera	B1050	10	Plum
Me-ow and And He'd Say "Oo-La-La! Wee-Wee!"—One-Step —Mayfair Dance Orchestra	C962	12	Plum
Merry Whirl—Vess Ossman's Banjo Orchestra and Youth and Beauty—Waltz—McKee's Orchestra	C876	12	Plum
Miská—Oriental and El Relicario—One-Step—Mayfair Dance Orchestra	C992	12	Plum
My little Bimbo and Chili bean—Fox-Trot—The Benson Orch. of Chicago	B1180	10	Plum
Naughty! naughty! and Pichaninny dreams—Waltz—Mayfair Dance Orchestra	C1003	12	Plum
O gee! oh gosh! and I love you Sunday—Medley Fox-Trot —The Benson Orchestra of Chicago	B1181	10	Plum
Omar—Oriental and The Postman's Birthday—One or Two-Step —Mayfair Dance Orchestra	C959	12	Plum
On the streets of Cairo and Now and then—Fox-Trot —Art. Hickman's New York-London 5	B1217	10	Plum
Over There and The Tickle Toe—One-Step—Coldstream Guards Band	C887	12	Plum
Peter Gink—Saxophone Sextet and Where the lanterns glow—Medley Fox-Trot—Van Ess Trio	B1197	10	Plum
Policeman's Holiday and Wee Macgregor Highland Patrol—Coldstream Gds. Bd.	C192	12	Plum
Postman's Birthday, The—One-Step and Omar—Oriental One-Step—Mayfair Dance Orchestra	C959	12	Plum
Puck-a-Pu and Cannibal Island—Eccentric (Vocalist, Eric Courtland) —Mayfair Dance Orchestra	C1004	12	Plum
Pussyfoot Parade and Cairo—One-Step—Mayfair Dance Orchestra	C942	12	Plum
Relicario, El and Miská—Oriental One-Step—Mayfair Dance Orchestra	C992	12	Plum
Russian Rag—One-Step and Fidgety Feet—One-Step—Mayfair Dance Orchestra	C924	12	Plum
Sand Dunes and Li'l Liza Jane—One-Step—Mayfair Dance Orchestra	C923	12	Plum
Sandy Mac—One-Step and The Boston Two-Step—Mayfair Dance Orchestra	C925	12	Plum
Sensation Rag and Bluin' the Blues—Fox-Trot—Original Dixieland Jazz Band	B1022	10	Plum
Slippery Sam and In Your Arms—Fox-Trot—Mayfair Dance Orchestra	C987	12	Plum
Somebody and K'nicker, k'nocker, k'nack—Mayfair Dance Orchestra	C1009	12	Plum
Swanee—All Star Trio and I'll see you in C-U-B-A—Medley Fox-Trot —Palace Trio	B1161	10	Plum
Taxi and Karavan—Fox-Trot—Joseph C. Smith's Orchestra	B1174	10	Plum
Tickle Toe and Over There—One-Step—Coldstream Guards Band	C887	12	Plum
To-night's the Night—Mayfair Orchestra and Love's Garden of Roses—De Groot and the Piccadilly Orchestra	B501	10	Plum
Trombone Cocktail and Counting the Days—Fox-Trot—"Queen's" Dance Orchestra	B1276	10	Plum
Turque (De Caillaux and Weyer) and I'm wondering if it's love—Waltz (Hylton)—"Queen's" Dance Orchestra	B1236	10	Plum
Western Land—Intermezzo and Everybody Wants a Key to My Cellar—One-Step —Mayfair Dance Orchestra	C943	12	Plum
Whose Baby Are You?—Medley and Left All Alone Again Blues—Fox-Trot —J. C. Smith's Orchestra	B1130	10	Plum
Why? and Beautiful Faces—Fox-Trot—"Queen's" Dance Orchestra	B1298	10	Plum

DANCE RECORDS—Continued

Da

POLKAS

- Electric Polka, The (Piccolo) and Hornpipe Medley (Piccolo)—Eli Hudson B146 10 Plum
Kutschke Polka and Prelude—Metropolitan Orchestra C314 12 Plum
Sleigh Ride (Descriptive) (Jullien) and Flower of the forest—Coldstream Guards Band C650 12 Plum
Wren, The (Piccolo) and Silver Birds (Piccolo)—Eli Hudson B148 10 Plum

QUADRILLES

- Caledonian, Figs. 1 and 2 and Caledonian Quadrilles, Figs. 3 and 4—If's Orch. C168 12 Plum
Caledonian, Fig. 5 and Valse Septembre—If's Orchestra C169 12 Plum

SCHOTTISCHES

- Highland and Eightsome Reel—If's Orchestra C230 12 Plum
Mon homme—Espagnole—Mayfair Dance Orchestra and Sudan—Fox-Trot—Art. Hickman's New York—London 5 B1208 10 Plum
Poupée animée, la (Mureca animada)—Espagnole (Lynde) and Paquita—Waltz (Varney) (Conducted by G. W. Byng) —Mayfair Dance Orchestra C1008 12 Plum

TANGOS

- Belle Créole, La—Argentine and Miss Mexico—The Original Mexican Tango —Mayfair Dance Orchestra C947 12 Plum
Miss Mexico—The Original Mexican and La Belle Créole—Argentine Tango —Mayfair Dance Orchestra C947 12 Plum
That haunting tango and Vien près de moi—Habañera (Vocalist, Eric Courtland) —Mayfair Dance Orchestra C1005 12 Plum
Vien près de moi—Habañera and That haunting tango (Vocalist, Eric Courtland) —Mayfair Dance Orchestra C1005 12 Plum

TWO-STEPS

- Boston and Sandu Mac—One or Two-Step—Mayfair Dance Orchestra C925 12 Plum
Cinema Star, The and The Cinema Star—Waltz—Palais de Danse Orchestra B203 10 Plum
Danse du Paraguay and Blue Danube Waltz—If's Orchestra C254 12 Plum
Doll, The ("PUPPCHEN") and The Doll ("Puppchen")—Waltz —Hungarian Gipsy Orchestra B202 10 Plum
Ginger and Coon Band Contes—Coldstream Guards Band B109 10 Plum
Jullo, Girls! and The Lilac Domino—Waltz—Coldstream Guards Band C885 12 Plum
Je sais que vous êtes jolie and Maxie Bréillienne—Mayfair Dance Orchestra C336 12 Plum
Laughing Love and Love's Dance—Two-Step—Palais de Danse Orchestra C277 12 Plum
Love's Dance and Laughing Love—Two-Step—Palais de Danse Orchestra C277 12 Plum
Mickey's Birthday and Dreaming Waltz—Joyce's Orchestra C196 12 Plum
My Little Jap and Somewhere a Voice is Calling—Coldstream Guards Band B223 10 Plum
Postman's Birthday, The—One or and Omar—Oriental One-Step —Mayfair Dance Orchestra C959 12 Plum
Russian Rag—One or and Fidgety Feet—One-Step—Mayfair Dance Orchestra C924 12 Plum
Sandy Mac—One or and The Boston Two-Step—Mayfair Dance Orchestra C925 12 Plum
Uncle Sammy—March and and Manhattan Beach March—Coldstream Gds. Bd. B915 10 Plum
Veleta, The and I'm Getting Tired Playing Second Fiddle—One-Step —Mayfair Dance Orchestra C984 12 Plum
You're the apple of my eye (8) and Waltz ("The Doll," "Puppchen"—Jean Gilbert) —Hungarian Gipsy Orchestra B202 10 Plum

WALTZES

- A Toi and Réverie—Waltz—Coldstream Guards Band C463 12 Plum
Ace of Hearts and The Moonlight Waltz—Mayfair Dance Orchestra C961 12 Plum
Alabama Moon (Green) Guitars and Xylophone—Hawaiian Trio
and Hawaiian Echoes—Medley Hawaiian Guitar Duet—Louise and Ferera B1143 10 Plum
Alice Blue Gown and Tripoli—Medley—Joseph C. Smith's Orchestra B1175 10 Plum
Autumn Voices and Gipsy Love Waltz—Gottlieb's Orchestra C179 12 Plum
Bal Masqué—Valse Caprice and Santiago—Spanish Waltz—Coldstream Gds. Bd. C388 12 Plum
Beautiful Ohio and Monsieur Beaucaire—Waltz—Mayfair Dance Orchestra C917 12 Plum
Betty and For Valour—Military Waltz—Mayfair Dance Orchestra C414 12 Plum
Blue Danube and Danse du Paraguay—Two-Step—If's Orch. C254 12 Plum
Blue Mosrue, The and Songe d'Orient—Waltz—Mayfair Dance Orchestra C963 12 Plum
Brune ou Blonde and March Italienne—Garde Républicaine Band C725 12 Plum
Chocolate Soldier and Count of Luxembourg—Waltz—Gottlieb's Orch. C181 12 Plum
Chocolate Soldier, The and In the Shadows—Bohemian Orchestra C142 12 Plum
Choristers, The and Dresden—Bohemian Orchestra B128 10 Plum
Cinema Star, The and The Cinema Star—Two-Step—Palais de Danse Orch. B203 10 Plum
Circulation and Gossiping—Fox-Trot—Queen's "Dance Orch. B1286 10 Plum
Claudine and Druid's Prayer—Waltz—Gottlieb's Orchestra C186 12 Plum
Count of Luxembourg and Chocolate Soldier—Waltz—Gottlieb's Orchestra C181 12 Plum
Delilah and Sweet Hawaiian Moonlight—Waltz Pathétique—Alhambra Orch. C929 12 Plum
Destiny and Bird of Love Divine—Lensen's Orchestra C715 12 Plum
Destiny—Valse Lente and Dance of the Disappointed Fairies—Mayfair Orchestra C333 12 Plum

DANCE RECORD—WALTZES—Continued

Doll, The ("PUPPCHEN")	and The Doll ("Puppchen")—Two-Step	B202	10	Plum
Dream of Delight, A	and To-night's the Night—Fox-Trot—Mayfair Dec. Orch.	C698	12	Plum
Dreaming	and Love and Life in Holland—Waltz—De Groot's Orchestra	C176	12	Plum
Dreaming	and Mickey's Birthday—Two-Step—Joyce's Orchestra	C196	12	Plum
Druid's Prayer	and Claudine Waltz—Gottlieb's Orchestra	C186	12	Plum
Druid's Prayer	and Students' Songs, No. 3—Coldstream Guards Band	C122	12	Plum
Ecstasy	and The Land of Roses—Waltz—Mayfair Orchestra	C343	12	Plum
Estudiantina	and Morgenblätter—Waltz—Coldstream Guards Band	C365	12	Plum
Eternal	and Reviens Waltz—Gottlieb's Orchestra	C189	12	Plum
Eton Boating Song	and Over the Waves—Waltz—Merry's Orch.	C156	12	Plum
Eulalie—Valse Tyrolean	and Wonderful Nights—Waltz—Mayfair Dance Orchestra	C286	12	Plum
Fate	and The Tango Waltz—Novelty Dance—Mayfair Dance Orchestra	C937	12	Plum
Flower ("CASSE-NOISETTE" Suite)	and Reed Pipe Dance and Chinese Dance—Coldstream Guards Band	C240	12	Plum
For Valour—Military	and Betty—Waltz—Mayfair Orchestra	C414	12	Plum
Gipsy Love	and Come Sing to Me—Coldstream Guards Band	C200	12	Plum
Gipsy Love	and Autumn Voices Waltz—Gottlieb's Orchestra	C179	12	Plum
Girl in the Taxi, The	and Un peu d'amour—Mélodie	C233	12	Plum
Gold and Silver	and Venus on Earth—Waltz—Black Diamonds Band	C140	12	Plum
Hawaiian Waltz Medley (Lua and Kaili) (Guitars)		B297	10	Plum
and Kilimo Waltz (Lua and Kaili) (Guitars)—Pole K. Lua and David K. Kaili		B1215	10	Plum
Honeydew—Medley	and Honeydew—Medley One-Step—Joseph C. Smith's Orch.			
Honolulu eyes—Medley	and Rosie—Medley Fox-Trot	B1214	10	Plum
I'm wondering if it's love (Hilton)	and Turque—One-Step (De Caillaux and Wyer)—"Queen's" Dec. Orch.	B1236	10	Plum
In my Tippy Canoe	and Where the lazy Mississippi flows—Hackel-Bergé Orchestra	B1270	10	Plum
Kawaihau (Lua and Kaili) (Guitars)		B773	10	Plum
and My Hula Love—Medley March (Guitars)—Pale K. Lua and David K. Kaili				
Kilima (Lua and Kaili) (Guitars)	and Hawaiian Waltz Medley (Lua and Kaili) (Guitars)—Pale K. Lua and David K. Kaili	B297	10	Plum
Kiss her (Benatzky)	and Love's sweet song (Kálmán)	B1225	12	Plum
Kissing Time	and Indianola—Fox-Trot—Mayfair Dance Orchestra	C906	12	Plum
Land of Roses, The	and Ecstasy—Waltz—Mayfair Orchestra	C343	12	Plum
Legend—Medley	and Mello'cello—Joseph C. Smith's Orchestra	B1255	10	Plum
Lilac Domino	and Hullo, Girls!—Two-Step—Coldstream Guards Band	C885	12	Plum
Lilac Domino	and Pamela—Waltz—De Groot's Orchestra	B903	10	Plum
Love and Life in Holland	and Dreaming Waltz—De Groot's Orchestra	C176	12	Plum
Love in Lilac Time—Mayfair Dance Orchestra		C945	12	Plum
Luna	and Love in Lilac Time—Waltz—Violet Essex	C141	12	Plum
Maids of the Mountains	and Amina Serenade—Lineke's Orchestra	C817	12	Plum
Malombra	and Sphinx Waltz—Metropolitan Dance Band	C1018	12	Plum
Mello'cello	and Souvenirs Tzigane—De Groot and the Piccadilly Orchestra	B1255	10	Plum
Merry Widow	and Legend—Medley—Joseph C. Smith's Orchestra	B127	10	Plum
Merry Widow	and Tales of Hoffmann—Barcarolle—Rohemian Orch.	C167	12	Plum
Mighty Like a Rose	and The Merry Widow—Lancers, Fig. 5—Jiff's Orchestra	C366	12	Plum
Minnehaha—Medley (Lua and Kaili) (Guitars)		B1077	10	Plum
and Aloha-oe (The Hawaiians)—Pale K. Lua and David K. Kaili		B726	10	Plum
Moana (Luvaun) (Guitars)	and You've Got to Do It (Luvaun) (Guitars)—Luvaun	C985	12	Plum
Monder Babylon	and When You Love, You Live—Waltz—Mayfair Dec. Orch.	C917	12	Plum
Monsieur Beaucaire	and Beautiful Ohio—Waltz—Mayfair Dance Orchestra	C961	12	Plum
Moonlight	and Ace of Hearts—Waltz—Mayfair Dance Orchestra	C365	12	Plum
Morgenblätter	and Estudiantina—Waltz—Coldstream Guards Band	C1012	12	Plum
Naughty Princess, the	and Omaha—Mayfair Dance Orchestra	B1204	10	Plum
Naughty Princess, the	and That dream-time in June-time			
Nights of Gladness—Mayfair Orchestra	—De Groot and the Piccadilly Orchestra	C261	12	Plum
Omaha	and Dance of the Little Feet—De Groot's Orchestra	C1012	12	Plum
On Miami Shore	and The naughty Princess—Mayfair Dance Orchestra	B1102	10	Plum
and Poor Little Butterfly is a Fly Gal Now—Medley Fox-Trot		C916	12	Plum
Oriental Memories	and Valse Demure—Novelty Dance—Mayfair Dance Orchestra	C156	12	Plum
Over the Waves	and Eton Boating Song—Waltz—Merry's Orchestra	B903	10	Plum
Pamela	and The Lilac Domino—Waltz—De Groot's Orchestra	C1008	12	Plum
Paquita (Varney)	and La Poupée animée (Música animada) (Schottische espagnole) (Lynde) (Conducted by G. W. Byng)—Mayfair Dance Orchestra	C255	12	Plum
Passing of Salome	and Remembrance—Waltz—Joyce's Orchestra	C1063	12	Plum
Pickaninny dreams	and Naughty! naughty!—One-Step—Mayfair Dance Orch.			

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DANCE RECORDS—WALTZES—continued

Da	Pink Lady	and Vision d'Amour—Mayfair Orchestra	C148	12	Plum
	Princess Pat	and If You Could Care—Waltz Hesitation—Mayfair Dec. Orch.	C892	12	Plum
	Remembrance	and The Passing of Salome—Waltz—Joyce's Orchestra	C255	12	Plum
	Réverie	and A Toi—Waltz—Coldstream Guards Band	C463	12	Plum
	Reviews	and Eternal Waltz—Gottlieb's Orchestra	C189	12	Plum
	Riverside Bells	and Have a Heart—Medley Fox-Trot—Metro. Dec. Bd.	C875	12	Plum
	Rosenkavalier, Der, Pt. I	and Der Rosenkavalier—Waltz, Pt. II			
		—Neues Tonkünstler Orcestra	C432	12	Plum
	Santiago—Spanish	and Bal Masqué—Valse Caprice—Coldstream Guards Band	C388	12	Plum
	Saucy	and Sirens—De Groot and the Piccadilly Orchestra	B1239	10	Plum
	Seduction	and The Call of the Angelus—Bijou Cinema Orchestra	C647	12	Plum
	Silver Star	and Sweet and Low—Queen's "Dance Orchestra	B1287	10	Plum
	Sirens	and Saucy—De Groot and the Piccadilly Orchestra	B1239	10	Plum
	Smiles then Kisses	and A Tango Dream—Jacobs and His Trocadero Orchestra	C373	12	Plum
	Smiles then Kisses	and Mighty Like a Rose—Waltz—Mayfair Dance Orchestra	C306	12	Plum
	Song of d'Orient	and The Blue Mosque—Valse—Mayfair Dance Orchestra	C963	12	Plum
	Sphinx	and The Maid of the Mountains—Waltz—Metropolitan Dance Orch.	C817	12	Plum
	Sweet and Low	and Silver Star—Queen's "Dance Orchestra	B1287	10	Plum
	Sweet Hawaiian Moonlight—Pathétique	and Delilah—Waltz—Alhambra Orch.	C929	12	Plum
	Swing-time—Valse	and Joy-ride—Lancers—Figure 5—Mayfair Dance Orchestra	C998	12	Plum
	Tango—Novelty Dance	and Fate—Waltz—Mayfair Dance Orchestra	C937	12	Plum
	That Naughty Waltz	and Mary—Fox-Trot—J. C. Smith's Orchestra	B1100	10	Plum
	Thrills	and Wyoming—Waltz—Mayfair Dance Orchestra	C946	12	Plum
	Tripoli—Medley	and Alice Blue Gown—Joseph C. Smith's Orchestra	B1175	10	Plum
	Valse Arabesque, Op. 98, No. 4 (Chaminade)				
		and Aubade, Op. 140 (Chaminade) Piano—Una Bourne	B1183	10	Plum
	Valse d'Amour	and Vision of Salome—Valse Orientale—Mayfair Orchestra	B677	10	Plum
	Valse Demure—Novelty Dance	and Oriental Memories—Waltz—Mayfair Dec. Or.	C916	12	Plum
	Valse Royale (Partridge)	and Victory and Thanksgiving (Partridge)			
		—Coldstream Guards Band	C104	12	Plum
	Valse Septembre	and Caledonian Quadrilles, Fig. 5—Hff's Orchestra	C169	12	Plum
	Valse Triste	and La Mariposa—Mayfair Orchestra	C150	12	Plum
	Valse Triste	and Oberon—Overture—Coldstream Guards Band	C115	12	Plum
	Venus on Earth	and Gold and Silver—Waltz—Black Diamonds Band	C140	12	Plum
	Vision of Salome—Valse Orientale	and Valse d'Amour—Mayfair Orchestra	B677	10	Plum
	Waltz (with Piano acc. by Marguerite Delcourt) (C. M. von Weber, 1785-1826) Violin	and Renée Chemet			
	Waltz ("The Doll," "Puppchen"—Jean Gilbert)				
		and You're the apple of my eye—Two-Step (80)—Hungarian Gipsy Orchestra	B202	10	Plum
	Waltz Dream	and Dollar Princess—Lancers, Fig. 5—Hff's Orchestra	C165	12	Plum
	When You Love, You Live	and Modern Babylon—Waltz—Mayfair Dec. Orch.	C985	12	Plum
	Where the lazy Mississippi flows	and In my Tippy Canoe—Hachel-Berné Orch.	B1270	10	Plum
	Wonderful Nights	and Eulalie—Valse Tyrolean—Mayfair Dance Orchestra	C986	12	Plum
	Wyoming	and Thrills—Waltz—Mayfair Dance Orchestra	C945	12	Plum
	Youth and Beauty—McKee's Orchestra				
		and Merry Whirl—One-Step—Vess Ossman's Banjo Orchestra	C876	12	Plum

WALTZES—HESITATION

Barcarolle, Tales of Hoffmann

	and Isle d'Amour—Waltz Hesitation—Metropolitan Dance Band	C384	12	Plum
Black Rose	and Illusion—Hesitation Waltz—Mayfair Dance Orchestra	C601	12	Plum
Cecile	and Esmeralda—Waltz Hesitation—Castle House Orchestra	C375	12	Plum
Esmeralda	and Cecile—Waltz Hesitation—Castle House Orchestra	C375	12	Plum
Hesitation Waltz	and Valse June—Hesitation—Metropolitan Dance Band	B269	10	Plum
If You Could Care	and The Princess Pat—Waltzes—Mayfair Dance Orchestra	C892	12	Plum
Illusion	and Black Rose—Hesitation Waltz—Mayfair Dance Orchestra	C601	12	Plum
Isle d'Amour	and Barcarolle, "Tales of Hoffmann"—Hesitation Waltz			
	—Metropolitan Dance Band	C384	12	Plum
Rosemary (That's For Remembrance)				
	and Yes or No—Hesitation Waltz—Mayfair Dance Orchestra	C948	12	Plum
Valse June	and Hesitation Waltz—Metropolitan Dance Band	B269	10	Plum
Yes or No	and Rosemary (That's For Remembrance)—Hesitation Waltz			
	—Mayfair Dance Orchestra	C948	12	Plum

DANCE RECORDS—VOCAL

Floral Dance, The (Katie Moss) (81)—Peter Dawson
and The Dear Homeland (Slaughter) (81)—Thorpe Bates

C441 12 Plum

DANCE—VIOLIN SOLOS

Dance of the Goblins (Scherzo fantastique) (Bazzini)	Janacha Heifetz	2-07962	12	Red
Hungarian Dance, G Minor (Brahms-Joachim) (80)	F. Kreisler	07966	12	Red
Spanish (Sarasate)	Janacha Heifetz	2-07966	12	Red
Dance With Me (Rubens) ("Betty")	Cowan and Baker			
Boy and Girl (Monckton) ("The Country Girl")	Cowan and Baker	B493	10	Plum

Dance-o-Mania—Fox-Trot (Gilbert-Cooper) Old Man Jaz—Fox-Trot (Quam)	Selvin's Novelty Orchestra All Star Trio	B1177 10 Plum
Dancing Lesson, The (Oliver) Soprano Love the Pedlar (German)	Evelyn Harding Evelyn Harding	C702 12 Plum
Daniel in the Lions' Den The Life of Abraham	Pauline Potter Pauline Potter	C509 12 Plum
Danny Boy (Weatherly) Contralto	Ernestine Schumann-Heink	03699 12 Red
Danny Boy (Old Irish Air) Contralto Because (Guy d'Hardelot)	Edna Thornton Edna Thornton	E84 10 Black
Danny Deever (Damrosch) Baritone (81) Chorus, Gentlemen (Lohr) (81)	Stewart Gardner Stewart Gardner	D223 12 Black
Dans le bois (arr. Vogrich) (Pagani) Violin	Mischa Elman	2-07914 12 Red
Danse (Debussy) Piano La plus que lente valse (Debussy) Piano	Mark Hambourg Mark Hambourg	D534 12 Black
Danse Créole (Chaminade) Piano Pierrette (Chaminade) Piano	Una Bourne Una Bourne	B291 10 Plum
Danse des Bacchantes—See "PHILÉMON ET BAUCIS"		
Danse des Prêtresses de Dagon—See "SAMSON AND DELILAH"		
Danse des Satyrs Piccolo (76) Birds of the Field (Le Thiere) Piccolo (80)	Eli Hudson Eli Hudson	B147 10 Plum
Danse du Paraguay Two-Step (Valverde) Blue Danube Waltz (Strauss)	Iff's Orchestra Iff's Orchestra	C254 12 Plum
Danse Macabre (Saint-Saëns) "Samson et Dalila" Danse des Prêtresses de Dagon (Saint-Saëns)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra	D140 12 Black
Danse Nègre (Scott); (a) Étude in C Sharp Minor (Op. 25, No. 6) (Chopin) Piano Nocturne in C Minor (Chopin) Piano	Irene Scharrer Irene Scharrer	D84 12 Black
Danse Styrienne—Czardas (Michiels) Rendezvous Intermezzo (Alletier-Konrah)	Metropolitan Orchestra Metropolitan Orchestra	B233 10 Plum
DANTE (Godard) Opera in four acts by Godard; text by Blau. First performed at the Opéra Comique, Paris, May 7, 1890.		
Nous allons partir tous deux	Farrar and Clement	7-34001 10 Red
Danza delle ore—See "DANCE OF THE HOURS"		
Danza, La, Tarantella Napolitana (Rossini) Soprano	Lucrezia Bori	7-53011 10 Red
Danza, La, Tarantella Napolitana (Rossini) Tenor (81)	Enrico Caruso	2-052068 12 Red
Dardanella—Fox-Trot (Bernard and Black) Yellow Dog Blues—Medley Fox-Trot (Handy)	Selvin's Novelty Orchestra Joseph C. Smith's Orchestra	B1059 10 Plum
DARE, PHYLLIS Violin Song (Rubens) ("TINA") and Something In the Atmosphere (Rubens) ("Tina")—Dare and Rubens		C033 12 Plum
DARE AND RUBENS—See "DUETS, VOCAL"		
D'ARCEL, NORA, Soprano Antonia's Song ("TALES OF HOFFMANN"—Offenbach) (Act III) (80) and Musetta's Song ("La Bohème"—Puccini)—Violet Essex		E38 10 Black
Doll's Song, The ("TALES OF HOFFMANN"—Offenbach) and Valse Song ("Romeo and Juliet"—Gounod)—Nora D'Arcel		D203 12 Black
D'ARCEL AND SAMUELL (the late)—See "DUETS, VOCAL"		
D'ARCEL—THORNTON-HYDE-RADFORD—See "QUARTETS, VOCAL"		
Darlin' girl from Clare, the (French) Baritone Over Jordan (Hetty Hocking)	Ernest Butcher Ernest Butcher	E229 10 Black
Das—For titles beginning with this German article see the next word—as Wandern—see "Wandern"		
Dash for the South Pole (80) Discovery of the North Pole (80)	Sir Ernest Shackleton Commander Peary	D377 12 Black
Dashing White Sergeant (Bishop) Contralto My Ain Folk (Lemon)	Edna Thornton Edna Thornton	E85 10 Black
DAVID—See "PERLE DE BRÉSIL"		
DAVIES, BEN, Tenor Star of Bethlehem, The (Adams) and To Mary (M. V. White)—Ben Davies To Mary (M. V. White) and Star of Bethlehem, The (Adams)—Ben Davies		D100 12 Black D100 12 Black
Dawn (Coleridge-Taylor) Soprano	Alma Gluck	2-3391 10 Red

HIS MASTER'S VOICE RECORDS

Number Size Label

Da

DAWSON, PETER, Bass-Baritone

Anchored (Watson) (81)	and At Santa Barbara (Kennedy Russell)	
Asleep in the Deep (Petrie)	and Bedouin Love Song (Pinsuti)	C437 12 Plum
At Santa Barbara (Kennedy Russell) (80)	—Peter Dawson	C423 12 Plum
	and Anchored (Watson) (81)—Peter Dawson	C437 12 Plum
Bachelor Gay (Tate) ("THE MAID OF THE MOUNTAINS")		
and A Paradise for Two (The Key to Your Heart) (Tate) ("Maid of the Mountains")	—Leigh and Dawson	B005 10 Plum
Bandolero, The (Leslie Stuart)		
and So We'll Go no more A-roving (White)—Gervase Elwes		C459 12 Plum
Banjo Song (Bandanna Ballads) (Op. 22, No. 4) (Somer)		
and My Sword and I (Byng)—Peter Dawson		B1141 10 Plum
Bedouin Love Song (Pinsuti)	and Asleep in the Deep (Petrie)—Peter Dawson	C423 12 Plum
Blind Ploughman (Clarke)	and The Call (Herbert Oliver)—Peter Dawson	B777 10 Plum
Blue Dragoons (Kennedy Russell) (80)		
and Little Grey Home in the West (Lühr) (80)—Reinald Werrenrath		B318 10 Plum
Brian of Glenaar (Graham)	and Trawlers, ahoy! (Elliott)—Peter Dawson	B1164 10 Plum
Call Him louder ("ELIJAH"—Mendelssohn)		
and Blessed are the men who fear Him (Chorus) Choir		B384 10 Plum
Call of the Sea, The ("A SOUTHERN MAID"—Fraser-Simpson)		
and The Little Admiral ("Songs of the Fleet"—Stanford)—Peter Dawson		C972 12 Plum
Call, The (Herbert Oliver) and The Blind Ploughman (Clarke)—Peter Dawson		B777 10 Plum
Cobbler's Song, The (Norton) ("CHU CHIN CHOW")		
and The Watchman (Squire)—Peter Dawson		C756 12 Plum
Festal Song (When Radiant Nymphs Around Thee Cluster) (The Chant of Bacchus) (McCall)	and I Have Twelve Oxen (Ireland)—Peter Dawson	B1137 10 Plum
Floral Dance, The (Katie Moss) (81)	and The Dear Homeland (Slaughter) (81)	
Follow Me 'Ome (Ward-Higgs) and King of the Clouds (Lewis)—Peter Dawson	—Thorpe Bates	C441 12 Plum
Francesco del Fuego ("A SOUTHERN MAID"—Fraser-Simpson)		C958 12 Plum
and Here's To Those We Love ("A Southern Maid"—Fraser-Simpson)		
Friend for me, the (with Orchestral acc.) (McCall)		B1110 10 Plum
and The heart o' the Romany rye (McCall)—Peter Dawson		B1220 10 Plum
Gentle lady (Madamina) Pt. I ("DON GIOVANNI"—Mozart)		
and Gentle lady, Pt. II—Peter Dawson		B1202 10 Plum
Green Hills o' Somerset, The (Eric Coates)		
and The Soul of England (Lewis Barnes)—Peter Dawson		B874 10 Plum
Heart o' the Romany rye, the (with Orchestral acc.) (McCall)		
and The friend for me (McCall)—Peter Dawson		B1220 10 Plum
Here's to Those We Love ("A SOUTHERN MAID"—Fraser-Simpson)		
and Francesco del Fuego ("A Southern Maid"—Fraser-Simpson)		
—Peter Dawson		B1110 10 Plum
Hurricane am I! a (with Orchestral acc.) (Garadini)		
and King Charles (with Piano acc.) (Maud V. White)—Peter Dawson		B1242 10 Plum
Hybrias the Cretan (Elliott) (80) and I Fear No Foe (Pinsuti) (81)—Peter Dawson		C438 12 Plum
I Fear No Foe (Pinsuti) (81) and Hybrias the Cretan (Elliott) (80)—Peter Dawson		C438 12 Plum
I have Twelve Oxen (Ireland)		
and Festal Song (When Radiant Nymphs Around Thee Cluster) (The Chant of Bacchus) (McCall)		B1137 10 Plum
I'm a Roamer (Mendelssohn)		
and The Buson, the Gunner and Me (Trotère)—Maurice Benson		C790 12 Plum
Jug of Punch, the (Irish Folk Song) (Air, "The Robber") (with Orchestral acc., conducted by G. W. Byng) (arr. Charles Wood) and The Mountains o' Mourne (with Piano acc.) (arr. H. Collinson)—Peter Dawson		B1265 10 Plum
King Charles (with Piano acc.) (Maud V. White)		
and A hurricane am I! (Garadini) (with Orchestral acc.)—Peter Dawson		B1242 10 Plum
King of the Clouds (Lewis) and Follow Me 'Ome (Ward Higgs)—Peter Dawson		C958 12 Plum
Little Admiral, The ("SONGS OF THE FLEET"—Stanford) and The Call of the Sea ("A Southern Maid"—Fraser-Simpson)—Peter Dawson		C972 12 Plum
Love and Wine ("GIPSY LOVE"—Lehar) (81)		
and Loch Lomond (Traditional) (80)—Robert Burnett		B319 10 Plum
Mountains o' Mourne, the (with Piano acc.) (arr. H. Collinson)		
and The jug of punch (Irish Folk Song) (Air, "The Robber") (with Orchestral acc., conducted by G. W. Byng) (arr. Charles Wood)—Peter Dawson		B1265 10 Plum
My Sword and I (Byng)		
and A Banjo Song (Bandanna Ballads) (Op. 22, No. 4) (Somer)—Peter Dawson		B1141 10 Plum
Roadways (Hermann Lühr) and The Sun-God (W. G. James)—Peter Dawson		B1280 10 Plum
Room for the factotum (Largo al factotum) ("THE BARBER OF SEVILLE"—Rossini)		
and Sirs, your toast! (Song of the Torcedor) ("Carmen"—Bizet)		
—Peter Dawson		C1007 12 Plum

DAWSON PETER, Bass-Baritone—Continued

- Sally (with Orch. acc. and Chorus) ("SALLY"—Jerome Kern)
and Whip-Poor-Will (with Orch. acc.) ("Sally"—Jerome Kern)
—Bessie Jones and Peter Dawson **B1274** 10 Plum
- Sea road, the (from "Three sea songs") (with Orchestral acc.) (Haydn Wood)
and Trade winds (from "Three salt water ballads") (Keel)—Peter Dawson **B1211** 10. Plum
- Sincerity (Emile Clarke) (81) and Thou'rt Passing Hence (Sullivan)
—Peter Dawson **C439** 12 Plum
- Sir, your toast! (Song of the Toreador) ("CARMEN"—Bizet)
and Room for the factotum (Largo al factotum) ("The Barber of Seville"—
Rossini)—Peter Dawson **C1007** 12 Plum
- Song of Tender Mem'ries (Prologue, Pt. II) ("PAGLIACCI"—Leoncavallo)
and A Word, Allow Me! (Prologue, Pt. I)—Peter Dawson **C968** 12 Plum
- Soul of England; The (Lewis Barnes)
and The Green Hills of Somerset (Eric Coates)—Peter Dawson **B874** 10 Plum
- Sun-God, The (W. G. James) and Roadways (Hermann Lohr)—Peter Dawson **B1280** 10 Plum
- Thou'rt Passing Hence (Sullivan) and Sincerity (Emile Clarke) (81)
—Peter Dawson **C439** 12 Plum
- Trade winds (from "Three salt water ballads") (with Orchestral acc.) (Keel)
and The sea road (from "Three sea songs") (Haydn Wood)—Peter Dawson **B1211** 10 Plum
- Trawlers, ahoy! (Elliott) and Brian of Glenaar (Graham)—Peter Dawson **B1164** 10 Plum
- Watchman, The (Squire) and The Cobbler's Song (Norton) ("Chu Chin Chow")
—Peter Dawson **C756** 12 Plum
- Word, Allow Me! A (Prologue, Pt. I) ("PAGLIACCI"—Leoncavallo)
and A Song of Tender Mem'ries (Prologue, Pt. II)—Peter Dawson **C968** 12 Plum

DAWSON, PETER—See also "A NIGHT OUT," "PATIENCE," and "PIRATES
OF PENZANCE,"

DAY, EDITH

- Alice Blue Gown ("IRENE"—Tierney) and Irene ("Irene"—Tierney)—Edith Day **B1115** 10 Plum
- Days and Moments Quickly Flying (80) Church Choir (Mixed)
Crown Him with Many Crowns (80) Church Choir (Mixed) **B371** 10 Plum

DE ANGELIS, ANGELA, Soprano—See "IL TROVATORE"

DE BRAY, H.—See "DUETS, VOCAL," and GORDON, MARJORIE

DE GREEF, ARTHUR, Pianist

- Arabesque (Schumann) and Carnival in Vienna—Finale (Op. 26) (Schumann)
—Arthur De Greef **D49** 12 Black
- Carnival in Vienna—Finale (Op. 26) (Schumann) and Arabesque (Schumann)
—Arthur De Greef **D49** 12 Black
- Concerto in A Minor, Op. 16 (Grieg) First Movement—Pt. I (Allegro molto
moderato) and Concerto in A Minor, Op. 16 First Movement—Pt. II (Allegro
molto moderato) (acc. by the Royal Albert Hall Orchestra conducted by Landon
Ronald) —Arthur De Greef **D551** 12 Black
- Concerto in A Minor, Op. 16 (Grieg) Second Movement (Adagio) (acc. by
the Royal Albert Hall Orchestra conducted by Landon Ronald) and Concerto
in A Minor, Op. 16 Third Movement (Allegro moderato molto e marcato)
—Arthur de Greef **D552** 12 Black
- Feuille d'Album (Grieg) and March of the Dwarfs (Grieg)—Arthur de Greef **D470** 12 Black
- Hungarian Fantasia—Pt. I (Liszt)
and Hungarian Fantasia—Pt. II (acc. by the Royal Albert Hall Orchestra
conducted by Landon Ronald) —Arthur De Greef **D523** 12 Black
- Hungarian Fantasia—Pt. III (Liszt)
and Hungarian Fantasia—Pt. IV (Liszt) (acc. by the Royal Albert Hall
Orchestra conducted by Landon Ronald) —Arthur De Greef **D528** 12 Black
- March of the Dwarfs (Grieg) and Feuille d'Album (Grieg)—Arthur De Greef **D470** 12 Black
- Melody in F (Rubinstein) and Pensée musicale (Ronald)—Arthur De Greef **D75** 12 Black
- Pensée musicale (Ronald) and Melody in F (Rubinstein)—Arthur De Greef **D75** 12 Black
- Second Concerto in G Minor, Op. 22, Pt. I and Pt. II (Saint-Saëns) (acc. by the
Royal Albert Hall Orchestra, conducted by Landon Ronald)—Arthur de Greef **D583** 12 Black
- Second Concerto in G Minor, Op. 22, Pt. III and Pt. IV (Saint-Saëns) (acc. by
the Royal Albert Hall Orchestra, conducted by Landon Ronald)—Arthur de Greef **D584** 12 Black

DE GROOT, Violinist

- Auld Robin Gray (Old Scotch Song) and Bonnie Mary of Argyle (Old Scotch
Song) (Piano and Organ acc.)—De Groot **B814** 10 Plum
- Ave Maria (Gounod) and Intermezzo ("Cavalleria Rusticana") (Mascagni)
(Piano and Organ acc.)—De Groot **B846** 10 Plum
- Bonnie Mary of Argyle (Old Scotch Song)
and Auld Robin Gray (Old Scotch Song) (Piano and Organ acc.)—De Groot **B814** 10 Plum
- Chanson Triste (Tchaikovsky) and Réve d'Enfant (Ysaye)—De Groot **C903** 12 Plum
- Concerto Romantique Op. 35 (Canzonetta, Allegro molto) (with Piano) (Godard)
and I hear you calling me (Marshall) (with Piano and Organ acc.)—De Groot **C1029** 12 Plum

DE GROOT—Continued

De

- Cygne, le (Saint-Saëns) Violin (acc. by Piano)—De Groot
and Because of love and you (Lewis)—De Groot and the Piccadilly Orchestra
I hear you calling me (Marshall) (with Piano and Organ acc.)
and Concerto Romantique, Op. 35 (Canzonetta, Allegro molto) (with Piano
acc.) (Godard) —De Groot
Intermezzo ("CAVALLERIA RUSTICANA"—Mascagni)
and Ave Maria (Gounod) (Piano and Organ acc.)—De Groot
Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (Piano and Cello
acc.) and Sesta (Yearsley) (Piano and Cello acc.)—De Groot
Minuet (Beethoven) and Roi d'Ys—Aubade (Lalo)—De Groot
Paloma (Yradier) and Sérénade, Millions d'Arlequins, Suite de Ballet. (Drigo)
—De Groot
Rêve d'Enfant (Ysaye) and Chanson Triste (Tchaikovsky)—De Groot
Roi d'Ys—Aubade (Lalo) and Minuet (Beethoven)—De Groot
Sérénade (Pierri) Violin (Piano acc. by Percy Kahn)—De Groot
and La divina—Valse (Maud Gilson)—De Groot and the Piccadilly Orchestra
Sérénade, Millions d'Arlequins, Suite de Ballet and Paloma (Yradier)—De Groot
Siesta (Yearsley) (Piano and Cello acc.)
and The Londonderry Air (Farewell to Cucullain) (arr. Coleman) (Piano
and Cello acc.) —De Groot
Träumerei (Schumann) and Bonnie Banks of Loch Lomond (Traditional)
Violin—Helen Sealy
B772 10 Plum
C903 12 Plum
B989 10 Plum
B1209 10 Plum
B772 10 Plum
C394 12 Plum
B878 10 Plum

DE GROOT AND THE PICCADILLY ORCHESTRA—See "ORCHESTRAL

RECORDS"

DE LUCA, GIUSEPPE, Baritone (Doh Loo'-kah)—See CELEBRITY SECTION

DE LUCIA, FERNANDO, Tenor (Deh Loo'-chee'-ah)—See CELEBRITY SECTION

DE LUNA, Bass—See "FAUST," "IL TROVATORE," and CELEBRITY SECTION

De' miei bollenti spiriti—See "TRAVIATA"

De mon amie fleur endormie—See "PESCATORI DI PERLE"

DE MURO, BERNARDO, Tenor (Doh mo'-roh)—See CELEBRITY SECTION

DE PACHMANN, VLADIMIR, Pianist

- Ballade, Op. 47, A Flat (Chopin)
and Étude in E Minor, Op. 25, No. 5 (Chopin)—Vladimir De Pachmann
Étude in E Minor, Op. 25, No. 5 (Chopin)
and Ballade, Op. 47, A Flat (Chopin)—Vladimir De Pachmann
Étude, Op. 10, No. 5 (Chopin): (a) Prélude, Op. 28, No. 4 (Chopin)
and Funeral March (Marche Funèbre), Op. 35, No. 2 (Chopin)
—Vladimir De Pachmann
Funeral March (Marche Funèbre), Op. 35, No. 2 (Chopin)
and Prélude, Op. 28, No. 4 (Chopin): (b) Étude, Op. 10, No. 5 (Chopin)
—Vladimir De Pachmann
Mazurka, Op. 50, No. 2, A Flat Major (Chopin) and Mazurka, Op. 59, No. 3,
F Sharp Minor (Chopin)—Vladimir De Pachmann
Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin) and Mazurka, Op. 50, No. 2,
A Flat Major (Chopin)—Vladimir De Pachmann
Nocturne, F Major (Op. 15, No. 1) (Chopin) and Nocturne, G Major (Twelfth
Nocturne, Op. 37, No. 2) (Chopin)—Vladimir De Pachmann
Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)
and Nocturne F Major, (Op. 15, No. 1) (Chopin)—Vladimir De Pachmann
Prélude, Op. 28, No. 4 (Chopin): (b) Étude, Op. 10, No. 5 (Chopin)
and Funeral March (Marche Funèbre), Op. 35, No. 2 (Chopin)
—Vladimir De Pachmann
Prophet Bird (Schumann): (b) Spring Song, Op. 62 (Mendelssohn)
and Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn):
(b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)
—Vladimir De Pachmann
Spinning Song, Op. 67, No. 4, C Major (Mendelssohn): (a) Venetian Gondola
Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) and Prophet Bird
(Schumann): (b) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
Spring Song, Op. 62 (Mendelssohn): (a) Prophet Bird (Schumann) and Venetian
Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn): (b) Spinning
Song, Op. 67, No. 4, C Major (Mendelssohn)—Vladimir De Pachmann
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn): (b) Spin-
ning Song, Op. 67, No. 4, C Major (Mendelssohn) and Prophet Bird
(Schumann): (b) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
D262 12 Black
D262 12 Black
D264 12 Black
D264 12 Black
E80 10 Black
E80 10 Black
D253 12 Black
D263 12 Black
D264 12 Black
D265 12 Black
D265 12 Black
D265 12 Black
D265 12 Black

DE RANCE, HAIDÉE—See "DUETS, VOCAL" and GROSSMITH, GEORGE

DE SEGUROLA, PERILLO (Doh Sey'-gool'-roh-lah)—See CELEBRITY SECTION

DE TURA, GENNARO, Tenor (Doh Too'-rah, Jen-nah'-roh)—See "CAVALLERIA
RUSTICANA" and CELEBRITY SECTION

DE WITT, I.—See CELEBRITY SECTION

Dead March in Saul (Handel) (80)	Coldstream Guards Band	C118 12 Plum
Chopin's Funeral March (80)	Coldstream Guards Band	
Dear Child, Recall Not to My Mind ("RIGOLETTO"—Verdi) Soprano-Baritone	D'Argel and Samuelli	D298 12 Black
(80)	D'Argel and Samuelli	
Gilda, Gilda, My Daughter ("Rigoletto") (80)		
Dear faded rose (Dorothy Forster) (with Piano acc.) Mezzo-Soprano	Carmen Hill	E218 10 Black
A little twilight song (Coningsby-Clarke)	Carmen Hill	
Dear Heart (Mattei) Soprano	Jeanne Brota	D197 12 Black
They Call Me Mimi ("La Bohème"—Puccini)	Jeanne Brota	
Dear Homeland, The (Slaughter) Baritone (81)	Thorpe Bates	C441 12 Plum
The Floral Dance (Katie Moss) (81)	Peter Dawson	
Dear little boy of mine (with Orchestral acc.) (Ball) Contralto	Elsie Baker	B1241 10 Plum
I'm a-longin' fo' you (Jane Hathaway)	Elsie Baker	
Dear Little Shamrock (Jackson) Tenor (80)	John McCormack	4-2074 10 Red
Dear Love, Remember Me (Marshall) Tenor (80)	John McCormack	4-2396 10 Red
Dear Old Pal of Mine (Rice) Tenor	John McCormack	5-2110 10 Red
Dearest name (Caro nome)—See "RIGOLETTO"		
DEARTH, HARRY, Bass		
Ancient Mariner, an (with Piano acc.) (Sanderson)		
and Little Michael John O'Shea (Sterndale Bennett)—Harry Dearth		E217 10 Black
Bashful Tom (Kemp) (c0) and Dinder Courtship (Eric Coates)—Harry Dearth		D209 12 Black
Captain Mac (Sanderson) and Chip of the Old Block (Squire) (81)		
—Harry Dearth		E39 10 Black
Cheery philosopher, the (with Piano acc.) (Lidgey)		
and Riding through the night (Breville-Smith)—Harry Dearth		E230 10 Black
Chip of the Old Block (Squire) (81) and Captain Mac (Sanderson)—Harry Dearth		E39 10 Black
Cloze-Props (Wolseley Charles) and My Old Shako (Trotère) (81)—Harry Dearth		D211 12 Black
Company Sergeant-Major, The (Sanderson)		
and Corporal's Ditty, The (Squire) (81)—Harry Dearth		E43 10 Black
Corporal's Ditty, The (Squire) (81)		
and Company Sergeant-Major, The (Sanderson)—Harry Dearth		E43 10 Black
Crown of the Year, The ("SONGS OF OPEN COUNTRY"—Easthope Martin) (Piano acc. by Composer and Orchestra) and Wayfarer's Night Songs ("Songs of Open Country"—Easthope Martin) (Piano acc. by Composer and Orchestra)		
—Harry Dearth		E44 10 Black
Dinder Courtship (Eric Coates) (81)		
and Bashful Tom (Kemp) (80)—Harry Dearth		D209 12 Black
Drinking Song ("ROSE OF PERSIA"—Sullivan) (80)		
and Ho! Jolly Jenkin ("Ivanhoe"—Sullivan) (80)—Harry Dearth		E40 10 Black
Fortune Hunter, The: (a) The Sandwichman (Song Cycle "Bow Bells"—Willeby) and The Ringers (Löhr) (81)—Harry Dearth		D214 12 Black
Ho! Jolly Jenkin ("IVANHOE"—Sullivan) (80)		
and Drinking Song ("Rose of Persia"—Sullivan) (80)—Harry Dearth		E40 10 Black
Lighterman Tom (Squire) (81) and Sergeant of the Line (Squire) (82)		
—Harry Dearth		D210 12 Black
Little Michael John O'Shea (with piano acc.) (Sterndale-Bennett)		
and An Ancient Mariner (Sanderson)—Harry Dearth		E217 10 Black
Little Playmates (Tuckfield) and Tommy, Lad (Margeson) (81)—Harry Dearth		E41 10 Black
Lowland Sea, The (arr. Eric Coates) (81)		
and Speed the Plough (Easthope Martin)—Harry Dearth		D213 12 Black
Mandalay (Barrack Room Ballads—No. 2—Cobb)		
and Nothing to say (Moy H. Brahe)—Harry Dearth		D495 12 Black
Muggleton St. Martin-cum-Stow-on the Wye (with Piano acc.) (Harris)		
and The Sign o' the Ship (Morris)—Harry Dearth		E238 10 Black
My Old Shako (Trotère) (81) and Cloze-Props (Wolseley Charles)—Harry Dearth		D211 12 Black
Nothing to Say (May H. Brahe)		
and Mandalay (Barrack Room Ballads, No. 2—Cobb)—Harry Dearth		D495 12 Black
Old Barty (Grant) and Stone Cracker John (Eric Coates) (80)—Harry Dearth		E42 10 Black
Onaway, Awake! (Cowen) (80) and Reuben Ranzo (Eric Coates) (81)		
—Harry Dearth		D212 12 Black
Reuben Ranzo (Eric Coates) (81) and Onaway, Awake! (Cowen) (80)		
—Harry Dearth		D212 12 Black
Riding through the Night (Piano acc.) (Breville-Smith)		
and Cheery Philosopher, The (Lidgey)—Harry Dearth		E230 10 Black
Ringers, The (Löhr) (81)		
and Sandwichman, The: (b) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby)		
—Harry Dearth		D214 12 Black
Sandwichman, The: (b) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby)		
and Ringers, The (Löhr) (81)—Harry Dearth		D214 12 Black
Sentry Song, The ("IOLANTHE"—Sullivan) (81)		
and Two Grenadiers, The (Schumann)—Harry Dearth		D215 12 Black

DEARTH, HARRY—Continued

Sergeant of the Line (Squire) (82)			
and Lighterman Tom (Squire) (81)—Harry Dearth	D210	12	Black
Sign o' the Ship, The (Morris) (with Piano acc.)			
and Muggleton St. Martin-cum-Stow on the Wye (Harris)—Harry Dearth	E238	10	Black
Speed the Plough (Easthope Martin)			
and Lowland Sea (arr. Eric Coates) (31)—Harry Dearth	D213	12	Black
Stone Cracker John (Eric Coates) (30) and Old Barty (Grant)—Harry Dearth	E42	10	Black
Tommy, Lad (Margaretson) (81) and Little Playmates (Tuckfield)			
—Harry Dearth	E41	10	Black
Two Grenadiers, The (Schumann)			
and Sentry Song, The ("Iolanthe"—Sullivan) (81)—Harry Dearth	D215	12	Black
Wayfarer's Night Songs ("SONGS OF OPEN COUNTRY"—Easthope Martin) (Piano acc. by Composer and Orchestra) and Crown of the Year, The ("Songs of Open Country"—Easthope Martin) (Piano acc. by Composer and Orchestra)			
—Harry Dearth	E44	10	Black
Who'll Venture with Me? (with Chorus) ("YOUNG ENGLAND") (Bath)			
and Song of the Waggoner, The (Breville-Smith)—Herbert Brown	E30	10	Black
Death and the Maiden (Variations in D Minor) (Schubert)			
Philharmonic String Quartet	D88	12	Black
Hungarian Dance, D Minor, No. 2 (Brahms) Violin (75) Joseph Joachim			
Death of Ase, Coldstream Guards Band—See "PEER GYNT"			
Death of Boris, Farewell Scene, Pts. I and II—See "BORIS GODOUNOV"			
Deathless Army, The (Trotière) Baritone (80)	Thorpe Bates		
The Midshipmite (Adams) (81)	Thorpe Bates	C433	12 Plum
DEBUSSY, CLAUDE ACHILLE (1862-1918)—Composer			
Après midi d'un taune, Prelude, Pts. I and II	Royal Albert Hall Orch.	D130	12 Black
Arabesque, No. 2 in G Minor Piano	Irene Scharrer	D576	12 Black
Children's Corner, No. 1 (Dr. Gradus) Piano	Rachmaninoff	5653	10 Red
Clair de lune Piano	Benno Moisevitich	D59	12 Black
Danse Piano	Mark Hambourg	D534	12 Black
Jardin sous la pluie Piano	Benno Moisevitich	D59	12 Black
Mandoline (with Piano)	Melba	2-033042	12 Red
Minstrels Piano	Moisevitich	E216	10 Black
Noël des enfants qui n'ont plus de maisons Soprano	Edvina	2-033072	12 Red
Nuit d'étoiles (Piano acc. by Composer) Contralto	Culp	7-33019	10 Red
Plus que lente valse Piano	Mark Hambourg	D534	12 Black
Prelude Piano	Mark Hambourg	D69	12 Black
Toccata Piano	Percy Grainger	D353	12 Black
Decidi il mio destino—See "PAGLIACCI"			
Deh! vieni alla finestra (Serenata)—See "DON GIOVANNI"			
Deh! vieni, non tardar—See "NOZZE DI FIGARO"			
De'il Amang the Tailors—Reel; (a) Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling Violin	Horace Fellowes		
Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar Violin	Horace Fellowes	B310	10 Plum
DEIRO, PIETRO—See "ACCORDION SOLOS"			
Del tempio al limitar—See "PESCATORI DI PERLE"			
DELIBES, LEO (1836-1891)—See "LAKMÉ"			
Delilah—Valse (Nicholls)	Alhambra Orchestra		
Sweet Hawaiian Moonlight—Valse Pathétique (Klickmann) Alhambra Orchestra		C929	12 Plum
Delizia (Beethoven) Baritone	Mattia Battistini	652367	12 Red
DELYSIA, ALICE			
Clicquot (with Chorus) (H. Darewski) ("CARMINETTA") and Merry Farewell (Waltz Song) (H. Darewski and Lassailly) ("Carminetta")—Alice Delysia (Fletcher)		D416	12 Black
Demoiselle Chic—Intermezzo "Parisian Sketches"	Coldstream Guards Band		
Merrie England—Fantasia (German)	Coldstream Guards Band	C397	12 Plum
Demoiselle Chic (Fletcher) (80)	Jacobs and His Trocadero Orchestra		
Pleading (Wood) (80)	Jacobs and His Trocadero Orchestra	B274	10 Plum
DEMON, THE (Rubinstein)			
Opera in three acts by Anton Rubinstein; libretto by Viskovaty, from text by Lermontoff. First produced in Petrograd in 1875.			
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.			
Do Not Weep, Child (in Russian)	George Baklanov	7-22000	10 Red
Do Not Weep, Child (in Russian)	Th. I. Chaliapine	022225	12 Red
I Am He Whom You Called Demon (in Russian)	George Baklanov	7-22001	10 Red

Demoni fatali, fantasmi d'orror (Valse infernale)—See "ROBERT LE DIABLE"		
Depuis le jour où je me suis donnée —See "LOUISE"		
Der —For titles beginning with this German article see the next word—for "Der Freischütz" see "Freischütz"		
Derry Down Dale (Old English Song) Baritone <i>Halfpenny Bells</i> (Easthope Martin)	Ernest Butcher <i>Ernest Butcher</i>	E31 10 Black
Dervish Chorus (Sebek) (80) <i>The Empire March</i> (Santley, arr. Fletcher)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C408 12 Plum
DESCRIPTIVE RECORDS		
American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (T. Bidgood) and A Comical Contest—Burlesque (C. Godfrey)	— <i>Coldstream Guards Band</i>	C825 12 Plum
British Troops Passing Through Boulogne and New Year's Eve (with Chorus) (80)— <i>Black Diamonds Band</i>		B476 10 Plum
By the Swanee River (arr. by Myddleton) and The Friendly Rivals (C. Godfrey) (Cornet Duet by Corporal G. Morgan and Musician G. Barr)— <i>Coldstream Guards Band</i>		C403 12 Plum
Church Parade—Pt. I (Soloist, Peter Dawson) (arr. by Mackenzie Rogan) and Church Parade—Pt. II (Soloists, Ernest Pike and Peter Dawson) (arr. by Mackenzie Rogan)	— <i>Coldstream Guards Band</i>	C786 12 Plum
Comical Contest—Burlesque (C. Godfrey) and American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (T. Bidgood)	— <i>Coldstream Guards Band</i>	C825 12 Plum
Divine Service on a Battlefield (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. Parkyn) and Divine Service on a Battleship (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. Parkyn)		C561 12 Plum
D'y ken John Peel (arr. by Shipley Douglas) (80) and Il Bacio (Arditi, arr. by Mackenzie Rogan) (Cornet Solo by Corporal G. Morgan)— <i>Coldstream Guards Band</i>		C402 12 Plum
Irish Patrol, The (Puerer) and On the Plantation (Characteristic Piece) (Puerer)— <i>Coldstream Gds. Bd.</i>		B782 10 Plum
Military Tattoo—Pt. I (Soloist, Edward Halland) (arr. by Mackenzie Rogan) and Military Tattoo—Pt. II (Soloists, Ernest Pike and Edward Halland) (arr. by Mackenzie Rogan)	— <i>Coldstream Guards Band</i>	C772 12 Plum
On the Plantation (Characteristic Piece) (Puerer) and The Irish Patrol (Puerer)— <i>Coldstream Guards Band</i>		B782 10 Plum
Sleigh Ride Polka (Jullien) and Flower of the Forest — <i>Coldstream Guards Band</i>		C650 12 Plum
Desert Dreams—Fox-Trot (Lewin) <i>La Veeda—Castilian Fox-Trot</i> (Alden)	Green Brothers' Novelty Band <i>Green Brothers' Novelty Band</i>	B1156 10 Plum
Deserto sulla terra —See "TROVATORE"		
DESTINNOVA, EMMY, Soprano —See CELEBRITY SECTION		
Destiny—Valse Lento (Baynes) <i>Dance of the Disappointed Fairies</i> (La Touche)	Mayfair Orchestra <i>Mayfair Orchestra</i>	C333 12 Plum
Destiny Waltz (S. Baynes) <i>Bird of Love Divine</i> (Haydn Wood)	Lensen and the Trocadero Orchestra <i>Lensen and the Trocadero Orchestra</i>	C715 12 Plum
Deutscher Tanz (Dittersdorf); (a) Gavotte (Gossec) (81) Violin Deux Grenadiers, Les (Schumann) Bass	Mischa Elman Marcel Journet	07934 12 Red 032037 12 Red
Deux Grenadiers, Les (Schumann) Bass Deux sérénades, Les (Leoncavallo)	Pol Plançon Caruso and Elman	032050 12 Red 2-032017 12 Buff
Deuxième Polonaise Brillante (Op. 21) (Wieniawski) Violin <i>Capriccio Valse</i> (Wieniawski) Violin	Tessie Thomas <i>Tessie Thomas</i>	D358 12 Black
Developing a Photograph (Graves and Evans) <i>Another Good Thing You've Missed</i> (Glover) ("Happy Days")	Graves and Evans <i>Graves and Evans</i>	C560 12 Plum
Devil-may-care (82) <i>Micawber and Uriah Heep</i> ("David Copperfield")	Bransby Williams <i>Bransby Williams</i>	C501 12 Plum
Devonshire Cream and Cider (Sanderson) Baritone <i>The Lad with the Carrotty Poll</i> (Butcher)	Ernest Butcher <i>Ernest Butcher</i>	E32 10 Black
Devout Lover, The (White) Baritone <i>An Old Garden</i> (Hobe Temple) (81)	Stewart Gardner <i>Stewart Gardner</i>	D222 12 Black
Devout Lover, The (White) (Key E Flat) Baritone <i>Murra</i> (Clutsam) (Key A Minor); (b) <i>Border Ballad</i> (Cowen) (Key A Minor)	Kennerley Rumford <i>Kennerley Rumford</i>	D246 12 Black
DEWS, MDME., Contralto		
O Rest in the Lord ("Elijah"—Mendelssohn) 77) and Hear Ye, Israel ("Elijah"—Mendelssohn)— <i>Madame Jones-Hudson</i>		C485 12 Plum
O Thou that Tellest (Air) ("Messiah"—Handel) and I Know That My Redeemer (Air) ("Messiah"—Handel)— <i>Perceval Allen</i>		C478 12 Plum
Di al tempio, Un —See "IRIS"		

HIS MASTER'S VOICE RECORDS

Number Size Label

Di

- Di all' azzuro spazio, Un (Improvviso)—See "ANDREA CHÉNIER"
 Di fare il segno convenuto—See "PAGLIACCI"
 Di geloso amor sprezzato—See "TROVATORE"
 Di m'era di gioia, Un (Act III)—See "ANDREA CHÉNIER"
 Di Provenza il mar, il suol—See "TRAVIATA"
 Di quella pira—See "TROVATORE"
 Di, se ben rammentomi, Un—See "RIGOLETTO"
 Di' tu se fedele il flutto m'aspetta (Barcarolle)—See "BALLO IN MASCHERA"
 Diabolo en el poder, El (Romanza) (Barbieri) Baritone **Emilio Sagi-Barba** E224 10 Black
Romanza de Ricardo ("Miss Helyett"—Audran)
 Dick Whittington and His Cat (80) **Pauline Potter** C503 12 Plum
Jack and the Beanstalk (80)
 Didn't Know the Way To (Novello, arr. by Stoddon) ("ARLETTE") **De Groot and the Piccadilly Orch.** B893 10 Plum
Poor Butterfly! (Hubbell)
 Die—For titles beginning with this German article see the next word—for "Die Lorelei" see "Lorelei"
 Dinder Courtship (Eric Coates) Bass (81) **Harry Dearth** D209 12 Black
Bashful Tom (Kemp) (80)
 Dingle, Dongle, Dell (81) **Margaret Cooper** E36 10 Black
Bonjour, Marie (Brunell)

DINORAH (Meyerbeer)

Opera in three acts by Meyerbeer; text by Barbier and Carré. First produced as "Pardon de Ploermel," in Paris, at the Opéra Comique, April 4, 1859; in London, July 26, 1859.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- Ombra leggera **Amelita Galli-Curci** 2-053134 12 Red
 Sei vendicata assai **Amato** 2-052092 12 Red
 Sei vendicata assai **Titta Ruffo** 2-052088 12 Red

- Dio che nell' alma infondere—See "DON CARLOS"
 Dio dell' or—See "FAUST"
 Dio! mi potevi scagliar tutti i mali—See "OTELLO"
 Dio possente, dio d'amor—See "FAUST"
 Discovery of the North Pole (80) **Commander Robert E. Peary** D377 12 Black
Dash for the South Pole (80)
 Disse il saggio—See "MALENA"
 Distant Shore, The (Sullivan) (Cornet Solo by Sergt. Hawkins) (76) **Coldstream Guards Band** B117 10 Plum
The Lost Chord (Sullivan) (Cornet Solo by Sergt. Hawkins)
 Dite alla giovine—See "TRAVIATA"
 Diver, The (Loder) Bass (82) **Robert Radford** D270 12 Black
Palm, The (Faure) (81)
 Divina, La—Valse (Maud Gilson) **De Groot and the Piccadilly Orchestra** B1209 10 Plum
Sérénade (Pierné) Violin (Piano acc. by Percy Kahn)
 Divine Service on a Battlefield (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. Parkyn) Descriptive **C561 12 Plum**
 Divine Service on a Battlefield (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. Parkyn) Descriptive
 Do not give way—See "THE GONDOLIERS"
 Do not Weep, Child—See "THE DEMON"
 Do You ever Think of Me?—Medley Fox-Trot (Introducing "Somebody's Waiting") (Burnett-Schönberg-Kerr) **Paul Whiteman and his Ambassador Orch.** B1225 10 Plum
I Never Knew—Fox-Trot (Pitts-Egan-Marsh)
 Do You Like Me? (Darnley) ("THE BING GIRLS ARE THERE") **Loraine and Coyne** D430 12 Black
First Love, Last Love, Best Love (Ayer) ("The Bing Boys on Broadway")
 Doges March ("MERCHANT OF VENICE"—Rossi) **Coldstream Guards Band** C862 12 Plum
Italiana in Algeri—Overture (Rossini)

Dolce idillio, II—See "IL SEGRETO DI SUSANNA"		
Dolce suona, II—See "LUCIA DI LAMMERMOOR"		
Doll, The ("Puppchen")—Waltz (Jean Gilbert) Hungarian Gipsy Orchestra <i>The Doll ("Puppchen")—Two-Step ("You're the App e of My Eye") (Jean Gilbert) (80) Hungarian Gipsy Orchestra</i>		B202 10 Plum
Dollar Princess Lancers, Figs. I and II (Fall) <i>Dollar Princess Lancers, Figs. III and IV (Fall)</i>	If's Orchestra <i>If's Orchestra</i>	C164 12 Plum
Dollar Princess Lancers, Fig. V (Fall) <i>Waltz Dream Waltz (Strauss)</i>	If's Orchestra <i>If's Orchestra</i>	C165 12 Plum
Doll's Song ("TALES OF HOFFMANN"—Offenbach) Soprano <i>Valse Song ("Romeo and Juliet"—Gounod)</i>	Nora d'Argel <i>Nora d'Argel</i>	D208 12 Black
Domine Deus (Messe Solennelle) (Rossini) (with Orchestral acc.) Tenor	Enrico Caruso	2-052195 12 Red
Domino Noir, Le—Overture (Auber) (80) <i>Bronze Horse Overture (Auber) (81)</i>	Coldstream Guards Band <i>Coldstream Guards Band</i>	C193 12 Plum
Domino Noir, Le—Selection (Auber) <i>La Reine de Saba—Allegro, Andante, Moderato, Allegro (Gounod)</i>	Coldstream Guards Band <i>Coldstream Guards Band</i>	C468 12 Plum

DON CARLOS (Verdi)

Opera in four acts by Verdi; text by Méry and Du Locle. First production in Paris, March 11, 1867. First produced in London, at Her Majesty's, June 4, 1867.

This opera was written by Verdi for the Paris Exhibition of 1867.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Dio che nell'alma infondere (80)	Caruso and Scotti	2-054095 12 P. Gn.
Io l'ho perduta (Arie di Don Carlo) (Act I)	Bernardo De Muro	052429 12 Red
O don fatale (80)	Kirkby Lunn	2-053000 12 Red
Per me giunto è il dì supremo	Battistini	2-052203 12 Red

DON CÉSAR DE BAZAN (Massenet)

Sevillana (80) Soprano Dame Melba 2-033023 12 Red

DON GIOVANNI (Mozart)

Opera in two acts by Mozart; text by da Ponte. First produced at Prague, October 29, 1787. First performance in London, April 12, 1817.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Batti, batti, o bel masetto	Adelina Patti	03055 12 Pink*
Batti, batti, o bel masetto	Marcella Sembrich	053098 12 Red
Batti, batti, o bel masetto	Luisa Tetrazzini	2-053657 12 Red
Deh! vieni alla finestra (Serenata)	George Baklanov	7-52136 10 Red
Deh! vieni alla finestra (Serenata) (Act II); (b) Serenata di Mefistofele ("LA DAMNATION DE FAUST"—Berlioz)	Emilio de Gogorza	2-052159 12 Red
Deh! vieni alla finestra (Serenata); (b) Quand ero paggio ("FALSTAFF") (Verdi)	Antonio Scotti	2-052000 12 Red
Deh! vieni alla finestra (Serenata)	Titta Ruffo	7-52037 10 Red
Fin ch'han dal vino calda la testa	Titta Ruffo	7-52054 10 Red
Gentle Lady (Madamina) Pt. I— and Gentle Lady, Pt. II Bass-Baritone—Peter Dawson		B1202 10 Plum
Mio tesoro intanto andate a consolar! II	John McCormack	2-052110 12 Red
Là ci darem la mano!	Battistini and Corsi	054104 12 Red
Là ci darem la mano!	Eames and Gogorza	054071 12 Buff
Là ci darem la mano! (80)	Farrar and Scotti	054206 12 Buff
Là ci darem la mano! (80)	Garrison and Werrenrath	7-54015 10 Red
Là ci darem la mano! (80)	Ruffo and Pareto	054229 12 Red
Nella bionda egli ha l'usanza	Marcel Journet	2-052165 12 Red

DON PASQUALE (Donizetti)

Opera in three acts by Donizetti; text by Cameramo. First produced at Paris, February 4, 1843. In London, June 30, 1843.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

HIS MASTER'S VOICE RECORDS

Number Size Label

DON PASQUALE—Continued

Com'è gentil (Serenata) (with Piano accom.)	Enrico Caruso	052086	12	Red
Com'è gentil (with Piano and Harp and Metropolitan Chorus)	Giovanni Martinelli	7-52107	10	Red
Pronta io son	Sembrich and Scott	054074	12	Buff
Quel guardo, il cavaliere (Cavatina)	Amelita Galli-Curci	2-053161	12	Red
Quel guardo, il cavaliere (Cavatina)	Graziella Pareto	2-053173	12	Red

DON SEBASTIANO (Donizetti)

In terra solo (82)	Enrico Caruso	052209	12	Red
O Lisbona, alfin ti miro	Mattia Battistini	052145	12	Red

DONIZETTI, GAETANO (1797-1848)—Composer

See "DON PASQUALE" "ELIXIR OF LOVE"	"LUCIA DI LAMMERMOOR"
"DON SEBASTIANO" "FAVORITA"	"LUCREZIA BORGIA"
"DJCA D'A'BA" "FIGLIA DEL REGGIMENTO"	"MARIA DI ROHAN"
"ELISIR D'AMORE" "LINDA DI CHAMOUNIX"	

Donna è mobile, La—See "RIGOLETTO"

Donna non vidi mai—See "MANON LESCAUT" (Puccini)

Donne, che riposare, Evocatione—See "ROBERT LE DIABLE"

DONNE CURIOSI, LE (Wolf-Ferrari)

Cor nel contento, II	Farrar and Yadelvick	2-054035	12	Buff
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Donne di buon umore, Le—See "THE GOOD-HUMoured LADIES"

Dormi pure—Serenata (Scuderi) Baritone

Emilio de Gogorza 2-052160 12 Red

Dormivi? sognavo!—See "ISABEAU"

Dorothy, Selection, Pt. I (Cellier)

Coldstream Guards Band

Dorothy, Selection, Pt. II (Cellier)

Coldstream Guards Band

Dorothy, Gems from, Pt. I (Cellier) (81)

Light Opera Company

Dorothy, Gems from, Pt. II (Cellier) (81)

Light Opera Company

Dorset by the Sea (with Orchestral acc.) (Baumer) Baritone

Stewart Gardner

E226 10 Black

Lovelight (Alma Goatley)

Stewart Gardner

Dotty Dimples—One-Step (Green-Arden)

All Star Trio

B1219 10 Plum

Biddy—Fox-Trot (Zamcnih)

Benson Orchestra of Chicago

Doughie the Baker (Lauder) Baritone

Sir Harry Lauder

D393 12 Black

I Love a Lassie

Sir Harry Lauder

Dov'è l'Indiana bruna? (Bell Song)—See "LAKMÉ"

Dove, The—See "Y DERYN PUR"

Down Among the Dead Men (arr. L. Salisbury)

Gresham Singers

E197 10 Black

Bold Turpin (Sir F. Bridge)

Gresham Singers

Down Around the 'Sip 'Sip 'Sippy Shore—Medley One-Step (Introducing

B1254 10 Plum

"Turkey in de Straw" and "Old Black Joe" (Donaldson)

Paul Whiteman and his Ambassador Orch.

Scandinavia—Fox-Trot (Perkins)

The Benson Orchestra of Chicago

Down Home in Tennessee—Burlesque (Donaldson and Weldon) Harry Weldon

C805 12 Plum

I Get More Like a Pro Every Day (Wise and Bennett)

Harry Weldon

Down in a Flow'ry Vale (Festa)

Gresham Singers

E99 10 Black

When For the World's Repose (Lord Mornington)

Gresham Singers

Down in Chattanooga—Medley (Irving Berlin) Accordion

Pietro Deiro

B704 10 Plum

International Rag (Irving Berlin) Accordion

Pietro Deiro

Down in Dear Old Georgia Town (with Orchestral acc.) (Whidden)

Will Strong

B1186 10 Plum

That Divine Melody—Fox-Trot Song (with Chorus) (Ewart and English)

Will Strong

Down in the Forest (Ronald) Tenor

John McCormack

4-2367 10 Red

Down in the Forest (Landon Ronald)

De Groot and the Piccadilly Orch.

B724 10 Plum

La Tosca—Fantasia (Puccini, arr. by Tavan) De Groot and the Piccadilly Orch.

Down in Virginia (Mills, Scott and Godfrey)

Gresham Singers

E202 10 Black

Bye-lo (Perkins)

Gresham Singers

Down the Nile (To Old Cairo)—Fox-Trot (Cambiare)

Art. Hickman's New York-London 5

B1218 10 Plum

The Yodel Dodel Doh!—Fox-Trot (Frey) Art. Hickman's New York-London 5

Down the Trail to Home, Sweet Home (with Chorus and Orchestral acc.)

(Ball)

Walter Jefferies

B1244 10 Plum

Silver Star (with Chorus and Orchestral acc.) (Nicholls)

Gwyn Ellis

Down the Vale (Moir) (77)

Harding and Talbot

B751 10 Plum

Where My Caravan has Rested (Lohr) (77)

Harding and Nelson

Down Vauxhall Way ("Songs of Old London"—Oliver)	Soprano (80)	
Gretna Green ("Songs of Merry England"—Oliver) (80)	Evelyn Harding Evelyn Harding	B495 10 Plum
DRAGONI, MATTEO, Baritone—See CELEBRITY SECTION		
Drake Goes West (Sanderson) Bass (82)	Robert Radford	E73 10 Black
Chip of the Old Block (Squire) (82)	Robert Radford	
DRAPER, CHARLES		
Concertino (Weber) Clarinet and Du, du liebst mir im Herzen (You Live in My Heart) (Boehm) Flute (80)—Eli Hudson		C487 12 Plum
Dream, A (Bartlett) Tenor	Charles Harrison	B511 10 Plum
Little Grey Home in the West (Löhr)	Charles Harrison	
Dream, A (Bartlett) Tenor	John McCormack	4-2489 10 Red
Dream of Delight, A—Waltz (Nicholls)	Mayfair Orchestra	C698 12 Plum
To-night's the Night—Fox-Trot (Rubens)	Mayfair Orchestra	
Dream of Egypt—Introduction and Beside the Lonely Nile (Woodforde-Finden)	Coldstream Guards Band	C344 12 Plum
Dream of Egypt—I Envy Every Circlet (Woodforde-Finden) Coldstream Gds. Bd.		
Dream of Egypt Suite—(2) Within the Sphinx's Solemn Shade—Pomegranate in Your Mouth (Woodforde-Finden, arr. by Fletcher) Coldstream Gds. Bd.		C335 12 Plum
Dream of Egypt Suite—(4) I Awakened When the Moon (Woodforde-Finden, arr. by Fletcher) Coldstream Guards Band		
DREAM OF GERONTIUS (Elgar)		
Kyrie Eleison (First Chorus)—Sheffield Choir		C977 12 Plum
and The Dance ("Bavarian Highlands"—Elgar)—Sheffield Choir		D181 12 Black
Dream of Gerontius—Prelude and Angels' Farewell (Elgar) Symphony Orch.	Symphony Orch.	
The Butterfly Ball—Overture (Cowen)		C356 12 Plum
Dream Pictures (Lumbye)	Pryor's Band	
Madama Butterfly, Selection (Puccini)	Pryor's Band	B1203 10 Plum
Dreaming of Your Eyes (Rayner) (with Piano acc.) Tenor	Walter Glynn	
There's Another Little Girl I'm Fond Of (Sterndale-Bennett)	Walter Glynn	C176 12 Plum
Dreaming Waltz (Joyce)	De Groot and the Piccadilly Orchestra	
Love and Life in Holland and Waltz (Joyce) De Groot and the Piccadilly Orchestra		C196 12 Plum
Dreaming Waltz (Joyce)	Joyce's Orchestra	D203 12 Black
Mickey's Birthday Two-Step (Joyce)	Joyce's Orchestra	
Dreamland (Gars'in) (81)	Margaret Cooper	D411 12 Black
Hullo, Tu Tu (Scott-Gatty) (81)	Margaret Cooper	
Dreams (Torrens)	Violet Lorraine	4-2950 10 Red
I'm Sorry I Made You Cry (Clet)	Violet Lorraine	
Dreams (Strelezki) Tenor	John McCormack	02396 12 Red
Dreams of Long Ago (in English) (Caruso) Tenor	Enrico Caruso	
Dresdine (76)	Bohemian Orchestra	B128 10 Plum
The Choristers' Waltz (Phelps)	Bohemian Orchestra	
Drink, Puppy, Drink (Whyte-Melville)	Gresham Singers	E5 10 Black
How Sweet, How Fresh (Paxton)	Gresham Singers	
Drink To Me Only With Thine Eyes (Hullah) Centralto	Julia Culp	2-3019 10 Red
Drink To Me Only With Thine Eyes (Hullah) Baritone	Emilio de Gogorza	
Drink To Me Only With Thine Eyes Tenor (81)	John McCormack	02840 12 Red
Drink To Me Only With Thine Eyes (Hullah)	Gresham Singers	02245 12 Red
The Long Day Closes (Sullivan)	Gresham Singers	E187 10 Black
Drink To Me Only With Thine Eyes (arr. Elliot-Button) Olde Ludgate Singers	Olde Ludgate Singers	
O, Who Will O'er the Downs So Free (Pearsall) (81)		E112 10 Black
Allen-Thornton-Harrison-Radford		
Drink To Me Only With Thine Eyes (Hullah)	Flonzley Quartet	8274 10 Red
Drink To Me Only With Thine Eyes (Jonson) Cello (81)	W. H. Squire	
Le Cygne (Saint-Saëns) Cello (81)	W. H. Squire	D350 12 Black
Drinking Song ("ROSE OF PERSIA"—Sullivan) Bass (80)	Harry Dearth	
Ho! Jolly Jenkin ("Ivanhoe"—Sullivan) (80)	Harry Dearth	E40 10 Black
DRINKING SONGS		
Come, Landlord, Fill the Flowing Bowl (Novello) ("Who's Hooper?")—Berry and Pike and The Wedding Jazz (Novello) ("Who's Hooper?")		D444 12 Black
Drinking Song ("ROSE OF PERSIA"—Sullivan) (80)	—Violet Lorraine	
and Ho! Jolly Jenkin ("Ivanhoe"—Sullivan) (80)—Harry Dearth		E40 10 Black
I Care Not If The Cup I Hold ("ROSE OF PERSIA"—Sullivan)		B1097 10 Plum
and In Love (Löhr)—Walter Glynn		
In Cellar Cool and Rocked in the Cradle of the Deep (Knight) (77)		E77 10 Black
—Robert Radford		

DRINKING SONGS—Continued

- I've Something in the Bottle for the Morning
and Mr. John Mackay (81)—Sir Harry Lauder D396 12 Black
- Love and Wine ("GIPSY LOVE"—Lehar) (81)—Peter Dawson B319 10 Plum
- and Loch Lamond (Traditional) (80)—Robert Burnett
- Simon the Cellarer (Hatton)—Robert Radford
- and Toy Band (Samuel)—Fraser Gange E47 10 Black
- Simon the Cellarer (Hatton) and The Vicar of Bray—Sir Charles Santley E82 10 Black
- Two Merry Men A-drinking (with Chorus) ("MERRIE ENGLAND"—German) D27 12 Black
- Mott and Pike and The English Rose—John Harrison
- Druid's Prayer Waltz** (Davson) (81) Coldstream Guards Band C122 12 Plum
- Students' Songs, No. III (arr. by Shipley Douglas) (81) Coldstream Gds. Bd.
- Druid's Prayer Waltz** (Davson) Gottlieb's Orchestra C186 12 Plum
- Claudine Waltz (Zulueta)
- Drum Major, The** (Newton) Baritone (80) Charles Tree E93 10 Black
- The Admiral's Broom (Brought Un-to-date) (Bavan) (80) Charles Tree
- D.S.O. and V.A.D.** (Rice and Burnaby) ("ROUND THE MAP") Loraine-Lester-Keys D439 12 Black
- Some Day I'll Make You Love Me (Ayer) ("Round the Map") Violet Loraine
- Du, du liegst mir im Herzen** (You Live in My Heart) (Boehm) Flute Solo C487 12 Plum
- (80) Eli Hudson
- Concertino (Weber) Clarinet Solo (81) Charles Draper
- DUCA D'ALBA** (Donizetti)
- Angelo casto e bel—Romanza Tenor Enrico Caruso 2-052101 12 Red
- DUCHÊNE, MARIA** (Du-shayn')—See CELEBRITY SECTION
- Duchess of Dantzig, Gems from** (Caryll) (81) Light Opera Company C516 12 Plum
- Florodora, Gems from (Stuart) (81) Light Opera Company
- Dudziaz Mazurka** (Wienjowski) Violin Jan Kubelik 07952 12 Red
- DUE FOSCARI** (Verdi)
- O vecchio cor che batti—Scena and Romanza Pasquale Amato 2-052079 12 Red
- Due Granatieri, I—The Two Grenadiers** (Schumann) Titta Ruffo 2-052103 12 Red
- DUETS, VOCAL**—See also DUETS, VOCAL, CELEBRITY AND OPERATIC
- Abide With Me (Monk) and Whispering Hope (Hawthorne)—Kline and Baker B552 10 Plum
- Alabama Moon (with Orchestral acc.) (Green) and That Naughty Waltz
- (Take Me in Your Arms Again and Waltz) (Levy)—Kline and Baker B1207 10 Plum
- Allah Be With Us ("A-LOVER IN DAMASCUS"—Amy Woodford-Finden)—Essex
- and Gardner and If In the Great Bazaars ("A Lover in Damascus")—Violet Essex E178 10 Black
- All I Want is Somebody to Love Me (Kern) ("THEODORE & CO.")
- and Three Hundred and Sixty-five Days (Kern) ("Theodore and Co.")—Henson and Burnaby D425 12 Black
- All's Well (Braham)—John and Joseph Harrison
- and When Hands Meet (Pinsuti) (80)—Allen-Thornton-Harrison-Radford D299 12 Black
- Another Good Thing You've Missed (Glover) ("HAPPY DAYS")
- and Developing a Photograph—Graves and Evans C560 12 Plum
- Any Time: Kissing Time (Norton) ("CHU CHIN CHOW")—Essex and Pounds D417 12 Black
- and I Love You So (Norton) ("Chu Chin Chow")—Violet Essex
- Back to London Town and That's how I knew (That you were the One for Me)
- The Trix Sisters B1229 10 Plum
- Book of Verses Underneath the Bough ("IN A PERSIAN GARDEN"—Liza Lehmann)
- Nicholls and Eisdell: (a) I Sometimes Think ("IN A PERSIAN GARDEN")
- Edna Thornton and Wake For the Sun ("In a Persian Garden")
- Nicholls-Thornton-Eisdell-Baker D449 12 Black
- Boy and Girl (Monckton) ("THE COUNTRY GIRL")
- and Dance With Me (Rubens) ("Betty")—Cowan and Baker B493 10 Plum
- Come, landlord, fill the flowing bowl (Novello) ("WHO'S HOOPER?")—Berty and
- Pike and The Wedding Jazzy (Novello) ("Who's Hooper?")—Violet Loraine D444 12 Black
- Dance with Me (Rubens) ("BETTY")
- and Boy and Girl (Monckton) ("The Country Girl")—Cowan and Baker B493 10 Plum
- Developing a Photograph and Another Good Thing You've Missed (Glover)
- ("Happy Days")—Graves and Evans C560 12 Plum
- Do You Like Me? (Darnley) ("BING GIRLS ARE THERE")—Lorraine and Coyne
- and First Love, Last Love, Best Love (Ayer) ("The Bing Boys on Broadway")—Lorraine and Coyne D430 12 Black
- Down the Vale (Moir) (77)—Harding and Talbot
- and Where My Caravan Has Rested (Lohr) (77)—Harding and Nelson B751 10 Plum
- Eton Boating Song (A.D.E.W.)
- and Forty Years On ("Harrow School Song") (Farmer)—Reeves and Moss E110 10 Black
- Excelsior (Balfé) and Watchman, What of the Night? (Sargeant) (81)
- Harrison and Radford D301 12 Black

DUETS VOCAL—Continued

- First Love, Last Love, Best Love (Ayer) ("THE BING BOYS ON BROADWAY")
Lorraine and Cyne and *Do You Like Me?* (Darnley) ("The Bing
Girls are There")—Lorraine and Coyne **D430 12 Black**
- For You a Rose, For Me a Memory (Nicholls)
and *Till We Meet Again* (Whiting)—Courtland and Jefferies **B1056 10 Plum**
- Forty Years On (Harrow School Song) (Farmer)
and *Eton Boating Song* (A.D.E.W.)—Reeves and Moss **E110 10 Black**
- Friendship (Marzials)—d'Argel and Samuel
and *In Springtime* (Newton) (81)—Allen and Radford **E104 10 Black**
- Hand in hand again (In answer to "Till we meet again") (Whiting)
and *Oh! what a pal was Mary* (Wendling)—Courtland and Strong **B1108 10 Plum**
- Hearts Must Be Soft Shiny Dress-d ("THE STARLIGHT EXPRESS"—Elgar)—
Nicholls and Mott and *Lawyer's Song* ("The Starlight Express")
—Agnes Nicholls **D458 12 Black**
- I Just Want to Give Myself Away
and *I Never Worry About the Morning*—The Trix Sisters **B1228 10 Plum**
- I Know a Bank Whereon the Wild Thyme Blows (Horn) (80)—Allen and Thornton
and *Sincerity* (Emile Clarke)—d'Argel and Samuel **D297 12 Black**
- I Never Worry About the Morning
and *I Just Want to Give Myself Away*—The Trix Sisters **B1228 10 Plum**
- I Want the Sun and Moon ("A SOUTHERN MAID"—Ivor Novello)—Essex and Dawson
and *How do I know I love you?* (b) Which? (Who is now my lover true?)
(Hewitt) Soprano—Violet Essex **B1114 10 Plum**
- If You Look in Her Eyes (Hirsch) ("GOING UP")—Gordon and Leye
and *Kiss Me!* (Hirsch) ("Going Up")—Gordon and De Bray **D419 12 Black**
- I'm so very glad I met you ("PAMELA"—Norton)
and *Waltz Theme and Cupid-Finale, Act II* ("Pamela"—Norton)
—Elsie and Nares **D422 12 Black**
- In Springtime (Newton) (81)—Allen and Radford
and *Friendship* (Marzials)—d'Argel and Samuel **E104 10 Black**
- Intercessory Hymns, including "Lead, kindly Light" and "Abide with me" (arr.
by Crudge and *A Sabbath Evening Scene, introducing Jude's "A Sabbath
Evening Hymn"* (arr. by Crudge)—Mauclair Orch. and Maxwell and Baker **C619 12 Plum**
- It is of the Lord's great mercies ("ABRAHAM"—Molière) (80)
Williams and Radford **04070 12 Red**
- It's not the things you've got ("PAMELA"—Norton)—Elsie and Nares
and *Some sort of Somebody* ("Vanity Fair"—Kern)—Flory and Keys **D423 12 Black**
- Joan and Peter (Caryll) ("KISSING TIME")—Leigh and Courtland
and *Some Day Waiting Will End* (Caryll) ("Kissing Time")—Louise Leigh **B1043 10 Plum**
- Keys of Heaven and *O That We Two were Maying* (Smith)—Jones-Hudson & Pike **B341 10 Plum**
- Kiss Me! (Hirsch) ("GOING UP")—Gordon and De Bray
and *If You Look in Her Eyes* (Hirsch) ("Going Up")—Gordon and Leye **D419 12 Black**
- Larboard Watch (Williams) and *We'll Run 'em In* (The Gendarme's Duet)
Offenbach) (80)—Harrison and Radford **E107 10 Black**
- Let the rest of the world go by (Ball)
and *Take your girlie to the movies* (If you can't make love at home) (Wendling)
—Courtland and Strong **B1098 10 Plum**
- Letter Song (with Orchestral acc.) ("SYBIL"—Jacobi)
and *Love May be a Mystery* ("Sybil"—Jacobi)—Essex and Baker **C1021 12 Plum**
- Little Grey Home in the West (Lohr)
and *Some where a Voice is Calling* (A. Tate)—Harding and Nelson **B729 10 Plum**
- Look for the silver lining (with Orch. acc.) ("SALLY"—Jerome Kern)—Edna Brown
and Charles Harrison and *Wild Rose* (with Orch. acc. and Chorus) ("Sally")
—Jerome Kern—Bessie Jones **B1273 10 Plum**
- Love Divine ("DAUGHTER OF JAIRUS"—Stainer)
and *O That We Two were Maying* (Smith) (80)—Allen and Harrison **D296 12 Black**
- Love May be a Mystery (with Orchestral acc.)
and *Letter Song* ("Sybil"—Jacobi)—Essex and Baker **C1021 12 Plum**
- March of the Men of Harlech—Gardner and Pike
and *Where are You Going*
To My Pretty Maid? (S. Smith)—Thornton and Radford **E106 10 Black**
- Now I know (Henry and Onivas)—Walker and Courtland
and *God gave me wonderful dreams* (Nicholls)—Eric Courtland **B1120 10 Plum**
- O Lovely Night (Landon Ronald)
and *Oh, Maritana* ("Maritana"—Wallace)—Buckman and Hyde **D119 12 Black**
- O That We Two Were Maying (Smith) (80)
and *Love Divine* ("Daughter of Jairus"—Stainer)—Allen and Harrison **D296 12 Black**
- O That We Two Were Maying (Smith)
and *The Keys of Heaven*—Jones-Hudson and Pike **B341 10 Plum**
- Oh, Dear, If I Had Known—Buckman and Randalow: (b) The Keeper (Piccolo
Duet)—Bartlett and Walker ("THE BOATSWAIN'S MATE"), and Contrariness:
(b) What If I Were Young Again ("The Boatswain's Mate")
—Rosina Buckman **D448 12 Black**

DUETS VOCAL—Continued

Du

- Oh! what a pal was Mary (Wendling)
and Hand in hand again (In answer to "Till we meet again") (Whiting)
One Hour of Love with You (M. Darewski) ("HANKY-PANKY")—Leigh and Talbot
and Come Back to Ireland and Me (Wakley) ("Hanky-Panky")—T. O'Farrell
Panama (Flynn)
and That Old-Fashioned Mother of Mine (Nicholls)—Courtland and Jefferies
Paradise for Two (The Key to Your Heart) (Tate) ("THE MAID OF THE
MOUNTAINS")—Leigh and Dawson and Bachelor Gay (Tate) ("The
Maid of the Mountains")
Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by
Crudge) and Interspersory Hymns, including "Lead, kindly Light" and
"Abide with Me" (arr. by Crudge)—Mayfair Orchestra and Maxwell and Baker
Sincerity (Emile Clarke)—d'Argel and Samuel and I Know a Bank Whereon
the Wild Thyme Blows (Horn) (80)
Some sort of somebody ("VANITY FAIR"—Kern)—Flory and Keys
and It's not the things you've got ("Pamela"—Norton)—Elsie and Nares
Something in the Atmosphere (Rubens) ("TINA")—Dare and Rubens
and The Violin Song (Rubens) ("Tina")—Phyllis Dare
Somewhere a Voice is Calling (A. Tate)
and Little Grey Home in the West (Löhr)—Harding and Nelson
Summer Night (Goring Thomas) and Venetian Song (Tosti)—Hill and Thomson
Sweet and Low (A. Hollins)
and Ween Ye No More, Sad Fountains (Cooke)—Hill and Thomson
Swing Song ("VERONIQUE"—Messenger)—Hill and Thomson
and Queen of the Night (Smart)—Thornton-Allen-Radford
Take your girlie to the movies (If you can't make love at home) (Wendling)
and Let the rest of the world go by (Ball)—Courtland and Strong
That Naughty Waltz (Take Me in Your Arms Again and Waltz) (Levy)
and Alabama Moon (with Orchestral acc.) (Green)—Kline and Baker
That Old-fashioned Mother of Mine (Nicholls)
and Panama (Flynn)—Courtland and Jefferies
That's How I Knew (That You were the One for Me)
and Back to London Town—The Trix Sisters
Till We Meet Again (Whiting)
and For You a Rose, For Me a Memory (Nicholls)—Courtland and Jefferies
Three Hundred and Sixty-five Days (Kern) ("THEODORE & Co.")—Henson and
Bunby and All I Want is Somebody to Love Me (Kern) ("Theodore
and Co.")
To-morrow Mornin' ("ROBEY EN CASSEPOLE")—(Hedley)—Lewis and
Hawthorne and Humming—"Faust on Toast"—(Braz-Henderson)
and Nellie Walker with Chorus
Venetian Song (Tosti) and Summer Night (Goring Thomas)—Hill and Thomson
Waltz Duet, The ("A WALTZ DREAM"—Oscar Straus) (80)—Pike and Turner
and Miserere ("Il Trovatore"—Verdi) (77)—Jones-Hudson and Pike
Waltz Theme and Cupid-Finale, Act II ("PAMELA"—Norton)
and I'm so very glad I met you ("Pamela"—Norton)—Elsie and Nares
Watchman, What of the Night? (Sergeant) (81)
and Excelsior (Balfe)—Harrison and Radford
Weep Ye No More, Sad Fountains (Cooke)
and Sweet and Low (A. Hollins)—Hill and Thomson
When the Sun is Setting ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)—
Buckman and Ranaow: (a) A Friend and I Were On the Pier ("THE BOAT-
SWAIN'S MATE"—Frederick Ranaow and The First Thing to Do is to Get
Rid of the Body ("The Boatswain's Mate")—Buckman-Ranaow-Poends
Where Are You Going To, My Pretty Maid? (S. Smith)—Thornton and Radford
and March of the Men of Harlech—Gardner and Pike
Where My Caravan Has Rested (Löhr) (77)—Harding and Nelson
and Down the Vale (Moit) (77)—Harding and Talbot
Whip-poor-Will (with Orch. acc.) ("SALLY"—Jerome Kern)—Bessie Jones and
Peter Dawson and Sally (with Orch. acc. and Chorus) ("Sally"—Jerome Kern)
and Peter Dawson
Whispering Hope (Hawthorne) and Abide With Me (Monk)—Kline and Baker
Who Taught You All Those Things That You Taught Me (Ayer)—Ayer and Burton
and The Bells of St. Mary's (A. E. Adams)—Ruby Heyl
Wond'ring (David)—Leigh and Jefferies and There's a Wonderful Song in
My Heart (with Chorus and Orchestra) (Lillian Ray)—Gwyn Ellis

DUETS, VOCAL—CELEBRITY AND OPERATIC

- A la luz de la luna (Anton)
A voi tutti salate ("CAVALLERIA RUSTICANA"—Mascagni)
Abide with me (Monk)
Caruso and De Gogorza
De Tura, Cigada and Chorus
Gluck and Homer
2-064001 12 P. Gn.
054144 12 Red
3-4063 10 Red

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

Addio! fuggir mi lascia ("FAVORITA"—Donizetti)	Gigli and Casazza	2-054083	12 Red
Ah! che la morte ognora (Miserere) (in Italian, with Metropolitan Opera Chorus)	Caruso and Alda	2-054007	12 P. Gn.
Ah! che la morte ognora (Miserere) ("IL TROVATORE"—Verdi)	De' Muro and Ruggero	2-054070	12 Red
Ah! che la morte ognora (Miserere) ("IL TROVATORE"—Verdi) (with Metropolitan Opera Chorus)	Destinnova and Martinelli	2-054063	12 Buff
Ah! Matilde, io t' amo e amore ("GUGLIELMO TEL"—Rossini)	Journet and Martinelli	2-054068	12 Red
Ah! mille vite gli donasse Iddio ("OTELLO"—Verdi)	Paoli and Goetzen	054337	12 Red
Ah, Mimi, tu più non torni ("LA BOHÈME")—Murphy and Werrenrath and			
O Night of Love (Barcarolle) ("Tales of Hoffmann")—Allen and Thornton		E105	10 Black
Ai nostri monti ritorneremo ("TROVATORE"—Verdi)	Caruso and Homer	054198	12 P. Gn.
Ai nostri monti ritorneremo ("TROVATORE"—Verdi)	Caruso and Schumann-Heink	2-054042	12 Buff
Ai nostri monti ritorneremo ("TROVATORE", Act IV—Verdi)	De' Muro and Casazza	2-054072	12 Red
Aida, a me togliesti ("AIDA"—Verdi)	Caruso and Homer	2-054094	12 P. Gn.
All' idea di quel metallo ("IL BARRIERE DI SIVIGLIA"—Rossini)	McCormack and Sammarco	2-054021	12 Buff
Alla capanna andiamo	Farrar and Homer	2-054044	12 Buff
Alla pompa, che s' appresta ("AIDA"—Verdi)	Gadski and Homer	2-054101	12 P. Gn.
Amo come il fulgor del creato, L' ("LA GIOCONDA"—Ponchielli)	Destinnova and Kirkby Lunn	2-054020	12 Buff
Amore o grillo—Act I ("MADAMA BUTTERFLY"—Puccini)	Caruso and Scott	2-054014	12 P. Gn.
Ange adorable ("ROMÉO ET JULIETTE"—Gounod)	Farrar and Clement	034187	12 Red
Attends! voici la rue (Prison Scene, Pt. II) ("FAUST"—Gounod)	Caruso and Farrar	2-034067	12 P. Gn.
Au clair de la lune (Lully)	Farrar and Clement	7-34002	10 Red
Au clair de la lune (Lully)	Gluck and Reimers	7-34004	10 Red
Au fond du temple saint ("PÊCHEURS DE PERLES"—Bizet)	Clement and Journet	2-034031	12 Red
Bacio, Il (The Kiss) ("ZAZA"—Leoncavallo)	Farrar and De Luca	7-54012	10 Buff
Be Mine the Delight ("FAUST"—Gounod)			
and Moon Hath Raised Her Lamp Above ("The Lily of Killarney"—Benedict)	Harrison and Radford	D300	12 Black
Belle nuit, o nuit d' amour (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach)	Farrar and Scotti	7-34000	10 Buff
Belle nuit, o nuit d' amour (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach)	Gluck and Homer	7-34063	10 Red
C'est toi! L'on m'avait avertie, Act V, Pt. I ("CARMEN"—Bizet)	Farrar and Martinelli	2-034022	12 Buff
Charfreitagszauber (Good Friday Spell), Pt. I ("PARSIFAL"—Wagner)	Knüpfel and Yadlovker	044252	12 Red
Charfreitagszauber, Pt. II ("PARSIFAL"—Wagner)	Knüpfel and Yadlovker	044253	12 Red
Che sonne zeffiretto ("NOZZE DI FIDARO"—Mozart)	Earnes and Sembrich	2-054100	12 Buff
Ciel! mio Padre (Heaven! My Father!) ("AIDA"—Verdi)	Gadski and Amato	2-054045	12 Buff
Contemplade que figura ("CAMPANONE"—Mazza)—Sagi-Barba and Vela			
and Señorita amigos míos (Salida de Campanone) ("Campanone"—Mazza)	Sagi-Barba	D539	12 Black
Cor nel contento, Il ("DONNE CURIOSE"—Wolf-Ferrari)	Farrar and Yadlovker	2-054035	12 Buff
Crucifix (Faure)	Caruso and Homer	2-034013	12 P. Gn.
Crucifix (in French) (Faure)	Gluck and Homer	2-034025	12 Red
Crucifix (Faure)	McCormack and Werrenrath	3-4048	10 Red
Crucifix (Faure) (81)	Williams and Radford	04075	12 Red
Da quel di che t' ho veduta ("ERNANI"—Verdi)	Battistini and Corsi	054103	12 Red
D' acqua aspergimi ("THAÏS"—Massenet)	Battistini and Janni	054317	12 Red
Dammi ancor, dammi ancor ("FAUST"—Gounod)	Gigli and Zamboni	2-054105	12 Red
Dear Child, Recall Not to My Mind ("RICOLETTO"—Verdi) (80)			
and Gilda, Gilda, My Daughter ("Rigoletto")—d'Angel and Samuelli	Battistini and Mosisca	D298	12 Black
Decidi il mio destin ("PAGLIACCI"—Leoncavallo)	Caruso and Ancona	054389	12 Red
Del tempio al limitar ("I PESCATORI DI PERLE"—Bizet)	Gigli and Pacini	054134	12 P. Gn.
Del tempio al limitar ("I PESCATORI DI PERLE"—Bizet)	Caruso and Scotti	2-054109	12 Red
Dio che nell' alma infondere ("DON CARLOS"—Verdi)	Caprile and Badini	2-054095	12 P. Gn.
Dite alla giovine ("LA TRAVIATA"—Act II—Verdi)	Galli-Curci and De Luca	054384	12 Red
Dite alla giovine ("TRAVIATA"—Verdi)	Pareto and Dragoni	2-054096	12 Red
Dite alla giovine ("TRAVIATA"—Verdi)		2-054082	12 Red
Doce idillio, Il ("IL SEGRETO DI SUSANNA"—Wolf-Ferrari) (with Metropolitan Opera Chorus)	Farrar and Amato	2-054039	12 Buff
Dormivi? sognavo ("ISABEAU"—Mascagni)	De' Muro and Bartolomasi	054346	12 Red
Duo des Hérondelles ("MIGNON"—Thomas)	Farrar and Journet	2-034028	12 Buff
E allo perché di', tu m' hai stregato ("PAGLIACCI"—Leoncavallo)	Battistini and Mosisca	054390	12 Red
Ebben, qual nuovo fremito ("AIDA"—Verdi) (with Orch.)	Destinnova and Kirkby Lunn	2-054023	12 Buff
Elle ouvre sa fenêtre (Scène du Jardin) (Finale) ("FAUST"—Gounod)	Farrar and Journet	2-034007	12 Buff

DUETS, VOCAL—CELEBRITY AND OPERATIC—continued

Enzo Grimaldo, Principe di Santa fior che pensi? ("LA GIOCONDA"—Ponchielli)	2-054084	12 Red
Erwache Brünnhilde! ("BRÜNNHILDE AND SIEGFRIED"—Saltzman-Stevens and Cornelius)	D305	12 Black
and Solenne in quest' ora ("La Forza del Destino"—Murphy and Werrenrath)		
Far from Gay Paris (Parigi, o cara) ("LA TRAVIATA"—Verdi)		
and O Shrine of Beauty ("Romeo and Juliet"—Gounod)		
Fatal pietra, La—Final Duet, Pt. I ("AIDA"—Verdi)	D118	12 Black
Flow gently, Deva (Parry) (80)	2-054005	12 P. Gn.
Fu la sorte dell' armi ("AIDA"—Verdi)	04073	12 Red
Già i sacerdoti adunansi ("AIDA"—Verdi)	2-054102	12 P. Gn.
Gilda, Gilda, My Daughter ("RIGOLETTO"—Verdi) and Dear Child, Recall Not to My Mind ("Rigoletto"—Verdi)	2-054015	12 P. Gn.
Good night (Folk Song)	D298	12 Black
Halte là! qui va là? ("CARMEN"—Bizet)	2-054062	12 Buff
Herido del mal de Amores (Duo de Maruxa y Pablo, I Parte) ("MARUXA"—Vives)	2-034029	12 Buff
and Te ha hecho daño? (Duo de Maruxa y Pablo, II Parte) ("Maruxa"—Vives)—Navarro and Srta. Nieto	D538	12 Black
Ho nome Escamillo ("CARMEN"—Bizet)	2-054056	12 Red
Home to Our Mountains ("IL TROVATORE"—Verdi)		
and If a Moment I but Linger ("Il Trovatore"—Thornton and Hyde)	D120	12 Black
Home to Our Mountains ("IL TROVATORE"—Verdi)—Thornton and Harrison		
and O Memory (Leslie) (82)—Allen-Lakin-Harrison	D306	12 Black
I need Thee every hour (Lowry)	2-4325	10 Red
I tuoi occhi! ("ISABEAU"—Mascagni)	054347	12 Red
I waited for the Lord (Hymn of Praise) (Mendelssohn)	04293	12 Red
If a Moment I but Linger ("IL TROVATORE"—Verdi)		
and Home to Our Mountains ("Il Trovatore"—Thornton and Hyde)	D120	12 Black
Il se fait tard ("FAUST"—Garden Scene—Gounod)	2-034011	12 P. Gn.
Il vano, Alvaro ("LA FORZA DEL DESTINO," Pt. I—Verdi)	2-054027	12 P. Gn.
Imponete. Non amaro ditegli ("TRAVIATA"—Verdi)	2-054088	12 Red
In the Combat with Me He Contended ("IL TROVATORE"—Verdi)		
and Bohemian Love Song ("Carmen"—Bizet)—Olga Haley	E20	10 Black
Inaffia l' ugiola! (Brindisi) ("OTELLO"—Verdi)	2-054026	12 Red
Invitato a qui seguirmi (Scena della borsa) ("TRAVIATA"—Verdi) (with Scala Opera Chorus)	054169	12 Red
It is of the Lord's great mercies ("ABRAHAM"—Molique)	04070	12 Red
Je t'aime encore ("CARMEN"—Bizet)	2-034024	12 Buff
Keys of Heaven, The (Broadwood) (81)	04060	12 D. Blue
La-has dans la montagne ("CARMEN"—Bizet)	034023	12 Buff
La ci darem la mano! ("DON GIOVANNI"—Mozart)	054104	12 Red
La ci darem la mano! ("DON GIOVANNI"—Mozart)	054071	12 Buff
La ci darem la mano! ("DON GIOVANNI"—Mozart)	054206	12 Buff
La ci darem la mano! ("DON GIOVANNI"—Mozart)	054229	12 Red
La dove prende amor ricetta ("IL FLAUTO MAGICO"—Mozart)		
Laggiù nelle nebbie remote ("LA GIOCONDA," Atto II—Ponchielli)	054072	12 Buff
Lassù in ciel ("RIGOLETTO"—Verdi)		
Let Me Gaze ("FAUST"—Gounod)	Gigli and Casazza	2-054085
and Speak to Me of Mother ("Carmen"—Bizet) (80)—Matthews and Harrison	Battistini and Moccica	054392
Libiam ne' lieti calici (Brindisi) ("TRAVIATA"—Verdi) (with Metropolitan Opera Chorus)		D304
Libiam ne' lieti calici (Brindisi) ("TRAVIATA"—Verdi) (with Chorus)		7-54006
Life's dream is o'er (music to "Alice where art thou?")	Pareto and Pergamini	2-054081
Lightly, Lightly ("MONSIEUR BEAUCAIRE"—Messager)—Buckman and Gange	Gluck and Homer	2-4247
and Waita Poi (A Maori Love Song) (Hill)—Rosina Buckman		E182
Lo vedremo, veglio audace ("ERNANI"—Verdi)	Battistini and Sillich	054105
Long, long ago (Bayly)	Gluck and Homer	2-4403
Lontano, lontano ("MEFISTOFELE"—Boito)	Farrar and Clement	2-054098
Lontano, lontano ("MEFISTOFELE"—Boito)	Gigli and Bosini	2-054086
M'ami, m'ami ("BALLO IN MASCHERA"—Verdi)	Boninssegna and Bolis	2-054071
Mal reggendo all' aspro assalto ("TROVATORE"—Verdi)	Caruso and Homer	2-054017
Mal reggendo all' aspro assalto ("TROVATORE"—Act II—Verdi)		
Mia madre ("CARMEN"—Bizet)	De Muro and Casazza	2-054073
Mimi! è ver, siam qui ("BOHÈME"—Puccini)	De Lucia and Huguet	054172
Minaccie, i fieri s'centi, Le ("LA FORZA DEL DESTINO," Pt. II—Verdi)	Farrar and Scotti	054203
Mira, di acerbe lagrime ("IL TROVATORE"—Verdi)	Caruso and Amato	2-054028
Mira la bianca luna (Rossini)	Boninssegna and Cigada	54264
Mira, o Norma, ai tuoi ginocchi ("NORMA"—Bellini)	Destinnova and McCormack	2-054019
	Gluck and Homer	2-054069

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

- Miserere ("IL TROVATORE"—Verdi) (77)—Jones-Hudson and Pike
and *The Waltz Duet ("A Waltz Dream"—Oscar Straus)* (80)—Fike and Turner
Mon cœur est pénétré d'épouvante (Prison Scene, Pt. I) ("FAUST"—Gounod)
Caruso and Farrar 2-034005 12 P. Gn.
- Moon Hath Raised Her Lamp Above ("THE LILY OF KILLARNEY"—Benedict)
and *Be Mine the Delight ("Faust"—Gounod)—Harrison and Radford*
Moon Hath Raised Her Lamp Above ("THE LILY OF KILLARNEY"—Benedict)
McCormack and Werrenrath 2-4205 10 Red
7-54005 10 Buff
04046 12 D. Blue
- My Homeland (Folk Song) (in Czech)
Night Hymn at Sea (Key C) (Goring Thomas)
No, vecchio t' inganni ("RIGOLETTO"—See "St. VENDETTA")
Non ve l'avevo detto—Act II ("MADAMA BUTTERFLY"—Puccini) Caruso and Scotti
Nous allons partir tous deux ("DANTE"—Godard) Farrar and Clement 2-054013 12 P. Gn.
7-34001 10 Red
- O grido di quest'anima ("LA GIOCONDA"—Ponchielli)
McCormack and Sammarco 2-054022 12 Buff
- O meraviglia ("FAUST"—Gounod) Caruso and Journet 2-034080 12 P. Gn.
- O Mimi, tu più non torni ("LA BOHÈME"—Puccini) Caruso and Scotti 054201 12 P. Gn.
- O Mimi, tu più non torni ("LA BOHÈME"—Puccini) McCormack and Sammarco 2-054011 12 Buff
- O Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach) (81)—
Allen and Thornton and Ah, Mimi, tu più non torni ("La Bohème"—
Puccini) (80) —Murphy and Werrenrath E105 10' Black
- O Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach)—Marsh
and Dunlap and Trio from Prison Scene ("Faust"—Gounod)
—Grand Opera Trio E109 10' Black
- O nuit d'amour ("FAUST"—Gounod) Caruso and Farrar 2-034012 12 P. Gn.
- O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) Caruso and Farrar 054201 12 P. Gn.
- O soave fanciulla ("LA BOHÈME"—Puccini) Alda and Martelli 2-054091 12 Buff
- O soave fanciulla ("LA BOHÈME"—Puccini) Gigli and Zamboni 2-054106 12 Red
- O soave fanciulla ("LA BOHÈME"—Puccini) McCormack and Bori 7-54003 10 Buff
- O soave fanciulla ("LA BOHÈME"—Puccini) Melba and Caruso 054129 12 P. Gn.
- O Shrine of Beauty, ("ROMEO AND JULIET"—Gounod)
and Far from Gay Paris (Parigi, o cara) ("La Traviata"—Verdi)
—Buckman and Hyde D118 12 Black
- O terra, addio—Final Duet, Pt. II ("AIDA"—Verdi) Caruso and Gadske 2-054006 12 P. Gn.
- O terra, addio (Final Duet) ("AIDA"—Verdi) McCormack and Lucy Marsh 2-054059 12 Red
- O that we were maying (Op. 2, No. 8) (Nevin) Gluck and Homer 3-4064 10 Red
- O viens, mon doux berger ("PIQUE DAME"—Tchaikóvskiy)
Destinnova and Duchêne 2-034020 12 Buff
- Oh, Maritana ("MARITANA"—Wallace)
and O Lovely Night (Landon Ronald)—Buckman and Hyde D119 12 Black
- On l'appelle Manon ("MANON"—Massenet) Caruso and Farrar 2-034018 12 P. Gn.
- Ora a noi! ("MADAMA BUTTERFLY"—Puccini) Farrar and Scotti 054202 12 Buff
- Parigi, o cara, noi lasceremo ("TRAVIATA"—Verdi) McCormack and Bori 2-054055 12 Buff
- Parle-moi de ma mère ("CARMEN"—Bizet) McCormack and Lucy Marsh 2-034019 12 Red
- Passage Bird's Farewell (Hildach) Gluck and Homer 3-4065 10 Red
- Per valli, per boschi (Blangini) (80) Melba and Gilbert 054128 12 P. Gn.
- Perigliarti ancor languente ("TROVATORE", Act II—Verdi) De' Muro and Casazza 2-054077 12 Red
- Piangi, piangi, fanciulla ("RIGOLETTO"—Verdi) Galli-Curci and De Luca 7-54011 10 Red
- Porque de mis ojos (Romance from Spanish operatta "LA REVOLTOSA"—Chapi)
Bori and De Segurula 2-064000 12 Red
- Pronta io son ("DON PASQUALE"—Donizetti) Sembrich and Scotti 054074 12 Buff
- Puña de rosas, El—Romanza (Romance from Spanish operatta "EL PUÑA DE
ROSAS"—Chapi) Bori and De Segurula 7-64000 10 Red
- Pura si come un angelo ("TRAVIATA"—Verdi) Battistini and Mosca 054395 12 Red
- Que dirai-je alors au Seigneur? (Scène de l'église, Pt. II) ("FAUST"—Gounod)
Farrar and Journet 2-034008 12 Buff
- Quis est Homo ("STABAT MATER"—Rossini) Gluck and Homer 2-054103 12 Red
- Rock of Ages (Hastings) Gluck and Homer 3-4066 10 Red
- Say No More ("MONSIEUR BEAUCAIRE"—Messenger)—Buckman and Gange
and Philomel ("Monsieur Beaucaire"—Messenger)—Rosina Buckman D460 12 Black
- Se tu mi doni un' ora ("MEFISTOFEL"—Boito) Gigli and Scattola 7-52111 10 Red
- Seigneur, daignes permettre (Scène de l'église, Pt. I) ("FAUST"—Gounod)
Farrar and Journet 2-034009 12 Buff
- Sempre amar! (For ever, oh tender moon) ("FAUST"—Gounod)
Gigli and Zamboni 2-054114 12 Red
- Sento una forza indomita ("IL GUARANY"—Gomes) Caruso and Destinnova 2-054053 12 P. Gn.
- Si, pel ciel marmoreo giuro—Act II, Scene V ("OTELLO"—Verdi)
Caruso and Ruffo 2-054049 12 P. Gn.
- Si tu m'aimes ("CARMEN"—Bizet) (with Metropolitan Opera Chorus)
Farrar and Amato 2-034021 12 Buff
- Si, vendetta, tremenda vendetta ("RIGOLETTO"—Verdi) Pareto and Dragoni 2-054080 12 Red
- Silenzio! il segreto fu dunque violato ("FORZA DEL DESTINO"—Verdi)
Caruso and De Luca 2-054093 12 P. Gn.

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

Snowdrops (Key E) (Lehmann)	Butt and Rumford	04045 12 D. Blue
Solenne in quest' ora giurarmi dovete ("FORZA DEL DESTINO"—Verdi)	Caruso and Scotti	054070 12 P. Gn.
Solenne in quest' ora ("LA FORZA DEL DESTINO")—Murphy and Werrenrath and Erwache Brännhilde ("Brännhilde and Siegfried")—	Saltzman-Stevens and Cornelius	D305 12 Black
Solo, profugo, reietto ("MARTA"—Flotow)	Caruso and Journet	2-054010 12 P. Gn.
Solo, profugo, reietto ("MARTA"—Flotow)	De Gogorza and Van Hoose	2-054104 12 Red
Speak to Me of Mother ("CARMEN"—Bizet) (80)		
and Let Me Gaze ("Faust"—Gounod)—Matthews and Harrison		D304 12 Black
Spunta l' aurora pallida (Morte di Margherita) ("MEFISTOFELE"—Boito) (with Scala Chorus)	Caprile and Bettoni	054385 12 Red
Su dunque ("AIDA"—Verdi) (with Orchestral acc.)	Gadski and Amato	2-054045 12 Buff
Su e con me vieni, cara ("ORFEO ED EURIDICE"—Gluck)	Gadski and Homer	054456 12 P. Gn.
Suoni la tromba, e intrepido ("I PURITANI"—Bellini)	Journet and Amato	2-054033 12 Buff
Suoni la tromba, e intrepido ("I PURITANI"—Bellini)	Journet and Ancona	054135 12 Red
Suoni la tromba ("I PURITANI"—Bellini)	Ruffo and De Segurora	54360 10 Red
Suzel buon di ("L' AMICO FRITZ"—Mascagni)	Gigli and Baldisseri	2-054107 12 Red
T' eri un giorno ammalato ("I GIOIELLI DELLA MADONNA"—Wolf-Ferrari)		
Te has hecho daño? (Duo de Maruxa y Pablo, II Parte) ("MARUXA"—Vives)	McCormack and Kirkby Lunn	2-054040 12 Buff
and Herido del Mal de amores (Duo de Maruxa y Pablo, I Parte) ("Maruxa"— Vives)—Navarro and Srta. Nieto		D538 12 Black
Tutto i fior' ("MADAMA BUTTERFLY"—Puccini)	Alda and Braslau	2-054090 12 Red
Tutti i fior' (Duet of the Flowers) ("MADAMA BUTTERFLY"—Puccini)		
Tutto tace ("L' AMICO FRITZ"—Mascagni)	Farrar and Homer	054126 12 Buff
Un ange est venu (Bernberg) (83)	Gigli and Baldisseri	2-054108 12 Red
Un buon servo del visconte ("LINDA DI CHAMOUNIX"—Donizetti)	Melba and Gliberti	034014 12 P. Gn.
Venti scudi! ("ELISIR D'AMORE"—Donizetti)	Battistini and Mescica	054333 12 Red
Verranno a te sull' aure ("LUCIA DI LAMMERMOOR"—Donizetti)	Caruso and De Luca	2-054092 12 P. Gn.
Vicino a te s' acqueta ("ANDREA CHÉNIER"—Giordano)	De Tura and Huguet	54341 10 Red
Vieni meco, sol di rose ("ERNANI"—Verdi)	Boninsegna and Bolis	2-054075 12 Red
Vivra! contende il giubilo ("IL TROVATORE"—Verdi)	Battistini and Corsi	054106 12 Red
Votre sante! À (Scène des épées) ("FAUST"—Gounod)	Boninsegna and Cigada	54266 10 Red
Wedding, The (Folk Song) (in Czech)	Journet and Amato	2-034014 12 Buff
We'll Run 'Em In (The Gendarme's Duet) (Offenbach) (80)	Destinnova and Dinh Gilly	7-54007 10 Buff
and Lorbard Watch (Williams)—Harrison and Radford		E107 10 Black
Whispering Hope (Hawthorne)	Gluck and Homer	2-4267 10 Red
Duetto final (Parte prima)—See "FAUST"		
D'un sacro zel l'adore—See "LES HUGUENOTS"		
DUNLAP AND MARSH—See "DUETS, VOCAL"		
Dúo de Bohemios ("LOS BOHEMIOS"—Vives)	Sagi-Barba and Vela	E 223 10 Black
Coro de Bohemios ("Los Bohemios"—Vives) (in Spanish)	Sagi-Barba	
Duo des Hirondelles—See "MIGNON"		
Dutch Serenade (in Dutch) (de Lange) Contralto	Julia Culp	2-3372 10 Red
DUTCH SONGS		
Dutch Serenade (in Dutch) (de Lange) Contralto	Julia Culp	2-3372 10 Red
Gelukkig Vaderland (Folk Song) Contralto	Julia Culp	7-93000 10 Red
DVOŘÁK, ANTONIN (1841-1904)—Composer		
By the Waters of Babylon (Piano acc.) Bass	Sir George Henschell	D104 12 Black
Humoreske (Op. 101, No. 7)—		
Piano	Mark Hambourg	E13 10 Black
Violin	Mischa Elman	2-07974 12 Red
Violin	Marie Hall	E16 10 Black
Violin	Kreisler	07939 12 Red
Instrumental Trio	Venetian Trio	B355 10 Plum
Violin, Cello, Piano and Flute	Renard Quartet	D364 12 Black
Indian Lament (arr. Kreisler) Violin	Kreisler	2-07910 12 Red
Inflammatus ("STARAT-MATTER") Alto	Ben Millet	D515 12 Black
Quartet in F Major—Lento (Op. 96)	Flonzaley Quartett	08096 12 Red
Slavonic Dance—		
No. 1 in G Minor (arr. Kreisler) Violin	Kreisler	3-7982 10 Red
No. 2 in E Minor (arr. Kreisler) Violin	Kreisler	2-07985 12 Red
C Major String Trio	Renard Trio	D362 12 Black
Slávische Tanze, No. 8	Renard Quartet	D364 12 Black

DVORÁK, ANTONÍN—Continued

- Songs My Mother Taught Me—
Soprano Melba 03695 12 Red
Violin (arr. Kreisler) Kreisler 4-7961 10 Red
- Symphony (No. 5 in E Minor, Op. 95)—
 First Movement Royal Albert Hall Orch. D536 12 Black
 Second Movement Royal Albert Hall Orch. D537 12 Black
- D'ye Ken John Peel (with Chorus) Bass (77) Robert Radford } E74 10 Black
 The Meynell Hunt (with Chorus) (Cotton) Robert Radford }
- D'ye Ken John Peel Gresham Singers } D295 12 Black
 Oh, Honey, Ma Honey (Plantation Song) (Caryl) Gresham Singers }
- D'ye Ken John Peel—Descriptive (arr. by Shipley Douglas) (80) Coldstream Guards Band } C402 12 Plum
 Il Bacio (Arditi, arr. by Rogan) (Cornet Solo by Corpl. G. Morgan) (80) Coldstream Guards Band }

E

- E allor perché di', tu m'hai stregato—See "PAGLIACCI"
 'E Can't Take a Roise Out of Oi (West) (81) Albert Chevalier } D374 12 Black
 Future Mrs. Hawkins (Chevalier) (81) Allert Chevalier }
- E deggio e posso crederlo—See "TROVATORE"
 E lucevan le stelle—See "TOSCA"
 E nostr' affar il doganiere—See "CARMEN"
 E passerà la viva creatura—See "ISABEAU"
 E scherzo, od è follia (Act I)—See "BALLO IN MASCHERA"
 E suonan le campani (Titta Ruffo) Baritone. Titta Ruffo 7-52049 10 Red
- EAMES, EMMA, Soprano (A.mz)—See CELEBRITY SECTION
- Early One Morning (harmonised by Dr. J. W. Ivimey) Gresham Singers } E208 10 Black
 Bu Celia's Artour (Horsley) Gresham Singers }
- Easter Hymn ("CAVALLERIA RUSTICANA"—Mascagni) (with Westminster Cathedral Choir) (80) Soprano Perceval Allen } C444 12 Plum
 Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence) Perceval Allen }
- EASTER HYMNS
 Christ the Lord is Risen To-day (Elvey) (81)—Church Choir (Mixed)
 and O God Our Help (81)—Choir of St. Andrew's, Wells Street, W. B378 10 Plum
 Jesus Christ is Risen To-day (80)
 and Holy, Holy, Holy (80)—Church Choir (Mixed) B373 10 Plum
- EASTER SELECTIONS
 Alleluia (A Joyous Easter Hymn) (arr. by G. O'Connor-Morris)—Phyllis Lett
 and Ave Verum (Elgar)—Ben Millett. E69 10 Black
- Ebben? andrò! andrò! sola e lontana—See "LA WALLY"
 Ebben! qual nuovo fremito—See "AIDA"
 Ebbrezza, delirio!—See "GICCONDA"
- Ecce Panis Angelorum (Old Portuguese Melody) Alto Ben Millett } D253 12 Black
 Pie Jesu (Niedermeyer) Ben Millett }
- Ecco dunque l'orribil città—See "THAÏS"
 Eccoli! Eccoli! (Marcia)—See "CARMEN"
- Echo (with Orchestral acc.) (Helen Fothergill) Tenor Walter Hyde } E227 10 Black
 Heart's Haven (Brauer) Walter Hyde }
- Echo, L' (Swiss Echo Song) (Eckert) Soprano Flora Woodman } D289 12 Black
 Let the Bright Seraphim (with Trumpet obbl.) ("Samson"—Handel) Flora Woodman }
- Echo des Bastions (H. King) (81) Mayfair Orchestra } C205 12 Plum
 Un peu d'amour (Leo Silesu) (80) Mayfair Orchestra }
- Echo lointain de ma jeunesse—See "EUGÈNE ONEGIN"
 Eco, L' (The Echo) (Carl Eckert) Soprano Luisa Tetrazzini 2-053040 12 Red
- Ecstasy—Valse (Sidney Baynes) Mayfair Orchestra } C343 12 Plum
 The Land of Roses—Valse (Finck) Mayfair Orchestra }
- Editress, The (Robey) George Robey } C426 12 Plum
 The Servants' Registry Office (Edgar) George Robey }

EDUCATIONAL RECORDS.

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FOLK MUSIC

Vocal Solos

All thro' the night	Julia Culp	2-3027	10 Red
Father O'Flynn	Robert Radford	E75	10 Black
John Anderson, my Jo!	Carmen Hill	E64	10 Black
John Peel	Robert Radford	E74	10 Black
Londonderry Air (Danny Boy)	Edna Thornton	E84	10 Black
Mentra Gwen (Welsh Air)	Evan Williams	4-2115	10 Red
The Lowland Sea	Harry Dearth	D213	12 Black

FOLK DANCES (arranged by Cecil Sharp)

Military Band

Gathering Peascods	and Sellinger's Round—Victor Military Band	B1190	10 Plum
Goddesses	and Hunsdon House—Victor Military Band	B1194	10 Plum
Kirkby Malzeard (Sword Dance)	and Flamborough Sword Dance—Victor Military Band	B1191	10 Plum
Ruffy Tufty—Parson's Farewell			
and If all the World were Paper—Maze on a chree—Victor Military Band		B1189	10 Plum
The old Mole	and Jenny pluck Pears—Victor Military Band	B1192	10 Plum
Three Meet	and The Butterfly—Victor Military Band	B1193	10 Plum

THE ENGLISH COMPOSERS OF QUEEN ELIZABETH'S REIGN

Madrigals

Now is the month of Maying (Morley)			
and The Silver Swan (Gibbons)—The English Singers		E231	10 Black
Since first I saw your face (Ford)			
and (a) Flora gave me fairest flowers (Wilbye); (b) On the plain fairy trains (Weelkes)—The English Singers		E233	10 Black
Sing we at pleasure (Weelkes)			
and Lullaby my sweet baby (Byrd)—The English Singers		E232	10 Black

Harpsichord

Nobody's Gigge (Giles Farnaby)			
and (a) Newcastle; (b) Heddon of Fawsley; (c) Step Back (arr. by Cecil Sharp)—Mrs. Gordon Woodhouse		E203	10 Black

PURCELL

Vocal Solos (with orchestral accompaniment)

Arise, ye subterranean winds	Robert Radford	D530	12 Black
Thy hand, Belinda; When I am laid in earth	Edna Thornton	D533	12 Black

Violin and Pianoforte

Sonata in G, Pt. I	and Sonata in G, Pt. II—Marjorie Hayward	C935	12 Plum
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Harpsichord

Gavotte; (b) Prelude in E Flat (Bach)			
and L'Arlequin (Couperin); (b) Tambourin (Rameau)—Mrs. Gordon Woodhouse		D490	12 Black

HANDEL

Vocal Solos (with orchestral accompaniment)

He shall feed His flock	Kirkby Lunn	03210	12 Red
I rage, I melt, I burn; (b) Oh ruddier than the cherry			
and Arm, arm ye brave—Robert Radford		D256	12 Black
Lascia ch'io pianga (Rinaldo)	Kirkby Lunn	2-053075	12 Red
Oh sleep, why dost thou leave me? ("Semele")	Alma Gluck	03474	12 Red
Ombra mai fu (Largo) (Serse)	Edna Thornton	D275	12 Black

Pianoforte Solo

Air and variations from Suite V (The Harmonious Blacksmith)	Mark Hambourg	D72	12 Black
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Violin and Pianoforte

Largo	Fritz Kreisler	2-07906	12 Red
Larghetto	Efrem Zimbalist	4-7989	10 Red
Sonata VI—Adagio and Allegro	Jan Kubelik	2-07902	12 Red
(Many solos from "MESSIAH" and other oratorios will be found elsewhere in this Catalogue.)			

BACH

Pianoforte Solo

Italian Concerto, First Movement	and La Campanella (Liszt)—Mark Hambourg	D65	12 Black
Prelude and Fugue in C Sharp	and Arabesque No. 2 in G (Debussy)—Irene Scharrer	D576	12 Black

EDUCATIONAL RECORDS—BACH—Continued

Violin Solo		
Air on the G String	Mischa Elman	2-07972 12 Red
Violin and Piano		
Bourrée (unaccom.); (b) Minuet (Gluck)	Maud Powell	2-07989 12 Red
Gavotte and Humoreske (Dvořák)—Marie Hall		E16 10 Black
Sonata in E (Second Movement)	Maud Powell	4-7981 10 Red
Sonata in E (Fourth Movement)	Maud Powell	4-7982 10 Red
Two Violins with String Quartet		
Concerto in D Minor for Two Violins (First Movement—Vivace)	Kreisler and Zimbalist	2-07920 12 Red
Concerto in D Minor for Two Violins (Second Movement—Largo)	Kreisler and Zimbalist	2-07918 12 Red
Concerto in D Minor for Two Violins (Third Movement—Allegro)	Kreisler and Zimbalist	2-07922 12 Red
Violoncello Solo (unaccompanied)		
Gigue in C and Spanish Dance (Popper)—Beatrice Harrison		D346 12 Black
Harpischord		
Fugue in E Minor and Fugue in D Minor—Mrs. Gordon Woodhouse		D491 12 Black
Prelude (with Purcell Gavotte previously mentioned) and L'Arlequin (Couperin); (b) Tambourin (Rameau)—Mrs. Gordon Woodhouse		D490 12 Black

HAYDN

Vocal Solos (with Orchestral accompaniment)		
Rolling in foaming billows ("THE CREATION") and Why do the Nations? ("Messiah"—Handel)—Robert Radford		D519 12 Black
Violin and Piano		
Minuet in D (No. 2)	Mischa Elman	4-7946 10 Red
Minuet	Mischa Elman	3-7923 10 Red
String Quartet		
Emperor Quartet—Andante	Elman Quartet	08073 12 Red
Quartet in D Major (Op. 76, No. 5)—Largo	Catterall Quartet	D562 12 Black
Orchestra		
Surprise Symphony—Allegro Molto and Surprise Symphony—Andante—Grand Opera Orchestra and Christmas Melodies—Maysfair Orchestra		C312 12 Plum
Toy Symphony		C215 12 Plum

MOZART

Vocal Solos (with Orchestral accompaniment)		
Ah! my pretty brace of fellows ("THE SERAGLIO") and When a maiden takes your fancy ("The Seraglio")—Robert Radford		D114 12 Black
Twilight (Voi che sapete) ("FIGARO") and Prayer (Vissi d'arte) ("Tosca"—Puccini)—Jeanne Brola		D198 12 Black
Choral		
Ave Verum Corpus (Motet) and O Salutaris Hostia (Elgar)—Westminster Cathedral Choir		D337 12 Black
Violin and Piano		
Minuet and Serenade (Pierrot)—Frances Macmillen		E152 10 Black
Minuet in D (No. 1)	Maud Powell	4-7975 10 Red
String Quartet		
Quartet in D—Andante	Flonzaley Quartet	08080 12 Red
Quartet in D Major—Minuet	Flonzaley Quartet	08081 12 Red
Quartet in D Minor—Allegretto	Flonzaley Quartet	08101 12 Red
Quartet in D Minor—Minuet	Elman Quartet	8171 10 Red
Quartet in G—Allegro	Catterall Quartet	D560 12 Black
Orchestra		
Figaro—Overture and Egmont—Overture—Royal Albert Hall Orchestra		D141 12 Black
Magic Flute—Overture, Pt. I and Magic Flute—Overture, Pt. II—Maysfair Orchestra		C648 12 Plum
(Many songs from the Operas will be found under the particular Opera.)		

THE ORCHESTRA

Instruments of the Orchestra (without announcements of the names)		
Strings, celesta and harp and Wood-wind and French Horn		D555 12 Black
Brass-wind and Percussion		D556 12 Black
Instruments of the Orchestra (with announcements of the names)		
Strings, celesta and harp and Wood-wind and French Horn		D557 12 Black
Brass-wind and Percussion		D558 12 Black
Berlioz		
Hungarian March and Military March (Saint-Saëns)—Royal Albert Hall Orch.		D151 12 Black

EDUCATIONAL RECORDS—THE ORCHESIRA—Continued

Ed	Tchaikovsky		
	March—Russian Dance (Nutcracker Suite) and Arabian Dance (Nutcracker Suite)—Royal Albert Hall Orch.	D125	12 Black
	Dance of the Sugar Plum Fairy—Chinese Dance (Nutcracker Suite) and Miniature Overture (Nutcracker Suite)—Royal Albert Hall Orch.	D127	12 Black
	Flower Waltz (Nutcracker Suite) and Reed Pipe Dance (Nutcracker Suite)—Royal Albert Hall Orch.	D126	12 Black
	Debussy		
	L'après midi d'un faune, Pt. I and L'après midi d'un faune, Pt. II—Royal Albert Hall Orch.	D130	12 Black
	Dukas		
	L'Apprenti Sorcier, Pt. I and L'Apprenti Sorcier, Pt. II—Royal Albert Hall Orch.	D461	12 Black
	Grieg		
	Morning (Peer Gynt Suite) and Death of Asa (Peer Gynt Suite)—Royal Albert Hall Orch.	D156	12 Black
	Mendelssohn		
	Wedding March and Ruy Blas Overture—Royal Albert Hall Orch.	D166	12 Black
	Quilter		
	A Children's Overture, Pt. I and A Children's Overture, Pt. II—New Queen's Hall Light Orch.	D47	12 Black
	Rimsky-Korsakoff		
	Scheherazade, Pt. I and Scheherazade, Pt. II—Royal Albert Hall Orch.	D131	12 Black
	Scheherazade, Pt. III and Scheherazade, Pt. IV—Royal Albert Hall Orch.	D132	12 Black
	Rossini		
	William Tell Overture, Pt. I and William Tell Overture, Pt. II—Royal Albert Hall Orch.	D167	12 Black
	William Tell Overture, Pt. III and William Tell Overture, Pt. IV—Royal Albert Hall Orch.	D168	12 Black
	Schubert		
	Unfinished Symphony, First Movement, Pt. I and Unfinished Symphony, First Movement, Pt. II—Royal Albert Hall Orch.	D164	12 Black
	Sibelius		
	Finlandia and Funeral March of a Marionette (Gounod)—Royal Albert Hall Orch.	D142	12 Black
	Wagner		
	Entry of the Gods ("THE RINGOLD," Pt. I) and Entry of the Gods, Pt. II—Royal Albert Hall Orch.	D503	12 Black
	Lohengrin—Prelude, Pt. I and Lohengrin—Prelude, Pt. II—Royal Albert Hall Orch.	D129	12 Black
	Siegfried's Funeral March ("DUSK OF THE GODS," Pt. I) and Siegfried's Funeral March, Pt. II—Royal Albert Hall Orch.	D502	12 Black
	Tannhäuser Overture, Pt. I and Tannhäuser Overture, Pt. II—Royal Albert Hall Orch.	D133	12 Black
	BEETHOVEN		
	Pianoforte Solos		
	Sonata in C Major (Op. 2, No. 3, Last Movement) and Prelude in C Sharp Minor (Rachmaninoff)—Mark Hambourg	D70	12 Black
	Sonata in C Sharp Minor (Moonlight—Scherzo—Allegro, Pt. I) and Sonata in C Sharp Minor (Moonlight—Allegro, Pt. II)—Mark Hambourg	D66	12 Black
	Violin and Piano		
	Kreutzer Sonata, First Movement and Kreutzer Sonata, Second Movement, Pt. I—Marjorie Hayward and Una Bourne	C844	12 Plum
	Kreutzer Sonata, Second Movement, Pt. II and Kreutzer Sonata, Third Movement—Marjorie Hayward and Una Bourne	C854	12 Plum
	Minuet in G (No. 2) Mischa Elman	3-7921	10 Red
	Rondino (on a theme by Beethoven) Mischa Elman	4-7948	10 Red
	String Trio		
	Presto from Trio in G Major (Op. 1, No. 2) and Scherzo from Trio in D Minor (Op. 49) (Mendelssohn)— Hambourg-Hayward-Evans	D60	12 Black
	String Quartet		
	Quartet in A (Op. 18, No. 5)—Minuet Catterall Quartet	D562	12 Black
	Quartet in C Major (Op. 59, No. 3)—Fugue Flonzaley Quartet	08079	12 Red

HIS MASTER'S VOICE RECORDS

Number Size Label

Ed

EDUCATIONAL RECORDS—BEETHOVEN—Continued

Orchestra

- Fifth Symphony, First Movement, Pt. I
and *Fifth Symphony, First Movement, Pt. II—Berlin Philharmonic Orch.* D90 12 Black
- Fifth Symphony, Second Movement, Pt. I
and *Fifth Symphony, Second Movement, Pt. II—Berlin Philharmonic Orch.* D89 12 Black
- Fifth Symphony, Third Movement, and Pt. I of Fourth Movement
and *Fifth Symphony, Fourth Movement, Pt. II—Berlin Philharmonic Orch.* D91 12 Black
- Fifth Symphony, Fourth Movement, Pt. III
and *Fifth Symphony, Fourth Movement, Pt. IV—Berlin Philharmonic Orch.* D92 12 Black

MENDELSSOHN

Vocal Solos (with Orchestral accompaniment)

- I'm a roamer and *Honour and Arms (Handel)—Robert Radford* D259 12 Black
- It is enough ("ELIJAH")
and *Lord God of Abraham ("Elijah")—Robert Radford* D267 12 Black
- Oh for the wings of a dove and *Ballatella (Pagliacci)—Rosina Buckman* D518 12 Black
- Oh rest in the Lord Kirkby Lunn 03269 12 Red

Pianoforte Solos

- Rondo Capriccioso and *Intermezzo (Schumann)—Irene Scharrer* D87 12 Black
- Spring Song; (b) Prophet Bird (Schumann)
and (a) *Venetian Gondola Song; (b) Spinning Song—Vladimir de Pachmann* D265 12 Black

Violin and Piano

- On Wings of Song Jascha Heifetz 2-07982 12 Red

Piano and String Trio

- Scherzo from Trio in D Minor (Op. 49) (Mendelssohn)
and *Presto from Trio in G Major (Op. 1, No. 2) (Beethoven)*
—Hambourg-Hayward-Evans D60 12 Black

String Quartet

- Canzonetta Flonzaley Quartet 8232 10 Red

Orchestra

- Midsummer's Night's Dream Overture
and *Merry Wives of Windsor Overture—Royal Albert Hall Orch.* D153 12 Black
- Nocturne ("MIDSUMMER NIGHT'S DREAM" music)
and *Scherzo ("Midsummer Night's Dream" music)—Royal Albert Hall Orch.* D152 12 Black
- Spring Song; (b) Bee's Wedding
and *Procession of Bacchus (Sylvia) (Delibes)—Royal Albert Hall Orch.* D160 12 Black
- (Further Arias from "ELIJAH" will be found under the oratorio.)

SCHUMANN

Vocal Solos (with Orchestral accompaniment)

- The Two Grenadiers and *Sentry's Song ("Iolanthe") (Sullivan)—Harry Dearth* D215 12 Black

Pianoforte Solo

- Arabesque and *Carnival in Vienna—Arthur de Greef* D49 12 Black
- Scenes of Childhood: Of Strange Countries and People—Strange Story—Catch
me if you can and *Scenes of Childhood: The Entreating Child—Quite*
Happy—An Important Event—Una Bourne B1146 10 Plum

- Scenes of Childhood: Knight of the Hobby Horse—Dreaming
and *Scenes of Childhood: At the Fireside—Child falling asleep—Frightening*
—Una Bourne B1147 10 Plum

Violin and Piano

- Träumerei Mischa Elman 4-7950 10 Red

String Trio

- Family Pictures and *Love's Garden—Renard Trio* D361 12 Black

String Quartet

- Quartet in A, Pt. I and *Quartet in A, Pt. II—Philharmonic String Quartet* D13 12 Black
- Quartet in A Minor—Scherzo Flonzaley Quartet 06078 12 Red

String Quintet

- Scherzo from Quintet in E Flat
and *Scherzo from Quintet in B Flat (Saint-Saëns)*
—Hambourg-Hayward-Evans-Kinze-Bridge D62 12 Black

CHOPIN

Pianoforte Solos

- Berceuse and *Chant Polonaise (Chopin-Liszt)—Benno Moisevitich* D57 12 Black
- Etude in A Flat; (b) Etude in F Minor and *Etude in E Flat—Irene Scharrer* D82 12 Black
- Funeral March
and (a) *Prelude (Op. 28, No. 4); (b) Etude (Op. 10, No. 5)*
—Vladimir de Pachmann D264 12 Black

EDUCATIONAL RECORDS—CHOPIN—Continued

Nocturne in G	and Nocturne in F—Vladimir de Pachmann	D263 12 Black
Prelude in C Minor; (b) Waltz in D Flat	and The Cuckoo (Daquin)—Benno Moiseiwitch	E10 10 Black
Waltz in A Flat	and Bohemian Dance (Smetana)—Wilhelm Backhaus	D73 12 Black
Violin and Piano		
Nocturne in E Flat	Jascha Heifetz	3-07923 12 Red

GRIEG

Vocal Solo		
Solveig's Song ("PEER GYNT")	Amelita Galli-Curci	2-033059 12 Red
Pianoforte Solos		
March of the Dwarfs	and Album Leaf—Arthur de Greef	D470 12 Black
Norwegian Bridal March		
To Spring	and Pastoral and Caprice (Scarlatti)—Mark Hambourg	D68 12 Black
	and (a) Butterflies; (b) Little Bird—Una Bourne	B1037 10 Plum
Pianoforte Sonata		
Sonata in E Minor (Op. 7, First Movement)		
and Sonata in E Minor (Op. 7, Second Movement)—Una Bourne		C1023 12 Plum
Sonata in E Minor (Op. 7, Third Movement)		
and Sonata in E Minor (Op. 7, Fourth Movement)—Una Bourne		C1027 12 Plum
Pianoforte and Orchestra		
Piano Concerto in A Minor, Pt. I, First Movement, Allegro		
and Piano Concerto in A Minor, Pt. II, First Movement, Allegro	—Arthur de Greef and Royal Albert Hall Orch.	D551 12 Black
Piano Concerto in A Minor, Pt. III, Second Movement, Adagio		
and Piano Concerto in A Minor, Pt. IV, Third Movement, Allegro	—Arthur de Greef and Royal Albert Hall Orch.	D552 12 Black
Orchestra		
Anitra's Dance ("PEER GYNT")		
and In the Hall of the Mountain King ("Peer Gynt")—Royal Albert Hall Orch.		D157 12 Black
Morning Mood ("PEER GYNT")		
and As's Death ("Peer Gynt")—Royal Albert Hall Orch.		D156 12 Black
Nocturne (Lyric Suite, No. 3)		
and March of the Dwarfs (Lyric Suite, No. 4)—Royal Albert Hall Orch.		D150 12 Black
Shepherd's Boy (Lyric Suite, No. 1)		
and Norwegian Rustic March (Lyric Suite, No. 2)—Royal Albert Hall Orch.		D149 12 Black

ELGAR

Vocal Solos (with Orchestral accompaniment)		
Laugher's Song ("STARLIGHT EXPRESS")—Agnes Nicholls		
and Hearts must be soft-shiny dressed ("Starlight Express")	—A. Nicholls and C. Mott	D458 12 Black
Organ Grinder's Song: My old Tunes ("Starlight Express")		
and Curfew Song ("Starlight Express")—Charles Mott		D456 12 Black
Organ Grinder's Song: To the Children ("Starlight Express")		
and Organ Grinder's Song: The Blue Eyes Fairy ("Starlight Express")	—Charles Mott	D455 12 Black
Choral		
Kyrie Eleison (Gerontius) and The Dance (Bavarian Highlands)—Sheffield Choir		C977 12 Plum
O Salutaris Hostia	Westminster Cathedral Choir	D337 12 Black
Violin and Piano		
La Capricieuse	Jascha Heifetz	4-7951 10 Red
Sonata in E Minor (Op. 82, First Movement)		
and Sonata (Op. 82, Second Movement)—Marjorie Hayward and Una Bourne		C957 12 Plum
Sonata in E Minor (Op. 82, Third Movement, Pt. I)		
and Sonata (Op. 82, Third Movement, Pt. II)—Marjorie Hayward		
	and Una Bourne	C980 12 Plum
Violin and Orchestra		
Violin Concerto in B Minor—Allegro		
and Violin Concerto in B Minor—Andante—Marie Hall and Symphony Orch.		D79 12 Black
Violin Concerto in B Minor—Cadenza (Lento)		
and Violin Concerto in B Minor—Allegro Molto—Marie Hall		
	and Symphony Orch	D80 12 Black
'Cello and Orchestra		
'Cello Concerto in E Minor, First Movement		
and 'Cello Concerto in E Minor, Second Movement	—Beatrice Harrison and Symphony Orch	D541 12 Black
'Cello Concerto in E Minor, Third Movement		
and 'Cello Concerto in E Minor, Fourth Movement	—Beatrice Harrison and Symphony Orch.	D545 12 Black

EDUCATIONAL RECORDS—ELGAR—Continued

Orchestra

- Bavarian Dances, No. 1 and Bavarian Dances, No. 2—Symphony Orch. D175 12 Black
 Bavarian Dances, No. 3 and Carissima—Symphony Orch. D176 12 Black
 Fairy Pipers—Moths and Butterflies (Wand of Youth Suite)
 and March—Fairies and Giants (Wand of Youth Suite)—Symphony Orch. D468 12 Black
 Overture—Sun Dance (Wand of Youth Suite)
 and Serenade—Little Bells (Wand of Youth Suite)—Symphony Orch. D48 12 Black
 Pomp and Circumstance—March No. 4
 and Pomp and Circumstance—March No. 1 (introducing "Land of Hope and Glory")—Symphony Orch. D179 12 Black
 Prelude and Angel's Farewell (Gerontius)
 and Butterfly's Ball (Cowen)—Symphony Orch. D181 12 Black
 Symphonic Prelude—Polonia, Pt. I
 and Symphonic Prelude—Polonia, Pt. II—Symphony Orch. D493 12 Black
 Tame Bear—Wild Bear (Wand of Youth Suite)
 and Cockaigne Overture—Symphony Orch. D178 12 Black

ADDITIONAL RECORDS OF MUSIC OF EDUCATIONAL VALUE BY CLASSICAL AND MODERN COMPOSERS.

SCHUBERT

Vocal Solos (with Pianoforte accompaniment)

- Hark, hark, the lark Alma Gluck 2-3241 10 Red
 The Erl King (in English)
 and Blow, blow, thou winter wind (Sargeant)—Robert Radford D257 12 Black
 Serenade (with Violin obblig.) McCormack 4-2470 10 Red

Pianoforte Solos

- Moment Musical: (b) Hark, hark, the lark (Liszt-Schubert)
 and (a) Etude (Op. 10, No. 7); (b) Waltz in D Flat (Chopin)—Wilhelm Backhaus D170 12 Black

Violin Solo with String Quartet

- Ballet Music to "ROSAMUND" Fritz Kreisler 4-7962 10 Red

String Quartet

- Minuet from Quartet in A Minor Elman Quartet 08077 12 Red

Orchestral

- Marche Militaire and Marche Hongroise (Berlioz)—Royal Albert Hall Orch. D151 12 Black
 Unfinished Symphony, First Movement, Pt. I
 and Unfinished Symphony, First Movement, Pt. II—Royal Albert Hall Orch. D164 12 Black

LIZET

Vocal Solos

- (All the chief songs from "Carmen" have been recorded in English and French, see "CARMEN.")

Orchestral

- Intermezzos, "CARMEN," Acts III and IV
 and Hunter's Prelude, Sylvia Ballet (Delibes)—Royal Albert Hall Orch. D134 12 Black
 L'Arlesienne Suite, Farandole
 and Zanetta Overture (Auber)—Royal Albert Hall Orch. D148 12 Black
 L'Arlesienne Suite, Prelude and Minuet
 and L'Arlesienne Suite, Adagietto (for Strings only)—Royal Albert Hall Orch. D147 12 Black
 Prelude to Carmen
 and Intermezzo, "Cavalleria Rusticana" (Mascagni)—Royal Albert Hall Orch. D137 12 Black

DVOŘÁK

Vocal Solo (with Orchestral accompaniment)

- Songs my Mother taught me Melba 03695 12 Red

Violin Solos (with Piano accompaniment)

- Humoreske and Gavotte in E (Bach)—Marie Hall E16 10 Black
 Slave Dance No. 1 in G Minor Fritz Kreisler 3-7982 10 Red
 Slave Dance No. 2 in E Fritz Kreisler 2-07985 12 Red
 Songs my Mother taught me (Dvořák-Kreisler) Fritz Kreisler 4-7961 10 Red

Piano Trio

- Slave Dance in C and Song without words (Mendelssohn)—Renard Trio D362 12 Black

String Quartet

- Quartet in F Major (Op. 96), Lento Flonzaley Quartet 08096 12 Red
 Slave Dance No. 8 and Humoreske—Renard Quartet D364 12 Black

Orchestra

- New World Symphony, First Movement, Pt. I
 and New World Symphony, First Movement, Pt. II—Royal Albert Hall Orch. D536 12 Black
 New World Symphony, Second Movement, Pt. I
 and New World Symphony, Second Movement, Pt. II—Royal Albert Hall Orch. D537 12 Black

EDUCATIONAL RECORDS—Continued

Ed

TCHAIKOVSKY

Piano and String Trio

Theme and Variations from Trio in A Minor (Op. 50, Pt. I)
 and Theme and Variations from Trio in A Minor (Op. 50, Pt. II)
 —Hayward-Hambourg-Evans

D61 12 Black

Piano, String and Flute Quartet

Song without words and Spinning Song (Mendelssohn)—Renard Quartet

D363 12 Black

Violin and Orchestra

Concerto (Op. 35), Canzonetta

Jascha Heifetz

3-07941 12 Red

String Quartet

Quartet in E Flat, Andante Cantabile

Elman Quartet

08074 12 Red

Quartet in E Flat Minor (Op. 30, No. 3), Scherzo

Flonzaley Quartet

8294 10 Red

Orchestra

Capriccio Italien, Pt. I and Capriccio Italien, Pt. II—Royal Albert Hall Orch.

D124 12 Black

1812 Overture, Pt. I and 1812 Overture, Pt. II—Royal Albert Hall Orch.

D122 12 Black

1812 Overture, Pt. III and Slav March—Royal Albert Hall Orch.

D123 12 Black

Pathetic Symphony (Third Movement)

and Suite No. 3 in G, Variations 8, 9, 10—Royal Albert Hall Orch.

D163 12 Black

Suite No. 3 in G, Variations 1, 2, 3

and Suite No. 3 in G, Variations 4, 5, 6—Royal Albert Hall Orch.

D162 12 Black

(The whole of the "Casse Noisette" Suite mentioned previously under
 "ORCHESTRAL MUSIC.")

WAGNER

Orchestra

Overture ("FLYING DUTCHMAN"), Pt. I

and Overture, ("Flying Dutchman"), Pt. II—Royal Albert Hall Orch.

D128 12 Black

Overture ("TANNHÄUSER"), Pt. I

and Overture ("Tannhäuser"), Pt. II—Royal Albert Hall Orch.

D133 12 Black

Prelude ("LOHENGGRIN"), Pt. I

and Prelude ("Lohengrin"), Pt. II—Royal Albert Hall Orch.

D129 12 Black

Prelude ("TRISTAN"), Act III and Liebestod ("Tristan")

—Royal Albert Hall Orch.

D542 12 Black

Overture ("MEISTERSINGERS"), Pt. I

and Overture ("Meistersingers") Pt. II—Royal Albert Hall Orch.

D139 12 Black

Procession of the Meistersingers

and Dance of the Apprentices ("Meistersingers")—Royal Albert Hall Orch.

D138 12 Black

Entry of the Gods ("RHINEGOLD"), Pt. I

and Entry of the Gods ("Rhinegold"), Pt. II—Royal Albert Hall Orch.

D503 12 Black

Forest Murmurs ("SIEGFRIED"), Pt. I

and Forest Murmurs ("Siegfried"), Pt. II—Royal Albert Hall Orch.

D561 12 Black

Siegfried's Journey to the Rhine ("DUSK OF THE GODS," Pt. I)

and Siegfried's Journey to the Rhine ("Dusk of the Gods," Pt. II)

The Symphony Orch.

D559 12 Black

Siegfried's Death March ("DUSK OF THE GODS"), Pt. I

and Siegfried's Death March ("Dusk of the Gods," Pt. II)

—Royal Albert Hall Orch.

D502 12 Black

Prelude, Good Friday Music

and Transformation Music ("Parsifal," Acts I and II)

—Berlin Philharmonic Orch.

D171 12 Black

D172 12 Black

D173 12 Black

D174 12 Black

(The chief songs from most of the Operas have been recorded in German,
 French, Italian and English, see under the particular Operas.)

SAINT-SAËNS

Piano Solo

Etude en forme de valse

Cortot

2-035501 12 Red

Violin Solo (with Pianoforte accompaniment)

The Swan

and Humoreske (Tor Aulin)—Marie Hall

E17 10 Black

Violin Solo (with Orchestral accompaniment)

Introduction and Rondo Capriccioso

Mischa Elman

07932 12 Red

Cello and Piano

The Swan

and Drink to me only with thine eyes (Hullah)—W. H. Squire

D350 12 Black

Piano Quartet

Scherzo from Quartet in B Flat

and Scherzo from Quintet in E Flat (Schumann)

—Hambourg-Hayward-Evans-Bridge-Kinze

D62 12 Black

EDUCATIONAL RECORDS—SAINT-SAËNS—Continued

Orchestra

- Danse Macabre D140 12 Black
 and *Dance of the Priestesses* ("Samson and Delilah")—Royal Albert Hall Orch.
 Marche Militaire (Suite Algérienne) D135 12 Black
 and *Rouet d'Omphale* (Symphonic Poem)—Royal Albert Hall Orch.
 (All the chief songs from "Samson and Delilah" have been recorded, see
 "SAMSON AND DELILAH.")

LISZT

Pianoforte Solos

- Caprice Poétique Cortot 2-035509 12 Red
 La Campanella and *Italian Concerto, First Movement* (Bach)—Mark Hambourg D65 12 Black

Orchestra

- Hungarian Fantasia for Piano and Orchestra, Pt. I
 and *Hungarian Fantasia for Piano and Orchestra, Pt. II*
 —De Greef and Royal Albert Hall Orch. D523 12 Black
 Hungarian Fantasia for Piano and Orchestra, Pt. III
 and *Hungarian Fantasia for Piano and Orchestra, Pt. IV*
 —De Greef and Royal Albert Hall Orch. D528 12 Black
 Hungarian Rhapsody
 and *Invitation to the Valse* (Weber)—De Greef and Royal Albert Hall Orch. D144 12 Black

RIMSKY-KORSAKOV

Vocal Solo (with Violin obbligato)

- Romance Orientale Gluck and Zimbalist 7-33027 10 Red

Vocal Solos (with Orchestral accompaniment)

- Come to the woods ("SNOW MAIDEN") Alma Gluck 7-33008 10 Red
 Hindu Song (Sadko) Alma Gluck 7-33006 10 Red
 Hymn to the Sun ("COX D'OR") Mabel Garrison 7-33024 10 Red
 Song of the Shepherd Lehl ("SNOW MAIDEN") Alma Gluck 2-3396 10 Red

Violin and Piano

- Hindu Song (Sadko) Fritz Kreisler 5-7915 10 Red

Orchestral

- Scheherazade Suite, Pt. I
 and *Scheherazade Suite, Pt. II*—Royal Albert Hall Orch. D131 12 Black
 Scheherazade Suite, Pt. III
 and *Scheherazade Suite, Pt. IV*—Royal Albert Hall Orch. D132 12 Black

DEBUSSY

Vocal Solos (with Pianoforte accompaniment)

- Noël des enfants Louise Edvina 2-033072 12 Red
 Romance—Mandoline Melba 2-033042 12 Red
 Nuit d'étoiles Julia Culp 7-33019 10 Red

Pianoforte Solos

- Arabesque No. 2 in G
 and *Prelude and Fugue in C Sharp Major* (Bach)—Irene Scharrer D576 12 Black
 Clair de lune and *Jardins sous la pluie*—Benno Moisewitch D59 12 Black
 Danse and *La plus que lente*—Mark Hambourg D534 12 Black
 Prelude
 and *Prelude in G Flat* (Rachmaninoff)—Etude in C Sharp Major (Scriabin)
 —Mark Hambourg D69 12 Black

- Toccata and *Mock Morris Dances* (Grainger)—Percy Grainger D353 12 Black

Orchestral

- L'après midi d'un faune, Pt. I
 and *L'après midi d'un faune, Pt. II*—Royal Albert Hall Orch. D130 12 Black

GERMAN, EDWARD

- Henry VIII Dances—Gipsy Dances—Nell Gwyn Dances—Dances in "As you like it" and "Much
 ado about nothing"—Incidental music to "The Tempter"—Theme and Six Diversions (all for orchestra
 mentioned under "SYMPHONY ORCHESTRA"). Various songs and the complete opera "Merrie England."

SULLIVAN

- The C-mir Operas "The Mikado," "Pirates of Penzance," "Patience," "Yeomen of the Guard," and
 "The Gondoliers" have been fully recorded and are mentioned under the titles of the Operas.

ORCHESTRAL WORKS OF INTEREST BY VARIOUS COMPOSERS

Bliss

- Rout, Pt. I and *Rout, Pt. II*—British Symphony Orch. D574 12 Black

Butterworth

- Rhapsody, A Shropshire Lad, Pt. I
 and *Rhapsody, A Shropshire Lad, Pt. II*—British Symphony Orch. D520 12 Black

Coates, Eric

- Miniature Suite, No. 1, Children's Dance
 and *Miniature Suite, No. 2 Intermezzo*—New Queen's Hall Light Orch. D29 12 Black

EDUCATIONAL RECORDS—ORCHESTRAL WORKS OF INTEREST BY

VARIOUS COMPOSERS—Continued

Delibes

- Coppelia Ballet—Mazurka
and *Russian Boatmen's Song* (Traditional)—Royal Albert Hall Orch. **D136** 12 Black
- Prelude des Chasseresses (Sylvia Ballet)
and *Curmen, Intermezzo, Acts III and IV* (Bizet)—Royal Albert Hall Orch. **D134** 12 Black
- Sylvia Ballet, Intermezzo and Valse Lente
and *Pizzicato*—Royal Albert Hall Orch. **D161** 12 Black

Fletcher, Percy

- Rustic Revels, No. 1, Dancing on the Green
and *Rustic Revels, No. 2, At Quality's Court*—New Queen's Hall Light Orch. **D33** 12 Black
- Rustic Revels, No. 3, All the fun o' the fair
and *Wood Nymphs* (Eric Coates)—New Queen's Hall Light Orch. **D35** 12 Black

Gounod

- Faust Ballet Music, Pt. I
and *Faust Ballet Music, Pt. II*—New Queen's Hall Light Orch. **D31** 12 Black
- Faust Ballet Music, Pt. III
and *Faust Ballet Music, Pt. IV*—New Queen's Hall Light Orch. **D32** 12 Black

Grainger

- Shepherd's Hey and *Shepherd Fennels Dance*—Royal Albert Hall Orch. **D159** 12 Black

Massenet

- Scènes Pittoresques—Fête Bohème and *Angelus*—Royal Albert Hall Orch. **D158** 12 Black

Moussourgsky

- Gopak Royal Albert Hall Orch. **D146** 12 Black

Rossini

- La Boutique Fantasque, Pt. I
and *La Boutique Fantasque, Pt. II*—British Symphony Orch. **D572** 12 Black

Scriabin

- Ballet Music, Good Humoured Ladies, Pt. I
and *Ballet Music, Good Humoured Ladies, Pt. II*—British Symphony Orch. **D521** 12 Black
- Ballet Music, Good Humoured Ladies, Pt. III
and *Ballet Music, Good Humoured Ladies, Pt. IV*—British Symphony Orch. **D573** 12 Black

Smyth, Ethel

- Boatswain's Mate, Overture, Pt. I
and *Boatswain's Mate, Overture, Pt. II*—Symphony Orch. **D445** 12 Black

Stanford

- Irish Rhapsody and *Shamus O'Brien Overture*—Symphony Orch. **D192** 12 Black

Wolf-Ferrari

- Intermezzo, Act I, Jewels of the Madonna
and *Intermezzo, Act II, Jewels of the Madonna*—Imperial Philharmonic Orch. **D194** 12 Black

RECORDS OF SPECIAL INTEREST

Choral

- Adeste Fideles, Pt. I and *Adeste Fideles, Pt. II*—Westminster Cathedral Choir **D335** 12 Black
- By the shore of Gitchie Gu nee ("Hiawatha") (Coleridge-Taylor)
and *Oh! the long and dreary winter* ("Minnehaha") (Coleridge-Taylor)—Sheffield Choir **C1013** 12 Plum
- Kyrie and Gloria (Mass)—Æterna Christi—Palestrina
and *Nazareth* (Gounod)—Westminster Cathedral Choir **D336** 12 Black
- Responses and Preface and Sanctus (Mass)—Æterna Christi—Palestrina
and *Responses and Agnus Dei*—Westminster Cathedral Choir **D338** 12 Black
- Te Deum, Pt. I (Anerio)
and *Te Deum, Pt. II* (Anerio)—Westminster Cathedral Choir **D340** 12 Black

Violin (with Piano accompaniment)

- Andantino (Martini) Fritz Kreisler **3-7954** 10 Red
- Aubade Provençale (Couperin) Fritz Kreisler **3-7941** 10 Red
- Bourée (Harpichord accomp.) Renée Chemet **5-7907** 10 Red
- Capriccio (Scriabin) Mischa Elman **4-7928** 10 Red
- Caprice Viennois (Kreisler) Fritz Kreisler **07960** 12 Red
- La Précieuse (Couperin) Fritz Kreisler **07957** 12 Red
- La ronde des lutins (Bazzini) Jascha Heifetz **2-07962** 12 Red
- Old Folks at Home Fritz Kreisler **4-7957** 10 Red
- Pastorale (Scriabin) Mischa Elman **4-7917** 10 Red
- Prelude and Allegro (Pugnani) Renée Chemet **3-07920** 12 Red
- Romance from Concerto in D Minor (Wieniawski) Jascha Heifetz **3-07912** 12 Red
- Sonata in G Minor, Pt. I (Tartini) Renée Chemet **3-07919** 12 Red
- Sonata in G Minor, Pt. II (Tartini) Renée Chemet **3-07921** 12 Red
- Tambourin Chinois (Kreisler) Fritz Kreisler **07961** 12 Red
- Waltz (Weber) Renée Chemet **5-7905** 10 Red

EDUCATIONAL RECORDS—RECORDS OF SPECIAL INTEREST—Continued

Ed

Violin and Orchestra

Hebrew Melody (Achorn)	Jascha Heifetz	2-07981	12 Red
Oriente (Cui)	Mischa Elman	4-7920	10 Red
Polichinelle Serenade (Kreisler)	Fritz Kreisler	4-7958	10 Red

Cello (with Piano forte accompaniment)

Allegretto (Wolstenholme)	and Serenade (Widor)—Cedric Sharpe	E188	10 Black
Drink to me only with thine eyes (Hullah)	and Le Cygne (Saint-Saëns)—W. H. Squire	D350	12 Black
Sicilienne (Henschel)	and Sarabande in E Flat (Bach)—Beatrice Harrison	E205	10 Black

Cello (with Orchestral accompaniment)

Chanson Grecque (Seligman)	and Chanson Indoue (Rimsky-Korsakoff)—Beatrice Harrison	E186	10 Black
Oriente (Cui)	and Slumber Song (Rimsky-Korsakoff)—Beatrice Harrison	E143	10 Black

String Quartet

Interludium in modo antico (Op. 15) (Glazounov)	Flonzaley Quartet	08103	12 Red
Molly on the shore (Grainger)	Flonzaley Quartet	08076	12 Red
Quartet in A Minor (Op. 35) Variations (Arensky)	Catterall Quartet	D560	12 Black
Quartet in E Flat, Allegro (Dittersdorf)	Elman Quartet	8195	10 Red
Quartet in G Major, Andante (Dittersdorf)	Elman Quartet	08056	12 Red

SONGS

Aiken			
Sigh no more, ladies	and Phyllis has such charming graces (Lane Wilson)		
	—Gervase Elwes	B320	10 Plum
Arne			
Lass with the delicate air	Alma Gluck	2-3014	10 Red
Beethoven			
Faithful Johnnie	Julia Culp	03466	12 Red
Cowen			
Border Ballad	and To Mary (M. V. White)—Fraser Gange	E46	10 Black
Franck			
La Procession	Enrico Caruso	2-032024	12 Red
German			
Rolling down to Rio	and Son o' Mine (Wallace)—Stewart Gardner	E49	10 Black
Godard			
Berceuse	Alma Gluck	2-033045	12 Red
Gounod			
Serenade (Flute obbl.)	Geraldine Farrar	2-3232	10 Red
Queen Mab ("ROMEO AND JULIET")	and Mirror Song (Offenbach)—William Samuel	D274	12 Black
Grieg			
Ich liebe dich	and Morning Hymn (Henschel)—Gervase Elwes	B322	10 Plum
Hahn			
L'heure exquise	Alma Gluck	7-33025	10 Red
Henschel			
Morning Hymn	and Ich liebe dich (Grieg)—Gervase Elwes	B322	10 Plum
Ireland			
Sea Fever	and Absent (Metcalfe)—Fraser Gange	E3	10 Black
Jonson			
Have you seen but a whyte lillie grow?	Alma Gluck	2-3392	10 Red
Keel			
Trade Winds (Three salt-water ballads)	and The Sea Road (Three sea songs) (Wood)—Peter Dawson	B1211	10 Plum
Leroux			
Le Nil	Alma Gluck and Zimbalist	2-033038	12 Red
Martini			
Plaisir d'amour	Kirkby Lunn	2-033082	12 Red
Moore			
When love is kind	Alma Gluck	3987	10 Red
Offenbach			
Mirror Song	and Queen Mab ("Romeo and Juliet"—Gounod)—William Samuel	D274	12 Black

EDUCATIONAL RECORDS—SONGS—Continued

Ed	Peel Almond, wild almond	and John Anderson, my Jo!—Carmen Hill	E64 10 Black
	Quilter Now sleeps the crimson petal To Daisies; (b) Song of the Blackbird	Kirkby Lunn	2-3311 10 Red
		and Absent, yet present (M. V. White)—Gervase Elwes	B321 10 Plum
	Rameau Rossignols amoureux	Alma Gluck	2-033034 12 Red
	Reger Virgin's Slumber Song	Julia Culp	2-3376 10 Red
	Ronald O lovely night (with 'Cello obblig.)	Kirkby Lunn	03259 12 Red
	Sinding Sylvain	Alma Gluck	2-3397 10 Red
	Sullivan Drinking Song ("ROSE OF PERSIA")		
		and Ho! Jolly Jenkin ("Ivanhoe")—Harry Dearth	E40 10 Black
	Stanford Boat Song	Kirkby Lunn	2-3331 10 Red
	Strauss All Souls' Day	and Annie Laurie—John Harrison	E51 10 Black
	Thomas, Goring A Summer Night ('cello obblig.)	Kirkby Lunn	03255 12 Red
	Wallace Son o' Mine	and Rolling down to Rio (German)—Stewart Gardner	E49 10 Black
	Weberlin Bergère Légère; (b) L'adieu au Matin	Edmond Clement	7-32024 10 Red
	White, M. V. Absent, yet present		
		and (a) To Daisies; (b) Song of the Blackbird (Quilter)—Gervase Elwes	B321 10 Plum
	Wilson, Lane The Pretty Creature	Kirkby Lunn	3875 10 Red
	Phyllis has such charming graces		
		and Sigh no more, ladies (Aiken)—Gervase Elwes	B320 10 Plum
	Wood The Sea Road (Three sea songs)		
		and Trade Winds (Three salt-water ballads) (Keel)—Peter Dawson	B1211 10 Plum
	EDVINA, LOUISE, Soprano —See CELEBRITY SECTION		
	EGENER, MINNIE (Ayg-ner)—See CELEBRITY SECTION		
	Egli è salvo —See "LA FORZA DEL DESTINO"		
	Egmont —Overture (Beethoven) (81)	Coldstream Guards Band	C120 12 Plum
	Barber of Seville—Overture (Rossini) (81)	Coldstream Guards Band	
	Egmont —Overture (Beethoven) (81)	Royal Albert Hall Orchestra	D141 12 Black
	Figaro—Overture (Mozart) (80)	Royal Albert Hall Orchestra	
	Egyptland —Fox-Trot (Casey)	Mayfair Dance Orchestra	C983 12 Plum
	Patches—Fox-Trot (Lee S. Roberts)	Mayfair Dance Orchestra	
	Eh quoi! toujours seule —See "FAUST"		
	Ei favella già con troppo bollar —See "OTELLO"		
	Ei m'ama —See "FAUST"		
	Eighteen-Twelve (1812) Overture, Op. 49, Pt. I (Tchaikovsky)		
		Royal Albert Hall Orchestra	D122 12 Black
	1812 Overture, Op. 49, Pt. II (Tchaikovsky)	Royal Albert Hall Orchestra	
	Eighteen-Twelve (1812) Overture, Op. 49, Pt. III (Tchaikovsky)		
		Royal Albert Hall Orchestra	D123 12 Black
	Slav March, Op. 31 (Tchaikovsky)	Royal Albert Hall Orchestra	
	Eighteen-Twelve Overture —See SELECTION, &C., COLDSTREAM GUARDS BAND		
	Eightsome Reel	Hff's Orchestra	C230 12 Plum
	Highland Schottische	Hff's Orchestra	
	Eileen Alanna (Thomas) Tenor	John McCormack	4-2371 10 Red
	Eileen (Alanna Asthore) ("EILEEN"—Herbert) Tenor	John McCormack	4-2884 10 Red
	Eileen Alannah (Thomas); (a) Killarney (Balfe)	Bells o' Bournville	B507 10 Plum
	Blue Bells of Scotland; (b) Annie Laurie Bells	Bells o' Bournville	
	Eileen Aroon (MacMurrough) Tenor	John McCormack	4-2214 10 Red
	Eili, Eili, lama sabachthani? (Schalit) Contralto	Sophie Braslau	2-013000 12 Red

EISDELL, HUBERT, Tenor

- Ah! Moon of My Delight ("In a Persian Garden"—Liza Lehmann)
and They Say the Lion and the Lizard Keep ("In a Persian Garden")
—Eisdell-Baker-Nicholls-Thornton **D451** 12 Black
- Alas! That Spring Should Vanish with the Rose ("In a Persian Garden")
(b) The Worldly Hope Men Set Their Hearts Upon ("In a Persian Garden")
Edna Thornton and I Sent My Soul Through the Invisible ("In a Persian Garden")
—Agnes Nicholls **D450** 12 Black
- Angels Guard Thee (with 'Cello) (Godard)
and I Arise from Dreams of Thee (Salaman)—Hubert Eisdell **C738** 12 Plum
Awake! (Pelissier) (81) and Come Sing to Me (Jack Thompson) (80)—Hubert Eisdell **C739** 12 Plum
Bird of Love Divine (Haydn Wood) (80)
and A Lullaby (with Celeste) (Gould)—Hubert Eisdell **B733** 10 Plum
Come Sing to Me (Jack Thompson) (80) and Awake! (Pelissier) (81)—Hubert Eisdell **C739** 12 Plum
I Arise from Dreams of Thee (Salaman)
and Angels Guard Thee (with 'Cello) (Godard)—Hubert Eisdell **C738** 12 Plum
If Thou Wert Blind (N. el Johnson)
and My Message (Guy d'Hardelot) (80)—Hubert Eisdell **B739** 10 Plum
In an Old Fashioned Town (Squire) and Wait (Guy d'Hardelot)—Hubert Eisdell **B775** 10 Plum
Land of Delight (Sanderson) (16)
and Love's Garden of Roses (Haydn Wood)—Hubert Eisdell **C740** 12 Plum
Love's Garden of Roses (Haydn Wood)
and Land of Delight (Sanderson) (76)—Hubert Eisdell **C740** 12 Plum
Lullaby (with Celeste) (Gould)
and Bird of Love Divine (Haydn Wood) (80)—Hubert Eisdell **B733** 10 Plum
Madrigal (Chaminade)
and Where My Caravan has Rested (Lohr) (81)—Hubert Eisdell **B744** 10 Plum
My Message (Guy d'Hardelot) (80)
and If Thou Wert Blind (Noel Johnson)—Hubert Eisdell **B739** 10 Plum
O Flower Divine (Haydn Wood)
and Red Devon by the Sea (Clarke) (80)—Hubert Eisdell **B741** 10 Plum
Parted (Tosti) (80) and Speak (with Violin) (Tosti)—Hubert Eisdell **C742** 12 Plum
Red Devon by the Sea (Clarke) (80)
and O Flower Divine (Haydn Wood)—Hubert Eisdell **B741** 10 Plum
Road to Love, The (Kitty Parker)
and Thank God for a Garden (Teresa del Riego)—Hubert Eisdell **B743** 10 Plum
So Fair a Flower (Lohr) and Until (Sanderson)—Hubert Eisdell **B799** 10 Plum
Somewhere a Voice is Calling (Tate) (81)
and Sweet Early Violets (Sherrington)—Hubert Eisdell **C743** 12 Plum
Speak (with Violin) (Tosti) and Parted (Tosti) (80)—Hubert Eisdell **C742** 12 Plum
Sweet Early Violets (Sherrington)
and Somewhere a Voice is Calling (Tate) (81)—Hubert Eisdell **C743** 12 Plum
Thank God for a Garden (Teresa del Riego)
and The Road to Love (Kitty Parker)—Hubert Eisdell **B743** 10 Plum
Until (Sanderson) and So Fair a Flower (Lohr)—Hubert Eisdell **B799** 10 Plum
Wait (Guy d'Hardelot) and In an Old Fashioned Town (Squire)—Hubert Eisdell **B775** 10 Plum
Where My Caravan has Rested (Lohr) (81)
and Madrigal (Chaminade)—Hubert Eisdell **B744** 10 Plum
- Eldorado March** (Victor Herbert) Xylophone **W. H. Reitz**
Ragging the Scale—Fox-Trot (Claypoole) Banjo **Fred Van Eps**
Eleanor (Coleridge-Taylor) Tenor (81) **Walter Hyde**
I Think (Guy d'Hardelot) (77) **Walter Hyde** **D105** 12 Black
- Electric Polka Piccolo** (81) **Eli Hudson**
Hornpipe Medley Piccolo **Eli Hudson** **B146** 10 Plum
- Élégie—Mélodie** (Massenet) Tenor—Violin **Caruso and Elman** **2-032010** 12 Buff
Élégie (Song of Mourning) (Massenet) Soprano—Violin **Gluck and Zimbalist** **7-35065** 10 Red
Élégie (Song of Mourning) (Massenet); (b) Maiden's Wish (MacMillen)
Violin **Maud Powell** **2-07993** 12 Red
- ELGAR, SIR EDWARD, O.M. (1857—)**—Composer
See "DREAM OF GERONTIUS" "STARLIGHT EXPRESS"
"FRINGES OF THE FLEET" "WAND OF YOUTH"—Suite
- After many a dusty mile (unacc.) **Gresham Singers** **E241** 10 Black
Ave Verum Alto **Ben Millett** **E69** 10 Black
Bavarian Dances (Op. 27)—
No. 1 **Symphony Orch.** **D175** 12 Black
No. 2 **Symphony Orch.** **D175** 12 Black
No. 3 **Symphony Orch.** **D176** 12 Black
Caeciliae, La (Op. 17)—
Violin **Jascha Heifetz** **4-7951** 10 Red
Violin **Tessie Thomas** **E154** 10 Black
Carillon—Sing, Belgians, Sing (Chantons, Belges chantons) **Elgar-Cammaert,**
Henry Ainley and Symphony Orch., cond. by Sir Edward Elgar, O.M., Parts I and II **D177** 12 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

ELGAR, SIR EDWARD, O.M.—Continued

Carissima	Symphony Orch. (cond. by Composer)	D176	12	Black
Chanson de Nuit (Op. 15, No. 1)	Symphony Orch.	D180	12	Black
Cockaigne—Concert Overture	Symphony Orch.	D178	12	Black
Concerto for 'Cello and Orch. in E Minor (Op. 85)—				
Parts I and II	Beatrice Harrison	D541	12	Black
Parts III and IV	Beatrice Harrison	D545	12	Black
Concerto for Violin and Orch. in B Minor (Op. 61)	Marie Hall and Symphony Orch.	D79-80	12	Black
Dance, The ("Bavarian Highlands")	Sheffield Choir	C977	12	Plum
Dream of Gerontius—Prelude and Angels' Farewell (cond. by Composer)	Symphony Orch.	D181	12	Black
Enigma Variations (Op. 36)—				
Theme and variations I to V	Symphony Orch.	D578	12	Black
Theme and variations VI to X	Symphony Orch.	D582	12	Black
Land of Hope and Glory—				
Contralto	Clara Butt with Coldstream Guards Band	03239	12	D.Blue
Cornet Solo by Sergt. Hawkins	Coldstream Guards Band	C112	12	Plum
March, No. 4 in G (Op. 39)	Symphony Orch.	D179	12	Black
O, Salutaris Hostia	Westminster Cathedral Choir	D337	12	Black
Pipes of Pan Baritone	De Gog rza	02628	12	Red
Pleading (Op. 48, No. 1) Soprano	Rosina Buckman	D467	12	Black
Polonia Overture (Op. 76) Parts I and II	Symphony Orch.	D493	12	Black
Pomp and Circumstance March (Op. 29)	Symphony Orch.	D179	12	Black
Salut d'Amour—				
Cello	Cedric Sharpe	E145	10	Black
Violin	Maud Powell	4-7980	10	Red
Orchestra	La Scala Symphony Orch.	C431	12	Plum
Orchestra	Symphony Orch.	D180	12	Black
Whistling	Margaret McKee	B1267	10	Plum
Sonata (Op. 82) Violin and Piano—				
First Movement—Allegro	Hayward and Bourne	C957	12	Plum
Second Movement—Romance	Hayward and Bourne	C957	12	Plum
Third Movement—Allegro non troppo Part I	Hayward and Bourne	C980	12	Plum
Third Movement—Allegro non troppo Part II	Hayward and Bourne	C980	12	Plum
Where Corals Lie (Sea Pictures) Contralto	Clara Butt	03299	12	D.Blue
"ELIJAH" (Mendelssohn)				
Be Not Afraid (77) (Chorus)				
and Behold! God the Lord Passeth By (Chorus)—Choir		C483	12	Plum
Behold! God the Lord Passeth By (Chorus)				
and Be Not Afraid (Chorus) (77)—Choir		C483	12	Plum
Cast Thy Burden Upon the Lord (Quartet) (77)				
and Lift Thine Eyes (77)—Jones-Hudson-Venning-Tubb-Pike		B385	10	Plum
For the mountains shall depart (80)				
and Is not His word like a Fire? Bass—Robert Radford		E76	10	Black
He, Watching Over Israel (Chorus) (77)				
and Then Did Elijah (Chorus) (76)—Choir		B386	10	Plum
Hear Ye, Israel—E. Jones-Hudson				
and O Rest in the Lord (Air) (77)—Madame Dews		C485	12	Plum
If with all your hearts (Aria); Ye People, rend your hearts (Recit.)				
and Your eyes the stars ("The Philosopher and the Lady"—Easthope Martin)				
—Walter Hyde		D108	12	Black
If with all your hearts Tenor	Evan Williams	02855	12	Red
Introduction (77)—Peter Dawson. Overture—Orchestra				
and Hallelujah Chorus ("Messiah") (80)—Leeds Festival Choir		C481	12	Plum
Is not His word like a fire? (80)				
and For the mountains shall depart (80) Bass—Robert Radford		E76	10	Black
Is not His word like a fire? Baritone	Clarence Whitehill	4-2234	10	Red
It is enough and Lord God of Abraham Bass—Robert Radford		D267	12	Black
It is enough Baritone	Clarence Whitehill	02849	12	Red
Lift Thine Eyes—(77)—Jones-Hudson-Venning-Tubb-Pike				
and Cast Thy Burden Upon the Lord (77)—Quartet		B385	10	Plum
Lord God of Abraham Baritone	Clarence Whitehill	02424	12	Red
O Rest in the Lord Contralto	Julia Culp	03671	12	Red
O Rest in the Lord (81) Contralto	Kirkby Lunn	03269	12	Red
O Rest in the Lord (Air) (77)—Madame Dews				
and Hear Ye, Israel—E. Jones-Hudson		C485	12	Plum
Then Did Elijah (Chorus) (76)				
and He, Watching Over Israel (Chorus) (77)—Choir		B386	10	Plum
Then shall the righteous shine forth	Edward Lloyd	3-2802	10	Red
Then shall the righteous shine forth	Evan Williams	5-2131	10	Red
Ye People, rend your hearts (Recit.); If with all your hearts (Aria)				
and Your eyes the stars ("The Philosopher and the Lady"—Easthope Martin)				
—Walter Hyde.		D108	12	Black

HIS MASTER'S VOICE RECORDS

Number Size Label

"Elijah" Memories Pt. I (Mendelssohn, arr. Bath)	D'Argel-Thornton-Hyde-Radford	D293 12 Black
"Elijah" Memories, Pt. II	D'Argel-Thornton-Hyde-Radford	
"Elijah" Memories, Pt. III (Mendelssohn, arr. Bath)	D'Argel-Thornton-Hyde-Radford	D294 12 Black
"Elijah" Memories, Pt. IV	D'Argel-Thornton-Hyde-Radford	

ELISIR D'AMORE (Donizetti)

Opera in two acts by Donizetti; text by Romani. First produced in Milan, May 12, 1832. First performance in London, December 10, 1836.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Come Paride vezzoso (Cavatina)	Antonio Scotti	052109 12 Red
Furtive Tear, A	Evan Williams	02239 12 Red
Una furtiva agrima	Enrico Caruso	2-052064 12 Red
Una furtiva lagrima (81)	John McCormack	2-052022 12 Red
Venti scud !	Caruso and De Luca	2-054092 12 P. Gn.

ELIZABETHAN MADRIGALS—See "THE ENGLISH SINGERS"

Elirabeth's Greeting ("TANNHAUSER"—Wagner) Soprano Miriam Licette	D110 12 Black
Ah ! I Know It (Pamina's aria) ("The Magic Flute"—Mozart) Miriam Licette	
Ella mi fu rapita—See "RIGOLETTO"	
Elle a fui—Romance—See "CONTES D'HOFFMANN"	
Elle ouvre sa fenêtre (Scène du Jardin)—See "FAUST"	

ELLIS, GWYN

Lisp of a baby's prayer, The (H. Nicholls)—Gwyn Ellis	B1282 10 Plum
and Make believe (B. Davies and J. Shillket)—Will Strong	
Mill by the sea, The (Emmett Adams)	B1261 10 Plum
and Sweet and low—Lullaby (Johnson)—Gwyn Ellis	
Silver Star (with Chorus and Orchestral acc.) (Nicholls)	B1244 10 Plum
and Down the Trail to Home, Sweet Home (with Chorus and Orchestral acc.) (Ball)—Walter Jefferies	
Stillness of the Night, The (with Orchestral acc.) (Holliday)	B1206 10 Plum
and Why Didn't You Leave Me Years Ago ? (Gottler)—Gwyn Ellis	
Sweet and Low—Lullaby (Johnson)	B1261 10 Plum
and The mill by the sea (Emmett Adams)—Gwyn Ellis	
There's a Wonderful Song in My Heart (Lilian Ray) (with Chorus and Orch.)	B1223 10 Plum
and Wond'ring (David)—Leigh and Jefferies	
Why Didn't You Leave Me Years Ago ? (with Orchestral acc.) (Gottler)	B1206 10 Plum
and The Stillness of the Night (Holliday)—Gwyn Ellis	

ELMAN, MISCHA, Violinist—See CELEBRITY SECTION

ELMAN STRING QUARTET—See CELEBRITY SECTION

ELSIE LILY, AND OWEN NARES—See also "DUETS, VOCAL"

ELWES, GERVASE, the late, Tenor

Absent, Yet Present (M. V. White) (81) and To Daisies (Quilter) : (b) Song of the Blackbird (Quilter) (81)—Gervase Elwes	B321 10 Plum
Ich liebe dich (Grieg) and Morning Hymn (Henschel) (81)—Gervase Elwes	B322 10 Plum
Morning Hymn (Henschel) (81) and Ich liebe dich (Grieg)—Gervase Elwes	B322 10 Plum
Phyllis has Such Charming Graces (arr. by Lane Wilson) (81)	B320 10 Plum
and Sigh No More, Ladies (Aiken) (80)—Gervase Elwes	
Sigh No More, Ladies (Aiken) (80) and Phyllis has Such Charming Graces (arr. by Lane Wilson) (81)—Gervase Elwes	B320 10 Plum
So We'll Go No More A-roving (White)	C459 12 Plum
and The Bandolero (Leslie Stuart)—Peter Dawson	
Song of the Blackbird : (a) To Daisies (Quilter) (81)	B321 10 Plum
and Absent, Yet Present (M. V. White) (81)—Gervase Elwes	
To Daisies (Quilter) : (b) Song of the Blackbird (Quilter) (81)	B321 10 Plum
and Absent, Yet Present (M. V. White) (81)—Gervase Elwes	
Emerald Isle, The, Sel. I (Sullivan and German) (80) Coldstream Gds. Bd.	C415 12 Plum
The Emerald Isle, Sel. II (Sullivan and German) (80) Coldstream Gds. Bd.	

EMNEY, FRED, AND SYDNEY FAIRBROTHER

Mrs. Le Browning (sequel to "A Sister to Assist Er") (Le Breton) (80)	C492 12 Plum
and A Sister to Assist Er (Episode) (Le Breton) (80) and Mrs. Le Browning (sequel to "A Sister to Assist Er") (Le Breton) (80)	
Emney and Fairbrother	C492 12 Plum

Emperor Quartet, The—Andante (Haydn)

Empire March (Santley, arr. Fletcher)	08073 12 Red
A Dervish Chorus (Sebek) (80)	C408 12 Plum

Elman String Quartet
Coldstream Guards Band

HIS MASTER'S VOICE RECORDS

Number Size Label

En

En fermant les yeux—See "MANON"

En prière (Faure); (a) Ama nesciri (Scott) *Contralto*

Clara Butt

2-033009 12 D. Blue

Enchantress, The (Haitton) (80) *Contralto*

Edna Thornton

D291 12 Black

The River of Years (Marzials)

Edna Thornton

Enfant Prodigue—Pierrot's Love Declaration to Phrynette

(Wormser)

E21 10 Black

Das Wandern (Schubert)

Landon Ronald

Enfant Prodigue Selection (Wormser)

Sir George Henschel

The Harmonious Blacksmith (Handel) *Piano*

Landon Ronald

D72 12 Black

Mark Hambourg

ENGLISH FOLK DANCES—See "VICTOR MILITARY BAND"

ENGLISH NURSERY RHYMES

No. 1: Girls and Boys, Come Out to Play—Pat-a-cake, Pat-a-cake—Little Bo-Peep

—Little Jack Horner and No. 2: Cock-a-doodle-oo!—Polly, Put the Kettle On

—Curly Locks—Jack and Jill

C911 12 Plum

No. 3: Dame, Get Up and Bake Your Pies—Lavender Blue—Baa, Baa, Black

Sheep—Ride a Cock Horse—Good King Arthur and No. 4: Humpty Dumpty

—Sing a Song of Sixpence—Hickory, Dickory, Dock—I Saw Three Ships

C912 12 Plum

—Goosey, Goosey, Gander

No 5: A Frog H: Would A-wooing Go and No 6: Mary, Mary—I Love Sixpence

—Hush-a-bye, Baby—Oh Dear! What Can the Matter Be?

C913 12 Plum

No. 7: Pussy Cat, Pussy Cat—Where Are You Going To?

and No. 8: The North Wind—The Babes in the Wood—Oranges and Lemons

C914 12 Plum

English Rose, The ("MERRIE ENGLAND"—German) *Tenor*

Two Merry Men A-drinking (with Chorus)

John Harrison

D27 12 Black

Mott and Pike

ENGLISH SINGERS, THE (Unaccompanied)

Flora Gave Me Fairest Flowers (Wilbye); (b) On the Plains, Fairy Trains (Weelkes)

and Since First I Saw Your Face (Ford)—The English Singers

E233 10 Black

Lullabye, My Sweet Little Baby (Byrd)

and Sing We at Pleasure (Weelkes)—The English Singers

E232 10 Black

Now is the Month of Maying (Morley)

and The Silver Swan (Gibbons)—The English Singers

E231 10 Black

On the Plains, Fairy Trains (Weelkes); (a) Flora Gave Me Fairest Flowers (Wilbye)

and Since First I Saw Your Face (Ford)—The English Singers

E233 10 Black

Silver Swan, The (Gibbons)

and Now is the Month of Maying (Morley)—The English Singers

E231 10 Black

Since First I Saw Your Face (Ford)

and Flora Gave Me Fairest Flowers (Wilbye); (b) On the Plains, Fairy Trains

E233 10 Black

(Weelkes)—The English Singers

Sing We at Pleasure (Weelkes)

and Lullabye, My Sweet Little Baby (Byrd)—The English Singers

E232 10 Black

"Enigma" Variations (Elgar) Op. 36, Theme, Variations 1 and 2

Symphony Orchestra

D578 12 Black

"Enigma" Variations (Elgar), Op. 36, Variations 3, 4 and 5 (Elgar) *Symphony Orchestra*

"Enigma" Variations (Elgar), Op. 36, Variations 6, 7, and 8

Symphony Orchestra

D582 12 Black

"Enigma" Variations (Elgar), Op. 36, Variations 9 and 10 *Symphony Orchestra*

Entrance of Mikado and Katisha—See "THE MIKADO"

Entreat Me Not to Leave Thee (Gounod) (arr. by Mr. Percy Pitt) *(Orchestra)*

acc. *Contralto*

Kirkby Luna

03395 12 Red

Entreat Me Not to Leave Thee (Gounod) *Contralto* (81) Edna Thornton

Angus MacDonald (Roedel) (81)

Edna Thornton

D276 12 Black

Enzo Grimaldo, Principe di Santa fior che pensi?—See "GIOCONDA"

Epitalmio—See "NERO"

Era la notte—See "OTELLO"

Eri tu che macchiavi quell' anima—See "BALLO IN MASCHERA"

Erl King (Schubert-Liszt) *Piano*

Frederic Lamond

D81 12 Black

Allegretto scherzando, from Piano Concerto in G Minor (Op. 22) (Saint-Saens)

Piano

Irene Scharrer

Erl King (Schubert) *Bass* (82)

Robert Radford

D257 12 Black

Blow, Blow Thou Winter Wind (Sargeant) (80)

Robert Radford

Erlkönig, Der (The Erl King) (Loewe) *(Piano acc. by himself)* *Bass*

Sir George Henschel

D103 12 Black

Beiden Grenadiere, Die (The Two Grenadiere) (Schumann) *(Piano acc. by himself)*

Sir George Henschel

ERNANI (Verdi)

Opera in four acts by Verdi; text by Maria Piave, after Victor Hugo. First performance in Venice, March 9, 1844. First in London, Her Majesty's, March 8, 1845.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Come rugiada al cespite (77)	Giovanni Martinelli	7-52076	10	Red
Da quel di che t'ho veduta	Battistini and Corsi	054103	12	Red
Ernani! Ernani! involami	Marcella Sembrich	053077	12	Red
Infelice! e tuo credevi	Th. I. Chaliapine	052389	12	R.d
Infelice! e tuo credevi	Marcel Journet	052093	12	Red
O! sommo Carlo	Battistini-Colazza-Sillich-Corsi and Chorus	054107	12	Red
Oh! de' verd' anni miei	Battistini	052141	12	Red
Oh! de' verd' anni miei	Giuseppe De Luca	2-052118	12	Red
Surta è la notte (Cavatina) (81)	Frieda Hempel	053265	12	Red
Vedremo, veglio audace, Lo	Battistini and Sillich	054105	12	Red
Vedremo, veglio audace, Lo	G. Mario Sammarco	2-052041	12	Red
Vieni meco, sol di rose	Battistini and Corsi	054106	12	Red

Ernani! Ernani! involami—See "ERNANI"

Error sull' ampio mar—See "QUO VADIS"

Erwache Brünnhilde! ("BRÜNNHILDE AND SIEGFRIED"—Wagner) (81)

Saltzman-Stevens and Cornelius } D305 12 Black

Solenne in quest'ora ("La Forza del Destino"—Verdi) Murphy and Werrenrath

Esmeralda—Waltz Hesitation (Carlos de Mesquita) Castle House Orchestra } C375 12 Plum

Cecile—Waltz Hesitation (McKee) Castle House Orchestra

ESPOSITO, CLOTILDE Soprano—See "CARMEN" and "IL TROVATORE"

ESSEX, VIOLET, Soprano

Ah, Was it He! (Ah! fors è lui), Pt. I ("LA TRAVIATA"—Verdi) D216 12 Black

and Ah, Was it He! (Ah! fors è lui), Pt. II—Violet Essex

Beloved in Your Absence ("A LOVER IN DAMASCUS"—Woodford-Finden)

and How Many a Lonely Caravan ("A Lover in Damascus")

—Stewart Gardner E177 10 Black

Cleopatra's Nile (with Chorus) (Norton) ("CHU CHIN CHOW")

and When a Pullet is Plump (Norton) ("Chu Chin Chow")

—Courtice Pounds E172 10 Black

Garden of Delight (with Orchestral acc.) (Peggy Warwick)

and The Lantern Time of Love (Gordon)—Violet Essex B1165 10 Plum

How Do I Know I Love You? (b) Which? (Who Is Now My Lover True?)

(Hewitt) and I Want the Sun and Moon ("A Southern Maid"—Ivor

Novello)—Essex and Dawson B1114 10 Plum

I Love You So (Norton) ("CHU CHIN CHOW") and Any Time's Kissing Time

(Norton) ("Chu Chin Chow")—Essex and Pounds D417 12 Black

If in the Great Bazaars ("A LOVER IN DAMASCUS")

and Allah Be With Us ("A Lover in Damascus")—Essex and Gardner E178 10 Black

Jewel Song ("FAUST"—Gounod) and Oh! Come My Heart's Delight ("La

Nozze di Figaro"—Mozart)—Violet Essex D217 12 Black

Lantern Time of Love, The (with Orchestral acc.) (Gordon)

and Garden of Delight (Peggy Warwick)—Violet Essex B1165 10 Plum

Love in Lilac Time (Lensen)

and Love in Lilac Time—Valse (Lensen)—Mayfair Dance Orchestra

Love's Cigarette ("A SOUTHERN MAID"—Fraser-Simpson) C945 12 Plum

and My Way of Love ("A Southern Maid"—Clutsam)—Violet Essex C973 12 Plum

Musetta's Song ("LA BOHÈME"—Puccini)

and Antonia's Song ("Tales of Hoffmann"—Offenbach)—Nora d'Argel E38 10 Black

My Way of Love ("A SOUTHERN MAID"—Clutsam)

and Love's Cigarette ("A Southern Maid"—Fraser-Simpson)—Violet Essex C973 12 Plum

Oh! Come My Heart's Delight ("LE NOZZE DI FIGARO"—Mozart)

and Jewel Song ("Faust"—Gounod)—Violet Essex D217 12 Black

Somebody's Come Between Us (with Orchestral acc.) (Sterndale-Bennett)

and Thoughts of You (Novello)—Violet Essex B1232 10 Plum

Thoughts of You (with Orchestral acc.) (Novello)

and Somebody's Come Between Us (Sterndale-Bennett)—Violet Essex B1232 10 Plum

Which? (Who Is Now My Lover True?). (a) How Do I Know I Love You?

(Hewitt) and I Want the Sun and Moon ("A Southern Maid"—Ivor

Novello)—Essex and Dawson B1114 10 Plum

ESSEX, VIOLET—See also "GONDOLIER," "MIKADO," "PATIENCE," "PIRATES

OF PENZANCE" and "YEOMEN OF THE GUARD"

ESSEX AND BAKER—See "SYBIL"

ESSEX AND DAWSON—See "DUETS, VOCAL"

ESSEX AND GARDNER—See "DUETS, VOCAL"

ESSEX AND POUNDS—See "DUETS VOCAL"

HIS MASTER'S VOICE RECORDS

Number Size Label

Estasi, L' (Valse brillante) (Arditi) Soprano

Selma Kurz

(53280 12 Red

ESTEY PIPE ORGAN RECORDS

Funeral March, Op. 35, No. 2 (Chopin)—Richard K. Biggs

and Hallelujah Chorus ("Messiah"—Handel)—Reinold L. M. All

C788 12 Plum

Estudiantina—Valse (Waldteufel)

Coldstream Guards and

C365 12 Plum

Morgenblätter—Valse (J. Strauss)

Coldstream Guards Band

Esultate! l'orgoglio musulmano sepolto e in mar—See "OTELLO"

"OTELLO"

Eternal Waltz (Leo Fall)

Gottlieb's Orchestra

C189 12 Plum

Reviens Waltz (Fragon-Christine)

Gottlieb's Orchestra

Eternamente (For All Eternity) (Mascheron) Tenor (Cl)

Enrico Caruso

2-052058 12 Red

ETOILE DU NORD (Meyerbeer)

Opera in three acts by Meyerbeer; text by Scribe. First produced in Paris in

February, 1854.

O jours heureux

Pol Plançon

032078 12 Red

Eton Boating Song (A.D.E.W.)

Reeves and Moss

E110 10 Black

Forty Years On ("Harrow School Song") (Farmer)

Reeves and Moss

Eton Boating Song Waltz (Kaps)

Meny's Orchestra

C156 12 Plum

Over the Waves Waltz

Meny's Orchestra

Étude—A Major (Poldini) Piano

Mark Hambourg

E13 10 Black

Humoreske (Op. 101, No. 7) (Dvořák) Piano

Mark Hambourg

Étude, en forme de Valse (Saint-Saëns) Piano

Alfred Cortot

2-035501 12 Red

Étude in A Flat (Op. 25, No. 1) (Chopin); (b) Étude in F Minor (Op. 25,

Irene Scharer

D82 12 Black

No. 2 (Chopin) (81) Piano

Irene Scharer

Étude in E Flat Major (Chopin) Piano

Irene Scharer

Étude in C Major (Op. 10, No. 7) (Chopin); (b) Waltz in D Flat (Chopin)

Wilhelm Backhaus

D170 12 Black

Piano

Wilhelm Backhaus

Moment Musical (Schubert); (b) Hark, Hark the Lark (Schubert) Piano

D170 12 Black

Étude in C Sharp Major (Scriabine); (a) Prelude in G Flat (Rachmaninoff)

Wilhelm Backhaus

Piano

Mark Hambourg

D69 12 Black

Prelude (Debussy) Piano

Mark Hambourg

Étude in E Flat Major (Chopin) Piano

Irene Scharer

Étude in A Flat (Op. 25, No. 1) (Chopin); (b) Étude in F Minor (Op. 25,

Irene Scharer

D82 12 Black

No. 2) (Chopin) Piano (81)

Irene Scharer

Étude in E Minor (Op. 25, No. 5) (Chopin) Piano

De Pachmann

D262 12 Black

Ballade, Op. 47, A Flat (Chopin) Piano

De Pachmann

Étude in F Minor (Op. 25, No. 2) (Chopin) (81); (a) Étude in A Flat (Op.

Irene Scharer

D82 12 Black

25, No. 1) (Chopin) Piano (81)

Irene Scharer

Étude in E Flat Major (Chopin) Piano

Irene Scharer

Étude in G Flat (Moszkowski) Piano (81)

Mark Hambourg

D63 12 Black

Kiss Waltz (Johann Strauss) Piano

Mark Hambourg

Étude in G Flat (Op. 10, No. 5) (Chopin); (a) Prelude, Op. 28, No. 24

De Pachmann

D264 12 Black

(Chopin)

De Pachmann

Funeral March (Marche Funèbre), Op. 35, No. 2 (Chopin) Piano

D264 12 Black

Étude in G Flat (Op. 10, No. 5) (a) Waltz in D Flat (Chopin) Piano

De Pachmann

Waltz in A Flat (Op. 42) (Chopin) Piano

Mark Hambourg

D71 12 Black

Étude in G Flat (Chopin); (b) Bees' Wedding (Mendelssohn) Piano

Mark Hambourg

Tipperary—Five Variations (Goodhart)

Mark Hambourg

D71 12 Black

Étude in G Flat (Op. 10, No. 5) (Chopin); (b) Valse in D Flat (Op. 64,

Irene Scharer

D85 12 Black

No. 1) (Chopin) Piano (80)

Irene Scharer

Funeral March (Chopin) Piano

Irene Scharer

D83 12 Black

Étude in G Flat Major (Chopin) Piano

Irene Scharer

D83 12 Black

Étude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott)

Irene Scharer

5633 10 Red

Piano

Irene Scharer

Nocturne in C Minor (Chopin) Piano

Irene Scharer

D84 12 Black

Étude Romantique, Op. 35 (Chaminade) Piano

Irene Scharer

Fileuse, Op. 35 (Chaminade) Piano (80)

Una Bourne

C391 12 Plum

EUBIE BLAKE AND HIS SHUFFLE ALONG ORCHESTRA—See "DANCE

REVERIES

EUGEN ONÉGIN (Tchaikovsky)

Opera in three acts by Tchaikovsky. Text by Tchaikovsky and Shilovsky, after

Poushkin. First produced in Moscow, March 29, 1879. First performance in

London, October 17, 1892, at the Olympic Theatre.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA

AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Alas! There is No Doubt (in Russian)

George Baklanov

7-22002 10 Red

Echo lointain de ma jeunesse (Lenski's Aria)

Enrico Caruso

2-032028 12 Red

O Where has Fleed—Aria: O Sun Return (Lenski's Aria: Distant Echo of My Youth)

and Ah, So Fair (M'appari tutt' amor) ("Marta"—Flotow)—Walter Hyde

D532 12 Black

Eulalie—Valse Tyrolean (Novelty Dance) (Seymour)	Mayfair Dance Orch.	C986	12	Plum
Wonderful Nights—Waltz (Payne)	Mayfair Dance Orch.			
EVANS, C. WARWICK, Cellist—See also VIOLONCELLO SOLOS, INSTRUMENTAL TRIOS, QUARTETS and QUINTETS				
Ballade (Warwick Evans) and From the Land of the Sky-blue Water (Cadman, arr. Hambourg)	Cello —Boris Hambourg	E142	10	Black
Keltic Lament (Foulds) and Murmuring Breezes (Jensen)—Warwick Evans		D342	12	Black
Mon cœur s'ouvre à ta voix ("SAMSON ET DALILA"—Saint-Saëns)	"The Only Girl"—Warwick Evans	E141	10	Black
and When You're Away (Herbert) ("The Only Girl")	—Warwick Evans	D342	12	Black
Murmuring Breezes (Jensen) and A Keltic Lament (Foulds)—Warwick Evans		D344	12	Black
Solemn Melody (Wallford Davies) and Chant sans paroles (Tchaikovsky) 'Cello (80)—Boris Hambourg		D343	12	Black
Sonata—Pt. I (Eccles) and Pt. II (Eccles)—Warwick Evans		E141	10	Black
When You're Away (Herbert) ("THE ONLY GIRL")	—Saint-Saëns			
and Mon cœur s'ouvre à ta voix ("Samson et Dalila")	—Warwick Evans			
EVANS, EDITH, Soprano				
Breeze of the Night ("IL TROVATORE"—Verdi)		D220	12	Black
and Lord of Our Chosen Race ("Ivanhoe"—Sullivan)—Edith Evans				
Lord of Our Chosen Race ("IVANHOE"—Sullivan)		D220	12	Black
and Breeze of the Night ("Il Trovatore"—Verdi)—Edith Evans				
EVANS, R. G., LIEUT.—See "BAND OF H.M. COLDSTREAM GUARDS"				
EVANS, WILL—See "DUETS, VOCAL," and GRAVES, GEORGE				
Even Bravest Hearts May Swell ("FAUST"—Gounod) Baritone	Stewart Gardner	D224	12	Black
O Star of Eve ("Tannhäuser"—Wagner)	Stewart Gardner			
Evening Bells, quarter to 6 o'clock, introducing "The Day Thou Gavest, Lord, is Ended" (Scholefield)	Bells o Bournville	C586	12	Plum
It Came Upon the Midnight Clear (Willis)	The Trinity Oratorio Choir			
Evening Hymn and Last Post (Mackenzie Royan) (82) Coldstream Gds Bd.		C128	12	Plum
The Moon Hath Raised (Benedict) (Cornet Duet by Musicians Hawkins and Webb) (81)	Coldstream Gds. Bd.			
Evening Song, An (Blumenthal) Tenor (81)	John Harrison	D230	12	Black
Beloved, It is Morn (Aylward)	John Harrison			
Evening Song, An (Blumenthal) Tenor (80)	John McCormack	02323	12	Red
Evening Song (Hadley) Tenor	John McCormack	4-2621	10	Red
Every Lassie Loves a Laddie Baritone (81)	Sir Harry Lauder	D392	12	Black
Breakfast in Bed (Lauder) (81)	Sir Harry Lauder			
Every Little Girl Can Teach Me Something New (Novello) ("THEODORE & Co")	George Grossmith	D424	12	Black
My Friend John (Novello) ("Theodore & Co")	Leslie Henson			
Every Valley shall be Exalted ("MESSIAH"—Handel) Tenor (76)	John Harrison	D233	12	Black
Comfort Ye (Recit.) ("Messiah") (77)	John Harrison			
Every Valley shall be Exalted ("MESSIAH"—Handel) Tenor	Evan Williams	02653	12	Red
Everybody Wants a Key to My Cellar—One-Step (Baskette, Rose and Pollack)	Mayfair Dance Orchestra	C943	12	Plum
Western Land—Intermezzo—One-Step—Fox-Trot (Gay) Mayfair Dce. Orch.				
Everybody Wants a Key to My Cellar (Baskette, Rose and Pollack)	Savoy Qt.	B1099	10	Plum
Chong (He Come from Hong Kong) (Weeks)	Savoy Qt.			
Excelsior (Balfe)	Harrison and Radford	D301	12	Black
Watchman, What of the Night? (Sargeant) (81)	Harrison and Radford			
Extase (Thomé) Violin	Marjorie Hayward	B748	10	Plum
Madrigale (Simonetti) Violin	Marjorie Hayward			

F

Fac ut portem ("STAN AT MATER"—Rossini) Contralto	Louise Homer	2-053154	12	Red
Fair fa' the Gloamin' (Traditional)	Lizzie Hunter	C803	12	Plum
Lo-hnagar (Traditional)	Lizzie Hunter			
Fair One—Fox-Trot (Mallen-Donaldson)	The Benson Orch. of Chicago	B1179	10	Plum
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms—Fox-Trot (Ahert-Jerome)	The Benson Orch. of Chicago			
FAIRBROTHER, SYDNEY, and EMNEY, FRED				
Fairings: (a) Langley Fair ("SONGS OF THE FAIR"—Easthope Martin) Baritone (80)	Thorpe Bates	C434	12	Plum
Jack the Fiddler; (b) The Balladmonger ("Songs of the Fair"—Easthope Martin)	Thorpe Bates			

Fa

FAIRLESS, MARGARET, ViolinistAria (Bach) and *Scherzo-Tarantella* (Wieniawski)—Margaret Fairless

D34 12 Black

Scherzo-Tarantella (Wieniawski) and *Aria* (Bach)—Margaret Fairless

D34 12 Black

Fairy Pipers (H. Brewer) (with Piano acc.) Mezzo-Soprano

Carmen Hill

E240 10 Black

The Lute Song (C. Villiers Stanford)

Carmen Hill

E240 10 Black

Fairy Tales of Ireland, The (Eric Coates) Mezzo-Soprano

Carmen Hill

D472 12 Black

Just a Little Waiting (D. Wood)

Ruth Vincent

D472 12 Black

Fairy's Love Song ("THA MI SGITH") (sung in Gaelic) Soprano

Phemie Marquis

B974 10 Plum

The Land of the Mountains ("An taid thm leam arighinn og") (sung in Gaelic)

Phemie Marquis

B974 10 Plum

Faithful Johnnie (Beethoven) Contralto

Julia Culp

03466 12 Red

Falka, Selection I (Chaussaigne) (81)

Coldstream Guards Band

C241 12 Plum

Falka, Selection II (Chaussaigne) (81)

Coldstream Guards Band

C241 12 Plum

Fall In! March (Cowen, arr. by C. Godfrey, Junr.) (80)

Coldstream Guards Band

B262 10 Plum

King's Champion March (Belcher) (80)

Coldstream Guards Band

B262 10 Plum

Fallen Star (Chevalier-West)

Albert Chevalier

D373 12 Black

My Old Dutch (Ingle) (81)

Albert Chevalier

D373 12 Black

FALSTAFF (Verdi)

Opera in three acts by Verdi; text by Boito, after Shakespeare.

First production in Milan, March 1892. First performance in London, May 19, 1895.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Onore! Ladri! L' (with *Orchestral acc.*)

Titta Ruffo

2-052199 12 Red

Onore! Ladri! L'

Antonio Scotti

2-052002 12 Red

Quand'ero paggio: (a) Deh! vieni alla finestra ("DON GIOVANNI")

Antonio Scotti

2-052000 12 Red

Falstaff's Speech on Honour ("HENRY IV") (74) Sir H. Beerbohm Tree

E161 10 Black

Antony's Lament Over the Body of Julius Caesar ("Julius Caesar") (74)

Sir H. Beerbohm Tree

E161 10 Black

Familiengemälde (Op. 34, No. 4) (Schumann) Violin, 'Cello and Piano (80)

Renard Trio

D361 12 Black

Love's Garden (Schumann) Violin, 'Cello and Piano (80)

Renard Trio

D361 12 Black

FANCIULLA DEL WEST (Puccini)

Ch'ella me creda libero (Let Her Believe that I have Gained My Freedom) (in

Bernardo De Muro

7-52153 10 Red

Italian)

Edward Johnson

7-52156 10 Red

Ch'ella mi creda libero e lontano (in *Italian*)

Bernardo De Muro

2-052176 12 Red

Sono Ramerrez (I am Ramerrez) Act II

Bernardo De Muro

2-052176 12 Red

Fanfare and March of the Silver Trumpets (Viviani) (81)

Coldstream Guards Band

C117 12 Plum

Marche Russe ("Ballet Russe"—Luigini) (81)

Coldstream Guards Band

C117 12 Plum

Fantaisie, De Groot and the Piccadilly Orchestra—See "TROVATORE"

Coldstream Guards Band

C117 12 Plum

Fantaisie Impromptu (Chopin)

Irene Scharrer

D96 12 Black

Rhapsody (Liszt) (81) Piano

Irene Scharrer

D96 12 Black

Fantaisie, Pts. I and II—See "BOHÈME" (Puccini)

Coldstream Guards Band

C117 12 Plum

Fantaisie sur "La Bohème" (Puccini) De Groot and the Piccadilly Orch.

C879 12 Plum

Trio—"Samson et Dalila" (Saint-Saëns) De Groot and the Piccadilly Orch.

C879 12 Plum

Fantasia from Garden Scene ("FAUST"—Gounod) Violin

Mischa Elman

3-7924 10 Red

Fantasia in G Minor (Bach)

Coldstream Guards Band

C310 12 Plum

Fugue in G Minor (Bach)

Coldstream Guards Band

C310 12 Plum

Fantasia, Pts. I and II—See "BOHÈME" (Leoncavallo)

Coldstream Guards Band

C310 12 Plum

Fantasia—See "TOSCA"

Coldstream Guards Band

C310 12 Plum

Far Across the Desert Sand ("A LOVER IN DAMASCUS"—Woodforde-Finden)

E176 10 Black

Baritone

Stewart Gardner

E176 10 Black

Where the Abana Flows ("A Lover in Damascus")

Stewart Gardner

E176 10 Black

Far from Gay Paris (Parigi, o cara)—See "TRAVIATA"

Coldstream Guards Band

E176 10 Black

Farewell, A (Liddle) Tenor

Edward Lloyd

3-2889 10 Red

Farewell, A (Liddle) Tenor

John McCormack

4-2218 10 Red

Farfadets, Les (The Fairies) (Pente) Violin

Mischa Elman

4-7945 10 Red

Farfalla (Caprice) (Sauret) Violin

Maud Powell

2-07994 12 Red

FARKOA, MAURICE

Maud Powell

2-07994 12 Red

I Like You in Velvet (Rubens) ("LADY MADCAP") (81)

Henry Lytton

B453 10 Plum

and Laughing Song (Lytton) (81)—Henry Lytton

Henry Lytton

B453 10 Plum

HIS MASTER'S VOICE RECORDS

Number Size Label

Farmer's Boy, A (Old English Song) Baritone The Bellringer (Wallace)	Harry Talbot Harry Talbot	C872 12 Plum
FARRAR, GERALDINE, Soprano—See CELEBRITY SECTION		
Fat Li! Feller Wid His Mammy's Eyes (Gordon) Baritone Kitty! (What a Pity) (Fletcher) (80)	Charles Tree Charles Tree	E89 10 Black
Fatal pietra, La (Final Duet, Pt. I)—See "AIDA"		
Fate—Valse (Nicholls) The Tango Waltz—Novelty Dance (Thurban)	Mayfair Dance Orchestra Mayfair Dance Orchestra	C937 12 Plum
Fate's Discourtesy—See "FRINGES OF THE FLEET"		
Fateful Moment (with 'Cello obblig.) (Tchaikovsky) Soprano Cradle Song (with 'Cello obblig.) (Naprávnik)	M. A. Michailova M. A. Michailova	E184 10 Black
Father Got the Sack from the Waterworks (Collins and Terry-Sullivan)	Maidie Scott Maidie Scott	B568-10 Plum
I'm Glad I Took Mother's Advice (Langley)	Robert Radford Robert Radford	E75 10 Black
Father O'Flynn (Old Irish Melody) (arr. Stanford) Bass Glorious Devon (German)		
FAUST (Gounod)		

Fa

Opera in five acts by Gounod; text by Barbier and Carré, after Goethe. First produced in Paris, at the Lyrique, March 19, 1859. First performance in London, June 11, 1863.

Considering the great popularity of Gounod's opera, it is strange to recall that in 1859 it was received with mild indifference both in Paris and Milan. In London in 1863, with Titiens, Trebelli and the veteran Charles Santley, the opera was an immediate success. When the late Adelina Patti appeared as *Marguerite* in the following year, she received an overwhelming ovation. "Faust" is certainly the most popular opera throughout the world. In Paris alone some 1,600 performances have been given.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Alerte! ou vous êtes perdus (Prison Scene, Pt. III) (80)	Caruso-Farrar-Journet	2-034002 12 P. Gn.
All Hail, Thou Dwelling Pure and Lowly (in English) and Flower Song ("Carmen"—Bizet)—John Harrison		D229 12 Black
Aria dei gioielli (Huguet) and Per di qua, per di qua, venga ognun (Morte di Valentino)—Minolfi and Chorus		D313 12 Black
Attends! voici la rue (Prison Scene, Pt. II) (81)	Caruso and Farrar	2-034006 12 P. Gn.
Be Mine the Delight—Harrison and Radford and The Moon hath Raised Her Lamp Above ("The Lily of Killarney")—Harrison and Radford		D300 12 Black
Calf of Gold, The	Clarence Whitehill	4-2235 10 Red
Catarina, While You Play at Sleeping (Serenade)—Robert Radford		
and Quaff with Me the Purple Wine (Shield, arr. Mary Carmichael)	—Robert Radford	E196 10 Black
Che fate qui, signor?—Martinez-Patti-Pignataro-Preve and O del ciel angeli immortal!—Huguet-Lara-De Luna		E125 10 Black
Coro dei Soldati—(77)—La Scala Chorus and Tu che fai l'addormentata (Serenata) (77)—Seguro		E124 10 Black
Dammi ancor, dammi ancor	Gigli and Zamboni	2-054105 12 Red
Dio dell'or (77)—De Seguro and Chorus and Valzer (77)—La Scala Chorus		E121 10 Black
Dio possente, dio d'amor (Invocation of Valentino)	Emilio de Gogorza	052212 12 Red
Dio possente, dio d'amor (Invocation) (77)—Sillich and Ei m'ama—Picoletti		E123 10 Black
Dio possente, dio d'amor (81)	Antonio Scotti	2-052003 12 Red
Dio possente, dio d'amor (77)—Cigada and Kermesse (77)—La Scala Chorus		D312 12 Black
Dio possente, dio d'amor	Titta Ruffo	2-052104 12 Red
Duetto finale (Parte prima)—Corsi and Acerbi and Preludio e terzetto finale, atto 5—Brambilla-Acerbi-Sillich		D315 12 Black
Eh quoi, toujours seule (Garden Scene, Pt. II) (80)	Caruso-Farrar-Gilbert-Journet	2-034004 12 P. Gn.
Ei m'ama—Picoletti and Dio possente, dio d'amor (Invocation) (77)—Sillich		E123 10 Black
Elle ouvre sa fenêtre (Scène du Jardin) (Finale) (80)	Farrar and Journet	2-034007 12 Buff
Even bravest hearts may swell and O Star of Eve ("Tannhäuser"—Wagner)—Stewart Gardner		D224 12 Black
Flower Song and Fierce Flames (Stride la vampa) ("Il Trovatore"—Verdi)	—Edna Thornton	E86 10 Black
Il était temps sous le feuillage sombre (Invocation) (80)	Marcel Journet	7-32002 10 Red
Il était un roi de Thulé	Geraldine Farrar	2-033021 12 Red
Il se fait tard (81)	Caruso and Farrar	2-034011 12 P. Gn.
Jewel Song and Oh! come my heart's delight ("Le Nozze di Figaro"—Mozart)	Soprano—Violet Essex	D217 12 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

FAUST—Continued

Fa	Kermesse (77)—La Scala Chorus and <i>Dio possente, dio d'amor</i> (77)—Cigada Let Me Gaze and <i>Speak to Me of Mother</i> ("Carmen"—Bizet) —Matheus and Harrison	D312 12 Black D304 12 Black
	Mon cœur est pénétré d'épouvante (Prison Scene, Pt. I) (81) Caruso and Farrar O del ciel angeli immortali—Huguet—Lara—De Luna and <i>Che fate qui, Signor</i> —Martinez—Patti—Pignataro—Preve	2-034005 12 P. Gn. E125 10 Black
	O Dieu ! que de bijoux (Air des Bijoux) (81) Geraldine Farrar O Dieu ! que de bijoux (Air des Bijoux) (81) Dame Melba O Dieu ! que de bijoux (Air des Bijoux) (75) Adelina Patti O Dieu ! que de bijoux (Air des Bijoux) Marcella Sembrich	2-033012 12 Red 2-033022 12 Red 03056 12 Pink 033021 12 Red
	O merveille (81) Caruso and Journet O nuit d'amour (80) Caruso and Farrar O santa medaglia Mattia Battistini	2-034000 12 P. Gn. 2-034012 12 P. Gn. 052313 12 Red
	O'er the Sea in Thule of Old (The King of Thule) and <i>My Native Land</i> ("Aida"—Verdi) Soprano—Rosina Buckman Par ici, par ici, mes amis (Morte de Valentin) (with Chorus) (81)	D553 12 Black Antonio Scotti Louise Homer
	Parlate d'amor, Le (Flower Song) Parlate d'amor, Le (77)—Zaccaria and <i>Permettereste a me</i> (77)—Brambilla—Codolini—Acerbi—Sillich and Chorus	2-032001 12 Red 7-53028 10 Red E122 10 Black
	Per di qua, per di qua, venga ognun (Morte di Valentino) (76)—Minolfi and Chorus and <i>Aria dei piovelli</i> —Huguet Permettereste a me—(77)—Brambilla—Codolini—Acerbi—Sillich and Chorus and <i>Le Parlate d'amor</i> (77)—Zaccaria	D313 12 Black E122 10 Black
	Preludio e terzetto finale, atto 5—Brambilla—Acerbi—Sillich and <i>Duetto finale</i> (Parte prima)—Corsi and Acerbi	D315 12 Black
	Prison Scene—Grand Opera Trio and <i>O Night of Love</i> (Barcarolle)—Marsh and Dunlap	E109 10 Black
	Quand du seigneur le jour luira (Scène de l'église) (Pt. II) (81) Farrar and Journet Quando a te lieta Louise Homer	2-034008 12 Buff 2-053157 12 Red
	Que dirai-je alors au Seigneur ? (Scène de l'église, Pt. II) Farrar and Journet Que voulez-vous, messieurs ? (Duel) (Act IV) (80) Caruso—Journet—Scotti Que voulez-vous, messieurs ? (Duel) (Act IV) (80) Journet—De Gogorza—Van Hoose	2-034008 12 Buff 2-034001 12 P. Gn. 2-034000 12 Red
	Rammenta i lieti di Titta Ruffo Rammenta i lieti di (Scena della Chiesa) (Pt. I) Huguet—De Luna—Chorus and <i>Signor, accogli la preghiera</i> (Scena della Chiesa) (Pt. II) —Huguet—De Luna—Chorus	7-52070 10 Red D314 12 Black
	Salut, demeure, chaste et pure Enrico Caruso Salut, demeure, chaste et pure Giovanni Martinelli Salve, dimora, casta e pura Beniamino Gigli Salve, dimora, casta e pura (80) John McCormack Salve, dimora, casta e pura Tito Schipa	032030 12 Red 2-032053 12 Red 2-052140 12 Red 2-052028 12 Red 7-52122 10 Red
	Seigneur, daignes permettre (Scène de l'église) (Pt. I) (81) Farrar and Journet Seigneur Dieu (Garden Scene, Pt. I) (80) Caruso—Farrar—Gilbert—Journet Sempre amar ! (For Ever, Oh Tender Moon) Act III, Scene 10	2-034009 12 Buff 2-034003 12 P. Gn.
	—Gigli and Zamboni Signor, accogli la preghiera (Scena della Chiesa) (Pt. II)—Huguet—De Luna—Chorus and <i>Rammenta i lieti di</i> (Scena della Chiesa) (Pt. I)—Huguet—De Luna—Chorus	2-054114 12 Red D314 12 Black
	Tu che fai l'addormentata (Serenata) (7)—De Segurora and <i>Coro dei Soldati</i> (77)—La Scala Chorus	E124 10 Black
	Vaga pupilla, La (77)—Lanzirotti and Chorus and <i>Lo voglio il piacere</i> —Pini—Corsi and Sillich	E120 10 Black
	Vaga pupilla, La Gennaro De Tura Valzer (77)—La Scala Chorus and <i>Dio dell'or</i> (77)—Segurora and Chorus	052295 12 Red E121 10 Black
	Veau d'or, Le George Baklanov Veau d'or, Le (80) Marcel Journet Veau d'or, Le Pol Plançon	7-32017 10 Red 7-32001 10 Red 3-32679 10 Red
	Voglio il piacere, Lo—Pini—Corsi and Sillich and <i>La vaga pupilla</i> (77)—Lanzirotti and Chorus	E120 10 Black
	Votre santé ! A (Scène des épées) Journet and Amato Vous qui faites l'endormie George Baklanov Vous qui faites l'endormie (Sérénade) (<i>tung in Russian</i>) Th. I. Chaliapine Vous qui faites l'endormie (Sérénade Méphistofele) (77) Marcel Journet Vous qui faites l'endormie (Sérénade de Méphistophèle) Pol Plançon Vous qui faites l'endormie Titta Ruffo	2-034014 12 Buff 7-32018 10 Red 022095 12 Red 032036 12 Red 032048 12 Red 7-52071 10 Red
	When All Was Young and <i>Softly Awakes My Heart</i> ("Samson and Delilah"—Saint-Saëns) —Edna Thornton	D282 12 Black
	FAUST RECORDS—MISCELLANEOUS Ballet Music, Pt. I, Nos. 1 and 2 and <i>Ballet Music</i> , Pt. II, Nos. 3 and 4—New Queen's Hall Light Orchestra	D31 12 Black
	Ballet Music, Pt. III, Nos. 5 and 6 and <i>Ballet Music</i> , Pt. IV, No. 7—New Queen's Hall Light Orchestra	D32 12 Black

FAUST RECORDS—MISCELLANEOUS—Continued

Fantasia from Garden Scene Violin	Mitscha Elman	3-7924	10 Red
Kermesse, La (80) and Semper Fidelis March (Sousa) (80)—Coldstream Gds. Bd.		B165	10 Plum
Preludio (77) and Lohengrin, Overture (Wagner)—La Scala Symphony Orch.		C430	12 Plum
Selection (81) and Les Cloches de Corneville, Selection (Planquette) (80)			
Soldiers' Chorus and Stabat Mater—Overture (Rossini)—Coldstream Guards Band		C129	12 Plum
Vocal Gems and Chi mi frena (Sextet) (Lucia di Lammermoor)—Donizetti		C806	12 Plum
	—Grand Opera Company	D326	12 Black

FAUST ON TOAST—See "HUMMING"

FAUST UP-TO-DATE (Burlesque Opera)

Selection I (Lutz, arr. Godfrey) and Selection II—Coldstream Guards Band	C956	12 Plum
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FAVORITA, LA (Donizetti)

Opera in four acts by Donizetti; text by Royer and Walz. First produced at the Académie, Paris, December 2, 1840. First performance in London in 1843.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Addio! fuggir mi lascia	Gigli and Casazza	2-054083	12 Red
Tanto amor! A (76)	Mattia Battistini	052144	12 Red
Tanto amor! A	Giuseppe De Luca	2-052155	12 Red
Spirit so Fair	Evan Williams	02860	12 Red
Spirito gentil	Enrico Caruso	052120	12 Red
Spirito gentil	Beniamino Gigli	2-052141	12 Red
Splendon più belle in ciel le stelle	Marcel Journet	2-052167	12 Red
Vien, Leonora, a piedi tuoi	Titta Ruffo	2-052075	12 Red

FEDORA (Giordano)

Opera in three acts by Umberto Giordano. Text adapted by Arturo Colantti from Sardou's play. First produced in Milan, November 17, 1898, the composer conducting.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Amor ti vieta di non amar (Arioso di Loria)	Beniamino Gigli	7-52150	10 Red
Amor ti vieta di non amar	Edward Johnson	7-52158	10 Red
Vedi, io piango	Beniamino Gigli	7-52151	10 Red

FELLOWES, HORACE, Violinist

Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar and Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il among the Tailors—Reel	—Horace Fellowes	B310	10 Plum
De'il Among the Tailors—Reel; (a) Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling and Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar	—Horace Fellowes	B310	10 Plum
Flowers of the Forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) and Träumerei (Schumann) Violin (76)—Franz Von Vecsey		B388	10 Plum
Marquis of Huntly—Highland Fling; (a) Ye Banks and Braes; (c) De'il Among the Tailors—Reel and Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar	—Horace Fellowes	B310	10 Plum
Mason's Apron Reel; (a) Flowers o' the Forest; (b) Stumpie Strathspey (arr. by Alfred Moffat) and Träumerei (Schumann) (76) Violin	—Franz Von Vecsey	B388	10 Plum
Stirling Castle; (a) Charlie is My Darling; (c) Timour the Tartar and Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il Among the Tailors—Reel	—Horace Fellowes	B310	10 Plum
Stumpie Strathspey; (a) Flowers o' the Forest; (c) The Mason's Apron Reel (arr. by Alfred Moffat) and Träumerei (Schumann) Violin (76)	—Franz Von Vecsey	B388	10 Plum
Timour the Tartar; (a) Charlie is My Darling; (b) Stirling Castle and Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il Among the Tailors—Reel	—Horace Fellowes	B310	10 Plum
Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il Among the Tailors—Reel and Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar	—Horace Fellowes	B310	10 Plum

FELTON, JACK

Somewhere Someone is Calling (Lennox and Swanee—Vocal One-Step (Gershwin)—Jack Felton	B1128	10 Plum
Swanee—Vocal One-Step (Gershwin) and Somewhere Someone is Calling (Lennox)—Jack Felton	B1128	10 Plum
Fenesta che lucive (Neapolitan Song) (Bellini) Enrico Caruso	2-052077	12 Red

FERERA, FRANK—See "HAWAIIAN GUITAR DUETS"

Ferito, prigionier—See "GERMANIA"

Festal Song (When Radiant Nymphs Around Thee Cluster) (The Chant of

Bacchus) (McCall) Baritone **Peter Dawson**

I Have Twelve Oxen (Ireland) **Peter Dawson**

Feuille d'Album (Grieg) Piano **Arthur de Greef**

March of the Dwarfs (Grieg) Piano **Arthur de Greef**

Fiddle and I (Goodeve) **Gluck and Zimbalist**

Fidgity Feet—One-Step (La Rocca-Shields, arr. Walker) **Mayfair Dance Orch.**

Russian Rag—One or Two-Step (Cobb) (interpolating the world famous Prelude

by Rachmaninoff) **Mayfair Dance Orch.**

Fierce Flames (Stride la vampa) ("IL TROVATORE"—Verdi) **Contralto**

Flower Song ("Faust"—Gounod) **Edna Thornton**

Fifinella (H. Oliver) Baritone **Edna Thornton**

Mignonne! Here is April (Teresa del Riego) **Stewart Gardner**

Fifinette Intermezzo (Fletcher) (80) **Coldstream Guards Band**

Nell Gwyn Dances, Nos. II and III (German) (81) **Coldstream Guards Band**

Fifth Nocturne (Orchestral acc.) (Leybach) Violin **Maud Powell**

Fifth Symphony—Andante, Pt. I (Beethoven) **Berlin Philharmonic Orch.**

Fifth Symphony—Andante, Pt. II **Berlin Philharmonic Orchestra**

Fifth Symphony—1st Movement, Pt. I (Beethoven) **Berlin Philharmonic Orchestra**

Fifth Symphony—1st Movement, Pt. II **Berlin Philharmonic Orchestra**

Fifth Symphony—Scherzo and Finale, Pt. I (Beethoven) **Berlin Philharmonic Orchestra**

Fifth Symphony—Finale, Pt. II **Berlin Philharmonic Orchestra**

Fifth Symphony—Finale, Pt. III (Beethoven) **Berlin Philharmonic Orch.**

Fifth Symphony—Finale, Pt. IV **Berlin Philharmonic Orchestra**

Figli miei, v'arrestate—See "SAMSON AND DELILAH"

FIGLIA DEL REGGIMENTO (The Daughter of the Regiment) (Donizetti)

Opera in two acts by Donizetti; text by Bayard and St. Georges. First produced

at the Opéra Comique, Paris, on February 11, 1840. First performance in London at

the Surrey Theatre on December 21, 1847.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA

AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

Per viver vicino (80) **John McCormack**

Figlia di regi, a te l'omaggio—See "AFRICANA"

Fileuse, La, Op. 35 (Chaminade) Piano (80) **Una Bourne**

Étude Romantique, Op. 35 (Chaminade) Piano **Una Bourne**

Fill every glass (Second Version)—See the "BEGGAR'S OPERA"

Fille de Madame Angot, La—Selection, Pt. I (Lecocq) **Coldstream Guards Band**

Fille de Madame Angot, La—Selection, Pt. II (Lecocq) **Coldstream Guards Band**

Fille du Tambour Major, Sel. I (The Daughter of the Drum Major) (Offenbach)

Sel. II (Offenbach) **Coldstream Guards Band**

Filles de Cadix, Les (The Maids of Cadiz) (Delibes) (with orch. acc.) **Soprano**

Amelita Galli-Curci

Fin ch' han dal vino calda la testa—See "DON GIOVANNI"

Finale from E Minor Concerto (Op. 64) (Mendelssohn) Violin **Maud Powell**

Finale (2nd Concerto) (Wieniawski) Violin **Jan Kubelik**

FINCK, HERMAN—See HERMAN FINCK AND ORCHESTRA

Fingal's Cave—Overture (Mendelssohn) (80) **Coldstream Guards Band**

Merry Wives of Windsor—Overture (Nicolai) (81) **Coldstream Guards Band**

Finlandia—Symphonic Poem (Sibelius) (81) **Royal Albert Hall Orchestra**

Funeral March of a Marionette (Gounod) (80) **Royal Albert Hall Orchestra**

Fior che avevi a me tu dato, II—See "CARMEN"

Fior di giaggiolo—See "CAVALLERIA RUSTICANA"

First Love, Last Love, Best Love (Ayer) ("THE BING BOYS ON BROADWAY")

Do You Like Me? (Darnley) ("The Bing Girls are There") **Lorraine and Jefferies**

First Noël, The **Lorraine and Coyne**

When the Crimson Sun Has Set (Greathead) **The Minster Choir**

First Thing to Do is to Get Rid of the Body ("THE BOATSWAIN'S MATE"—Dr.

Ethel Smyth) **Buckman-Pounds-Ranalow**

A Friend and I Were on the Pier—Frederick Ranalow; (b) When the Sun is

Setting ("The Boatswain's Mate") **Buckman and Ranalow**

Setting ("The Boatswain's Mate")

Setting ("The Boatswain's Mate")

Setting ("The Boatswain's Mate")

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Setting ("The Boatswain's Mate")

Setting ("The Boatswain's Mate")

Setting ("The Boatswain's Mate")

- Fishy Fishing Story** (Hanray) (at the Piano) (81) **Tom Clare** B450 10 Plum
Beautiful Girlie Girls (Tom Clare) (at the Piano) (81) **Tom Clare**
Flamborough Sword Dance—See VICTOR MILITARY BAND
Flare Up—Jazz Fox-Trot (Tunbridge) **Mayfair Dance Orchestra**
I'm Always Chasing Rainbows—Fox-Trot (On melodies by Carroll, arr. Fether) C950 12 Plum
Mayfair Dance Orchestra

FLAUTO MAGICO (The Magic Flute) (Mozart)

Opera in two acts by Mozart; text by Schikaneder, after Wieland. First produced in Vienna, September 20, 1801. First in London in 1811.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- Ah! I Know It** (Pamina's aria)
and Elizabeth's Greeting ("Tannhäuser"—Wagner)—**Miriam Licette** D110 12 Black
Ah! lo so, più non m'avanza (in Italian)
and Voi che sapete ("Nozze di Figaro"—Mozart) (in Italian)—**Stella Power** D55 12 Black
Grand'Iri! Grand'Osiri (Invocation) **Pol Plançon** 052090 12 Red
Haine et la colère, La (Air du Grand Prêtre) **Marcel Journet** 2-032049 12 Red
He who treads the Path of Duty
and Hear me, gentle Marianna ("Maritana"—Wallace) **Bass—Robert Radford** D258 12 Black
Isis! c'est l'heure où sur la terre (Invocation) **Marcel Journet** 7-32028 10 Red
La dove prende amor ricetto **Eames and De Gogorza** 054072 12 Buff
O Isis and Shipmates o mine (Sanderson) (80) **Bass—Robert Radford** E78 12 Black
Qui sdegno non s'accende **Pol Plançon** 052117 12 Red

FLAUTO MAGICO RECORD—ORCHESTRAL

- Overture, Pt. I** (80) *and Pt. II* (80) **Mayfair Orchestra** C648 12 Plum

FLEDERMAUS, DIE ("Nightbirds") (Strauss)

- Czardas** (80) **Selma Kurz** 0431E0 12 Red

- Fledermaus, Die—Overture** (The Bat) (Johann Strauss) (80) **The Beecham Symphony Orch.** C431 12 Plum
La Scala Symphony Orchestra

- Salut d'Amour** (Elgar) **Louise Homer** 2-2407 10 Red

- Flee as a Bird** (Dana) **Contralto**

- FLEMING, REV. CANON**—See also "MORNING PRAYER"
Bells, The—Verses 1, 2 and 3 (E. A. Poe) *and Bells, The—Verse 4*
—Rev. Canon Fleming E159 10 Black

- Fleur que tu m'avais jetée, La** (Air de la fleur)—See "CARMEN"

- Flourette, I Shall Never Forget** (Haydn Wood) **Tenor** **Walter Glynn** B1142 10 Plum

- Love Sends a Little Gift of Roses** (Openshaw) **Walter Glynn**

- Fleurissait une rose** (Légende de la Saule) ("JONGLEUR DE NOTRE-DAME"—
Massenet) **Bass** **Marcel Journet** 032118 12 Red

- Flibustier, Le** (Georges) **Bass** **Marcel Journet** 7-32027 10 Red

- Flirtation** (Violin obbl. by Kreisler) (Meyer-Helmund) **Tenor** **John McCormack** 4-2730 10 Red

- FLONZALEY QUARTET** (Flon-zah'-lee) —See CELEBRITY SECTION

- Flora Gave Me Fairest Flowers** (Wilbye): (b) **On the Plains, Fairy Trains**

- (Weekes) **The English Singers** E233 10 Black

- Since First I Saw Your Face** (Ford) **The English Singers**

- Floral Dance, The** (Katie Moss) **Baritone** (81) **Peter Dawson** C441 12 Plum

- The Dear Homeland** (Slaughter) (81) **Thorpe Bates**

- FLORENTINE QUARTET**

- Melody of Love, Op. 600** (Engelmann) **Instrumental Quartet** *and Love's Dream*

- After the Ball** (Czibulka) **Instrumental Trio—Vocal Trio** E561 10 Plum

- Narcissus from "Water Scenes"** (Ethelbert Nevin) **Instrumental Quartet** B467 10 Plum

- and Actual Bird Record made by a Captive Nightingale* (80)—**Bird Record**

- Florodora, Gems from** (Stuart) (81) **The Light Opera Company** C516 12 Plum

- Duchess of Dantzig, Gems from** (Cargill) (81) **The Light Opera Company**

- Florodora—Sel. I** (Stuart) **Coldstream Guards Band** C407 12 Plum

- Florodora—Sel. II** (Stuart) **Coldstream Guards Band**

- FLORY AND KEYS**—See "DUETS, VOCAL"

- FLOTOW, FRIEDRICH (1812-1883)**—See "MARTA"

- Flow Gently, Dava** (Parry) (80) **Williams and Radford** 04073 12 Red

- Flower of the Forest** **Coldstream Guards Band** C650 12 Plum

- A Steep Ride Polka—Descriptive** (Julien) **Coldstream Guards Band**

HIS MASTER'S VOICE RECORDS

Number Size Label

F1

- Flower of Sicily** (with Orchestral acc.) (Oliver) Lady Tenor **Ruby Helder** **B1221** 10 Plum
Messengers (May H. Brahe) Ruby Helder
- Flower Song**—See also "CARMEN" and "FAUST"
- Flower Song** ("FAUST"—Gounod) Contralto **Edna Thornton** **E86** 10 Black
Ficre Flames (Stride la vampa) ("Il Trovatore"—Verdi) Edna Thornton
- Flower Song** (Lambert) Sopranos **Flora Woodman** **E97** 10 Black
Oh! Tell Me, Nightingale (Liza Lehmann) Flora Woodman
- Flowers o' the Forest**: (b) Stumpie Strathspey: (c) The Mason's Apron **B388** 10 Plum
Reel (arr. by Alfred Moffatt) Violin (78) Horace Fellowes
Träumerei (Schumann) Violin (76) Franz Von Vecsey
- Flowers that bloom in the spring**—See "THE MIKADO"

FLUTE SOLOS

- Andalouse (Op. 20, No. 8) (Pessard) (Piano acc. by Maurice Lefarge) **E192** 10 Black
and The Spinning Wheel (Spindler) (unacc.)—John Lemmond
- Boléro—Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge) **D476** 12 Black
and Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. by Maurice Lefarge)—Ada Sassoli (Harp) and John Lemmond
- By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. played by Dame Melba) **D477** 12 Black
and The Nightingale (Donjon) (Piano acc. played by Maurice Lefarge) —John Lemmond
- Du, du liegst mir im Herzen (You Live in My Heart) Boehm (80)—Eli Hudson **C487** 12 Plum
and Concertino (Weber) (81) Clarinet—Charles Draper
- Nightingale The (Donjon) (Piano acc. by Maurice Lefarge) **D477** 12 Black
and By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. by Dame Melba) —John Lemmond
- Scherzo Capriccio (Sabathil) (80) **D352** 12 Black
and Wind Among the Trees (Briccialdi) (81)—John Lemmond
- Spinning Wheel, The (Spindler) (unaccompanied) **E192** 10 Black
and Andalouse (Op. 20, No. 8) (Pessard) (Piano acc. played by Maurice Lefarge) —John Lemmond
- Wind Among the Trees (Briccialdi) (81) **D352** 12 Black
and Scherzo Capriccio (Sabathil) (80)—John Lemmond

FLUTE DUETS

- Annie Laurie (80) and Comin' thro' the Rye (80)—Barton and Walker **B611** 10 Plum
Comin' thro' the Rye (80) and Annie Laurie (80)—Barton and Walker **B611** 10 Plum

Flute and Harp with Piano acc.—See "CONCERTO FOR HARP AND FLUTE"

FLUTE, VIOLIN AND HARP ACCOMPANIMENT

- Serenata, La (Tosti) Alma Gluck **7-53009** 10 Red
- Fly Be On the Turmuts** (with Chorus) (Millington) Baritone **Charles Tree** **D285** 12 Black
The Kerry Dance (Molloy) Charles Tree
- FLYING DUTCHMAN, THE** (Wagner)
Spinning Song and Quartet ("Rigoletto") Piano—Una Bourne **C733** 12 Plum
- Flying Dutchman**—Overture, Pt. I (Wagner) **Royal Albert Hall Orchestra** **D128** 12 Black
Flying Dutchman—Overture, Pt. II (Wagner) Royal Albert Hall Orchestra
- Foggy Dew, The** (Milligan-Fox) Tenor **John McCormack** **4-2381** 10 Red
- Folie Bergère** (Fletcher) (81) **Coldstream Guards Band** **C110** 12 Plum
Coronation Bells (Partridge) (80) Coldstream Guards Band
- Folie, La, Pt. II**—See "HAMLET"

FOLK DANCE RECORDS See EDUCATION SECTION

FOLK SONGS—See also "CZECH FOLK SONGS"

- Good-night Destinnova and Dinh Gilly **2-054062** 12 Buff
- Follow Me Ome** (Ward-Hiegs) Baritone **Peter Dawson** **C958** 12 Plum
King of the Clouds (Lewis) Peter Dawson
- For All Eternity**—See "ETERNAME"
- For All Eternity** (Mascheroni) **Emilio de Gogorza** **5-2100** 10 Red
- For All Eternity** (Mascheroni) Lady Tenor **Ruby Helder** **C420** 12 Plum
My Queen (Blumenthal) Ruby Helder
- For Ever and For Ever** (Tosti) Baritone **Charles Mott** **E71** 10 Black
Curate's Song ("The Sorcerer"—Gilbert and Sullivan) Charles Mott
- For Ever With the Lord** (Gounod) Soprano **Rosina Buckman** **D97** 12 Black
It Was a Dream (Cowen) Rosina Buckman

HIS MASTER'S VOICE RECORDS

Number Size Label

- For Ever With the Lord (80) Church Choir (Mixed) B372 10 Plum
 Hark, Hark My Soul (81) Church Choir (Mixed) Fo
 For Every Day (Kennedy Russell) Contralto Edna Thornton E207 10 Black
 Vale (Farewell) (Kennedy Russell) Edna Thornton
 For he's gone and married Yum-Yum—See "THE MIXADO"
 For the Merriest Fellows are We—See "THE GONDOLIERS"
 For the Mountains Shall Depart ("ELIJAH"—Mendelssohn) Bass (80) E76 10 Black
 Is Not His Word Like a Fire ("Elijah"—Mendelssohn) (80) Robert Radford
 For Valour—Military Valse (Ancliffe, arr. by Lotter) Mayfair Orchestra C414 12 Plum
 Betty Waltz (Rubens) Mayfair Orchestra
 For You a Rose, For Me a Memory (Nicholls) Courtland and Jefferies B1056 10 Plum
 Till We Meet Again (Whiting) Courtland and Jefferies
 For You Alone (in English) (Geehl) Tenor (81) Enrico Caruso 4-2122 10 Red
 For You Alone (Geehl) Tenor (81) John Harrison E56 10 Black
 Mary (Richardson) (77) John Harrison
 For Your Love I Am Waiting (with Chorus) (Carr) ("THE LILAC DOMINO") Louise Leigh C848 12 Plum
 Lilac Domino, The (with Chorus) (Cuvillier) ("The Lilac Domino") Louise Leigh

FORBES, NEVILL, M.A.—See RUSSIAN TEACHING RECORDS

- Forest Murmurs, Pt. I ("SIEGFRIED"—Wagner) The Symphony Orchestra D561 12 Black
 Forest Murmurs, Pt. II ("Siegfried"—Wagner) The Symphony Orchestra
 Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth) Venetian Trio B857 10 Plum
 Addio a Napoli (Farewell to Naples) Instrumental Trios Neapolitan Trio
 Forgive Me, Oh Divinity—See "DAME DE PIQUE"
 Forgotten (Cowles) Tenor Evan Williams 02854 12 Red
 Forse la soglia—Scene: Ma se m'è forza perdeti—Romanza—See "BALLO IN MASCHERA"

FORSTER, DOROTHY, Pianist

- Coquette (Dorothy Forster) B560 10 Plum
 and Un Peu d'amour (Silesu) Violin—M. Zacharevitch
 Fortune Hunter, The (a) The Sandwichman (Song Cycle "BOW BELLS"—Willby) Bass Harry Dearth D214 12 Black
 The Ringers (Löhr) (81) Harry Dearth
 Forty Years On ("HARROW SCHOOL SONG") (Farmer) Reeves and Moss E110 10 Black
 The Elton Boatins Song (A.D.E.W.) Reeves and Moss

FORZA DEL DESTINO (The Force of Destiny) (Verdi)

Opera in four acts by Verdi; text by Piave. First produced at St. Petersburg on November 11, 1862. First performance in London on June 22, 1867.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- Egli è salvo Battistini 7-52194 10 Red
 Invano, Alvaro (Pt. I) (81) Caruso and Amato 2-054027 12 P. Gn
 Madre pietosa Vergine (with Chorus of La Scala Theatre, Milan) (76) Celestina Boninsegna 053089 12 Red
 Minaccie, Le, i fieri accenti (Pt. II) (81) Caruso and Amato 2-054028 12 P. Gn.
 Oh tu, che in seno agli angeli (81) Enrico Caruso 2-052096 12 Red
 Pace, pace, mio Dio! (77) Luisa Tetrazzini 2-053114 12 Red
 Siale! il segreto fu dunque vio'ato Caruso and De Luca 2-054093 12 P. Gn.
 Solenne in quest'ora giurarmi dovete (80) Caruso and Scotti 054070 12 P. Gn
 Solenne in quest'ora—Murphy and Werrenrath
 and Erwache, Brünnhilde! ("Brünnhilde and Siegfried"—Wagner) (81) —Saltzman-Stevens and Cornelius D305 12 Black

FOSCA, TITTA—See CELEBRITY SECTION

- Fountain, The (Jeux d'eau) (Ravel) Piano Alfred Cortot 05657 12 Red
 Four African Dances (Op. 58, No. 4) (Coleridge-Taylor) Violin Arthur Beckwith C976 12 Plum
 Baby Dreams—Berceuse (Dickinson) Violin Arthur Beckwith
 Four American Folk Songs—My Old Kentucky Home (Foster)—Shine on (School Craft)—Old Black Joe (Foster)—Kingdom Coming (Work) Violin —Maud Powell 2-37997 12 Red

FOUR INDIAN LOVE LYRICS (Amy Woodforde-Finden)

- Kashmiri Love Song (Pale Hands I Loved) and Til I Wake—Stewart Gardner E180 10 Black
 Temple Bells and Less Than the Dust—Stewart Gardner E179 10 Black

All Speeds are 78 unless otherwise indicated.

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HIS MASTER'S VOICE RECORDS

Number Size Label

FOUR INDIAN LOVE LYRICS—MISCELLANEOUS

Kashmiri Love Song (Pale hands I loved)
and *Less than the dust* (arr. by P. E. Fletcher)—*De Groot and the Picc. Orch*
Temple Bells
and *Till I wake* (arr. by P. E. Fletcher)—*De Groot and the Picc. Orch.*

C410 12 Plum

B295 10 Plum

Four Jolly Sailormen (German) Baritone (80)
Three for Jack (Squire) (Key G)

Kennerley Rumbford
Kennerley Rumbford

D245 12 Black

Four Jolly Sailormen (German) Baritone
Long Ago in Alcalá (Messenger) (81)

Thorpe Bates
Thorpe Bates

B314 10 Plum

Four Leaf Clover (Brownell) Tenor

Evan Williams

5 2123 10 Red

Foursome Reel I

Iff's Orchestra

C229 12 Plum

Foursome Reel II

Iff's Orchestra

Fox may steal your hens, Sir—See the "BEGGAR'S OPERA"

Fra Diavolo—Overture (Auber) (81)

Coldstream Guards Band

C132 12 Plum

Taccredi—Overture (Rossini)

Coldstream Guards Band

Fra poco a me ricovero—See "LUCIA DI LAMMERMOOR"

Fragment—"Molly Brazen" (Austin)—See the "BEGGAR'S OPERA"

Frangrance—Entr'acte (C. Andliffe)

Coldstream Guards Band

C1036 12 Plum

Corinella—Morceaux Gracieux (Markham Lee)

Coldstream Guards Band

Francesco del Fuego ("A SOUTHERN MAID"—Fraser-Simpson) Baritone

Peter Dawson

B1110 0 Plum

Here's to Those We Love ("A Southern Maid"—Fraser-Simpson) Peter Dawson

FRANZ, PAUL—See CELEBRITY SECTION

Freischütz, Der—Overture (Weber) (81)

Coldstream Guards Band

C101 12 Plum

Lucrezia Borgia—Selection (Donizetti) (80)

Coldstream Guards Band

FRENCH SONGS

Air du Sonneur ("PATRIE"—Paladilhe)

Emilio de Gogorza

2-032004 12 Red

Ange est venu, Un (Bemberg) (80)

Melba and Gilbert

034014 12 P. Gr.

Anges pleurent, Les (with Piano) (Bemberg) (76)

Dame Melba

3576 12 Red

Au clair de la lune (Lully)

Farrar and Clement

7-34002 10 Red

Au clair de la lune (Lully)

Gluck and Reimert

7-31004 10 Red

Au Drapeau (Chant Patriotique) (Cornelis)

Fernand Anseau

2-032036 12 Red

Beauce (in French) (Guy d'Hardelot)

Enrico Caruso

7-32004 10 Red

Chanson d'amour (Cello obl. by Joseph Hollman) (Hollman) (77)

Emma Eames

033019 12 Red

Chanson de fortune (Sérénade) (Offenbach)

Emilio de Gogorza

7-32031 10 Red

Chanson de juin (Godard)

Enrico Caruso

2-032027 12 Red

Chanson des peupliers (Doria)

Marcel Journet

3-32518 10 Red

Chanson hébraïque (Pasternack)

Gluck and Zimbalist

7-13360 10 Red

Chanson triste (acc. by Prof. Lapiere) (Duparc) (80) (with piano)

Dame Melba

7-33004 12 Red

Chant de guerre cosaque (Massenet)

Marcel Journet

7-32026 10 Red

Chant vénitien (Piano acc. by Composer) (Bemberg) (76)

Dame Melba

3575 12 Red

Chantez, riez, et dormez (Sérénade) (Gounod)

Mdme. Calvé

033051 12 Red

Charmant Oiseau (Couplets du Mysoli) ("LA PERLE DU BRÉSIL"—David)

Amelita Galli-Curci

2-033062 12 Red

Claire, Le (Chant du Soldat) (André)

Marcel Journet

2-032047 12 Red

Cor, Le (Flégier)

Marcel Journet

2-032048 12 Red

Cor, Le (Flégier)

Pol Plançon

032023 12 Red

Crépuscule (Massenet)

Amelita Galli-Curci

7-33021 10 Red

Deux Grenadiers, Les (Schumann)

Marcel Journet

032037 12 Red

Deux Grenadiers, Les (Schumann)

Pol Plançon

032050 12 Red

Deux Sérénades, Les (Leoncavallo) (Violin by Elman)

Enrico Caruso

2-032017 12 Buff

Élégie—Mélodie (Massenet) (Violin by Elman)

Enrico Caruso

2-032010 12 Buff

Élégie (Song of Mourning) (Massenet)

Gluck and Zimbalist

7-33005 10 Red

Flibustier, Le (Georges)

Marcel Journet

7-32027 10 Red

Hantise d'amour (Love's Haunting) (Szulc)

Enrico Caruso

7-32009 10 Red

Je veux vivre dans le rêve (Waltz Song) ("ROMÉO ET JULIETTE") (with Piano)

Dame M. Iba

03035 12 Red

Lina (Chanson Napolitaine) (Symiane)

Emilio de Gogorza

7-32022 10 Red

Malgré moi (Pfeiffer)

Charles Gilbert

3-32988 10 Red

Marche Lorraine (Ganne)

Marcel Journet

7-32029 10 Red

Marseillaise, La (De l'Isle)

Th. I. Chaliapine

032261 12 Red

Marseillaise, La (De l'Isle) (77)

Marcel Journet

032038 12 Red

Nil, Le (The Nile) (Leroux)

Gluck and Zimbalist

2-033038 12 Red

Noël, Cantique de (Christmas Hymn) (A. Jolphe Adam) (77)

Enrico Caruso

2-032022 12 Red

Noël des enfants qui n'ont plus de maisons, Le (Debussy)

Louise Edvina

2-033072 12 Red

Novembre (Trémisot)

Titta Ruffo

7-32039 10 Red

Nuit d'étoiles (Piano acc. by Composer) (Debussy)

Julia Culp

7-33019 10 Red

Nymphes et Sylvains (with Piano) (Bemberg) (76)

Dame Melba

03016 12 Red

O ma charmante (Quaranta) (80)

Mattia Battistini

052321 12 Red

O quand je dors! (Liszt)

Emma Destinnova

2-033060 12 Red

FRENCH SONGS—Continued

Ouvre ton cœur (Open Thy Heart) (Spanish serenade in French) (Bizet)	Giovanni Martinelli	7-32010 10 Red
Panurge (Chanson de la Touraine) (Massenet)	Clarence Whitehill	7-32032 10 Red
Père de la Victoire, Le (An O d French Patriotic Song with new text dedicated to General Joffre) (Ganne)	Marcel Journet	7-32030 10 Red
Portrait, Le (Parkyns)	John McCormack	7-32005 10 Red
Pour un baiser (Tosti) (S2)	Enrico Caruso	7-32060 10 Red
Pourquoi? (Tchaikovsky)	Enrico Caruso	7-32012 10 Red
Pourquoi donc se taisent les voix (Glazounoff)	Th. I. Chaliapine	032260 12 Red
Procession, La (Frank)	Enrico Caruso	2-032024 12 Red
Rameaux, Les (The Palms) (Faure)	Enrico Caruso	2-032012 12 Red
Régiment de Sambre et Meuse, Le (Planquette)	Enrico Caruso	2-032042 12 Red
Sérénade de Don Juan (Tchaikovsky)	Enrico Caruso	7-32006 10 Red
Sérénade espagnole (Landon Ronald)	Enrico Caruso	7-32008 10 Red
Si mes vœux avaient des ailes (with Harp) (Hahn)	Dame Melba	033026 12 Red
Si vous l'aviez compris—Mélodie (Danza) (Violin by Elman)	Enrico Caruso	2-032018 12 Buff
Sur le lac (Piano acc. by Composer) (Bemberg) (76)	Dame Melba	03046 12 Red
Temps de lilas, Le (with Piano) (Chausson)	Dame Melba	2-033037 12 Red
Trois chansons pour les tout petits (Piano acc. by Romualdo Sanio)	Mdme. Calvé	2-033061 12 Red
Tu me dirais (Chaminade)	Geraldine Farrar	7-33020 10 Red
Villanelle, La (dell'Acqua)	Frieda Hempel	033127 12 Red
Frère Jacques—See "TROIS CHANSONS POUR LES TOUT PETITS"		
Friar of Orders Grey (Reeve) Baritone	Charles Mott	D255 12 Black
Simon the Cellarer (Hatton)	Charles Mott	
FRICKER, H. A.—See LEEDS FESTIVAL CHOIR		
FRIEL, HUGH, Tenor		
Ae Fond Kiss (Scott-Gatty) and My Ain Wee House (Munro)—Hugh Friel		B969 10 Plum
Mary (Richardson) and The Scottish Emigrant's Farewell (Hume)—Hugh Friel		B970 10 Plum
My Ain Wee House (Munro) and Ae Fond Kiss (Scott-Gatty)—Hugh Friel		B969 10 Plum
Scottish Emigrant's Farewell (Hume) and Mary (Richardson)—Hugh Friel		B970 10 Plum
Friend and I Were on the Pier, A—Ranalow: (b) When the Sun is Setting ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth) F. Ranalow and R. Buckman		D447 12 Black
First Thing to do is to Get Rid of the Body ("The Boatswain's Mate")	Ranalow-Pounds-Buckman	
Friend for Me, The (with Orchestral acc.) (McCall) Bass-Baritone	Peter Dawson	B1220 10 Plum
The Heart o' the Romany Rye (McCall)	Peter Dawson	
Friend o' Mine (Sanderson) Baritone (80)	Stewart Gardner	D227 12 Black
Lady Mine (La Touche): (b) There Are No Roses (La Touche) Stewart Gardner		
Friendly Rivals (C. Godfrey) (Cornet Duet by Corpl. G. Morgan and Musician G. Barr)	Coldstream Guards Band	C403 12 Plum
By the Swanee River—Descriptive (arr. by Myddleton) Coldstream Guards Band		
Friendship (Marzials)	d'Argel and Samuel	E104 10 Black
In Springtime (Newton) (81)	Allen and Radford	
FRINGES OF THE FLEET (Kipling and Elgar) Accompanied by The Symphony Orchestra, conducted by Sir Edward Elgar, O.M., assisted by Messrs. Frederick Henry Frederick Stewart and Harry Barratt.		
(1) Lowestoft Boat, The Baritone—Charles Mott (assisted by Henry-Stewart-Barratt)		D453 12 Black
(2) Fate's Discourtesy—Charles Mott		D454 12 Black
(3) Submarines		
(4) The Sweepers—Charles Mott		
Fritz (Gilbert and Pether)	Tom Clare	D385 12 Black
What Did You Do in the Great War, Daddy? (Newman)	Tom Clare	
Frivolous Ballad (Slaters) Baritone (81)	Charles Tree	E90 10 Black
The Somerset Farmer (Lane Wilson)	Charles Tree	
Frog Prince (Sutcliffe) Recitation	Pauline Potter	C505 12 Plum
The Wolf and the Kids (Sutcliffe)	Pauline Potter	
From Here to Shanghai (Berlin)	Violet Lorraine	D56 12 Black
Just a Baby's Prayer at Twilight (Jerome)	Violet Lorraine	
From the Land of the Sky Blue Water (Cadman) Soprano	Alma Gluck	3983 10 Red
From the Land of the Sky Blue Water (Cadman) Tenor	Evan Williams	4-2728 10 Red
From the Land of the Sky Blue Water (Cadman, arr. Hambours) 'Cello		
Ballade (Warwick Evans) 'Cello	Boris Hambourg	E142 10 Black
From the Sunny Spanish Shore—See "THE GONDOLIERS"	C. Warwick Evans	
Fu la sorte dell'armi—See "AIDA"		
Fu vile l'editto—See "ISABEAU"		

Fu

Fugue in D Minor (Bach, 1685-1750) Harpsichord	Mrs. V. G. Woodhouse	D491 12 Black
<i>Fugue in E Minor</i> (Bach, 1685-1750) Harpsichord	<i>Mrs. V. G. Woodhouse</i>	
Fugue in E Minor (Bach, 1685-1750) Harpsichord	Mrs. V. G. Woodhouse	D491 12 Black
<i>Fugue in D Minor</i> (Bach, 1685-1750) Harpsichord	<i>Mrs. V. G. Woodhouse</i>	
Fugue in G Minor (Bach)	Coldstream Guards Band	C310 12 Plum
<i>Fantasia in G Minor</i> (Bach)	<i>Coldstream Guards Band</i>	
Funeral March (<i>Marche Funèbre</i>) (Op. 35, No. 2) (Chopin) Piano	De Pachmann	D264 12 Black
<i>Prelude, Op. 23, No. 24</i> (Chopin) (b) <i>Étude, Op. 10, No. 5</i> (Chopin) Piano	<i>De Pachmann</i>	
Funeral March (Op. 35, No. 2) (Chopin) Estey Pipe Organ	Richard K. Biggs	C788 12 Plum
<i>Hallelujah Chorus</i> ("Messiah"—Handel) Estey Automatic Pipe Organ	<i>Reginald L. McAll</i>	
Funeral March (Op. 35, No. 2) (Cherwin) Piano	Irene Scharre	D83 12 Black
<i>Étude in G Flat</i> (Op. 25, No. 9) (Chopin) (b) <i>Valse in D Flat</i> (Op. 64, No. 1)	<i>Irene Scharre</i>	
(Chopin) Piano (80)		
Funeral March (Chopin) (80)	Coldstream Guards Band	C118 12 Plum
<i>The Dead March in Saul</i> (Handel) (80)	<i>Coldstream Guards Band</i>	
Funeral March of a Marionette (Gounod) (80)	Royal Albert Hall Orch.	D142 12 Black
<i>Finlandia—Symphonic Poem</i> (Sibelius) (81)	<i>Royal Albert Hall Orchestra</i>	
Funiculi, Funiculà (with Chorus) (Denza) Tenor	John McCormack	7-52061 10 Red
Furtiva lagrima, una—See "ELISIR D'AMORE"		
Furtive Tear, A—See "ELISIR D'AMORE"		
Future Mrs. 'Awkins (Chevalier) (81)	Albert Chevalier	D374 12 Black
<i>"E Can't Take a Raise Out of Oi</i> (West) (81)	<i>Albert Chevalier</i>	

G

GADSKI, JOHANNA, Soprano (Gahds'-kee)—See CELEBRITY SECTION		
Gaelic Songs—See "IRISH SONGS"		
Gaiety Girl, A—Selection I (Sidney Jones)	Coldstream Guards Band	C1006 12 Plum
<i>Gaiety Girl, A—Selection II</i>	<i>Coldstream Guards Band</i>	
GAITY THEATRE ORCHESTRA—See "ORCHESTRA RECORDS"		
GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)—See CELEBRITY SECTION		
GALVANY, MARIA, Soprano—See CELEBRITY SECTION		
GLAWAY, THE RT. HON. VISCOUNT, M.F.H.		
<i>Hunting Calls</i> and <i>Adrift on an Ice-Floe</i> (80)—Dr. Grenfell, C.M.G.		D376 12 Black
Ganapanes! Atrevidos! (Cancion de Rufo) ("MARUXA"—Vives) (in Spanish)	Navarro	E221 10 Black
<i>Baritone</i>	<i>Navarro</i>	
<i>Si la Señora quiere al pastor</i> (Romanza) (Aito II) ("Maruxa"—Vives)	<i>Navarro</i>	
GANGE, FRASER, Baritone		
<i>Absent</i> (Metcalfe) and <i>Sea Fever</i> (Ireland)—Fraser Gange		E3 10 Black
<i>Beauty's Eyes</i> (Tosti) (Violin obbl. by Marjorie Hayward)		
<i>Border Ballad</i> (Cowen) and <i>Sea Dogs of England, The</i> (Lidzey)—Fraser Gange		D221 12 Black
<i>Red Rose</i> ("MONSIEUR BEAUCAIRE"—Messenger)	<i>and To Mary</i> (M. V. White)—Fraser Gange	E46 10 Black
<i>and Under the Moon</i> ("Monsieur Beaucaire")—Fraser Gange		D459 12 Black
<i>Sea Dogs of England, The</i> (Lidzey)		
<i>and Beauty's Eyes</i> (Tosti) (Violin obbl. by Marjorie Hayward)—Fraser Gange		D221 12 Black
<i>Sea Fever</i> (Ireland)	<i>and Absent</i> (Metcalfe)—Fraser Gange	E3 10 Black
<i>To Mary</i> (M. V. White)	<i>and Border Ballad</i> (Cowen)—Fraser Gange	E46 10 Black
<i>Toy Band, The</i> (Samuel)	<i>and Simon the Cellarer</i> (Halton)—Robert Radford	E47 10 Black
<i>Under the Moon</i> ("MONSIEUR BEAUCAIRE"—Messenger)		
<i>and Red Rose</i> ("Monsieur Beaucaire")—Fraser Gange		D459 12 Black
GARDE RÉPUBLICAINE BAND—See "BAND RECORDS"		
Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.) Violin	Marjorie Hayward	B1245 10 Plum
<i>Humoreske in G, Op. 10, No. 2</i> (Tchaikovsky)	<i>Marjorie Hayward</i>	
Garden of Allah, The, No. 1—Prelude (Landon Ronald)		
<i>Garden of Allah, The, No. 2—In an Eastern Garden</i> (Violin Solo, Arthur Beckwith)	Royal Albert Hall Orchestra	D488 12 Black
<i>Garden of Delight</i> (with Orchestral acc.) (Peggy Warwick) Soprano	<i>Royal Albert Hall Orchestra</i>	
<i>The Lantern Time of Love</i> (Gordon)	Violet Essex	B1165 10 Plum
Garden of Happiness (Wood) Contralto	<i>Violet Essex</i>	
<i>Good-bye, Yesterday</i> (Gayne)	Ruby Heyl	B1039 10 Plum
	<i>Ruby Heyl</i>	

Garden of Happiness (Daniel Wood)	De Groot and the Piccadilly Orch.	B1182 10 Plum
Land of My Dreams (Collins and Siczynski)	De Groot and the Piccadilly Orch.	
Garden of Sleep, The (de Lara)	Emilio de Gogorza	5-2101 10 Red
Garden of Sleep, The (de Lara) Baritone	Stewart Gardner	D226 12 Black
Mandalay (Willeby) (80)	Stewart Gardner	
GARDNER, STEWART, Baritone		
An Old Garden (Hope Temple) (81)		
Because you Love Me (Oliver)	and Devout Lover, The (White)—Stewart Gardner	D222 12 Black
	and The Country for Me (Mann) (with Orchestral acc.)—Stewart Gardner	E214 10 Black
Chorus, Gentlemen (Löhr) (81)		
	and Danny Deever (Damrosch) (81)—Stewart Gardner	D223 12 Black
Clivedon Woods ("THE CALL OF THE RIVER"—Breville-Smith) (80)		
and Sussex by the Sea (Marching Song) (Ward-Higgs)—Stewart Gardner		E48 10 Black
Country for Me (Mann)		
and Because You Love Me (Oliver) (with Orchestral acc.)—Stewart Gardner		E214 10 Black
Danny Deever (Damrosch) (81)		
	and Chorus, Gentlemen (Löhr) (81)—Stewart Gardner	D223 12 Black
Devout Lover, The (White)		
	and An Old Garden (Hope Temple) (81)—Stewart Gardner	D222 12 Black
Dorset by the Sea (with Orchestral acc.) (Baumer)		
	and Lovelight (Alma Gootley)—Stewart Gardner	E226 10 Black
Even Bravest Hearts May Swell ("FAUST"—Gounod)		
and O Star of Eve ("Tannhäuser"—Wagner)—Stewart Gardner		D224 12 Black
Far Across the Desert Sand ("A LOVER IN DAMASCUS"—Woodforde-Finden)		
and Where the Abana Flows ("A Lover in Damascus")—Stewart Gardner		E176 10 Black
Fifinella (H. Oliver)	and Mignonne! Here is April (Teresa del Riego)—Stewart Gardner	E239 10 Black
Friend o' Mine (Sanderson) (80)		
	and Lady Mine (La Touche); (b) There Are No Roses (La Touche)—Stewart Gardner	D227 12 Black
Garden of Sleep, The (de Lara) and Mandalay (Willeby) (80)—Stewart Gardner		D226 12 Black
How Many a Lonely Caravan ("A LOVER IN DAMASCUS")		
and Beloved in Your Absence ("A Lover in Damascus")—Violet Essex		E177 10 Black
Kashmiri Love Song (Pale Hands I Loved) ("FOUR INDIAN LOVE LYRICS")		
and Till I Wake ("Four Indian Love Lyrics")—Stewart Gardner		E180 10 Black
Lady Mine (La Touche); (b) There Are No Roses (La Touche)		
and Friend o' Mine (Sanderson) (80)—Stewart Gardner		D227 12 Black
Less Than the Dust ("FOUR INDIAN LOVE LYRICS"—Woodforde-Finden)		
and Temple Bells, The ("Four Indian Love Lyrics")—Stewart Gardner		E179 10 Black
Lovelight (with Orchestral acc.) (Alma Gootley)		
	and Dorset by the Sea (Baumer)—Stewart Gardner	E226 10 Black
Lute Player, The (Allison) (81)		
	and As Then the Tulip ("In a Persian Garden"—Liza Lehmann)—George Baker; (b) Alas! That Spring Should Vanish with the Rose (Quartet) ("In a Persian Garden")—Nicholls-Thornton-Eisdell-Baker	D452 12 Black
Mandalay (Willeby) (80) and Garden of Sleep, The (de Lara)—Stewart Gardner		D226 12 Black
Mignonne! Here is April (Teresa del Riego)		
	and Fifinella (H. Oliver)—Stewart Gardner	E239 10 Black
O Star of Eve ("TANNHÄUSER"—Wagner)		
and Even Bravest Hearts May Swell ("Faust"—Gounod)—Stewart Gardner		D224 12 Black
Ora pro nobis (Pray for Us) (Piccolomini) (81)		
and Prologue ("Pagliacci"—Leoncavallo)—Stewart Gardner		D225 12 Black
Prologue ("PACLIACCI"—Leoncavallo)		
and Ora pro nobis (Pray for Us) (Piccolomini) (81)—Stewart Gardner		D225 12 Black
Rolling Down to Rio (German) (81)		
	and Son o' Mine (Wallace) (81)—Stewart Gardner	E49 10 Black
Son o' Mine (Wallace) (81)		
	and Rolling Down to Rio (German) (81)—Stewart Gardner	E49 10 Black
Sussex by the Sea (Marching Song) (Ward-Higgs) and Clivedon Woods ("The Call of the River"—Breville-Smith) (80)—Stewart Gardner		E48 10 Black
Temple Bells, The ("FOUR INDIAN LOVE LYRICS"—Woodforde-Finden)		
and Less Than the Dust ("Four Indian Love Lyrics")—Stewart Gardner		E179 10 Black
There Are No Roses (La Touche); (a) Lady Mine (La Touche)		
and Friend o' Mine (Sanderson) (80)—Stewart Gardner		D227 12 Black
Till I Wake ("FOUR INDIAN LOVE LYRICS") and Kashmiri Love Song (Pale Hands I Loved) ("Four Indian Love Lyrics")—Stewart Gardner		E180 10 Black
Where the Abana Flows ("A LOVER IN DAMASCUS"—Woodforde-Finden)		
and Far Across the Desert Sand ("A Lover in Damascus")—Stewart Gardner		E176 10 Black
GARDNER AND PIKE—See "DUETS, VOCAL"		
GARRISON, MABEL, Soprano—See CELEBRITY SECTION		
GARRISON AND WERRENATH—See CELEBRITY SECTION		

Ga

GAS SHELL BOMBARDMENT.—The profits derived from the sale of this record will be devoted entirely to the King's Fund for the Disabled.

Actual Recording of the Gas Shell Bombardment, by the Royal Garrison Artillery (9th October, 1918) Preparatory to the British Troops Entering Lille and Conundrum, *The (A Paradox)*—A Puzzle Record

Gathering Peascods—See "VICTOR MILITARY BAND"

Gavotte (Bourne) Piano

Una Bourne

D378 12 Black

Humoreske (Bourne) Piano

Una Bourne

B845 10 Plum

Gavotte (from Ballet Music to "IDOMENEO"—Mozart) Violin

Mischa Elman

4-7944 10 Red

Gavotte (André Grétry); (b) Tambourin (Gossec) Violin

Mischa Elman

4-7943 10 Red

Gavotte (Gossec); (b) Deutscher Tanz (Dittersdorf) (81) Violin

Mischa Elman

07934 12 Red

Gavotte ("MIGNON"—Thomas) Violin

Maud Powell

3-7979 10 Red

Gavotte (Purcell, 1658-1695); (b) **Prelude** (Bach, 1685-1750) Harpsichord

Mrs. V. G. Woodhouse

D490 12 Black

L'Arlequin (Couperin, 1668-1733); (b) **Tambourin** (Rameau, 1683-1764)

Mrs. V. G. Woodhouse

Gavotte ("MIGNON"—Thomas)

Philharmonic String Quartet

E156 10 Black

Spring Song (Mendelssohn)

Philharmonic String Quartet

Gavotte et Variations (Rameau) Piano

Benno Moiseivitch

D462 12 Black

Pastorale e Capriccio (Scarlatti) Piano

Benno Moiseivitch

Gavotte in D (Gossec); (a) Minuet in G (Beethoven) Violin

Efrem Zimbalist

2-07931 12 Red

Gavotte in E Major (Bach) Violin

Marie Hall

E16 10 Black

Humoreske (Dvorák) Violin

Marie Hall

Gavotte in E Major (Bach) Violin (81)

F. Kreisler

07968 12 Red

Gavotte No. 2 (Popper) Cello (76)

W. H. Squire

E149 10 Black

Cinquantaine, La (Gabriel-Marie) Cello (80)

W. H. Squire

Gavotte (Op. 23, No. 2) (Popper) Cello

Beatrice Harrison

D474 12 Black

Sarabande in D (Piano acc. by Sir George Henschel) (Bach, arr. Henschel)

Beatrice Harrison

GAY, JOHN (circa 1740)—Composer—

See "BEGGAR'S OPERA"

GAY, MARIA, Mezzo-Soprano (Guy)—See CELEBRITY SECTION

"GEISHA," Musical Comedy

Sel. I (81)—Coldstream Guards Band and Sel. II (81)—Coldstream Guards Band

C199 12 Plum

Gelukkig Vaderland (Dutch Folk Song) Contralto

Julia Culp

7-93000 10 Red

Gems from "Betty," Pt. I

Light Opera Company

Gems from "Betty," Pt. II

Light Opera Company

C595 12 Plum

Gems from "Bran Pie," Pt. I

Mayfair Orchestra

Gems from "Bran Pie," Pt. II

Mayfair Orchestra

C935 12 Plum

Gems from "Carmen" (Bizet)

Grand Opera Company

Gems from "Cavalleria Rusticana"

Grand Opera Company

D325 12 Black

Gems from "Carmen" (Bizet)

Grand Opera Company

D325 12 Black

Gems from "Chocolate Soldier"

Light Opera Company

Gems from "The Girl in the Taxi"

Light Opera Company

C519 12 Plum

Gems from "Dorothy," Pt. I

Light Opera Company

Gems from "Dorothy," Pt. II

Light Opera Company

C515 12 Plum

Gems from "Girl in the Taxi"

Light Opera Company

Gems from "Chocolate Soldier"

Light Opera Company

C519 12 Plum

Gems from "Our Miss Gibbs" (with Chorus)

(Monckton and Caryl) (81)

Gems from "The Arcadians" (with Chorus)

Bohemian Orchestra

C143 12 Plum

Gems from "The Arcadians" (with Chorus)

Bohemian Orchestra

Gems from "Our Miss Gibbs" (with Chorus)

(Monckton and Caryl) (81)

C143 12 Plum

Gems from "Trovatore" (Verdi)

Grand Opera Company

Bridal Chorus ("Lohengrin")

Grand Opera Company

D327 12 Black

GEMS FROM OPERAS AND OPERETTAS—See VARIOUS OPERAS AND

OPERETTAS

Geneviève (Tucker) Tenor (77)

John McCormack

4-2378 10 Red

Geneviève de Brabant, Selection (Offenbach) (81) Coldstream Guards Band

Ballet Égyptien No. IV (Lugini) (80)

Coldstream Guards Band

C126 12 Plum

Gentle Lady (Madamina)—See "DON GIOVANNI"

GEORGE, RT. HON. D. LLOYD, M.P.

Speech on the Budget (80)

and Land and Labour (80)—Mr. Josiah C. Wedgwood, M.P.

D381 12 Black

GERBER, FRAU AND PAUL—See "YODLES"**GERMAN DANCE**—See "DEUTSCHER TANZ"**GERMAN, EDWARD (1862—)**—Composer—

See "AS YOU LIKE IT"—Masque "MERRY ENGLAND"

"GIPSY SUITE"

"HENRY VIII"

"NELL GWYN" Dances

"TEMPTER"

"TOM JONES"

Emerald Isle (Sullivan and German) Selection

Coldstream Guards Band

C415 12 Plum

Four Jolly Sailors ("PRINCESS OF KENSINGTON")—

Baritone

Baritone

Thorpe Bater

B314 10 Plum

Kennerley Rumford

D245 12 Black

Glorious Devon Bass

Robert Radford

E75 10 Black

Harvest Dance ("THE SEASONS")

Symphony Orch.

D579 12 Black

Have you any news of my boy Jack? *Contralto*

Kirkby Lunn

G3572 12 Red

Love the Pedlar *Soprano*

Evelyn Harding

C702 12 Plum

Much ado about nothing—

Bourrée

Symphony Orch.

D185 12 Black

Gigue

Symphony Orch.

D185 12 Black

Rolling down to Rio *Baritone*

Stewart Gardner

E49 10 Black

Theme and six Diversions—

Pts. I and II

Symphony Orch.

D546 12 Black

Pts. III and IV

Symphony Orch.

D550 12 Black

Valse Gracieuse ("LEEDS SUITE")

Symphony Orch.

D579 12 Black

Welsh Rhapsody—Pts. I and II

Mayfair Orch.

C701 12 Plum

GERMANIA (Franchetti)

A Lyric Drama in a prologue, two scenes, and an epilogue, by Franchetti; text by Illica. First production at the Dal Verme, Milan, in 1902.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Ferito, prigionier

Pasquale Amato

2-052078 12 Red

No, non chiudere gli occhi vaghi

Enrico Caruso

7-52014 10 Red

Studenti, udite

Enrico Caruso

7-52013 10 Red

Già i sacerdoti adunansi—See "AIDA"**Già ti vedo**—See "GIOCONDA"**GIACOMELLI, IDA, Soprano**—See "CARMEN" and "IL TROVATORE"**GIANNI SCHICCHI (Puccini)**

Opera in one act by Puccini; text by Forzano. First produced at the Metropolitan Opera House, New York, on December 14, 1918. First performance in London, June 18, 1920.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

O mio babbino caro

Frances Alda

7-53033 10 Red

GIGLI, BENIAMINO, Tenor (Jeel'-yee)—See CELEBRITY SECTION

Gigue in C Major (unaccompanied) (Bach) 'Cello Beatrice Harrison

D346 12 Black

Vito—Spanish Dance (Op. 54, No. 5) (Popper) 'Cello Beatrice Harrison

Gilda, Gilda, My Daughter ("RIGOLETTO"—Verdi) Soprano-Baritone D'Argel and Samuëll

D298 12 Black

Dear Child, Recall not to my Mind ("Rigoletto") D'Argel and Samuëll

GILBERT, CHARLES (the late), Baritone (Zhee'-lee-bayr)—See CELEBRITY SECTION**GILBERT, MDME.**—See CELEBRITY SECTION**GILLY, DINH, Baritone** (Zhee'-lih)—See CELEBRITY SECTION

Ginger Two-Step (Würm) (31) Coldstream Guards Band

B109 10 Plum

Coon Band Contest (Pryor) (82) Coldstream Guards Band

GIOCONDA (Ponchielli)

Opera in four acts by Ponchielli: text by Arrigo Boito, after Victor Hugo, under the pen-name "Tobia Gorrio." First production at La Scala, Milan, April 8, 1876. First performance in London, June 7, 1883.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Ah, pescator, affonda l'esca (with Chorus)	Pasquale Amato	7-52024	10	Red
Amo come il fulgor del creato, L'	Destinnova and Kirkby Lunn	2-054020	12	Buff
Cielo e mar! l'etereo velo splende (81)	Enrico Caruso	2-052032	12	Red
Cielo e mar	Gigli	7-52171	10	Red
Cielo e mar! l'etereo velo splende come un santo al tar (Atto II)	Beniamino Gigli	2-052142	12	Red
Cielo e mar! l'etereo velo splende come un santo al tar (Act II)	Giovanni Martinelli	7-52052	10	Red
Cielo e mar! l'etereo velo splende come un santo al tar	Antonio Paoli	052337	12	Red
Ebbrezza, delirio!	Battistini and I. de. Witt	2-054119	12	Red
Enzo Grimaldo, Principe di Santa fior che pensi? (Atto I)	Gigli and Zani	2-054084	12	Red
Già ti vedo (Act III) (with Scala Opera Chorus) (Quartet)	De Muro-Baldini-Bettoni-Janni	054477	12	Red
Laggiù nelle nebbie remote (Atto II)	Gigli and Casazza	2-054085	12	Red
O grido di quest'anima (80)	McCormack and Sammarco	2-054022	12	Buff
Suicidio! (Act IV)	Emma Destinnova	2-053104	12	Red
Voce di donna o d'angelo	Louise Homer	2-053156	12	Red

GIOCONDA RECORDS—MISCELLANEOUS

Dance of the Hours (Danza della ore), Pt. I
and Dance of the Hours, Pt. II—Mayfair Orch. C1031 12 Plum

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf Ferrari)

Opera in three acts by Wolf-Ferrari; text by Zangarini and Golisciani. First produced as "Der Schmuck der Madonna," at the Kurfuersten Oper, Berlin, December 23, 1911. First performance in London, at Covent Garden, May 30, 1912.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Aprila, bella, la fenestrella, Serenata (with Metro. Opera Chorus)	Pasquale Amato	7-52058	10	Red
Aprila, bella, la fenestrella (with Chorus) (81)	G. Mario Sammarco	2-052073	12	Red
T'eri un giorno ammalato (80)	McCormack and Kirkby Lunn	2-054040	12	Buff

GIORDANO, UMBERTO (1863—) —Composer

See "ANDREA CHENIER" and "FEDORA"
Canzone guerresca Tenor Antonio Paoli 2-52817 10 Red

Giorni poveri vivea—See "TROVATORE"**GIPSY LOVE (Lehar)**

Love and Wine—Peter Dawson and Loch Lomond (Traditional)—Robert Burnett	B319	10	Plum	
Gipsy Love, Sel. I (Lehar) (81)	Coldstream Guards Band	C217	12	Plum
Gipsy Love, Sel. II (Lehar) (81)	Coldstream Guards Band			
Gipsy Love Waltz (Lehar) (81)	Coldstream Guards Band			
Come Sing to Me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Corp'l. W. Bright) (81)	Coldstream Guards Band	C200	12	Plum
Gipsy Love Waltz (Lehar)	Gottlieb's Orchestra			
Autumn Voices Waltz (Lincke)	Gottlieb's Orchestra	C179	12	Plum

GIPSY PRINCESS, THE (Kálmán)

Love's sweet song (Kálmán) and Kiss her—Waltz (Benatzky)				
—De Groot and the Piccadilly Orch.	B1235	10	Plum	
Naughty Cupid and When love knocked upon the door ("Cairo"—P. Fletcher)				
—De Groot and the Piccadilly Orch.	B1264	10	Plum	
Sel. I, containing "Gipsy Princess," "Love is Love," "A Strong, Silent Man," "Dream Once Again" and Sel. II, containing "On Music On," "The Swallows," "Long Live Love" —De Groot and the Piccadilly Orchestra	C1026	12	Plum	

Gipsy Suite (Four Characteristic Dances) (German)—(1) Valse Melancolique (Lonely Life)	Symphony Orchestra	D189	12	Black
Gipsy Suite—(2) Allegro di bravura (The Dance)	Symphony Orchestra			
Gipsy Suite—(3) Menuetto (Love Duet) (German)	Symphony Orchestra	D473	12	Black
Gipsy Suite—(4) Tarantella (The Revel) (80)	Symphony Orchestra			
Gipsy Warned Me, The (Weston and Lee)	Violet Loraine	D487	12	Black
Oh, By Jingo! Oh, By Gee! (Van Tilzer)	Violet Loraine			
Girl in the Taxi, Gems from (Jean Gilbert) (81)	Light Opera Company	C519	12	Plum
The Chocolate Soldier, Gems from (Strauss) (80)	Light Opera Company			

Girl in the Taxi, The—Waltz (Jean Gilbert) (81)	Jacobs and His Trocadero Orchestra	C233 12 Plum
Un peu d'amour—Mélodie (Lao Silesa) (81)	Jacobs and His Trocadero Orch.	
Girl of Mine (Harold Freeman) Tenor	Charles Harrison	B1170 10 Plum
Pretty Kitty Kelly (Pease-Nelson) (with Orchestral acc.)	Charles Harrison	
Girls of Gottenburg—Selection (Monckton and Caryll)	Coldstream Gds. Bd.	C136 12 Plum
Miss Hook of Holland—Selection (77)	Coldstream Guards Band	
Gitana-Bolero (Arditi) Contralto	Ernestine Schumann-Heink	053158 12 Red
Gitana, La (Kreisler) Violin	F. Kreisler	4-7998 10 Red
Giunto sul passo estremo—See "MEFISTOFEL"		
Give Me the Moonlight, Pt. I (Tilzer) ("HULLO, AMERICA!")	Elsie Janis	D435 12 Black
Give Me the Moonlight, Pt. II	Elsie Janis	
GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865—)	Composer	
Interludium in Duto Antico (Op. 15, No. 5)	Flonzaley Quartet	08103 12 Red
Meditation Violin	Heifetz	4-7940 10 Red
Orientale (Op. 15)	Philharmonic String Quartet	E199 10 Black
Pourquoi donc se taisent les voix Bass	Chalapsine	032260 12 Red
Serenade Espagnole (Op. 20, No. 2) Cello	Cedric Sharpe	D575 12 Black
Gleaner's Slumber Song, The (A. H. Walthew) Contralto	Edna Thornton	
When I am Laid in Earth (Dido's Lament) ("Dido and Aeneas") (with Orchestral acc.) (Purcell)	Edna Thornton	D533 12 Black
Gli aranci olezzano (Coro d'Introduzione)—See "CAVALLERIA RUSTICANA"		
Glorious Devon (German) Bass	Robert Radford	E75 10 Black
Father O'Flynn (Old Irish Melody) (arr. Stanford)	Robert Radford	
Glorious is Thy Name (Gloria in Excelsis) ("TWELFTH MASS"—Mozart)	Church Choir (Mixed)	C471 12 Plum
Bow Down and Hear Me (Et incarnatus est) ("Twelfth Mass"—Mozart)	Church Choir (Mixed)	
Glory of the Sea (Sanderson) Contralto	Phyllis Lett	D250 12 Black
The Pearl Cross (Marshall)	Phyllis Lett	
Glory to God in the Highest (Pergolesi)	Minster Choir	C822 12 Plum
Nazareth (Gounod)	Minster Choir	
Glow-Worm Idyll (Lincke) (86)	Metropolitan Orchestra	C146 12 Plum
Phantom Brigade (Myddleton) (82)	Metropolitan Orchestra	
GLUCK, ALMA, Soprano (Glock)—See CELEBRITY SECTION		
GLUCK, CHRISTOPH WILLIBALD (1714-1787)—See "ORFEO"		
GLYNNE, WALTER, Tenor		
Dreaming of Your Eyes (with Piano acc.) (Rayner) and There's Another Little Girl I'm Fond Of (Sterndale-Bennett)—Walter Glynn		B1203 10 Plum
Fleurette, I shall Never Forget (Haydn Wood)		
and Love Sends a Little Gift of Roses (Openshaw)—Walter Glynn		B1142 10 Plum
Heart of Spring (Montague Phillips) and Mary O'Neill (Hardy)—Walter Glynn		B1125 10 Plum
I Care Not if the Cup I Hold (Drinking Song) ("ROSE OF PERSIA"—Sullivan)		
and In Love (Lohr)—Walter Glynn		B1097 10 Plum
I Dream of a Garden of Sunshine (Lohr)		
and Passing By (F. C. Purcell)—Walter Glynn		B1103 10 Plum
I Want You Beside Me (from Album—"Chimney Corner") (Vivale) (with Piano acc.) and Sanctuary (The Little Old Garden) (with Piano and Cello acc.) (Hewitt)		
In Love (Lohr) and I Care Not if the Cup I Hold (Drinking Song) ("ROSE OF PERSIA"—Sullivan)		B1171 10 Plum
Jane (Barker) and Little Molly Make-Believe (Carr-Hardy)—Walter Glynn		B1097 10 Plum
Just Because the Violets (Kennedy Russell) (with Piano, Celeste and Violin odd.) by Marjorie Hayward) and Smilin' Through (Penn) (with Piano acc.)		B1163 10 Plum
Just You. (with Piano acc.) (Burleigh)		
and My Lovely Celia (Monro, arr. Lane Wilson)—Walter Glynn		B1250 10 Plum
Little Molly Make-Believe (Carr-Hardy) and Jane (Barker)—Walter Glynn		B1184 10 Plum
Little Old Room, A (with Piano acc.) ("SONGS OF REMEMBRANCE"—Matheson)		B1163 10 Plum
and Still in Dreams I See Her (Chuckerbutty)—Walter Glynn		
Love Sends a Little Gift of Roses (Openshaw)		B1210 10 Plum
and Fleurette, I Shall Never Forget (Haydn Wood)—Walter Glynn		
Love will Never Die (with Orchestral acc.) ("THE LEAGUE OF NOTIONS"—Barratt)		B1142 10 Plum
and A Song of Long Ago (Emmett Adams)—Walter Glynn		
Mary O'Neill (Hardy) and Heart of Spring (Montague Phillips)—Walter Glynn		B1240 10 Plum
My Lovely Celia (with Piano acc.) (Monro, arr. Lane Wilson)		B1125 10 Plum
and Just You (Burleigh)—Walter Glynn		
Passing By (F. C. Purcell) and I Dream of a Garden of Sunshine (Lohr)		B1184 10 Plum
	—Walter Glynn	B1103 10 Plum

GLYNNE, WALTER—Tenor—Continued

- Rose, a Kiss, and You (Gerald Arthur) (with Piano, Celeste and Violin obbl. by Marjorie Hayward) and Somewhere in Connemara (Katie Moss) —Walter Glynne **B1266** 10 Plum
- Sanctuary (The Little Old Garden) (Piano and 'Cello obbl.) (Hewitt) and I Want You Beside Me (10m Album—"Chimney Corner") (with Piano acc.) (Meale) —Walter Glynne **B1171** 10 Plum
- Since You are Mine (with Piano acc.) (Katherine Barry) and Wait for Me (Matheson)—Walter Glynne **B1231** 10 Plum
- Smilin' Through (Penn) (with Piano acc.) and Just Because the Violets (Kennedy Russell) (with Piano, Celeste and Violin obbl. by Marjorie Hayward)—Walter Glynne **B1250** 10 Plum
- Somewhere in Connemara (Katie Moss) (with Piano, Celeste and Violin obbl. by Marjorie Hayward) and A Rose, a Kiss, and You (Gerald Arthur) —Walter Glynne **B1266** 10 Plum
- Song of Long Ago, A (with Orchestral acc.) (Emmett Adams) and Love will Never Die ("The League of Nations"—Barratt)—Walter Glynne **B1240** 10 Plum
- Starshine (Daniel Wood) and I've Leaves (R. A. Whiting)—(Walter Glynne) **B1278** 10 Plum
- Still in Dreams I See Her (with Piano acc.) (Chuckerbutty) and A Little Old Room ("Songs of Remembrance"—Matheson)—Walter Glynne **B1210** 10 Plum
- Tea Leave: (R. A. Whiting) and Starshine (Daniel Wood)—Walter Glynne **B1278** 10 Plum
- There's Another Little Girl I'm Fond Of (with Piano acc.) (Sierndale-Bennett) and Dreaming of Your Eyes (Rayner)—Walter Glynne **B1203** 10 Plum
- Wait for Me (with Piano acc.) (Matheson) and Since You Are Mine (Katherine Barry)—Walter Glynne **B1231** 10 Plum
- GLYNNE, WALTER**—See also "PATIENCE" and "PIRATES OF PENZANCE"
- Go Not, Happy Day (with Piano acc.) (Bridge) Mezzo-Soprano **Carmen Hill** **E234** 10 Black
- Heart's Fancies, The (Goring Thomas) **Carmen Hill**
- God Bless the Prince of Wales (Richards) (81) **Coldstream Guards Band** **B105** 10 Plum
- God Save the King (Bull) (80) **Coldstream Guards Band**
- God Bless You My Dear (Holmes Edwards) Baritone **Giuseppe De Luca** **5-2095** 10 Red
- God Gave Me Wonderful Dreams (But You Made Those Dreams Come True) (Nicholls) **Eric Courtland** **B1120** 10 Plum
- Now I Know (Henry and Onivas) **Walker and Courtland**
- God is a Spirit (Bennett) (81) **Allen-Lakin-Harrison-Radford** **D291** 12 Black
- Believe Me, If All Those Endearing Young Charms (82) **Allen-Lakin-Harrison-Radford**
- God, My Father ("SEPT PAROLES DU CHRIST"—Dubois) Baritone **Emilio de Gogorza** **02110** 12 Red
- God Save the King (acc. by Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus. Doc.) (80) **Contralto Clara Butt** **03240** 12 Red
- God Save the King (Bull) (80) **Coldstream Guards Band** **B105** 10 Plum
- God Bless the Prince of Wales (Richards) (81) **Coldstream Guards Band**
- God Send You Back to Me (Adams) Contralto **Ruby Heyl** **B756** 10 Plum
- Coming Home (Willeby) **Ruby Heyl**
- God Shall Wipe Away All Tears ("THE LIGHT OF THE WORLD"—Sullivan) **Clara Butt** **03399** 12 D. Blue
- Contralto
- God So Loved the World ("CRUCIFIXION"—Stainer); (b) Sevenfold Amen (Stainer) (80) **Allen-Thornton-Harrison-Radford** **D308** 12 Black
- Quando Corpus ("Stabat Mater"—Rossini) (81) **Allen-Thornton-Harrison-Radford**
- GODARD, BUGLER**—See COLDSTREAM GUARDS SELECTIONS
- Goddesses**—See VICTOR MILITARY BAND
- GODFREY, DAN**—See BOURNEMOUTH MUNICIPAL ORCHESTRA
- God's Garden (Lambert) (80) Contralto **Edna Thornton** **E83** 10 Black
- A Land of Roses (Teresa del Riego) **Edna Thornton**
- GOETZEN (Gert'-sen)**—See CELEBRITY SECTION
- GOGORZA, EMILIO DE**, Baritone (Goh-gort-zah, deh)—See CELEBRITY SECTION
- Going to the Races (74) **Dan Leno** **C545** 12 Plum
- The Huntsman (74) **Dan Leno**
- "GOING UP" (Musical Comedy)
- If You Look in Her Eyes—Gordon and Laye and Kiss Me!—Gordon and Laye **D419** 12 Black
- Kiss Me!—Gordon and Laye and If You Look in Her Eyes—Gordon and Laye **D419** 12 Black
- "GOING UP" RECORDS—MISCELLANEOUS
- If You Look in Her Eyes and Little Miss Melody ("The Boy"—Monckton) **B963** 10 Plum
- De Groot and the Piccadilly Orchestra
- Sel. I (Hirsch)—The Gaiety Theatre Orchestra and Sel. II (Hirsch)—The Gaiety Theatre Orchestra **C851** 12 Plum

"GOING UP" RECORDS—MISCELLANEOUS—Continued

Tickle Toe, The—One-Step—Coldstream Guards Band and Over There—One-Step (Cohan)—Coldstream Guards Band	C887 12 Plum
Tickle Toe, The—De Groot and the Piccadilly Orchestra and The Apache Rag ("Tails Up"—Braham)—De Groot and the Picc. Orch.	B982 10 Plum
Gold and Silver Waltz (Lehar) (81) Venus on Earth Waltz (Lincke)	C140 12 Plum
Golden Butterfly (English version of the great Continental success, "The Violet's Song") (Yvain) De Groot and the Piccadilly Orchestra	B1162 10 Plum
Three o'clock in the Morning—Valse Boston (Rebled) De Groot and the Piccadilly Orchestra	
Golden Key (Sutcliffe) Recitation The Witch and the Lake (Sutcliffe)	Pauline Potter C506 12 Plum
Golden Love (Wellings) Tenor	John McCormack 4-2484 10 Red
GOLDMARK, KARL (1823—) —See "REGINA DI SABA"	
GOMES, ANTONIO CARLOS —See "IL GUARANY"	
Gondola nera—Ballata (with Piano acc.) (Rotoli) Baritone	Mattia Battistini 052324 12 Red
Gondoliera (Op. 52, No. 4) (Saar) Violin	Maud Powell 4-7906 10 Red
CONDOLIERS, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte. Orchestral accompaniment conducted by Mr. Arthur Wood.)	
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.	
Opening Chorus, Act I, Pt. I—List and Learn (Small Solos and Full Chorus) B. Jones—S. Jones—Walker—Pike—Baker—Halland and Opening Chorus, Act I, Pt. II—For the Merriest Fellows Are We (Small Solos and Full Chorus)— Jones—Harrison—Baker	D36 12 Black
Opening Chorus, Act I, Pt. III—We're Called Gondoliers (Soloists and Full Chorus)—Harrison and Baker and Opening Chorus, Act I, Pt. IV—Are You Peeping? (Soloists and Full Chorus)—Thornton—Jones—Harrison—Baker	D37 12 Black
From the Sunny Spanish Shore—Thornton—Essex—Baker—Pike; (b) In Enterprise of Martial Kind—George Baker (Soloist)—Thornton—Essex—Pike and Recitative—Ah! Well Beloved; (b) There Was a Time—Essex and Pike	D38 12 Black
No Possible Doubt Whatever (Soloist and Full Chorus)—Robert Radford and Recitative—But Bless My Heart—Essex and Radford; (b) Quintet—Try We Life Long —Thornton—Essex—Radford—Pike—Baker	D39 12 Black
Bridegroom and Bride (Full Chorus); (b) When a Merry Maiden Marries (Soloist and Full Chorus)—Edna Thornton and Finale, Act I, Pt. I—Kind Sir, You Cannot Have the Heart —Bessie Jones	D40 12 Black
Finale, Act I, Pt. II—Recitative—Do Not Give Way (with Chorus)—George Baker; (b) Quartet—A Regular Royal Queen—Thornton—Jones—Pike—Baker and Finale, Act I, Pt. III—Now Pray What is the Cause (Small Solos and Full Chorus) —Harrison and Baker (Soloists), Thornton and Jones	D41 12 Black
Finale, Act I, Pt. IV—Now Marco, Dear, My Wishes Hear (Soloists and Chorus) —Thornton and Jones and Opening Chorus, Act II—Of Happiness the Very Pith—Harrison—Baker—Pike—Halland—Reed; (b) Rising Early in the Morning (with Male Chorus) —George Baker	D42 12 Black
Take a Pair of Sparkling Eyes—John Harrison and Here We Are at the Risk of Our Lives (Soloists and Full Chorus) —Thornton and Jones	D43 12 Black
Dance a Cachucha (Full Chorus) and There Lived a King—Radford (Soloist)— Harrison—Baker; (b) Quartet—In a Contemplative Fashion —Thornton—Jones—Harrison—Baker	D44 12 Black
With Ducal Pomp (with Male Chorus)—Thornton and Baker; (b) On the Day When I Was Wedded—Edna Thornton and Recitative—To Help Unhappy Commoners; (b) Small Titles and Orders —Thornton and Baker	D45 12 Black
Gavotte—I Am a Courtier Grave and Serious (with Chorus)—George Baker and Quintet and Finale, Act II—Here is a Case Unprecedented —Thornton—B. Jones—S. Jones—Baker—Pike	D46 12 Black
CONDOLIERS RECORDS—MISCELLANEOUS	
Overture (Gilbert and Sullivan)—Mayfair Orchestra and Princess Ida, Selection (Sullivan, arr. Riviere)—Mayfair Orchestra	C928 12 Plum
Sel. I (Sullivan) (81)—Coldstream Guards Band and Sel. II (Sullivan) (81)—Coldstream Guards Band	C102 12 Plum
Take a Pair of Sparkling Eyes (Cornet Solo by Sergt. Hawkins) (76) and Mikado—Sel. III (Sullivan) (76)—Coldstream Guards Band	B116 10 Plum
Gone for Ever those Days of Pleasure—See "NOZZE DI FIGARO"	
Good-bye (Tosti) Soprano	Emma Eames 03043 12 Red

Go

Good-bye (Addic) (Tosti) Tenor (81)	Enrico Caruso	2-052035	12 Red
Good-bye (Tosti) Tenor	John McCormack	02481	12 Red
Good-bye (Tosti) Soprano (80)	Dame Melba	03206	12 Red
Good-bye, Sweetheart, Good-bye (Hatton)	John McCormack	4-2372	10 Red
Good-bye, Sweetheart, Good-bye (Hatton) Tenor	Evan Williams	5-2124	10 Red
Good-bye Till We Meet Again (Lauder) Baritone (81)	Sir Harry Lauder	E168	10 Black
Queen Among the Heather (80)	Sir Harry Lauder		
Good-bye, Yesterday (Gayne) Contralto	Ruby Heyl	B1039	10 Plum
Garden of Happiness (Wood)	Ruby Heyl		
Good-humoured Ladies, The (Le donne di buon umore), Pt. I (Sclatlatt-Tomasini)	British Symphony Orchestra	D521	12 Black
Good-humoured Ladies, The, Pt. II (Sclatlatt-Tomasini)	British Symphony Orchestra		
Good-humoured Ladies, The (Le donne di buon umore), Pt. III (Sclatlatt-Tomasini)	British Symphony Orchestra	D573	12 Black
Good-humoured Ladies, The, Pt. IV (Sclatlatt-Tomasini)	British Symphony Orchestra		
Good-night (Folk Song) Soprano-Baritone	Destinnova and Dinah Gilly	2-054062	12 Buff
Good-night (Scott-Gatty) (81)	Minster Singers	B368	10 Plum
Massa's in de Cold, Cold Ground (with Banjo) (76)	Minster Singers		
Good-night, Beloved (Hatton) (unacc.)	Gresham Singers	E241	10 Black
After Many a Dainty Mile (Elgar)	Gresham Singers		
Good King Wenceslas	Allen-Thornton-Harrison-Gardner	E111	10 Black
While Shepherds Watched Their Flocks by Night	Allen-Thornton-Harrison-Gardner		
Good Morning, Brother Sunshine: (a) Oh, Tell Me, Nightingale (Liza Lehmann) Mezzo-Soprano	Olga Haley	D102	12 Black
Hush'd is My Lute (Montague Phillips)	Olga Haley		
Good People All—Carol (arr. by Dr. Terry) (with Organ and Bells)	Westminster Cathedral Choir	E138	10 Black
Arise, Shine (Anthem) (Elvey)	Westminster Cathedral Choir		
Good Queen Bess (77)	George Robey	C547	12 Plum
Bang Went the Chance of a Lifetime	George Robey		
Gopak (Moussorgsky)	Royal Albert Hall Orchestra	D146	12 Black
Leonora—Overture (No. 3), Pt. III (81)	Royal Albert Hall Orchestra		

GORDON AND DE BRAY—See "DUETS, VOCAL."

GORDON AND LAYE—See "DUETS, VOCAL."

Gossings, The (Sir F. Bridge) (77)	Olde Ludgate Singers	E101	10 Black
Pickaninny Lullaby (Macy) (80)	Olde Ludgate Singers		
Gossiping—Fox-Trot (H. Darewski)	Queen's Dance Orch.	B1286	10 Plum
Circulation—Waltz (H. Darewski)	Queen's Dance Orch.		

GÖTTERDÄMMERUNG (Wagner)

Siegfried's Journey to the Rhine, Pt. I and Pt. II—Symphony Orchestra D559 12 Black

GOTTlieb's ORCHESTRA—Personally conducted by Mr. Gottlieb—See "ORCHESTRA RECORDS"

GOUNOD, CHARLES FRANÇOIS (1818-1893)—Composer

Greatest French composer. Born in Paris, 1818. "Faust," his masterpiece, was produced in 1859. Among his other operas "Roméo" was the most successful. He devoted his last years to sacred compositions.

See "FAUST" "PHILÉMON ET BAUCIS" "ROMÉO ET JULIETTE"
 "MIRELLA" "REINE DE SABA"

Au printemps Mezzo-Soprano	Mdme. Calvé	033054	12 Red
Ave Maria (Meditation on First Prelude of Bach)—Soprano (Violin <i>obb.</i>)	Perceval Allen	C444	12 Plum
Violin	De Groot	B846	10 Plum
Soprano	Destinnova	2-053141	12 Red
Soprano (with 'Cello <i>obb.</i>)	Emma Eames	03067	12 Red
Soprano (Violin <i>obb.</i>)	Gadski	2-053144	12 Red
Tenor (Violin <i>obb.</i> by Kreisler)	John McCormack	02541	12 Red
Soprano (with Violin <i>obb.</i>) Sung in Russian	M. A. Michailova	E11	10 Black
'Cello	W. H. Squire	D349	12 Black
Soprano and Violin	Gluck and Zimbalist	03347	12 Red
Soprano and Violin	Melba and Kubelik	02333	12 Buff
Entreat me not to leave thee—Contralto	Kirkby Lunn	03395	12 Red
Contralto	Edna Thornton	D276	12 Black
For ever with the Lord Soprano	Rosina Buckman	D97	12 Black
Funeral March of a Mariouette	Royal Albert Hall Orch.	D142	12 Black
Ma Lisette Mezzo-Soprano	Mdme. Calvé	033054	12 Red

GOUNOD, CHARLES—Continued

Mirella—Overture	Coldstream Guards Band	C203	12	Plum
Mys et Vita—Judex	Royal Albert Hall Orch.	D155	12	Black
Nazareth—				
Bass	Plançon	032027	12	Red
Bass	Robert Radford	L268	12	Black
Choral	Minster Choir	C822	12	Plum
Choral	Westminster Cathedral Choir	D336	12	Black
O Divine Redeemer Contralto	Clara Butt	03425	12	D.Blue
Quando viene la tacita sera (Le Soir) Baritone	Battistini	052310	12	Red
Sanctus from St. Cecilia—Messe Solennelle	Westminster Cathedral Choir	D341	12	Black
Sérénade—				
Chantez, riez et dormez Mezzo-Soprano	Calvé	033051	12	Red
Sing, smile, slumber (Flute obb.) Soprano	Farrar	2-3232	10	Red
Soprano (Flute obb.)	Eleanor Jones-Hudson	C452	12	Plum
There is a Green Hill—				
Contralto	Louise Homer	03693	12	Red
Contralto	Kirkby Lunn	03316	12	Red
Contralto	Edna Thornton	D279	12	Black
Tenor	John Harrison	D240	12	Black
Vallein, Le (Méditation) Bass	Plançon	03,022	12	Red
Graceful Dance from "Henry VIII" (Sullivan) (82)	Coldstream Gds. Bd.	C131	12	Plum
Patience—Selection (Sullivan) (81)	Coldstream Guards Band			
GRAINGER, PERCY (1882—) —Composer				
Mock Morris Piano	Percy Grainger	D353	12	Black
Molly on the Shore—				
Quartet	Flonzaley Quartet	08076	12	Red
Violin	Maud Powell	4-7976	10	Red
Shepherd's Hey—				
Piano	Percy Grainger	E147	10	Black
Orchestra	Royal Albert Hall Orch.	D159	12	Black
Grälerzählung—See "LOHENGRIN"				
Granada, A (To Granada) (with Orch. acc.) (Alvarez) Tenor	Caruso	2-062007	12	Red
Grand Chorus in E Flat, Op. 40 (Guilmant) (81)	Grand Organ Recital			
Cuckoo and Nightingale (Handel) (81)	Easthope Martin	C271	12	Plum
Grand Duchess of Gerolstein, Sel. I (Offenbach) (81)	Coldstream Gds. Bd.	C242	12	Plum
Grand Duchess of Gerolstein, Sel. II (Offenbach) (81)	Coldstream Guards Bd.			
Grand' Isi! Grand' Osiri (Invocation)—See "FLAUTO MAGICO"				
Grand March, Coldstream Guards Band—See "PROPHET" and "TANNHÄUSER"				
Grand Masonic Selection—"Companions and Brethren," Pt. I (arr. by Crudge)	The Imperial Orchestra	C418	12	Plum
Grand Masonic Selection—Pt. II (arr. by Crudge) (containing Traditional Melodies, Hymns, Processionals, etc.)	The Imperial Orchestra			
GRAND OPERA COMPANY				
Aida, Vocal Gems, Pt. I (Verdi) (80)	Aida, Vocal Gems, Pt. II (80)			
Anvil Chorus ("IL TROVATORE"—Verdi)	—Grand Opera Company	D324	12	Black
and Volga Boatmen's Song (Unaccom.)—Petrograd Qt.		E103	10	Black
Bridal Chorus ("LOHENGRIN"—Wagner) (81)				
and Il Trovatore, Vocal Gems (Verdi)—Grand Opera Company		D327	12	Black
Carmen, Vocal Gems (Bizet) (80)				
and Cavalleria Rusticana, Vocal Gems (Mascagni) (80)—Grand Opera Co.		D325	12	Black
Cavalleria Rusticana, Vocal Gems (Mascagni) (80)				
and Carmen, Vocal Gems (Bizet) (80)—Grand Opera Company		D325	12	Black
Chi mi frena (Sextet) ("LUCIA DI LAMMERMOOR"—Donizetti)				
and Faust, Vocal Gems (Gounod)—Grand Opera Company		D326	12	Black
Faust, Vocal Gems (Gounod) and Chi mi frena (Sextet) ("Lucia di Lammermoor"—Donizetti)—Grand Opera Company		D326	12	Black
Il Trovatore, Vocal Gems (Verdi)				
and Bridal Chorus, The ("Lohengrin"—Wagner) (81)—Grand Opera Co.		D327	12	Black
Mignon, Vocal Gems (Thomas) (80)				
and Pasquacci, Vocal Gems (Leoncavallo) (80)—Grand Opera Company		D328	12	Black
Pagliacci, Vocal Gems (Leoncavallo) (80)				
and Mignon, Vocal Gems (Thomas) (80)—Grand Opera Company		D328	12	Black
Rigoletto, Vocal Gems (Verdi)				
and Tales of Hoffmann, Vocal Gems (Offenbach) (80)—Grand Opera Co.		D329	12	Black
Tales of Hoffmann, Vocal Gems (Offenbach) (80)				
and Rigoletto, Vocal Gems (Verdi)—Grand Opera Company		D329	12	Black
Traviata, La, Vocal Gems, Pt. I (Verdi)				
and Traviata, La, Vocal Gems, Pt. II—Grand Opera Company		D330	12	Black

GRAND OPERA ORCHESTRA—See "ORCHESTRA RECORDS"**GRAND OPERA TRIO**—See "TRIOS, VOCAL"**GRAND ORGAN RECITALS**

Communion in E, Op. 29, No. 3 (Batiste)

and *Lost Chord* (Sullivan)—*Easthope Martin*

C298 12 Plum

Cuckoo and Nightingale (Handel) (81)

and *Grand Chorus in E Flat, Op. 40* (Guilmant) (81)—*Easthope Martin*

C271 12 Plum

Grand Chorus in E Flat, Op. 40 (Guilmant) (81)

and *Cuckoo and Nightingale* (Handel) (81)—*Easthope Martin*

C271 12 Plum

Hallelujah Chorus ("MESSIAH"—Handel) (81)

and *Offertoire in E Flat* (Lefebure-Wely) (81)—*Easthope Martin*

C273 12 Plum

Lohengrin, Prelude, Act III (Wagner) (81) and *Wedding March* ("Midsummer Night's Dream"—Mendelssohn) (81)—*Easthope Martin*

C270 12 Plum

Lost Chord (Sullivan)

and *Communion in E, Op. 29, No. 3* (Batiste)—*Easthope Martin*

C298 12 Plum

Marche Triomphale (Lemmens) and *Symphony in F Minor* (Widor)

C461 12 Plum

Offertoire in E Flat (Lefebure-Wely) (81)

and *Hallelujah Chorus* ("Messiah"—Handel) (81)—*Easthope Martin*

C273 12 Plum

Symphony in F Minor (Widor)

and *Marche Triomphale* (Lemmens)—*Easthope Martin*

C461 12 Plum

Wedding March ("MIDSUMMER NIGHT'S DREAM"—Mendelssohn) (81)

and *Lohengrin, Prelude, Act III* (Wagner) (81)—*Easthope Martin*

C270 12 Plum

Grande Valse, Op. 10 (Venzano) Soprano

Luisa Tétrazini 2-053087 12 Red

GRAYS AND EVANS—See "DUETS, VOCAL"**GRAY, MURIEL**—See "DUETS, VOCAL" and GAWTHORNE, PETER**Great Little Army**—March (Alford)

Coldstream Guards Band

B826 10 Plum

When the Great Day Comes—March (Novello)

Coldstream Guards Band

Great Waltz Song, The (Dark Grows the Sky) ("A SOUTHERN MAID"—

Fraser-Simpson)

B1111 10 Plum

De Groot and the Piccadilly Orchestra

Love's Cigarette ("A Southern Maid"—Fraser-Simpson)

De Groot and the Piccadilly Orchestra

GREEN BROTHERS' NOVELTY BAND—See "BAND RECORDS" and "DANCE

RECORDS"

Green Hills o' Somerset (Eric Coates) Baritone

Peter Dawson

B874 10 Plum

The Soul of England (Lewis Barnes)

Peter Dawson

Green Hills o' Somerset (Eric Coates) Mezzo-Soprano

Carmen Hill

D244 12 Black

Away on the Hill there Runs a Stream: (b) The Little Winding Road ("Four

Songs of the Hill"—Landon Ronald)

Carmen Hill

Green Isle of Erin (Roedel) Lady Tenor

Ruby Helder

C563 12 Plum

Beauty's Eyes (Tosti)

Ruby Helder

GREENE, PLUNKET, Baritone

Off to Philadelphia (Haynes) (81)

and *Bulls won't Bellow* (Hetty Hocking)—*Ernest Butcher*

D199 12 Black

GRENELL, DR., C.M.G.

Adrift on an Ice-floe (80)

and *Hunting Calls*—*Rt. Hon. Viscount Galway*

D376 12 Black

GRESHAM SINGERS

After Many a Dusty Mile (Elgar)

and *Good-night, Beloved* (Hatton)

E241 10 Black

Ballad When At Sea (Brewer)

—*Gresham Singers*

E98 10 Black

Bold Turpin (Sir F. Bridge)

and *Mulligan Musketeers* (Atkinson)—*Gresham Singers*

E197 10 Black

and *Down Among the Dead Men* (arr. L. Salisbury)—*Gresham Singers*

By Celia's Arbour (Horsley)

and *Early One Morning* (harmonised by Dr. J. W. Ivimey)—*Gresham Singers*

E208 10 Black

Bye-lo (Perkins) and *Down in Virginia* (Mills, Scott and Godfrey)—*Gresham Singers*

E202 10 Black

Caroo (Slaughter)

and *Tell Me, Babbling Echo* (Paxton)—*Gresham Singers*

D554 12 Black

Comrades in Arms (Adam)

and *Strike the Lyre* (Cooke)—*Gresham Singers*

D531 12 Black

Down Among the Dead Men (arr. L. Salisbury)

and *Bold Turpin* (Sir F. Bridge)—*Gresham Singers*

E197 10 Black

Down in a Flow'ry Vale (Festa)

and *When for the World's Repose* (Lord Mornington)—*Gresham Singers*

E99 10 Black

Down in Virginia (Mills, Scott and Godfrey)

and *Bye-lo* (Perkins)—*Gresham Singers*

E202 10 Black

Drink, Puppy, Drink (Whyte-Melville)

and *How Sweet, How Fresh* (Paxton)—*Gresham Singers*

E5 10 Black

Drink to Me Only With Thine Eyes (Hullah)

and *Long Day Closes* (Sullivan)—*Gresham Singers*

E187 10 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

GRESHAM SINGERS—Continued

D'ye Ken John Peel and Oh, Honey, Ma Honey (Plantation Song) (Caryll)—Gresham Singers	D295 12 Black
Early One Morning (harmonised by Dr. J. W. Ivimey) and By Celia's Arbour (Horsley)—Gresham Singers	E208 10 Black
Good-night, Beloved (Hatton) and After Many a Dusty Mile (Elgar)—Gresham Singers	E241 10 Black
How Sweet, How Fresh (Paxton) and Drink, Pippin, Drink (Whyte-Melville)—Gresham Singers	E5 10 Black
In Absence (Buck) and Moon, My Moon (Pelissier)—Gresham Singers	E109 10 Black
Lazily, drowsily ("LITTLE CHRISTOPHER COLUMBUS") (Caryll) and Ye cattle (S. Smith)—Gresham Singers	E244 10 Black
Little Tommy went a-fishing (Macey) and Summer Eve (Hatton)—Gresham Singers	E219 10 Black
Long Day Closes (Sullivan) and Drink to Me Only With Thine Eyes (Hullah)—Gresham Singers	E187 10 Black
Moon, My Moon (Pelissier) and In Absence (Buck)—Gresham Singers	E160 10 Black
Mulligan Musketeers, The (Atkinson) and Ballad When At Sea (Brewer)—Gresham Singers	E98 10 Black
Oh, Honey, Ma Honey (Plantation Song) (Caryll) and D'ye Ken John Peel—Gresham Singers	D295 12 Black
O, Hush Thee, My Bab'e (Sullivan) and The Song of the Pedlar (Lee Williams)—Gresham Singers	E212 10 Black
Richard of Taunton Dene (Old West Country Folk Song) (with Piano acc.) and This Pleasant Month of May (unacc.) (Beale)—Gresham Singers	E236 10 Black
Snowy Breasted Pearl (Robinson) and When Evening's Twilight Gathers Round (Hatton)—Gresham Singers	E9 10 Black
Song of the Pedlar, The (Lee Williams) and O, Hush Thee, My Baby (Sullivan)—Gresham Singers	E212 10 Black
Strike the Lyre (Cooke) and Comrades in Arms (Adam)—Gresham Singers	D531 12 Black
Summer Eve (Hatton) and Little Tommy went a-fishing (Macey)—Gresham Singers	E219 10 Black
Tell Me, Babbling Echo (Paxton) and Caroo (Slaughter)—Gresham Singers	D554 12 Black
This Pleasant Month of May (unacc.) (Beale) and Richard of Taunton Dene (Old West Country Folk Song) (with Piano acc.)—Gresham Singers	E236 10 Black
When Evening's Twilight Gathers Round (Hatton) and Snowy Breasted Pearl (Robinson)—Gresham Singers	E5 10 Black
When for the World's Repose (Lord Mornington) and Down in a Flow'ry Vale (Festa)—Gresham Singers	E99 10 Black
Ye cattle (S. Smith) and Lazily, drowsily ("Little Christopher Columbus") (Caryll)—Gresham Singers	E244 10 Black
Gretna Green ("SONGS OF MERRY ENGLAND"—Oliver) (80) Soprano Evelyn Harding	B495 10 Plum
Down Vauxhall Way ("Songs of Old London"—Oliver) (80) Evelyn Harding	

GRIEG, EDVARD HAGERUP (1843-1907)—Composer

Born at Bergen, Norway, 1843. In 1888 he went to London, conducted his own compositions and played the piano with much success. He practically founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs are full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions.

See "PEER GYNT"	
Concerto in A Minor for Piano and Orchestra (Op. 16)—	
First Movement	De Greef and Royal Albert Hall Orch. D551 12 Black
Second and Third Movement	De Greef and Royal Albert Hall Orch. D552 12 Black
Feuille d'Album Piano	A. De Greef D470 12 Black
Ich liebe dich Tenor	Gervase Elwes B322 10 Plum
Little Bird Piano	Una Bourne B1037 10 Plum
Lyrische Suite—	
No. 1, Shepherd Boy	Royal Albert Hall Orch. D149 12 Black
No. 2, Norwegian Rustic March	Royal Albert Hall Orch. D149 12 Black
No. 3, Notturmo	Royal Albert Hall Orch. D150 12 Black
No. 4, March of the Dwarfs	Royal Albert Hall Orch. D150 12 Black
March of the Dwarfs Piano	A. De Greef D470 12 Black
Norwegian Bridal March (Op. 19, No. 2) Piano	Mark Hambourg D68 12 Black
Norwegian Dance	Coldstream Guards Band C116 12 Plum
Norwegian Dances	Bournemouth Municipal Orch. C340 12 Plum
Papillons Piano	Una Bourne B1037 10 Plum
Solveig's Song Cornet Solo	Corpl. G. Morgan and Coldstream Guards Band C42 12 Plum

GRIEG, EDVARD HAGERUP—Continued

Gr

Sonata in E Minor (Op. 7)— First and Second Movements <i>Piano</i> Third and Fourth Movements <i>Piano</i> To Spring (Op. 43, No. 6)— <i>Piano</i> <i>Violin</i>	Una Bourne Una Bourne Una Bourne Maud Powell	C1023 12 Plum C1027 12 Plum B1037 10 Plum 4-7984 10 Red
Grieving for You—Medley Fox-Trot (Gibson-Riband-Gold) Paul Whiteman and his Ambassador Orchestra My Wonder Girl—Medley Fox-Trot (Black-Bloom-Hickman) Paul Whiteman and his Ambassador Orchestra		C1010 12 Plum

GROSSMITH, GEORGE

Any Old Night is a Wonderful Night (Kern) ("TO-NIGHT'S THE NIGHT") and Murders (Henty) ("To-night's the Night")—George Grossmith Every Little Girl Can Teach Me Something New (Novello) ("THEODORE & Co.") and My Friend John (Novello) ("Theodore & Co.")—Leslie Henson Murders (Henty) ("TO-NIGHT'S THE NIGHT") and Any Old Night is a Wonderful Night (Kern) ("To-night's the Night")—George Grossmith		C574 12 Plum D424 12 Black C574 12 Plum
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GROSSMITH AND SAUNDERS—See "DUETS VOCAL"

GUARANY (Gomes)

Opera in four acts by Antonio Gomes; text by Scalvini. First production at La Scala, Milan, March 19, 1870. First performance in London, at Covent Garden, July 13, 1872.

Gomes was a Brazilian, and placed the locale of his powerful opera in that country in the days of the first settlers. *Don Antonio*, a Portuguese, is at war with the tribes of Aimorés. *Pery*, a chief of the friendly tribe of Guarany, has met and fallen in love with the *Don's* daughter, *Cecilia*, and she loves him in return. The rivalry between this friendly chief and a Spaniard, who is also in love with *Cecilia*, forms the basis of the story.

In the end the old *Don* finds the Aimorés too strong for him, but rather than surrender his castle he blows it up, and perishes with the faithful soldiers. *Pery* has in the meantime taken *Cecilia* away to safety. From a distant mountain they witness the destruction of the castle.

Sento una forza indomita Senza tetto, senza cuna	Caruso and Destinnova Pasquale Amato	2-054053 12 P. Gn. 7-52027 10 Red
Guardann' a luna (Lovely Moon) (De Crescenzo) <i>Tenor</i>	Enrico Caruso	7-52043 10 Red

Guardate un po' quella biondina—See "CARMEN"

GUILBERT, YVETTE

Keys of Heaven, The and Myself When Young ("In a Persian Garden"—Liza Lehmann)—George Baker E181 10 Black

GUILLAUME TELL (William Tell) (Rossini)

Opera in four acts by Rossini; text by Jouy, Bis and Marast, after Schiller. First produced at the Académie, Paris, August 3, 1829. First production in London, 1830.

"William Tell" was Rossini's greatest work.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Ah! Matilde, io t'amo e amore Corriam, corriamo (75) O muto asil (75) O muto asil (74) Resta immobile e ver la terra	Martinelli and Journe Tamagno Tamagno Tamagno Mattia Battistini	2-054068 12 Red 52683 10 P. Gn.* 52682 10 P. Gn.* 052103 12 P. Gn.* 052364 12 Red
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GUITAR RECORDS—See "HAWAIIAN GUITAR SOLOS," "HAWAIIAN GUITAR DUETS," "L'IVAUN," and "THE HAWAIIANS"

Guitarre (Op. 45, No. 2) (Moszkovski-Sarasate) <i>Violin</i>	Jascha Heifetz	4-7952 10 Red
Guitarrero (Drda) <i>Violin</i>	Maud Powell	4-7971 10 Red
Guitarrico, El (A. Peres Soriano) <i>Baritone</i>	Titta Ruffo	7-62013 10 Red
Gypsy Airs, Op. 20, No. 2 (Zigeunerwesen) (Sarasate) (with Piano acc.) <i>Violin</i>	Jascha Heifetz	3-07947 12 Red
Gyptia—Fox-Trot (Roy) Thoughts—Fox-Trot (Hickman's Five)	Art. Hickman's New York-London 5 Art. Hickman's New York-London 5	B1201 10 Plum

H

- Ha quest' infame l'amor venduto**—See "TROVATORE"
- Habañera** ("CARMEN"—Bizet) *Contralto* **Edna Thornton** **E87 10 Black**
The Secret (Il Segreto) ("Lucrèzia Borgia"—Donizetti) *Edna Thornton*
- HACKEL-BEEGE ORCHESTRA**—See "DANCE RECORDS"
- Haddon Hall**—Selection (Sullivan) (81) **Coldstream Guards Band** **C165 12 Plum**
The Coon's Patrol (Lotter) (81) *Coldstream Guards Band*
- Hail, Smiling Morn** (Spofforth): (b) **Come, Let Us Join the Roundelay** **B1212 10 Plum**
(Beale) *Sheffield Choir*
Sweet and Low (Barnby) *Sheffield Choir*
- Haine et la colère, La** (Air du Grand Prêtre)—See "FLAUTO MAGICO"
- Hairdresser** (Fred Rome) (81) **Alfred Lester (assisted by Miss Buena Bent)** **C496 12 Plum**
A Restaurant Episode (81) *Alfred Lester (assisted by Miss Buena Bent)*
- HALEY, MRS. EDWARD, Pianist**—See HALEY, OLGA
- HALEY, OLGA, Mezzo-Soprano (with Piano accompaniment played by Mrs. Edward Haley)**
- Annie Laurie (Lady J. W. Scott) and *In the Silent Night (Rachmaninoff)*—Olga Haley **D101 12 Black**
At Night (Landon Ronald) (with *Orchestral acc. conducted by G. W. Byng*) **E237 10 Black**
and *Harp of the Woodland (Easthope Martin)*—Olga Haley
- Bohemian Love Song ("CARMEN"—Bizet) and *In the Combat with Me He Contended ("Il Trovatore"—Verdi)*—Thornton and Hyde **E20 10 Black**
- Good Morning, Brother Sunshine: (a) Oh, Tell Me, Nightingale (Liza Lehmann) and *Hush'd is My Lute (Montague Phillips)*—Olga Haley **D102 12 Black**
- Harp of the Woodland (Easthope Martin) (with *Orchestral acc. conducted by G. W. Byng*) and *At Night (Landon Ronald)*—Olga Haley **E237 10 Black**
- Hush'd is My Lute (Montague Phillips) and *Oh, Tell Me, Nightingale: (b) Good Morning, Brother Sunshine (Liza Lehmann)*—Olga Haley **D102 12 Black**
In the Silent Night (Rachmaninoff) and *Annie Laurie (Lady Scott)*—Olga Haley **D101 12 Black**
Oh, Tell Me, Nightingale: (b) Good Morning, Brother Sunshine (Liza Lehmann) and *Hush'd is My Lute (Montague Phillips)*—Olga Haley **D102 12 Black**
- HALL, MARIE, Violinist**
- Abeille, L' (Schubert): (a) *Bourrée (Handel)* (80) **D76 12 Black**
and *Jota Aragonesa (Op. 27) (Sarasate)*—Marie Hall
- Berceuse from "Miniature Suite" (Op. 20, No. 8) (César Cui) **E2 10 Black**
and *A bord (Moffat)*—Marie Hall **E2 10 Black**
- Borée, A (Moffat) and *Berceuse from "Miniature Suite" (Op. 20, No. 8) (César Cui)*—Marie Hall
- Bourrée (Handel): (b) L'Abeille (Schubert)* (80) **D76 12 Black**
and *Jota Aragonesa (Op. 27) (Sarasate)*—Marie Hall **E15 10 Black**
- Canzonetta (Op. 6) (d'Ambrosio) and *Sérénade (d'Ambrosio)*—Marie Hall **D77 12 Black**
- Cavatina (Raff) (80) and *Moto Perpetuo (Paganini)*—Marie Hall
- Concerto in B Minor (Op. 61) *Allegro (Elgar) (acc. by the Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) and Concerto in B Minor (Op. 61) Andante*—Marie Hall **D79 12 Black**
- Concerto in B Minor (Op. 61) *Allegro molto and Concerto in B Minor (Op. 61) Cadenza Lento*—Marie Hall **D80 12 Black**
- Cygne, Le (Saint-Saëns) and *Humoreske (Tor Aulin)*—Marie Hall **E17 10 Black**
- Gavotte in E Major (Bach) and *Humoreske (Dvořák)*—Marie Hall **E16 10 Black**
- Humoreske (Dvořák) and *Gavotte (Bach)*—Marie Hall **E16 10 Black**
- Humoreske (Tor Aulin) and *Le Cygne (Saint-Saëns)*—Marie Hall **E17 10 Black**
- Jota Aragonesa (Op. 27) (Sarasate) **D76 12 Black**
and *Bourrée (Handel): (b) L'Abeille (Schubert)* (80)—Marie Hall **E18 10 Black**
- Minuet in G (No. 2) (Bach) (81) and *La Précieuse (Kreisler)*—Marie Hall **D77 12 Black**
- Moto Perpetuo (Paganini) and *Cavatina (Raff)*—Marie Hall **E18 10 Black**
- Précieuse, La (Couperin, arr. Kreisler) and *Minuet (Beethoven)* (81)—Marie Hall
- Romance (Op. 9) (d'Ambrosio) and *Sarabande et Tambourin (Leclair)*—Marie Hall **D78 12 Black**
Sarabande et Tambourin (Leclair) and *Romance (Op. 9) (d'Ambrosio)*—Marie Hall **D78 12 Black**
Sérénade (d'Ambrosio) and Canzonetta (Op. 6) (d'Ambrosio)—Marie Hall **E15 10 Black**
- HALLAND AND PIKE**—See "MILITARY TATTOO"
- HALLAND, EDWARD**—See also "MERRIE ENGLAND" "PATIENCE" and "PIRATES OF PENANCE"
- HALLAND, EDWARD, AND GEORGE BAKER**—See "MERRIE ENGLAND"
- HALLAND-PIKE-MOTT-THORNTON-JONES**—See "MERRIE ENGLAND"
- Hallelujah Chorus** ("MESSIAH"—Handel) (80) **Leeds Festival Choir, 1907** **C481 12 Plum**
Introduction (Peter Dawson) Overture (Orchestra) ("Elijah") (77) Leeds Festival Choir, 1907

Ha	Hallelujah Chorus ("THE MESSIAH"—Handel) <i>The Bells of St. Michael's Tower (Knyvett)</i>	Sheffield Choir Sheffield Choir	C930 12 Plum
	Hallelujah Chorus ("THE MESSIAH"—Handel) (80) <i>The Trumpet Shall Sound (Air) ("The Messiah"—Handel)</i> (76)	Choir Charles Knowles	C479 12 Plum
	Hallelujah Chorus ("MESSIAH"—Handel) <i>Estey Automatic Pipe Organ</i>	Reginald L. McAll	C788 12 Plum
	<i>Funeral March (Op. 35, No. 2) (Chopin)</i> <i>Estey Automatic Pipe Organ</i>	Richard K. Biggs	
	Hallelujah Chorus ("MESSIAH"—Handel) <i>Organ</i> (81)	Easthope Martin	C273 12 Plum
	<i>Offertoire in E Flat (Lefebvre-Wely)</i> <i>Grand Organ Recitals</i> (81) Easthope Martin		
	Halte là ! qui va là—See "CARMEN"		
	HAMBOURG, BORIS, 'Cellist		
	Chant sans paroles (Tchaikovsky) (80)		D344 12 Black
	and <i>Solemn Melody (Walford Davies)</i> 'Cello—C. Warwick Evans		
	From the Land of the Sky-Blue Water (Cadman, arr. Hambourg)		E142 10 Black
	and <i>Ballade (Warwick Evans)</i> 'Cello—C. Warwick Evans		
	HAMBOURG, MARK, Pianist—See also PIANOFORTE SOLOS and INSTRUMENTAL TRIOS, QUARTETS and QUINTETS		
	—Bee's Wedding (Mendelssohn) and <i>Caprice Chinois (Scott)</i> —Mark Hambourg		E6 10 Black
	—Campanella, La (Liszt) and <i>Italian Concerto First Movement (Bach)</i>		D65 12 Black
	—Capriccio; (a) Pastoral (Scarlatti) (81)		
	and <i>Norwegian Bridal March (Op. 19, No. 2) (Grieg)</i> (80)—Mark Hambourg		D68 12 Black
	† <i>Caprice Chinois (Scott)</i> and <i>Bee's Wedding (Mendelssohn)</i> —Mark Hambourg		E6 10 Black
	—Danse (Debussy) and <i>La plus que lente valse (Debussy)</i> —Mark Hambourg		D534 12 Black
	—Étude—A Major (Poldini)		
	and <i>Humoreske (Op. 101, No. 7) (Dvořák)</i> —Mark Hambourg		E13 10 Black
	—Étude in C Sharp Major (Scriabine); (a) Prelude in G Flat (Rachmaninoff)		
	and <i>Prelude (Debussy)</i> —Mark Hambourg		D69 12 Black
	—Étude in G Flat (Op. 10, No. 5); (a) Waltz in D Flat (Chopin)		
	and <i>Waltz in A Flat (Op. 42) (Chopin)</i> —Mark Hambourg		D71 12 Black
	—Étude in G Flat (Moszkowski) (81)		
	and <i>Kiss Waltz (Johann Strauss)</i> —Mark Hambourg		D63 12 Black
	—Harmonious Blacksmith (Handel)		
	and <i>L'Enfant Prodigue—Selection (Wormser)</i> Piano—Landon Ronald		D72 12 Black
	—Humoreske (Tchaikovsky)		
	and <i>Scherzo from Sonata, E Flat (Op. 31) (Beethoven)</i> —Mark Hambourg		E14 10 Black
	† Humoreske (Op. 101, No. 7) (Dvořák)		
	and <i>Étude—A Major (Poldini)</i> —Mark Hambourg		E13 10 Black
	† Italian Concerto First Movement (Bach)		
	and <i>La Campanella (Liszt)</i> —Mark Hambourg		D65 12 Black
	† Kiss Waltz (Johann Strauss)		
	and <i>Étude in G Flat (Moszkowski) (81)</i> —Mark Hambourg		D63 12 Black
	—Liebesträume (Liszt) and <i>L'Oiseau Prophète (Schumann)</i> ; (b) Patrol March		
	("Ruins of Athens"—Beethoven, arr. Rubinstein)—Mark Hambourg		D64 12 Black
	—Marche Militaire (Schubert) and <i>Polonaise in A Major (Chopin)</i> —Mark Hambourg		D486 12 Black
	—Moonlight Sonata (Op. 27, No. 2)—Pt. I (Beethoven) (81)		
	and <i>Pt. II (Beethoven)</i> —Mark Hambourg		D66 12 Black
	—Nocturne in E Major (Op. 62, No. 2) (Chopin)		
	and <i>Polonaise in B Flat (Chopin)</i> —Mark Hambourg		D67 12 Black
	† Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)		
	and <i>Pastoral; (b) Capriccio (Scarlatti) (81)</i> —Mark Hambourg		D68 12 Black
	† Oiseau Prophète (Schumann); (b) Patrol March ("RUINS OF ATHENS"—		
	Beethoven, arr. Rubinstein) and <i>Liebestäume (Liszt)</i> —Mark Hambourg		D64 12 Black
	—Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in E Flat		
	(Chopin) and <i>Polonaise in C Minor, Op. 40, No. 2 (Chopin)</i>		
	—Mark Hambourg		D580 12 Black
	† Pastoral; (b) Capriccio (Scarlatti) (81)		
	and <i>Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)</i> —Mark Hambourg		D63 12 Black
	† Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein); (a) L'Oiseau		
	Prophète (Schumann) and <i>Liebestäume (Liszt)</i> —Mark Hambourg		D64 12 Black
	† Plus que lente valse, La (Debussy) and <i>Danse (Debussy)</i> —Mark Hambourg		D534 12 Black
	† Polonaise in A Major (Op. 40, No. 1) (Chopin)		
	and <i>Marche Militaire (Schubert)</i> —Mark Hambourg		D486 12 Black
	† Polonaise in B Flat (Op. 71, No. 2) (Chopin)		
	and <i>Nocturne No. 18 in E Major (Chopin)</i> —Mark Hambourg		D67 12 Black
	† Polonaise in C Minor (Op. 40, No. 2) (Chopin)		
	and <i>Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in</i>		
	<i>G Flat (Chopin)</i> —Mark Hambourg		D580 12 Black
	† Prelude (Debussy) and <i>Prelude in G Flat (Rachmaninoff); (b) Étude in C</i>		
	<i>Sharp Major (Scriabine)</i> —Mark Hambourg		D69 12 Black

HAMBURG, MARK—Continued.

Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) and Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven)—Mark Hambourg	D70	12	Black
Prelude in G Flat (Rachmaninoff); (b) Etude in C Sharp Major (Scriabine) and Prelude (Debussy)—Mark Hambourg	D69	12	Black
Scherzo from Sonata, E Flat (Op. 31, No. 3) (Beethoven) and Humoreske (Tchaikovsky)—Mark Hambourg	E14	10	Black
Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven) and Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)—Mark Hambourg	D70	12	Black
Waltz in A Flat (Op. 42) (Chopin) and Waltz in D Flat (Op. 64, No. 1); (b) Etude in G Flat (Chopin)—Mark Hambourg	D71	12	Black
Waltz in D Flat (Op. 64, No. 1); (b) Etude in G Flat (Chopin) and Waltz in A Flat (Op. 42) (Chopin)—Mark Hambourg	D71	12	Black
Waltz in E Flat (Op. 18) (Chopin); (a) Où l'on entend une vieille boîte à musique (D. de Séverac) and Polonaise in C Minor, Op. 40, No. 2 (Chopin)—Mark Hambourg	D580	12	Black

HAMLET (Ambrose Thomas)

Opera in five acts by Thomas; text by Barbier and Carré, after Shakespeare. First production at the Académie, Paris, on March 9, 1868. First produced in London on June 16, 1869.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Apparizione dello spettro (Recitation)	Titta Ruffo	51097	10	Red
Come il romito fior	Mattia Battistini	052369	12	Red
Folie, La (Pt. II)	Dame Melba	2-033024	12	Red
O vin, discaccia la tristezza (Brindisi) (81)	Mattia Battistini	052302	12	Red
O vin, discaccia la tristezza (Brindisi)	Titta Ruffo	052188	12	Red
O vin, dissipe la tristesse	Emilio de Gogorza	032076	12	Red
Pâle et blonde, dort sous l'eau profonde (Mad scene, Pt. II)	Dame Melba	033027	12	Red
Spettro santo	Titta Ruffo	2-52621	10	Red
Sua man non ancor oggi la mia tocca, la (Ballato d'Ofelia) (Mad Scene)	Luisa Tetrazzini	2-053063	12	Red
Vos jeux, mes amis, permettez-moi de grâce (Mad Scene, Pt. I)	Dame Melba	033028	12	Red
Hamlet's Soliloquy on Death ("HAMLET") (75)	Sir H. Beerbohm Tree	E162	10	Black
Svensk mesmerizes Trilby (75)	Sir H. Beerbohm Tree			

HANDEL, GEORGE FREDERICK (1685-1759)—Composer

Born in Halle, 1685. His father was a barber and afterwards became valet to Prince Saxe. The boy was intended for a lawyer but secretly studied the harpsichord. In 1705 he wrote two operas. Operatic troubles ruined his health and caused paralysis in 1737. He partially recovered and in 1741 abandoned opera and devoted himself wholly to oratorio, writing successively "Saul," "Israel," "L'allegro," and in 1743 his immortal "Messiah," greatest of all oratorios, followed by "Samson," "Judas," "Joshua," and many others. In 1752 he became practically blind, but continued to direct his works until 1759, when he died. A monument was erected to his memory in Westminster Abbey.

See "ATALANTA "	"MESSIAH "	"RINALDO "	"SAMSON "		
Angels ever bright and fair—					
<i>Soprano</i>			Alma Gluck	03641	12 Red
<i>Soprano</i>			Eleanor Jones-Hudson	C452	12 Plum
Arm, Arm ye brave ("JUDAS MACCABEUS ")	<i>Bass</i>		Robert Radford	D256	12 Black
Bourrée	<i>Violin</i>		Marie Hall	D76	12 Black
Come, Beloved (Care selve) from "ATALANTA "	<i>Soprano</i>		Alma Gluck	03564	12 Red
Cuckoo and Nightingale	<i>Grand Organ</i>		Easthope Martin	C271	12 Plum
Dead March in "SAUL "			Coldstream Guards Band	C118	12 Plum
Harmonious Blacksmith	<i>Piano</i>		Mark Hambourg	D72	12 Black
Honour and Arms	<i>Bass</i>		Robert Radford	D259	12 Black
I rage, I melt, I burn—O ruddier than the cherry ("ACIS AND GALATEA ")	<i>Bass</i>		Robert Radford	D256	12 Black
			Zimbalist	4-7989	10 Red
Larghetto	<i>Violin</i>				
Largo in G (Ombra mai fu) ("XERXES ") (Serse)—					
<i>Contralto</i>			Clara Butt	03154	12 D. Blue
<i>Baritone</i>			Chas. Gilbert	2-032044	12 Red
<i>Contralto</i>			Louise Homer	2-053138	12 Red

HANDEL—Continued

Largo in G—continuo and

Contralto (with Organ and Orch.)

Violin

Violin with Orch.

Cello

Menuet in F Major Violin

Minuet in F Major Violin

Oh sleep, why dost thou leave me? ("SEMELE") Soprano

Sixth Sonata—(a) Adagio; (b) Allegro Violin

Sound an alarm ("JUDAS MACCABEUS") Tenor

Sweet Bird Soprano (with flute obbligato)

Waft her, Angels ("JEPHTHA") Tenor

Where'er you walk ("SEMELE") Baritone

Hand in hand again (In answer to "Till we meet again") (Whiting)

Oh! what a pal was Mary (Wendling)

Hands Across the Sea—March (Sousa)

Boston Tea Party—March (Pryor)

Hantise d'amour (Love's Haunting) (sung in French) (Szulc) Enrico Caruso

HAPPY DAYS

Another Good Thing You've Missed (Glover) Graves-Evans

and Developing a Photograph (Graves-Evans)—Graves-Evans

Happy—One-Step (Frey)

I Might be Your "Once-in-a-while"—Medley Fox-Trot (Introducing "Tip")

Your Hat" and "Lullaby") (Herbert)

HARDING, EVELYN, Soprano

Dancing Lesson, The (Oliver) and Love the Pedlar (German)—Evelyn Harding

Down Vauxhall Way ("SONGS OF OLD LONDON"—Oliver) (80)

and Gretina Green ("Songs of Merry England"—Oliver) (80)—Evelyn Harding

Gretina Green ("SONGS OF MERRY ENGLAND"—Oliver) (80)

and Down Vauxhall Way ("Songs of Old London"—Oliver) (80)

Love the Pedlar (German) and The Dancing Lesson (Oliver)—Evelyn Harding

Spring's Awakening (Sanderson) and The Valley of Laughter (Sanderson) (80)

—Carrie Tubb

HARDING AND NELSON—See "DUETS, VOCAL"

HARDING AND TALBOT—See "DUETS, VOCAL"

Harem Life—Oriental Fox-Trot (Berlin) Paul Biese and his Novelty Orch.

I Want a Daddy Who will Rock Me to Sleep—Medley Fox-Trot (Sloan)

—All Star Trio

Hark, Hark My Soul (81)

For Ever With the Lord (80)

Hark, Hark the Lark (Schubert) Soprano

Hark, Hark the Lark (Schubert) Tenor

Hark, Hark the Lark (Schubert) Tenor

Hark, Hark the Lark (Schubert): (a) Moment Musical (Schubert)

Étude (Op. 10, No. 7) (Chopin); (b) Waltz in D Flat (Chopin) Piano

Wilhelm Backhaus

Wilhelm Backhaus

Hark, Hark the Lark (Schubert, transcribed by Liszt) Piano

Interlude, Op. 152 (Chaminade) Piano

Una Bourne

Hark! Hark! The Lark—Serenade (Schubert-Liszt) Piano

Minstrels (No. 12 from the First Book of Preludes) (Debussy) Piano

Benno Moiseivitch

Benno Moiseivitch

Hark, Hark the Lark—Serenade (Schubert-Liszt) Piano (80)

Ignace Jan Paderevski

Hark! the Herald Angels Sing

The Mistletoe Bough (arr. Kennedy Russell) Allen-Thornton-Harrison-Gardner

Hark! the Herald Angels Sing Organ, Celeste and Bells

O Come, All Ye Faithful Organ, Celeste and Bells

Harlequins' Serenade ("LES MILLIONS D'ARLEQUINS"—Drigo) Violin

Efrem Zimbalist

Harmonious Blacksmith (Handel) Piano

L'Enfant Prodigue Selection (Wormser) Piano

Mark Hambourg

Landon Ronald

Kirkby Lunn

Edna Thornton

Kreisler

Maud Powell

Cedric Sharpe

Marjorie Hayward

Isolde Menges

Gluck

Kubelik

John Harrison

Melba

John Harrison

De Gogorza

03272 12 Red

D275 12 Black

2-07906 12 Red

2-07927 12 Red

D436 12 Black

B1003 10 Plum

E206 10 Black

03474 12 Red

2-07902 12 Red

D238 12 Black

03089 12 Red

D238 12 Black

02131 12 Red

B1108 10 Plum

B891 10 Plum

Coldstream Guards Band

Coldstream Guards Band

7-32009 10 Red

C560 12 Plum

B1198 10 Plum

C702 12 Plum

B495 10 Plum

B495 10 Plum

C702 12 Plum

C447 12 Plum

B1176 10 Plum

B372 10 Plum

2-3241 10 Red

5-2125 10 Red

D170 12 Black

B706 10 Plum

E216 10 Black

045560 12 Red

D307 12 Black

B272 10 Plum

2-07965 12 Red

D72 12 Black

HARP ACCOMPANIMENTS

At the Brook (Boisdeffre) Violin	Maud Powell	4-7967 10 Red
Donna non vidi mai (Act. I, "MANON LESCAUT"—Puccini)	Caruso-Mme. Regis-Rossini	7-52039 10 Red
O Lola, bianca come fior di spino ("CAVALLERIA RUSTICANA") (82)	Enrico Caruso	7-52018 10 Red
Serenata, La (Tosti)	Dame Melba	053114 12 Red
Si mes vers avaient des ailes (Hahn)	Dame Melba	033026 12 Red
Twilight (Harp by Francis J. Lapitino) (Massenet-Powell); (6) Musette (Sibelius) Violin	Maud Powell	3-07906 12 Red

HARP AND BELLS ACCOMPANIMENT

Slumber Song (Gilmour)	Johanna Gedski	2-3388 10 Red
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Harp and Flute, with Piano acc.—See "CONCERTO FOR HARP AND FLUTE"**HARP AND PIANO AND METROPOLITAN CHORUS**

Com'è gentil ("DON PAS VALE"—Donizetti)	Giovanni Martinelli	7-52107 10 Red
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HARP AND STRING QUARTET

Ave Maria (Schubert)	Maud Powell	2-07988 12 Red
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HARP, FLUTE, AND VIOLIN ACCOMPANIMENTS

Serenata, La (Tosti)	Alma Gluck	7-53009 10 Red
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HARP OBBLIGATO—See "HARP ACCOMPANIMENTS"**Harp of the Woodland (Easthope Martin) (with Orchestral acc. conducted by**

G. W. Byng) Mezzo-Soprano	Olga Haley	E237 10 Black
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At Night (Landon Ronald)	Olga Haley	
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Harp That Once thro' Tara's Halls (Balfé) (81)

John McCormack	4-2216 10 Red
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HARPSICORD SOLOS—See MRS. V. G. WOODHOUSE**HARRISON, BEATRICE, 'Cellist**

Ave Maria (Op. 52, No. 4) (Schubert)		D345 12 Black
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and Impromptu, G Major (Schubert)—Beatrice Harrison		
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Chanson Grecque (Seligmann)		E186 10 Black
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and Chanson Indoue ("Sadko"—Rimsky-Korsakov)—Beatrice Harrison		
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Chanson Indoue ("SADKO"—Rimsky-Korsakov)		E186 10 Black
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and Chanson Grecque (Seligmann)—Beatrice Harrison		
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Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pt. I (Elgar) (acc. by		
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Symphony Orchestra conducted by Sir Edward Elgar, O.M.) and Concerto		
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for Violoncello and Orchestra, in E Minor, Op. 85, Pt. II—Beatrice Harrison		D541 12 Black
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Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. III (Elgar) (acc. by		
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Symphony Orchestra conducted by Sir Edward Elgar, O.M.) and Concerto		
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for Violoncello and Orchestra, in E Minor, Op. 85, Pt. IV—Beatrice Harrison		D545 12 Black
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Gavotte (Op. 23, No. 2) (Popper)		
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and Sarabande in D (Piano acc. by Sir George Henschel) (Bach, arr. Henschel)		
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—Beatrice Harrison		D474 12 Black
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Gigue in C Major (unaccompanied) (Bach)		
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and Vito—Spanish Dance (Op. 54, No. 5) (Popper)—Beatrice Harrison		D346 12 Black
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Impromptu, G Major (Schubert)		
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and Ave Maria (Op. 52, No. 4) (Schubert)—Beatrice Harrison		D345 12 Black
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Orientale (Kaléidoscope) (Op. 50, No. 9) (César Cui)		
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and Slumber Song (Rimsky-Korsakov)—Beatrice Harrison		E143 10 Black
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Sarabande in D (Piano acc. by Sir George Henschel) (Bach, arr. Henschel)		
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and Gavotte (Op. 23, No. 2) (Popper)—Beatrice Harrison		D474 12 Black
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Sarabande in E Flat (Bach, arr. Henschel) and Sicilienne (Henschel)—B. Harrison		E205 10 Black
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Sicilienne (Henschel) and Sarabande in E Flat (Bach arr. Henschel)—B. Harrison		E205 10 Black
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Slumber Song (Rimsky-Korsakov)		
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and Orientale (Kaléidoscope) (Op. 50, No. 9) (César Cui)—Beatrice Harrison		E143 10 Black
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Vito—Spanish Dance (Op. 54, No. 5) (Popper)		
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and Gigue in G Major (unaccompanied) (Bach)—Beatrice Harrison		D346 12 Black
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HARRISON, CHARLES W., Tenor

Alice, Where Art Thou? (Ascher) and Mother Machree (Olcott and Ball)		
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—Charles Harrison		B666 10 Plum
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Dream, A (Bartlett) and Little Grey Home in the West (Lühr)		
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—Charles Harrison		B511 10 Plum
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Girl of Mine (Harold Freeman) and Pretty Kitty Kelly (Pease-Nelson) (with		
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Orchestral acc.)	—Charles Harrison	B1170 10 Plum
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I Hear You Calling Me (Marshall)		
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and A Little Love, A Little Kiss (Silesu)—Charles Harrison		B512 10 Plum
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Little Grey Home in the West (Lühr) and A Dream (Bartlett)—Charles Harrison		B511 10 Plum
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Little Love, A Little Kiss (Silesu)		
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and I Hear You Calling Me (Marshall)—Charles Harrison		B512 10 Plum
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Mother Machree (Olcott and Ball)		
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and Alice, Where Art Thou? (Ascher)—Charles Harrison		B666 10 Plum
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Pretty Kitty Kelly (Pease-Nelson)		
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and Girl of Mine (with Orchestral acc.) (Harold Freeman)—Charles Harrison		B1170 10 Plum
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Where My Caravan has Rested (Lühr) and Last Year (White)—Percy Whitehead		B351 10 Plum
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HARRISON, JOHN Tenor

- Ha** Across the Blue Sea (Lord Henry Somerset); (a) Night has a Thousand Eyes (Lambert) and Sailor's Grave (Sullivan) (81)—John Harrison
- Ailsa Mine (Newton) (81) and Song of Sleep (Lord Henry Somerset) (Violin obl.) (81)—John Harrison
- All Hail, Thou Dwelling Pure and Lowly ("FAUST"—Gounod) and Flower Song ("Carmen"—Bizet)—John Harrison
- All Souls' Day, Op. 10, No. 8 (Richard Strauss) and Annie Laurie (80)—John Harrison
- Annie Laurie (80) and All Souls' Day, Op. 10, No. 8 (Richard Strauss)—John Harrison
- Beautiful Garden of Roses (Schmid) (80) and Because (Guy d'Hardelot) (82)—John Harrison
- Because (Guy d'Hardelot) (82) and Beautiful Garden of Roses (Schmid) (80)—John Harrison
- Beloved, It Is Morn (Aylward) and Evening Song (Blumenthal) (81)—John Harrison
- Beyond the Dawn (Sanderson) (Piano and Organ acc.) (80) and I'll Sing Thee Songs of Araby (Clay)—John Harrison
- Bonnie Mary of Argyll and I Know of Two Bright Eyes (Clutsam) (80)—John Harrison
- But Thou Didst Not Leave His Soul in Hell ("THE MESSIAH"—Handel) (77) and Thou Shalt Break Them ("The Messiah"—Handel) (77)—John Harrison
- Children's Home (Piano and Organ acc.) (Cowen) (81) and There is a Green Hill (Piano and Organ acc.) (Gounod)—John Harrison
- Come Into the Garden, Maud (Balfé) (80) and Kathleen Mavourneen (Crouch)—John Harrison
- Comfort Ye (Recit.) ("THE MESSIAH"—Handel) (77) and Every Valley Shall Be Exalted ("The Messiah") (76)—John Harrison
- Evening Song (Blumenthal) (81) and Beloved, It Is Morn (Aylward)—John Harrison
- Every Valley Shall Be Exalted ("THE MESSIAH"—Handel) (76) and Comfort Ye (Recit.) ("The Messiah") (77)—John Harrison
- Flower Song ("CARMEN"—Bizet) and All Hail, Thou Dwelling Pure and Lowly ("Faust"—Gounod)—John Harrison
- For You Alone (Geshl) (81) and Mary (Richardson) (77)—John Harrison
- I Know of Two Bright Eyes (Clutsam) (80) and Bonnie Mary of Argyll—John Harrison
- I'll Sing Thee Songs of Araby (Clay) and Beyond the Dawn (Sanderson) (Piano and Organ acc.) (80)—John Harrison
- Kathleen Mavourneen (Crouch) and Come Into the Garden, Maud (Balfé) (80)—John Harrison
- Lend Me Your Aid ("LA REINE DE SABA"—Gounod) and Oft in the Stilly Night (Moore)—John Harrison
- Mary (Richardson) (77) and For You Alone (Geshl) (81)—John Harrison
- My Dreams (Tosti) (81) and O, Vision Entrancing ("Esmeralda"—Goring Thomas) (81)—J. Harrison
- My Lady Fair (Gregh) and Rosary, The (Nevin) (81)—John Harrison
- My Pretty Jane (The Bloom is on the Rye) (Bishop) and My Sweetheart When a Boy (Morgan) (81)—John Harrison
- My Sweetheart When a Boy (Morgan) (81) and My Pretty Jane (The Bloom is on the Rye) (Bishop)—John Harrison
- Night Has a Thousand Eyes (Lambert); (b) Across the Blue Sea (Lord Henry Somerset) (80) and Sailor's Grave (Sullivan) (81)—John Harrison
- Nirvana (with Orchestra) (Stephen Adams) (76) and O Flower of All the World (Woodforde-Finden) (81)—John Harrison
- O Flower of All the World (Woodforde-Finden) (81) and Nirvana (with Orchestra) (Stephen Adams) (76)—John Harrison
- O, Vision Entrancing ("ESMERALDA"—Goring Thomas) (81) and My Dreams (Tosti) (81)—John Harrison
- Oft in the Stilly Night (Moore) and Lend Me Your Aid ("La Reine de Saba"—Gounod)—John Harrison
- On with the Motley ("PAGLIACCI"—Leoncavallo) and Room for the Factotum ("Barber of Seville"—Rossini)—Lewys James
- Rosary, The (Nevin) (81) and My Lady Fair (Gregh)—John Harrison
- Rosary, The (Nevin) (Chorus, Organ and Bells acc.) and Tell Her I Love Her So (P. de Faye) (81)—John Harrison
- Roses (Stephen Adams) (80) and Sweetest Flower that Blows (Hawley) (81)—John Harrison
- Sailor's Grave (Sullivan) (81) and Night Has a Thousand Eyes (Lambert); (b) Across the Blue Sea (Lord Henry Somerset) (80)—John Harrison
- Song of Sleep (Lord Henry Somerset) (Violin obl.) (81) and Ailsa Mine (Newton) (81)—John Harrison

- D241** 12 Black
- D228** 12 Black
- D229** 12 Black
- E51** 10 Black
- E51** 10 Black
- E52** 10 Black
- E52** 10 Black
- D230** 12 Black
- D231** 10 Black
- E54** 10 Black
- E55** 10 Black
- D240** 12 Black
- D232** 12 Black
- D233** 12 Black
- D230** 12 Black
- D233** 12 Black
- D229** 12 Black
- E56** 10 Black
- E54** 10 Black
- D231** 12 Black
- D232** 12 Black
- D234** 12 Black
- E56** 10 Black
- D235** 12 Black
- E57** 10 Black
- D236** 12 Black
- D236** 12 Black
- D241** 12 Black
- E58** 10 Black
- E58** 10 Black
- D235** 12 Black
- D234** 12 Black
- D237** 12 Black
- E57** 10 Black
- D243** 12 Black
- E59** 10 Black
- D241** 12 Black
- D228** 12 Black

HARRISON, JOHN. Tenor—Continued

Sound an Alarm ("JUDAS MACCABAEUS"—Handel) and Waft Her, Angels (Aria) (with Orchestra) ("Jephtha"—Handel) (77)—John Harrison	D238	12	Black
Sweetest Flower that Blows, The (Hawley) (81) and Roses (Stephen Adams) (80)—John Harrison	E59	10	Black
Tell Her I Love Her So (P. de Faye) (81) and Rosary, The (Nevin) (Chorus, Organ and Bells acc.)—John Harrison	D243	12	Black
There is a Flower that Bloometh ("MARITANA"—Wallace) (77) and Two Eyes of Grey (McGeogh)—John Harrison	E61	10	Black
There is a Green Hill (Piano and Organ acc.) (Gounod) and Children's Home (Piano and Organ acc.) (Cowen) (81)—John Harrison	D240	12	Black
Thou Shalt Break Them ("THE MESSIAH"—Handel) (77) and But Thou Didst Not Leave His Soul in Hell ("The Messiah"—Handel) (77)—John Harrison	E55	10	Black
'Tis the Day (Leoncavallo) (Specially composed for the Gramophone Co., Ltd.) (with Orchestra) John Harrison and Vicar of Bray, The (Old English Melody)—Lewys James	E62	10	Black
Tom Bowling (Dibdin) and Yeomen of England, The ("Merrie England"—German)—John Harrison	E60	10	Black
Two Eyes of Grey (McGeogh) and There is a Flower that Bloometh ("Maritana"—Wallace) (77)—John Harrison	E61	10	Black
Waft Her, Angels (Aria) (with Orchestra) ("JEPHTHA"—Handel) (77) and Sound an Alarm ("Judas Maccabaeus")—John Harrison	D238	12	Black
Yeomen of England ("MERRIE ENGLAND"—German) and Tom Bowling (Dibdin)—John Harrison	E60	10	Black

HARRISON, JOHN—See "MERRIE ENGLAND"

HARRISON, JOHN, AND BESSIE JONES—See "MERRIE ENGLAND"

HARRISON, JOHN AND JOSEPH—See "DUETS, VOCAL"

HARRISON AND RADFORD—See "DUETS, VOCAL"

HARROW SCHOOL SONG—See "FORTY YEARS ON"

Harvest (del Riego) Contralto	Kirkby Lunn	2-3042	10	Red
Harvest Dance ("THE SEASONS"—Edward German) and Valse Gracieuse from "Leeds Suite" (Edward German)	Symphony Orchestra	D579	12	Black
Harvest Home	Bells o' Bournville	B508	10	Plum
Lead, Kindly Light (Tune—Sandon) (Purday)	Bells o' Bournville			

HARVEY, MORRIS, AND ERIC ROPER

Wilkinson, the Ledger Clerk and The Three Trees: or There, There, There (Dudley Powell) (81)—Mark Sheridan	C510	12	Plum	
Has Sorrow Thy Young Days Shaded (Moore) (80) Tenor John McCormack	02306	12	Red	
Haste to the Fair (with Orchestral acc.) (Kennedy Russell) Baritone	Ernest Butcher	E220	10	Plum
Statute Fair (Proudman)	Ernest Butcher			
Hatfield Bells (Easthope Martin) Baritone	Ernest Butcher	E31	10	Black
Derry Down Dale (Old English Song)	Ernest Butcher			
Hatikva (Our Hope) (Zionist Hymn) Soprano-Violin Gluck and Zimbalist	2-3333	10	Red	
Haunted Garden, The (W. H. Squire) Contralto Ruby Heyl	B1281	10	Plum	
A Japanese Love Song (May H. Brahe) Ruby Heyl				
Havanola (Have Another)—Fox-Trot (Frey) Mayfair Dance Orchestra	C920	12	Plum	
How Ya Gonna Keep 'Em Down on the Farm?—Fox-Trot (Donaldson) Mayfair Dance Orchestra				
Have a Heart—Medley Fox-Trot Metropolitan Dance Band	C875	12	Plum	
Riverside Bells—Waltz (McKee) McKee's Orchestra				
Have Pity, Sweet Eyes (Tenaglia) Violin Maud Powell	2-07998	12	Red	
Have you Forgotten?—Medley Fox-Trot (Burtner, Cooper, Stevenson, Traveller and Case) Paul Whiteman and his Ambassador Orch.	B1293	10	Plum	
Second Hand Rose—Fox-Trot (J. F. Hanley) Paul Whiteman and his Ambassador Orch.				
Have You News of My Boy Jack? (Kipling—German) (acc. by the Symphony Orchestra, conducted by Edward German) Contralto Kirkby Lunn	03572	12	Red	
Have You Seen but a Whyte Lillie Grow? (Jonson) Soprano Alma Gluck	2-3392	10	Red	
Hawaiian Butterfly ("BUFLY") De Groot and the Piccadilly Orchestra	B861	10	Plum	
Some Girl Has Got to Darn His Socks (Finck) ("Round the Map") De Groot and the Piccadilly Orchestra				
Hawaiian Echoes—Medley Hawaiian Guitar Duet Louise and Ferera	B1143	10	Plum	
Alabama Moon—Waltz (Green) Guitars and Xylophone Hawaiian Trio				

HAWAIIAN GUITAR DUETS

- Hawaiian Echoes—Medley—Louise and Ferera
and Alabama Moon—Waltz (Green) Guitars and Xylophone—Hawaiian Trio
Hawaiian Hula Medley and Pua Carnation—Louise and Ferera
Hawaiian Waltz Medley (Native Hawaiian Melodies)
and Kilima Waltz—Lua and Kaili
Honolulu March and Kohala March—Lua and Kaili
Kai Maia O Ka Maoli—Medley March (Kekupuhi)
and Waiu Luliluli—March (Old Hawaiian Melody)—Louise and Ferera
Kawaihau—Waltz and My Hula Love—Medley March—Lua and Kaili
Kilima Waltz and Hawaiian Waltz Medley (Native Hawaiian Melodies)
—Lua and Kaili
Kohala March and Honolulu March—Lua and Kaili
Maiu Aloha—One-Step and Waikiki Mermaid Medley—Louise and Ferera
Minnehaha—Medley Waltz—Lua and Kaili and Aloah-oe (arr. Tully)
—The Hawaiians
My Hula Love—Medley March and Kawaihau—Waltz—Lua and Kaili
Pua Carnation and Hawaiian Hula Medley—Louise and Ferera
Waikiki Mermaid Medley and Maiu Aloha—One-Step—Louise and Ferera
Waiu Luliluli—March (Old Hawaiian Melody)
and Kai Maia O Ka Maoli—Medley March (Kekupuhi)—Louise and Ferera

B1143 10 Plum
B315 10 Plum
B297 10 Plum
B529 10 Plum
B897 10 Plum
B773 10 Plum
B297 10 Plum
B529 10 Plum
B1050 10 Plum
B1077 10 Plum
B773 10 Plum
B815 10 Plum
B1050 10 Plum
B897 10 Plum

HAWAIIAN GUITAR SOLO

- Moana Waltz (Luvaun)
and You've Got To Do It (sung with Guitar) (Ayer) ("Pell Mell")—Luvaun
You've Got To Do It (sung with Guitar) (Ayer) ("PELL MELL")
and Moana Waltz (Luvaun)—Luvaun
Hawaiian Hula Medley Hawaiian Guitar Duet Louise and Ferera
Pua Carnation Hawaiian Guitar Duet Louise and Ferera
Hawaiian Love Song—Yodle (Barton) Barton and Carroll
Sleep, Baby, Sleep—Yodle (New version by Barton) Barton and Carroll

B726 10 Plum
B726 10 Plum
B815 10 Plum
B796 10 Plum

HAWAIIAN TRIO (Guitars and Xylophone)

- Alabama Moon—Waltz (Green)
and Hawaiian Echoes—Medley Guitars—Louise and Ferera
Hawaiian Waltz Medley (Native Hawaiian Melodies) Hawaiian Guitar Duet
Kilima Waltz Hawaiian Guitar Duet
Lua and Kaili
Lua and Kaili

B1143 10 Plum
B297 10 Plum

HAWAIIANS, THE (in their numbers from "The Bird of Paradise")
Guitars

- Aloah-oe (arr. Tully) and Minnehaha—Medley Waltz Guitar Duet—Lua and Kaili
Mona Kiea : (b) One-Two-Three (arr. Tully)
and On the Beach at Waikiki (arr. Tully)—The Hawaiians
On the Beach at Waikiki (arr. Tully)
and Mona Kiea : (b) One-Two-Three (arr. Tully)—The Hawaiians
One-Two-Three : (b) Mona Kiea (arr. Tully)
and On the Beach at Waikiki (arr. Tully)—The Hawaiians

B1077 10 Plum
B1068 10 Plum
B1068 10 Plum
B1068 10 Plum

HAWKINS, CORPL., AND WEBB, Cornet Duet

- Moon Hath Raised (Benedict) (81) and Evening Hymn and Last Post
(Mackenzie-Rogan) (82)—Coldstream Guards Band

C128 12 Plum

HAWKINS, SERGT., Cornet

- Distant Shore (Sullivan) (76) and Lost Chord (Sullivan)—Sergt. Hawkins
Land of Hope and Glory (Elgar) (81)
and Musica proibita (Gastaldon) (81)—Coldstream Guards Band
Lost Chord (Sullivan) and Distant Shore (Sullivan) (76)—Sergt. Hawkins
Rosary (Nevin) and O Sole Mio (Di Capua) (80)—Coldstream Guards Band
Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns) (80)
and War March of the Priests (Mendelssohn) (76)—Coldstream Guards Band
Somewhere a Voice is Calling (Tate)
and My Little Jap Two-Step (Phelos) (80)—Coldstream Guards Band
Take a Pair of Sparkling Eyes (Sullivan) (76)
and Mikado, Sel. III (Sullivan) (76)—Coldstream Guards Band

B117 10 Plum
C112 12 Plum
B117 10 Plum
B107 10 Plum
B114 10 Plum
B223 10 Plum
B116 10 Plum

HAYE, SADIE

- Hold Me (Hickman and Black)
and There's a Little Bit of Devil in Ev'ry Angel (Scott)—Sadie Hays
There's a Little Bit of Devil in Ev'ry Little Angel (Scott)
and Hold Me (Hickman and Black)—Sadie Hays

B1144 10 Plum
B1144 10 Plum

HAYES, LULU—See CELEBRITY SECTION

HAWTHORNE AND LEWIS—See "VOCAL DUETS"

HAYDN, FRANZ JOSEPH (1737-1806)—Composer

Emperor Quartet—Andante	Elman String Quartet	08073 12 Red
Minuet Violin	Elman	3-7923 10 Red
Minuet in D (No. 2) Violin	Elman	4-7946 10 Red
Quartet in D Major (Op. 76, No. 5) (Largo)	Catterall Quartet	D562 12 Black
Rolling in Foaming Billows ("THE CREATION") Bass	Robert Radford	D519 12 Black
Surprise Symphony	Grand Opera Orch.	C312 12 Plum
Toy Symphony	Mayfair Orch.	C215 12 Plum

HAYWARD, MARJORIE, Violinist

Berceuse (Cui) and Slumber Song (Haydn Wood)—Marjorie Hayward	B1277 10 Plum
Canzonetta, Op. 6 (d'Ambrosio)	B705 10 Plum
and Serenata (Angel's Serenade) (Braga)—Marjorie Hayward	B748 10 Plum
Extase (Thomé) and Madrigale (Simonetti)—Marjorie Hayward	
Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.)	B1245 10 Plum
and Humoreske in G, Op. 10, No. 2 (Tchaikovsky)—Marjorie Hayward	
Henry VIII Dances—(a) Morris Dance; (b) Torch Dance (German)	C722 12 Plum
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward	
Henry VIII Dances—Shepherd's Dance (German) and Henry VIII Dances—	C722 12 Plum
(a) Morris Dance; (b) Torch Dance (German)—Marjorie Hayward	
Humoreske in G, Op. 10, No. 2 (Tchaikovsky) (with Piano acc.)	B1245 10 Plum
and Garden Melody (Gartenmelodie) (Schumann)—Marjorie Hayward	
Island Shelling Song, An (Songs of the Hebrides) (with Piano acc.) (arr. M. Kennedy Fraser) and Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser)—Marjorie Hayward	B1169 10 Plum
and Extase (Thomé)—Marjorie Hayward	B748 10 Plum
Madrigale (Simonetti)	B1003 10 Plum
Menuett (Handel) and Simple Aveu, Op. 25 (Thomé)—Marjorie Hayward	
Morris Dance; (b) Torch Dance—Henry VIII Dances (German)	C722 12 Plum
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward	
Serenata (Angel's Serenade) (Braga)	B705 10 Plum
and Canzonetta, Op. 6 (d'Ambrosio)—Marjorie Hayward	
Shepherd's Dance—Henry VIII Dances (German) and Morris Dance;	C722 12 Plum
(b) Torch Dance—Henry VIII Dances (German)—Marjorie Hayward	
Simple Aveu, Op. 25 (Thomé) and Menuett (Handel)—Marjorie Hayward	B1003 10 Plum
Skye Fisher's Song (Songs of the Hebrides), (arr. M. Kennedy Fraser) (with Piano acc.) and An Island Shelling Song (Songs of the Hebrides) (arr. M. Kennedy Fraser)—Marjorie Hayward	B1169 10 Plum
and Berceuse (Cui)—Marjorie Hayward	B1277 10 Plum
Spring Song (Mendelssohn) and Romance (Rubinstein)—Helen Sealy	B658 10 Plum
Torch Dance; (c) Morris Dance—Henry VIII Dances (German)	
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward	C722 12 Plum

HAYWARD, MARJORIE—See "VIOLIN SOLOS" and "INSTRUMENTAL DUETS QUARTETS AND TRIOS"**HAYWARD, MARJORIE, AND MME. ADAMI (Violinist and Pianist)**

Sonata in G, Pt. I (Purcell)	
and Sonata in G, Pt. II (Purcell)—Marjorie Hayward and Mme. Adami	C935 12 Plum

HAYWARD, MARJORIE, AND UNA BOURNE, Violinist and Pianist

Kreutzer Sonata I, First Movement (Beethoven) and Kreutzer Sonata II, Andante, with variations, Pt. I (Beethoven)—Hayward and Bourne	C844 12 Plum
Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven)	
and Kreutzer Sonata IV, Finale (Beethoven)—Hayward and Bourne	C854 12 Plum
Sonata in A Major (First Movement, Allegretto ben moderato) (Franck)	
and Sonata in A Major (Second Movement, Allegro) (Franck)	C895 12 Plum
Sonata in A Major (Third Movement, Recitative fantasia) (Franck)	
and Sonata in A Major (Fourth Movement, Allegretto poco mosso) (Franck)	C898 12 Plum
Sonata (Op. 82) First Movement—Allegro (Elgar)	
and Sonata (Op. 82) Second Movement—Romance (Elgar)	C957 12 Plum
Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. I (Elgar)	
and Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. II (Elgar)	C980 12 Plum

He is Blessed (Benedictus) ("TWELFTH MASS"—Mozart) Church Choir (Mixed)	C473 12 Plum
They Have Taken Away My Lord (Anthem) (Stainer) (81) Church Choir (Mixed)	
He Shall Feed His Flock ("MESSIAH"—Handel) Contralto (Key F) Clara Butt	03176 12 D. Blue
He Shall Feed His Flock ("MESSIAH"—Handel) Contralto Louise Homer	03686 12 Red
He Shall Feed His Flock ("MESSIAH"—Handel) Contralto (80) Kirkby Lunn	03210 12 Red
He was Despised ("MESSIAH"—Handel) Contralto Louise Homer	03687 12 Red
He, Watching Over Israel (Chorus) ("ELIJAH"—Mendelssohn) (77) Choir	B386 10 Plum
Then Did Elijah (Chorus) ("Elijah"—Mendelssohn) (76) Choir	

He	He Who Treads the Path of Duty ("THE MAGIC FLUTE"—Mozart) <i>Bass</i> Hear Me, Gentle Maritana ("Maritana"—Wallace)	Robert Radford Robert Radford	D258 12 Black
	Hear Me, Gentle Maritana —See "MARITANA"		
	Hear Ye, Israel ("ELIJAH"—Mendelssohn) <i>Soprano</i> O Rest in the Lord (Air) ("Elijah"—Mendelssohn) (77)	E. Jones-Hudson Mdme. Deus	C485 12 Plum
	Heart of a Rose, The (Nicholls) <i>Tenor</i> One Little Hour (Sharpe)	Ernest Pike Ruby Heyl	B964 10 Plum
	Heart of a Rose, The (Nicholls) De Groot and the Piccadilly Orchestra Smiles (Roberts)	De Groot and the Piccadilly Orchestra	B1026 10 Plum
	Heart of Spring (Montague Phillips) <i>Tenor</i> Mary O'Neill (Hardy)	Walter Glynn Walter Glynn	B1125 10 Plum
	Heart o' the Hills (Ruby) Your Wonderful Heart of Gold (Long and Scott) (with Orch. acc.)	Will Strong Will Strong	B1172 10 Plum
	Heart o' the Romany Rye, The (with Orchestral acc.) (McCall) <i>Bass-Baritone</i> The Friend for Me (McCall)	Peter Dawson Peter Dawson	B1220 10 Plum
	Hearts and Flowers (arr. Tobani) Hobomoko (An Indian Romance) (Reeves)	Metropolitan Orchestra Metropolitan Orchestra	B1140 10 Plum
	Heart's Fancies, The (with Piano acc.) (Goring Thomas) <i>Mezzo-Soprano</i> Go Not, Happy Day (Bridge)	Carmen Hill Carmen Hill	E234 10 Black
	Heart's Haven (with Orchestral acc.) (Brewer) <i>Tenor</i> Echo (Helen Fothergill)	Walter Hyde Walter Hyde	E227 10 Black
	Hearts Must Be Soft Shiny Dressed ("THE STARLIGHT EXPRESS"—Elgar) Soprano-Bass The Laugher's Song ("The Starlight Express")	Nicholls and Mott Agnes Nicholls	D458 12 Black
	HEATHER, ALFRED —See "BEGGAR'S OPERA"		
	Heather Bells (Loscy) <i>Bells</i> Dance California (Gregory) <i>Bells</i>	W. H. Reitz W. H. Reitz	B242 10 Plum
	Hebrew Melody (Achron) <i>Violin</i>	Jascha Heifetz	2-07981 12 Red
	Hebrew Melody and Dance (Zimbalist) <i>Violin</i>	Efrem Zimbalist	4-7987 10 Red
	Hebridean Sea Reivers Song ("NA REUBAIREAN") (Sung in Gaelic) <i>Soprano</i> The Boatman ("Fear a Bhata") (Sung in Gaelic) (Lawson)	Phemie Marquis Phemie Marquis	B973 10 Plum
	HEIFETZ, JASCHA, Violinist (High-fetz)—See CELEBRITY SECTION		
	HELDER, RUBY, Lady Tenor Be Thou Faithful ("ST. PAUL"—Mendelssohn) and Ave Maria ("Cavalleria Rusticana"—Mascagni)	Eleanor Jones-Hudson Beauty's Eyes (Tosti) and Green Isle of Erin (Roeckel)—Ruby Helder	C453 12 Plum C563 12 Plum
	Bridal Dawn (No. 2 of "High Days and Holidays") (Easthope Martin) and Roses of Memory (Gladys Ross)—Ruby Helder		B1248 10 Plum
	Call, The (Herbert Oliver) and The street of quiet windows (H. Baynton-Power)—Ruby Helder		B1279 10 Plum
	Courage (Van den Heuvel) and I'll Sing Thee Songs of Araby (Clay)—Ruby Helder		B332 10 Plum
	Flower of Sicily (with Orchestral acc.) (Oliver) and Messengers (May H. Brahe)—Ruby Helder		B1221 10 Plum
	For All Eternity (Mascheroni) and My Queen (Blumenthal)—Ruby Helder		C420 12 Plum
	Green Isle of Erin (Roeckel) and Beauty's Eyes (Tosti)—Ruby Helder		C563 12 Plum
	I'll Sing Thee Songs of Araby (Clay) (80) and Courage (Van den Heuvel)—Ruby Helder		B332 10 Plum
	Last Watch, The (Pinsuti) (81) and My Dreams (Tosti) (81)—Ruby Helder		C449 12 Plum
	Messengers (with Orchestral acc.) (May H. Brahe) and Flower of Sicily (Oliver)—Ruby Helder		B1221 10 Plum
	Mountain Lovers (Squire) (81) and Thora (Stephen Adams) (80)—Ruby Helder		C450 12 Plum
	My Dreams (Tosti) (81) and The Last Watch (Pinsuti) (81)—Ruby Helder		C449 12 Plum
	My Queen (Blumenthal) and For All Eternity (Mascheroni)—Ruby Helder		C420 12 Plum
	Roses of Memory (Gladys Ross) and Bridal Dawn (No. 2 of "High Days and Holidays") (Easthope Martin)		
	Street of quiet windows, The (H. Baynton-Power) and The Call (Herbert Oliver)—Ruby Helder		B1248 10 Plum B1279 10 Plum
	Thora (Stephen Adams) (80) and Mountain Lovers (Squire) (81)—Ruby Helder		C450 12 Plum
	HEMPEL, FRIEDA, Soprano —See CELEBRITY SECTION		
	Hence Away! Begone; (a) A Birthday ("SONGS OF LOVE AND YOUTH"—Manson) <i>Tenor</i> I Passed by Your Window (Brahe)	Herbert Teale Herbert Teale	B1052 10 Plum

Henry V at Harfleur (Shakespeare) (81)	Lewis Waller	E164 10 Black
Charge of the Light Brigade (Tennyson) (81)	Lewis Waller	
Henry VIII Overture, Pt. I (German)	The Symphony Orchestra	D527 12 Black
Henry VIII Overture, Pt. II (German)	The Symphony Orchestra	
HENRY VIII DANCES		
Graceful Dance from Henry VIII (Sullivan)		
and "Patience" Selection (Sullivan)—Coldstream Guards Band		C131 12 Plum
Morris Dance; (b) Torch Dance (German)		
and Shepherd's Dance (German) Violin—Marjorie Hayward		C722 12 Plum
Morris Dance and Torch Dance (German) (77)		
and Shepherd's Dance (77)—Symphony Orchestra		D186 12 Black
Shepherd's Dance (German)		
and Morris Dance and Torch Dance—Royal Albert Hall Orchestra		D143 12 Black
Shepherd's Dance (German)		
and Morris and Torch Dance (German) (77)—Coldstream Guards Band		B120 10 Plum
Shepherd's Dance (German)		
and Morris Dance; (b) Torch Dance (German) Violin—Marjorie Hayward		C722 12 Plum
Shepherd's Dance (77)		
and Morris Dance and Torch Dance (German) (77)—Symphony Orchestra		D186 12 Black
Torch Dance; (a) Morris Dance (German) Violin		
and Shepherd's Dance (German)—Marjorie Hayward		C722 12 Plum
HENRY, FREDERICK—See "FRINGES OF THE FLEET"		
HENSCHEL, SIR GEORGE, Bass		
Beiden Grenadiere, Die (The Two Grenadiers) (Schumann) (Piano acc. by himself) and Der Erlkönig (The Erl King) (Loewe) (Piano acc. by himself)		D103 12 Black
By the Waters of Babylon (Dvořák) (Piano acc. by himself)		
and Scots, Wha Hae Wi' Wallace Bled (acc. by Coldstream Guards Band)	—Robert Radford	D104 12 Black
Erlkönig, Der (The Erl King) (Loewe) (Piano acc. by himself)		
and Die Beiden Grenadiere (The Two Grenadiers) (Schumann) (Piano acc. by himself)	—Sir George Henschel	D103 12 Black
Wandern, Das (Schubert) and L'Enfant Prodigue—Pierrot's Love Declaration to Phrynette (Wormser)	—Landon Ronald	E21 10 Black
HENSON, LESLIE		
My Friend John (Novello) ("THEODORE & Co.")		
and Every Little Girl Can Teach Me Something New (Novello) ("Theodore & Co.")—	George Grossmith	D424 12 Black
HENSON AND BURNABY—See "DUETS, VOCAL"		
Her Bright Smile Haunts Me Still (Wrighton) Tenor	Edward Johnson	5-2147 10 Red
Here Comes Tootsie (Finck) ("ROUND THE MAP")	Violet Loraine	
Some Girl Has Got to Darn His Socks (Finck) ("Round the Map")	Violet Loraine	D438 12 Black
Here is a Case Unprecedented—See "THE GONDOLIERS"		
Here we are at the Risk of our Lives—See "THE GONDOLIERS"		
Here's a How-de-do!—See "THE MIKADO"		
Here's to Those We Love ("A SOUTHERN MAID"—Fraser-Simpson) Baritone		
Francesco del Fuego ("A Southern Maid"—Fraser-Simpson) Peter Dawson		B1110 10 Plum
Herido del mal de amores (Duo de Maruxa y Pablo, I Parte) ("MARUXA"—Vives)	Navarro and Srta. Nieto	
Te has hecho daño? (Duo de Maruxa y Pablo, II Parte) ("Maruxa"—Vives)	Navarro and Srta. Nieto	D538 12 Black
HERMAN FINCK AND ORCHESTRA—Personally conducted by Herman Finck—See "ORCHESTRA RECORDS"		
HÉRODIADÉ (Massenet)		
Opera in five acts by Massenet; text by Milliet and Grémont, after Flaubert. First production, December 19, 1881, at the Théâtre de la Monnaie, Brussels. First performance in London, 1904, under the title of "Salome."		
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.		
Il est doux	Emma Calvé	033053 12 Red
Ne pouvant réprimer les élans de la foi (Air de Jean)	Fernand Anseau	2-032056 12 Red
Quand nos jours s'éteindront comme une chaste flamme (75)	Francesco Tamagno	52684 10 P. Gn. *
Vision fugitive	Emilio de Gogorza	032120 12 Red
Vision fugitive (76)—William Samuel and Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns) (80)	—Mlle. Brohy	D196 12 Black
Visione fuggitiva	Mattia Battistini	052368 12 Red

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HEROLD—See "ZAMPA"

HERTZ, ALFRED—See "BERLIN PHILHARMONIC ORCHESTRA"

Hesitation Waltz (Klickmann)	Metropolitan Dance Band	B269	10	Plum
Valse June—Hesitation (Baxter)	Metropolitan Dance Band			

Heure exquise, L' (Hahn) Soprano	Alma Gluck	7-33025	10	Red
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Hey, Donal' Baritone (80)	Sir Harry Lauder	E169	10	Black
Wee Jean Macgregor (80)	Sir Harry Lauder			

Hey, Ho, What Might Have Been! (Sullivan and Edgar)	George Robey	C548	12	Plum
More in sorrow than in anger (Rhomar) (80)	George Robey			

HEYL, RUBY, Contralto—See also "PATIENCE"

Bells of St. Mary's (Adams) and Who Taught You All Those Things That You Taught Me? (Nat D. Ayer)—Ayer and Burton	C785	12	Plum
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Coming Home (Willeby) and God Send You Back to Me (Adams)—Ruby Heyl	B756	10	Plum
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Garden of Happiness (Wood) and Good-bye, Yesterday (Gayne)—Ruby Heyl	B1039	10	Plum
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God Send You Back to Me (Adams) and Coming Home (Willeby)—Ruby Heyl	B756	10	Plum
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Good-bye, Yesterday (Gayne) and Garden of Happiness (Wood)—Ruby Heyl	B1039	10	Plum
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Haunted Garden, The (W. H. Squire) and A Japanese love song (May H. Brahe)—Ruby Heyl	B1281	10	Plum
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Homeland of Mine (from the Song Cycle "HOMELAND SONGS"—Kahn) and My Prayer (Squire)—Ruby Heyl	B1107	10	Plum
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Japanese love song, A (May H. Brahe) and The haunted garden (W. H. Squire)—Ruby Heyl	B1281	10	Plum
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My Prayer (Squire) and Homeland of Mine (from the Song Cycle "Homeland Songs"—Kahn)	B1107	10	Plum
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One Little Hour (Sharpe) and The Heart of a Rose (Nicholls)—Ernest Pike	B964	10	Plum
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Until We Meet Again (Shirley) and When the Great Red Dawn is Shining (Sharpe)—Ruby Heyl	B868	10	Plum
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When the Great Red Dawn is Shining (Sharpe) and Until We Meet Again (Shirley)—Ruby Heyl	B868	10	Plum
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"HIAWATHA" (Coleridge-Taylor)				
By the shore of Gitchie Gumee and Ah! the long and dreary winter ("Minne-haha"—Coleridge-Taylor)—Sheffield Choir	C1013	12	Plum	

Hiawatha (Neil Moret) (75)	Coldstream Guards Band	B110	10	Plum
Liberty Bell March (Souza) (76)	Coldstream Guards Band			

Hielan' Laddie: Cock o' the North Bagpipes				
Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel) Bagpipes				
Pipe-Major D. Smith (assisted by Corpl. White)	B980	10	Plum	

High Jinks				
I Could Love a Nice Little Girl				
and When the Heart is young (Talbot) ("The Boy")—W. H. Berry	E171	10	Black	

What is Life without Love?				
and I want to Go to Bye-bye (Monckton) ("The Boy")—W. H. Berry	D415	12	Black	

Highland Fling Bagpipes (80)				
Sword Dance Bagpipes (80)	B135	10	Plum	

Highland Schottische	Iff's Orchestra	C230	12	Plum
Eightsome Reel	Iff's Orchestra			

HILL, CARMEN, Mezzo-Soprano				
Almond, Wild Almond (Peel)				
and John Anderson, My Jo! (Old Scotch Air)—Carmen Hill	E64	10	Black	

Away on the Hill there Runs a Stream; (b) A Little Winding Road ("Four Songs of the Hill"—Landon Ronald) and Green Hills o' Somerset (Eric Coates)	D244	12	Black
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Dear Faded Rose (with Piano acc.) (Dorothy Forster)	E218	10	Black
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Fairy Pipers (H. Brewer) (with Piano acc.)	E240	10	Black
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Fairy Tales of Ireland (Eric Coates)	D472	12	Black
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Go Not, Happy Day (with Piano acc.) (Bridge)	E234	10	Black
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Green Hills o' Somerset (Eric Coates)	D244	12	Black
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and Away on the Hill there Runs a Stream; (b) A Little Winding Road ("Four Songs of the Hill"—Landon Ronald)	E234	10	Black
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Heart's Fancies, The (with Piano acc.) (Goring Thomas)	E63	10	Black
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and Go Not, Happy Day (Bridge)—Carmen Hill	E225	10	Black
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If I Might Only Come to You (Squire)				
and Roses of Forgiveness (Guy d'Hardelot)—Carmen Hill				

In Memory of My Sweet (with Piano acc.) (Lambert)				
and In the Silence of the Night (Cundell)—Carmen Hill				

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HILL, CAR' EN—Continued

- In the Silence of the Night (with Piano acc.) (Cundell)
and In Memory of My Sweet (Lambert)—Carmen Hill E225 10 Black
- It is Only a Tiny Garden (Haydn Wood) and Song of May (Bath)—Carmen Hill E8 10 Black
- John Anderson, My Jo! (Old Scotch Air)
and Almond, Wild Almond (Peel)—Carmen Hill E64 10 Black
- Little Twilight Song, A (with Piano acc.) (Coningsby-Clarke)
and Dear Faded Rose (Dorothy Forster)—Carmen Hill E218 10 Black
- Little Winding Road, The: (a) Away on the Hill there Runs a Stream ("FOUR
SONGS OF THE HILL"—Landon Ronald) and The Green Hills o' Somerset
(Eric Coates)—Carmen Hill D244 12 Black
- Lute Song, The (C. Villiers Stanford) (with Piano acc.)
and Fairy Pipers (H. Brewer)—Carmen Hill E240 10 Black
- Mifanwy (Dorothy Forster) (80)
and When the Dream is There (Guy d'Hardelot)—Carmen Hill E65 10 Black
- Rose in the Bud (Dorothy Forster) and 'Tis the Hour of Farewell (Lehmann)
—Carmen Hill E66 10 Black
- Roses of Forgiveness (Guy d'Hardelot)
and If I Might Only Come to You (Squire)—Carmen Hill E63 10 Black
- Song of May (Bath) and It is Only a Tiny Garden (Haydn Wood)—Carmen Hill E8 10 Black
- 'Tis the Hour of Farewell (Lehmann)
and Rose in the Bud (Dorothy Forster)—Carmen Hill E66 10 Black
- When the Dream is There (Guy d'Hardelot)
and Mifanwy (Dorothy Forster) (80)—Carmen Hill E65 10 Black

HILL AND THOMSON—See "DUETS, VOCAL"

- Hills of Donegal, The (Sanderson) Contralto Phyllis Lett D248 12 Black
Call'er Herrin' (Old Scottish Air) Contralto Phyllis Lett
- Himno Nacional Argentino Bass Marcel Journet 7-62022 10 Red
- Hindu Song (Chanson Hindoue) (in Russian) ("SADKO"—Rimsky-Korsakov) Smirnov 2-022003 12 Red

- Hindustan (Wallace and Weekes) Savoy Quartet B1060 10 Plum
How Ya Gonna Keep 'Em Down on the Farm? (After They've Seen Parce)
(Donaldson) Instrumental Quartets (Vocalist, Joe Wilbur) Savoy Quartet
- Hindustan—Fox-Trot (Wallace and Weekes) Mayfair Dance Orchestra C921 12 Plum
On the Level You're a Little Devil—Fox-Trot (Schwartz) Mayfair Dance Orch.

HISLOP, JOSEPH—See CELEBRITY SECTION

HITCHCOCK, RAYMOND

- When You're All Dressed Up and No Place to Go (Sylvio Hein) ("MR. MAN-
HATTAN") and On the Staff (Novello) ("Arlette")—Stanley Lupino D413 12 Black
- Ho, Jolly Jenkin ("IVANHOE"—Sullivan) Bass Harry Dearth E40 10 Black
Drinking Song ("Rose of Persia"—Sullivan) (80) Harry Dearth

Ho nome Escamillo, Toreador di Grenata!—See "CARMEN"

- Hobomoko (An Indian Romance) (Reeves) Metropolitan Orchestra B1140 10 Plum
Hearts and Flowers (arr. Tobani) Metropolitan Orchestra
- Hold Me (Hickman and Black) Sadie Haye B1144 10 Plum
There's a Little Bit of Devil in Ev'ry Little Angel (Scott) Sadie Haye
- Hold Me—Medley Fox-Trot (Hickman and Black) (Saxophone, Accordion and
Piano) Palace Trio B1157 10 Plum
Wond'ring—Fox-Trot (Lee David) Selvin's Novelty Orchestra

Hold, Monsters!—See the "PIRATES OF PENZANCE"

HOLLMAN, JOSEF, 'Cellist

- Andante religioso (Piano acc.) (Hollman)
and Petite Valse (Hollman)—Josef Hollman D260 12 Black
- Ave Maria (Schubert) (74) and Melodie (Massenet) (Organ acc.) (80)—Jacques Renard E12 10 Black
- Petite Valse (Hollman)
and Andante religioso (Piano acc.) (Hollman)—Josef Hollman D260 12 Black
- Sérénade (Block) and Träumerei (Schumann)—Josef Hollman D261 12 Black
- Träumerei (Schumann) and Sérénade (Block)—Josef Hollman D261 12 Black

Holly Bush, The (No. 1 of twelve 18th century English Violin pieces) (acc. by Ivor
Newton) Violin Renée Chemet 5-7928 10 Red

Holy City, The (Adams) Baritone Emilio de Gogorza 02841 12 Red

Holy City, The (Adams) Soprano Geraldine Farrar 03676 12 Red

Holy City, The (Adams) Tenor Evan Williams 02529 12 Red

Holy, Holy, Holy (80) Church Choir (Mixed) B373 10 Plum
Jesus Christ is Risen To-day (80) Church Choir (Mixed)Holyrood—Quick March (Alford) Coldstream Guards Band B277 10 Plum
A Loner in Damascus—Suite, No. 5—"If in the Great Bazaars" (Woodforde-
Finden, arr. by Fletcher) Coldstream Guards Band

Ho

Homage March (Wagner)	Birmingham City Police Band	C1000 12 Plum
<i>Polonaise</i> (Chopin)	<i>Birmingham City Police Band</i>	
Home Again Blues —Medley Fox-Trot (Introducing "Lindy") (Berlin-Akt)	Original Dixieland Jazz Band	B1227 10 Plum
<i>Rose</i> —Medley Fox-Trot (Introducing "Nightingale") (Magine-Biese-Rose)	<i>All Star Trio</i>	
Home, Sweet Home (Bishop) <i>Contralto</i>	Elsie Baker	C422 12 Plum
<i>Old Folks at Home</i> (Foster)	<i>Elsie Baker</i>	
Home, Sweet Home (Bishop) <i>Soprano</i>	Amelita Galli-Curci	03571 12 Red
Home, Sweet Home (Bishop) <i>Soprano</i>	Alma Gluck	03682 12 Red
Home, Sweet Home (Bishop) <i>Soprano</i> (76)	Adelina Patti	03053 12 Pink *
Home, Sweet Home (Bishop) <i>Soprano</i>	Marcella Sembrich	03703 12 Red
Home, Sweet Home (in English) (Bishop) <i>Soprano</i> (80)	Luisa Tetrazzini	03286 12 Red
Home, Sweet Home (Piano acc.) <i>Soprano</i> (76)	Dame Melba	03049 12 Red
Home to Our Mountains —See "TROVATORE"		
Homeland of Mine (from the Song Cycle "HOMELAND SONGS"—Kahn) <i>Contralto</i>	Ruby Heyl	B1107 10 Plum
<i>My Prayer</i> (Squire)	<i>Ruby Heyl</i>	
HOMER, LOUISE, Contralto —See CELEBRITY SECTION		
Homing (Teresa del Riego) <i>Contralto</i>	Edna Thornton	D283 12 Black
<i>My Dear Soul</i> (Sanderson)	<i>Edna Thornton</i>	
Honeydew —Medley One-Step (Zimbalist) (Introducing "Morning Glory," "Drop me a line," "Morals of a sailor-man")	Joseph C. Smith's Orchestra	B1212 10 Plum
<i>Honeydew</i> —Medley Waltz (Zimbalist) (Introducing "Sunshine of love," "Unrequited love," "Oh, how I long for someone")	<i>Joseph C. Smith's Orchestra</i>	
Hongroise, A la (Henri) (80)	De Groot and the Piccadilly Orchestra	B502 10 Plum
<i>I Wonder if Love is a Dream</i> (Dorothy Forster) (80)	<i>De Groot and the Piccadilly Orchestra</i>	
Honolulu Eyes —Medley Waltz (Introducing "I'm in Heaven when I'm in My Mother's Arms") (Violinsky-Ager) Paul Whiteman and his Ambassador Orch.		B1214 10 Plum
<i>Rose</i> —Medley Fox-Trot (Introducing "Tired of Me") (Merker-Donaldson)	<i>Paul Whiteman and his Ambassador Orchestra</i>	
Honolulu March <i>Hawaiian Guitar Duet</i>	Lua and Kaili	B529 10 Plum
<i>Kohala March</i> <i>Hawaiian Guitar Duet</i>	<i>Lua and Kaili</i>	
Honour and Arms (Handel) <i>Bass</i> (82)	Robert Radford	D259 12 Black
<i>I'm a Roamer</i> (Mendelssohn)	<i>Robert Radford</i>	
HOPKINS, CHARLES, Celeste		
<i>Lead, Kindly Light</i> (Rev. J. B. Dykes)		B700 10 Plum
<i>and Ring Out with Jocund Chime</i> (Sir F. Bridge)— <i>Minster Choir</i>		
Hornpipe Medley <i>Piccolo</i>	Eli Hudson	B146 10 Plum
<i>Electric Polka</i> <i>Piccolo</i> (81)	<i>Eli Hudson</i>	
Hors d'œuvres —Fox-Trot	Murray's Ragtime Trio	C399 12 Plum
<i>Beets and Turnips</i> —Fox-Trot (acc. by Mayfair Orch.)	<i>Murray's Ragtime Trio</i>	
Hosanna (Granier) <i>Tenor</i> (81)	Enrico Caruso	2-032008 12 Red
Hotel Pimlico —See "A NIGHT OUT"		
How beautifully blue the sky —See the "PIRATES OF PENZANCE"		
How happy could I be with either —See the "BEGGAR'S OPERA"		
How Many a Lonely Caravan ("A LOVER IN DAMASCUS") <i>Baritone</i>	Stewart Gardner	E177 10 Black
<i>Beloved in Your Absence</i> ("A Lover in Damascus")	<i>Stewart Gardner</i>	
How Do I Know I Love You? (b) Which? (Who Is Now My Lover True?) (Hewitt) <i>Soprano</i>	Violet Essex	B1114 10 Plum
<i>I Want the Sun and Moon</i> ("A Southern Maid"—Ivor Novello)	<i>Essex and Dawson</i>	
How Sweet, How Fresh (Paxton)	Gresham Singers	E5 10 Black
<i>Drink, Puppy, Drink</i> (Whyte-Melville)	<i>Gresham Singers</i>	
How the King went to War (Kenneman) <i>Bass</i>	Th. I. Chaliapine	022093 12 Red
How Ya Gonna Keep 'Em Down on the Farm? —Fox-Trot (Donaldson)	Mayfair Dance Orchestra	C920 12 Plum
<i>Havanola</i> (Have Another)—Fox-Trot (Frey)	<i>Mayfair Dance Orchestra</i>	
How Ya Gonna Keep 'Em Down on the Farm? (After They've Seen Parée) (Donaldson)	Savoy Quartet	B1060 10 Plum
<i>Hindustani</i> (Wallace and Weekes) <i>Instrumental Quartets</i> (Vocalist, Joe Wilbur)	<i>Savoy Quartet</i>	

HUDSON, ELI, Piccolo

- Birds of the Field (Le Thiere) (80) and *Danse des Satyrs* (76)—Eli Hudson
Danse des Satyrs (76) and *Birds of the Field* (Le Thiere) (80)—Eli Hudson
 Du, Du liegst mir im Herzen (You Live in My Heart) (Boehm) Flute (80)
 and *Concertino* (Weber) Clarinet (81)—Charles Draper
 Electric Polka (81) and *Hornpipe Medley*—Eli Hudson
 Hornpipe Medley and *Electric Polka* (81)—Eli Hudson
 Silver Birds (76) and *Wren Polka* (76)—Eli Hudson
 Wren Polka (76) and *Silver Birds* (76)—Eli Hudson

B147 10 Plum
 B147 10 Plum
 C487 12 Plum
 B146 10 Plum
 B146 10 Plum
 B148 10 Plum
 B148 10 Plum

HUDSON, OLGA, ELGAR AND ELI, Flute, Celeste and Piano—See also

- INSTRUMENTAL TRIOS
 Angels Guard Thee (Godard) (80)
 and *Youth and Love* (Saker) (Orch. acc.) (81)—Olga, Elgar and Eli Hudson
 Sunshine of Your Smile (Ray) (Orchestra acc.)
 and *Call of the Homeland* (Teschmacher)—Marion Beeley
 Youth and Love (Saker) (81) and *Angels Guard Thee* (Godard)
 (Orch. acc.) (80)—Olga, Elgar and Eli Hudson

C489 12 Plum
 C446 12 Plum
 C489 12 Plum

HUGUENOTS (Meyerbeer)

Opera in five acts by Meyerbeer. Text by Scribe and Deschamps. First production at the Académie, Paris, February 29, 1836. First produced in London (in German), 1842 (in Italian, 1848).

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- Bianca al par di neve alpina Enrico Caruso 2-052008 12 Red
 Bianca al par di neve alpina Antonio Peoli 052332 12 Red
 D'un sacro zel l'ardore (Bénédiction des poignards) (with Chorus) Marcel Journet 2-032009 12 Red
 Nobile signori, salute! Louise Homer 2-053155 12 Red
 Pif, paf, pou! (Act I) Marcel Journet 2-032051 12 Red
 Più bianca del più candido velo Jose Palet 5-052000 12 Red

C1019 12 Plum

Huguenots, Les—Grand Selection, Pt. I (Meyerbeer) Coldstream Guards Band

Les Huguenots—Grand Selection, Pt. II (Meyerbeer) Coldstream Guards Band

HUGUET, GIUSEPPINA, Soprano (Yew-gay)—See CELEBRITY SECTION

HULLO, AMERICA! Revue

Give Me the Moonlight—Pt. I and Give Me the Moonlight—Pt. II—Elsie Janis

D435 12 Black

HULLO, AMERICA! RECORDS—MISCELLANEOUS

- Sel. I (Finck) and Sel. II (Finck)—Palace Theatre Orchestra
 Hullo, Girls!—Two-Step and The Lilac Domino—Waltz (Cuvillier)
 —Coldstream Guards Band

C877 12 Plum
 C885 12 Plum

Hullo Girls!—Two-Step ("HULLO, AMERICA!") (Finck)

Coldstream Guards Band

C885 12 Plum

The Lilac Domino—Waltz (Cuvillier)

Coldstream Guards Band

Hullo! My Dearie (Stamper) ("ZIG-ZAG")

De Groot and the Piccadilly Orch.

B899 10 Plum

Smoke Clouds (Darevski) ("Topsy Turvy") De Groot and the Piccadilly Orch.

Hullo, Tu Tu (Scott-Gatty) (81)

Margaret Cooper

D203 12 Black

Dreamland (Garstin) (81)

Margaret Cooper

Humming—"Faust on Toast" (Breaux-Henderson) (with Chorus)

Nellie Walker

B1224 10 Plum

To-morrow Mornin'—"Robey en Casserole" (Hedley) Lewis and Hawthorne

Humming—Medley Fox-Trot (Introducing "Dear Me") (Breaux-Henderson)

Golden Paul Whiteman and his Ambassador Orch.

B1234 10 Plum

Mazi—Fox-Trot (Caine-Dawson-Gold) (assisted by Orch.) All Star Trio

Humoreske (Bourne) Piano Una Bourne

B845 10 Plum

Gavotte (Bourne) Piano Una Bourne

Humoreske (Dvořák) Violin Marie Hall

E16 10 Black

Gavotte (Bach) Violin Marie Hall

Humoreske (Tor Aulin) Violin Marie Hall

E17 10 Black

Le Cygne (Saint-Saëns) Violin Marie Hall

Humoreske (Tchaikovsky) Piano Mark Hambourg

E14 10 Black

Scherzo from Sonata, E Flat (Op. 31) (Beethoven) (81) Mark Hambourg

Humoreske (Dvořák) Violin (80) F. Kreisler

07939 12 Red

Humoreske (Aulin) Violin Efreim Zimbalist

4-7988 10 Red

Humoreske in G, Op. 10, No. 2 (Tchaikovsky) (with Piano acc.) Violin

Garden Melody (Gartenmelodie) (Schumann) Violin Marjorie Hayward

B1245 10 Plum

Humoreske (Op. 101, No. 7) (Dvořák) Piano Marjorie Hayward

Etude—A Major (Foldini) Piano Mark Hambourg

E13 10 Black

All Speeds are 78 unless otherwise indicated.

Hu	Humoreske (Dvořák) Violin, 'Cello, Piano and Flute (80) Renard Quartet	D364 12 Black
	Slavische Tänze, No. 8 (Dvořák) Violin, 'Cello, Piano and Flute (80) Renard Quartet	
	Humoreske (Dvořák) Instrumental Trios Venetian Trio	B355 10 Plum
	Berceuse de Jocelyn (Godard) Instrumental Trios Venetian Trio	
	Humoresque (Dvořák) Violin Mischa Elman	2-07974 12 Red
	Hungarian Dance, D Minor, No. 2 (Brahms) Violin (75) Prof. Joseph Joachim	D88 12 Black
	Death and the Maiden (Variations in D Minor) (Schubert) Philharmonic String Qt.	
	Hungarian Dance, G Minor, No. 1 (Brahms-Joachim) Violin (80) F. Kreisler	07966 12 Red
	Hungarian Dance in A, No. 2 (Brahms) Violin Isolde Menges	D354 12 Black
	Benedictus, No. 3 (Mackenzie) Violin Isolde Menges	
	Hungarian Dance, No. 7 (Brahms) Violin (80) Isolde Menges	
	Canzonetta in E Flat Op. 12, No. 2 (Mendelssohn) Violin Philharmonic String Quartet	E153 10 Black
	Hungarian Dance, No. 7 (Brahms-Joachim) Violin Mischa Elman	3-7977 10 Red
	Hungarian Dance, No. 20 (Brahms) Violin Isolde Menges	E206 10 Black
	Minuet in F Major (Handel) Violin Isolde Menges	
	Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) Violin Efrem Zimbalist	3-07908 12 Red
	Hungarian Fantasia, Pt. I (Liszt) (Piano, acc. by Royal Albert Hall Orchestra) Arthur De Greef	D523 12 Black
	Hungarian Fantasia, Pt. II (Liszt) Arthur De Greef	
	Hungarian Fantasia, Pt. III (Liszt) (Piano, acc. by Royal Albert Hall Orchestra) Arthur De Greef	D528 12 Black
	Hungarian Fantasia, Pt. IV (Liszt) Arthur De Greef	
	HUNGARIAN GIPSY ORCHESTRA—See "ORCHESTRA RECORDS"	
	HUNGARIAN MUSIC	
	Hungarian Dance, D Minor, No. 2 (Brahms) Violin (75)— Prof. Joseph Joachim	
	and Death and the Maiden (Variations in D Minor) (Schubert) Philharmonic String Quartet	D88 12 Black
	Hungarian Dance in A, No. 2 (Brahms) Violin and Benedictus, No. 3 (Mackenzie) Violin— Isolde Menges	D354 12 Black
	Hungarian Dance, No. 7 (Brahms) Violin (80)— Isolde Menges	
	and Canzonetta in E Flat (Mendelssohn) Philharmonic String Quartet	E153 10 Black
	Hungarian Dance, No. 7 (Brahms-Joachim) Violin Mischa Elman	3-7977 10 Red
	Hungarian Dance, No. 20 (Brahms) Violin and Minuet in F Major (Handel) — Isolde Menges	E206 10 Black
	Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) Violin Efrem Zimbalist	3-07908 12 Red
	Hungarian Rhapsody (Liszt) (81) and Invitation to the Waltz (Weber) — Royal Albert Hall Orchestra	D144 12 Black
	Marche Hongroise (Berlioz) (81) and Marche Militaire (Schubert) (81) — Royal Albert Hall Orchestra	D151 12 Black
	Waltz ("THE DOLL," "PUPPCHEN"—Jean Gilbert) and You're the apple of my eye—Two-Step (80) — Hungarian Gipsy Orch.	B202 10 Plum
	You're the apple of my eye ("THE DOLL," "PUPPCHEN"—Jean Gilbert) and a Waltz—Hungarian Gipsy Orch.	B202 10 Plum
	Hungarian Rhapsody (Liszt) (81) Royal Albert Hall Orchestra	D144 12 Black
	Invitation to the Waltz (Weber) Royal Albert Hall Orchestra	
	Hungarian Rhapsody (Liszt) Coldstream Guards Band	C133 12 Plum
	Symphonic Pathétique (Tchaikovsky) Coldstream Guards Band	
	Hungarian Rhapsody, No. 2, Pt. I Piano Cortot	05662 12 Red
	Hunsdon House—See "VICTOR MILITARY BAND"	
	Hunt in the Black Forest—A Descriptive Musical Episode (Voelker) Metro. Orch.	
	In a Clock Store—Descriptive Fantasia (Orth) Metropolitan Orchestra	C376 12 Plum
	HUNTER, LIZZIE, Contralto	
	Fair is the Gloamin' (Traditional) and Lochnagar (Traditional) — Lizzie Hunter	C803 12 Plum
	Lang, Lang Syne and We'd Better Bide a Wee (Claribel) — Lizzie Hunter	B787 10 Plum
	Lochnagar (Traditional) and Fair is the Gloamin' (Traditional) — Lizzie Hunter	C803 12 Plum
	We'd Better Bide a Wee (Claribel) and Lang, Lang Syne—Lizzie Hunter	B787 10 Plum
	Hunting Calls Viscount Galway, M.F.H.	D376 12 Black
	Adrift on an Ice-floe (80) Dr. Grenfell, C.M.G.	
	Hunting Scene (Bucalossi) (81) Black Diamonds Band	C139 12 Plum
	Turkish Patrol (Michaelis) (82) Black Diamonds Band	
	HUNTING SONGS	
	D'ye Ken John Peel (with Chorus) (77) and The Meynell Hunt (with Chorus) (Cotton) — Robert Radford	E74 10 Black
	D'ye Ken John Peel and Oh, Honey, Ma Honey (Plantation Song) (Cayll) —The Gresham Singers	D295 12 Black
	Meynell Hunt (with Chorus) (Cotton) and D'ye Ken John Peel (with Chorus) (77) — Robert Radford	E74 10 Black

Huntsman, The (74) <i>Going to the Races</i> (74)	Dan Leno Dan Leno	C545 12 Plum
Huntsman's Chorus <i>Change on 10 Bells</i>	Bells o' Bournville Bells o' Bournville	B509 10 Plum
Hurrah for the Rolling Sea (Finck) ("ROUND THE MAP") <i>A Conscientious Objector</i> (Rice) ("Round the Map")	Alfred Lester Alfred Lester	C811 12 Plum
Hurricane am I! (Garadini) (with Orchestral acc.) Bass-Baritone	Peter Dawson Peter Dawson	B1242 10 Plum
King Charles (with Piano acc.) (Maud V. White)		
Hush, hush! Not a word—See "PIRATES OF PENZANCE"		
Hush-a-Bye (Burr and Hope) <i>A Stage Door Scene</i> (Talking) (Laurier)	Jay Laurier Jay Laurier	B1004 10 Plum
Hush'd is My Lute (Montague Phillips) <i>Oh, Tell Me, Nightingale; (b) Good Morning, Brother Sunshine</i> (Liza Lehmann)	Olga Haley Olga Haley	D102 12 Black
Husheen (Needham) Contralto (Key B Flat)	Clara Butt	03152 12 D. Blue
Hybrius the Cretan (Elliott) Baritone (80) <i>I Fear No Foe</i> (Pinsuti) (81)	Peter Dawson Peter Dawson	C438 12 Plum
HYDE, WALTER, Tenor		
Ah, so Fair (M'appari tutt' amor) ("MARTHA"—Flotow) and O where has Fled—Aria: O Sun Return (Lensk's Aria: Distant Echo of My Youth) ("Eugene Onegin"—Tchaikovsky)—Walter Hyde		D532 12 Black
Echo (with Orchestral acc.) (Helen Fothergill) and Heart's Haven (Brewer)—Walter Hyde		E227 10 Black
Eleanore (Coleridge-Taylor) (81) and I Think (Guy d'Hardelot) (77)—Walter Hyde		D105 12 Black
Heart's Haven (with Orchestral acc.) (Brewer) and Echo (Helen Fothergill)—Walter Hyde		E227 10 Black
I Think (Guy d'Hardelot) (77) and Eleanore (Coleridge-Taylor) (81)—Walter Hyde		D105 12 Black
If With All Your Hearts (Aria): Ye People, Rend Your Hearts (Recit.) ("ELIJAH"—Mendelssohn) and Your Eyes the Stars ("The Philosopher and the Lady"—Easthope Martin)—Walter Hyde		D108 12 Black
Legend of Kleinsack ("TALES OF HOFFMANN"—Offenbach) (80) and When Love is but Tender and Sweet ("Tales of Hoffmann") (80)—Walter Hyde		D106 12 Black
O where has Fled—Aria: O Sun Return (Lensk's Aria: Distant Echo of My Youth) ("EUGENE ONEGIN"—Tchaikovsky) and Ah, so Fair (M'appari tutt' amor) ("Martha"—Flotow)—Walter Hyde		D532 12 Black
Once Again (Sullivan) (77) and Sympathy (Marshall) (80)—Walter Hyde		D107 12 Black
Sympathy (Marshall) (80) and Once Again (Sullivan) (77)—Walter Hyde		D107 12 Black
When Love is but Tender and Sweet ("TALES OF HOFFMANN"—Offenbach) (80) and Legend of Kleinsack ("Tales of Hoffmann") (80)—Walter Hyde		D106 12 Black
Ye People, Rend Your Hearts (Recit.): If With All Your Hearts (Aria) ("ELIJAH"—Mendelssohn) and Your Eyes the Stars ("The Philosopher and the Lady"—Easthope Martin)—Walter Hyde		D108 12 Black
Your Eyes the Stars ("THE PHILOSOPHER AND THE LADY"—Easthope Martin) and Ye People, Rend Your Hearts (Recit.): If With All Your Hearts (Aria) ("Elijah"—Mendelssohn)—Walter Hyde		D108 12 Black
Hymn to the Sun ("LE COQ D'OR"—Rimsky-Korsakov) Violin Isolde Menges <i>Serenade</i> (Tod Boyd) (with acc. by Composer)	Isolde Menges Isolde Menges	D581 12 Black
Hymne National Serbe (National Air of Serbia) ("Boze pravde ti sto spase") (God in His Goodness) (Jenko) Bass	Marcel Journet	2-012022 12 Red.
Hymne au soleil or Hymn to the Sun—See "COQ D'OR"		
HYMNS		
Abide With Me (Liddle) (Key C)	Clara Butt	03179 12 D. Bl.
Abide With Me (Monk) Soprano	Geraldine Farrar	2-3377 10 Red
Abide With Me (Monk)	Gluck and Homer	3-4063 10 Red
Nearer My God to Thee (80) and Vespers and Compline—Westminster Cathedral Choir		E139 10 Black
Night Hymn at Sea (Goring Thomas) (Key C)	Butt and Rumford	04046 12 D. Blue
Rock of Ages (Toplady)	Gluck and Homer	3-4066 10 Red
When I Survey the Wondrous Cross (Tune, Rockingham-Miller)—Westminster Cathedral Choir and Rejoice in the Lord (Homage Anthem) (Sir F. Bridge) (Solo by Edward Lloyd) (81) —Westminster Abbey Choir		D121 12 Black
Hy'n Dri—Fox-Trot (Wadsworth-Arden)	All Star Trio	B1195 10 Plum
Sweet 'n' Pretty—Fox-Trot (Creamer-Layton)	All Star Trio	

I

- I am a Courtier Grave and Serious—See "THE GONDOLIERS"**
- I am Dreaming of the Springtime** ("IL SERAGLIO"—Mozart) *Soprano* **Miriam Licette** **D112** 12 Black
Je suis Titania (Polonaise) ("Mignon"—Thomas) *Miriam Licette*
- I am He Whom You Called "Demon"—See "THE DEMON"**
- I am so Proud—See "THE MIKADO"**
- I am the very Pattern of a Modern Major-General—See the "PIRATES OF PENZANCE"**
- I Arise from Dreams of Thee** (Salaman) *Tenor* **Hubert Eisdell** **C738** 12 Plum
Angels Guard Thee (with 'Cello) (Godard) *Hubert Eisdell*
- I Bring You Joy** (Haydn Wood) *Soprano* **Ruth Vincent** **E25** 10 Black
I Wonder if Love is a Dream (Dorothy Forster) *Ruth Vincent*
- I Cannot Sing the Old Songs** (Claribel) *Contralto* **Louise Homer** **2-3077** 10 Red
- I Cannot Tell what this Love may be—See "PATIENCE"**
- I Can't Get Away from My Ancestors** (Foley) **Harry Weldon** **B999** 10 Plum
'S' too Old, 'S' too Old, Sickening, 'S' too Old (Foley) *Harry Weldon*
- I Care Not if the Cup I Hold** (Drinking Song) ("ROSE OF PERSIA"—Sullivan) **Walter Glynnne** **B1097** 10 Plum
Tenor *Walter Glynnne*
In Love (Löhr) *Walter Glynnne*
- I Could Love a Nice Little Girl** (Rubens) ("HIGH JINKS") **W. H. Berry** **E171** 10 Black
When the Heart is Young (Talbot) ("The Boy") *W. H. Berry*
- I Do Counsel that Your Playtime** (with Chorus) ("MERRIE ENGLAND"—German) **George Baker** **D20** 12 Black
Baritone *George Baker*
Love is Meant to Make Us Glad *Thornton-Jones-Mott-Pike-Halland*
- I Don't Think It Matters** (Edgar) **George Robey** **C571** 12 Plum
We Parted the Best of Friends (Edgar) *George Robey*
- I Dream of a Garden of Sunshine** (Löhr) *Tenor* **Walter Glynnne** **B1103** 10 Plum
Passing By (E. C. Purcell) *Walter Glynnne*
- I Dreamt that I Dwelt in Marble Halls—See "BOHEMIAN GIRL"**
- I due Granatieri** (The Two Grenadiers) (Schumann) *Baritone* **Titta Ruffo** **2-052103** 12 Red
- I Fear No Foe** (Pinsuti) (81) *Baritone* **Peter Dawson** **C438** 12 Plum
Hybrias the Cretan (Elliott) (80) *Peter Dawson*
- I Get More Like a Pro Every Day** (Wise and Bennett) **Harry Weldon** **C805** 12 Plum
Down Home in Tennessee—Burlesque (Donaldson and Weldon) *Harry Weldon*
- I Have Twelve Oxen** (Ireland) *Baritone* **Peter Dawson** **B1137** 10 Plum
Festal Song (When Radiant Nymphs Around Thee Cluster) (The Chant of Peter Dawson)
Bacchus (McCall) *Peter Dawson*
- I Hear a Thrush at Eve** (Cadman) *Tenor* **John McCormack** **4-2370** 10 Red
- I Hear the soft Note—See "PATIENCE"**
- I Hear You Calling Me** (Marshall) *Tenor* **Charles W. Harrison** **B512** 10 Plum
A Little Love, A Little Kiss (Silen) *Charles W. Harrison*
- I Hear You Calling Me** (Marshall) *Tenor* (80) **John McCormack** **4-2076** 10 Red
- I Hear You Calling Me** (Marshall) (with Piano and Organ acc.) *Violin* **De Groot** **C1029** 12 Plum
Concerto Romantico, Op. 35 (Canzonetta—Allegro molto) (with Piano acc.) *De Groot*
(Godard) Violin *De Groot*
- I Just Want to Give Myself Away** ("THE LEAGUE OF NOTIONS") (Helen Trix) **B1228** 10 Plum
(with Piano acc.) *The Trix Sisters (Helen and Josephine)*
I Never Worry about the Morning ("The League of Notions") (Helen Trix) *The Trix Sisters (Helen and Josephine)*
(with Piano acc.) *The Trix Sisters (Helen and Josephine)*
- I Just Want You** (Dorothy Forster) **De Groot and the Piccadilly Orchestra** **B1124** 10 Plum
El Relicario (Padilla) *De Groot and the Piccadilly Orchestra*
- I Know a Bank Whereon the Wild Thyme Blows** (Horn) (80) **Allen and Thornton** **D297** 12 Black
Sincerity (Emile Clarke) *D'Argel and Samwell*
- I Know Nothing of Life** ("MOUSMÉ") *Soprano* (80) **Florence Smithson** **B444** 10 Plum
Waltz Song (German) ("Tom Jones") (80) *Florence Smithson*
- I Know my Love** (arr. H. Hughes) *Contralto* **Edna Thornton** **E243** 10 Black
Lie there, my lute (Hamish MacCunn) *Edna Thornton*
- I Know of Two Bright Eyes** (Clutsam) *Tenor* (80) **John Harrison** **E54** 10 Black
Bonnie Mary of Argyle *John Harrison*
- I Know of Two Bright Eyes** (Clutsam) *Tenor* **John McCormack** **4-2219** 10 Red

I Know that My Redeemer (Air) ("THE MESSIAH"—Handel) Soprano	Perceval Allen	C478 12 Plum
O Thou that Teltest (Air) ("The Messiah"—Handel) (76)	Mdme. Deas	
I Like You in Velvet (Rubens) ("LADY MADCAP") (81)	Maurice Farkow	B453 10 Plum
Laughing Song (Lytton) (81)	Henry Lytton	
I Lost my Heart to you—Medley Fox-Trot (Introducing "Heart of Mine") (Mercur, Davis, Burns, Shepard and Caine)	Joseph C. Smith's Orch.	B1256 10 Plum
Broken Moon—Medley Fox-Trot (Introducing "Without you") (Roberts, Gumble and Grear)	Joseph C. Smith's Orch.	
I Love a Lassie Baritone	Sir Harry Lauder	D393 12 Black
Doughie the Baker (Lauder)	Sir Harry Lauder	
I Love Someone in Somerset (Lee and T. C. Sterndale Bennett)	Ernest Butcher	E200 10 Black
Come to the Fair ("Songs of the Fair"—Easthope Martin)	Ernest Butcher	
I Love to Be a Sailor (Lauder) Baritone	Sir Harry Lauder	D440 12 Black
Jean (Lauder)	Sir Harry Lauder	
I Love You So (Norton) ("CHU CHIN CHOW") Soprano	Violet Essex	D417 12 Black
Any Time's Kissing Time (Norton) ("Chu Chin Chow")	Essex and Pounds	
I Love You Sunday—Medley Fox-Trot (Straight) The Benson Orch. of Chicago	The Benson Orch. of Chicago	B1181 10 Plum
O Gee! Oh Gosh!—One-Step (Erdman-Beck-Foote)	Benson Orch. of Chicago	
I Love You Truly (Bond) Soprano	Frances Alda	2-3358 10 Red
I Love You Truly (Bond) Contralto	Elsie Baker	B544 10 Plum
A Perfect Day (Bond)	Elsie Baker	
I Love You Truly (Bond) Contralto	Sophie Braslau	2-3368 10 Red
I May Be Crazy (Leslie Stuart) (81)	Eugene Stratton	C556 12 Plum
Lily of Laguna (Leslie Stuart) (81)	Eugene Stratton	
I Might be Your "Once-in-a-while" (with Orchestral acc.) (Herbert) Soprano	Olive Kline	B1213 10 Plum
A Young Man's Fancy (Ager)	Olive Kline	
I Might be Your "Once-in-a-while"—Medley Fox-Trot (Introducing "Tip Your Hat" and "Lullaby") (Herbert)	Joseph C. Smith's Orchestra	B1198 10 Plum
Happy—One-Step (Frey)	Joseph C. Smith's Orchestra	
I Need These Every Hour (Lowry) Soprano-Contralto	Gluck and Homer	2-4325 10 Red
I Never Knew—Fox-Trot (Pitts-Egan-March) Paul Whiteman and his	Ambassador Orchestra	B1225 10 Plum
Do You Ever Think of Me?—Medley Fox-Trot (Introducing "Somebody's Waiting") (Burnett-Schonberg-Kerr)	Paul Whiteman and his Ambassador Orchestra	
I Never Knew—Fox-Trot (Berlin) (Vocalist, Joe Wilbur)	Savoy Quartet	B1152 10 Plum
The Crocodile—Fox-Trot (Aks-Motzan)	Savoy Quartet	
I Never Knew—See "A NIGHT OUT"		
I Never Realised (Darewski and Gideon) De Groot and the Piccadilly Orch.	De Groot and the Piccadilly Orchestra	B1134 10 Plum
Alice Blue Gown ("Irene"—Tierney)	De Groot and the Piccadilly Orchestra	
I Never Worry About the Morning ("THE LEAGUE OF NOTIONS") (Helen Trix) (with Piano acc.)	The Trix Sisters (Helen and Josephine)	B1228 10 Plum
I Just Want to Give Myself Away ("The League of Nations") (Helen Trix) (with Piano acc.)	The Trix Sisters (Helen and Josephine)	
I Passed by Your Window (Brahe) Tenor	Herbert Teale	B1052 10 Plum
Birthday, A: (b) Hence Away! Begone ("Songs of Love and Youth"—Manson)	Herbert Teale	
I Passed by Your Window (May H. Brahe) De Groot and the Piccadilly Orch.	De Groot and the Piccadilly Orchestra	B1117 10 Plum
Wait (Guy d'Hardelot)	De Groot and the Piccadilly Orchestra	
I PESCATORI DI PERLE		
Siccome un di caduto il sole (A fugitive one day)	Graziella Pareto	2-053178 12 Red
I Rage, I Melt, I Burn—O Ruddier than the Cherry (Recit. and Aria) ("ACIS AND GALATEA"—Handel) Bass (80)	Robert Radford	D256 12 Black
Arm, Arm Ye Brave ("Judas Maccabaeus"—Handel)	Robert Radford	
I sacri nomi di padre d'amante—See "AIDA"		
I said Naught should Frighten Me (Micaela's Air) ("CARMEN"—Bizet)	Rosina Buckman	D98 12 Black
Sérénade de Don Juan	M. Murray-Davey	
I Sent My Soul Through the Invisible ("IN A PERSIAN GARDEN"—Liza Lehmann) Soprano	Agnes Nicholls	D450 12 Black
Alas! That Spring Should Vanish with the Rose ("In a Persian Garden")—Hubert Eisdell: (b) The Worldly Hope Men Set Their Hearts Upon ("In a Persian Garden")	Edna Thornton	

I Sometimes Think—Contralto Edna Thornton : (b) A Book of Verses Underneath the Bough ("In a Persian Garden") —Liza Lehmann) Nicholls and Eisdell	D449 12 Black
Wake, For the Sun ("In a Persian Garden") Nicholls-Thornton-Eisdell-Baker	
I Think (Guy d'Hardelot) Tenor (77) Walter Hyde	D105 12 Black
Eleanor (Coleridge-Taylor) (81) Walter Hyde	
I Think I Shall Sleep Well To-night (77) George Robey	C549 12 Plum
Mrs. B. (81) George Robey	
I Think I'll Get Wed in the Summer (Lauder) Sir Harry Lauder	D391 12 Black
Bonnie Leezie Lindsay (81) Sir Harry Lauder	
I tuoi occhi! —See "ISABEAU"	
I Waited for the Lord —See "DUETS, VOCAL, CELEBRITY"	
I Want a Daddy Who will Rock Me to Sleep —Medley Fox-Trot (Sloane) All Star Trio	B1176 10 Plum
Harem Life —Oriental Fox-Trot (Berlin) Paul Biese and his Novelty Orchestra	
I Want the Sun and Moon ("A SOUTHERN MAID") Soprano-Baritone Essex and Dawson	B1114 10 Plum
How Do I Know I Love You? : (b) Which? (Who is Now My Lover True?) Violet Essex	
I Want to Go to Bye-bye (Monckton) ("THE BOY") W. H. Berry	D415 12 Black
What is Life Without Love? (Talbot and Greenbank) ("High Jinks") W. H. Berry	
I Want to Hear that Dixie Melody Again (Gorton) Will Strong	B1138 10 Plum
When That Harvest Moon is Shining (I Wanna Go Home!) (Stevens) Will Strong	
I Want You Beside Me (from Album, "Chimney Corner") (Meale) (with Piano acc.) Tenor Walter Glynn	B1171 10 Plum
Sanctuary (The Little Old Garden) (Hewitt) (with Piano and 'Cello acc.) Walter Glynn	
I Wish I Had Someone to Love Me (77) Baritone Sir Harry Lauder	E170 10 Black
Trixie from Dixie (Lauder) Sir Harry Lauder	
I wish You were Here Again (with Orchestral acc.) (Lauder) Baritone Sir Harry Lauder	D544 12 Black
O'er the Hills to Ardentenny (Lauder) Sir Harry Lauder	
I Wonder if Love is a Dream (Dorothy Forster) Soprano Ruth Vincent	E25 10 Black
I Bring You Joy (Haydn Wood) Ruth Vincent	
I Wonder if Love is a Dream (Dorothy Forster) (80) De Groot and the Piccadilly Orchestra	B502 10 Plum
A la hongroise (Henri) (80) De Groot and the Piccadilly Orchestra	
I Wonder where my sweet Daddy's gone! —Fox-Trot (T. A. Hammed and R. H. Stark) Art. Hickman's New York-London 5	B1269 10 Plum
All by myself —Fox-Trot (Irving Berlin) Art. Hickman's New York-London 5	
Ich liebe dich (Grieg) Tenor Gervase Elwes	B322 10 Plum
Morning Hymn (Henschel) (81) Gervase Elwes	
Ideale (with Piano acc.) (Tosti) Baritone Mattia Battistini	052320 12 Red
Ideale (Tosti) Tenor (80) Enrico Carusc	052154 12 Red
Ideale—Melodia (Tosti) Tenor (80) Giovanni Martinelli	7-52067 10 Red
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms (Ahler) (with Chorus and Orchestra) Walter Jefferies	B1222 10 Plum
Alabam (You Gave My Mam to Me) (Stevens) Walter Jefferies	
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms —Fox-Trot (Ahler-Jerome) The Benson Orchestra of Chicago	B1179 10 Plum
Fair One —Fox-Trot (Mallen-Donaldson) The Benson Orchestra of Chicago	
Idol of Mine —Fox-Trot (Pollack) "Queen's" Dance Orchestra	B1237 10 Plum
Wind in the Trees, The —Fox-Trot (Betty Boutelle) "Queen's" Dance Orch.	
IDOMENEO (Mozart) Gavotte (from Ballet Music) Violin Mischa Elman	4-7944 10 Red
Ieri non salita —See "MADAMA BUTTERFLY"	
If a Moment I but Linger —See "TROVATORE"	
If all the world were paper —See "VICTOR MILITARY BAND"	
If I Might Only Come to You (Squire) Mezzo-Soprano Carmen Hill	E63 10 Black
Roses of Forgiveness (Guy d'Hardelot) Carmen Hill	
If in the Great Bazaars ("A LOVER IN DAMASCUS") Soprano Violet Essex	E178 10 Black
Allah Be With Us ("A Lover in Damascus") Essex and Gardner	
If Mr. Cupid Went On Strike (Alleyne) Violet Loraine	D494 12 Black
Oh! How I Laugh when I Think How I Cried About You (White) Violet Loraine	
If Saphir I choose to marry —See "PATIENCE"	
If the Heart of a Man —See the "BEGGAR'S OPERA"	

HIS MASTER'S VOICE RECORDS

Number Size Label

If Thou Wert Blind (Noel Johnson) Tenor	Hubert Eisdell	B739 10 Plum
My Message (Guy d'Hardelot) (80)	Hubert Eisdell	
If With All Your Hearts (Aria): Ye People, Rend Your Hearts (Recit.)	Walter Hyde	D108 12 Black
("ELIJAH"—Mendelssohn) Tenor	Walter Hyde	
Your Eyes the Stars ("The Philosopher and the Lady"—Easthope Martin)	Walter Hyde	
If With All Your Hearts ("ELIJAH"—Mendelssohn) Tenor	Evan Williams	02855 12 Red
If You Could Care ("AS YOU WERE"—Darewski)	De Groot and the Piccadilly Orchestra	C908 12 Plum
Some Day Waiting Will End ("Kissine Time"—Caryl)	De Groot and the Piccadilly Orchestra	
If You Could Care—Waltz Hesitation (Darewski) ("AS YOU WERE")	Mayfair Dance Orchestra	C892 12 Plum
The Princess Pat Waltzes (Herbert)	Mayfair Dance Orchestra	
If You ever Knew—See "DAME DE PIQUE"		
If You Look in Her Eyes (Hirsch) ("GOING UP")	Gordon and Laye	D419 12 Black
Kiss Me! (Hirsch) ("Going Up")	Gordon and De Bray	
If You Look in Her Eyes (Hirsch) ("GOING UP")	De Groot and the Piccadilly Orchestra	B963 10 Plum
Little Miss Melody (Monckton) ("The Boy")	De Groot and the Piccadilly Orchestra	
If You want to know who we are—See "THE MIXADO"		
If You were the Only Girl—Fox-Trot ("THE BING BOYS ARE HERE")	Mayfair Orchestra	B678 10 Plum
Underneath the Stars—Fox-Trot ("We're All In It")	Mayfair Orchestra	
If You're anxious for to shine—See "PATIENCE"		
IFF'S ORCHESTRA—Personally conducted by Mr. Iff—See "ORCHESTRA RECORDS"		
Il est doux—See "H'RODIADÉ"		
Il était temps sous le feuillage sombre—See "FAUST"		
Il était un roi de Thulé—See "FAUST"		
Il se fait tard—See "FAUST"		
I'll have vengeance ("MARRIAGE OF FIGARO"—Mozart) Bass	Robert Radford	D115 12 Black
My power is absolute ("Boris Godunov"—Moussorgsky) Bass	Robert Radford	
I'll keep on loving you—Fox-Trot (Rose)	The Benson Orch. of Chicago	B1259 10 Plum
Salome—Oriental Fox-Trot (Stolz)	Queen's Dance Orch.	
I'll see You in C-U-B-A—Medley Fox-Trot (Berlin-Arnold)	Palace Trio	B1161 10 Plum
Swanee—One-Step (Gershwin)	All Star Trio	
I'll Sing Thee Songs of Araby (Clay) Tenor	John Harrison	D231 12 Black
Beyond the Dawn (Sanderson) (with Piano and Organ) (80)	John Harrison	
I'll Sing Thee Songs of Araby (Clay) Lady Tenor (80)	Ruby Helder	B332 10 Plum
Courage (Van den Heuvel)	Ruby Helder	
I'll Sing Thee Songs of Araby (Clay) Tenor	Edward Lloyd	02095 12 Red
I'll Sing Thee Songs of Araby (Clay) Tenor	John McCormack	4-2437 10 Red
Illusion—Valse Hesitation (Nove) (80)	Mayfair Dance Orchestra	C601 12 Plum
Black Rose—Waltz Hesitation (Aubry)	Mayfair Dance Orchestra	
Ilo (A Voice from Mummyland)—Fox-Trot (Black)	Queen's Dance Orch.	B1258 10 Plum
So now you know—Medley Fox-Trot (Hyllen)	Queen's Dance Orch.	
I'm a-longin' fo' You (with Orchestral acc.) (Jane Hathaway) Contralto	Elsie Baker	B1241 10 Plum
Dear Little Boy of Mine (Ball)	Elsie Baker	
I'm a-longin' fo' You (Hatherway) Contralto	Sophie Braslau	2-3364 10 Red
I'm a Roamer (Mendelssohn) Baritone	Peter Dawson	C790 12 Plum
The Bo'sun, The Gunner, and Me (Trotère)	Maurice Benson	
I'm a Roamer (Mendelssohn) Bass	Robert Radford	D259 12 Black
Honour and Arms (Handel) (82)	Robert Radford	
I'm a Waterloo House young man—See "PATIENCE"		
I'm Always Chasing Rainbows—Fox-Trot (on melodies by Carroll, arr. Pether)	Mayfair Dance Orchestra	C950 12 Plum
Flare Up—Jazz Fox-Trot (Tunbridge)	Mayfair Dance Orchestra	
I'm bubbled, I'm troubled—See the "BEGGAR'S OPERA"		
I'm For Ever Blowing Bubbles (Kenbrovin and Kelleter)	Will Strong	B1092 10 Plum
Tell Me (Kortlander)	Will Strong	
I'm For Ever Blowing Bubbles (Kenbrovin and Kelleter)	De Groot and the Piccadilly Orchestra	B1090 10 Plum
Love in Lilac Time (Lensen)	De Groot and the Piccadilly Orchestra	

HIS MASTER'S VOICE RECORDS

Number Size Label

I'm Getting Tired Playing Second Fiddle—One-Step (Gillispie)	Mayfair Dance Orchestra	C984 12 Plum
<i>The Veleta—Round Dance</i> (Morris)	<i>Mayfair Dance Orchestra</i>	
I'm Getting Tired Playing Second Fiddle (Gillispie)	Savoy Quartet	B1116 10 Plum
<i>Swanee</i> (Gershwin)	<i>Savoy Quartet</i>	
I'm Glad I Took My Mother's Advice (Langley)	Maidie Scott	B568 10 Plum
<i>Father Got the Sack from the Water-works</i> (Collins and Terry Sullivan)	<i>Maidie Scott</i>	
I'm Going to Marry-arry (Lauder) <i>Baritone</i>	Sir Harry Lauder	D394 12 Black
<i>It's Nice When You Love a Wee Lassie</i> (Lauder)	<i>Sir Harry Lauder</i>	
I'm so very Glad I met You (Norton) ("PAMELA")	Elsie and Nares	D422 12 Black
<i>Waltz Theme and Cupid—Finale, Act II</i> (Norton) ("PAMELA")	<i>Elsie and Nares</i>	
I'm Sorry I Made You Cry (Clesi)	Violet Loraine	D411 12 Black
<i>Dreams</i> (Torrens)	<i>Violet Loraine</i>	
I'm Wondering if it's Love—Waltz (Hylton)	"Queen's" Dance Orchestra	B1236 10 Plum
<i>Turque—One-Step</i> (De Caillaux and Wyer)	<i>"Queen's" Dance Orchestra</i>	
Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80)	Coldstream Guards Band	B264 10 Plum
<i>National Emblem—March</i> (Bagley)	<i>Coldstream Guards Band</i>	
IMPERIAL ORCHESTRA—Conducted by Bro. Arthur Crudge—See "ORCHESTRA RECORDS"		
IMPERIAL PHILHARMONIC ORCHESTRA (Conducted by Mr. Percy Pitt)		
<i>Jewels of the Madonna, The—Intermezzo after Act I</i> (Wolf-Ferrari) (81)		
<i>and Jewels of the Madonna, The—Intermezzo after Act II</i> (81)		
	<i>—Imperial Philharmonic Orchestra</i>	D194 12 Black
IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA (Conducted by W. W. Andreeff)		
<i>Molodka</i> (Comic Folk Song) (80); (2) <i>Sun in the Sky, Stop Shining</i> (Folk Dance) (80)		
<i>Symphony—Second Movement</i> (Schubert) (80) <i>Royal Albert Hall Orchestra</i>		D165 12 Black
Impomnete, non amarlo ditegli—See "TRAVIATA"		
Impromptu, G Major (Schubert) 'Cello	Beatrice Harrison	D345 12 Black
<i>Ape Maria</i> (Op. 52, No. 4) (Schubert) 'Cello	<i>Beatrice Harrison</i>	
Improvviso ("UN DI ALL' AZZURRO SPAZIO") <i>Tenor</i>	Enrico Caruso	052158 12 Red
In a Boat—Fox-Trot (Lange, Liggy and Klapholz)		
<i>Sweetheart—Fox-Trot</i> (Arnold Johnson)	Paul Whiteman and his Ambassador Orch.	B1296 10 Plum
	<i>Paul Whiteman and his Ambassador Orch.</i>	
In a Cellar Cool <i>Bass</i>	Robert Radford	E77 12 Black
<i>Rocked in the Cradle of the Deep</i> (Knight) (77)	<i>Robert Radford</i>	
In a Clock Store—Descriptive Fantasia (Orth)	Metropolitan Orchestra	
<i>A Hunt in the Black Forest—A Descriptive Musical Episode</i> (Voelker)	<i>Metropolitan Orchestra</i>	C376 12 Plum
In a Contemplative Fashion—See "THE GONDOLIFERS"		
In a doleful train, Two and Two we Walk all Day—See "PATIENCE"		
In a Gondola (Impromptu) <i>Violin</i>	Mischa Elman	4-7909 10 Red
In a Monastery Garden (Ketelbey)	Mayfair Orchestra	B872 10 Plum
<i>Amerinda Intermezzo</i> (Smith)	<i>Mayfair Orchestra</i>	
IN A PERSIAN GARDEN (Liza Lehmann)		
The Selection and Performance under the direction of the Composer		
<i>Wake, For the Sun, etc.—Nicholls-Thornton-Eisdell-Baker, and J. Sometimes</i>		
<i>Think—Edna Thornton; (b) A Book of Verses Underneath the Bough</i>		
	<i>Nicholls and Eisdell</i>	D449 12 Black
<i>Myself When Young—George Baker, and Keys of Heaven, The—Yvette Guilbert</i>		E181 10 Black
<i>I Sent My Soul Through the Invisible—Agnes Nicholls and Alas! That Spring</i>		
<i>Should Vanish with the Rose—Hubert Eisdell; (b) The Worldly Hope Men</i>		
<i>Set Their Hearts Upon</i>	<i>Edna Thornton</i>	D450 12 Black
<i>They Say the Lion and the Lizard Keep—Nicholls-Thornton-Eisdell-Baker</i>		
<i>and Ah! Moon of My Delight—Hubert Eisdell</i>		D451 12 Black
<i>As Then the Tulip—George Baker; (b) Alas! That Spring Should Vanish with the</i>		
<i>Rose—Nicholls-Thornton-Eisdell-Baker and The Lute Player (Allitsen)</i>		
(81)	<i>—Stewart Gardner</i>	D452 12 Black
In Absence (Buck)	Gresham Singers	E100 10 Black
<i>Moon, My Moon</i> (Pelissier)	<i>Gresham Singers</i>	
In an Old-fashioned Town (Squire) <i>Tenor</i>	Hubert Eisdell	B775 10 Plum
<i>Wait</i> (Gau d'Hardelet)	<i>Hubert Eisdell</i>	

HIS MASTER'S VOICE RECORDS

Number Size Label

In England, Merrie England ("MERRIE ENGLAND"—German) (80)	Allen-Lakin-Harrison-Radford	D292 12 Black
In this Hour of Softened Splendour (Pinsuti) (81)	Allen-Lakin-Harrison-Radford	
In England, Merrie England ("MERRIE ENGLAND"—German)—Thornton-Jones-Mott-Pike : (b) The Sun in the Heavens—Quartet and Male Chorus		D26 12 Black
It is the Merry Month of May	Thornton and Harrison	
In enterprise of martial kind—See "THE GONDOLIERS"		
In Love (Löhre) Tenor	Walter Glynn	
I Care Not if the Cup I Hold (Drinking Song) ("Rose of Persia"—Sullivan)	Walter Glynn	B1097 10 Plum
In Memory of My Sweet (with Piano acc.) (Lambert) Mezzo-Soprano	Carmen Hill	E225 10 Black
In the Silence of the Night (Curdell)	Carmen Hill	
In my Tippy Canoe—Waltz (F. Fisher)	Hackel-Bergé Orchestra	B1270 10 Plum
Where the lazy Mississippi flows—Waltz (Rollo de Freyne)	Hackel-Bergé Orch.	
In pure stille, gaie scintille—See "IRIS"		
In Sorrow and in Want (Sir F. Bridge) (80)	Westminster Abbey Choir	D334 12 Black
When the Crimson Sun has Set (arr. Greathead) (80)	Westminster Abbey Choir	
In Springtime (Newton) (81)	Allen and Radford	E104 10 Black
Friendship (Marzials)	D'Angel and Samuell	
In Sweet September (Hope-Temple) Contralto	Kirkby Lunn	03287 12 Red
In terra solo—See "DON SEBASTIANO"		
In the Combat with Me He Contended—See "TROVATORE"		
In the Days of my Youth—See the "BEGGAR'S OPERA"		
In the Hall of the Mountain King, Coldstream Guards Band—See "PEER GYNT"		
In the Hour of Trial (Hymn Tune, "PENITENCE") (Lane) Soprano-Violin	Gluck and Zimbalist	2-3399 10 Red
In the Shadows (Finck) (81)	Bohemian Orchestra	C142 12 Plum
Chocolate Soldier Waltz (Oscar Straus) (80)	Bohemian Orchestra	
In the Silence of the Night (with Piano acc.) (Curdell) Mezzo-Soprano	Carmen Hill	E225 10 Black
In Memory of My Sweet (Lambert)	Carmen Hill	
In the Silent Night (Rachmaninoff) Mezzo-Soprano	Olga Haley	D101 12 Black
Annie Laurie (Lady J. W. Scott)	Olga Haley	
In the Town of Kasan—See "BORIS GODOUNOV"		
In This Hour of Softened Splendour (Pinsuti) (81)	Allen-Lakin-Harrison-Radford	
In England, Merrie England ("Merrie England"—German) (80)	Allen-Lakin-Harrison-Radford	D292 12 Black
In Your Arms—Fox-Trot (Glaser)	Mayfair Dance Orchestra	C987 12 Plum
Slippery Sam—One-Step (Thompson)	Mayfair Dance Orchestra	
Inaffia l'ugola! (Brindisi)—See "OTELLO"		
Incantatrice, L' (Walzer) (Arditi) Soprano (80)	Maria Galvany	053165 12 Red
Indian Desert Song (Woodforde-Findon) (with Piano acc. by Gertrude Long)	Spencer Ward	B1247 10 Plum
Baritone	Spencer Ward	
Simon (Grant) (with Piano acc.)	F. Kreisler	2-07910 12 Red
Indian Lament (Canzonetta indienne) (Dvořák-Kreisler) Violin		
Indian Love Lyrics—See "FOUR INDIAN LOVE LYRICS"		
Indian Love Song (By the Waters of Minnetonka) (Lieurance) Contralto	Julia Culp	2-3373 10 Red
Indian Melody, An (in G Minor) (Bucalossi)	Mayfair Orchestra	B1084 10 Plum
Thistle-down (Morceau de Salon) (Hennessey)	Mayfair Orchestra	
INDIAN SONGS		
Indian Love Song (By the Waters of Minnetonka) (Lieurance)	Julia Culp	2-3373 10 Red
Lullaby (from "INDIAN SONGS") (Lieurance)	Julia Culp	2-3161 10 Red
Indianola—Fox-Trot (Henry and Onivas)	Mayfair Dance Orchestra	C906 12 Plum
Kissing Time—Waltz (Caryll)	Mayfair Dance Orchestra	
Infelice! e tu credevi—See "ERNANI"		
Inflammatum ("STABAT MATER"—Rossini) Soprano	Johanna Gadske	03093 12 Red
Inflammatum et accensus (Op. 58) ("STABAT MATER"—Dvořák) Alto	Ben Millett	D515 12 Black
Ave Maria, in D (Santley)	Ben Millett	
Ingemisco—Requiem Mass (Verdi) Tenor	Enrico Caruso	02585 12 Red
Ingemisco ("REQUIEM"—Verdi) Tenor	Evan Williams	02263 12 Red
Inno di Garibaldi (Mercantini) Tenor	Enrico Caruso	7-52118 10 Red

All Speeds are 78 unless otherwise indicated.

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Inno di Mameli (Italian National Hymn) (Novaro) Bass	Marcel Journet	7-52093 10 Red
Inquisitive Ann (Sterndale Bennett)	Margaret Cooper	E37 10 Black
Ma Dusky Maid (Vere Smith)	Margaret Cooper	

INSTRUMENTAL DUETS

Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. by Maurice Lefarge)—Ada Sassoli (Harp) and John Lemmoné (Flute) and Bolero—Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge) Flute—John Lemmoné	D476 12 Black
Hawaiian Echoes—Medley Guitars—Louise and Ferrara and Alabama Moon—Waltz (Green) Guitars and Xylophone—Hawaiian Trio	B1143 10 Plum
Kreutzer Sonata I, First Movement (Beethoven) and Kreutzer Sonata II, Andante, with variations, Pt. I Violin-Piano—Hayward and Bourne	C844 12 Plum
Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven) and Kreutzer Sonata IV, Finale Violin-Piano—Hayward and Bourne	C854 12 Plum
Moon hath raised (Benedict) (81) Cornet Duet—By Musicians Hawkins and Webb (81) and Evening Hymn and Last Post (Mackenzie Rogan) (82) Coldstream Guards Band	C128 12 Plum
Sonata in A Major (First Movement) Allegretto ben moderato (Franck) and Sonata in A Major (Second Movement) Allegro Violin-Piano—Hayward and Bourne	C895 12 Plum
Sonata in A Major (Third Movement, Recitative Fantasia) (Franck) and Sonata in A Major (Fourth Movement, Allegretto poco mosso) Violin-Piano—Hayward and Bourne	C898 12 Plum
Sonata (Op. 82) First Movement—Allegro (Elgar) and Sonata (Op. 82) Second Movement—Romance Violin-Piano—Hayward and Bourne	C957 12 Plum
Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. I (Elgar) and Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. II Violin-Piano—Hayward and Bourne	C980 12 Plum

INSTRUMENTAL TRIOS

Across the Still Lagoon (Loge) and O sole mio (Neapolitan Serenade) (di Capua)—Neapolitan Trio	B633 10 Plum
Addio a Napoli (Farewell to Naples)—Neapolitan Trio and Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)—Venetian Trio	B857 10 Plum
Andante Religioso (Thome) Violin, 'Cello and Piano (80) and Sérénade (Widor) Violin, 'Cello and Piano (81)—Renard Trio	D360 12 Black
Angels Guard Thee (Godard) (80) and Youth and Love (Saker) (81) Flute, Celeste, Piano and Orchestra—Olga, Elgar and Eli Hudson	C489 12 Plum
Barcarolle ("TALES OF HOFFMANN"—Offenbach) Violin, 'Cello and Piano (80) and Berceuse (Järnefeldt) Violin, 'Cello and Piano (80)—Renard Trio	E155 10 Black
Berceuse (Järnefeldt) Violin, 'Cello and Piano (80) and Barcarolle ("Tales of Hoffmann"—Offenbach) Violin, 'Cello and Piano—Renard Trio	E155 10 Black
Berceuse de Jocelyn (Godard) and Humoreske (Dvořák)—Venetian Trio	B355 10 Plum
Familiengemälde (Op. 34, No. 4) (Schumann) Violin, 'Cello and Piano (80) and Love's Garden (Schumann) Violin, 'Cello and Piano—Renard Trio	D361 12 Black
Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)—Venetian Trio and Addio a Napoli (Farewell to Naples)—Neapolitan Trio	B857 10 Plum
Hark! The Herald Angels Sing and O Come, All Ye Faithful—Organ, Celeste and Bells	B272 10 Plum
Humoreske (Dvořák) and Berceuse de Jocelyn (Godard)—Venetian Trio	B355 10 Plum
Love's Dream After the Ball (Czibulka)—Venetian Trio and Melody of Love, Op. 600 (Engelmann)—Florentine Quartet	B561 10 Plum
Love's Garden (Schumann) Violin, 'Cello and Piano (80) and Familiengemälde (Op. 34, No. 4) (Schumann) Violin, 'Cello and Piano (80)—Renard Trio	D361 12 Black
O Come, All Ye Faithful and Hark! The Herald Angels Sing—Organ, Celeste and Bells	B272 10 Plum
O sole mio (Neapolitan Serenade) (di Capua) and Across the Still Lagoon (Loge)—Neapolitan Trio	B633 10 Plum
Original Fox-Trot (Klickmann)—Van Eps Trio and The Moaning Saxophone Rag—Six Brown Brothers	B526 10 Plum
Presto from Trio in G Major—Pt. I (Op. 1, No. 2) (Beethoven) Piano, 'Cello and Violin and Scherzo from Trio in D Minor (Op. 49) (Mendelssohn) Piano, 'Cello and Violin—Hambourg-Hayward-Evans	D60 12 Black
Scherzo from Trio in D Minor (Op. 49) (Mendelssohn) Piano, 'Cello and Violin and Presto from Trio in G Major—Pt. I (Op. 1, No. 2) (Beethoven) Piano, 'Cello and Violin—Hambourg-Hayward-Warwick Evans	D60 12 Black
Sérénade (Widor) Violin, 'Cello and Piano (81) and Andante Religioso (Thome) Violin, 'Cello and Piano (80)—Renard Trio	D360 12 Black

INSTRUMENTAL TRIOS—Continued

- Slavonic Dance in C (Dvořák) Violin, 'Cello and Piano (80)
and Song Without Words (Mendelssohn) Violin, 'Cello and Piano (81)
—Renard Trio D362 12 Black
- Song Without Words (Mendelssohn) Violin, 'Cello and Piano (81)
and Slavonic Dance in C (Dvořák) Violin, 'Cello and Piano (80)—Renard Trio D362 12 Black
- Sunshine of Your Smile (Ray) Flute, Celeste, Piano and Orchestra—Olga, Elgar
and Eli Hudson and Call of the Homeland (Teschmoecher)—Marion Beeley C446 12 Plum
- Theme and Variations from Trio in A Minor—Pt. I (Op. 50) (Tchaikovsky)
Piano, 'Cello and Violin and Theme and Variations from Trio in A Minor—
Pt. II (Op. 50) (Tchaikovsky) Piano, 'Cello and Violin—
Hambourg-Hayward-Evans D61 12 Black
- Where the Lanterns Glow—Medley Fox-Trot (Introducing "My Dreamy Little
Lotus Flower") (Johnson)—Van Eps Trio (Banjo, Saxophone and Piano)
and Peter Gink—One-Step (Saxophone Sextet) (Cobb)—Six Brown Brothers B1197 10 Plum
- Youth and Love (Saker) (81) and Angels Guard Thee (Godard) (80) Flute,
Celeste, Piano and Orchestra—Olga, Elgar and Eli Hudson C489 12 Plum

INSTRUMENTAL QUARTETS—See also ELMAN STRING QUARTET, FLONZALEY QUARTET, and PHILHARMONIC STRING QUARTET

- Chant sans paroles (Tchaikovsky) Violin, 'Cello, Piano and Flute (81)
and Spinning Song (Mendelssohn) Violin, 'Cello, Piano and Flute—Renard Qt. D363 12 Black
- Humoreske (Dvořák) Violin, 'Cello, Piano and Flute (80)
and Slavische Tänze, No. 8 (Dvořák) Violin, 'Cello, Piano and Flute
—Renard Quartet D364 12 Black
- Melody of Love, Op. 600 (Engelmann)—Florentine Quartet
and Love's Dream after the Ball (Czibulka)—Venetian Trio B561 10 Plum
- Narcissus from "Water Scenes" (Ethelbert Nevin)—Florentine Quartet
and Actual Bird Record made by a Captive Nightingale (80)—Bird Record B467 10 Plum
- Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
and Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn)—The Catterall Qt. D562 12 Black
- Quartet in A Minor, Op. 35A (Variations) (Arensky)
and Quartet in G Major (Allegro) (Mozart)—The Catterall Quartet D560 12 Black
- Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn)
and Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
—The Catterall Quartet D562 12 Black
- Quartet in G Major (Allegro) (Mozart) and Quartet in A Minor, Op. 35A
(Variations) (Arensky)—The Catterall Quartet D560 12 Black
- Scherzo from Quartet in B Flat (Op. 41) (Saint-Saëns) Piano, Violins and
'Cello—Hambourg-Hayward-Evans-Bridge and Scherzo from Quintet in
E Flat (Op. 44) (Schumann) Piano, Violins and 'Cello
—Hambourg-Hayward-Evans-Kinze-Bridge D62 12 Black
- Sérénade d'amour (Von Blon) Violin, 'Cello, Piano and Flute (80)
and Stizilietta (Von Blon) Violin, 'Cello, Piano and Flute (80)—Renard Qt. D365 12 Black
- Sizilietta (Von Blon) Violin, 'Cello, Piano and Flute (80)
and Sérénade d'amour (Von Blon) Violin, 'Cello, Piano and Flute (80)
—Renard Quartet D365 12 Black
- Slavische Tänze, No. 8 (Dvořák) Violin, 'Cello, Piano and Flute (80)
and Humoreske (Dvořák) Violin, 'Cello, Piano and Flute (80)—Renard Qt. D364 12 Black
- Spinning Song (Mendelssohn) Violin, 'Cello, Piano and Flute (81)
and Chant sans paroles (Tchaikovsky) Violin, 'Cello, Piano and Flute (81)
—Renard Quartet D363 12 Black
- Vamp—Fox-Trot (Gay) and Arabian Nights—Fox-Trot (David and Hewitt)
(Vocalist, Joe Wilbur)—Savoy Quartet B1082 10 Plum

INSTRUMENTAL QUINTET

- Scherzo from Quintet in E Flat (Op. 44) (Schumann) Piano, Violins and
'Cello—Hambourg-Hayward-Evans-Kinze-Bridge and Scherzo from Quartet
in B Flat (Op. 41) (Saint-Saëns) —Hambourg-Hayward-Evans-Bridge D62 12 Black

INSTRUMENTAL SEXTET

- Peter Gink—One-Step (Cobb) (Saxophone Sextet)—Six Brown Brothers
and Where the Lanterns Glow—Medley Fox-Trot (Introducing "My Dreamy
Little Lotus Flower") (Johnson)—Van Eps Trio (Banjo, Saxophone and
Piano) B1197 10 Plum

INSTRUMENTS OF THE ORCHESTRA—For list see EDUCATIONAL SECTION

- Intercessory Hymns, including "Lead, Kindly Light" and "Abide with
Me" (arr. by Crudge) Mayfair Orchestra with Maxwell and Baker C619 12 Plum
- A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr.
by Crudge) Mayfair Orchestra with Maxwell and Baker
- Interlude, Op. 152 (Chaminade) Piano Una Bourne B706 10 Plum
- Hark! Hark! The Lark (Schubert, transcribed by Liszt) Piano Una Bourne
- Interludium in Modo Antico (From "Five Novelettes," Op. 15, No. 3) (Glazounov)
Instrumental Flonzaley Quartet 08103 12 Red

In	Intermezzo ("CAVALLERIA RUSTICANA") (Mascagni) Violin (Piano and Organ acc.)	De Groot	B846	10 Plum
	Ave Maria (Gounod) Violin (Piano and Organ acc.)	De Groot		
—	Intermezzo in E Flat (Schumann) Piano	Irene Scharrer	D37	12 Black
	Rondo Capriccioso (Mendelssohn) Piano (81)	Irene Scharrer		
	INTERMEZZOS—See "CARMEN," "CAVALLERIA RUSTICANA," "SYLVIA" BALLET, "MINIATURE SUITE," "MONICA'S BLUE BOY," "JEWELS OF THE MADONNA," "PAGLIACCI," "THAIS," and LA SCALA SYMPHONY ORCHESTRA and ROYAL ALBERT HALL ORCHESTRA			
	International Rag (Irving Berlin) Accordion	Pietro Deiro	B704	10 Plum
	Dawn in Chattanooga—Medley (Irving Berlin) Accordion	Pietro Deiro		
	Introduction and Anvil Chorus—See "IL TROVATORE"			
	Introduction (Peter Dawson): Overture (Orchestra) ("ELIJAH") (77)	Leeds Festival Choir, 1907	C481	12 Plum
	Hallelujah Chorus ("Messiah"—Handel) (80)	Leeds Festival Choir, 1907		
	Introduction et Rondo Capriccioso (Saint-Saëns) Violin	Mischa Elmar	07932	12 Red
	Invano, Alvaro, Pt. I—See "FORZA DEL DESTINO"			
	Invicta March (Playfair)	Coldstream Guards Band		
	Introduction and Anvil Chorus—"Il Trovatore"—(Verdi)	Coldstream Guards Band	B1238	10 Plum
	Invitation—Waltz (with Orchestral acc.) (Anita Owen) Whistling	Margaret McKee	B1267	10 Plum
	Salut d'amour (Elgar) Whistling	Margaret McKee		
	Invitation to the Waltz (Weber)	Royal Albert Hall Orchestra	D144	12 Black
	Hungarian Rhapsody (Liszt) (81)	Royal Albert Hall Orchestra		
	Invitato a qui seguirmi (Scena della borsa)—See "TRAVIATA"			
	Invocazione a Febea—See "QUO VADIS"			
	Io dico, no, non son paurosa—See "CARMEN"			
	Io l'ho perduta (Aria di Don Carlo)—See "DON CARLOS"			
	Io non ho che una povera stanzetta—See "BOHÈME" (Leoncavallo)			
	Io son Titania—See "MIGNON"			
	IOLANTHE—Sullivan			
	Sentry Song, The and Two Grenadiers, The (Schumann)—Harry Dearth		D215	12 Black
	Iolanthe—Selection (Sullivan) (77)	Coldstream Guards Band	C134	12 Plum
	Pirates of Penzance—Selection (Sullivan) (81)	Coldstream Guards Band		
	IRELAND, JOHN (—) —Composer			
	I have twelve oxen Baritone	Peter Dawson	B1137	10 Plum
	Sea Fever Baritone	Fraser Gange	E3	10 Black
	Ireland, My Sireland (When Shall I Again See Ireland?) (from "EILEEN") (Herbert) Tenor	John McCormack	4-2885	10 Red
	Irene—See "REINE DE SABA"			
	IRENE, Musical Comedy			
	Alice Blue Gown and Irene—Edith Day		B1115	10 Plum
	Castle of Dreams—Nellie Walker and Sky Rocket—Bessie Jones		B1113	10 Plum
	Irene and Alice Blue Gown—Edith Day		B1115	10 Plum
	Sky Rocket—Bessie Jones and Castle of Dreams—Nellie Walker		B1113	10 Plum
	IRENE RECORDS—MISCELLANEOUS			
	Alice Blue Gown and I Never Realised (Darewski and Gideon)			
	—De Groot and the Piccadilly Orchestra		B1134	10 Plum
	Medley Fox-Trot (Tierney) and Ching-a-Ling's Jazz Bazaar—Medley Fox-Trot (Johnson)	Joseph C. Smith's Orchestra	C988	12 Plum
	Sel. I and Sel. II—Mayfair Orchestra		C975	12 Plum
	IRIS (Mascagni)			
	Opera in three acts by Mascagni; text by Illica. First produced at the Constanzi Theatre, Rome, November 22, 1898. First performance in London, at Covent Garden, 1919			
	For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s 6d. net.			
	Apri la tua finestra	Giovanni Martinelli	7-52100	10 Red
	Apri la tua finestra (Serenata) (Atto I)	Beniamino Gigli	7-52109	10 Red
	Apri la tua finestra (Serenata)	Antonio Paoli	2-52813	10 Red
	In pure stille, gaie scintille	Lucrezia Bori	7-53019	10 Red
	Un di al tempio (Act. III)	Lucrezia Bori	2-053120	12 Red

Irish Cradle Song (Esposito) Violin <i>La Capricieuse</i> (Elgar) Violin	Tessie Thomas Tessie Thomas	E154 10 Black
Irish Emigrant, The (Berker) Tenor (81)	John McCormack	02326 12 Red
Irish Jigs, Pt. I (arr. G. W. Byng) Irish Jigs, Pt. II (arr. G. W. Byng)	Mayfair Orchestra Mayfair Orchestra	B1263 10 Plum
Irish Love Song (Piano acc.) (Lang) Soprano	Alma Gluck	2-3393 10 Red
IRISH MELODIES, Instrumental		
Irish Patrol, The (Puerer) and On the Plantation (Characteristic Piece) (Puerer)—Coldstream Gds. Bd.		B782 10 Plum
Irish Rhapsody, No. 1 (Stanford) and Shamus O'Brien—Overture (Stanford)—The Symphony Orch.		D192 12 Black
Shamus O'Brien—Overture (Stanford) and Irish Rhapsody No. 1 (Stanford)—The Symphony Orchestra		D192 12 Black
IRISH SONGS—See also RODERICK MACLEOD		
Acushla Machree (Julian Edwards) (76) Boatman ("Fear a Bhata") (in Gaelic) (Lawson) and Hebridean Sea Reivers Song ("Na Reubaircan") (in Gaelic)—Phemie Marquis	Evan Williams John McCormack	3-2763 10 Red B973 10 Plum
Come Back to Erin (Claribel) (82) Danny Boy and Because (Guy d'Hardelot)—Edna Thornton	John McCormack	02244 12 Red E84 10 Black
Dear Little Shamrock (Jackson) (80) Eileen (Alanna Asthore) ("EILEEN"—Herbert)	John McCormack	4-2074 10 Red 4-2884 10 Red
Eileen Alanna (Thomas) Eileen Aroon (MacMurrrough)	John McCormack	4-2371 10 Red 4-2214 10 Red
Fairy Tales of Ireland (Eric Coates)—Carmen Hill and Just a Little Waiting (D Wood)—Ruth Vincent		D472 12 Black
Fairy's Love Song ("Tha mi sgith") (in Gaelic) and The Land of the Mountains ("An teid thm leam arighinn og") (in Gaelic)—Phemie Marquis		B974 10 Plum E75 10 Black
Father O'Flynn (arr. Stanford) and Glorious Devon (German)—Robert Radford Galway by the Sea (Barclay) and Flower of Brittany (Löhre)—Hubert Eisdell		B737 10 Plum 4-2216 10 Red
Harp that Once thro' Tara's Halls (Balfe) (81) Hills of Donegal (Sanderson) and Caller Herrin' (Old Scottish Air)—Phyllis Lett	John McCormack	D248 12 Black
Ireland, My Sireland (When Shall I Again See Ireland?) (from "EILEEN") (Herbert)	John McCormack	4-2885 10 Red
Irish Emigrant, The (Barker) (81) Irish Love Song (Piano acc.) (Lang)	John McCormack Alma Gluck	02326 12 Red 2-3393 10 Red
It's a Long, Long Way to Tipperary (with Chorus) Jug of Punch, The (Folk Song) (arr. Charles Wood)	John McCormack	4-2513 10 Red
and The Mountains o' Mourne (arr. H. Collisson) Bass-Baritone—Peter Dawson		B1265 10 Plum
Kathleen Mavourneen (Crouch) (81) Kathleen Mavourneen (Crouch)	John McCormack Dame Patti	02325 12 Red 03078 12 Pink*
Kerry Dance, The (Molloy) Kerry Dance (Molloy)	John McCormack	02823 12 Red 03361 12 Red
Killarney (Balfe) (82) Land of the Mountains ("An teid thm leam arighinn og") (in Gaelic) and A Fairy's Love Song ("Tha mi sgith") (in Gaelic)—Phemie Marquis	Ernestine Schumann-Heink John McCormack	02246 12 Red B974 10 Plum
Macushla (MacMurrrough) Minstrel Boy, The (Moore) (82)	John McCormack	4-2144 10 Red 4-2071 10 Red
Molly Bawn (arr. by Dermot MacMurrrough) (80) Molly Brannigan	John McCormack	02286 12 Red 4-2379 10 Red
"Mong the Green Irish Hills (arr. Pierce) Mother Machree (Olcott and Ball)	Emilio de Gogorza	02644 12 Red
Mother Machree (Olcott) (80) and Alice Where Art Thou? (Ascher)—Charles W. Harrison	John McCormack	B666 10 Plum 4-2142 10 Red
Mountains of Mourne, The (French)—Denis O'Neil and The Old Belfry (Crampton) (80)—Ernest Crampton		C518 12 Plum
Mountains o' Mourne, The (arr. H. Collisson) and The Jug of Punch (Folk Song) (arr. Charles Wood) Bass-Baritone—Peter Dawson		B1265 10 Plum
My Irish Song of Songs (Sullivan) My Wild Irish Rose (Olcott)	John McCormack	5-2113 10 Red 4-2481 10 Red
Somewhere in Connemara (Katie Moss) and A Rose, a Kiss, and You (Gerald Arthur) Tenor—Walter Glynn		B1266 10 Plum
Wearin' o' the Green (Hall) (80) Where the River Shannon Flows (Russell)	John McCormack John McCormack	4-2213 10 Red 4-2395 10 Red
Is Not His Word Like a Fire? ("ELIJAH"—Mendelssohn) Bass (80) Robert Radford		E76 10 Black
For the Mountains Shall Depart ("Elijah"—Mendelssohn) (80) Robert Radford		
Is Not His Word Like a Fire? ("ELIJAH"—Mendelssohn) Baritone Clarence Whitehill		4-2234 10 Red

ISABEAU (Mascagni)

Dramatic Legend in three parts by Mascagni: text by Illica. First produced at Buenos Aires, on June 2, 1918.

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Dormivi? sognavo!	De' Muro and Bartolomasi	054346	12 Red
E passerà la viva creatura	Bernardo De' Muro	052340	12 Red
Fu vile l'editto (Act III, Pt. II)	Bernardo De' Muro	052341	12 Red
I tuoi occhi!	De' Muro and Bartolomasi	054347	12 Red
Tu ch'odi lo mio grido (La Canzone del Falco)	Bernardo De' Muro	052339	12 Red

ISCHIERDO, E. (Isk-yair'-doh)—See "CARMEN" and CELEBRITY SECTION

I se gwine back to Dixie (Old Plantation Song) (with Chorus) (White) Soprano **Alma Gluck** 2-3198 10 Red

Isis! c'est l'heure où sur la terre (Invocation)—See "FLAUTO MAGICO"

Island Sheiling Song, An (Songs of the Hebrides) Violin (with Piano acc.) (arr. M. Kennedy Fraser) **Marjorie Hayward** B1169 10 Plum

Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser) **Marjorie Hayward**

Isle d'Amour—Waltz Hesitation (Edwards) **Metropolitan Dance Band** C384 12 Plum

Barcarolle—"Tales of Hoffmann"—Waltz Hesitation **Metropolitan Dance Band**

Isolde's Liebestod—See "TRISTAN UND ISOLDE"

It Came Upon the Midnight Clear (Willis) **Trinity Oratorio Choir** C586 12 Plum
Evening Bells, Quarter to 6 o'clock, introducing "The Day Thou Gavest, Lord, is Ended" (Scholefield) Bells o' Bourneville

It is a Tale of Robin Hood ("MERRIE ENGLAND"—German) **Clarence Whitehill** 02849 12 Red
Thornton-Jones-Baker-Halland (Soloists) (and Full Chorus) D24 12 Black
We Are Four Men of Windsor Thornton-Jones-Harrison-Baker-Pike-Halland (Soloists) (and Full Chorus)

It is Enough ("ELIJAH"—Mendelssohn) Baritone **Robert Radford** D267 12 Black

It is Enough ("ELIJAH"—Mendelssohn) Bass **Robert Radford** D267 12 Black

Lord God of Abraham ("Elijah") **Robert Radford**

It is of the Lord's Great Mercies ("ABRAHAM"—Molière) (80) **Williams and Radford** 04070 12 Red

It is Only a Tiny Garden (Haydn Wood) Mezzo-Soprano **Carmen Hill** E8 10 Black
Song of May (Bath) **Carmen Hill**

It is the Merry Month of May ("MERRIE ENGLAND")—Thornton and Harrison D26 12 Black
In England, Merrie England—Thornton-Jones-Mott-Pike: (b) The Sun in the Heavens Quartet and Male Chorus

It Must be Very Trying to be Mad (Talbot) ("WHO'S HOOPER?") W. H. Berry D442 12 Black
What are the Wild Waves Saying? (Talbot) ("Who's Hooper?") W. H. Berry

It Was a Dream (Cowen) Soprano **Rosina Buckman** D97 12 Black
For Ever with the Lord (Gounod) **Rosina Buckman**

ITALIAN AND NEAPOLITAN SONGS (Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas.)

Addio (Good-bye) (Tosti) (81)	Enrico Caruso	2-052035	12 Red
Air and Variations (Proch)	Amelita Galli-Curci	2-053133	12 Red
Alba separa dalla luce l'ombra (Tosti)	Enrico Caruso	7-52104	10 Red
Alla capanna andiamo (Campana) (80)	Farrar and Homer	2-054044	12 Buff
Bacio, Il (Arditi)	Selma Kurz	053283	12 Red
Bacio, Il (Arditi)—Ruth Vincent and Song, Jest, Perfume and Dances (Waltz Song) ("Romeo and Juliet"—Gounod) Miriam Licette D113 12 Black			
Bella Italia ("PER LA PATRIA"—Cocchi)	Mattia Battistini	052140	12 Red
Campane di San Giusto, Le (Aroni)	Enrico Caruso	2-052153	12 Red
Canta pe' me (Neapolitan Song) (de Curtis)	Enrico Caruso	7-52026	10 Red
Canto del Presidiario (Alvarez)	Emilio de Gogorza	2-062004	12 Red
Canzone guerresca (Giordano)	Antonio Paoli	2-52817	10 Red
Capinera, La (Benedict)	Amelita Galli-Curci	7-53029	10 Red
Carmela (Canto Sorrentino) (Violin obbl. by F. Kreisler) (de Curtis) McCormack		7-52075	10 Red
Caro mio ben (Giordani)	Amelita Galli-Curci	7-53030	10 Red
Caro mio ben (Giordani)	Emilio de Gogorza	052177	12 Red
Cielo turchino (Neapolitan Song) (Coiciano)	Enrico Caruso	7-52073	10 Red
Colomba, La (Folk Song of Tuscany) (arr. by Schindler)	Alma Gluck	7-53008	10 Red
Comme se canta a Napule (in Neapolitan dialect) (Mario)	Emilio de Gogorza	7-52074	10 Red
Core n'grato (Neapolitan Song) (Carrolli) (81)	Enrico Caruso	2-052060	12 Red
Culto: Romanza (Denza)	Mattia Battistini	052319	12 Red
Danza, La: Tarantella Napolitana (Rossini)	Lucrezia Bori	7-53011	10 Red
Danza, La: Tarantella Napolitana (Rossini) (81)	Enrico Caruso	2-052068	12 Red

ITALIAN AND NEAPOLITAN SONGS—Continued.

Delizia (Beethoven)	Mattia Battistini	052367	12	Red
Dormi pure : Serenata (Scuderi)	Emilio de Gogorza	2-052160	12	Red
Dov'è l'Indiana bruna? ("LAKME"—Delibes)	Amelita Galli-Curci	2-053130	12	Red
E suonan le campane (Titta Ruffo)	Titta Ruffo	7-52049	10	Red
Eco (The Echo) (Carl Eckert)	Luisa Tetrazzini	2-053040	12	Red
Fenesta che lucive (Neapolitan Song) (Bellini)	Enrico Caruso	2-052077	12	Red
Funiculi, Funiculà (with Chorus) (Denza)	John McCormack	7-52061	10	Red
Gittana-Bolero (Arditi)	Ernestine Schumann-Heink	053158	12	Red
Gondola nera : Ballata (Piano acc.) (Rotoli)	Mattia Battistini	052324	12	Red
Guardann'a luna (Lovely Moon) (Crescenzo)	Enrico Caruso	7-52043	10	Red
Guitarrico, El (A. Peres Soriano)	Titta Ruffo	7-62013	10	Red
I due Granatieri (The Two Grenadiers) (Schumann)	Titta Ruffo	2-052103	12	Red
Ideale (Piano acc.) (Tosti)	Mattia Battistini	052320	12	Red
Ideale (Tosti) (80)	Enrico Caruso	052154	12	Red
Ideale—Melodia (Tosti) (80)	Giovanni Martinelli	7-52067	10	Red
Incantatrice (Walzer) (Arditi) (80)	Maria Galvani	053165	12	Red
Inno di Garibaldi (Mercantini)	Enrico Caruso	7-52118	10	Red
Inno di Mameli (Italian National Hymn) (Novaro)	Marcel Journet	7-52093	10	Red
Lasciatl amar (Let Me Love Thee) (Leoncavallo)	Enrico Caruso	7-52042	10	Red
Leggiero, invisibile—Bolero (Arditi)	Ernestine Schumann-Heink	2-053159	12	Red
Luna d'estate (Summer Moon) (Tosti)	Enrico Caruso	7-52080	10	Red
Luna Lù (Neapolitan Song) (Ricciardi)	Fernando De Lucia	2-52724	10	Red
Malìa (The Spell) (Tosti)	Mattia Battistini	052403	12	Red
Mamma mia che vo sape (Neapolitan Song) (Nutile) (82)	Enrico Caruso	2-052005	12	Red
Mandolinata (Paladilhe) (81)	Emilio de Gogorza	7-52020	10	Red
Mandolinata, La (Italian Folk Song) (Paladilhe) Baritone	Antonio Scotti	7-52144	10	Red
Manella mia (Neapolitan Song) (Valente)	Enrico Caruso	2-052091	12	Red
Marechaise (Neapolitan Song) (Tosti)	Titta Ruffo	052383	12	Red
Maria Mari (di Capua) Baritone	Antonio Scotti	052160	12	Red
Mattinata (acc. by Melba) (Tosti)	Dame Melba	053107	12	Red
Mattinata ("Tis the Day") (composed expressly for the Gramophone Co., Ltd.)	Giovanni Martinelli	7-52087	10	Red
Mattinata (Leoncavallo)	Dmitri Smirnov	2-52826	10	Red
Meriggiata (composed expressly for the Gramophone Co., Ltd.) (Leoncavallo)	Titta Ruffo	2-52685	10	Red
(80)	Enrico Caruso	7-52068	10	Red
Mia Canzone, La (Tosti)	Mattia Battistini	052326	12	Red
Mia sposa sarà la mia bandiera (Rotoli)	Destinnova and McCormack	2-054019	12	Buff
Mira la bianca luna (Rossini)	Emilio de Gogorza	2-052109	12	Red
Non è ver (Mattei)	John McCormack	2-052111	12	Red
Non è ver (Mattei)	Mattia Battistini	052325	12	Red
Non m'ama più, Melodie (Piano acc.) (Tosti)	Titta Ruffo	7-52040	10	Red
Non penso a lei (I Think Not of You) (Ferradini)	Giuseppe De Luca	7-52098	10	Red
Nuttata e sentimento (Neapolitan) (Capolongo)	Giovanni Martinelli	7-52141	10	Red
O ben tornato amore! (Roxas)	Enrico Caruso	7-52092	10	Red
O sole mio (My Sunshine) (Neapolitan Folk Song) (Di Capua)	Emilio de Gogorza	7-52015	10	Red
O sole mio (Neapolitan Folk Song) (Di Capua) (80)	Emilio de Gogorza	052216	12	Red
O sole mio (Di Capua)	Beniamino Gigli	7-52113	10	Red
O surdato nnamurato (Canzone Napoletana) (Cannio)	Giuseppe De Luca	7-52099	10	Red
O Zampognaro (Pastorale) (de Leva)	Enrico Caruso	2-052149	12	Red
Occhi celesti (De Crescenzo)	Mattia Battistini	052371	12	Red
Occhi di Fata (Denza)	Titta Ruffo	7-52062	10	Red
Oh che m'importa? (Ettore Titta Ruffo) (80)	Melba and Gilbert	054128	12	P. Gn.
Per valli, per boschi (Blangini) (80)	Enrico Caruso	2-052098	12	Red
Perché? (Why?) (Pennino)	Enrico Caruso	2-052154	12	Red
Pietà, Signore! (Stradella)	Enrico Caruso	7-52038	10	Red
Pimpinella (Florentine Song) (Tchaikovsky) (80)	Enrico Caruso	03052	12	Pink
Pur dicesti (Lotti) (76)	Adelina Patti	2-052107	12	Red
Santa Lucia (Neapolitan Folk Song)	Enrico Caruso	7-52105	10	Red
Santa Lucia (Neapolitan Folk Song)	Emilio de Gogorza	7-52019	10	Red
Scetate—Serenade (Awake!) (T. Mario Costa)	Antonio Scotti	2-052062	12	Red
Schiavo, lo, Aria di Americo (Gomes)	Enrico Caruso	2-053023	12	Red
Se saran rose (Arditi) (81)	Dame Melba	2-052099	12	Red
Serenata (Mascagni)	Giovanni Martinelli	052323	12	Red
Serenata (with Piano acc.) (Tosti)	Mattia Battistini	053114	12	Red
Serenata, La (with Harp) (Tosti)	Dame Melba	03079	12	Pink
Serenata, La (Tosti)	Adelina Patti	7-52145	10	Red
Spagnuola, La (The Spanish Dancer) (Di Chiara)	Renato Zanelli	2-52698	10	Red
Sulla bocca amorosa : Romanza (Barthelemy)	Fernando De Lucia	7-52029	10	Red
Suono e fantasia (Capolongo) (80)	Titta Ruffo	2-052067	12	Red
Tarantella sincera (Humorous Neapolitan Song) (Crescenzo) (81)	Enrico Caruso	2-052108	12	Red
Tiempo antico (Olden Times) (Caruso)	Enrico Caruso	7-52057	10	Red
Torna a Surriento (G. B. and C. di Curtis)	Pasquale Amato	2-52828	10	Red
Torna a Surriento (Canzone Napoletana) (De Curtis)	Titta Ruffo			

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ITALIAN AND NEAPOLITAN SONGS—Continued.

Triste ritorno (Barthseley)	Enrico Caruso	052153	12	Red
Ultima Canzone, L' (Tosti)	Emma Destinnova	2-053140	12	Red
Ultima Canzone, L' (Tosti)	Giovanni Martinelli	2-052124	12	Red
Venetian Song (Tosti) and Summer Night (Goring Thomas)—Hill and Thomson		D302	12	Black
Villanella (Sibella)	Sophie Braslau	7-52034	10	Red
Villanelle, La (dell'Acqua) Soprano	Frieda Hempel	033127	12	Red
Visione Veneziana (Brogi)	Titta Ruffe	7-52030	10	Red
Voce di primavera (Johann Strauss)	Marcella Sembrich	053037	12	Red
Voce di primavera (Valse) (Strauss) Soprano	Mabel Garrison	2-053149	12	Red
Italian Concerto First Movement (Bach) Piano	Mark Hambourg	D65	12	Black
La Campanella (Liszt) Piano	Mark Hambourg			
Italian Favourites Accordion	Pietro Deiro	B510	10	Plum
This is the Life—Medley (Irving Berlin) Accordion	Pietro Deiro			
Italian National Hymn—Inno di Mameli (Novaro)	Marcel Journet	7-52093	10	Red
Italiana in Algeri, L'—Overture (Rossini) (81)	Coldstream Guards Band	C113	12	Plum
Capricho Español ("Moriama"—Estinosa) (81)	Coldstream Guards Band			
Italiana in Algeri—Overture (Rossini)	Coldstream Guards Band	C862	12	Plum
Doges March ("Merchant of Venice"—Rossi)	Coldstream Guards Band			
Ite sul colle, o Druidi—See "NORMA"				
It's a Long, Long Way to Tipperary (with Chorus) Tenor	John McCormack	4-2513	10	Red
It's clear that Mediæval Art alone retains its zest—See "PATIENCE"				
It's Nice When You Love a Wee Lassie (Lauder) Baritone (81)	Sir Harry Lauder	D394	12	Black
I'm Going to Marry—arry (Lauder)	Sir Harry Lauder			
It's Nicier to Be in Bed (Lauder) Baritone	Sir Harry Lauder	D395	12	Black
I've Loved Her Ever Since She Was a Baby (81)	Sir Harry Lauder			
It's not the things you've got (Norton) ("PAMELA")	Elsie and Nares	D423	12	Black
Some sort of Somebody (Kern) ("Vanity Fair")	Flory and Keys			
IVANHOE (Sullivan)				
Ho! Jolly Jenkin and Drinking Song ("Rose of Persia")—Harry Dearth		E40	10	Black
Lord of Our Chosen Race and Breeze of the Night ("Il Trovatore")				
I've Been Roaming (Horn) Contralto	—Edith Evans	D220	12	Black
I've Got My Captain Working for Me Now (Berlin)	Julia Culp	2-3021	10	Red
Nobody Knows and Nobody Seems to Care (Berlin)	Savoy Quartet	B1104	10	Plum
I've Loved Her Ever Since She was a Baby Baritone (81)	Savoy Quartet			
It's Nicier to be in Bed (Lauder)	Sir Harry Lauder	D395	12	Black
I've Something in the Bottle for the Morning Baritone	Sir Harry Lauder			
Mr. John Mackay (81)	Sir Harry Lauder	D396	12	Black
Ivy Green, The (arr. Cedric Sharpe) 'Cello	Cedric Sharpe	E242	10	Black
Under the greenwood tree (arr. Cedric Sharpe)	Cedric Sharpe			

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Jack and the Beanstalk (80)	Pauline Potter	C503	12	Plum
Dick Whittington and His Cat (80)	Pauline Potter			
JACKSON, NELSON				
When Richard the First Sat on the Throne (Manning) (81)				
and The Bassoon (Quentin Ashlyn) (81)—W. H. Berry		B445	10	Plum
JACOBS AND HIS TROCADERO ORCHESTRA—See "ORCHESTRA RECORDS"				
JACOBY (Yah-koh'-bee)—See CELEBRITY SECTION				
JAMES, LEWYS, Baritone				
Room for the Factotum ("BARBER OF SEVILLE"—Rossini)				
and On with the Motley ("Pagliacci"—Leoncavallo)—John Harrison		D237	12	Black
Vicar of Bray (Old English Melody)				
and 'Tis the Day (Leoncavallo)—John Harrison		E62	10	Black
JAMES AND LESLIE—See "DUETS, VOCAL"				
Jane (Barker) Tenor	Walter Glynn	B1163	10	Plum
Little Molly Make-believe (Carr-Hardy)	Walter Glynn			
Janet's Choice (Claribel) Contralto	Louise Homer	2-3408	10	Red
JANIS, ELSIE				
Give Me the Moonlight, Pt. I (Tilzer) ("HULLO, AMERICA!")				
and Give Me the Moonlight, Pt. II—Elsie Janis		D435	12	Black
Smiles (Roberts) and Yaaka Hula Hickey Dula (Goetz, Young and Wendling)				
—Elsie Janis		D388	12	Black
Yaaka Hula Hickey Dula (Goetz, Young and Wendling) and Smiles (Roberts)				
—Elsie Janis		D388	12	Black

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JANNI (Yah'-nee)—See CELEBRITY SECTION		
Japanese love song, A (May H. Brahe) Contralto	Ruby Heyl	B1281 10 Plum
The haunted garden (W. H. Squire)	Ruby Heyl	
Japanese Sandman, The (with Orchestral acc.) (Whiting) Soprano	Olive Kline	B1188 10 Plum
Old-fashioned Garden (Porter)	Olive Kline	
Japanese Sandman, The—Fox-Trot (Whiteman)	Paul Whiteman and his Ambassador Orch.	B1160 10 Plum
Whispering—Fox-Trot (Schonberger) Paul Whiteman and his Ambassador Orch.		
Jardins sous la pluie (Rain in the Garden) (Debussy) Piano	Benno Moiseivitch	D59 12 Black
Claire de lune (Debussy) Piano	Benno Moiseivitch	
J'aurais sur ma poitrine (Désolation de Werther)—See "WERTHER"		
Jazz me Blues—Fox-Trot (Delaney)	Original Dixieland Jazz Band	B1257 10 Plum
Listening—Fox-Trot (Solman) (assisted by Orch.)	All Star Trio	
Jazz Nightmare, The—Jazz One-Step (Nutter)	Mayfair Dance Orchestra	C891 12 Plum
Maxina—Round Dance (Boissonade and Hurdall)	Mayfair Dance Orchestra	
Je connais un pauvre enfant—See "MIGNON"		
Je crois entendre encore—See "PESCATORI DI PERLE"		
Je dis que rien ne m'épouvante—See "CARMEN"		
Je sais que vous êtes jolie—Two-Step (Christine)	Mayfair Dance Orchestra	C336 12 Plum
Maxixe Bréilienne (Salabert)	Mayfair Dance Orchestra	
Je suis seul (Récit.)—See "MANON"		
Je suis Titania—See "MIGNON"		
Je t'aime encore—See "CARMEN"		
Je veux vivre dans le rêve (Waltz Song)—See "ROMÉO ET JULIETTE"		
Je viens célébrer la victoire—See "SAMSON AND DELILAH"		
Jean (Lauder) Baritone	Sir Harry Lauder	D440 12 Black
I Love to be a Sailor (Lauder)	Sir Harry Lauder	
Jean (Burleigh) Tenor (77)	Evan Williams	3-2425 10 Red
JEAN LENSEN (Conductor) AND THE TROCADERO ORCHESTRA—		
See "ORCHESTRA RECORDS"		
JEFFERIES, WALTER		
Alabama (You Gave My Mam to Me) (Stevens) (with Chorus and Orchestra)		
and I'd Love to Fall Asleep and Wake Up in My Mammy's Arms (Ahler)	—Walter Jefferies	B1222 10 Plum
Amazon (River of Dreams) (Jay Eltinge)		
and The memory of a song (Nicholls)—Walter Jefferies		B1260 10 Plum
Down the Trail to Home, Sweet Home (Ball) (with Chorus and Orchestral acc.)		
Walter Jefferies and Silver Star (with Chorus and Orchestral acc.)		
(Nicholls)—Gwyn Ellis		B1244 10 Plum
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms (Ahler) (with Chorus and Orchestral acc.)		
and Alabama (You Gave My Mam to Me) (Stevens)	—Walter Jefferies	B1222 10 Plum
Just a Little Smile (Renaldo) (with Chorus and Orchestral acc.)		
and You oughta See My Baby (Ahler)—Walter Jefferies		B1249 10 Plum
Memory of a song, The (Nicholls)		
and Amazon (River of Dreams) (Jay Eltinge)—Walter Jefferies		B1260 10 Plum
Old Pal, Why don't You Answer Me? (with Chorus and Orchestral acc.) (Jerome)		
—Walter Jefferies and Big Silver Moon (with Chorus and Orchestral acc.)		
(Thompson)—Eric Courtland		B1243 10 Plum
You oughta See My Baby (Ahler) (with Chorus and Orchestral acc.)		
and Just a Little Smile (Renaldo)—Walter Jefferies		B1249 10 Plum
Jenny pluck pears—See "VICTOR MILITARY BAND"		
Jesus Christ is Risen To-day (80)	Church Choir (Mixed)	B373 10 Plum
Holy, Holy, Holy (80)	Church Choir (Mixed)	
Jeux d'eau (Water Play) (Ravel) Piano	Benno Moiseivitch	D58 12 Black
Bird Song; (b) The Sea (Palmgren) Piano	Benno Moiseivitch	
Jewel Song ("FAUST"—Gounod) Soprano	Violet Essex	D217 12 Black
Oh! Come My Heart's Delight ("Le Nozze di Figaro"—Mozart) Violet Essex		
Jewels of the Madonna—Intermezzo after Act 1 (Wolf-Ferrari) (81)	Imperial Philharmonic Orch.	D194 12 Black
Jewels of the Madonna—Intermezzo after Act 2 (81) Imperial Philharmonic Orch.		
Jicky—Fox-Trot (Lee Rudd)	Art. Hickman's New York-London 5	B1200 10 Plum
When My Baby Smiles at Me—Fox-Trot (Monro-Lewis)	Art. Hickman's New York-London 5	
JOACHIM, PROF. JOSEPH. Violinist		
Hungarian Dance, D Minor, No. 2 (Brahms) (75) and Death and the Maiden		D88 12 Black
(Variations in D Minor) (Schubert)—Philharmonic String Quartet		

All Speeds are 78 unless otherwise indicated.

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HIS MASTER'S VOICE RECORDS

Number Size Label

Jo

Joan and Peter (Caryl) ("Kissing Time")	Leigh and Courtland	B1043	10	Plum
Some Day Waiting Will End (Caryl) ("Kissing Time")	Louise Leigh			
JOANNA, CLARA, Soprano—See CELEBRITY SECTION and "CAVALLERIA RUSTICANA"				
JOCELYN (Godard)				
Angels Guard Thee (Lullaby) (Violin obbl. F. Kreisler)	John McCormack	02542	12	Red
Cachés dans cet asile: Berceuse	Edmond Clement	4-32313	10	Red
Cachés dans cet asile (Angels Guard Thee) (Berceuse)	Alma Gluck	2-033045	12	Red
Jock o' Hazeldean (Scott) (Piano acc. by Mr. Percy Pitt) Contralto	Kirkby Lunn	2-3138	10	Red
Jock o' Hazeldean (Traditional) Contralto	Jenny Black			
O, Sing to Me the Auld Scotch Songs (Traditional)	Jenny Black	B972	10	Plum
Jock the Fiddler; (a) The Balladmonger ("Songs of the Fair"—Easthope Martin) Baritone	Thorpe Bates	C434	12	Plum
Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80)	Thorpe Bates			
Jodlerpartien—German Yodle (76)	Herr and Frau Gerber	B475	10	Plum
Life in the Alps—German Yodle	G. P. Watson			
Joggin' Along the Highway (Samuel) Baritone	George Baker	E29	10	Black
O Good Ale, Thou Art My Darline (Old English Song)	Ernest Butcher			
John Anderson, My Jo! (Old Scotch Air) Mezzo-Soprano	Carmen Hill	E64	10	Black
Almond, Wild Almond (Peel)	Carmen Hill			
John Anderson, My Jo! (White) (With Piano) Soprano	Dame Melba	03371	12	Red
John Bull March (Glover)	Coldstream Guards Band	B1136	10	Plum
The Contemptibles (Stanley)	Coldstream Guards Band			
JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor—See CELEBRITY SECTION				
JOLIE FILLE DE PERTH, LA (The Fair Maid of Perth) (Bizet)				
Opera in four acts by Bizet; text by St. Georges and Adenis.	First produced at the Théâtre Lyrique, Paris, on December 28, 1867.			
Quand la flamme de l'amour	Charles Gilibert	2-032045	12	Red
Jolly Boys (W. Partridge)	Coldstream Guards Band	C1037	12	Plum
Christmas Gems (W. Partridge)	Coldstream Guards Band			
Jolly Times—Fox-Trot (Lewis)	Mayfair Dance Orchestra	C964	12	Plum
Mystery—Fox-Trot (Cirina)	Mayfair Dance Orchestra			
JONES, BESSIE				
Sky Rocket ("IRENE"—Tierney)				
and Castle of Dreams ("Irene"—Tierney)—Nellie Walker		B1113	10	Plum
JONES, BESSIE—See also "A NIGHT OUT," "MERRIE ENGLAND," "PATIENCE," "PIRATES OF PENANCE," and "SALLY"				
JONES, BESSIE, AND JOHN HARRISON—See "MERRIE ENGLAND"				
JONES, BESSIE, AND PETER DAWSON—See "DUETS, VOCAL"				
JONES, DANIEL, M.A.—See "LINGUISTIC RECORDS"				
JONES-HUDSON, ELEANOR, Soprano				
Angels Ever Bright and Fair (Handel)				
and Serenade (Gounod) (Flute by Eli Hudson) (80)—Eleanor Jones-Hudson		C452	12	Plum
Ave Maria ("CAVALLERIA RUSTICANA"—Mascagni)				
and Be Thou Faithful ("St. Paul"—Mendelssohn)—Ruby Helder		C453	12	Plum
Hear Ye, Israel ("ELIJAH"—Mendelssohn)				
and O Rest in the Lord ("Elijah"—Mendelssohn) (77)—Madame Deus		C485	12	Plum
Serenade (Gounod) (Flute by Eli Hudson) (80)				
and Angels Ever Bright and Fair (Handel)—Eleanor Jones-Hudson		C452	12	Plum
JONES-HUDSON AND PIKE—See "DUETS, VOCAL"				
JONES-PIKE—See "A NIGHT OUT"				
JONES, SARAH—See also "THE GONDOLIERS" and "PIRATES OF PENANCE"				
JONES-THORNTON-MOTT-PIKE—See "MERRIE ENGLAND"				
JONES-THORNTON-MOTT-PIKE-HALLAND—See "MERRIE ENGLAND"				
JONES-THORNTON-PIKE—See "MERRIE ENGLAND"				
JOSEPH (Méhul)				
Champs paternels! (in French)	Fernand Anseau	2-032057	12	Red
Champs paternels!	John McCormack	2-032032	12	Red
Jota Aragonesa (Op. 27) (Sarasate) Violin	Marie Hall	D76	12	Black
Bourree (Handel); (b) L'Abeille (Schubert) Violin (80)	Marie Hall			
JOURNET, MARCEL, Bass (Zhoy-nay)—See CELEBRITY SECTION				
JOYCE, ARCHIBALD—See "JOYCE'S ORCHESTRA"				

JOYCE'S ORCHESTRA (Personally conducted by Archibald Joyce)—See

ORCHESTRA RECORDS

Joy-Ride—Lancers (arr. Pether) Figures 1 and 2 (conducted by G. W. Byng) } C997 12 Plum

Joy-Ride—Lancers (arr. Pether) Figures 3 and 4 } Mayfair Dance Orchestra

Joy-Ride—Lancers (arr. Pether) Figure 5 (conducted by G. W. Byng) } C998 12 Plum

Swing-time—Valse (Day) } Mayfair Dance Orchestra

Juanita (in English) (Norton) Baritone } Emilio de Gogorza 5-2102 10 Red

JUDAS MACCABEUS (Handel)

Arm, arm ye brave and I rage, I melt, I burn—O ruddier than the cherry (Recit. and Aria) ("Acis and Galatea"—Handel) (80)—Robert Radford

Jug of Punch, The (Irish Folk Song) (Air—"The Robber") (with Orchestral acc. conducted by G. W. Byng) (arr. Charles Wood) Bass-Baritone } B1265 10 Plum

The Mountains o' Mourne (with Piano acc.) (arr. H. Collisson)—Peter Dawson

JUIVE, la (Halévy)

Rachel! quand du seigneur la grâce tutélaire } Caruso (the late) 2-032062 12 Red

Jumble Sale—Sel. I ("Whenever I meet the Major," "Considering," "The Undergraduate," "A Sailor's Love," "Mr. Barrel-Organ Man," "Why are You Talking") (Braham) } Mayfair Orchestra C1016 12 Plum

Jumble Sale—Sel. II ("Fe-Fi-Fo-Fum," "The Jigger-jag," "The Whitehall Jumble Sale," "When the Shadows Flicker," "Mary Rose") (Braham) } Mayfair Orchestra

Just a Baby's Prayer at Twilight (Jerome) } Violet Loraine D56 12 Black

From Here to Shanghai (Berlin) } Violet Loraine

Just a Little Smile (Renaldo) (with Chorus and Orchestral acc.) } Walter Jefferies B1249 10 Plum

You oughta See My Baby (Ahler) } Walter Jefferies

Just a Little Waiting (D. Wood) Soprano } Ruth Vincent D472 12 Black

The Fairy Tales of Ireland (Eric Coates) } Carmen Hill

Just because the Violets (Kennedy Russell) (with Piano, Celeste and Violin obbl. by Marjorie Hayward) Tenor } Walter Glynn B1250 10 Plum

Smilin' Through (Penn) (with Piano acc.) } Walter Glynn

Just You (with Piano acc.) (Burleigh) Tenor } Walter Glynn B1184 10 Plum

My Lovely Celia (Monro, arr. Lane Wilson) } Walter Glynn

K

Kai Maia O Ka Maoli—Medley March (Kekupuohi) Hawaiian Guitar Duet } Louise and Ferera B897 10 Plum

Waiu Luliluli—March (Old Hawaiian Melody) Hawaiian Guitar Duet } Louise and Ferera

KAILI, DAVID K. —See "HAWAIIAN GUITAR DUETS"

Kaiser on the Telephone, The (Clare) (at the Piano) } Tom Clare C425 12 Plum

Silly Ass (Leigh) (at the Piano) } Tom Clare

Karavan—Fox-Trot (Olman-Wiedoeft) } Joseph C. Smith's Orchestra B1174 10 Plum

Taxi—One-Step (Kauffman) } Joseph C. Smith's Orchestra

Kashmiri Love Song (Pale Hands I loved) ("FOUR INDIAN LOVE LYRICS") } Stewart Gardner E180 10 Black

Baritone } Stewart Gardner

Till I Wake ("Four Indian Love Lyrics") } Stewart Gardner

Kashmiri Love Song ("FOUR INDIAN LOVE LYRICS") (Woodforde-Finden, arr. } De Groot and the Piccadilly Orchestra C410 12 Plum

by Fletcher) } De Groot and the Piccadilly Orchestra

Less than the Dust ("Four Indian Love Lyrics") (Woodforde-Finden, arr. by } De Groot and the Piccadilly Orchestra

P. E. Fletcher) } De Groot and the Piccadilly Orchestra

Kathleen Mavourneen (Crouch) Contralto (Key C) } Clara Butt 03178 12 D. Blue

Kathleen Mavourneen (Crouch) Tenor } John Harrison D232 12 Black

Come Into the Garden, Maud (Balfé) (80) } John Harrison

Kathleen Mavourneen (Crouch) (81) Tenor } John McCormack 02325 12 Red

Kathleen Mavourneen (Crouch) Soprano } Adelina Patti 03078 12 Pink*

Kawaihau—Waltz Hawaiian Guitar Duet } Lua and Kaili B773 10 Plum

My Hula Love—Medley March Hawaiian Guitar Duet } Lua and Kaili

Keep Movin'—Fox-Trot (Green) Saxophone, Xylophone and Piano } All Star Trio B1133 10 Plum

When You're Alone—Fox Trot (Spencer) Paul Biese and His Novelty Orch.

HIS MASTER'S VOICE RECORDS

Number Size Label

Ke	Keeper, The (Piccolo Duet)—Barton and Walker; (a) Oh, Dear, if I had Known ("THE BOATSWAIN'S MATE") Buckman and Randalow What if I were Young Again; (a) Contrariness ("The Boatswain's Mate") Rosina Buckman	D448 12 Black
	KELLOGG, CHARLES, BIRD VOICES —See "LISTEN TO THE MOCKING BIRD"	
	Keltic Lament (Foulds) 'Cello C. Warwick Evans Murmuring Breezes (Jensen) 'Cello C. Warwick Evans	D342 12 Black
	Keltic Suite—Pt. I (1) The Clans; (2) A Lament (Foulds, arr. Winterbottom) Coldstream Guards Band Keltic Suite—Pt. II (3) The Call (Foulds, arr. Winterbottom) Coldstream Guards Band	C1015 12 Plum
	Kermesse—See "FAUST"	
	Kerry Dance, The (Molloy) Tenor John McCormack Kerry Dance (Molloy) Contralto Ernestine Schumann-Heink	02823 12 Red 03361 12 Red
	Kerry Dance, The (Molloy) Baritone Charles Tree The Fly Be on the Turmuts (with Chorus) (Millington) Charles Tree	D285 12 Black
	Keys of Heaven, The (L. Broadwood) (81) Butt and Rumford Keys of Heaven, The Yvette Guilbert Myself when Young ("In a Persian Garden"—Liza Lehmann) George Baker	04060 12 D. Blue E181 10 Black
	Keys of Heaven, The Jones-Hudson and Pike O That We Two Were Maying (Smith) Jones-Hudson and Pike	B341 10 Plum
	Kilima Waltz Hawaiian Guitar Duet Lua and Kaili Hawaiian Waltz Medley (Native Hawaiian Melodies) Hawaiian Guitar Duet Lua and Kaili	B297 10 Plum
	Killarney (Balfé) Tenor (82) John McCormack Killarney (Balfé); (b) Eileen Alannah (Thomas) Bells o' Bournville Blue Bells of Scotland; (b) Annie Laurie Bells Bells o' Bournville	02246 12 Red B507 10 Plum
	Kilty Lads, The (Lauder) Baritone (80) Sir Harry Lauder The British Bulldog's Watching at the Door (Lauder) Sir Harry Lauder	D404 12 Black
	Kind Sir, you cannot have the Heart—See "THE GONDOLIERS"	
	King Charles (with Piano acc.) (Maud V. White) Bass-Baritone Peter Dawson A Hurricane am I! (with Orchestral acc.) (Garadini) (with Piano) Peter Dawson	B1242 10 Plum
	King Charles (White) (Key G) Baritone Kennerley Rumford Will-o'-the-Wisp (Cherry) (80) Charles Tree	D247 12 Black
	King Neptune (with Chorus) ("MERRIE ENGLAND"—German) Baritone George Baker O, Peaceful England (with Chorus) Edna Thornton	D23 12 Black
	King of the Clouds (Lewis) Baritone Peter Dawson Follow Me 'Ome (Ward-Higgs) Peter Dawson	C958 12 Plum
	King of Thule—See "FAUST"	
	Kingdom Coming (Work): My old Kentucky Home (Foster); Shine on (School Craft); Old Black Joe (Foster); (American Folk Songs) Violin Maud Powell (the late)	2-07997 12 Red
	King's Champion March (Belcher) (80) Coldstream Guards Band Fall In! March (Coven, arr. by C. Godfrey, Jr.) (80) Coldstream Guards Band	B282 10 Plum
	King's Song—See "LOHENGGRIN"	
	KINZE, HERBERT —See "INSTRUMENTAL QUARTETS" AND "QUINTETS"	
	KIRKBY LUNN, MDME. —See LUNN, KIRKBY, and CELEBRITY SECTION	
	Kirkby Malzeard Sword Dance—See "VICTOR MILITARY BAND"	
	Kiss Her—Waltz (Benatzky) De Groot and the Piccadilly Orchestra Love's Sweet Song (Kálmán) De Groot and the Piccadilly Orchestra	B1235 10 Plum
	Kiss Me (Hirsch) ("GOING UP") Gordon and De Bray If You Look in Her Eyes (Hirsch) ("GOING UP") Gordon and Laye	D419 12 Black
	Kiss Waltz (Johann Strauss) Piano Mark Hambourg Étude in G Flat (Moszkowski) (Piano) (81) Mark Hambourg	D63 12 Black
	KISSING TIME, Musical Comedy Joan and Peter—Leigh and Courtland and Some Day Waiting Will End—Louise Leigh Some Day Waiting Will End—Louise Leigh and Joan and Peter—Leigh and Courtland	B1043 10 Plum B1043 10 Plum
	KISSING TIME RECORDS—MISCELLANEOUS	
	Sel. I and Sel. II—Mayfair Orchestra Some Day Waiting Will End—De Groot and the Piccadilly Orchestra and If You Could Care ("As You Were") (Darewski) —De Groot and the Piccadilly Orchestra	C905 12 Plum C908 12 Plum
	Waltz—Mayfair Dance Orchestra and Indianola—Fox-Trot (Henry and Onivas)—Mayfair Dance Orchestra	C906 12 Plum

For Prices of Records see page 2.

HIS MASTER'S VOICE RECORDS

Number Size Label

Kitty! (What a Pity) (Fletcher) Baritone (80) A Fat Li'l Feller wid His Mammy's Eyes (Gordon)	Charles Tree Charles Tree	E89 10 Black
KLING, OLIVE, Soprano I Might be Your "Once-in-a-while" (with Orchestral acc.) (Herbert) and A Young Man's Fancy (Ager)—Olive Kline		B1213 10 Plum
Japanese Sandman, The (with Orchestral acc.) (Whiting) and Old-fashioned Garden (Porter)—Olive Kline		B1188 10 Plum
Old-fashioned Garden (with Orchestral acc.) (Porter) and The Japanese Sandman (Whiting)—Olive Kline		B1188 10 Plum
Pickaninny Rose (Sheppard) (with Orchestral acc.) and Butterfly (Haydn Wood) Soprano—Lucy Marsh		B1246 10 Plum
Young Man's Fancy, A (with Orchestral acc.) (Ager) and I Might be Your "Once-in-a-while" (Herbert)—Olive Kline		B1213 10 Plum
KLING AND BAKER—See "DUETS, VOCAL"		
K'nicker, K'nocker, K'nack—One-Step (Thompson) Somebody—One-Step (founded on the song "Somebody") (Little-Stanley) Dillon, arr. Pether)	Mayfair Dance Orch. Mayfair Dance Orchestra	C1009 12 Plum
KNOWLES, CHARLES, Baritone Trumpet Shall Sound (Air) ("MESSIAH"—Handel) (77) and Hallelujah Chorus ("Messiah"—Handel) (80)—Choir		C479 12 Plum
KNUPFER, PAUL, Bass (Knip-fer)—See CELEBRITY SECTION		
Kohala March Hawaiian Guitar Duet Honolulu March Hawaiian Guitar Duet	Lua and Kaili Lua and Kaili	B529 10 Plum
Kol Nidrei (Op. 47) (Max Bruch) Violin	Mischa Elman	3-07913 12 Red
Kol Nidrei (Op. 47) (Bruch) Violin	Maud Powell	2-07999 12 Red
KREISLER, FRITZ, Violinist (Krice'-ler)—See CELEBRITY SECTION and "VIOLIN SOLOS"		
Kreutzer Sonata I, First Movement (Beethoven) Violin-Piano Hayward and Bourne		C844 12 Plum
Kreutzer Sonata II, Andante, with Variations, Pt. I (Beethoven) Violin-Piano Hayward and Bourne		C844 12 Plum
Kreutzer Sonata II, Andante, with Variations, Pt. I (Beethoven) Violin-Piano Hayward and Bourne		C844 12 Plum
Kreutzer Sonata I, First Movement (Beethoven) Violin-Piano Hayward and Bourne		C844 12 Plum
Kreutzer Sonata III, Andante, with Variations, Pt. II (Beethoven) Violin-Piano Hayward and Bourne		C854 12 Plum
Kreutzer Sonata IV, Finale (Beethoven) Violin-Piano Hayward and Bourne		C854 12 Plum
Kreutzer Sonata IV, Finale (Beethoven) Violin-Piano Hayward and Bourne		C854 12 Plum
Kreutzer Sonata III, Andante, with Variations, Pt. II (Beethoven) Violin-Piano Hayward and Bourne		C854 12 Plum
KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn)—See CELEBRITY SECTION and "VIOLIN SOLOS"		
Kukulied mit Jodler—German Yodle (75) Min Vaterische Appenzeller—German Yodle (77)	Paul Gerber Paul Gerber	B474 10 Plum
KURZ, SELMA, Soprano (Koortz, Zel'-mah)—See CELEBRITY SECTION		
Kutschke Polka, Op. 155 (Stassy) Prelude (Rachmaninoff)	Metropolitan Orchestra Metropolitan Orchestra	C314 12 Plum
Kyrie and Gloria from Mass, Aeterna Christi (Palestrina) (80) Westminster Cathedral Choir		D336 12 Black
Nazareth (Harmonised) (Gounod) Westminster Cathedral Choir		D336 12 Black
Kyrie Eleison (First Chorus) ("THE DREAM OF GERONTIUS"—Elgar) Sheffield Choir		C977 12 Plum
The Dance ("Bavarian Highlands"—Elgar) Sheffield Choir		C977 12 Plum

L

LA—For titles beginning with this French and Spanish article—also "Le" and "Les"—always see the next word. For example, "La Bohème"—see "Bohème"		
Là ci darem la mano! (Duet)—See "DON GIOVANNI"		
Là dove prende amor ricetta—See "FLAUTO MAGICO"		
Là-bas dans la montagne—See "CARMEN"		
Lad with the Carrotty Poll (Butcher) Baritone Devonshire Cream and Cider (Sanderson)	Ernest Butcher Ernest Butcher	E32 10 Black
Lads Who Fought and Won (Lauder) Baritone The Wedding of Lauchie McGraw (80)	Sir Harry Lauder Sir Harry Lauder	D441 12 Black

La

- Lady Mine** (La Touche) : (b) **There Are No Roses** (La Touche) *Baritone*
Stewart Gardner D227 12 Black
Friend o' Mine (Sanderson) (80)
Laggiù nelle nebbie remote—See "GIOCONDA"
- LAKMÉ** (Delibes)
 Opera in three acts by Delibes ; text by Goudmet and Gille. First production in Paris, April 14, 1883. First performance in London at the Gaiety Theatre, June 6, 1885.
 For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME" obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.
- Candida Durga** (Preghiera) (Prayer) (Entrance Scene) (with Chorus) (80)
 Luisa Tetrizzini 2-053055 12 Red
 Dov'è l'Indiana bruna ? (Bell Song) Amelita Galli-Curci 2-053130 12 Red
 Luisa Tetrizzini 2-053056 12 Red
 Lakmé, ton doux regard se voile George Baklanov 7-32019 10 Red
 Lakmé, ton doux regard se voile Marcel Journet 032021 12 Red
 Où va la jeune Hindoue ? Mabel Garrison 2-033056 12 Red
 Où va la jeune Hindoue ? Frieda Hempel 033144 12 Red
 Vieni al contento profondo John McCormack 7-52016 10 Red
- Lakmé, ton doux regard se voile**—See "LAKMÉ"
- LALO**—See "ROY D'YS"
- LAMOND, FREDERIC, Pianist**
 Erl King (Schubert-Liszt)—Frederic Lamond
 and *Allegro scherzando, from Piano Concerto in G Minor (Op. 22) (Saint-Saëns) Piano* —Irene Scharrer D81 12 Black
- Lancashire Clogs** (Grimshaw) Banjo (80) Olly Oakley C286 12 Plum
A Black Coquette (Grimshaw) Banjo (80) Olly Oakley
- Land and Labour** (80) Mr. Josiah C. Wedgwood, M.P. D381 12 Black
Speech on the Budget (80) Rt. Hon. D. Lloyd George, M.P.
- Land of Delight** (Sanderson) Tenor (76) Hubert Eisdell C740 12 Plum
Love's Garden of Roses (Haydn Wood) Hubert Eisdell
- Land of Hope and Glory** (acc. by Coldstream Guards Band, conducted by Major J. Mackenzie-Rogan, M.V.O., Mus. Doc.) (Elgar) Contralto Clara Butt 03239 12 D.Blue
- Land of Hope and Glory** (Orchestra conducted by Mr. Arthur Godfrey) (Elgar) Contralto Clara Butt 03510 12 D.Blue
- Land of Hope and Glory** (Elgar) Cornet Solo (81) Sergt. Hawkins C112 12 Plum
Musica proibita (Gastaldon) (81) Coldstream Guards Band
- Land of My Dreams** (Collins and Siczynski)
 De Groot and the Piccadilly Orchestra B1182 10 Plum
Garden of Happiness (Daniel Wood) De Groot and the Piccadilly Orchestra
- Land of Roses** (Teresa del Riego) Contralto Edna Thornton E83 10 Black
God's Garden (Lambert) (80) Edna Thornton
- Land of Roses—Valse** (Finck) Mayfair Orchestra C343 12 Plum
Ecstasy—Valse (Sidney Baynes) Mayfair Orchestra
- Land o' the Leal, The** (Old Scottish Melody) (Piano acc. by Mr. Percy Pitt) Kirkby Lunn 03447 12 Red
 Contralto
- Land of the Leal** (Traditional) (80) Pipers and Drummers of Scots Guards B121 10 Plum
Medley March (Traditional) (80) Pipers and Drummers of Scots Guards
- Land of the Mountains** ("An teid thu leam arighinn og") (in Gaelic) Soprano Phemie Marquis B974 10 Plum
A Fairy's Love Song ("Thim mi sgith") (in Gaelic) Phemie Marquis
- Lang, Lang Syne** Contralto Lizzie Hunter B787 10 Plum
We'd Better Bide a Wee (Claribel) Lizzie Hunter
- Langley Fair** : (b) **Fairings** ("SONGS OF THE FAIR"—Easthope Martin) Thorpe Bates C434 12 Plum
Jock the Fiddler ; (b) The Balladmonger ("Songs of the Fair"—Easthope Martin) Thorpe Bates
- Language of Flowers—1st Set, Gavotte—Yellow Jasmine** (Cowen) Symphony Orchestra D183 12 Black
Language of Flowers—2nd Set, Waltz Viscaria Symphony Orchestra
- Lantern Time of Love, The** (with Orchestral acc.) (Gordon) Soprano Violet Essex B1165 10 Plum
Garden of Delight (Peggy Warwick) Violet Essex
- LANZIROTTI**—See "FAUST"
- LARA, PIETRO, Tenor**—See "FAUST"

Larboard Watch (Williams) <i>We'll Run 'Em In</i> (The Gendarme's Duet) (Offenbach)	Harrison and Radford (80) Harrison and Radford	E197 10 Black
Larghetto (Handel) Violin	Efrem Zimbalist	4-7989 10 Red
Largo (Handel) Violin	F. Kreisler	2-07906 12 Red
Largo (with Orch. acc.) (Handel) Violin	Maud Powell	2-07927 12 Red
Largo al factotum della città —See "BARRIERE DI SIVIGLIA"		
Largo from "Serse" (Handel) Baritone	Charles Gilbert	2-032044 12 Red
Largo in G ("SERSE"—Handel) 'Cello	Cedric Sharpe	D436 12 Black
<i>The Broken Melody</i> (Van Biene) 'Cello	Cedric Sharpe	
Largo, largo (Terzetto)—See "CARMEN"		
Lark Now Leaves Its Watery Nest, The (Parker): Mother o' Mine (Tours) Baritone	Emilio de Gogorza	02844 12 Red
Lark, The (L'Alouette) (Romance) (Glinka-Auer) Violin	Efrem Zimbalist	3-07909 12 Red
Lascia ch'io pianga —See "RINALDO"		
Lasciatì amar (Let Me Love Thee) (Leoncavallo) Tenor	Enrico Caruso	7-52042 10 Red
Lass of Killiecrankie Baritone (81) <i>Stop Yer Tickling, Jock</i>	Sir Harry Lauder Sir Harry Lauder	D402 12 Black
Lass with the Delicate Air, The (Arne, arr. A. L.) Soprano	(80) Alma Gluck	2-3014 10 Red
Lass with the Delicate Air, The (Arne) Soprano	Marcella Sembrich	03704 12 Red
Lassù in ciel —See "RIGOLETTO"		
Last Night (Kjerulf) Contralto	Sophie Braslau	2-3365 10 Red
Last Night (Kjerulf) Contralto	Louise Homer	2-3469 10 Red
Last Rose of Summer, The —See "MARTA"		
Last Watch (Pinsuti) Lady Tenor (81) <i>My Dreams</i> (Tosti) (81)	Ruby Helder Ruby Helder	C449 12 Plum
Last Year (White) Baritone <i>Where My Caravan Has Rested</i> (Lôhr)	Percy Whitehead Charles W. Harrison	B351 12 Plum
LAUDER, SIR HARRY, Baritone		
Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors <i>and Shouters to Shouters (Shoulder to Shoulder)</i> (Lauder)—Sir Harry Lauder		D1 12 Black
Back, Back to Where the Heather Grows (Lauder) <i>and Wee Hoose 'mang the Heather</i> (Lauder and Elton)—Sir Harry Lauder		D390 12 Black
Bonnie Leezie Lindsay (81) <i>and I Think I'll Get Wed in the Summer</i> —Sir Harry Lauder		D391 12 Black
Bonnie Maggie Tamson (Lauder) <i>and Wee Deoch an' Doris</i> (Lauder) (81)—Sir Harry Lauder		D389 12 Black
Bonnie Mary of Argyll (Traditional) <i>and Loch Lomond</i> —Sir Harry Lauder		E67 10 Black
Breakfast in Bed (Lauder) (81) <i>and Every Lassie Loves a Laddie</i> (81)—Sir Harry Lauder		D392 12 Black
British Bulldog's Watching at the Door (Lauder) <i>and Kilty Lads</i> (Lauder) (80)—Sir Harry Lauder		D404 12 Black
Doughie the Baker (Lauder) <i>and I Love a Lassie</i> —Sir Harry Lauder		D393 12 Black
Every Lassie Loves a Laddie (81) <i>and Breakfast in Bed</i> (Lauder) (81)—Sir Harry Lauder		D392 12 Black
Good-bye Till We Meet Again (Lauder) (81) <i>and Queen Among the Heather</i> (80)—Sir Harry Lauder		E168 10 Black
Hey, Donal' (80) <i>and Wee Jean Macgregor</i> (80)—Sir Harry Lauder		E169 10 Black
I Love a Lassie <i>and Doughie the Baker</i> (Lauder)—Sir Harry Lauder		D393 12 Black
I Love to be a Sailor (Lauder) <i>and Jean</i> (Lauder)—Sir Harry Lauder		D440 12 Black
I Think I'll Get Wed in the Summer (Lauder) <i>and Bonnie Leezie Lindsay</i> (81)—Sir Harry Lauder		D391 12 Black
I Wish I Had Someone to Love Me (77) <i>and Trixie from Dixie</i> (Lauder)—Sir Harry Lauder		E170 10 Black
I Wish You were Here Again (with Orchestral acc.) (Lauder) <i>and O'er the Hills to Ardentenny</i> (Lauder)—Sir Harry Lauder		D544 12 Black
I'm Going to Marry-arry (Lauder) <i>and It's Nice when You Love a Wee Lassie</i> (Lauder) (81)—Sir Harry Lauder		D394 12 Black
It's Nice when You Love a Wee Lassie (Lauder) (81) <i>and I'm Going to Marry-arry</i> (Lauder)—Sir Harry Lauder		D394 12 Black
It's Nicer to be in Bed (Lauder) <i>and I've Loved Her Ever Since She was a Baby</i> (81)—Sir Harry Lauder		D395 12 Black
I've Loved Her Ever Since She was a Baby (81) <i>and It's Nicer to be in Bed</i> (Lauder)—Sir Harry Lauder		D395 12 Black
I've Something in the Bottle for the Morning <i>and Mr. John Mackay</i> (81)—Sir Harry Lauder		D396 12 Black
Jean (Lauder) <i>and I Love to be a Sailor</i> (Lauder)—Sir Harry Lauder		D440 12 Black
Kilty Lads (Lauder) (80) <i>and British Bulldog's Watching at the Door</i> (Lauder)—Sir Harry Lauder		D404 12 Black

LAUDER, SIR HARRY, Baritone—continued

La

Lads Who Fought and Won (Lauder) and I Wedding of Lauchie McGraw (80)—Sir Harry Lauder	D441 12 Black
Lass of Killiecrankie (81) and Stop Yer Tickling, Jock—Sir Harry Lauder	D402 12 Black
Loch Lomond and Bonnie Mary of Argyle (Traditional)—Sir Harry Lauder	E67 10 Black
Message Boy (Lauder) (81) and That's the Reason Noo' I Wear a Kilt (80)—Sir Harry Lauder	D403 12 Black
Mr. John Mackay (81) and I've Something in the Bottle for the Morning—Sir Harry Lauder	D396 12 Black
Nanny (I Never Loved Another Lass but You) (Lauder) and Roaming in the Gloaming (Lauder) (81)—Sir Harry Lauder	D397 12 Black
North, South, East and West (Lauder) and Safest o' the Family (81)—Sir Harry Lauder	D398 12 Black
O, Sing to Me the Auld Scotch Songs (J. F. Leeson) and She is My Daisy (81)—Sir Harry Lauder	D399 12 Black
O'er the Hills to Ardentennv (with Orchestral acc.) (Lauder) and I Wish You were Here Again (Lauder)—Sir Harry Lauder	D544 12 Black
O-hi-o (with Orchestral acc.) (Lauder) and The Sunshine o' a Bonnie Lassie's Smile (Lauder)—Sir Harry Lauder	D535 12 Black
Portobello Lass (Lauder) (80) and Same as His Father Did Before Him (Lauder) (81)—Sir Harry Lauder	D405 12 Black
Queen Among the Heather (80) and Good-bye Till We Meet Again (Lauder) (81)—Sir Harry Lauder	E168 10 Black
Roaming in the Gloaming (Lauder) (81) and Nanny (I Never Loved Another Lass but You) (Lauder)—Sir Harry Lauder	D397 12 Black
Safest o' the Family (81) and North, South, East and West (Lauder)—Sir Harry Lauder	D398 12 Black
Same as His Father Did Before Him (Lauder) (81) and Portobello Lass (Lauder) (80)—Sir Harry Lauder	D405 12 Black
She is My Daisy (81) and O, Sing to Me the Auld Scotch Songs (J. F. Leeson)—Sir Harry Lauder	D399 12 Black
She is My Rosie (Lauder) and She's the Lass for Me (Lauder) (80) —Sir Harry Lauder	D400 12 Black
She's the Lass for Me (Lauder) (80) and She is My Rosie (Lauder)—Sir Harry Lauder	D460 12 Black
Shoutber to Shoutber (Shoulder to Shoulder) (Lauder) and Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors—Sir Harry Lauder	D1 12 Black
Somebody's Waiting for Me (Lauder) and Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) (80)—Sir Harry Lauder	D401 12 Black
Stop Yer Tickling, Jock and The Lass of Killiecrankie (81)—Sir Harry Lauder	D402 12 Black
Sunshine o' a Bonnie Lassie's Smile, The (Lauder) and O-hi-o (with Orchestral acc.) (Lauder)—Sir Harry Lauder	D535 12 Black
Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) (80) and Somebody's Waiting for Me (Lauder)—Sir Harry Lauder	D401 12 Black
That's the Reason Noo' I Wear a Kilt (80) and Message Boy (Lauder) (81)—Sir Harry Lauder	D403 12 Black
Tickle Gordie (81) and Tobermory (80)—Sir Harry Lauder	D408 12 Black
Tobermory (80) and Tickle Gordie (81)—Sir Harry Lauder	D408 12 Black
Trixie from Dixie (Lauder) and I Wish I Had Someone to Love Me (77)—Sir Harry Lauder	E170 10 Black
Waggle o' the Kilt (Lauder) and Wedding of Sandy McNab (77)—Sir Harry Lauder	D406 12 Black
We All Go Hame the Same Way (Lauder) and We Parted on the Shore (81)—Sir Harry Lauder	D407 12 Black
We Parted on the Shore (81) and We All Go Hame the Same Way (Lauder)—Sir Harry Lauder	D407 12 Black
Wedding of Lauchie McGraw (80) and Lads Who Fought and Won (Lauder)—Sir Harry Lauder	D441 12 Black
Wedding of Sandy McNab (77) and Waggle o' the Kilt (Lauder)—Sir Harry Lauder	D406 12 Black
Wee Deoch an' Doris (Lauder) (81) and Bonnie Maggie Tamson (Lauder)—Sir Harry Lauder	D389 12 Black
Wee Hoose 'Mang the Heather (Lauder and Elton) and Back, Back to Where the Heather Grows (Lauder)—Sir Harry Lauder	D390 12 Black
Wee Jean Macgregor (80) and Hey, Donal' (80)—Sir Harry Lauder	E169 10 Black
When I Get Back to Bonnie Scotland (81) and When I Was Twenty-one (Lauder) (81)—Sir Harry Lauder	D409 12 Black
When I Was Twenty-one (Lauder) (81) and When I Get Back to Bonnie Scotland (81)—Sir Harry Lauder	D409 12 Black
Laughter's Song ("THE STARLIGHT EXPRESS"—Elgar) Soprano Agnes Nicholls Hearts Must Be Soft Shiny Dressed ("The Starlight Express"—Elgar) Nicholls and Mott	D458 12 Black
Laughing Love (L'amour qui rit)—Two-Step (Christine) (80) Palais De Danse Orchestra (Berlin) Love's Dance—Two-Step (Hoschna) (81) Palais De Danse Orchestra (Berlin)	C277 12 Plum

HIS MASTER'S VOICE RECORDS

Number Size Label

LAUGHING SONGS

- C'est l'histoire amoureuse (L'éclat de rire) ("MANON LESCAUT") (Auber) 7-33017 10 Red
Amelita Galli-Curci
 Laughter's Song ("THE STARLIGHT EXPRESS"—Elgar)—Agnes Nicholls
and Hearts Must Be Soft Shiny Dressed ("The Starlight Express"—Elgar)
Nicholls and Mett D458 12 Black
 Laughing Song (Lytton) (81)—Henry Litton B453 10 Plum
and I like you in Velvet (Rubens) (81)—Maurice Farkoo
 Valley of Laughter, The (Sanderson) (80)—Carrie Tubb
and Spring's Awakening (Sanderson)—Evelyn Harding C447 12 Plum
 Laughing Song (76) *Burt Shepard* B468 10 Plum
The Whistling Coon (76) Burt Shepard
 Laughing Song (Lytton) (81) *Henry Lytton* B453 10 Plum
I Like You in Velvet (Rubens) ("Lady Madcap") (81) Maurice Farkoo
 Laughing Vamp—Fox-Trot Song (Associated Music Writers of America)
Will Strong B1145 10 Plum
Tents of Arabs (Lee David) Will Strong

LAURIER, JAY

- And It Was (Scott) *and So Long! Sally (Austin)—Harry Weldon* B1066 10 Plum
 Cut Me Off a Little Bit of Roly-poly (Long and Mills)
and Six Short Soldiers (Darcwski)—Jay Laurier B682 10 Plum
 Hush-a-Bye (Burr and Hope)
and A Stage Door Scene (Talking) (Laurier)—Jay Laurier B1004 10 Plum
 Stage Door Scene (Talking) (Laurier)
and Hush-a-Bye (Burr and Hope)—Jay Laurier B1004 10 Plum

LAYE AND MELFORD—See "DUETS, VOCAL"

- Lazily, drowsily ("LITTLE CHRISTOPHER COLUMBUS") (Caryll) *Gresham Singers* E244 10 Black
Ye catte (S. Smith) Gresham Singers

LE—For titles beginning with this French article see the next word

- Lead, Kindly Light (Rev. J. B. Dykes) *Soprano Geraldine Farrar* 2-3381 10 Red
 Lead, Kindly Light (Rev. J. B. Dykes) *Tenor Evan Williams* C2267 12 Red
 Lead, Kindly Light (Tune—Sandon) (Purdy) *Bells o' Bournville* B508 10 Plum
Harvest Home Bells o' Bournville
 Lead, Kindly Light (Rev. J. B. Dykes) *Celeste Charles Hopkins* B700 10 Plum
Ring Out with Jocund Chime (Sir F. Bridge) Minster Choir

LEAGUE OF NOTIONS, THE

- Back to London Town (Helen Trix)
and That's how I Knew (That You were the One for Me) (Helen Trix) B1229 10 Plum
—The Trix Sisters (Helen and Josephine)
 I just want to Give Myself Away (Helen Trix)
and I Never Worry about the Morning (Helen Trix) (with Piano acc.) B1228 10 Plum
—The Trix Sisters (Helen and Josephine)
 I never Worry about the Morning (with Piano acc.) (Helen Trix)
and I Just Want to Give Myself Away (Helen Trix) B1228 10 Plum
—The Trix Sisters (Helen and Josephine)
 Love will Never Die (with Orchestral acc.) (Barratt)
and A Song of Long Ago (Emmett Adams) Tenor—Walter Glynn B1240 10 Plum
 That's How I Knew (That You were the One for Me) (Helen Trix)
and Back to London Town (Helen Trix)—The Trix Sisters (Helen and Josephine) B1229 10 Plum
 League of the Nations March, The (Moore) *Opal Military Band* C907 12 Plum
Arabian Nights—One-Step (David and Hewitt) Mayfair Dance Orchestra
 Learn to Hope (with Orchestral acc.) (Lyons) *Contralto Edna Thornton* E235 10 Black
Smile through Your Tears (Hamblen) Edna Thornton

LEARNING TO LISTEN BY MEANS OF THE GRAMOPHONE

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- Leaves and the Wind, The (with Piano acc.) (Leoni) *Contralto Edna Thornton* E228 10 Black
One Morning, Oh So Early (Scott-Gatty) Edna Thornton
 Leaves and the Wind, The (Leoni) *Contralto Clara Butt* G3150 12 D. Blue
 LEEDS FESTIVAL CHOIR, 1907 (60 selected voices, conducted by Mr. H. A. Fricker, Mus. Bac., F.R.C.O.)
 And the Glory of the Lord ("MESSIAH"—Hendel) (80)
and Worthy is the Lamb ("Messiah"—Hendel) (77)—Church Choir (Mixed) C474 12 Plum
 Hallelujah Chorus ("MESSIAH"—Hendel) (80)
and Introduction (Peter Dawson); Overture (Orchestra) ("Elijah") (77) C481 12 Plum
—Leeds Festival Choir.
 LEEDS SUITE (Edward German)
 Valse Gracieuse *and Harvest Dance ("The Seasons")—Symphony Orch.* D579 12 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

Le	Left All Alone Again Blues—Medley Fox Trot (Kern) Joseph C. Smith's Orch.	B1130	10	Plum
	Whose Baby Are You?—Medley One-Step (Kern) Joseph C. Smith's Orch.			
	Legend—Medley Waltz (Introducing "Come to Arcadia with me") (Levey) Joseph C. Smith's Orchestra	B1255	10	Plum
	Mello'cello—Waltz (Moret)			
	Legend of Kleinsack (with Chorus)—See "CONTES D'HOFFMANN"			
	Légende, Op. 17 (Wieniawski) (with Piano acc.) Violin Arthur Beckwith	C1014	12	Plum
	Romance, Op. 26 (Svendsen) Violin Arthur Beckwith			
	Légende (Op. 17) (Wieniawski) Violin Efreim Zimbalist	3-07910	12	Red
	Légende de la Sauge—See "FLEURISSAIT UNE ROSE"			
	Leggiero, invisible—Bolero (Arditi) Contralto Ernestine Schumann-Heink	2-053159	12	Red
	LEHMANN, ELIZABETTA NINA MARY FREDERIKA (1862-1919)—Composer			
	See "IN A PERSIAN GARDEN"			
	Bonnie Wee Thing Tenor John McCormack	4-2482	10	Red
	Good morning, brother sunshine Mezzo-Soprano Olga Haley	D102	12	Black
	Oh, tell me, Nightingale—Mezzo-Soprano Olga Haley	D102	12	Black
	Soprano Flora Wroldman	E97	10	Black
	Snowdrops (Key E)—Duet Butt and Rumford	04045	12	D.B.
	'Tis the hour of farewell Mezzo-Soprano Carmen Hill	E66	10	Black
	LEIGH, LOUISE, Soprano			
	For Your Love I Am Waiting (with Chorus) (Carr) ("THE LILAC DOMINO") and The Lilac Domino (with Chorus) (Cuvillier) ("The Lilac Domino")—Louise Leigh	C848	12	Plum
	Lilac Domino (with Chorus) (Cuvillier) ("THE LILAC DOMINO") and For Your Love I Am Waiting (with Chorus) (Carr) ("The Lilac Domino")—Louise Leigh	C848	12	Plum
	Some Day Waiting Will End (Caryll) "KISSING TIME" and Joan and Peter (Caryll) ("Kissing Time")—Leigh and Courtland	B1043	10	Plum
	LEIGH AND COURTLAND—See "DUETS, VOCAL"			
	LEIGH AND DAWSON—See "DUETS, VOCAL"			
	LEIGH AND JEFFERIES—See "DUETS, VOCAL"			
	LEIGH AND TALBOT—See "DUETS, VOCAL"			
	LEMMONÉ, JOHN, Flautist			
	Andalous (Op. 20, No. 8) (Pessard) (Piano acc. played by Maurice Lefarge) and Spinning Wheel (Spindler) (unacc.)—John Lemmoné	E192	10	Black
	Boléro—Spanish Dance (Pessard) (Piano acc. played by Maurice Lefarge) and Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. played by Maurice Lefarge)—Ada Sassoli (Harp) and John Lemmoné	D476	12	Black
	By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. played by Dame Melba) and The Nightingale (Donjon) (Piano acc. played by Maurice Lefarge)—John Lemmoné	D477	12	Black
	Nightingale, The (Donjon) (Piano acc. played by Maurice Lefarge) and By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. by Dame Melba)—John Lemmoné	D477	12	Black
	Scherzo Capriccio (Sabathil) (80) and Wind Among the Trees (Briccialdi) (81)—John Lemmoné	D352	12	Black
	Spinning Wheel, The (Spindler) (unacc.) and Andalous (Op. 20, No. 8) (Pessard) (Piano acc. by Maurice Lefarge)—John Lemmoné	E192	10	Black
	Wind Among the Trees (Briccialdi) (81) and Scherzo Capriccio (Sabathil) (80)—John Lemmoné	D352	12	Black
	LEMMONÉ, JOHN (Flute), AND ADA SASSOLI (Harp)—See "INSTRUMENTAL DUETS"			
	Lend Me Your Aid (Prête-moi ton aide)—See "REINE DE SABA"			
	LENO, DAN			
	Going to the Races (74) and The Huntsman (74)—Dan Leno	C545	12	Plum
	Huntsman, The (74) and Going to the Races (74)—Dan Leno	C545	12	Plum
	LENSEN, JEAN—See "JEAN LENSEN AND THE TROCADERO ORCHESTRA"			
	LEONCAVALLO, RUGGIERO (1858-1919)—Composer			
	See "BOHÈME" "PAGLIACCI" "ZAZA"			
	Deux sérénades, Les Tenor (with Violin) Caruso and Elman	2-032017	12	Buff
	Lasciata amar (Let me love thee) Tenor Caruso	7-52042	10	Red
	Mattinata—See "TIS THE DAY"			
	Meriggiata Baritone Titta Ruffo	2-52685	10	Red
	'Tis the Day—Tenor John Harrison	E62	10	Black
	In Italian (Mattinata) Tenor Martinelli	7-52087	10	Red
	In Italian (Mattinata) Tenor Smirnov	2-52826	10	Red

HIS MASTER'S VOICE RECORDS

Number Size Label

Leonora—Overture (No. 3) Pt. I (Beethoven) (81)	Royal Albert Hall Orch.	D145	12 Black
Leonora—Overture (No. 3) Pt. II (Beethoven) (81)	Royal Albert Hall Orch.		
Leonora—Overture (No. 3) Pt. III (Beethoven) (81)	Royal Albert Hall Orch.	D146	12 Black
Gopak (Moussorgsky)	Royal Albert Hall Orch.		
Less Than the Dust ("Four Indian Love Lyrics") (Woodforde-Finden, arr. by Fletcher)	De Groot and the Piccadilly Orchestra	C410	12 Plum
Kashmiri Love Song ("Four Indian Love Lyrics") (Woodforde-Finden, arr. by Fletcher)	De Groot and the Piccadilly Orchestra		
Less Than the Dust ("Four Indian Love Lyrics") (Woodforde-Finden)	Stewart Gardner	E179	10 Black
Baritone	Stewart Gardner		
The Temple Bells ("Four Indian Love Lyrics")			
LESTER, ALFRED			
Conscientious Objector (Rice) ("Round the Map")		C811	12 Plum
and Hurrah for the Rolling Sea (Finck) ("Round the Map")—Alfred Lester			
Hurrah for the Rolling Sea (Finck) ("Round the Map")		C811	12 Plum
and A Conscientious Objector (Rice) ("Round the Map")—Alfred Lester			
LESTER, ALFRED (Assisted by Miss Buena Bent)			
Hairdresser, The (Fred Rome) (81) and A Restaurant Episode (81) Lester and Bent		C496	12 Plum
Restaurant Episode (81) and The Hairdresser (Fred Rome) (81)—Lester and Bent		C496	12 Plum
Scene-Shifters' Lament, The (81) and The Village Fire Brigade—Lester and Bent		C497	12 Plum
Village Fire Brigade and The Scene-Shifters' Lament (81)—Lester and Bent		C497	12 Plum
Let Joy Abide (Russian Folk Song) (with Balalaika acc.)	Soprano	E185	10 Black
Stormy Breezes (Russian Folk Song)	M. A. Michailova		
Let Me Gaze ("FAUST"—Gounod)	Matthews and Harrison	D304	12 Black
Speak to Me of Mother ("Carmen"—Bizet) (80)	Matthews and Harrison		
Let the Bright Seraphim (with Trumpet obbl.) ("SAMSON"—Handel)	Soprano	D289	12 Black
L'Echo (Swiss Echo Song) (Eckert)	Flora Woodman		
Let the Great Big World Keep Turning (with Chorus) (Ayer) ("THE BING GIRLS ARE THERE")	Violet Loraine	D431	12 Black
So He Followed Me (Headley) ("The Bing Girls are There")	Violet Loraine		
Let the Merry Cymbals sound—See "PATIENCE"			
Let the Rest of the World go by (Ball)	Courtland and Strong	B1098	10 Plum
Take your girlie to the movies (If you can't make love at home) (Wendling)	Courtland and Strong		
Let us take the Road—See the "BEGGAR'S OPERA"			
LETT, PHYLLIS, Contralto			
Alleluia (A Joyous Easter Hymn) (arr. G. O'Connor Morris)		E69	10 Black
and Ave Verum (Elgar)—Ben Millet		D251	12 Black
Arrow and the Song (Balfe) and When We Are Old (Sparrow)—Phyllis Lett		D248	12 Black
Caller Herrin' (Old Scottish Air) and Hills of Donegal (Sanderson)—Phyllis Lett		D250	12 Black
Glory of the Sea (Sanderson) and Pearl Cross (Marshall)—Phyllis Lett		D248	12 Black
Hills of Donegal (Sanderson) and Caller Herrin' (Old Scottish Air)—Phyllis Lett			
Light in Darkness (Organ acc. by Mr. E. Stanley Roper) (Cowan) and Sink, Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego)—Phyllis Lett		D249	12 Black
Pearl Cross (Marshall) and Glory of the Sea (Sanderson)—Phyllis Lett		D250	12 Black
Ships That Pass in the Night (Stephenson)		E68	12 Black
and Your Heart Will Call Me Home (Tate)—Phyllis Lett			
Sink, Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego) and Light in Darkness (Organ acc. by Mr. E. Stanley Roper) (Cowan)—Phyllis Lett		D249	12 Black
When We Are Old (Sparrow) and Arrow and the Song (Balfe)—Phyllis Lett		D251	12 Black
Your Heart Will Call Me Home (Tate) and Ships that pass in the Night (Stephenson)—Phyllis Lett		E68	10 Black
Letter Song (with Orchestral acc.) ("SYBIL"—Jacobi) Soprano-Baritone	Essex and Baker	C1021	12 Plum
Love May be a Mystery ("Sybil"—Jacobi)	Essex and Baker		
LEWIS AND HAWTHORNE—See "DUETS, VOCAL"			
Liberty Bell March (Souza) (76)	Coldstream Guards Band	B110	10 Plum
Hiawatha (Neil Morel) (75)	Coldstream Guards Band		
Libiam ne' lieti calici (Brindisi)—See "TRAVIATA"			
LICETTE, MIRIAM, Soprano			
Ah I I Know It (Pamina's Aria) ("THE MAGIC FLUTE"—Mozart)		D110	12 Black
and Elizabeth's Greeting ("Tannhäuser"—Wagner)—Miriam Licette			
Elizabeth's Greeting ("TANNHÄUSER"—Wagner) and Ah I I Know It (Pamina's Aria) ("The Magic Flute"—Mozart)—Miriam Licette		D110	12 Black
I am Dreaming of the Springtime ("Il SERAGLIO"—Mozart)		D112	12 Black
and Je suis Titania (Polonaise) ("Mignon"—Thomas)—Miriam Licette			

All Speeds are 78 unless otherwise indicated

LICETTE, MIRIAM—Continued

- Li** Je suis Titania (Polonaise) ("MIGNON"—Thomas) and *I Am Dreaming of the Springtime* ("Il Seraglio"—Mozart)—Miriam Licette
Song, Jest, Perfume and Dances (Waltz Song) ("ROMEO AND JULIET"—Gounod) and *Il Bacio* (The Kiss) (sung in Italian) (Arditi)—Ruth Vincent
Lie there, my lute (Hamish MacCunn) Contralto Edna Thornton
I know my love (arr. H. Hughes) Edna Thornton
Liebeslied (Kreisler) Violin F. Kreisler
Liebestod ("TRISTAN UND ISOLDE"—Wagner, arr. Liszt) Piano Una Bourne
March ("Tannhäuser"—Wagner, arr. Liszt) Piano Una Bourne
Liebesträume (Liszt) Piano Mark Hambourg
Oiseau Prophète (Schumann); (b) *Patrol March* ("Ruins of Athens"—Beethoven, arr. Rubinstein) Piano Mark Hambourg
Life in the Alps—German Yodle G. P. Watson
Jodlerpartien—German Yodle (76) Herr and Frau Gerber
Life of Abraham Pauline Potter
Daniel in the Lions' Den Pauline Potter
Life of David Pauline Potter
The Life of Our Lord Pauline Potter
Life of Joseph Pauline Potter
The Life of Moses Pauline Potter
Life of Moses Pauline Potter
The Life of Joseph Pauline Potter
Life of Our Lord Pauline Potter
The Life of David Pauline Potter
Life on the Ocean (A Nautical Selection) (Binding) Coldstream Guards Band
Our Bluejackets—Naval Patrol (Rimmer) Coldstream Guards Band
Life's Dream is O'er (Music to "Alice, Where Art Thou?") Soprano-Contralto Gluck and Homer
2-4247 10 Red
Lift Thine Eyes ("ELIJAH"—Mendelssohn) (77) Jones-Hudson-Venning-Tubb-Pike
Cast Thy Burden Upon the Lord ("Elijah"—Mendelssohn) (77) Jones-Hudson-Venning-Tubb-Pike
Lift Up your Heads ("MESSIAH"—Handel) (80) Coldstream Guards Band
And the glory of the Lord ("Messiah"—Handel) (81) Coldstream Guards Band
Light Cavalry Overture (Suppé) Coldstream Guards Band
Le Prophète—Grand March (Meyerbeer) (80) Coldstream Guards Band
Light in Darkness (Organ acc. by Mr. E. Stanley Roper) (Cowen) Contralto Phyllis Lett
Sink, Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego) Phyllis Lett
Light in Your Eyes, The (Ferrari) Tenor John McCormack
5-2054 10 Red
LIGHT OF THE WORLD (Sullivan) Clara Butt
03399 12 D.Blue
God shall wipe away all tears
LIGHT OPERA COMPANY
Betty, Gems from, Pt. I.—(Rubens) and Betty, Gems from, Pt. II.—(Rubens)—Light Opera Company
Chocolate Soldier, Gems from (Straus) (80) and Girl in the Taxi, Gems from (Jean Gilbert) (81)—Light Opera Co.
Dorothy, Gems from, Pt. I.—(Cellier) (81) and Dorothy, Gems from, Pt. II.—(Cellier) (81)—Light Opera Company
Duchess of Dantzig, Gems from (Caryll) (81) and Florodora, Gems from (Stuart) (81)—Light Opera Company
Florodora, Gems from (Stuart) (81) and Duchess of Dantzig, Gems from (Caryll) (81)—Light Opera Co.
Girl in the Taxi, Gems from (Jean Gilbert) (81) and Chocolate Soldier, Gems from (Straus) (80)—Light Opera Company
Maid of the Mountains, Gems from, Pt. I.—(Fraser-Simson and Tate) and Maid of the Mountains, Gems from, Pt. II.—(Fraser-Simson and Tate)—Light Opera Company
Quaker Girl, Gems from, Pt. I.—(Monckton) (80) and Quaker Girl, Gems from, Pt. II.—(Monckton) (80)—Light Opera Company
LIGHT OPERA ORCHESTRA
Merrie England—Introduction—Russian Dance and Jig (German) and Sing A-down, A-down—Opening Chorus, Act I—"Merrie England"—(Full Chorus) (German)—Light Opera Orchestra
Mikado, The—Overture, Pt. I.—(Gilbert and Sullivan) and Mikado, The—Overture, Pt. II.—Light Opera Orchestra
Pirates of Penzance, The—Overture (Gilbert and Sullivan)—Pt. I. and Pirates of Penzance, The—Overture—Pt. II.—Light Opera Orch.
Yeomen of the Guard—Overture (Gilbert and Sullivan) and Yeomen of the Guard—Sel.—Light Opera Orchestra

- Lighterman Tom** (Squire) Bass (81) **Harry Dearth** D210 12 Black
Sergeant of the Line (Squire) (82) *Harry Dearth*
- Lightly, Lightly** ("MONSIEUR BEAUCAIRE"—Messenger) **Soprano-Baritone** Li
Buckman and Gange E182 10 Black
Waiaata Poi (A Maori Love Song) (Hill) *Rosina Buckman*
- Like a Dream**—See "MARTA"
- Like Stars Above** (W. H. Squire) (80) **Tenor** John McCormack 62402 12 Red
- Lil' Liza Jane**—One-Step (A. de Lachau) **Mayfair Dance Orchestra** C923 12 Plum
Sand Dunes—One-Step (Gay) *Mayfair Dance Orchestra*
- LILAC DOMINO, Overture**
 For Your Love I am Waiting (with Chorus) and Lilac Domino (with Chorus)—*Louise Leigh* C848 12 Plum
 Lilac Domino Waltz and Pamela Valse (Norton)—*De Groot and the Piccadilly Orch.* B903 10 Plum
 Lilac Domino Waltz and Hullo, Girls! Two-Step (Finch) ("Hullo, America!") *Coldstream Guards Band* C885 12 Plum
 Lilac Domino (with Chorus) and For Your Love I am Waiting (with Chorus)—*Louise Leigh* C848 12 Plum
 Lilac Domino, Sel. I and Lilac Domino, Sel. II—*Mayfair Orchestra* C847 12 Plum
- LILY OF KILLARNEY (Benedict)**
 Opera in three acts by Sir Julius Benedict; text by Oxenford and Boucicault, after "Colleen Bawn."
 First produced in London, 1836.
- Moon Hath Raised Her Lamp Above, The** Harrison and Radford D300 12 Black
Moon Hath Raised Her Lamp Above, The McCormack and Werrenrath 2-4205 10 Red
- LILY OF KILLARNEY RECORD—MISCELLANEOUS**
Moon hath raised (Benedict) (Cornet Duet by Musicians Hawkins and Webb) C128 12 Plum
 (81) and *Evening Hymn and Last Post* (Mackenzie Rogan) (82) *Coldstream Guards Band*
- Lily of Laguna** (Leslie Stuart) (81) **Eugene Stratton** C556 12 Plum
I May Be Crazy (Leslie Stuart) (81) *Eugene Stratton*
- Lina** (Chanson Napolitaine) (Neapolitan Song) (in French) (Symiane) Baritone 7-32022 10 Red
Emilio de Gogorza
- LINCKE'S ORCHESTRA**—See "ORCHESTRA RECORDS"
- LINDA DI CHAMOUNIX (Donizetti)**
 Opera in three acts by Donizetti; text by Rossi. First production in Vienna, May 19, 1842. First produced in London, June 1843.
 For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.
- Ambo nati in questa valle** Mattia Battistini 052360 12 Red
O luce di quest'anima Marcella Sembrich 053216 12 Red
O luce di quest'anima Luisa Tetrazzini 2-053115 12 Red
Un buon servo del visconte Battistini and Mosca 054393 12 Red
- Linda mia** (Spanish Folk Song) Baritone Emilio de Gogorza 7-62016 10 Red
- LINGUISTIC RECORD—Daniel Jones, M.A., Reader in Phonetics in the University of London.**
Linguistic Record, No. 1—Speech Sounds, Cardinal Vowels (Short and Long) B804 10 Plum
 and **Linguistic Record, No. 2—Speech Sounds, Cardinal Vowels** (In Pairs)
 —Daniel Jones, M.A.
- LIPKOVSKAYA, LYDIA, Soprano**—See CELEBRITY SECTION
- Listen of a Baby's Prayer, The** (H. Nicholls) Gwyn Ellis B1282 10 Plum
Make believe (B. Davies and J. Shilke) *Will Strong*
- List and Learn**—See "THE GONDOLIERS"
- Listen to the Mocking Bird** (with Bird Voices by Charles Kellogg) (Winner) Alma Gluck 03532 12 Red
Soprano
- Listening—Fox-Trot** (Solman) (assisted by Orch.) All Star Trio B1257 10 Plum
Jazz me Blues—Fox-Trot (Delaney) *Original Dixieland Jazz Band*
- LISZT, FRANZ (1811-1886)—Composer**
Campanella, La (Paganini-Liszt)—
 Piano Mark Hambourg D65 12 Black
 Piano I. J. Paderewski 045547 12 Red
Caprice poétique (La Leggerezza) Piano Cortot 2-035500 12 Red
Dance of the Gnomes Piano Irene Scharrer D543 12 Black
Erl King (Schubert-Liszt) Piano Frederic Lamond D81 12 Black

LISZT, FRANZ—Continued

Li Hark! Hark! the Lark (Schubert-Liszt)— Piano Piano Piano Piano	Backhaus Una Bourne Moiseivitch Paderevski	D170 12 Black B706 10 Plum E216 10 Black 045560 12 Red
Hungarian Fantasia for Piano and Orchestra— Pts. I and II Pts. III and IV	De Greef and Royal Albert Hall Orch. De Greef and Royal Albert Hall Orch.	D523 12 Black D528 12 Black
Hungarian Rhapsody— No. 2, Pt. I Piano Band Orchestra	Cortot Coldstream Guards Band Royal Albert Hall Orch.	05662 12 Red C133 12 Plum D144 12 Black
Liebesträume (No. 3) Piano O quand je dors! Soprano Paraphrase de Concert ("RIGOLETTO") Piano Rhapsody— Piano	Mark Hambourg Destinnova Cortot Irene Scharrer	D64 12 Black 2-033060 12 Red 05656 12 Red D86 12 Black
Little Admiral, The ("SONGS OF THE FLEET"—Stanford) Baritone The Call of the Sea ("A Southern Maid"—Fraser-Simpson) Peter Dawson	Peter Dawson Una Bourne	C972 12 Plum B1037 10 Plum
Little Bird; (b) Papillons (Grieg) Piano To Spring (Grieg) Piano	Una Bourne Amelita Galli-Curci	2-3337 10 Red 4-2952 10 Red
Little Birdies (Buzzi-Peccia) Soprano Little Boy Blue (Nevin) Tenor	John McCormack Kirkby Lunn	3913 10 Red B361 10 Plum
Little Brown Bird (del Riego) Contralto Little Brown Jug Who Killed Cock Robin?	Cecilian Quartet Cecilian Quartet Amelita Galli-Curci	2-3324 10 Red 2-3030 10 Red
Little Dorry (Seppilli) Soprano Little Grey Home in the West (with 'cello obbl. and Orchestra) (Lühr) (80) Soprano	Alma Gluck Charles W. Harrison Charles W. Harrison	B511 10 Plum 5-2111 10 Red
Little Grey Home in the West (Lühr) Tenor A Dream (Bartlett)	John McCormack Reinald Werrenrath	B318 10 Plum B729 10 Plum
Little Grey Home in the West ("Cello by Gourdon) (Lühr) Tenor The Blue Dragoons (Kennedy Russell) (80)	Peter Dawson Harding and Nelson Harding and Nelson	03721 12 Red B512 10 Plum
Little Grey Home in the West (Lühr) Somewhere a Voice is Calling (A. Tate)	Kirkby Lunn Charles W. Harrison Charles W. Harrison	4-2373 10 Red E217 10 Black
Little House of Blessing (Lühr) Contralto Little Love, a Little Kiss (Silesu) Tenor I Hear You Calling Me (Marshall)	John McCormack Harry Dearth Harry Dearth	D195 12 Black B963 10 Plum
Little Love, a Little Kiss (Un peu d'amour) (Silesu) Tenor Little Michael John O'Shea (with Piano acc.) (Sterndale Bennett) Bass An Ancient Mariner (Sanderson)	De Groot and the Piccadilly Orchestra De Groot and the Piccadilly Orchestra Walter Glynn Walter Glynn	B1163 10 Plum 5-2112 10 Red 2-3394 10 Red
Little Minister, The —Overture (Mackenzie) Nozze di Figaro, Le—Overture (Mozart)	Symphony Orchestra London Symphony Orchestra	B1210 10 Plum E41 10 Black
Little Miss Melody (Monckton) ("THE BOY") If You Look in Her Eyes (Hirsch) ("Going Up")	De Groot and the Piccadilly Orchestra Walter Glynn Walter Glynn	03156 12 D.Black E219 10 Black
Little Molly Make-believe (Carr-Hardy) Tenor Jane (Barker)	John McCormack Alma Gluck	E218 10 Black
Little Mother of Mine (Burleigh) Tenor Little Old Log Cabin in the Lane, The (Hays) Soprano	Clara Butt Gresham Singers Gresham Singers	
Little Old Room, A ("SONGS OF REMEMBRANCE") (with Piano acc.) (Matheson) Tenor Still in Dreams I See Her (Chuckerbutty)	Walter Glynn Walter Glynn Harry Dearth	
Little Playmates (Tuckfield) Bass Tommy, Lad (Margeson) (81)	Clara Butt Gresham Singers Gresham Singers	
Little Silver Ring, The (Chaminade) Contralto (Key D Flat) Little Tommy went a-fishing (Macey) Summer Eve (Hatton)	Carmen Hill Carmen Hill	
Little Twilight Song (Coningsby-Clarke) (with Piano acc.) Mezzo-Soprano Dear Faded Rose (Dorothy Forster)		

HIS MASTER'S VOICE RECORDS

Number Size Label

Little Winding Road, The : (a) Away on the Hill there Runs a Stream ("FOUR SONGS OF THE HILL"—Landon Ronald) Mezzo-Soprano The Green Hills o' Somerset (Eric Coates)			Carmen Hill Carmen Hill	D244	12 Black	Li
LLOYD, EDWARD, Tenor—See also CELEBRITY SECTION Bonnie Mary of Argyle (81) and Vulcan's Song ("Philemon et Baucis"—Gounod)—Robert Radford				E23	10 Black	
LLOYD GEORGE—See GEORGE, LLOYD						
Lo! Here the Gentle Lark (Bishop) Soprano The Swallows (Cowen)			Stella Carol Stella Carol	C605	12 Plum	
Lo! Here the Gentle Lark (Bishop) Soprano			Amelita Galli-Curci	03728	12 Red	
Lo! Here the Gentle Lark (with Flute obbl. and Orch.) (Bishop) Soprano (80)			Alma Gluck	3978	10 Red	
Lo! Here the Gentle Lark (Bishop) Soprano (76)			Dame Melba	03047	12 Red	
Lo! Here the Gentle Lark (with Flute obbl.) (Bishop) (81)			Dame Melba	03203	12 Red	
Loch Lomond (Traditional) Baritone (80) Love and Wine ("Gipsy Love"—Lehar) (81)			Robert Burnett Peter Dawson	B319	10 Plum	
Loch Lomond Baritone Bonnie Mary of Argyle (Traditional)			Sir Harry Lauder Sir Harry Lauder	E67	10 Black	
Loch Lomond ("By Yon Bonnie Banks") (Old Scotch Air) Tenor			Evan Williams	5-2126	10 Red	
Lochnagar (Traditional) Contralto Afton Water (Hume)			Jenny Black Jenny Black	B971	10 Plum	
Lochnagar (Traditional) Contralto Fair fa' the Gloamin' (Traditional)			Lizzie Hunter Lizzie Hunter	C803	12 Plum	
Lock, Nonny—See "BEGGAR'S OPERA"						
LODOLETTA (Mascagni) Opera in three acts by Mascagni; text by Forzano. For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.						
Ah, ritrovarla nella sua capanna			Beniamino Gigli	2-052143	12 Red	
LOHENGRIN (Wagner) Opera in three acts; music and text by Wagner. First production at Weimar, August 28, 1850. First London production, in German, 1875. At Covent Garden, in Italian, in the same year. First produced in English at Her Majesty's Theatre in 1880. For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.						
Bridal Chorus and Il Trovatore (Vocal Gems) (Verdi)—Grand Opera Co.			Yadlovker	D327	12 Black	
Gräulserzählung (80)			Marcel Journet	042375	12 Red	
King's Song (76)			Evan Williams	3-42550	10 Red	
Lohengrin's Narrative (81)			(80)	02241	12 Red	
Ma confiance en toi s'est bien montrée (Lohengrin's Warning to Elsa)			Paul Franz	7-32007	10 Red	
Mon cygne aimé (Lohengrin's Farewell) (80)			Paul Franz	2-032013	12 Red	
Récit du Graal (80)			Paul Franz	032212	12 Red	
Sola ne miei prima anni (Elsa's Dream) (80)			Dame Melba	2-053019	12 Red	
LOHENGRIN RECORDS—MISCELLANEOUS						
Bridal Chorus (81) and Tannhäuser—Pilgrims' Chorus (Wagner) (80)—Coldstream Guards Band				C264	12 Plum	
Bridal Chorus (81) and Vocal Gems ("Il Trovatore"—Verdi)—Grand Opera Company				D327	12 Black	
Overture and Faust, Prelude (Gounod) (77)—La Scala Symphony Orch.				C430	12 Plum	
Prelude, Pt. I and Prelude, Pt. II (Wagner)—Royal Albert Hall Orchestra				D129	12 Black	
Prelude, Act III Grand Organ Recitals (81) and Wedding March ("Midsummer Night's Dream"—Mendelssohn) Grand Organ Recitals (81)			—Eustache Martin	C270	12 Plum	
Prelude, Act III and The Valkyrie, Ride of the Valkyries (Wagner) —La Scala Symphony Orchestra				B311	10 Plum	
Lohengrin's Narrative—See "LOHENGRIN"						

All Speeds are 78 unless otherwise indicated.

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LOMBARDI, I (Verdi)

Lo Opera in four acts by Verdi; text by Solera. First produced at La Scala, Milan, February 11, 1843. First performance in London at Her Majesty's Theatre, March 3, 1846.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Qual voluttà trascorrere Caruso-Alda-Journet 2-054029 12 P. Gn.

London Day by Day—Suite (Mackenzie) No. 1—Under the Clock (Humoresque) **Symphony Orchestra** **D190 12 Black**
Colomba Ballet Music—Saltarello (Mackenzie) *Symphony Orchestra*

LONDON SYMPHONY ORCHESTRA (Conducted by Nikisch)

Nozze di Figaro, Le—Overture (Mozart)

and *The Little Minister—Overture* (Mackenzie)

—Symphony Orchestra, Conducted by Sir A. C. Mackenzie

D195 12 Black

Londonerry Air, The (Farewell to Cucullain) (arr. Coleman) (with Piano **De Groot**) **C994 12 Plum**
and Cello Violin *De Groot*
Siesta (Yearsley) (with Piano and Cello) Violin

Londonerry Air (arr. Frank Bridge) **Philharmonic String Quartet** **D14 12 Black**
Sally in Our Alley (arr. Frank Bridge) *Philharmonic String Quartet*

Long Ago (from "FOUR SONGS," Op. 56) (MacDowell) Violin **Efrem Zimbalist** **4-7990 10 Red**

Long Ago: (b) A Maid Sings Light (Piano acc. by Borden) (MacDowell) **Alma Gluck** **2-3395 10 Red**

Long Ago in Alcalá (Messenger) Baritone (81) **Thorpe Bates** **B314 10 Plum**
Four Jolly Sailors (German) *Thorpe Bates*

Long Day Closes, The (Sullivan) **Gresham Singers** **E187 10 Black**
Drink to Me Only with Thine Eyes (Hullah) *Gresham Singers*

Long Live Elizabeth ("MERRIE ENGLAND"—German) **Full Chorus** **D22 12 Black**
The Yeomen of England (with Chorus) *Charles Mott*

Long, Long Ago (Bayly) Contralto **Julia Culp** **2-3035 10 Red**

Long, Long Ago (Bayly) Soprano **Geraldine Farrar** **3966 10 Red**

Long, Long Ago (Bayly) Soprano—Contralto **Gluck and Homer** **2-4403 10 Red**

Long Years Ago—See "PATIENCE"

Longshoreman, The (Chesham) Baritone **Charles Tree** **D286 12 Black**
The Song of the Flea (Moussorgsky) *Charles Tree*

Lontano, Lontano—See "MEFISTOFELE"

Look Around—See "A NIGHT OUT"

Look for the Silver Lining (with Orch. acc.) ("SALLY"—Jerome Kern) **Edna Brown and Charles Harrison** **B1273 10 Plum**
Wild rose (with Orch. acc. and Chorus) ("Sally"—Jerome Kern) *Bessie Jones*

LORRAINE, VIOLET

Cigarette Land (Weston and Lee) and **You Get Me Wondering** (with Orchestral acc.) (Gifford and Lawrence) **Violet Lorraine** **D522 12 Black**

Dreams (Torrens) and **I'm Sorry I Made You Cry** (Clesi)—**Violet Lorraine** **D411 12 Black**

From Here to Shanghai (Berlin) **D56 12 Black**

and **Just a Baby's Prayer at Twilight** (Jerome)—**Violet Lorraine** **D487 12 Black**

Gipsy Warned Me, The (Weston and Lee) **D487 12 Black**

and **Oh, By Jingo! Oh, By Gee!** (Von Tilzer)—**Violet Lorraine** **D438 12 Black**

Here Comes Tootsie (Finck) ("ROUND THE MAP") **D438 12 Black**

and **Some Girl has got to Darn His Socks** (Finck) ("Round the Map") **D438 12 Black**

—**Violet Lorraine** **D438 12 Black**

If Mr. Cupid Went on Strike (Alleyne) **D494 12 Black**

and **Oh! How I Laugh When I Think How I Cried About You** (White) **D411 12 Black**

—**Violet Lorraine** **D411 12 Black**

I'm Sorry I Made You Cry (Clesi) and **Dreams** (Torrens)—**Violet Lorraine** **D56 12 Black**

Just a Baby's Prayer at Twilight (Jerome) **D56 12 Black**

and **From Here to Shanghai** (Berlin)—**Violet Lorraine** **D431 12 Black**

Let the Great Big World Keep Turning (Ayer) ("THE BING GIRLS ARE THERE") **D487 12 Black**

(with Chorus) and **So He Followed Me** (Headley) ("The Bing Girls are There") **D494 12 Black**

—**Violet Lorraine** **D475 12 Black**

Oh! By Jingo! Oh, By Gee (Von Tilzer) **D487 12 Black**

and **The Gipsy Warned Me** (Weston and Lee)—**Violet Lorraine** **D494 12 Black**

Oh! How I Laugh When I Think How I Cried About You (White) **D494 12 Black**

and **If Mr. Cupid Went on Strike** (Alleyne)—**Violet Lorraine** **D475 12 Black**

Oh! the Woman in Room Thirteen (Donaldson) **D475 12 Black**

and **You'd Be Surprised** (Berlin)—**Violet Lorraine** **D475 12 Black**

LORAIN, VIOLET—Continued

Lo

- So He Followed Me (Headley) ("THE BING GIRLS ARE THERE")
and Let the Great Big World Keep Turning (with Chorus) (Ayer) ("The
Bing Girls are There") —Violet Loraine D431 12 Black
- Some Day I'll Make You Love Me (Ayer) ("ROUND THE MAP")
and D.S.O. and V.A.D. (Rice and Burnaby) ("Round the Map")
—Lorraine-Lester-Keys D439 12 Black
- Some Girl Has Got to Darn His Socks (Finck) ("ROUND THE MAP")
and Here Comes Tootsie (Finck) ("Round the Map") —Violet Loraine D438 12 Black
- There's an Angel Watching Over Me (Novello) ("WHO'S HOOPER?")
and Wol's the Good of Hangfink? (Ingle) (81)—Violet, Loraine E175 10 Black
- Wedding Jazz (Novello) ("WHO'S HOOPER?")
and Come, Landlord, Fill the Flowing Bowl (Novello) ("Who's Hooper?")
—Berry and Pike D444 12 Black
- You'd be Surprised (Berlin)
and Oh! the Woman in Room Thirteen (Donaldson)—Violet Loraine D475 12 Black
- You Get Me Wondering (Gifford and Lawrence) and Cigarette Land (with
Orchestral acc.) (Weston and Lee) —Violet Loraine D522 12 Black

LORAIN AND COYNE—See "DUETS, VOCAL"

LORAIN AND JEFFERIES—See "DUETS, VOCAL"

LORAIN, LESTER AND KEYS—See "TRIOS, VOCAL"

- Lorelei Paraphrase, Die (Nesvadba) (81) Coldstream Guards Band C282 12 Plum
- Il Trovatore, Miserere (Verdi, arr. by Franklin) (81) Coldstream Guards Band
- Lord God of Abraham ("ELIJAH"—Mendelssohn) Bass Robert Radford D267 12 Black
- It is Enough ("Elijah") Robert Radford
- Lord God of Abraham ("ELIJAH"—Mendelssohn) Baritone Clarence Whitehill 02424 12 Red
- Lord is My Light, The (Allitsen) Tenor John McCormack 5-2116 10 Red
- Lord of Our Chosen Race ("IVANHOE"—Sullivan) Soprano Edith Evans D220 12 Black
- Breeze of the Night ("Il Trovatore"—Verdi) Edith Evans
- Lorraine (March Majestic) (Augarde) Opal Military Band B981 10 Plum
- Marche Russe (Ganne) Coldstream Guards Band
- Lost Chord, The (Sullivan) Contralto (Key E Flat) Clara Butt 03151 12 D.Blue
- Lost Chord, The (in English) (Sullivan) Tenor (81) Enrico Caruso 02397 12 Red
- Lost Chord, The (Sullivan) Baritone Emilio de Gogorza 02842 12 Red
- Lost Chord, The (Sullivan) Contralto Louise Homer 03688 12 Red
- Lost Chord, The (Sullivan) Tenor Evan Williams 02690 12 Red
- Lost Chord, The (Sullivan) Soprano-Violin Gluck and Zimbalist 03643 12 Red
- Lost Chord, The (Sullivan) (Cornet Solo by Sergt. Hawkins) Coldstream Guards Band B117 10 Plum
- The Distant Shore (Sullivan) (Cornet Solo by Sergt. Hawkins) (76) Coldstream Guards Band
- Lost Chord (Sullivan) Easthope Martin C298 12 Plum
- Communion in E, Op. 29, No. 3 (Batiste) Grand Organ Recitals Easthope Martin

LOUISE (Charpentier)

Opera in four acts; music and text by Charpentier. First produced at the Opera Comique, Paris, February 2, 1900.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- Depuis le jour où je me suis donnée Louise Edvina 2-033071 12 Red
- Depuis le jour où je me suis donnée Dame Melba 2-033076 12 Red

LOUISE, HELEN—See "HAWAIIAN GUITAR DUETS"

LOUISE, HELEN AND FRANK FERERA, Guitars

- Hawaiian Echoes—Medley—Louise and Ferera and Alabama Moon—Waltz
(Green) Guitars and Xylophone—Hawaiian Trio B1143 10 Plum
- Hawaiian Hula Medley and Pua Carnation—Louise and Ferera B815 10 Plum
- Kai Maia O Ka Maoli—Medley March (Kekupuohi)
- and Waiu Lulululi—March (Old Hawaiian Melody)—Louise and Ferera B897 10 Plum
- Maiu Aloha—One-Step and Waikiki Mermaid Medley—Louise and Ferera B1050 10 Plum
- Pua Carnation and Hawaiian Hula Medley—Louise and Ferera B815 10 Plum
- Waikiki Mermaid Medley and Maiu Aloha—One-Step—Louise and Ferera B1050 10 Plum
- Waiu Lulululi—March (Old Hawaiian Melody)
- and Kai Maia O Ka Maoli—Medley March (Kekupuohi)—Louise and Ferera B897 10 Plum
- Lousiana (Neat) Will Strong B1119 10 Plum
- Nobody Knows (And Nobody Seems to Care) (Berlin) Will Strong

HIS MASTER'S VOICE RECORDS

Number Size Label

Lo Love and Life in Holland Waltz (Joyce) De Groot and the Piccadilly Orch. Dreaming Waltz (Joyce) De Groot and the Piccadilly Orchestra	C176 12 Plum
Love and Wine ("GIPSY LOVE"—Lehar) Baritone (81) Peter Dawson Loch Lomond (Traditional) (80) Robert Burnett	B319 10 Plum
Love Bird—Medley Fox-Trot (Introducing "Under the Honeymoon") (Florito-Hanley-King) Paul Whiteman and his Ambassador Orch. Bright Eyes—Medley Fox-Trot (Introducing "You oughta see my Baby") (Moltzow-Jerome-Ahlert) Paul Whiteman and his Ambassador Orch.	B1226 10 Plum
Love, Could I Only Tell Thee (Capel) Bass Robert Radford Nazareth (Gounod) Robert Radford	D268 12 Black
Love Divine ("DAUGHTER OF JAIRUS"—Stainer) Soprano-Tenor Allen and Harrison O That We Two were Maying (Smith) (80) Allen and Harrison	D296 12 Black
Love, Here is My Heart (Silesu) Tenor John McCormack	4-2870 10 Red
Love, I pray, on Me Take Pity—See "NOZZE DI FIGARO"	
Love in Lilac Time (Lensen) Soprano Violet Essex Love in Lilac Time—Valse (Lensen) Mayfair Dance Orchestra	C945 12 Plum
Love in Lilac Time—Valse (Lensen) Mayfair Dance Orchestra Love in Lilac Time (with Chorus) Violet Essex	C945 12 Plum
Love in Lilac Time (Lensen) De Groot and the Piccadilly Orchestra I'm For Ever Blowing Bubbles (Kenstrov and Kelllette) De Groot and the Piccadilly Orchestra	B1090 10 Plum
Love is a plaintive song—See "PATIENCE"	
Love is Meant to Make Us Glad ("MERRIE ENGLAND"—German) Thornton-Jones-Mott-Pike-Halland I Do Counsel that Your Playtime (with Chorus) George Baker	D20 12 Black
Love is Mine (in English) (Gartner) Tenor (81) Enrico Caruso	4-2205 10 Red
Love may be a Mystery (with Orchestral acc.) ("SYBIL"—Jacobi) Soprano Baritone Essex and Baker Letter Song ("Sybil"—Jacobi) Essex and Baker	C1021 12 Plum
Love Me at Twilight (Bert Grant) Mayfair Orchestra Mélodie d'Amour (Engelmann) Mayfair Orchestra	B783 10 Plum
Love Nest, The (with Orchestral acc.) ("MARY"—Musical Play) (Hirsch) John Steel Whispering (Schonberger) John Steel	B1187 10 Plum
Love Nest—Medley Fox-Trot (Introducing "MARY") ("MARY"—Musical Comedy) (Hirsch) Joseph C. Smith's Orchestra A Young Man's Fancy—Fox-Trot ("What's in a Name?"—Musical Comedy) (Ayer) Joseph C. Smith's Orchestra	B1196 10 Plum
Love Sends a Little Gift of Roses (Openshaw) Tenor Walter Glynn Fleur-de-lis, I Shall Never Forget (Haydn Wood) Walter Glynn	B1142 10 Plum
Love the Pedlar (German) Soprano Evelyn Harding The Dancing Lesson (Oliver) Evelyn Harding	C702 12 Plum
Love will never Die ("THE LEAGUE OF NOTIONS"—Barratt) Tenor Walter Glynn A Song of Long Ago (Emmett Adams) Walter Glynn	B1240 10 Plum
Lovelight (with Orchestral acc.) (Alma Goatley) Baritone Stewart Gardner Dorset by the Sea (Eaumer) Stewart Gardner	E226 10 Black
Lovely Night (Barcarolle)—See "CONTES D'HOFFMANN"	
"LOVER IN DAMASCUS" SUITE (Amy Woodforde-Finden) Allah be with Us—Essex and Gardner and If in the Great Bazaars—Violet Essex Beloved in Your Absence—Violet Essex	E178 10 Black
Far Across the Desert Sand and How Many a Lonely Caravan—Stewart Gardner How Many a Lonely Caravan—Stewart Gardner	E177 10 Black E176 10 Black
If in the Great Bazaars—Violet Essex and Allah be with Us—Essex and Gardner Where the Abana Flows and Far Across the Desert Sand—Stewart Gardner	E177 10 Black E178 10 Black E176 10 Black
Lover in Damascus Suite—Beloved in Your Absence—How Many a Lonely Caravan (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Gds. Bd. A Lover in Damascus Suite—Allah be with Us (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Guards Band	B226 10 Plum
Lover in Damascus Suite—Where the Albana Flows (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Guards Band A Lover in Damascus Suite—Far Across the Desert (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Guards Band	B227 10 Plum

Lover in Damascus Suite, No. 5—If in the Great Bazaars (Woodforde-Finden, arr. by Fletcher)	Coldstream Guards Band	B277 10 Plum
Holyrood—Quick March (Alford)	Coldstream Guards Band	
Love's Cigarette ("A SOUTHERN MAID"—Fraser-Simpson) Soprano	Violet Essex	C973 12 Plum
My Way of Love ("A Southern Maid"—Clutsam)	Violet Essex	
Love's Cigarette ("A SOUTHERN MAID"—Fraser-Simpson)	De Groot and the Piccadilly Orchestra	B1111 10 Plum
The Great Waltz Song (Dark Grouse the Sky) ("A Southern Maid"—Fraser-Simpson)	De Groot and the Piccadilly Orchestra	
Love's Coronation (Aylward) Contralto (81)	Edna Thornton	D277 12 Black
My Heart is Weary (Goring Thomas) (80)	Edna Thornton	
Love's Dance—Two-Step (Hoschna) (81) Palais De Danse Orchestra (Berlin)	Palais De Danse Orchestra (Berlin)	C277 12 Plum
Laughing Love (L'amour qui rit)—Two-Step (Christine) (80)	Palais De Danse Orchestra (Berlin)	
Love's Dream after the Ball (Czibulka) Instrumental Trios	Venetian Trio	B561 10 Plum
Melody of Love, Op. 600 (Engelmann)	Florentine Quartet	
Love's Garden (Schumann) Violin, 'Cello and Piano (80)	Renard Trio	D361 12 Black
Familiengemälde (Op. 34, No. 4) (Schumann) Violin, 'Cello and Piano (80)	Renard Trio	
Love's Garden of Roses (Haydn Wood) Tenor	Hubert Eisdell	C740 12 Plum
Land of Delight (Sanderson)	Hubert Eisdell	
Love's Garden of Roses (Wood) Tenor	John McCormack	5-2094 10 Red
Love's Garden of Roses (Haydn Wood) (Cornet Solo by Corpl. G. Morgan)	Coldstream Guards Band	C842 12 Plum
Solveig's Song ("Peer Gynt"—Grieg) (Cornet Solo by Corpl. G. Morgan)	Coldstream Guards Band	
Love's Garden of Roses (Haydn Wood) De Groot and the Piccadilly Orchestra	De Groot and the Piccadilly Orchestra	B501 10 Plum
To-night's the Night—One-Step (Rubens, arr. by Klein) (80)	Mayfair Orch.	
Love's Old Sweet Song (Molloy) Contralto	Julia Culp	03670 12 Red
Love's Old Sweet Song (Molloy) Contralto	Louise Homer	03689 12 Red
Love's Sweet Song (Kálmán) De Groot and the Piccadilly Orchestra	De Groot and the Piccadilly Orchestra	B1235 10 Plum
Kiss Her—Waltz (Benatzky)	De Groot and the Piccadilly Orchestra	
Low-backed Car, The (Samuel Lover) Tenor	John McCormack	4-2366 10 Red
Lowestoft Boat, The—See "FRINGES OF THE FLEET"		
Lowland Sea (arr. Eric Coate) Bass (81)	Harry Dearth	D213 12 Black
Speed the Plough (Easthope Martin)	Harry Dearth	
LUA, PALE K., AND DAVID K. KAILI, Guitars		
Hawaiian Waltz Medley (Native Hawaiian Melodies)		
Honolulu March	and Kilima Waltz—Lua and Kaili	B297 10 Plum
Kawaihau—Waltz	and Kohala March—Lua and Kaili	B529 10 Plum
Kilima Waltz and Hawaiiana Medley (Native Hawaiian Melodies)	and My Hula Love—Medley March—Lua and Kaili	B773 10 Plum
Kohala March	—Lua and Kaili	B297 10 Plum
Minnehaha—Medley Waltz	and Honolulu March—Lua and Kaili	B529 10 Plum
My Hula Love—Medley March	and Aloah-oe (arr. Tully)—The Hawaiians	B1077 10 Plum
	and Kawaihau—Waltz—Lua and Kaili	B773 10 Plum

LUCIA DI LAMMERMOOR (Donizetti)

Opera in three acts by Donizetti; text by Cammerano, after Sir Walter Scott. First produced in Naples, September 26, 1835. First performance in London, at Her Majesty's Theatre, April 5, 1838.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Ardon gl'incensi	Dame Melba	2-053026 12 Red
Ardon gl'incensi (Mad Scene) (in Italian)	and Regnava nel silenzio (in Italian)—Stella Power	D54 12 Black
Ardon gl'incensi	Marcella Sembrich	053076 12 Red
Chi mi frena (Chi raffrena) (sextet)	Caruso-Scotti-Journet-Sembrich-Severina-Daddi	054205 12 White
Chi mi frena (Chi raffrena) (sextet)	—Caruso-Galli-Curci-Egener-Journet-De Luca-Bada	2-054067 12 White
Chi mi frena (sextet)	and Faust, Vocal Gems (Gounod)—Grand Opera Company	D326 12 Black
Cruda, funesta amania	Mattia Battistini	052363 12 Red

LUCIA DI LAMMERMOOR—Continued

Cruda funesta smania
Dolce suona, Il (Mad Scene, Act III)
Fra poco a me ricovero (82)
Fra poco a me ricovero
Regnava nel silenzio and Ardon gl'incensi (Mad Scene) (in Italian)
Spargi d'amaro pianto (80)
Spargi d'amaro pianto (Mad Scene) (Flute obbl. by Franzella)
Tu che a Dio spiegasti l'ali (80)
Tu che a Dio spiegasti l'ali
Tu che a Dio spiegasti l'ali
Verranno a te sull'aure

G. Mario Sammarco 2-052044 12 Red
Amelita Galli-Curci 2-053128 12 Red
John McCormack 2-052023 12 Red
Giovanni Martinelli 2-052115 12 Red
D54 12 Black
Maria Galvany 053200 12 Red
Luisa Tetrazzini 2-053047 12 Red
John McCormack 2-052024 12 Red
Giovanni Martinelli 2-052152 12 Red
Tito Schipa 7-52123 10 Red
De Tura and Huguet 54341 10 Red

LUCIA DI LAMMERMOOR RECORD—MISCELLANEOUS

Sextet and Masaniello—Overture (Auber, arr. by J. Greedy)

—Coldstream Guards Band

C700 12 Plum

LUCREZIA BORGIA (Donizetti)

Opera in three acts by Donizetti; text by Romain, after Victor Hugo. First production at La Scala, Milan, 1834. First produced in London, January 6, 1839.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Segreto per esser felici, Il (Brindisi) (Act III)
Segreto per esser felici, Il (Brindisi) (Key B Flat)
Vieni, la mia vendetta (80)

Sophie Braslau 7-53018 10 Red
Clara Butt 2-033010 12 D. Blue
Th. I. Chaliapine 052388 12 Red*

LUCREZIA BORGIA RECORD—MISCELLANEOUS

Lucrezia Borgia, Selection (Donizetti) (80)—Coldstream Guards Band
and Der Freischütz—Overture (Weber) (81)—Coldstream Guards Band

C101 12 Plum

Lullaby (from "INDIAN SONGS") (Lieurance) Contralto

Julia Culp

2-3161 10 Red

Lullaby, A (with Celeste) (Gould) Tenor

Hubert Eisdell

B733 10 Plum

Bird of Love Divine (Haydn Wood) (80)

Hubert Eisdell

2-3390 10 Red

Lullaby (Emmett) Soprano

Mabel Garrison

2-3390 10 Red

Lullaby, My Sweet Little Baby (Byrd)

The English Singers

E232 10 Black

Sing We at Pleasure (Weekes)

The English Singers

E232 10 Black

Luna d'estate (Summer Moon) (Tosti) Tenor

Enrico Caruso

7-52080 10 Red

Luna Lù (Neapolitan Song) (Ricciardi) Tenor

Fernando De Lucia

2-52724 10 Red

Luna nova (Marinara song, with chorus) Baritone

Antonio Scotti

2-052037 12 Red

Luna Waltz (Lincke) (80)

Lincke's Orchestra

C141 12 Plum

Amina Serenade (Lincke) (80)

Lincke's Orchestra

C141 12 Plum

LUNN, LOUISE KIRKBY, Contralto—See CELEBRITY SECTION

LUPINO, STANLEY

On the Staff (Novello) ("ARLETTE") and When You're All Dressed Up and No Place to Go (Sylvio Hein) ("Mr. Manhattan")—Raymond Hitchcock

D413 12 Black

Lurline—Overture (Wallace) (81)

Coldstream Guards Band

C216 12 Plum

Crown Diamonds Overture (Auber) (81)

Coldstream Guards Band

C216 12 Plum

Lute Player, The (Allitsen) Baritone (81)

Stewart Gardner

D452 12 Black

As then the Tulip ("In a Persian Garden"—Liza Lehmann)—George Baker:
(b) Alas! That Spring Should Vanish with the Rose (Quartet) ("In a Persian Garden") Baker-Eisdell-Thornton-Nicholls

D452 12 Black

Lute Song, The (C. Villiers Stanford) (with Piano acc.) Mezzo-Soprano

Carmen Hill

E240 10 Black

Fairy Pipers (H. Brewer)

Carmen Hill

E240 10 Black

LUVUW, GUITAR

Moana Waltz (Luvuwa)

and You've Got to Do It (sung with Guitar) (Ayer) ("Pell Mell")—Luvuwa

B726 10 Plum

You've got to do it (sung with Guitar) (Ayer) ("PELL MELL")

and Moana Waltz (Luvuwa)—Luvuwa

B726 10 Plum

LYRIC THEATRE ORCHESTRA—See "BEGGAR'S OPERA"

Lyrische Suite, No. 1—Shepherd's Boy (Grieg) (80) Royal Albert Hall Orch.

D149 12 Black

Lyrische Suite, No. 2—Norwegian Rustic March (Grieg) (80)

Royal Albert Hall Orchestra

D149 12 Black

Lyrische Suite, No. 3—Notturmo (Grieg) (80) Royal Albert Hall Orchestra

D150 12 Black

Lyrische Suite, No. 4—March of the Dwarfs (Grieg) (81)

Royal Albert Hall Orchestra

D150 12 Black

LYTTON, HENRY

Laughing Song (Lytton) (81)

and I Like You in Velvet (Rubens) ("Lady Macab") (81)—Maurice Farho

B453 10 Plum

M

Ma!—One-Step (Con Conrad) **The Benson Orchestra of Chicago**
My Sunny Tennessee—Fox-Trot (B. Kalmar, Harry and Herman Ruby)
The Benson Orchestra of Chicago B1294 10 Plum

Ma come dopo il nembo—See "WERTHER"
 Ma confiance en toi s'est bien montrée—See "LOHENGRIN"
 Ma dall'arido stelo divulsa—See "BALLO IN MASCHERA"
 Ma Dusky Maid (Vere Smith) **Margaret Cooper**
Inquisitive Ann (Sterndale Bennett) Margaret Cooper E37 10 Black
 Ma Lisette (Gounod): (a) Au printemps (Gounod) Mezzo-Soprano **Mme. Calvé**
 Ma tu sfiorata di rugiada gentil—See "MALENA" 033054 12 Red

MACBETH (Verdi)

Opera in four acts by Verdi; text by Piavi and Maffei, after Shakespeare. First produced in Florence on March 17th, 1847.

Ah! la paterna mano Enrico Caruso 2-052112 12 Red
 Dagger Speech, The—Arthur Bourchier and Speech—Cyril Maude D372 12 Black
 Pietà, rispetto, amore Mattia Battistini 052369 12 Red

MacDONOUGH, HARRY—See "DUETS, VOCAL," and DUNLAP, MARGUERITE

MACDOWELL, Dr. EDWARD ALEXANDER (1861-1907)—Composer

Long ago—Alma Gluck 2-3395 10 Red
 Soprano Zimbalist 4-7990 10 Red
 Violin Alma Gluck 2-3395 10 Red
 Maid sings light, A Soprano

MACGREGGOR, ALEXANDER, Baritone

Mary Morrison (Sullivan) and Rolling Home to Bonnie Scotland (arr. by Rene Farban) —Alexander Macgreggor B976 10 Plum

Nameless Lassie, The (Mackenzie) and There's a Wee Bit Land (Grieve)—Alexander Macgreggor B975 10 Plum
 Rolling Home to Bonnie Scotland (arr. by Rene Farban)

and Mary Morrison (Sullivan)—Alexander Macgreggor B976 10 Plum
 There's a Wee Bit Land (Grieve)

and The Nameless Lassie (Mackenzie)—Alexander Macgreggor B975 10 Plum

MACKENZIE, DR. SIR ALEXANDER CAMPBELL (1847-)—Composer

Benedictus, No. 3 Violin Isolde Menges D354 12 Black
 Colomba, La (Ballet Music) Saltarello Symphony Orch. D190 12 Black
 Cricket on the Hearth—Overture Symphony Orch. D191 12 Black
 Little Minister—Overture Symphony Orch. D195 12 Black
 London, Day by Day—Suite, No. 1—Under the Clock Symphony Orch. D190 12 Black
 Nameless Lassie, The Baritone Alex Macgreggor B975 10 Plum

MACLEAN, ALICK—See "NEW QUEEN'S HALL LIGHT ORCHESTRA"

MACLEOD, RODERICK, Tenor and Choir

Psalm 103, Verses 1 and 2 ("COLESHILL") (in Gaelic) and Psalm 118, Verses 1 and 2 ("Kilmarnock") (in Gaelic)—Roderick Macleod and Choir B978 10 Plum

MACMILLEN, FRANCIS, Violinist

Minuet (Mozart) (81) and Sérénade à la Colombine (Pierné) (81)—Francis Macmillen E152 10 Black
 Sérénade à la Colombine (Pierné) (81) and Minuet (Mozart) (81)—Francis Macmillen E152 10 Black

Macushla (MacMurrrough) Tenor John McCormack 4-2144 10 Red

MADAMA BUTTERFLY (Puccini)

Opera in two acts by Puccini; text by Illica and Giacosa, after Belasco. First produced at La Scala, Milan, in 1904. First in London in 1905.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Amore o grillo (A-t 1) (80) Caruso and Scotti 2-054014 12 P. Gn.
 Ancora un passo (Entrance of Butterfly) (80) Geraldine Farrar 7-53002 10 Red
 Che tu madre Geraldine Farrar 7-53004 10 Red
 Con onor muore chi non può serbar (Ultima scena) Emma Destinnová 7-53022 10 Red
 Con onor muore chi non può serbar (Ultima scena) Geraldine Farrar 7-53003 10 Red
 Ieri son salita Geraldine Farrar 7-53001 10 Red
 Non ve l'avevo detto (Act II) (80) Caruso and Scotti 2-054013 12 P. Gn.
 O quanti occhi fisi Caruso and Farrar 054201 12 P. Gn.
 Ora a noi! (80) Farrar and Scotti 054202 12 Buff
 Tutti i fior Alda and Braslau 2-054090 12 Red
 Tutti i fior (Duet of the Flowers) (81) Farrar and Homer 054126 12 Buff
 Un bel di vedremo Emma Destinnová 2-053101 12 Red
 Un bel di vedremo Geraldine Farrar 2-053010 12 Red

Ma

MADAMA BUTTERFLY RECORDS—MISCELLANEOUS

Selection (Puccini) and *Il Trovatore*—*Fantasia* (Verdi)—*De Groot and the Piccadilly Orchestra*Selection (Puccini)—Pryor's Band and *Dream Pictures* (Lumby)—Pryor's Band

C893 12 Plum

C356 12 Plum

MADAME DE BELLE ISLE (Samara)

Si, io t'amo

Antonio Paoli

2-52595 10 Red

Madre pietosa Vergine—See "FORZA DEL DESTINO"

Madrigal (Chaminade) Tenor

Hubert Eisdell

B744 10 Plum

Where My Caravan Has Rested (Lohr) (81)

Hubert Eisdell

Madrigale (Simonetti) Violin

Marjorie Hayward

B748 10 Plum

Extase (Thome) Violin

Marjorie Hayward

MADRIGALS, ELIZABETHAN—See "THE ENGLISH SINGERS"

Magdalen at Michael's Gate (with Piano) (Lehmann)

Dame Melba

03370 12 Red

Mage on a tree—See VICTOR MILITARY BAND

Magic Flute—See "FLAUTO MAGICO"

Magic Melody, The—Fox-Trot (Kern) ("We're All in It")

Mayfair Dance Orchestra

C708 12 Plum

Underneath the Stars—Fox-Trot (H. Spencer) ("We're All in It")

Mayfair Dance Orchestra

Magic Song, The (Das Zauberland) (Meyer-Helmund) Baritone

Emilio de Gogorza

02843 12 Red

Magiche Note—See "REGINA DI SABA"

Magnificent in a Hardware Shop—See "PATIENCE"

MAID OF THE MOUNTAINS, Musical Comedy

Bachelor Gay—Peter Dawson

and Paradise for Two (The Key to Your Heart)—Leigh and Dawson

B805 10 Plum

Paradise for Two (The Key to Your Heart)—Leigh and Dawson

and Bachelor Gay—Peter Dawson

B805 10 Plum

MAID OF THE MOUNTAINS RECORDS—MISCELLANEOUS

Gems from, Pt. I

and Gems from, Pt. II—Light Opera Company

C814 12 Plum

Maid of the Mountains Valse Song (Love will Find a Way)

and Parted (Tosti)—De Groot and the Piccadilly Orchestra

C829 12 Plum

Paradise for Two (The Key to Your Heart)

and My Heart Just Broke for You (Dorothy Forster)

—De Groot and the Piccadilly Orchestra

B828 10 Plum

Waltz

and Sphinx Waltz (Poppy)—Metropolitan Dce. Bd.

C817 12 Plum

Maid Sings Light, A: (a) Long Ago (Piano acc. by Borden) (Macdowell)

Soprano

Alma Gluck

2-3395 10 Red

Maiden's Wish (MacMillen): (a) Elégie—Song of Mourning (Massenet)

Violin

Maud Powell

2-07993 12 Red

Maid of Cadiz—See "FILLES DE CADIX"

Maire, My Girl (Aitken) Tenor

John McCormack

02400 12 Red

Maiu Aloha—One-Step Hawaiian Guitar Duet

Louise and Ferera

B1050 10 Plum

Waikiki Mermaid Medley Hawaiian Guitar Duet

Louise and Ferera

Make Believe (B. Davies and J. Shilkret)

Will Strong

B1282 10 Plum

Lisp of a Baby's Prayer, The (H. Nicholls)

Gwyn Ellis

Mal reggendo all' aspro assalto—See "TROVATORE"

Malagueña (Pagans) Soprano

Lucrezia Bori

7-63002 10 Red

Malagueña (Spanish Dance) (Albeniz) Piano

Alfred Cortot

7-62023 10 Red

MALENA, E. TITTA

Disse il raggio

Titta Ruffo

2-52624 10 Red

Ma tu sfiorata di rugiada gentil

Titta Ruffo

2-52623 10 Red

MALESCI—See TROVATORE,

Malgré-moi (Pfeiffer) Baritone

Charles Gilibert

3-32988 10 Red

Malia (The Spell) (Tosti) Baritone

Mattia Battistini

052403 12 Red

Malombra—Waltz (Blanc)

De Groot and the Piccadilly Orch.

C1018 12 Plum

Souvenirs Tzigane (Krish)

De Groot and the Piccadilly Orchestra

MAMELI—See "IL TROVATORE"

M'am, m'am (Duet, Act II)—See "BALLO IN MASCHERA"

Mamma mia che vo' sape (Neapolitan Song) (Nutile) Tenor (82) Enrico Caruso

2-052005 12 Red

Mammy o' Mine (Pinkard)

De Groot and the Piccadilly Orchestra

B1083 10 Plum

Beautiful Ohio (Earl)

De Groot and the Piccadilly Orchestra

Manager of the Splitz Hotel (Rogers) (80)

George Robey

C551 12 Plum

The Mayor of Mudcomdyke

George Robey

HIS MASTER'S VOICE RECORDS.

Number Size Label

Mandalay (Barrack Room Ballads, No. 2—Cobb) Bass	Harry Dearth	D495 12 Black
Nothing to Say (May H. Brahe)	Harry Dearth	
Mandalay (Willeby) Baritone (80)	Stewart Gardner	D226 12 Black
The Garden of Sleep (de Lara)	Stewart Gardner	
Mandolinata (Paladilhe) Baritone (81)	Emilio De Gogorza	7-52020 10 Red
Mandolinata, La (Italian Folk Song) (Paladilhe) Baritone	Antonio Scotti	7-52144 10 Red
Manella mia (Neapolitan Song) (Valente) Tenor	Enrico Caruso	2-052091 12 Red
Manhattan Beach March (Sousa)	Coldstream Guards Band	B915 10 Plum
Uncle Samm—March and Two-Step (Holzmann)	Coldstream Guards Band	

MANON (Massenet)

Opera in five acts by Massenet; text by Meilhac and Gille, after the Abbé Prévost's romance. First performed at the Opéra Comique, Paris, January 19, 1884. First performance in London, May 7, 1885. It was given in English, by the Carl Rosa Company at Liverpool, on January 17, 1885.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Adieu, notre petite table	Geraldine Farrar	033080 12 Red
Ah! dispar vision (Act III) Tenor	Tito Schipa	2-052150 12 Red
Ah! fuyez, douce image (Air): Je suis seul (Récit.)	Enrico Caruso	2-032005 12 Red
Chiudo gli occhi (Il Sogno) (Act II)	John McCormack	7-52047 10 Red
En fermant les yeux (When closing one's eyes) (Le Rêve) (The Dream) (in French)	Fernand Anseau	2-032060 12 Red
En fermant les yeux (Le Rêve)	Edmond Clement	032259 12 Red
Je suis seul (Récit.): Ah! fuyez, douce image (Air) (80)	Enrico Caruso	2-032005 12 Red
O dolce incanto (Il sogno) (in Italian)	Smirnov	2-052192 12 Red
Obeissons quand leur voix appelle (Act III, Scene I)	Frances Alda	7-33022 10 Red
Obeissons, quand leur voix appelle	Geraldine Farrar	33735 10 Red
On l'appelle Manon	Caruso and Farrar	2-034018 12 P. Gn.

MANON LESCAUT (Auber)

C'est l'histoire amoureuse (L'éclat de rire) (Bourbonnaise—Laughing Song) Amelita Galli-Curci 7-33017 10 Red

MANON LESCAUT (Puccini)

Opera in four acts by Puccini. The text was founded by the Composer on the Abbé Prévost's novel. First performed at Turin, February 1, 1893. First in London, at Covent Garden, May 14, 1894.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Donna non vidi mai (Act I) (Harp acc. by Mme. Regis-Rossini)	Enrico Caruso	7-52039 10 Red
Donna non vidi mai (Act I)	Giovanni Martinelli	7-52056 10 Red
Mantilla, La (Canción Española) (Alvarez) Baritone	Battistini	7-62029 10 Red

Maori Love Song—See "WAIATA POI"

M'appari tutt' amor—See "MARTA"

March ("TANNHAUSER"—Wagner, arr. Liszt) Piano	Una Bourne	C839 12 Plum
Liebestod ("Tristan und Isolde"—Wagner, arr. Liszt) Piano	Una Bourne	

March of the Dwarfs (Grieg) Piano	Arthur De Greef	D470 12 Black
Feuille d'album (Grieg) Piano	Arthur De Greef	

March of the Men of Harlech	Gardner and Pike	E106 10 Black
Where are You going to My Pretty Maid? (S. Smith)	Thornton and Radford	

March Past of the Cameron Highlanders and Gordon Highlanders	Pipers and Drummers of Scots Guards	B122 10 Plum
March Past of Royal Scots and Royal Highlanders	Pipers and Drummers of Scots Guards	

March Past of Royal Scots and Royal Highlanders	Pipers and Drummers of Scots Guards	B122 10 Plum
March Past of the Cameron Highlanders and Gordon Highlanders	Pipers and Drummers of Scots Guards	

March Past of the Lancashire Brigade	Coldstream Guards Band	B112 10 Plum
Regimental Marches of the Brigade of Guards (77)	Coldstream Guards Band	

MARCH—VIOLIN SOLO	F. Heifetz	4-7941 10 Red
Turkish (Scherzo) ("Ruins of Athens") (Beethoven)		

Marche Hongroise (Berlioz) (81)	Coldstream Guards Band	C116 12 Plum
Norwegian Dance (Grieg) (80)	Coldstream Guards Band	

Marche Hongroise (Berlioz) (81)	Royal Albert Hall Orchestra	D151 12 Black
Marche Militaire (Schubert) (81)	Royal Albert Hall Orchestra	

All Speeds are 78 unless otherwise indicated.

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Ma

Marche Italienne (Rousseau) (75)	The Garde Républicaine Band	C725 12 Plum
<i>Brune ou blonde—Valse</i> (Waltzed) (75)	<i>The Garde Républicaine Band</i>	
Marche Lorraine (Ganne) Bass	Marcel Journet	7-32029 10 Red
Marche Militaire (Schubert) (81)	Coldstream Guards Band	C207 12 Plum
<i>"La Reine de Saba"—Grand March</i> (Gounod) (81)	<i>Coldstream Guards Band</i>	
Marche Militaire (Schubert) Piano	Mark Hambourg	D486 12 Black
<i>Polonaise in A Major</i> (Chopin) Piano	<i>Mark Hambourg</i>	
Marche Militaire (Op. 51) (Schubert)	Philharmonic String Quartet	E1 10 Black
<i>Cherry Ripe</i> (arr. Frank Bridge)	<i>Philharmonic String Quartet</i>	
Marche Militaire (Schubert) (81)	Royal Albert Hall Orchestra	D151 12 Black
<i>Marche Hongroise</i> (Berlioz) (31)	<i>Royal Albert Hall Orchestra</i>	
Marche Militaire Française—Suite Algérienne (Op. 60, No. 4) (Saint-Saëns)	Royal Albert Hall Orchestra	D135 12 Black
<i>Rouet d'Omphale</i> (The Spinning Wheel of Omphale) (Poème Symphonique) (Op. 31) (Saint-Saëns)	<i>Royal Albert Hall Orchestra</i>	
Marche Namur (Richards)	Coldstream Guards Band	B256 10 Plum
<i>La Ritirata Italiana</i> (Drescher)	<i>Coldstream Guards Band</i>	
Marche Russe ("Ballet Russe"—Luigini) (81)	Coldstream Guards Band	C117 12 Plum
<i>Fanfare and March of Silver Trumpets</i> (Viviani) (81)	<i>Coldstream Guards Band</i>	
Marche Russe (Ganne)	oldstream Guards Band	B981 10 Plum
<i>Lorraine</i> (March Majestic) (Augarde)	<i>The Opal Military Band</i>	
Marche Triomphale (Lemmens) Grand Organ	Easthope Martin	C461 12 Plum
<i>Symphony in F Minor</i> (Widor) Grand Organ	<i>Easthope Martin</i>	

MARCHES—See also "EDUCATIONAL RECORDS"

(NOTE.—These are double-faced records—for selection on opposite side see the titles in their regular places)

Boston Tea Party (Pryor)	Coldstream Guards Band	B891 10 Plum
Casse Noisette March ; (b) Danse Russe (Tchaikovsky)	<i>Coldstream Guards Band</i>	
Funeral March of a Marionette (Gounod) (80)	Royal Albert Hall Orchestra	D125 12 Black
Homage March (Wagner)	Royal Albert Hall Orchestra	D142 12 Black
Invicta March (Playfair)	Birmingham City Police Band	C1000 12 Plum
Lyrische Suite, Norwegian Rustic March (Grieg) (80)	Coldstream Guards Band	B1238 10 Plum
Lyrische Suite, No. 4, March of the Dwarfs (Grieg) (81)	Royal Albert Hall Orchestra	D149 12 Black
March of the Dwarfs (Grieg) Piano	Royal Albert Hall Orchestra	D150 12 Black
<i>Marche Hongroise</i> (Berlioz) (81)	<i>Arthur de Greef</i>	D470 12 Black
Marche Militaire (Op. 51) (Schubert)	Royal Albert Hall Orchestra	D151 12 Black
Marche Militaire Française (Saint-Saëns)	Philharmonic String Quartet	E1 10 Black
Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)	Royal Albert Hall Orchestra	D135 12 Black
Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein); (a) Oiseau Prophète (Schumann) Piano	<i>Piano—Mark Hambourg</i>	D68 12 Black
Pomp and Circumstance—March (Op. 29) (Introducing "Land of Hope and Glory" (Elgar) and March (No. 4 in G) (Op. 39) (Elgar) (80)— <i>Symphony Orchestra</i>	<i>Royal Albert Hall Orchestra</i>	D179 12 Black
Slav March, Op. 31 (Tchaikovsky)	Royal Albert Hall Orchestra	D123 12 Black
Wand of Youth March (Second Suite, No. 1); (b) Fairies and Giants (First Suite, No. 7)	<i>Symphony Orchestra</i>	
Wedding March (Mendelssohn) (76)	Coldstream Guards Band	D468 12 Black
Wedding March (Mendelssohn) (80)	Royal Albert Hall Orchestra	C135 12 Plum
		D166 12 Black

MARCHING SONG

Sussex by the Sea (Ward-Higgs) and **Clevedon Woods** ("The Call of the River"—Breville-Smith) (80)—*Stewart Gardner*

Marco Spada Overture (Auber) (81)	Coldstream Guards Band	E48 10 Black
<i>Mirella Overture</i> (Gounod) (81)	<i>Coldstream Guards Band</i>	C203 12 Plum

MARCONI OFFICIAL TRAINING SIGNALS, prepared by the Wireless Press, Ltd., Marconi House, London

COURSE NO. 1.		
International Morse Code Signals	<i>and Practice in Different Letters, etc.</i>	B625 10 Plum
Press (Slow)	<i>and Press</i> (Medium)	B626 10 Plum
Messages (Slow)	<i>and Assorted Messages</i> (Medium)	B627 10 Plum
Commercial Messages (Medium)	<i>and Code and Cypher</i>	B628 10 Plum
Assorted Messages (Fast)	<i>and Foreign Messages</i> (Fast)	B629 10 Plum
Press and Press Jamming	<i>and Messages and Press Jamming</i>	B630 10 Plum
COURSE NO. 11.		
Sounder Record (Morse Code)	<i>and Sounder Record</i> (Press)	B789 10 Plum
French Press	<i>and Italian Press</i>	B790 10 Plum
Spanish Press	<i>and Portuguese Press</i>	B791 10 Plum
Press with Interruptions	<i>and Figures and Fractions</i>	B792 16 Plum
Calling-up Procedure (Time-rush, etc.)	<i>and Distress Working</i>	B793 10 Plum
Messages and French Jamming—No. 1 and Messages and French Jamming—No. 11		B794 10 Plum

Marechaire (Neapolitan Song) (Tosti) <i>Baritone</i>	Titta Ruffo	052383 12 Red
Margie—Medley Fox-Trot (Introducing "Singin' the Blues") (Robinson-Conrad)	Original Dixieland Jazz Band	B1199 10 Plum
Palestena—Fox-Trot (Robinson-Conrad)	Original Dixieland Jazz Band	
MARIA DI ROHAN (Donizetti)		
Bella e die sol vestita (81)	Mattia Battistini	052315 12 Red
Maria Mari (di Capua) <i>Baritone</i>	Antonio Scotti	052160 12 Red
Maria Mari! (in Italian) (E. di Capua) <i>Tenor</i>	Smirnov	7-52174 10 Red
MARINA (Arrieta)		
Romanza (Act I)	Jose Palet	2-62206 10 Red
Mariposa, La (G. Diaz) (80)	Mayfair Orchestra	C150 12 Plum
Valse Triste (Sibelius) (81)	Mayfair Orchestra	

MARITANA (Wallace)

Opera in three acts by Wallace; text by Fitzball. First produced at Drury Lane Theatre, London, November 15th, 1845.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Hear me, gentle Maritana and He who treads the path of duty ("The Magic Flute"—Mozart) Bass—Robert Radford D258 12 Black

Oh, Maritana—Buckman and Hyde and O Lovely Night (Landon Ronald)—Buckman and Hyde D119 12 Black

Scenes that are Brightest and I Dreamt that I Dwelt ("Bohemian Girl") Soprano—Perceval Allen C443 12 Plum

There is a Flower that Bloometh (77) and Two Eyes of Grey (McGeogh) E61 10 Black
—John Harrison 4-2328 10 Red
John McCormack

There is a Flower that Bloometh

MARITANA RECORD—MISCELLANEOUS

Sel. I (Wallace)—Coldstream Guards Band C757 12 Plum
and Sel. II (Wallace)—Coldstream Guards Band

MARQUESITA, VIOLET—See "BEGGAR'S OPERA"

MARQUIS, PHEMIE, Soprano

Boatman, The ("Fear a Bhata") (in Gaelic) (Lawson) and Hebridean Sea B973 10 Plum
Reivers Song ("Na Reubairean") (in Gaelic)—Phemie Marquis

Fairy's Love Song ("Tha mi sgith") (in Gaelic) and The Land of the Mountains B974 10 Plum
("An teid thm leam arighinn og") (in Gaelic)—Phemie Marquis

Hebridean Sea Reivers Song ("Na Reubairean") (in Gaelic) B973 10 Plum
and The Boatman ("Fear a Bhata") (in Gaelic)—Phemie Marquis

Land of the Mountains ("An teid thm leam arighinn og") (in Gaelic) B974 10 Plum
and A Fairy's Love Song ("Tha mi sgith") (in Gaelic)—Phemie Marquis

Marquis of Huntly—Highland Fling; (a) Ye Banks and Braes; (c) De'il B310 10 Plum
among the Tailors—Reel Violin Horace Fellowes

Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar Violin Horace Fellowes

Marriage of Figaro—See "LE NOZZE DI FIGARO"

Marseillaise, La (De L'Isle) Bass Th. I. Chaliapine 032261 12 Red

Marseillaise, La (De L'Isle) Bass (77) Marcel Journet 032038 12 Red

Marseillaise (sung in English) (Rouget de L'Isle) (acc. by the Band of Cold- D116 12 Black
stream Guards) Bass Robert Radford

British Grenadiers (acc. by the Band of Coldstream Guards) Robert Radford

Marseillaise (Rouget de L'Isle) Coldstream Guards Band B106 10 Plum
Rule Britannia (Arne) (81) Coldstream Guards Band

MARSH, LUCY, Soprano—See also CELEBRITY SECTION

Butterfly (Haydn Wood) (with Orchestral acc.) B1246 10 Plum
and Pickinginny Rose (Sheppard) Soprano—Olive Kline

Oh, for the Wings of a Dove ("HEAR MY PRAYER"—Mendelssohn) (80) D252 12 Black

and Spring's Awakening (Sanderson)—Flora Woodman E70 10 Black
Twickenham Ferry (Marzials) and To Anthea (Hatton)—Sir Charles Santley

MARSH AND DUNLAP—See "DUETS, VOCAL"

MARSH AND McCORMACK—See "CARMEN"

MARTA (Flotow)

Opera in four acts by Flotow; text by St. George and Friedrich. First given at the Court Opera, Vienna, November 25, 1847. First performance in London at Covent Garden, July 1, 1858.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

MARTA—Continued

Ma	Ah, so Fair (M'appari tutt' amor)			
	and <i>O Where Has Fled—Aria: O Sun Return</i> (Lensch's Aria: Distant Echo of My Youth) (C' Eugène Onegin)—Tchaikovsky—Walter Hyde			D532 12 Black
	Che vuol dir ciò (80)	Caruso—Alda—Jacoby—Journet	2-054031	12 P. G.n.
	Chi mi dirà di che il bicchier (Canzone dei Porter) (Act III)	Marcel Journet	2-52515	10 Red
	Chi mi dirà di che il bicchier (Canzone dei Porter)	Pol Plançon	2-52585	10 Red
	Last Rose of Summer, The (Old Irish Air) (arr. by Moore)	Amelita Galli-Curci	03652	12 Red
	Last Rose of Summer, The	Frieda Hempel	03684	12 Red
	Last Rose of Summer, The (Thomas Moore) (76)	Adelina Patti	03062	12 Pink*
	Last Rose of Summer, The (Air by Moore)	Marcella Sembrich	03705	12 Red
	Last Rose of Summer, The (in English) (Moore) (80)	Luisa Tetrazzini	03241	12 Red
	Like a Dream	Evan Williams	02856	12 Red
	M'appari tutt' amor	Enrico Caruso	052121	12 Red
	M'appari tutt' amor	Giovanni Martinelli	2-052105	12 Red
	Mio Lionel, Il	Mattia Battistini	052143	12 Red
	Presto, presto, andiam	Caruso—Alda—Jacoby—Journet	2-054032	12 P. G.n.
	Siam giunti, o giovinette (80)	Caruso—Alda—Jacoby—Journet	2-054030	12 P. G.n.
	Solo, profugo, reietto (80)	Caruso and Journet	2-054010	12 P. G.n.
	Solo, profugo, reietto	De Gogorza and Van Hoose	2-054104	12 Red
	T'ho raggiunta, sciagurata (Quartetto Notturmo)	Caruso—Alda—Jacoby—Journet	2-054037	12 P. G.n.

MARTIN, EASTHOPE, Grand Organ

Communion in E, Op. 29, No. 3 (Battiste)				
and <i>Lost Chord</i> (Sullivan)—Easthope Martin				C298 12 Plum
Cuckoo and Nightingale (Handel) (81)				
and <i>Grand Chorus in E Flat, Op. 40</i> (Guilmant) (81)—Easthope Martin				C271 12 Plum
Grand Chorus in E Flat, Op. 40 (Guilmant) (81)				
and <i>Cuckoo and Nightingale</i> (Handel) (81)—Easthope Martin				C271 12 Plum
Hallelujah Chorus ("Messiah"—Handel) (81)				
and <i>Offertoire in E Flat (Lefebure-Wely)</i> (81)—Easthope Martin				C273 12 Plum
Lohengrin, Prelude, Act III (Wagner) (81) and <i>Wedding March ("Midsummer Night's Dream"—Mendelssohn)</i> (81)—Easthope Martin				C270 12 Plum
Lost Chord (Sullivan) and <i>Communion in E, Op. 29, No. 3 (Battiste)—E. Martin</i>				C298 12 Plum
Marche Triomphale (Lemmens) and <i>Symphony in F Minor (Widor)—E. Martin</i>				C461 12 Plum
Offertoire in E Flat (Lefebure-Wely) (81)				
and <i>Hallelujah Chorus ("Messiah"—Handel)</i> (81)—Easthope Martin				C273 12 Plum
Symphony in F Minor (Widor) and <i>Marche Triomphale (Lemmens)—Easthope Martin</i>				C461 12 Plum
Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81)				
and <i>Lohengrin, Prelude, Act III (Wagner)</i> (81)—Easthope Martin				C270 12 Plum

MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-lee, Jo-vahn'-nee)—See CELEBRITY SECTION

MARTINEZ-PATTI, GINO, Tenor—See "CARMEN," "FAUST," and "IL TROVATORE"

MARUXA (Vives)

Ganapanes! Atrevidos (Cancion de Rufo)				
and <i>Si la Señora quiere al pastor (Romanza) (Acto II)—I. Navarro</i>				E221 10 Black
Herido del mal de amores (Duo de Maruxa y Pablo, I Parte)				
and <i>Te has hecho daño? (Duo de Maruxa y Pablo, II Parte)—I. Navarro</i>				D538 12 Black
Si la Señora quiere al pastor (Romanza) (Acto II)				
and <i>Ganapanes! Atrevidos (Cancion de Rufo)—I. Navarro</i>				E221 10 Black
Te has hecho daño? (Duo de Maruxa y Pablo, II Parte)				
and <i>Herido del mal de amores (Duo de Maruxa y Pablo, I Parte)—I. Navarro</i>				D538 12 Black
Mary (Richardson) Tenor	Hugh Friel			
<i>The Scottish Emigrant's Farewell</i> (Hume)	Hugh Friel			B970 10 Plum
Mary (Richardson) Tenor (77)	John Harrison			
<i>For You Alone</i> (Geehl) (81)	John Harrison			E56 10 Black
Mary—Fox-Trot (Frey)	Joseph C. Smith's Orchestra			
<i>That Naughty Waltz</i> (Levy)	Joseph C. Smith's Orchestra			B1100 10 Plum
Mary Morrison (Sullivan) Baritone	Alexander Macgreggor			
<i>Rolling Home to Bonnie Scotland</i> (arr. by Rene Farban)	Alexander Macgreggor			B976 10 Plum
Mary of Argyle (Nelson) Tenor	John McCormack			4-2486 10 Red
Mary of Argyle (Nelson) Tenor	Evan Williams			5-2127 10 Red
Mary O'Neill (Hardy) Tenor	Walter Glynnne			
<i>Heart of Spring</i> (Montague Phillips)	Walter Glynnne			B1125 10 Plum
Masaniello—Overture (Auber, arr. by J. Gready)	Coldstream Guards Band			
<i>Sextet—Lucia di Lammermoor</i> (Donizetti)	Coldstream Guards Band			C700 12 Plum

MASCAGNI, PIETRO (1863—)

See "AMICO FRITZ"	"IRIS"	"LODOLETTA"		
"CAVALLERIA RUSTICANA"	"ISABEAU"			
Serenata (with mandoline)				

Martinelli 2-052099 12 Red

Mason's Apron Reel; (a) Flowers o' the Forest; (b) Stumpie Strathspey (arr. by Alfred Moffat) Violin (78) Träumerei (Schumann) Violin (76)	Horace Fellowes Frank Von Vecsey	B388 10 Plum
Massa's in de Cold, Cold Ground (String Orchestra acc.) Violin	Efrem Zimbalist Minster Singers	4-7927 10 Red B368 10 Plum
Massa's in de Cold, Cold Ground (with Banjo) (76) Good-night (Scott-Gatty) (81)		

MASSENET, JULES EMILE FRÉDÉRIC (1842-1912)

Jules Massenet was one of the best known of modern French composers. He was born in Montaux, near St. Etienne, in 1842, and numbered among his teachers were Ambroise Thomas, composer of *Mignon*. He composed prolifically for the Lyric stage, the orchestra, the voice, and the piano. One of his most popular operas is *Manon*.

See "Cid"	"HÉRODIADE"	"THAÏS"
"CLÉOPÂTRE"	"MANON"	"WERTHER"
"DON CÉSAR DE BAZAN"	"ROI DE LAHORE" ("RE DI LAHORE")	
Chant de guerre cossaque Bass	Marcel Journet	7-32026 10 Red
Crépuscule Soprano	Galli-Curci	7-33021 10 Red
Elégie (Song of Mourning)— Tenor Violin	Caruso and Elman	2-032010 12 Buff
Soprano Violin	Gluck and Zimbalist	7-33005 10 Red
Violin	Maud Powell	2-07993 12 Red
Cello (with Organ)	Jacques Renard	E12 10 Black
Panurge (Chanson de la Touraine)	C. Whitehill	7-32032 10 Red
Scènes Pittoresques— Angelus	Royal Albert Hall Orch.	D158 12 Black
Fête Bohème	Royal Albert Hall Orch.	D158 12 Black
Twilight (arr. Powell) Violin	Maud Powell	3-07906 12 Red
Mate o' Mine (Elliott) Baritone	Clarence Whitehill	5-2120 10 Red
Matichiche (Borel Clerc)	Coldstream Guards Band	B102 10 Plum
Zarine-Mazurka (Ganne) (80)	Coldstream Guards Band	
MATTHEWS AND HARRISON—See "DUETS, VOCAL"		
Mattinata (acc. by Melba) (Tosti) Soprano	Dame Melba	053107 12 Red
Mattinata ("Tis the Day") (composed expressly for The Gramophone Co., Ltd.) (Leoncavallo) Baritone	Giovanni Martinelli	7-52087 10 Red
Mattinata (specially composed for The Gramophone Co., Ltd.) Tenor	Dmitri Smirnov	2-52826 10 Red
MAUDE, CYRIL Speech	and Dagger Speech, The ("Macbeth")—Arthur Bourchier	D372 12 Black
Mavis (Craxton) Tenor	John McCormack	4-2601 10 Red
Maxina—Round Dance (Boissonade and Hurndall)	Mayfair Dance Orchestra	C891 12 Plum
The Jazz Nightmare—Jazz One-Step (Nutter)	Mayfair Dance Orchestra	C336 12 Plum
Maxixe Brésilienne (Salabert)	Mayfair Dance Orchestra	
Je sais que vous êtes jolie—Two-Step (Christine)	Mayfair Dance Orchestra	
MAXWELL AND BAKER—See "DUETS, VOCAL"		
May Morning, A (Denza) Tenor (81)	Evan Williams	4-2206 10 Red
MAYFAIR DANCE ORCHESTRA—See "DANCE RECORDS" and "ORCHESTRA RECORDS"		
MAYFAIR ORCHESTRA—See "ORCHESTRA RECORDS"		
MAYFAIR ORCHESTRA WITH AIMEE MAXWELL AND GEORGE BAKER Intercessory Hymns, including "Lead, Kindly Light" and "Abide with Me" (arr. by Crudge) and A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge)	—Mayfair Orchestra, Maxwell and Baker	
Mayor of Mudcomdyke (76)	George Robey	C619 12 Plum
The Manager of the Splitz Hotel (Rogers) (80)	George Robey	C551 12 Plum
Mazie—Fox-Trot (Caine-Dawson-Gold) (assisted by Orch.)	All Star Trio	B1234 10 Plum
Humming-Medley Fox-Trot (Introducing "Dear Me") (Brew-Henderson- Golden)	Paul Whiteman and his Ambassador Orchestra	4-7972 10 Red
Mazurka (Op. 26) (Zarzycki) Violin	Maud Powell	
Mazurka, A Flat Major (Op. 50, No. 2) (Chopin) Piano	De Pachmann	E80 10 Black
Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) Piano	De Pachmann	
Mazurka, A Minor (Op. 67, No. 4) (Chopin-Kreisler) Violin	F. Kreisler	3-7995 10 Red
Mazurka, C Major (Op. 33, No. 3) (Chopin) Cello (80)	W. H. Squire	E150 10 Black
Melody in F (Rubinstein) Cello (76)	W. H. Squire	

HIS MASTER'S VOICE RECORDS

Number Size Label

Ma

Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) Piano	De Pachmann	E80 10 Black
Mazurka in A Flat Major (Op. 50, No. 2) (Chopin) Piano	De Pachmann	
Mazurka and Valse Ballet Music ("COPPELIA"—Delibes) (80)	Coldstream Guards Band	C245 12 Plum
Bohemian Girl Selection (Balfe) (81)	Coldstream Guards Band	

McALL, REGINALD L.

Hallelujah Chorus ("MESSIAH"—Handel) and Funeral March (Op. 35, No. 2) (Chopin) Esley Automatic Pipe Organ—Richard K. Biggs	C788 12 Plum
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McCORMACK, JOHN, Tenor—See CELEBRITY SECTION

McCORMACK AND MARSH—See "CARMEN"

McCORMACK AND WERRENATH—See "DUETS, VOCAL"

McKEE, F. W.—See "McKEE'S ORCHESTRA" and "THE CASTLE HOUSE ORCHESTRA"

McKEE, MARGARET, Whistling

Invitation—Waltz (Anita Owen) (with Orch. acc.) and Salut d'amour (Elgar)—Margaret McKee	B1267 10 Plum
Salut d'amour (Elgar) (with Orch. acc.) and Invitation—Waltz (Anita Owen)—Margaret McKee	B1267 10 Plum

McKEE'S ORCHESTRA—See "ORCHESTRA RECORDS"

Méditation—See "THAÏS"

Méditation—See "VALLON, LE"

Méditation (Glazounov) Violin Jascha Heifetz 4-7940 10 Red

Medley March (Traditional) (80) Pipers and Drummers of Scots Guards B121 10 Plum

MEFISTOFELE (Boito)

Opera in four acts; music and text by Boito, after Goethe. First produced in Milan, at La Scala, 1868. First performance in London, July 6, 1880.

"Mefistofele" is Boito's only opera. When first produced in 1868, in Milan, it was a complete failure. Rewritten, it was given again in 1875 with success. It is now considered to be one of the masterpieces among modern Italian operas.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Altra notte in fondo al mar, L'	Geraldine Farrar	053177 12 Red
Ave, Signor (Prologo)	Th. I. Chaliapine	052355 12 Red
Ave, Signor (Prologo)	Marcel Journet	7-52138 12 Red
Dai campi, dai prati	Beniamino Gigli	7-52170 10 Red
Dai campi, dai prati	John McCormack	7-52033 10 Red
Giunto sul passo estremo	Beniamino Gigli	7-52112 10 Red
Giunto sul passo estremo (in Italian)	Smirnov	2-052193 12 Red
Lontano, lontano	Farrar and Clement	2-054098 12 Red
Lontano, lontano (Atto III)	Gigli and Bosini	2-054036 12 Red
Se tu mi doni un'ora	Gigli and Scattola	7-52111 10 Red
Son lo spirito che nega (Ballata del fischio)	Marcel Journet	2-052039 12 Red
Spunta l'aurora pallida (Morte di Margherita) (with Scala Chorus) Caprile and Bettoni		054385 12 Red

MEISTERSINGER, DIE (The Mastersingers) (Wagner)

Opera in three acts; music and text by Wagner. First production at Munich, June 21st, 1868. First produced in England at Drury Lane, May 30th, 1882. In 1888 it was given for the first time at Bayreuth.

The idea of an opera upon the subject of the famous mediæval musicians' guild of Nuremberg occurred to Wagner early in his career, just after "Tannhäuser" (in 1845). The libretto was written by him about this time, but it was laid aside, owing to events in Wagner's life, and the music was not finished until 1867.

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Am stillen Herz (81)	Yadlovker	4-42519 10 Red
Preislied (80)	Yadlovker	042376 12 Red
Prize Song	John McCormack	02846 12 Red
Prize Song	Jose Palet	2-052125 12 Red
Prize Song	Evan Williams	02164 12 Red

MEISTERSINGER RECORDS—MISCELLANEOUS

- Dance of the Apprentices (Wagner) (80) **D138** 12 Black
 and Procession of the Mastersingers (Wagner) (80)—Royal Albert Hall Orch.
 Overture, Pt. I (Wagner) (81) and Overture, Pt. II (Wagner) (81)
 —Royal Albert Hall Orchestra **D139** 12 Black
 Prize Song Violin (Arr. by Wilhelm) Mischa Elman **2-07978** 12 Red
 Sel., Pt. I (Wagner) and Sel., Pt. II (Wagner)—Coldstream Guards Band **C337** 12 Plum

MELBA, DAME NELLIE, Soprano—See CELEBRITY SECTION

- Melinda's Wedding Day—Medley (Piantadosi) **Sousa's Band** **B246** 10 Plum
 At a Georgia Camp Meeting (Mills) **Sousa's Band**
 Mello 'cello—Waltz (Moret) **Joseph C. Smith's Orch.** **B1255** 10 Plum
 Legend—Medley Waltz (Introducing "Come to Arcadia with me") (Levey) **Joseph C. Smith's Orch.**
 Mélodie (Air from "ORFEO ED EURIDICE") (Gluck) Violin **Mischa Elman** **2-67975** 12 Red
 Mélodie ("ORFEO ED EURIDICE")—Gluck Violin **F. Kreisler** **3-7952** 10 Red
 Mélodie (Massenet) (Organ acc.) 'Cello (80) **Jacques Renard** **E12** 10 Black
 Ave Maria (Schubert) 'Cello (74) **Joseph Hollman**
 Mélodie d'Amour (Engelmann) **Mayfair Orchestra** **B783** 10 Plum
 Love Me at Twilight (Bert Grant) **Mayfair Orchestra**
 Melodie de Gluck (arr. by Wilhelm) Violin **Jan Kubelik** **07978** 12 Rad
 Melody in F (Vocal version "VOICES OF THE WOODS") (Rubinstein) Soprano **Frieda Hempel** **2-3402** 10 Red
 Melody in F (Rubinstein) 'Cello (76) **W. H. Squire** **E150** 10 Black
 Mazurka (Chopin) 'Cello (80) **W. H. Squire**
 Melody in F (Rubinstein) Piano **Arthur de Greef** **D75** 12 Black
 Pensée Musicale (Ronald) Piano **Arthur de Greef**
 Melody of Love, Op. 600 (Engelmann) Instrumental **Florentine Quartet** **E561** 10 Plum
 Love's Dream after the Ball (Czibulka) Instrumental **Venetian Trio**
 Melody on Air from "Orfeo ed Euridice" (Gluck) Violin **Maud Powell** **4-7973** 10 Red
 Memory, A (Goring-Thomas) (Piano acc. by Mr. Percy Pitt) Contralto **Kirkby Lunn** **2-3192** 10 Red
 Memory, A (Goring-Thomas, arr. Squire) 'Cello **Cedric Sharpe** **E144** 10 Black
 Roses of Picardy (Haydn Wood) 'Cello **Cedric Sharpe**
 Memory of a Song, The (Nicholls) **Walter Jefferies** **B1260** 10 Plum
 Amazon (River of Dreams) (Jay Eltinge) **Walter Jefferies**

MENDELSSOHN, FELIX BARTHOLDY (1809-1847)—Composer

- See "ELIJAH" and "ST. PAUL"
 Bees' Wedding—See "SHINING SON"
 Canzonetta from Quartet in E Flat (Op. 12, No. 2)—**Flonzaley Quartet** **8232** 10 Red
 String Quartet **Philharmonic String Quartet** **E153** 10 Black
 String Quartet **Mischa Elman** **4-7942** 10 Red
 Capriccio (arr. Burmeister) Violin **Maud Powell** **2-07996** 12 Red
 Concerto in E Minor—Finale Violin **Coldstream Guards Band** **C108** 12 Plum
 Fingal's Cave—Overture
 I'm a roamer—**Peter Dawson** **C790** 12 Plum
 Baritone **Robert Radford** **D259** 12 Black
 Bass
 I waited for the Lord ("HYMN OF PRAISE") (Duet)—**Gluck and Homer** **04293** 12 Red
 Soprano and Contralto **Marjorie Hayward** **B1003** 10 Plum
 Menuett Violin
 Midsummer Nights Dream—
 Overture **Royal Albert Hall Orch.** **D153** 12 Black
 Scherzo **Royal Albert Hall Orch.** **D152** 12 Black
 Nocturne **Royal Albert Hall Orch.** **D152** 12 Black
 Wedding March—
 Organ **Easthope Martin** **C270** 12 Plum
 Band **Coldstream Guards Band** **C135** 12 Plum
 Orchestra **Royal Albert Hall Orch.** **D166** 12 Black
 Oh! For the Wings of a Dove ("HEAR MY PRAYER")—
 Soprano **Rosina Buckman** **D518** 12 Black
 Soprano **Farrar** **2-3383** 10 Red
 Soprano **Lucy Marsh** **D252** 12 Black
 Soprano **Melba** **03199** 12 Red
 Rondo Capriccioso Piano **Irene Scharrer** **D87** 12 Black
 Ruy Blas—Overture **Royal Albert Hall Orch.** **D166** 12 Black
 Songs without words—
 No. 12 Venetian Gondola Song (Op. 30, No. 6) Piano **De Pachmann** **D265** 12 Black
 No. 20 (Op. 53, No. 2) Trio **Renard Trio** **D362** 12 Black
 No. 25 (Op. 62, No. 1) Violin **Kreisler** **3-7969** 10 Red

MENDELSSOHN, FELIX BARTHOLDY—Continued

Songs without words—continued

No. 30 Spring Song (Op. 62, No. 6)—

Band

Orchestra

Piano

String Quartet

Violin

Coldstream Guards Band

Royal Albert Hall Orch.

De Pachmann

Philharmonic String Quartet

Marjorie Hayward

B103 10 Plum

D160 12 Black

D265 12 Black

E156 10 Black

B858 10 Plum

No. 34 Spinning Song (Bees' Wedding) (Op. 67, No. 4)—

Instrumental Quartet

Orchestra

Piano

Piano

Piano

Renard Quartet

Royal Albert Hall Orch.

Mark Hambourg

De Pachmann

Irene Scharrer

Evan Williams

D363 12 Black

D160 12 Black

E6 10 Black

D265 12 Black

D85 12 Black

D2859 12 Red

Sorrows of Death ("HYMN OF PRAISE") Tenor

Trio in D Minor Scherzo (Op. 49) Piano, Cello, Violin

Hambourg-Hayward-Warwick Evans

D60 12 Black

War March of the Priests ("ATHALIE")

Coldstream Guards Band

B114 10 Plum

Wedding March—See "MIDSUMMER NIGHT'S DREAM"

MENGES, ISOLDE, Violinist

Benedictus, No. 3 (Mackenzie)

and Hungarian Dance in A, No. 2 (Brahms)—Isolde Menges

D354 12 Black

Hungarian Dance in A, No. 2 (Brahms)

and Benedictus, No. 3 (Mackenzie)—Isolde Menges

D354 12 Black

Hungarian Dance, No. 7 (Brahms) (30)

and Canzonetta in E Flat (Mendelssohn)—Philharmonic String Quartet

E153 10 Black

Hungarian Dance, No. 20 (Brahms)

and Minuet in F Major (Handel)—Isolde Menges

E206 10 Black

Hymn to the Sun ("LE COQ D'OR"—Rimsky-Korsakov)

and Serenade (with acc. by Composer) (Tod Boyd)—Isolde Menges

D381 12 Black

Minuet in F Major (Handel)

and Hungarian Dance, No. 20 (Brahms)—Isolde Menges

E206 10 Black

Nocturne in D Flat (Op. 27, No. 2) (Chopin, arr. Wilhelm)

and Second Concerto, Op. 22 (Allegro moderato) (with Piano acc.) (Wieniawski)

—Isolde Menges

D529 12 Black

Nocturne in E Minor (Op. 72, No. 1) (Chopin)

and Polonaise in D (Op. 4) (Wieniawski)—Isolde Menges

D355 12 Black

Polonaise in D (Op. 4) (Wieniawski)

and Nocturne in E Minor (Chopin)—Isolde Menges

D529 12 Black

Second Concerto, Op. 22 (Allegro moderato) (with Piano acc.) (Wieniawski)

and Nocturne in D Flat (Op. 27, No. 2) (Chopin, arr. Wilhelm)—Isolde Menges

D355 12 Black

Serenade (with acc. by Composer) (Tod Boyd) and Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakov)

—Isolde Menges

D581 12 Black

Mentra Gwen (Old Welsh Song) Tenor (81)

Evan Williams

4-2115 10 Red

Minuet (Handel) Violin

Marjorie Hayward

Simple Aveu, Op. 25 (Thomé) Violin

Marjorie Hayward

B1003 10 Plum

MENY'S ORCHESTRA—See "ORCHESTRA RECORDS"

Mow—One-Step (Kaufman)

Mayfair Dance Orchestra

And He'd Say: "Oo-La-La! Wee-Wee!"—One-Step (Ruby and Jessel)

Mayfair Dance Orchestra

C962 12 Plum

Mercé, dilette amiche (Bolo)—See "VESPRI SICILIANI"

MERCHANT OF VENICE (Rossi)

Doges March and L'Italiana in Algeri—Overture (Rossini)

—Coldstream Guards Band

C862 12 Plum

Suite, Pt. I (F. Rosse) and Suite, Part II (F. Rosse) (conducted by G. W. Byng)

—Mayfair Orchestra

C1033 12 Plum

Meriggiata (Composed expressly for The Gramophone Co., Ltd.) (Leoncavallo)

Titta Ruffo

2-52685 10 Red

MERRIE ENGLAND (Edward German)

(Recorded under direction of and Orchestra conducted by the Composer.)

Complete Opera in a beautiful decorated album.

Opera in two acts by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s 6d. net.

Introduction—Rustic Dance and Jig—Light Opera Orchestra

and Opening Chorus, Act I. Pt. I—Sing A-down, A-down—Full Chorus

D18 12 Black

MERRIE ENGLAND—Continued

- Opening Chorus, Act I, Pt. II—Now Choose Me Two Men—Bessie Jones with Chorus: (b) Duet and Chorus—We Are Two Proper Men—Baker and Halland and Song and Chorus—O, Where the Deer Do Lie—Edna Thornton, (b) Song and Chorus—That Every Jack —John Harrison
D19 12 Black
- Song and Chorus—I Do Counsel that Your Playtime—George Baker and Quintet—Love is Meant to Make Us Glad —Thornton-Jones-Mott-Pike-Halland
D20 12 Black
- She Had a Letter from Her Love—Bessie Jones and Come to Arcadie—Jones and Harrison
D21 12 Black
- Song and Chorus—The Yeomen of England—Charles Mott and Long Live Elizabeth—Full Chorus
D22 12 Black
- Song and Chorus—O, Peaceful England—Edna Thornton and Song and Chorus—King Neptune—George Baker
D23 12 Black
- Finale, Act I, Pt. I—It is a Tale of Robin Hood—Thornton-Jones-Halland (Soloists), and Full Chorus and Finale, Act I, Pt. II—We Are Four Men of Windsor —Thornton-Jones-Harrison-Baker-Pike-Halland (Soloists), and Full Chorus
D24 12 Black
- Finale, Act I, Pt. III—My Troth is Plighted—Thornton-Harrison-Jones (Soloists), and Full Chorus and Opening Chorus, Act II—The Month o' May —Thornton (Soloist), and Full Chorus
D25 12 Black
- Quartet—In England, Merrie England—Thornton-Jones-Mott-Pike: (b) Quartet and Male Chorus—The Sun in the Heavens and It is the Merry Month of May —Thornton and Harrison
D26 12 Black
- English Rose, The—John Harrison and Duet and Chorus—Two Merry Men A-drinking—Mott and Pike
D27 12 Black
- Waltz Song—O, Who Shall Say that Love is Cruel—Bessie Jones and Song and Trio—When Cupid First this Old World Trod—Charles Mott and Trio: Thornton-Jones-Pike: (b) Finale, Act II—Robin Hood's Wedding —Thornton-Jones-Mott-Pike—Chorus
D28 12 Black

MERRIE ENGLAND RECORDS—MISCELLANEOUS

- Fantasia (German) and Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher)—Coldstream Guards Band
C397 12 Plum
- Merry Farewell (Waltz Song) (H. Darewski and Lassailly) ("CARMINETTA") Alice Delysta
D416 12 Black
- Clicquot (with Chorus) (H. Darewski) ("Carminetta") Alice Delysta
D416 12 Black
- Merry Farewell, A (Valse Song) (Lassailly) ("CARMINETTA") De Groot and the Piccadilly Orchestra
B892 10 Plum
- Clicquot (H. Darewski) ("Carminetta") De Groot and the Piccadilly Orchestra
B892 10 Plum
- Merry Whirl—One-Step (Lenzberg) Vess Osman's Banjo Orchestra
C876 12 Plum
- Youth and Beauty Waltz (McKee) McKee's Orchestra
C876 12 Plum
- Merry Widow Waltz (Lehar) Soprano Marcella Sembrich
053170 12 Red
- Merry Widow, The—Lancers, Figs. I and II (Lehar) Iff's Orchestra
C166 12 Plum
- The Merry Widow—Lancers, Figs. III and IV (Lehar) Iff's Orchestra
C166 12 Plum
- Merry Widow, The—Lancers, Fig. V (Lehar) Iff's Orchestra
C167 12 Plum
- The Merry Widow—Waltz (Lehar) Iff's Orchestra
C167 12 Plum
- Merry Widow, The—Waltz (Lehar) (81) Bohemian Orchestra
B127 10 Plum
- Tales of Hoffmann—Barcarolle (Offenbach) Bohemian Orchestra
B127 10 Plum
- Merry Widow, The—Waltz (Lehar) Iff's Orchestra
C167 12 Plum
- The Merry Widow—Lancers, Fig. V (Lehar) Iff's Orchestra
C167 12 Plum
- Merry Wives of Windsor—Overture (Nicolai) (81) Coldstream Guards Band
C108 12 Plum
- Fingal's Cave—Overture (Mendelssohn) (80) Coldstream Guards Band
C108 12 Plum
- Merry Wives of Windsor—Overture (Nicolai) (81) Royal Albert Hall Orch.
D153 12 Black
- Midsummer Night's Dream—Overture (Mendelssohn) (80) Royal Albert Hall Orchestra
D153 12 Black
- Message Boy, The (Lauder) Baritone (81) Sir Harry Lauder
D403 12 Black
- That's the Reason Noo' I Wear a Kilt (80) Sir Harry Lauder
D403 12 Black
- MESSAGER, ANDRE—See "MONSIEUR BEAUCAIRE"
- Messengers (with Orchestral acc.) (May H. Brahe) Lady Tenor Ruby Helder
B1221 10 Plum
- Flower of Sicily (Oliver) Ruby Helder
B1221 10 Plum
- MESSIAH, THE (Handel)
And the Glory of the Lord (Chorus) (80)—Leeds Festival Choir
C474 12 Plum
- and Worthy is the Lamb (Chorus) ('6)—Church Choir (Mixed)
Behold and See (Air): (a) Thy Rebuke hath Broken His Heart (Recit.) Evan Williams
02861 12 Red
- But Thou Didst not Leave His Soul in Heil and Thou Shalt Break Them—John Harrison
E55 10 Black
- Comfort Ye My People Tenor Evan Williams
02852 12 Red
- Comfort Ye (Recit.) Tenor and Every Valley Shall be Exalted ("Messiah") —John Harrison
D233 12 Black
- Every Valley shall be Exalted Tenor Evan Williams
02853 12 Red

MESSIAH, THE—Continued

- Every Valley shall be Exalted Tenor and Comfort Ye (Recit.) ("The Messiah")
John Harrison D233 12 Black
- Hallelujah Chorus *Estey Automatic Pipe Organ—R. L. McAll and Funeral March, Op. 35, No. 2 (Chopin) Estey Pipe Organ—Richard K. Biggs* C788 12 Plum
- Hallelujah Chorus (80)—Choir and The Trumpet Shall Sound (Air)
—Charles Knowles C479 12 Plum
- Hallelujah Chorus (80) and Introduction (Peter Dawson); Overture (Orchestra)
 ("Elijah") (77)—Leeds Festival Choir C481 12 Plum
- Hallelujah Chorus and The Bells of St. Michael's Tower (Knyvett)—The Sheffield Choir C930 12 Plum
- He shall Feed His Flock (Knyvett) Contralto Clara Butt 03176 12 D. Blue
- He shall Feed His Flock Contralto Louise Homer 03586 12 Red
- He shall Feed His Flock Contralto Kirkby Lunn 03210 12 Red
- He was Despised Contralto Louise Homer 03687 12 Red
- I Know that My Redeemer (Air)—Perceval Allen and O Thou that Tellest (Air) (76)—Madame Dews C478 12 Plum
- O Thou that Tellest (Air) (76)—Madame Dews and I Know that My Redeemer (Air)—Perceval Allen C478 12 Plum
- Thou Shalt Break Them and But Thou Didst not Leave His Soul in Hell
—John Harrison E55 10 Black
- Thy Re-Juke hath Broken His Heart (Recit.); (6) Behold and See (Air) ("MESSIAH")
—Evan Williams 02861 12 Red
- Trumpet Shall Sound (Air) (76)—Charles Knowles and Hallelujah Chorus (80)—Choir C479 12 Plum
- Worthy is the Lamb (Chorus) (76)—Church Choir (Wixie) and And the Glory of the Lord (Chorus) (30)—Leeds Festival Choir C474 12 Plum
- Why Do the Nations? and Rolling in Foaming Billows ("The Creation")
Haydn Bass—Robert Radford D519 12 Black

MESSIAH RECORDS—MISCELLANEOUS

- All We Like Sheep (82) and O Thou that Tellest (82)—Coldstream Guards Band C106 12 Plum
- And the Glory of the Lord (81) and Lift up your heads (80)—Coldstream Guards Band C211 12 Plum
- Hallelujah Chorus (81) and Offertoire in E Flat (Lefebure-Wely) Grand Organ Recitals (81)—Easthope Martin C273 12 Plum
- Lift Up Your Heads (80) and And the Glory of the Lord (81)—Coldstream Guards Band C211 12 Plum
- O Thou that tellest and All We Like Sheep (82)—Coldstream Guards Band C106 12 Plum

METROPOLITAN BAND—See "BAND RECORDS"

METROPOLITAN CHORUS WITH PIANO AND HARP

- Com'è gentil ("DON PASQUALE"—Donizetti) Giovanni Martinelli 7-52107 10 Red

METROPOLITAN DANCE BAND—See "BAND RECORDS"

METROPOLITAN MILITARY BAND—See "BAND RECORDS"

METROPOLITAN OPERA CHORUS—See "CHORUSES FROM OPERAS"

METROPOLITAN ORCHESTRA (Conducted by Dan Godfrey)—See "ORCHESTRA RECORDS"

MEXICAN SONGS

- Noche serena (Mexican Folk Song) Emilio de Gogorza 7-62017 10 Red
- Preguntale a las estrellas (Mexican Folk Song) Emilio de Gogorza 7-62018 10 Red

MEYERBEER, GIACOMO (1791-1864)—Composer

- See "AFRICANA" "ETOILE DU NORDE" "PROPHET"
 "DINORAH," "HUGUENOTS" "ROBERT LE DIABLE"

Meynell Hunt (with Chorus) (Cotton) Bass

- D'ye Ken John Peel (with Chorus) (77) Robert Radford E74 10 Black

Mazzanotte! Ah! che vegg'io?—See "BALLO IN MASCHERA"

Mi par d'udir ancora—See "PESCATORI DI PERLE"

Mia canzone, La (Tosti) Tenor

- Mia Madre—See "CARMEN" Enrico Caruso 7-52068 10 Red

Mia sposa sarà la mia bandiera (Rotoli) Baritone

- Micawber and Uriah Heep ("DAVID COPPERFIELD") Mattia Battistini 052326 12 Red

Devil-may-care (82)

- Bransby Williams C501 12 Plum

MICHAILOVA, M. A., Soprano

- Angels Guard Thee (Berceuse—Godard) (Violin obbl.) (in Russian) (75) E11 10 Black

- and Ave Maria (Gounod) (Violin obbl.) (in Russian) (76)—M. A. Michailova E11 10 Black

- Av: Maria (Gounod) (Violin obbl.) (in Russian) (76) and Angels Guard Thee (Berceuse—Godard) (Violin obbl.) (in Russian) (75)—M. A. Michailova E11 10 Black

- Cradle Song ("Cello obbl.") (Naprávnik) E184 10 Black

- and Fatful Moment ("Cello obbl.") (Tchaikovsky)—M. A. Michailova E184 10 Black

- Fateful Moment ("Cello obbl.") (Tchaikovsky) E184 10 Black

- and Cradle Song ("Cello obbl.") (Naprávnik)—M. A. Michailova E184 10 Black

MICHAILOVA, M. A.—Continued

Mi

Let Joy Abide (Russian Folk Song) (<i>Balalaika acc.</i>) and Stormy Breezes (Russ. an Folk Song)—M. A. Michailova	E185 10 Black
Stormy Breezes (Russian Folk Song) and Let Joy Abide (Russian Folk Song) (<i>Balalaika acc.</i>)—M. A. Michailova	E185 10 Black
Mickey's Birthday Two-Step (Joyce) Dreaming Waltz (Joyce)	C196 12 Plum
Midshipmite, The (Adams) Baritone (81) The Deathless Army (Trolère) (80)	C433 12 Plum
Midsummer Night's Dream—Overture (Mendelssohn) (80) Merry Wives of Windsor—Overture (Nicolai) (81)	D153 12 Black
Midsummer Night's Dream—Scherzo (Mendelssohn) (80) Midsummer Night's Dream—Nocturne (Mendelssohn) (80)	D152 12 Black
Miei rivali cedere, A—See "RUY BLAS" Miei signori, perdono (in Italian)—See "RIGOLETTO"	
Mifanwy (Dorothy Forster) Mezzo-Soprano (80) When the Dream is There (Guy d'Hardelot)	E65 10 Black
Mighty Lak' a Rose (Nevin) Soprano	03677 12 Red

MIGNON (Thomas)

Opera in three acts by Thomas; text by Barbier and Carré, after Goethe. First produced at the Opéra Comique, Paris, November 17, 1866. First performance in London, at Drury Lane, 1870.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Addio, Mignon, fa core (77) Connais-tu le pays? (<i>Violin obbl. played by F. Kreisler</i>) Connais-tu le pays? (76) Connais-tu le pays? Duo des Hirondelles (80) Io son Titania (Polonaise) Io son Titania (Polonaise) (77) Je connais un pauvre enfant Je suis Titania (Polonaise) Je suis Titania (Polonaise) Seraglio—Mozart Ninna, nanna (Berceuse) Ninna, nanna (Berceuse) (81)	De Lucia Geraldine Farrar Adelina Patti Marcella Sembrich Farrar and Journet Galli-Curci Luiza Tetrazzini Geraldine Farrar Mabel Garrison and I Am Dreaming of the Springtime ("I —Miriam Licette Marcel Journet Pol Plançon	052111 12 Red 2-033054 12 Red 03083 12 Pink 2-033077 12 Red 2-034028 12 Buff 2-053186 12 Red 2-053658 12 Red 033083 12 Red 2-033068 12 Red D112 12 Black 2-032050 12 Red 052217 12 Red
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MIGNON RECORDS—MISCELLANEOUS

Gavotte Violin Gavotte and Spring Song (Mendelssohn)—Philharmonic String Quartet Overture (Thomas, arr. by Rogan) (80) and Swan Lake Ballet—Dance of the Swans; Hungarian Dance—Czardas (Tchaikovsky) (80) Vocal Gems (Thomas) (80) and Pasquacci (Vocal Gems) (Leoncavallo) (80)—Grand Opera Co.	Maud Powell 3-7979 10 Red E156 10 Black C287 12 Plum D328 12 Black 7-33007 10 Red
Mignonette (Wekerlin) Contralto Mignonne! Here is April (Teresa del Riego) Baritone Fifinella (H. Oliver)	Julia Culp Stewart Gardner E239 10 Black

MIKADO, THE, Comic Opera (Gilbert and Sullivan)

Recorded under the direction of Mr. Rupert D'Oyly Carte. (Orchestral accompaniment conducted by Mr. Arthur Wood.)

Comic Opera in two acts by Sullivan; text by Gilbert. First produced at the Savoy Theatre, London, March 14, 1885.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Overture, Pt. I If You Want to Know Who We Are (<i>Chorus of Men</i>)—John Harrison (Soloist), Baker-Pike-Halland and A Wandering Minstrel I (with Chorus)	Act. I. and Overture, Pt. II—Light Opera Orchestra —John Harrison	D2 12 Black D3 12 Black
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MIKADO, THE—Continued

- Our Great Mikado (with Chorus)—George Baker; (b) Young Man, Despair Likewise to Go (with Chorus)—Robert Radford and And Have I Journey'd for a Month (Recit.)—Harrison and Radford; (b) Behold the Lord High Executioner (with Chorus)—George Baker
 As Some Day it May Happen (with Chorus of Men)—George Baker and Comes a Train of Little Ladies—Thornton, Essex, Oppenshaw and Chorus of Girls; (b) Three Little Maids from School (Trio)—Thornton, Essex, Oppenshaw and Chorus of Girls
 So Please You, Sir, We Much Regret (Quintet) (with Chorus)—Thornton, Essex, Jones, Radford and Baker; (b) Were You Not to Ko-Ko Plighted—Essex and Harrison and I am so Proud (Trio)—Radford, Baker and Pike
 Finale, Act I, Pt. I—With Aspect Stern and Gloomy Stride—Essex, Harrison, Radford, Baker and Full Chorus and Finale, Act I, Pt. II—Edna Thornton (Soloist), and Full Chorus
 Finale, Act I, Pt. III—Edna Thornton (Soloist), and Full Chorus and Opening Chorus, Act II—Braid the Raven Hair—Violet Oppenshaw (Soloist), and Chorus of Girls Act II.
 Sun Whose Rays are All Ablaze, The—Violet Essex and Madrigal—Brightly Dawns our Wedding Day—Thornton—Jones—Radford—Pike
 Here's a How-de-do! (Trio)—Essex—Harrison—Baker; (b) Entrance of Mikado and Katisha—Thornton—Radford—Chorus of Girls and A More Humane Mikado Never Did in Japan Exist (with Chorus)—Robert Radford
 Criminal Cried as He Dropped Him Down, The (Trio and Chorus)—Thornton—Radford—Baker and See How the Fates Their Gifts Allot (Glee)—Thornton—Jones—Harrison—Radford—Baker; (b) The Flowers that Bloom in the Spring—Harrison and Baker
 Alone and Yet Alive—Edna Thornton; (b) Willow, Tit-Willow—George Baker and There is Beauty in the Bellows of the Blast—Thornton and Baker; (b) Finale, Act II—For He's Gone and Married Yum-Yum (Full Chorus)
MIKADO RECORDS—MISCELLANEOUS
 Overture Pt. I (Gilbert and Sullivan) and Pt. II—Light Opera Orchestra
 Sel. I (Sullivan) (76) and Sel. II. (Sullivan) (76)—Coldstream Guards Band
 Sel. III (Sullivan) (76) and Take a Pair of Sparkling Eyes (Sullivan) (Cornet Solo by Sergt. Hawkins) (76)—Coldstream Guards Band
Milagro de la Virgen, El (Piano acc.) (Chapi) Tenor Enrico Caruso 2-062002 12 Red
MILERI, LINA, Contralto—See "CARMEN," "TROVATORE"
MILITARY SONGS AND INSTRUMENTAL PIECES—See COLDSTREAM GUARDS BAND
Military Tattoo—Pt. I (Soloist, Edward Halland) (arr. by Mackenzie-Rogan) Descriptive Coldstream Guards Band C772 12 Plum
Military Tattoo—Pt. II (Soloists, Pike and Halland) (arr. by Mackenzie-Rogan) Descriptive Coldstream Guards Band
Mill by the Sea, The (Emmett Adams) Gwyn Ellis B1261 10 Plum
 Sweet and low—Lullaby (Johnson) Gwyn Ellis
MILLETT, BEN, Alto
 Adore te Devote (de Zulueta) and Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)—Westminster Cathedral Choir
 Ave Maria, in D (Santley) and Inflammatus et accensus (Op. 58) ("Stabat Mater"—Dvořák)—Ben Millett
 Ave Verum (Elgar) and Alleluia (A Joyous Easter Hymn) (arr. G. O'Connor-Morris)—Phyllis Lett
 Ecce Panis Angelorum (Old Portuguese Melody) and Pie Jesu (Niedermeyer)—Ben Millett
 Inflammatus et accensus (Op. 58) ("STABAT MATER"—Dvořák)—Ben Millett
 Pie Jesu (Niedermeyer) and Ecce Panis Angelorum (Old Portuguese Melody)—Ben Millett
Mimi! è ver! i siam qui—See "BOHÈME" (Puccini)
Min Vaterische Appenzeller—German Yodle (77) Paul Gerber B474 10 Plum
 Kukulit mit Jodler—German Yodle (75) Paul Gerber
Minaccie, Le, i fieri accenti, Pt. II—See "FORZA DEL DESTINO"
Miniature Suite—No. 1, Children's Dance (Eric Coates) New Queen's Hall Light Orchestra D29 12 Black
 Miniature Suite—No. 2, Intermezzo New Queen's Hall Light Orchestra
Minña (Guetaiy) Baritone Emilio de Gogorza 2-062000 12 Red
Minnehaha—Medley Waltz Hawaiian Guitar Duet Lua and Kaili B1077 10 Plum
 Aloah-oe (arr. by Tully) The Hawaiians
MINOLFI, RENZO, Baritone—See "CAVALLERIA RUSTICANA," "FAUST," "TROVATORE"

MINSTER CHOIR (Conducted by Mr. Vivian Bennetts)

Christmas Bells (Bridge) and Sweet Christmas Bells (Stainer)—Minster Choir	B862	10	Plum
First Noel, The and When the Crimson Sun has Set (Greathead)—Minster Choir	B699	10	Plum
Glory to God in the Highest (Pergolesi) and Nazareth (Gounod)—Minster Ch	C822	12	Plum
Nazareth (Gounod) and Glory to God in the Highest (Pergolesi)—Minster Choir	C822	12	Plum
Ring Out with Jocund Chime (Bridge)			
and Lead, Kindly Light (Rev. J. B. Dykes) Celeste—Charles Hopkins	B700	10	Plum
Sweet Christmas Bells (Stainer) and Christmas Bells (Bridge)—Minster Choir	B862	10	Plum
When the Crimson Sun Has Set (Greathead) and The First Noel—Minster Choir	B699	10	Plum

MINSTER SINGERS

Good-night (Scott-Gatty) (81)			
and Massa's in de Cold, Cold Ground (with Banjo) (76)—Minster Singers	B368	10	Plum
Massa's in de Cold, Cold Ground (with Banjo) (76)			
and Good-night (Scott-Gatty) (81)—Minster Singers	B368	10	Plum
Oh, dem Golden Slippers (81)			
and The Old Folks at Home (with Banjo acc.) (76)—Minster Singers	B367	10	Plum
Old Folks at Home (Banjo acc.) (76)			
and Oh, dem Golden Slippers (81)—Minster Singers	B367	10	Plum
Minstrel Boy, The (Moore) Tenor (82) John McCormack	4-2071	10	Red
Minstrels (No. 12 from the First Book of Preludes) (D. Busby) Piano			
Benno Moisevitich	E216	10	Black
Hark! Hark! The Lark—Serenade (Schubert-Liszt)			
Benno Moisevitich			

Minuet (Beethoven) Violin	De Groot		
Roy d'Ys—Aubade (Lalo) Violin	De Groot	B989	10 Plum
Minuet (Beethoven) Violin (31)	Marie Hall		
La Précieuse (Kreisler) Violin	Marie Hall	E18	10 Black
Minuet (Boccherini) (with String Quartet)	F. Kreisler	4-7965	10 Red
Minuet (Boccherini) (Piano acc. by G. Falkenstein) Violin	Maud Powell	3-07900	12 Red
Minuet (Gluck) (Piano acc. by G. Falkenstein); (a) Bourrée (Piano)	(Bach) Maud Powell	2-07989	12 Red
acc. by G. Falkenstein Violin	Maud Powell		
Minuet (Mozart) Violin (81)	Francis Macmillen		
Sérénade d la Colombine (Pierne) Violin (81)	Francis Macmillen	E152	10 Black
Minuet (Porpora-Kreisler) Violin	Jascha Heifetz	5-7901	10 Red
Minuet (Boccherini)	Philharmonic String Quartet		
Quartet in D Major (Slow Movement) (Tchaikovsky) Philharmonic String Qt.		E157	10 Black
Minuet in D (No. 2) (Haydn-Burmester) Violin	Mischa Elman	4-7946	10 Red
Minuet in D Major (No. 1) (Mozart) Violin	Maud Powell	4-7975	10 Red
Minuet in D Minor (Mozart)	Philharmonic String Quartet		
Oriente (Op. 15) (Glazounov)	Philharmonic String Quartet	E159	10 Black
Minuet in F Major (Haydn) Violin (81)	Mischa Elman	3-7523	10 Red
Minuet in F Major (Handel) Violin	Isolde Menges		
Hungarian Dance, No. 20 (Brahms) Violin	Isolde Menges	E206	10 Black
Minuet in G (No. 2) (Beethoven) Violin	Mischa Elman	3-7921	10 Red
Minuet in G (No. 2) (Beethoven) Violin	Maud Powell	4-7974	10 Red
Minuet in G (Beethoven); (b) Gavotte in D (Gossec) Violin	Efrem Zimbalist	2-07931	12 Red
Minuet in G (Paderevski-Kreisler) Violin	F. Kreisler	4-7955	10 Red
Minuet in G (Paderevski) Piano	Ignace Jan Paderevski	05626	12 Red
Minuet, No. 1 (Paderevski) (80)	Coldstream Guards Band		
Spring Song (Mendelssohn) (77)	Coldstream Guards Band	B103	10 Plum
Minute Waltz (Chopin); (a) The Bee (Schubert) Violin	Maud Powell	4-7968	10 Red

Mio Lionel, II—See "MARTA"

Mio tesoro intanto andate a consolar! II—See "DON GIOVANNI"

Mira, di acerbe lagrime—See "TROVATORE"

Mira la bianca luna (Rossini) Soprano-Tenor Destinnova and McCormack 2-054019 12 Buff

Mira, o Norma, ai tuoi ginocchi—See "NORMA"

MIRELLA (Gounod)

Opera in five acts by Gounod; text by Carré, after Mistral. First performance in Paris, at the Théâtre Lyrique, March 19, 1864.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Oh, d'amore messaggiera (Valzer) (81)

Frieda Hempel 053290 12 Red

Oh, d'amore messaggiera (Valzer) (80)

Luisa Tetrazzini 2-053013 12 Red

All Speeds are 78 unless otherwise indicated.

MIRELLA RECORD—MISCELLANEOUS

Overture (Gounod) (81)	and Marco Spada Overture (Auber) (81)	—Coldstream Guards Band	C203 12 Plum
Mirror Song ("TALES OF HOFFMANN"—Offenbach)	Baritone William Samuël		D274 12 Black
Queen Mab ("Romeo and Juliet"—Gounod)	William Samuël		
Miserere —See "TROVATORE"			
Miská —Oriental One-Step (Clayton)	Mayfair Dance Orchestra		C992 12 Plum
El Relicario—One-Step (Padilla)	Mayfair Dance Orchestra		
Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel) Bagpipes	Pipe-Major D. Smith (assisted by Corpl. White)		B980 10 Plum
Cock o' the North; Hielan' Laddie Bagpipes	Pipe-Major D. Smith (assisted by Corpl. White)		
Miss Helyett (Audran)—See "ROMANZA DE RICARDO"			
Miss Hook of Holland —Selection (77)	Coldstream Guards Band		C136 12 Plum
The Girls of Gottenburg—Selection (Monckton and Caryl)	Coldstream Gds. Bd.		
Miss Mexico —The Original Mexican Tango (Frantzen)	Mayfair Dance Orch.		C947 12 Plum
La Belle Créole—Argentine Tango (Farban)	Mayfair Dance Orchestra		
Mistletoe Bough (arr. Kennedy Russell)	Allen-Thornton-Harrison-Gardner		D307 12 Black
Hark! The Herald Angels Sing	Allen-Thornton-Harrison-Gardner		
Moana Waltz (Luvaun)	Hawaiian Guitar Solo	Luvaun	B726 10 Plum
You've Got to Do It (sung with Guitar) (Ayer) ("Pell Mell")	Hawaiian	Luvaun	
Guitar Solo			
Moaning Saxophone Rag Saxophone Instrumental Sextet	Six Brown Brothers		B526 10 Plum
Original Fox-Trot (Klickmann)	Banjo, Piano and Drum	Van Eps Trio	
Mock Morris Dances (Grainger) Piano	Percy Grainger		D353 12 Black
Toccata (Debussy) Piano	Percy Grainger		
Mocking Bird, The —See "LISTEN TO THE MOCKING BIRD"			
Modern Babylon —Waltz (Anthony)	Mayfair Dance Orchestra		C985 12 Plum
When You Love, You Live—Waltz (Winleat)	Mayfair Dance Orchestra		
MOISEWITCH, BENNO, Pianist			
Berceuse (Chopin)	and Chant Polonaise (Chopin-Liszt)—Benno Moisewitch		D57 12 Black
Bird Song; (b) The Sea (Palmgren)	and Jeux d'eau (Water Play) (Ravel)—Benno Moisewitch		D58 12 Black
Capriccio in B Minor (Op. 76, No. 2) (Brahms)	and Nocturne (for the left hand only) (Scriabine)—Benno Moisewitch		D96 12 Black
Chant Polonais (Chopin-Liszt)	and Berceuse (Chopin)—Benno Moisewitch		D57 12 Black
Clair de lune (Debussy)	and Jardins sous la pluie (Rain in the Garden) (Debussy)—B. Moisewitch		D59 12 Black
Coucou, Le (The Cuckoo) ("PIÈCE DE CLAVECIN"—Daquin)	and Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin)	—Benno Moisewitch	E10 10 Black
Gavotte et Variations (Rameau)	and Pastorale e Capriccio (Scarlatti)—Benno Moisewitch		D462 12 Black
Hark! Hark! The Lark—Serenade (Schubert-Liszt) and Minstrels (No. 12 from the First Book of Preludes) (Debussy)	and Hark! The Lark—Serenade (Schubert-Liszt)—Benno Moisewitch		E216 10 Black
Jardins sous la pluie (Rain in the Garden) (Debussy)	and Clair de lune (Debussy)—Benno Moisewitch		D59 12 Black
Jeux d'eau (Water Play) (Ravel)	and Bird Song; (b) The Sea (Palmgren)—Benno Moisewitch		D58 12 Black
Minstrels (No. 12 from the First Book of Preludes) (Debussy)	and Hark! The Lark—Serenade (Schubert-Liszt)—Benno Moisewitch		E216 10 Black
Nocturne (for the left hand only) (Scriabine)	and Capriccio in B Minor (Op. 76, No. 2) (Brahms)—Benno Moisewitch		D96 12 Black
Pastorale e Capriccio (Scarlatti)	and Gavotte et Variations (Rameau)—Benno Moisewitch		D462 12 Black
Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin)	and Le Coucou (The Cuckoo) ("PIÈCE DE CLAVECIN"—Daquin)	—Benno Moisewitch	E10 10 Black
Sea, The: (a) Bird Song (Palmgren)	and Jeux d'eau (Water Play) (Ravel)—Benno Moisewitch		D58 12 Black
Valse in D Flat (Op. 64) (Chopin); (a) Prelude in C Minor (Op. 28, No. 20) (Chopin)	and Le Coucou (The Cuckoo) ("PIÈCE DE CLAVECIN"—Daquin)	—Benno Moisewitch	E10 10 Black
Molly Bawn (arr. by Dermot MacMurrough) Tenor (80)	John McCormack		02286 12 Red
Molly Brannigan (Old Irish Melody) Tenor	John McCormack		4-2379 10 Red
Molly on the Shore (Grainger)	Flonzaley Quartet		00076 12 Red
Molly on the Shore (Irish Reel) (Setting by Percy Grainger)	Violin		
	Maud Powell		4-7976 10 Red

- Molodka** (Comic Folk Song) (80); (2) **Sun in the Sky, Stop Shining** (Folk Dance) (80) **Imperial Russian Balalaika Court Orchestra** D165 12 Black
- Unfinished Symphony—2nd Movement** (Schubert) (80) **Royal Albert Hall Orch.**
- Moment Musical** (Schubert); (b) **Tambourin** (Kreisler) **Violin F. Kreisler** 2-07984 12 Red
- Moment Musical** (Schubert); (b) **Hark, Hark the Lark** (Schubert) **Piano Wilhelm Backhaus** D170 12 Black
- Étude (Op. 10, No. 7)** (Chopin); (b) **Waltz in D Flat** (Chopin) **Piano Wilhelm Backhaus**
- Moment Musicale** (Power) **Mayfair Orchestra** B1135 10 Plum
- My Lady Charming—Intermezzo** (Winifred Howard) **Mayfair Orchestra**
- Mon bras pressait—Mélodie** ("AMOUR, AMOUR") (Tosti) **Baritone Mattia Battistini** 052311 12 Red
- Mon cœur est pénétré d'épouvante**—See "FAUST"
- Mon cœur s'ouvre à ta voix**—See "SAMSON AND DELILAH"
- Mon cygne aimé**—See "LOHENGGRIN"
- Mon Etoile** (Denissy) **Tzigane Orchestra (Paris)** B126 10 Plum
- Tesoro Mio** (Becucci) **Tzigane Orchestra (Paris)**
- Mon Homme**—Schottische espagnole (Yvain) **Mayfair Dance Orchestra** B1208 10 Plum
- Sudan—Fox-Trot** (Pollack) **Art. Hickman's New York-London 5**
- Mona Kiea**; (b) **One-Two-Three** (arr. Tully) **The Hawaiians** B1068 10 Plum
- On the Beach at Waikiki** (arr. Tully) **Guitar The Hawaiians**
- Mong the Green Irish Hills** (arr. Pierce) **Baritone Emilio de Gogorza** 02244 12 Red
- Monica's Blue Boy—Intermezzo** (Cowen) **Symphony Orchestra** E28 10 Black
- Tom Jones Dances, No. 3—Introduction and Jig** (German) **Symphony Orchestra**
- MONSIEUR BEAUCAIRE** (André Messager). **Musical Play**
- Lightly. Lightly**—Buckman and Gange
- and Waiaia Pot** (A Maori Love Song) (Hill)—**Rosina Buckman** E182 10 Black
- Philomel** (with Chorus)—**Rosina Buckman**
- and Say No More**—Buckman and Gange
- Red Rose** **and Under the Moon** (with Chorus)—**Fraser Gange** D460 12 Black
- Say No More**—**Rosina Buckman and Fraser Gange** D459 12 Black
- Under the Moon** (with Chorus) **and Philomel** (with Chorus)—**Rosina Buckman** D460 12 Black
- and Red Rose**—**Fraser Gange** D459 12 Black
- MONSIEUR BEAUCAIRE RECORDS—MISCELLANEOUS**
- Incidental Music to, Pt. I** (Rosse, arr. by Winterbottom) **and Incidental Music to, Pt. II—Coldstream Guards Band** C627 12 Plum
- Incidental Music, Pt. I** (Rosse, arr. by Bucalossi) **and Pt. II—Mayfair Orchestra** C305 12 Plum
- Sel. I** **and Sel. II—Mayfair Orchestra** C900 12 Plum
- Waltz** **and Beautiful Ohio—Waltz** (Earl)—**Mayfair Dance Orchestra** C917 12 Plum
- MONTEFIORE, MARJORIE, Song and Story**
- English Nursery Rhymes—No. 1: Girls and Boys, Come Out to Play—Pat-a-cake**
- Little Bo-Peep—Little Jack Horner** **and English Nursery Rhymes—No. 2: Cock-a-doodle-doo!—Polly, Put the Kettle on—Curly Locks—Jack and Jill** C911 12 Plum
- English Nursery Rhymes—No. 3: Dame, Get Up and Bake Your Pies—Lavender Blue—Baa, Baa, Black Sheep—Ride a Cock Horse—Good King Arthur**
- and English Nursery Rhymes—No. 4: Humpty Dumpty—Sing a Song of Sixpence—Hickory, Dickory, Dock—I Saw Three Ships—Goosey, Goosey, Gander** C912 12 Plum
- English Nursery Rhymes—No. 5: A Frog He Would A-wooing Go** **and English Nursery Rhymes—No. 6: Mary, Mary—I Love Sixpence—Hush-a-bye, Baby** C913 12 Plum
- Oh, Dear! What Can the Matter Be?** **—Marjorie Montefiore**
- English Nursery Rhymes—No. 7: Pussy Cat, Pussy Cat—Where Are You Going To?** **and English Nursery Rhymes—No. 8: The North Wind—The Babes in the Wood—Oranges and Lemons** C914 12 Plum
- Marjorie Montefiore**
- "Tales of the Fairy Dustman"—(1) The Dustman's arrival** (Puck and Pan)
- and (2) The little nut tree** (Puck and Pan) (Vocalist, Walter Glynn) **—Marjorie Montefiore** B1283 10 Plum
- "Tales of the Fairy Dustman"—(3) Courage** (Puck and Pan) **and (4) Faith** (Puck and Pan) (Vocalist, Walter Glynn) **—Marjorie Montefiore** B1234 10 Plum
- "Tales of the Fairy Dustman"—(5) The bunny's lullabye** (Puck and Pan)
- and (6) Birth** (Puck and Pan) (Vocalist, Walter Glynn) **—Marjorie Montefiore** B1285 10 Plum
- Month o' May, The** ("MERRIE ENGLAND"—German) **Edna Thornton (Soloist) and Full Chorus** D25 12 Black
- My Troth is Plighted** **Thornton-Harrison-Jones (Soloists) and Full Chorus**
- Moon Hath Raised Her Lamp Above, The**—See "LILY OF KILLARNEY"
- Moon, My Moon** (Pelissier) **Gresham Singers** E100 10 Black
- In Absence** (Buck) **Gresham Singers**

Mo

- Mooring**—Fox-Trot (J. Hylton) "Queen's" Dance Orch. B1275 10 Plum
Coal Black Mammy—Fox-Trot (Ivy St. Helier) "Queen's" Dance Orch.
- Moonlight**—Fox-Trot (Conrad) Paul Whiteman and his Ambassador Orch. B1251 10 Plum
Crooning—Fox-Trot (Casar) The Benson Orch. of Chicago
- Moonlight Sonata—Pt. I** (Beethoven) Piano (81) Mark Hambourg D66 12 Black
Moonlight Sonata—Pt. II (Beethoven) Piano (81) Mark Hambourg
- Moonlight Waltz, The** (Logan) (79) Mayfair Dance Orchestra C961 12 Plum
Ace of Hearts—Waltz (Openshaw) (73) Mayfair Dance Orchestra
- More humane Mikado never did in Japan exist**—See "THE MIKADO"
More in Sorrow than in Anger (R.:omer) (80) George Robey C548 12 Plum
Hey, Ho, What Might Have Been! (Sullivan and Edgar) George Robey
- MORGAN, CORPL. G., Cornet**
 Bacio, II (Arditi, arr. by Mackenzie Rogan) Solo (80)
 and *D'ye Ken John Peel* (Descriptive) (arr. by Shipley Douglas) (80)
 —Coldstream Guards Band C402 12 Plum
- Love's Garden of Roses (Haydn Wood)
 and *Solveig's Song* ("Peer Gynt") (Grieg)—Corpl. G. Morgan C842 12 Plum
 Perfect Day (Jacobs-Bond) and *Until* (Sanderson)—Corpl. G. Morgan B871 10 Plum
 Solveig's Song ("PEER GYNT") (Grieg)
 and *Love's Garden of Roses* (Haydn Wood)—Corpl. G. Morgan C842 12 Plum
- Somewhere a Voice is Calling (Tate)
 and *My Little Jap—Two-Step* (Phelps)—Coldstream Guards Band B223 10 Plum
 Until (Sanderson) and *Perfect Day* (Jacobs-Bond)—Corpl. G. Morgan B871 10 Plum
- MORGAN, CORPL., AND BARR, Cornets**
 Friendly Rivals (Godfrey) and *By the Swanee River* (Descriptive) (arr. by Myddelton)—Coldstream Guards Band C403 12 Plum
- Morgenblätter**—Valse (J. Strauss) Coldstream Guards Band C365 12 Plum
Estudiantina—Valse (Waldteufel) Coldstream Guards Band
- MORIAMA (Espinosa)**
 Capricho Español and *L'Italiana in Algeri—Overture* (Rossini)
 —Coldstream Guards Band C113 12 Plum
- Morning**—Coldstream Guards Band—See "PEER GYNT"
Morning (Oley Speaks) Tenor John McCormack 4-2643 10 Red
Morning Hymn (Henschel) Tenor (81) Gervase Elwes B322 10 Plum
Ich liebe dich (Grieg) Gervase Elwes
- Morning, Noon and Night Overture** (Suppé) (80) Coldstream Guards Band C114 12 Plum
Pique Dame—Overture (Suppé) (80) Coldstream Guards Band
- MORNING PRAYER, CHURCH OF ENGLAND**
 By the Rev. Canon Fleming, the Rev. J. R. Parkyn, and the Choir of St. Andrew's, Wells Street, W.
- Opening Sentences—A General Confession—The Absolution—The Rev. J. R. Parkyn and Choir and *The Lord's Prayer—Responses—Venite*
 —The Rev. J. R. Parkyn and Choir D331 12 Black
- Special Psalms—23rd, The Lord is My Shepherd—42nd, Like as the Hart—The Choir and *Te Deum Laudamus*—The Choir D332 12 Black
- Jubilate Deo—The Apostles' Creed—Prayers and Responses—The Rev. J. R. Parkyn and Choir and *Prayer for the Clergy and People—A Prayer for all sorts and conditions of men—A General Thanksgiving—A Prayer of St. Chrysostom*
 —The Rev. Canon Fleming, B.D., and Choir D333 12 Black
- Special Psalms—148th, O Praise the Lord of Heaven—150th, O Praise God in His Holiness—The Choir and *The Second Collect for Peace—The Third Collect for Grace—A Prayer for the King's Majesty—A Prayer for the Royal Family*
 —The Rev. J. R. Parkyn and Choir B136 10 Black
- Morris Dance: (b) Torch Dance—Henry VIII Dances** (German) Violin Marjorie Hayward C722 12 Plum
Henry VIII Dances—Shepherd's Dance (German) Violin Marjorie Hayward
- Morris and Torch Dance** (German) (77) Coldstream Guards Band B120 10 Plum
Shepherd's Dance (German) Coldstream Guards Band
- Morris Dance and Torch Dance** Royal Albert Hall Orch. D143 12 Black
Shepherd's Dance (German) Royal Albert Hall Orch.
- Morris Dance and Torch Dance** (German) (77) Symphony Orch. D186 12 Black
Shepherd's Dance (77) Symphony Orch.
- Morrô, ma prima in grazia** (Amelia's Air)—See "BALLO IN MASCHERA"
Mors et Vita—Judea (Gounod) (80) Royal Albert Hall Orchestra D155 12 Black
Phlémon et Baucis—Danse des Bacchantes (Gounod) Royal Albert Hall Orch.

MOSSISCA (Moss-chis'-kah)—See CELEBRITY SECTION

MOSS, BERNARD—See "DUETS, VOCAL," and REEVES, SYDNEY

HIS MASTER'S VOICE RECORDS

Number Size Label

Mo

Mother Machree (Olcott and Ball) Tenor	Charles W. Harrison	B666 10 Plum
Alice, Where Art Thou? (Ascher)	Charles W. Harrison	
Mother Machree (Olcott) Tenor (80)	John McCormack	4-2142 10 Red
Mother, My Dear (Trehearne) Tenor	Evan Williams	5-2065 10 Red
Mother o' Mine (Tours); The Lark Now Leaves its Watery Nest (Parker)	Emilio de Gogorza	02844 12 Red
Baritone	John McCormack	4-2368 10 Red
Mother o' Mine (Tours) Tenor (77)	Margaret Cooper	D205 12 Black
Mother's Darling (Carr and Dunlop)	Alma Gluck	03547 12 Red
Peter (Scott-Gatty) (31)	Marie Hall	D77 12 Black
Mother's Prayer, The (Thomas) Soprano	Marie Hall	
Moto perpetuo (Paganini) Violin	Jascha Heifetz	2-07963 12 Red
Cavatina (Raff) Violin (80)		
Moto perpetuo (Allegro de Concert, Op. 11) (Paganini) Violin		

MOTT, CHARLES (the late), Baritone

Come Little Winds; (b) Wind Dance (Orchestra) ("THE STARLIGHT EXPRESS")	—Agnes Nicholls	D457 12 Black
and Tears and Laughter; (b) Sunrise Song ("THE STARLIGHT EXPRESS")		
Curate's Song ("THE SORCERER"—Gilbert and Sullivan)		E71 10 Black
and For Ever and For Ever (Tosti)—Charles Mott		
Curfew Song (Orion) ("THE STARLIGHT EXPRESS")		D456 12 Black
and Organ Grinder's Songs—No. 3, My Old Tunes—Charles Mott		
For Ever and For Ever (Tosti)		E71 10 Black
and Curate's Song ("THE SORCERER"—Gilbert and Sullivan)—Charles Mott		
Friar of Orders Grey (Reeve) and Simon the Cellarer (Hatton)—Charles Mott		D255 12 Black
Fringes of the Fleet (Kipling-Elgar) (assisted by Messrs. Henry, Stewart, and Barratt)—No. 1, The Lowestoft Boat (acc. by the Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) and Fringes of the Fleet—No. 2, Fate's Discourtesy	—Charles Mott	D453 12 Black
Fringes of the Fleet—No. 3, Submarines		
and Fringes of the Fleet—No. 4, The Sweepers—Charles Mott		D454 12 Black
Organ Grinder's Songs—No. 1, To the Children ("THE STARLIGHT EXPRESS"—Elgar) and Organ Grinder's Songs—No. 2, The Blue Eyes Fair—Charles Mott		D455 12 Black
Organ Grinder's Songs—No. 3, My Old Tunes ("THE STARLIGHT EXPRESS")		
and Curfew Song (Orion) ("THE STARLIGHT EXPRESS")—Charles Mott		D456 12 Black
Simon the Cellarer (Hatton) and Friar of Orders Grey (Reeve)—Charles Mott		D255 12 Black
Yeomen of England, The (with Chorus)		
and Long live Elizabeth ("Merrie England"—German)—Full Chorus		D22 12 Black

MOTT-PIKE-HALLAND-THORNTON-JONES—See "MERRIE ENGLAND"

MOTT-PIKE-THORNTON-JONES—See "MERRIE ENGLAND"

Mountain Lovers (Squire) Lady Tenor (81)	Ruby Helder	C450 12 Plum
Thora (Stephen Adams) (80)	Ruby Helder	
Mountains of Mourne, The (French) Tenor	Denis O'Neil	C618 12 Plum
The Old Belfry (Crampton) (80)	Ernest Crampton	
Mountains o' Mourne, The (with Piano acc.) (arr. H. Collisson) Bass—Baritone	Peter Dawson	B1265 10 Plum
The Jug of Punch (Irish Folk Song) (Air—"The Robber") (with Orchestral acc. conducted by G. W. Byng) (arr. Charles Wood)	Peter Dawson	

MOUSSORGSKY, MODESTE PETROVICH (1835-1881)—Composer

See "BORIS GODOUNOV"		
Gopak	Royal Albert Hall Orch.	D146 12 Black
Song of the Flea—Bass	Robert Radford	D271 12 Black
Baritone	Chas. Tree	D286 12 Black

MOZART, WOLFGANG AMADEUS (1756-1791)—Composer

Born in 1756 at Salzburg, and was the son of a musician and teacher. Produced and conducted his opera "Mitridate" in 1770. Wrote "Flauto Magico" in spite of failing health, produced in 1791, and died some months later.

See "CLEMENTA"	"I RE PASTORE"	
"DON GIOVANNI"	"NOZZE DI FIGARO"	
"FLAUTO MAGICO" ("MAGIC FLUTE")	"TWELFTH MASS"	
Ah! I know it (Pamina's Aria) ("THE MAGIC FLUTE")	Miriam Licette	D110 12 Black
Ah! My Pretty Brace of Fellows ("IL SERAGLIO") Bass	Robert Radford	D114 12 Black
Ave Verum Corpus (Motet)	Westminster Cathedral Choir	D337 12 Black
Concerto for Harp and Flute—First Movement (Piano acc. played by Maurice Lefarge) Ada Sassoli and John Lemmoné		D476 12 Black

MOZART, WOLFGANG—Continued

Gavotte from "IDOMENEO" Violin	Elman	4-7344	10 Red
Minuet—			
In D Major (No. 1) Violin	Maud Powell	4-7975	10 Red
In D Minor Violin	Philharmonic String Quartet	E139	10 Black
Quartets—	F. Macmillan	E152	10 Black
D Major—Andante	Flonzaley Quartet	08080	12 Red
D Major—Minuet	Flonzaley Quartet	08081	12 Red
D Minor—Minuet	Elman String Quartet	8171	10 Red
D Minor—Allegretto ma non troppo	Flonzaley Quartet	08101	12 Red
E Flat—Minuet	Elman String Quartet	08099	12 Red
G Major—Allegro	Catterall Quartet	D560	12 Black
When a Maiden takes your Fancy ("IL SERAGLIO") Bass	Robert Radford	D114	12 Black
Mr. Asquith's Speech on "Causes of the War"	Arthur Bouchier		
American appreciation of Britain's part in the Great War (from "the Pilgrim's Speech, November 23, 1918)	James M. Beck	D366	12 Black
Mr. John Mackay Baritone (81)	Sir Harry Lauder		
I've Something in the Bottle for the Morning	Sir Harry Lauder	D396	12 Black
Mr. Lloyd George's Speech at the Quera's Hall, on September 19, 1914, entitled "The Empire's Honour"—Pt. I	Arthur Bouchier		
Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled "The Empire's Honour"—Pt. 2	Arthur Bouchier	D334	12 Black
Mrs. B. (81)	George Robey		
I Think I Shall Sleep Well To-night (77)	George Robey	C549	12 Plum
Mrs. L. Browning (sequel to "A Sister to Assist 'Er'") (Le Breton) (80)	Emmey and Fairbrother	C492	12 Plum
A Sister to Assist 'Er' (Episode) (Le Breton) (80)	Emmey and Fairbrother		
Much Ado about Nothing—No. 1, Bourrée (German)	Symphony Orchestra	D185	12 Black
Much Ado about Nothing—No. 2, Gigue (German)	Symphony Orchestra		
Mugleton St. Martin-cum-Stow on the Wye (Harris) (with Piano acc.)	Harry Deart	E238	10 Black
The Sign o' the Ship (Morris)	Harry Deart		
Mulligan Musketeers (Atkinson)	Gresham Singers	E98	10 Black
A Ballad when at Sea (Brewer)	Gresham Singers		
Murders (Henty) ("TO-NIGHT'S THE NIGHT")	George Grossmith		
Any Old Night is a Wonderful Night (Kern) ("To-night's the Night")	George Grossmith	C574	12 Plum
Murmuring Breezes (Op. 21, No. 4) (Jensen) Soprano	Geraldine Farrar	2-3382	10 Red
Murmuring Breezes (Jensen) 'Cello	C. Warwick Evans	D342	12 Black
A Celtic Lament (Foulds) 'Cello	C. Warwick Evans		
Murmuring Zephyr (Jensen) Tenor (80)	Evan Williams	02276	12 Red
MURPHY AND WERRENRATH—See "DUETS, VOCAL"			
MURRAY-DAVEY, M., Bass			
Sérénade de Don Juan (Op. 38, No. 1) (Tchaikovsky) and I Said Naught should Frighten Me (Micaela's air) ("Carmen"—Bizet)—Rosina Buckman		D98	12 Black
MURRAY'S RAGTIME TRIO (acc. by the Mayfair Orchestra)			
Beets and Turnips—Fox-Trot			
Hors d'œuvres—Fox-Trot	Instrumental—Murray's Ragtime Trio	C399	12 Plum
Beets and Turnips—Fox-Trot	Instrumental—Murray's Ragtime Trio	C399	12 Plum
Musetta's Song ("LA BOHÈME"—Puccini) Soprano	Violet Essex	E38	10 Black
Antonia's Song ("Tales of Hoffmann"—Offenbach)	Nora d'Argel		
Musette (Sibelius); (a) Twilight (Harp by Francis J. Lapitino) (Massenet-Powell) Violin	Maud Powell	3-07906	12 Red
Musica proibita (Gastaldon) Tenor	Enrico Caruso	2-052129	12 Red
Musica proibita (Gastaldon) (81)	Coldstream Guards Band		
Land of Hope and Glory (Elgar) (Cornet Solo by Sergt. Hawkins) (81)	Coldstream Guards Band	C112	12 Plum
MUSICAL COMEDIES AND PLAYS—See under these titles			
Arcadians	Going Up	Theodore & Co.	
Arlette	Irene	Tina	
Betty	Kissing Time	Torn Jones	
Boy, The	Lilac Domino	To-night's the Night	
Carminetta	Maid of the Mountains	Who's Hooper?	
Chu Chin Chow	Monsieur Beaucaire	Yes, Uncle!	
Geisha, The	Southern Maid		

My Ain Folk (Lemon) <i>Contralto</i> <i>Dashing White Sergeant</i> (Bishop)	Edna Thornton Edna Thornton	E85 10 Black
My Ain Folk (Lemon) <i>Tenor</i>	Evan Williams	22612 12 Red,
My Ain Wee House (Munro) <i>Tenor</i> <i>As Fond Kiss</i> (Scott-Gatty)	Hugh Friel Hugh Friel	B969 10 Plum
My Dear Soul (Sanderson) <i>Contralto</i> <i>Homing</i> (Teresa del Rocco)	Edna Thornton Edna Thornton	D283 12 Black
My Dreams (Tosti) <i>Tenor</i> (81) <i>O, Vision Entrancing</i> ("Esmeralda"—Goring Thomas) (81)	John Harrison John Harrison	D235 12 Black
My Dreams (Tosti) <i>Tenor</i> (81) <i>The Last Watch</i> (Pinsuti) (81)	Ruby Helder Ruby Helder	C449 12 Plum
My Dreams (Tosti) <i>Tenor</i>	John McCormack	4-2349 10 Red
My Friend John (Novello) ("THEODORE & Co.") <i>Every Little Girl Can Teach Me Something New</i> (Novello) ("Theodore & Co.")	Leslie Henson George Grossmith	D424 12 Black
My Heart Ever Faithful (Bach) <i>Contralto</i>	Louise Homer	03C90 12 Red
My Heart is Weary (Goring Thomas) <i>Contralto</i> (80) <i>Love's Coronation</i> (Aylward) (81)	Edna Thornton Edna Thornton	D277 12 Black
My Heart Just Broke for You (Dorothy Forster) <i>A Paradise for Two</i> (The Key to Your Heart) (Tate) ("The Maid of the Mountains") <i>De Groot and the Piccadilly Orchestra</i>		B528 10 Plum
My Heart was so Free —See the "BEGGAR'S OPERA"		
My Homeland (Folk Song) (in Czech) <i>Soprano-Baritone</i> Destinnova and Gilly		7-54005 10 Buff
My Hula Love —Medley March <i>Hawaiian Guitars</i> <i>Kawaiha</i> —Waltz <i>Hawaiian Guitars</i>	Lua and Kaili Lua and Kaili	B773 10 Plum
My Irish Song of Songs (Sullivan) <i>Tenor</i>	John McCormack	5-2113 10 Red
My Laddie (Thayer) <i>Soprano</i>	Alma Gluck	3976 10 Red
My Lady Charming —Intermezzo (Winifred Howarth) <i>Moment Musicale</i> (Power)	Mayfair Orchestra Mayfair Orchestra	E1135 10 Plum
My Lady Fair (Gregh) <i>Tenor</i> <i>The Rosary</i> (Nevin) (81)	John Harrison John Harrison	E57 10 Black
My Little Bimbo —One-Step (Donaldson) <i>The Benson Orchestra of Chicago</i> <i>Chili Bean</i> —Fox-Trot (A. von Tilzer) <i>The Benson Orchestra of Chicago</i>		E1150 10 Plum
My Little Jap Two-Step (Phelps) (80) <i>Coldstream Guards Band</i> <i>Somewhere a Voice is Calling</i> (Tate) (Cornet Solo by Corp. G. Morgan) <i>Coldstream Guards Band</i>		E223 10 Plum
My Lovely Celia (with Piano acc.) (Monro, arr. Lane Wilson) <i>Tenor</i> <i>Just You</i> (Burleigh)	Walter Glynne Walter Glynne	B1184 10 Plum
My Mammy —Medley Fox-Trot (Donaldson and Berlin) (Introducing "Beautiful Faces") <i>Answer</i> —Medley Fox-Trot (Vause, Emery, Zany and Van and Schenk) (Introducing "All She'd Say was 'Umh Hum'") (assisted by Orchestra)	Paul Whiteman and his Ambassador Orchestra All Star Trio	B1233 10 Plum
My Message (Guy d'Hardelot) <i>Tenor</i> (80) <i>If Thou Wert Blind</i> (Noel Johnson)	Hubert Eisdell Hubert Eisdell	B739 10 Plum
My Native Land —See "ALMA"		
My Old Dutch (Ingle) (81) <i>The Fallen Star</i> (Chevalier-West)	Albert Chevalier Albert Chevalier	D373 12 Black
My Old Kentucky Home (Foster) <i>Soprano</i>	Geraldine Farrar	03678 12 Red
My Old Kentucky Home (Stephen C. Foster) (with Male Chorus) <i>Soprano</i> <i>Alma Gluck</i>		03533 12 Red
My Old Kentucky Home (Foster): <i>Shine on</i> (Steel Craft): <i>Old Black Joe</i> (Foster): <i>Kingdom Coming</i> (Work) (American Folk Songs) <i>Violin</i> Maud Powell (the late)		2-07997 12 Red
My Old Shako (Trotiere) <i>Bass</i> (81) <i>Cloze-Props</i> (Walseley Charles)	Harry Dearth Harry Dearth	D211 12 Black
My Power is Absolute ("BORIS GODOUNOV"—Moussorgsky) <i>Bass</i> Robert Radford <i>I'll Have Vengeance</i> ("Marriage of Figaro"—Mozart) <i>Robert Radford</i>		D115 12 Black
My Prayer (Squires) <i>Contralto</i> <i>Homeland of Mine</i> (from the song cycle "Homeland Songs"—Kahn) <i>Ruby Heyl</i>	Ruby Heyl Ruby Heyl	B1107 10 Plum
My Pretty Jane (Bishop) <i>Tenor</i>	Evan Williams	02857 12 Red
My Pretty Jane (The Bloem is on the Rye) (Bishop) <i>Tenor</i> <i>My Sweetheart when a Boy</i> (Morgan) (81)	John Harrison John Harrison	D236 12 Black

My

My Queen (Blumenthal) <i>Lady Tenor</i> <i>For All Eternity</i> (Mascheroni)	Ruby Helder <i>Ruby Helder</i>	C420 12 Plum
My Ships (Barratt) <i>Contralto</i> (81) <i>Songs My Mother Sang</i> (Grimshaw) (80)	Marion Beeley <i>Marion Beeley</i>	C445 12 Plum
My Ships (Barratt) <i>Contralto</i>	Kirkby Lunn	03637 12 Red
My Sunny Tennessee —Fox-Trot (B. Kalmar, Herry and Herman Ruby) <i>Ma I—One-Step</i> (Con Conrad)	The Benson Orchestra of Chicago <i>The Benson Orchestra of Chicago</i>	B1294 10 Plum
My Sweetheart when a Boy (Morgan) <i>Tenor</i> (81) <i>My Pretty Jane (The Bloom is on the Rye)</i> (Bishop)	John Harrison <i>John Harrison</i>	D236 12 Black
My Sword and I (Byng) <i>Baritone</i> <i>A Banjo Song (Bandanna Ballads)</i> (Op. 22, No. 4) (Somer)	Peter Dawson <i>Peter Dawson</i>	B1141 10 Plum
My Treasure (Joan Trevelsa) <i>Contralto</i>	Kirkby Lunn	3997 10 Red
My Troth is Plighted ("MERRIE ENGLAND"—German) <i>The Month o' May</i>	Thornton-Harrison-Jones (Soloists) and Full Chorus <i>Edna Thornton (Soloist) and Full Chorus</i>	D25 12 Black
My Way of Love ("A SOUTHERN MAID"—Clutsam) <i>Soprano</i> <i>Love's Cigarette</i> ("A Southern Maid"—Fraser-Simson)	Violet Essex <i>Violet Essex</i>	C973 12 Plum
My Wild Irish Rose (Olcott) <i>Tenor</i>	John McCormack	4-2481 10 Red
My Wonder Girl —Medley Fox-Trot (Black-Bloom-Hickman) <i>Grieving for You</i> —Medley Fox-Trot (Gibson-Ribaud-Gold)	Paul Whiteman and his Ambassador Orchestra <i>Paul Whiteman and his Ambassador Orchestra</i>	C1010 12 Plum
Myrra (Clutsam) (Key A Minor): (b) <i>Border Ballad</i> (Cowen) (Key A Minor) <i>The Devout Lover</i> (White) (Key E Flat)	Kennerley Rumford <i>Kennerley Rumford</i>	D246 12 Black
Myself When Young ("IN A PERSIAN GARDEN"—Liza Lehmann) <i>Baritone</i> <i>Keys of Heaven, The</i>	George Baker <i>Yvette Guilbert</i>	E181 10 Black
Mystery —Fox-Trot (Carina) <i>Jolly Times</i> —Fox-Trot (Lewis)	Mayfair Dance Orchestra <i>Mayfair Dance Orchestra</i>	C964 12 Plum

N

NABUCODONOSOR (Verdi)

Tremor gl'insani

Titta Ruffo 7-52063 10 Red

NAGEL—See ELMAN STRING QUARTET in CELEBRITY SECTION

Na-Jo —Fox-Trot (Wiedoeft and W. Holliday) The Benson Orch. of Chicago <i>San—Oriental Fox-Trot</i> (McPhail and Michels) <i>The Benson Orch. of Chicago</i>		B1271 10 Plum
Nameless Lassie, The (Mackenzie) <i>Baritone</i> <i>There's a Wee Bit Land</i> (Grieve)	Alexander Macgregor <i>Alexander Macgregor</i>	B975 10 Plum
Nanny (I Never Loved Another Lass But You) (Lauder) <i>Baritone</i> <i>Roaming in the Gloaming</i> (Lauder) (81)	Sir Harry Lauder <i>Sir Harry Lauder</i>	D397 12 Black
Narcissus from "Water Scenes" (Ethelbert Nevin) <i>Instrumental</i> Florentine Qt. <i>Actual Bird Record made by a Captive Nightingale</i> (80)		B467 10 Plum
Narcissus ("WATER SCENES") (Op. 13, No. 4) (Nevin) Mayfair Orchestra <i>Silver Clouds (Entr'acte)</i> (Haydn Wood) <i>Mayfair Orchestra</i>		B1076 10 Plum
NARES, OWEN —See "DUETS, VOCAL," "TRIOS, VOCAL," "LILY ELSIE, and ELSIE JANIS"		

NATIONAL AND PATRIOTIC SELECTIONS

Mr. Asquith's Speech on "Causes of the War" —Arthur Bouchier <i>and American Appreciation of Britain's part in the Great War (from "the Pilgrim's" Speech, November 28, 1918)</i> —James M. Beck		D366 12 Black
Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled "The Empire's Honour" —Pt. I and Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled "The Empire's Honour" —Pt. II —Arthur Bouchier		D384 12 Black
Speech delivered at the Mansion House on November 16, 1917—H.E. Monsieuz Venizelos, the Greek Premier and Soliloquy on the Death of Kings (77) —Sir H. Beerbohm Tree		E163 10 Black
Speech on National Service—Pt. I and Speech on National Service—Pt. II —F.M. Lord Roberts, V.C., K.G.		D367 12 Black
Speech on National Service—Pt. III and Speech on National Service—Pt. IV —F.M. Lord Roberts, V.C., K.G.		D368 12 Black
Speech on National Service—Pt. V and Speech on National Service—Pt. VI —F.M. Lord Roberts, V.C., K.G.		D369 12 Black
National Anthem, The <i>Baritone</i> <i>There is a Green Hill</i> (80)	Solo by Thorpe Bates <i>Church Choir (Mixed)</i>	B377 10 Plum

National Emblem—March (Bagley)	Coldstream Guards Band	B264 10 Plum
Imperial Echoes—Quick March (Saffroni, arr. by Ham.)	(£6)	
Natoma : Spring Song (I List the Trill of Golden Throat) (Herbert)	Soprano Alma Gluck	03348 12 Red
Naughty Cupid ("THE GIPSY PRINCESS"—E. Kilmán)	De Groot and the Piccadilly Orchestra	B1264 10 Plum
When Love knocked upon the Door ("Cairo") (P. Fletcher)	De Groot and the Piccadilly Orchestra	
Naughty ! Naughty !—One-Step (Tunbridge)	Mayfair Dance Orchestra	C1003 12 Plum
Pickaninny Dreams—Waltz (P. de Rose-Coslow)	Mayfair Dance Orchestra	
Naughty Princess—Waltz (Cuvillier)	De Groot and the Piccadilly Orchestra	B1204 10 Plum
That Dream-time in June-time (Dorothy Forster)	De Groot and the Piccadilly Orchestra	
Naughty Princess, The—Waltz (Cuvillier)	Mayfair Dance Orchestra	C1012 12 Plum
Omaha—Waltz (Nicholls)	Mayfair Dance Orchestra	
NAVARRO, INOCENCIO, Baritone—See CELEBRITY SECTION		
NAZARENES (Kovárovic)		
Slovacha pisen (Slovak Song) (words by Mme. Destinnová, music by Karl Kovárovic from his unfinished opera "THE NAZARENES")	Emma Destinnová	7-73000 10 Red
Nazareth (Gounod) Bass	Pol Plancon	032027 12 Red
Nazareth (Gounod) Bass	Robert Radford	D268 12 Black
Love, Could I Only Tell Thee (Capel)	Robert Radford	
Nazareth (Gounod)	Minster Choir	C£22 12 Plum
Glory to God in the Highest (Pergolesi)	Minster Choir	
Nazareth (Harmounised) (Gounod)	Westminster Cathedral Choir	D336 12 Black
Kyrie and Gloria from Mass, Æterna Christi	(Palestrina) (80)	
	Westminster Cathedral Choir	
Ne pouvant réprimer les élans de la foi—See "HÉRODIADE"		
NEAPOLITAN TRIO, Instrumentalists		
Across the Still Lagoon (Loge)		
and O sole mio (Neapolitan Serenade) (di Capua)—Neapolitan Trio		B533 10 Plum
Addio a Napoli (Farewell to Naples) and Forget-me-not—Intermezzo (Op. 22)		
	(Allen Macbeth) Instrumental—Venetian Trio	B857 10 Plum
O sole mio (Neapolitan Serenade) (di Capua)		
and Across the Still Lagoon (Loge)	Instrumental—Neapolitan Trio	B633 10 Plum
Nearer, My God, to Thee (Mason) Tenor	John McCormack	4-2374 10 Red
Nearer, My God, to Thee (Mason) Contralto	Ernestine Schumann-Heink	2-3417 10 Red
Nearer, My God, to Thee (with Piano and Organ)	(Carey) Contralto	
	Edna Thornton	D278 12 Black
The Better Land (Cowen) (with Piano acc. and Organ by Mr. E. Stanley Roper)	Edna Thornton	
Nearer, My God, to Thee (80)	Church Choir (Mixed)	B374 10 Plum
Now the Labourer's task is O'er (80)	Church Choir (Mixed)	
Nearer, My God, to Thee (80)	Westminster Cathedral Choir	E139 10 Black
Vesters and Cornline	Westminster Cathedral Choir	
Nel mirar quest' adunanza eletta (La lotta dei Bardi)—See "TANNHAUSER"		
NELIS, SYLVIA—See "BEGGAR'S OPERA"		
Nell Gwynn Dances—(1) Country Dance (German)	Symphony Orchestra	D187 12 Black
Nell Gwynn Dances—(2) Pastoral Dance	Symphony Orchestra	D188 12 Black
Nell Gwynn Dances—(3) Merry-makers' Dance (77)	Symphony Orchestra	
Tom Jones Dances—Morris Dance; (2) Gavotte (German)	Symphony Orch.	C119 12 Plum
Nell Gwynn Dances, Nos. 2 and 3 (German) (81)	Coldstream Guards Band	
Fifinette Intermezzo (Fletcher) (80)	Coldstream Guards Band	
Nella bionda egli ha l'usanza—See "DON GIOVANNI"		
Nella calma—See "ROMÉO ET JULIETTE"		
NELSON AND LEIGH—See "DUETS, VOCAL"		
NELSON AND TALBOT—See "DUETS, VOCAL"		
Nemico della patria ?—See "ANDREA CHÉNIER"		
NERO (Rubinstein)		

Opera in four acts by Rubinstein ; text by Barbier. First performed at Hamburg in 1879.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Ah ! mon sort
Epitalamio

Enrico Caruso 2-032031 12 Red
Mattia Battistini 052370 12 Red

Ne

Nesting Time —Fox-Trot (J. F. Hanley) Art. Hickman's New York-London 5	B1268	10 Plum
Tea Leaves —Fox-Trot (R. A. Whiting) Art. Hickman's New York-London 5		
NEUES TONKUNSTLER ORCHESTER —See "ORCHESTRAL RECORDS"		
New Colonial March (Hall) (82) Coldstream Guards Band	B104	10 Plum
<i>Through the Valley March</i> (Walker) (81) <i>Coldstream Guards Band</i>		
NEW QUEEN'S HALL LIGHT ORCHESTRA (Proprietors, Messrs. Chappell and Co., Ltd.) (Conducted by Mr. Alick Maclean)		
Ballet Egyptian—Suite, Pt. I (Luigini)	D16	12 Black
and Ballet Egyptian—Suite, Pt. II—New Queen's Hall Light Orchestra		
Ballet Egyptian—Suite, Pt. III (Luigini)	D17	12 Black
and Ballet Egyptian—Suite, Pt. IV—New Queen's Hall Light Orchestra		
Ballet Russe—Suite, Pt. II—No. 1, Va'se Lente (Luigini)	D478	12 Black
and Ballet Russe—Suite, Pt. II—No. 5, Marche Russe (Luigini)		
—New Queen's Hall Light Orchestra		
Children's Overture, A—Pt. I (Quilter)	D47	12 Black
and Children's Overture, A—Pt. II—New Queen's Hall Light Orchestra		
Faust—Ballet Music, Pt. I, Nos. 1 and 2 (Gounod) and Faust—Ballet Music, Pt. II, Nos. 3 and 4—New Queen's Hall Light Orchestra	D31	12 Black
Faust—Ballet Music, Pt. III, Nos. 5 and 6 (Gounod)		
and Faust—Ballet Music, Pt. IV, No. 7—New Queen's Hall Light Orchestra	D32	12 Black
Miniature Suite—No. 1, Children's Dance (Eric Coates)	D29	12 Black
and Miniature Suite—No. 2, Intermezzo—New Queen's Hall Light Orchestra		
Rustic Revels—No. 1, Dancin' on the Green (Fletcher) (80)	D33	12 Black
and Rustic Revels—No. 2, At Quality's Court (80)—New Queen's Hall Light Orchestra		
Rustic Revels—No. 3, All the Fun o' the Fair (Fletcher) (80)	D25	12 Black
and Wood Nymphs (Eric Coates) (80)—New Queen's Hall Light Orch.		
Wood Nymphs (Eric Coates) (80) and Rustic Revels—No. 3, All the Fun o' the Fair (Fletcher) (80)—New Queen's Hall Light Orchestra	D35	12 Black
New Year's Eve (with Chorus) (80) Black Diamonds Band	B476	10 Plum
<i>British Troops Passing through Boulogne</i> Descriptive		
NICHOLLS, AGNES, Soprano		
I Sent My Soul through the Invisible ("In a Persian Garden"—Liza Lehmann)		
and Alas! That Spring Should Vanish with the Rose ("In a Persian Garden"—Hubert Eisdell: (b) The Worldly Hope Men Set their Hearts Upon—Edna Thornton)	D450	12 Black
Laughter's Song ("The Starlight Express"—Elgar)—Agnes Nicholls		
and Hearts Must be Soft Shiny Dressed ("The Starlight Express"—Elgar)—Nicholls and Mott	D458	12 Black
Sunrise Song: (a) Tears and Laughter ("The Starlight Express"—Elgar)		
and Come Little Winds—Charles Mott: (b) Wind Dance (Orchestra) ("The Starlight Express"—Elgar)—Agnes Nicholls	D457	12 Black
Tears and Laughter: (b) Sunrise Song ("The Starlight Express"—Elgar)		
and Come Little Winds—Charles Mott: (b) Wind Dance (Orchestra) ("The Starlight Express"—Elgar)—Agnes Nicholls	D457	12 Black
NICHOLLS AND EISEDELL —See "DUETS, VOCAL"		
NICHOLLS AND MOTT —See "DUETS, VOCAL"		
NICHOLLS-THORNTON-EISEDELL-BAKER —See "QUARTETS, VOCAL"		
Nido di memorie, Un (Prologo) —See "PAGLIACCI"		
Night Calm and Serene (Tacea la notte placida) ("Il Trovatore"—Verdi)		
Soprano Rosina Buckman	D99	12 Black
<i>They Call Me Mimi</i> ("La Bohème"—Puccini) Rosina Buckman		
Night Has a Thousand Eyes (Lambert): (b) Across the Blue Sea (Lord)		
Henry Somerset) Tenor (80) John Harrison	D241	12 Black
<i>The Sailor's Grave</i> (Sullivan) (81) John Harrison		
Night Hymn at Sea (Goring Thomas) (Key C) Contralto-Baritone		
Eutt and Rumford	0406	12 D. Blue
NIGHT OUT, A (with Orchestral acc. conducted by G. W. Byng)		
Hotel Pimlico, The (with Chorus) Bass-Baritone —Peter Dawson		
and I Never Knew (with Chorus) Tenor —Ernest Pike	B1158	10 Plum
I Never Knew (with Chorus) Tenor —Ernest Pike		
and Hotel Pimlico, The (with Chorus) Bass-Baritone —Peter Dawson	B1158	10 Plum
Look Around (with Chorus)—Bessie Jones		
and Why Didn't We Meet Before?—Bessie Jones and Ernest Pike	B1159	10 Plum
Why Didn't We Meet Before?—Bessie Jones and Ernest Pike		
and Look Around (with Chorus)—Bessie Jones	B1159	10 Plum
NIGHT OUT, A—MISCELLANEOUS		
Selection I and Selection II—Mayfair Orchestra	C999	12 Plum
Nightingale Song (in Russian) (Abadiev) Soprano Marcella Sembrich	2-023000	12 Red

Nightingale, The (Donjon) (Piano acc. played by Maurice Lefarge) Flute By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. played by Dame Melba) Flute	John Lemmoné John Lemmoné	D477 12 Black
Nights of Gladness Valse (Ancliffe) (80) Dance of the Little Feet—Gavotte (de Breville) (80)	Mayfair Orchestra De Groot's Orchestra	C261 12 Plum
NIKISCH—See "BERLIN PHILHARMONIC ORCHESTRA" and "LONDON SYMPHONY ORCHESTRA."		
Nil, Le (The Nile) (Leroux) Soprano—Violin	Gluck and Zimbalist	2-033038 12 Red
Nil, Le (Violin obbl. by Kreisler) (Leroux) Tenor	John McCormack	2-032016 12 Red
Niña Pancha (Americana) (Valverde) Soprano	Lucrezia Bori	7-63001 10 Red
Ninetta (Brewer) Tenor O May My Dreams Come True (Fothergill)	John Coates John Coates	E34 10 Black
Ninna, nanna (Berceuse)—See "MIGNON"		
Nirvana (with Orchestra) (Stephen Adams) Tenor (76) O Flower of All the World (Woodforde-Finden) (81)	John Harrison John Harrison	E58 10 Black
Nirvana (Adams) Tenor	John McCormack	02847 12 Red
Nium mi tema (Morte d'Otello)—See "OTELLO"		
No, John, No (Sharp) Baritone (80) Richard of Taunton Deane (arr. Molloy)	Charles Tree Charles Tree	E91 10 Black
No, non ch'ider gli occhi vaghi—See "GERMANIA"		
No, pagliaccio, non son—See "PAGLIACCI"		
No possible doubt whatever—See "THE GONDOLIERS"		
No, vecchio t'inganni—See "RIGOLETTO"		
Nobil signori, salute!—See "LES HUGUENOTS"		
Nobody But You—Medley Fox-Trot (Porter) Oh! By Jingo! Oh! By Gee!—Medley Fox-Trot (A. von Tilzer)	Palace Trio All Star Trio	C996 12 Plum
Nobody Knows and Nobody Seems to Care (Berlin) Louisiana (Neat)	Will Strong Will Strong	B1119 10 Plum
Nobody Knows and Nobody Seems to Care (Berlin) I've Got My Captain Working for Me Now (Berlin)	Savoy Quartet Savoy Quartet	B1104 10 Plum
Nobody Knows de Trouble I've Seen (White) Violin	F. Kreisler	4-7956 10 Red
Nobody's Gigue (from the Fitzwilliam Virginal Book) (circa 17th century) Harpsichord Three English Folk Dances—Newcastle: (2) Heddon of Fawsley: (3) Step Back (arr. Cecil J. Sharp) Harpsichord	Mrs. V. G. Woodhouse Mrs. V. G. Woodhouse	E203 10 Black
Noche serena (Mexican Folk Song) Baritone	Emilio de Gogorza	7-62017 10 Red
Nocturne (for the left hand only) (Scriabine) Piano Capriccio in B Minor (Op. 76, No. 2) (Brahms) Piano	Benno Moisevitich Benno Moisevitich	D96 12 Black
Nocturne in C Minor (Op. 48, No. 1) (Chopin) Piano Etude in G Sharp Minor (Op. 25, No. 6) (Chopin): (b) Danse Nègre (Scott) Piano	Irene Scharrer Irene Scharrer	D84 12 Black
Nocturne in D Flat (Op. 27, No. 2) (Chopin-Wilhelmi) Violin	Mischa Elman	2-07976 12 Red
Nocturne in E Flat (Op. 9, No. 2) (Chopin, arr. Sarasate) Violin Tambourin Chinois (Op. 3) (Kreisler) Violin	Arthur Beckwith Arthur Beckwith	C909 12 Plum
Nocturne in E Flat (Op. 9, No. 2) (Chopin) Violin (76)	Mischa Elman	07928 12 Red
Nocturne in E Flat (Op. 9, No. 2) (with Piano acc.) (Chopin) Violin	Jascha Heifetz	3-07923 12 Red
Nocturne in E Minor (Chopin) Violin Polonaise in D (Op. 4) (Wieniawski) Violin	Isolde Menges Isolde Menges	D355 12 Black
Nocturne, F Major (Op. 15, No. 1) (Chopin) Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)	Vladimir de Pachmann Vladimir de Pachmann	D263 12 Black
Nocturne in F Major (Op. 15, No. 1) (Chopin) Piano	Ignace Jan Paderewski	05620 12 Red
Nocturne in F Sharp Minor (Op. 15, No. 2) (Chopin) Piano	Ignace Jan Paderewski	05616 12 Red
Nocturne, in G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin) Piano Nocturne, F Major (Op. 15, No. 1) (Chopin) Piano	De Pachmann De Pachmann	D263 12 Black
Nocturne, No. 18 in E Major (Chopin) Piano Polonaise in B Flat (Chopin) Piano	Mark Hambourg Mark Hambourg	D67 12 Black
Nocturne, Op. 27 (Chopin, arr. Wilhelmi) Violin Second Concerto, Op. 22 (Allegro moderato) (Wieniawski) Violin (with Piano acc.)	Isolde Menges Isolde Menges	D529 12 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

No

Noël (Cantique de Noël) (Adolphe Adam) Tenor (77)	Enrico Caruso	2-032022 12 Red
Noël (Cantique de Noël) (Adam) Bass (76)	Pol Plançon	032032 12 Red
Noël des enfants qui n'ont plus de maisons, Le (Debussy) Soprano	Louise Edvina	2-033072 12 Red
Non è ver (Mattei) Baritone	Emilio de Gogorza	2-052109 12 Red
Non è ver (Mattei) Tenor	John McCormack	2-052111 12 Red
Non m'ama più, Mélodie (with Piano acc.) (Tosti) Baritone	Mattia Battistini	052325 12 Red
Non penso a lei (I think not of you) (Ferradini) Baritone	Titta Ruffo	7-52040 10 Red
Non più andrai—See "NOZZE DI FIGARO"		
Non più di fiori—See "LA CLEMENZA"		
Non so più cosa son, cosa faccio—See "NOZZE DI FIGARO"		
Non ve l'avevo detto—See "MADAMA BUTTERFLY"		
Nonnes, qui reposez—See "ROBERT LE DIABLE"		

NORMA (Bellini)

Opera in Two Acts by Bellini; text by F. Romani. First produced in Milan December 26, 1831. First given in London at the King's Theatre, June 20, 1833.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Casta diva, che inargenti (Cavatina)	Madame Patti	03082 12 Pink*
Casta diva, che inargenti (Cavatina)	Marcella Sembrich	053174 12 Red
Ite sul colle, o Druidi (80)	Th. I. Chaliapine	052353 12 Red
Mira, o Norma, ai tuoi ginocchi Soprano-Contralto	Gluck and Homer	2-054069 12 Red
North, South, East and West (Lauder) Baritone	Sir Harry Lauder	D398 12 Black
Safest o' the Family (81)	Sir Harry Lauder	
Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (80)	Mark Hambourg	D68 12 Black
Pastoral; (b) Capriccio (Scarlatti) Piano (81)	Mark Hambourg	
Norwegian Dance (Grieg) (80)	Coldstream Guards Band	C115 12 Plum
Marche Hongroise (Berlioz) (81)	Coldstream Guards Band	
Norwegian Dances (Grieg)	Bournemouth Municipal Orchestra	C340 12 Plum
Ballet Music of "Henry VIII" (Saint-Saëns) Bournemouth Municipal Orch.		

NORWEGIAN MUSIC

Lyrische Suite—Norwegian Rustic March (Grieg) (80)		
and Shepherd's Boy (80)—Royal Albert Hall Orchestra		D149 12 Black
Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (39)		
and Pastoral; (b) Capriccio (Scarlatti) Piano (81)—Mark Hambourg		D68 12 Black
Nothing to Say (M. H. Brahe) Bass	Harry Dearth	D495 12 Black
Mandalay (Barrack Room Ballads—No. 2—Cobb)	Harry Dearth	
Nous allons partir tous deux—See "DANTE"		
Novembre (Trémisot) Baritone	Titta Ruffo	7-32039 10 Red
Now and Then—Fox-Trot (Spencer) Art. Hickman's New York-London 5		B1217 10 Plum
On the Streets of Cairo—One-Step (Hulten) Art. Hickman's New York-London 5		
Now Choose Me Two Men, Opening Chorus, Act I, Pt. II ("MERRIE ENGLAND"		
German) (with Chorus)—Bessie Jones; (b) We Are Two Proper Men	Baker and Halland	D19 12 Black
(with Chorus)		
O, Where the Deer do Lie (with Chorus)—Edna Thornton; (b) That Every Jack	John Harrison	
(with Chorus)		
Now for the Pirate's Lair—See the "PIRATES OF PENZANCE"		
Now, Fred'ric, let your escort lionhearted—See the "PIRATES OF PENZANCE"		
Now I Know (Henry and Onivas)	Walker and Courtland	
God Gave Me Wonderful Dreams (But You Made Those Dreams Come True)	Eric Courtland	B1120 10 Plum
(Nicholls)		
Now is the Month of Maying (Morley)	The English Singers	E231 10 Black
The Silver Swan (Gibbons)	The English Singers	
Now Let Us Depart (Church Hymn) (with Chorus) (in Russian) (Strokin)	Th. I. Chaliapine	022226 12 Pink*
Bass		
Now Marco, dear, my wishes Hear—See "THE GONDOLIERS"		
Now pray what is the cause—See "THE GONDOLIERS"		
Now Sleeps the Crimson Petal (Quilter) Contralto	Kirkby Lunn	2-3311 10 Red
Now the Laborer's Task is O'er (80)	Church Choir (Mixed)	B374 10 Plum
Nearer, My God, to Thee (80)	Church Choir (Mixed)	
Now what is this, and what is that?—See the "PIRATES OF PENZANCE"		

NOZZE DI FIGARO (The Marriage of Figaro) (Mozart)

Opera in four acts by Mozart; text by Lorenzo da Ponte, after Beaumarchais.

First produced at the National, Vienna, May 1, 1786.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Che soave zeffiretto	Eames and Sembrich	2-54100	12	Buff
Deh! vieni, non tardar	Selma Kurz	053274	12	Red
Deh! vieni, non tardar	Graziella Pareto	2-053176	12	Red
Deh! vieni, non tardar	Marcella Sembrich	053099	12	Red
I'll have vengeance and My power is absolute ("Boris Godunov")	—Moussorgsky			
Bass	—Robert Radford	D115	12	Black
Non più andrai (81)	G. Mario Sammarco	2-052042	12	Red
Non so più cosa son, cosa faccio	Amelita Galli-Curci	7-53023	10	Red
Oh! Come my heart's delight				
and Jewel Song ("Faust"—Gounod)	Soprano—Violet Essex	D217	12	Black
Porgi amor (Piano acc.) (76)	Derme Melba	03023	12	Red
Se vuol ballare, signor contino	Giuseppe De Luca	7-52096	10	Red
Twilight (Voi che sapete)				
and The Prayer (Vissi d'arte) ("Tosca"—Puccini)	Jeanne Brota	D198	12	Black
Voi che sapete	Geraldine Farrar	053215	12	Red
Voi che sapete (80)	Dame Melba	2 053027	12	Red
Voi che sapete (75)	Adelina Patti	03051	12	Pink*
Voi che sapete (in Italian)				
and Ah! lo so, più non m'avanza ("Il Flauto Magico"—Mozart) (in Italian)	—Stella Power			

NOZZE DI FIGARO RECORDS—MISCELLANEOUS

Overture (80) and Egmont—Overture (Beethoven) (81) —Royal Albert Hall Orch. D141 12 Black

Overture—London Symphony Orchestra

and Little Minister—Overture (Mackenzie)—Symphony Orchestra D195 12 Black

Nuit d'étoiles (Piano acc. by Composer) (Debussy) Contralto Julia Culp 7-33019 10 Red

Nulla scordai—See "PAGLIACCI"

Nur wer die Sehnsucht kennt (Tchaikovsky) Violin Mischa Elman 2-07977 12 Red

NURSERY FAVOURITES RE-TOLD

No. 1—Three Blind Mice and No. 2—Little Red Riding Hood—Charles Penrose B1149 10 Plum

No. 3—Three Bears and Uncle Joe's Mixture—Miss Muffit—Charles Penrose B1148 10 Plum

Santa Claus' Workshop—No. 1—A Christmas Record for Boys and Santa Claus' Workshop—No. 2—A Christmas Record for Girls—Charles Penrose B1150 10 Plum

NURSERY RHYMES, ENGLISH—See "EDUCATIONAL RECORDS" and ENGLISH NURSERY RHYMES

Nuttata e sentimento (Neapolitan) (Capolongo) Baritone Giuseppe De Luca 7-52098 10 Red

Nymphes et Sylvains (with Piano) (Bembara) Soprano (76) Dame Melba 03016 12 Red

Nymphs and Shepherds (Purcell) Whistling Chas. Capper B152 10 Plum

Bid Me Discourse (Bishop) Whistling Chas. Capper

O

O ben tornato amore! (Roxas) Tenor Giovanni Martinelli 7-52141 10 Red

O Bimba Bimbotta (O Fleet Little Fairy) (Sibella) Soprano Graziella Pareto 2-053174 12 Red

O casto fior—See "RITA LAHORE"

O Cease Thy Singing, Maiden Fair (Op. 4, No. 4) (with Piano acc. and Violin obbl. by Kreisler) (Rachmaninoff) Tenor John McCormack 5-2377 10 Red

O Come, All Ye Faithful (81) Church Choir (Mixed) B376 10 Plum

Christian, Dost Thou See Them? (80) Church Choir (Mixed)

O Come, All Ye Faithful Organ, Celeste and Bells B272 10 Plum

Hark! The Herald Angels Sing Organ, Celeste and Bells

O del ciel angeli immortali—See "FAUST"

O Dieu! que de bijoux (Air des bijoux)—See "FAUST"

O Divine Redemmer (Gounod) Contralto Clara Butt 03425 12 D. Blue

O dolce incanto—See "MANO!"

O don fatale—See "DON CARLOS"

O Dry Those Tears (Teresa del Rio) Contralto (81) Edna Thornton D279 12 Black

There is a Green Hill Far Away (Gounod) Edna Thornton

O du mein holder Abendstern—See "TANNHAUSER"

O, false one, you have deceived me—See the "PIRATES OF PENANCE"

- 0 Flower Divine (Haydn Wood) Tenor Hubert Eisdelt B741 10 Plum
Red Devon by the Sea (Clarke) (80) Hubert Eisdelt
- 0 Flower of All the World (Woodforde-Finden) Tenor (81) John Harrison E58 10 Black
Nirvana (with Orchestra) (Stephen Adams) (76) John Harrison
- 0 Gee! Oh Gosh!—One-Step (Erdman-Beck-Foote) The Benson Orchestra of Chicago B1181 10 Plum
I Love You Sunday—Medley Fox-Trot (Straight) The Benson Orchestra of Chicago
- 0 Gladsome Light (Sullivan) (77) Allen-Thornton-Harrison-Radford D309 12 Black
O Hush Thee, My Babie (Sullivan) (81) Allen-Thornton-Harrison-Radford
- 0 Good Ale, Thou Art My Darling (Old English Song) Baritone Ernest Butcher E29 10 Black
Joggin' Along the Highway (Samuel) George Baker
- 0 grido di quest'anima—See "GIOCONDA"
- 0 Hush Thee, My Babie (Sullivan) (81) Allen-Thornton-Harrison-Radford D309 12 Black
O Gladsome Light (Sullivan) (77) Allen-Thornton-Harrison-Radford
- 0, Hush Thee, My Babie (Sullivan) Gresham Singers E212 10 Black
The Song of the Pedlar (Lee Williams) Gresham Singers
- 0 Isis ("THE MAGIC FLUTE"—Mozart) Bass Robert Radford E78 12 Black
Shipmates o' Mine (Sanderson) (80) Robert Radford
- 0 Jesus, I Have Promised (81) Church Choir (Mixed) B375 10 Plum
Onward, Christian Soldiers (80) Church Choir (Mixed)
- 0 jours heureux—See "ETOILE DU NORD"
- 0 Lisbona, alfin ti miro—See "DON SEBASTIANO"
- 0 Lola, bianca come fior di spino—See "CAVALLERIA RUSTICANA"
- 0 Lovely Night (Landon Ronald) Soprano-Tenor Buckman and Hyde D119 12 Black
Oh, Maritana ("Maritana"—Wallace) Buckman and Hyde
- 0 Lovey Night (Ronald) ("Cello obbl. by Mr. W. H. Squire) Contralto (80) Kirkby Lunn 03259 12 Red
Dame Melba 03204 12 Red
- 0 Lovely Night (Landon Ronald) Soprano (80)
- 0 luce di quest'anima—See "LINDA DI CHAMOUNIX"
- 0 ma charmante (Quaranta) Baritone (80) Mattia Battistini 052321 12 Red
- 0 May My Dreams Come True (Fothergill) Tenor John Coates E34 10 Black
Ninetta (Brewer) John Coates
- 0 Memory (Leslie) (82) Allen-Lakin-Harrison D306 12 Black
Home to Our Mountains ("Il Trovatore"—Verdi) Thornton and Harrison
- 0 merveille—See "FAUST"
- 0 Mimi, tu più non torni—See "BOHÈME"
- 0 mio babbino caro—See "GIANNI SCHICCHI"
- 0 mon fils—See "PROPHET"
- 0 Murmuring Breezes (Op. 21, No. 4) (Jensen) Soprano Frances Alda 2-3359 10 Red
- 0 muto asil—See "GUILLAUME TELL"
- 0! Na Byddai'n Haf O Hyd (Davies) Tenor (81) Evan Williams 0299 12 Red
- 0 Nature, pleine de grâce (Invocation)—See "WERTHER"
- 0 Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach) Soprano-Contralto (81) Allen and Thornton E105 10 Black
Ah, Mimi, tu più non torni ("La Bohème"—Puccini) (80) Murphy-Werrenrath
- 0 Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach) Marth and Dunlap E109 10 Black
Grand Opera Trio
- Trio from Prison Scene ("Faust"—Gounod)
- 0 nuit d'amour—See "FAUST"
- 0 Paradise—See "AFRICANA"
- 0 Paradiso dall' onde uscito—See "AFRICANA"
- 0 patria mia!—See "AIDA"
- 0, Peaceful England (with Chorus) ("MERRIE ENGLAND"—German) Contralto Edna Thornton D23 12 Black
George Baker
- King Neptune (with Chorus)
- 0 Polly, you might have toy'd and kiss'd—See the "BEGGAR'S OPERA"
- 0 ponder well—See the "BEGGAR'S OPERA"
- 0 Primavera (Spring Time) (Tirindell) Baritone Renato Zanelli 7-52166 10 Red
- 0 quand je dors! (Liszt) Soprano Emma Destinnova 2-033060 12 Red
- 0 quanti occhi fisi—See "MADAMA BUTTERFLY"
- 0 Rest in the Lord ("ELIJAH"—Mendelssohn) Contralto Julia Culp 03671 12 Red
- 0 Rest in the Lord (Air) ("ELIJAH"—Mendelssohn) Contralto (77) Mdm. Dews C485 12 Plum
E. Jones-Hudson
- Hear Ye, Israel ("Elijah"—Mendelssohn)

O Rest in the Lord ("ELIJAH"—Mendelssohn) Contralto (81) Kirkby Lunn	03269 12 Red
O Righteous God (Gerechter Gott)—See "RIENZI"	
O Salutaris Hostia (Luce) Bass	2-052166 12 Red
O Salutaris Hostia (Elgar) (80) Westminster Cathedral Choir	D337 12 Black
Ave Verum Corpus (Mozart) (80) Westminster Cathedral Choir	
O santa medaglia—See "FAUST"	
O Shrine of Beauty—See "ROMÉO ET JULIETTE"	
O Sing to Me the Auld Scotch Sings (Traditional) Contralto Jenny Black	B972 10 Plum
Jack o' Hazeldean (Traditional) Jenny Black	
O Sing to Me the Auld Scotch Sings (J. F. Leeson) Baritone	D399 12 Black
She is My Daisy (81) Sir Harry Lauder	
O soave fanciulla—See "BOHÈME"	
O sole mio (My Sunshine) (Neapolitan Folk Song) (Di Capua) Tenor Enrico Caruso	7-52092 10 Red
O sole mio (Di Capua) Baritone Emilio de Gogorza	052216 12 Red
O sole mio (Neapolitan Folk Song) (Di Capua) Baritone (80) Emilio de Gogorza	7-52015 10 Red
O sole mio (Neapolitan Sérénade) (Di Capua) Neapolitan Trio	B633 10 Plum
Across the Still Lagoon (Lose) Neapolitan Trio	
O sole mio (Di Capua) (80) Coldstream Guards Band	B107 10 Plum
The Rosary (Nevin) (Cornet Solo by Sergt. Hawkins) Coldstream Guards Band	
O! sommo Carlo—See "ERNANI"	
O souverain! ô juge! ô père!—See "LE CID"	
O Star of Eve ("TANNHÄUSER"—Wagner) Baritone Stewart Gardner	D224 12 Black
Even Bravest Hearts May Swell ("Faust"—Gounod) Stewart Gardner	
O Star of Eve ("TANNHÄUSER"—Wagner) Cello (76) W. H. Squire	E151 10 Black
Simple Avea (Thomé) Cello (76) W. H. Squire	
Osardato nnammurato (Canzone Napoletana) (Cannio) Tenor Beniamino Gigli	7-52113 10 Red
O terra, addio (Final Duet, Pt. II)—See "AIDA"	
O, That We Two were Maying (Nevin) (Piano acc. by Mr. Percy Pitt) Contralto Kirkby Lunn	2-3139 10 Red
O, That We Two were Maying (Nevin) Contralto (81) Lady Maud Warrender	E95 10 Black
Three Fishers went Sailing (Hullah) (83) Lady Maud Warrender	
O, That We Two were Maying (Smith) Soprano-Tenor (80) Allen and Harrison	D296 12 Black
Love Divine ("Daughter of Jairus"—Stainer) Allen and Harrison	
O, That We Two were Maying (Op. 2, No. 8) (Nevin) Soprano-Contralto Gluck and Homer	3-4064 10 Red
O, That We Two were Maying (Smith) Soprano-Tenor Jones-Hudson and Pike	B341 10 Plum
The Keys of Heaven Jones-Hudson and Pike	
O, Thou that Tellest (Air) ("THE MESSIAH"—Handel) Contralto (76) Mme. Dows	C473 12 Plum
I Know that My Redeemer (Air) ("The Messiah"—Handel) Perceval Allen	
O Thou that Tellest ("MESSIAH"—Handel) (82) Coldstream Guards Band	C106 12 Plum
All we like sheep ("Messiah"—Handel) (82) Coldstream Guards Band	
O vecchio cor che batti (Scena and Romanza)—See "I DUE FOSCARI"	
O viens, mon doux berger—See "DAME DE PIQUE"	
O vin, discaccia la tristezza—See "HAMLET"	
O vin, dissipe la tristesse—See "HAMLET"	
O, Vision Entrancing ("ESMERALDA"—Goring Thomas) Tenor (81) John Harrison	D235 12 Black
My Dreams (Tosti) (81) John Harrison	
O! what pain it is to part—See the "BEGGAR'S OPERA"	
O Where Has Fleed—Aria: O Sun Return (Lanski's Aria: Distant Echo of My Youth) ("EUGÈNE ONEGIN"—Tchaikovsky) Tenor Walter Hyde	D532 12 Black
Ah, so Fair (M'appari tutt' amor) ("Martha"—Flotow) Walter Hyde	
O, where the Deer Do Lie (with Chorus) ("MERRIE ENGLAND"—German) Contralto—Edna Thornton: (b) That Every Jack (with Chorus) Tenor John Harrison	D19 12 Black
Now Choose Me Two Men, Opening Chorus, Act I, Pt. II (with Chorus)—Bessie Jones; (b) We Are Two Proper Men (with Chorus)—Baker-Halland	
O, Who Shall Say that Love is Cruel (Waltz Song) ("MERRIE ENGLAND"—German) Bessie Jones	D28 12 Black
When Cupid First this Old World Trod—Charles Mott and Trio: Thornton-Jones-Pike; (b) Robin Hood's Wedding—Thornton-Jones-Mott-Pike-Chorus	

- O, Who will o'er the Downs So Free** (Pearsall) (81)
Drink to Me Only with Thine Eyes (arr. Elliot-Button) **Olde Ludgate Singers**
O Zampognaaro (Pastorale) (de Leva) **Baritone** **Giuseppe De Luca**
Oakleigh Quick-Step (Oakley) **Banjo** (76) **Olly Oakley**
Whistling Rufus **Banjo** (76) **Olly Oakley**
OAKLEY, OLLY, Banjo
Black Coquette, A (Grimshaw) (80)
and Lancashire Clogs (Grimshaw) (80)—**Olly Oakley**
Lancashire Clogs (Grimshaw) (80)
and A Black Coquette (Grimshaw) (80)—**Olly Oakley**
Oakleigh Quick-Step (Oakley) (76) *and Whistling Rufus* (76)—**Olly Oakley**
Whistling Rufus (76) *and Oakleigh Quick-Step* (Oakley) (76)—**Olly Oakley**
Obéïssons quand leur voix appelle—See "MANON"
Oberon—Overture (Weber) (80) **Coldstream Guards Band**
Valse Triste (Sibelius) (81) **Coldstream Guards Band**
Oberon—Overture (Weber) (81) **Royal Albert Hall Orchestra**
Preludium (Järnefeldt) **Royal Albert Hall Orchestra**
Occhi di Fata (Denza) **Baritone** **Mattia Battistini**
Occhiu celesti (De Crescenzo) **Tenor** **Enrico Caruso**
O'er the Hills to Ardentenny (with Orch. acc.) (Lauder) **Baritone**
I Wish You were Here Again (Lauder) **Sir Harry Lauder**
O'er the sea in Thule of old—See "FAUST"
O' Happiness the very Pith—See "THE GONDOLIERS"
O'FARRELL, TALBOT
Come Back to Ireland and Me (R. Wakley) ("HANKY-PANKY")
and One Hour of Love with You (M. Dariuski) ("Hanky-Panky")
Off to Philadelphia (Haynes) **Baritone** (81) **Plunket Greene**
The Bulls won't Bellow (Hetty Hocking) **Ernest Butcher**
OFFENBACH, JACQUES LEVY (1819-1880)—Composer
See "BELLE HÉLÈNE" "CONTES D'HOFFMANN" ("TALES OF HOFFMANN")
Chanson de Fortunio (Serenade) **Baritone** **E. de Gogorza**
Fille du Tambour Major—Selections I and II **Coldstream Guards Band**
Geneviève de Brabant—Selection **Coldstream Guards Band**
Grand Duchess of Gerolstein—Selection **Coldstream Guards Band**
Perichole—Selection **Coldstream Guards Band**
We'll run 'em in (Gendarme's Duet) **Tenor-Bass** **Harrison and Radford**
Offertoire in E Flat (Lefébure-Wely) **Grand Organ** (81) **Easthope Martin**
Hallelujah Chorus ("Messiah"—Handel) **Grand Organ** (81) **Easthope Martin**
Of in the Stilly Night (Moore) **Tenor** **John Harrison**
Lend Me Your Aid ("La Reine de Saba"—Gounod) **John Harrison**
Oh, better far to live and die—See the "PIRATES OF PENZANCE"
Oh By Jingo! Oh, By Gee! (Von Tilzer) **Violet Loraine**
The Gipsy Warned Me (Weston and Lee) **Violet Loraine**
Oh! By Jingo! Oh! By Gee!—Medley Fox-Trot (A. von Tilzer) **All Star Trio**
Nobody but You—Medley Fox-Trot (Porter) **Palace Trio**
Oh, che m'importa? (Ettore Titta Ruffo) **Baritone** (80) **Titta Ruffo**
Oh! che volo d'augelli (Ballatella)—See "PAGLIACCI"
Oh! Come My Heart's Delight ("LE NOZZE DI FIGARO"—Mozart) **Soprano**
Jewel Song ("Faust"—Gounod) **Violet Essex**
Oh, d'amore messagera—See "MIRELLA"
Oh! de' verd' anni miei—See "ERNANI"
Oh, Dear, if I had known (Luckyman and Ranslow); (b) **The Keeper** (Piccolo)
Duet ("THE BOATSWAIN'S MATE") **Barton and Walker**
Contrariness; (b) What if I were Young Again ("The Boatswain's Mate")
Oh, Dem Golden Slippers (81) **Minster Singers**
The Old Folks at Home (Banjo acc.) (76) **Minster Singers**
Oh! Dry the glist'ning tear—See the "PIRATES OF PENZANCE"
Oh! Dry Those Tears (Del Riego) **Contralto** **Sophie Braslaur**
Oh! Dry Those Tears (Del Riego) **Tenor** **Evan Williams**
Oh! For the Wings of a Dove (Hear My Prayer) (Mendelssohn) **Soprano**
Shine, O Thou Glorious Sun Upon Me (Ballatella) ("Pagliacci"—Leoncavallo)
Rosina Buckman

HIS MASTER'S VOICE RECORDS

Number Size Label

Oh! For the Wings of a Dove (Mendelssohn) Soprano	Geraldine Farrar	2-3383 10 Red
Oh! For the Wings of a Dove ("HEAR MY PRAYER"—Mendelssohn) Soprano	Lucy Marsh	D252 12 Black
Spring's Awakening (Sanderson)	Flora Woodman	
Oh! For the Wings of a Dove (Mendelssohn) (81)	Dame Melba	03199 12 Red
Oh, Helen! (McCarron)	Savoy Quartet	
When You See Another Sweetie Hanging Around (Donaldson) Instrumental	Savoy Quartet	B1069 10 Plum
(Vocalist, Joe Wilbur)		
Oh, Honey, Ma Honey (Plantation Song) (Caryll)	Gresham Singers	D295 12 Black
D'ye Ken John Peel	Gresham Singers	
Oh! How I Laugh when I Think How I Cried about You (White)	Violet Loraine	D494 12 Black
If Mr. Cupid Went on Strike (Allegro)	Violet Loraine	
Oh! is there not one maiden breast—See the "PIRATES OF PENZANCE"		
Oh, Maritana—See "MARITANA"		
Oh, men of dark and dismal fate—See the "PIRATES OF PENZANCE"		
Oh, Oh, Hear the Wild Wind Blow (Matte) Bass	Robert Radford	
She Alone Charmeth My Sadness ("La Reine de Saba"—Gounod) (82)	Robert Radford	D269 12 Black
Oh, Promise Me ("ROBIN HOOD"—De Koven) Contralto	Louise Homer	2-3410 10 Red
Oh, Rest in the Lord ("ELIJAH"—Mendelssohn) Contralto	Louise Homer	03691 12 Red
Oh, Sleep! Why Dost Thou Leave Me? ("SEMPELE"—Handel) Soprano	Alma Gluck	03474 12 Red
	Emilio de Gogorza	02845 12 Red
Oh, Song Divine (Temple) Baritone	Flora Woodman	E97 10 Black
Oh, Tell Me, Nightingale (Liza Lehmann) Soprano	Flora Woodman	
Flower Song (Lambert)		
Oh, Tell Me, Nightingale: (b) Good Morning, Brother Sunshine (Liza Lehmann) Mezzo-Soprano	Olga Haley	D102 12 Black
Hush'd is My Lute (Montague Phillips)	Olga Haley	
Oh, the Long and Dreary Winter (with Piano and Organ acc.) (Death of Minnehaha) ("HIAWATHA"—Coleridge-Taylor)	Sheffield Choir	C1013 12 Plum
By the Shore of Gitchie Guncie (Hiawatha's departure) ("Hiawatha"—Coleridge-Taylor)	Sheffield Choir	
Oh, The Woman in Room Thirteen (Donaldson)	Violet Loraine	D475 12 Black
You'd Be Surprised (Berlin)	Violet Loraine	
Oh, tu, bell' astro incantador (O star of eve)—See "TANNHAUSER"		
Oh, tu, che in seno agli angeli—See "FORZA DEL DESTINO"		
Oh! what a pal was Mary (Wendling)	Courtland and Strong	
Hand in hand again (In answer to "Till we meet again") (Whiting)	Courtland and Strong	B1108 10 Plum
Oh-ho (with Orch. acc.) (Lauder) Baritone	Sir Harry Lauder	D535 12 Black
The Sunshine o' a Bonnie Lassie's Smile (Lauder)	Sir Harry Lauder	
Oiseau Prophète (Schumann); (b) Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein) Piano	Mark Hambourg	D64 12 Black
Liebesträume (Liszt) Piano	Mark Hambourg	
Oiseaux dans la charmille, les—See "CONTES D'HOFFMANN"		
Old Barty (Grant) Bass	Harry Dearth	E42 10 Black
Stone Cracker John (Eric Coates) (80)	Harry Dearth	
Old Belfry, The (Crampton) Baritone: (80)	Ernest Crampton	C618 12 Plum
The Mountains of Mourne (French)	Denis O'Neil	
Old Black Joe (Foster) (with Male Chorus) Soprano	Alma Gluck	03467 12 Red
Old Black Joe (Foster) Contra'to	Louise Homer	03692 12 Red
Old Black Joe (Foster): My old Kentucky Home (Foster); Shine on (School Craft); Kingdom Coming (Work); (American Folk Songs) Violin	Maud Powell (the late)	2-07997 12 Red
Old Black Joe (with String Orch.) (Foster) Violin	Efrem Zimbalist	4-7921 10 Red
Old Brigade (Barri) Bass (80)	Robert Radford	E79 10 Black
Wrap Me Up in My Old Stable Jacket (with Chorus) (77)	Robert Radford	
Old Comrades—March (The favourite march of the changing of the Guards) (Teike)	Coldstream Guards Band	B835 10 Plum
Sambre et Meuse—March (Rauski)	Coldstream Guards Band	
Old English Dances—1st Set, Country Dance (Cowen)	Symphony Orch.	D182 12 Black
Old English Dances—1st Set, Rustic Dance (Cowen)	Symphony Orch.	

All Speeds are 78 unless otherwise indicated.

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Old Folks at Home (Foster) Contralto Home, Sweet Home (Bishop)	Elsie Baker Elsie Baker	C422 12 Plum
Old Folks at Home, The (Foster) Mezzo-Soprano	Mdme. Calvé	03092 12 Red
Old Folks at Home (In English) (Foster) Soprano (80)	Dame Melba	03363 12 Red
Old Folks at Home, The (Harrington) Soprano	Dame Melba	3517 10 Red
Old Folks at Home Soprano (76)	Adelina Patti	63054 12 Pink*
Old Folks at Home (Swanee River) (violin obbl. of Doo'rah's "Humoreske") (Foster) Soprano-Violin	Gluck and Zimbalist	2-3107 10 Red
Old Folks at Home (with Banjo acc.) (76) Oh, Dem Golden Slippers (81)	Minster Singers Minster Singers	B367 10 Plum
Old Folks at Home (Swanee River) (Foster) Violin	F. Kreisler	4-7957 10 Red
Old French Carol To Us a Child is Born (arr. Dr. Terry) (Organ and Bells acc.) Westminster Cathedral Choir	Westminster Cathedral Choir	E140 10 Black
Old Garden, An (Hope Temple) Baritone (81) The Devout Lover (White)	Stewart Gardner Stewart Gardner	D222 12 Black
Old Man Jazz—Fox-Trot (Quaw) Dance-o-Mania—Fox-Trot (Gilbert-Cooper)	All Star Trio Selvin's Novelty Orchestra	B1177 10 Plum
Old Mole, The—See VICTOR MILITARY BAND		
Old Pal, Why Don't You Answer Me? (with Chorus and Orchestral acc.) (Jerome)	Walter Jefferies	B1243 10 Plum
Big Silver Moon (with Chorus and Orchestral acc.) (Thompson) Eric Courtland	Eric Courtland	
Old Refrain, The (Viennese popular song) (arr. Kreisler) (in English) Contralto	Julia Culp	2-3374 10 Red
Old Refrain, The (Kreisler) Tenor	John McCormack	5-2114 10 Red
Old Refrain, The (Viennese popular song) (Kreisler) Violin	F. Kreisler	3-7968 10 Red
Old Tennessee and Me (Whiting) Chong (He Come from Hong Kong) (Weeks)	Will Strong Nellie Walker	B1087 10 Plum
OLDE LUDGATE SINGERS		
Drink to Me Only with Thine Eyes (arr. Elliot-Button) and O, Who will O'er the Downs So Free (Pearsall) (81)—Allen-Thornton-Harrison-Radford		E112 10 Black
Goslings, The (Sir F. Bridge) (77) and Pickaninny Lullaby (Macy) (80)—Olde Ludgate Singers		E101 10 Black
Pickaninny Lullaby (Macy) (80) and Goslings, The (Sir F. Bridge) (77)—Olde Ludgate Singers		E101 10 Black
Old-fashioned Garden (with Orchestral acc.) (Porter) Soprano The Japanese Sandman (Whiting)	Olive Kline Olive Kline	B1188 10 Plum
OLDHAM, DEREK—See "PIRATES OF PENZANCE" and "YEOMEN OF THE GUARD"		
OLD-TIME BALLADS—(A partial list for reference)		
NOTE.—For particulars see these records in their regular alphabetical positions.		
Afton Water	Comin' thro' the Rye	My Pretty Jane
Alice, Where Art Thou?	Drink to Me Only with Thine	O Sing to me the Auld Scotch
Annie Laurie	Eyes	Songs
Ballad when at Sea	D'y'e Ken John Peel	Rocked in the Cradle of the Dee
Bonnie Mary of Argyle	Excelsior	Silver Threads Among the Gold
Bonnie Wee Thing	Harp that Once thro' Tara's Halls	Three Fishers went Sailing
Carry Me Back to Old Virginny	Lock o' Hazeldean	Tom Bowling
Come Back to Erin	Larboard Watch	Village Blacksmith
Come into the Garden, Maud	Love's Old Sweet Song	Whispering Hope
Come where my love lies dreaming		
Omaha—Waltz (Nicholls)	Mayfair Dance Orchestra	C1012 12 Plum
The Naughty Princess—Waltz (Cuovillier)	Mayfair Dance Orchestra	
Omar—Oriental One-Step (Bernard)	Mayfair Dance Orchestra	C959 12 Plum
The Postman's Birthday—One or Two-Step (Ewing)	Mayfair Dance Orchestra	
Ombra leggiera—See "DINORAH"		
Ombra mai fu—See "SERSE"		
On Jhelum River—Only a Rose (Woodforde-Finden, arr. by Percy Fletcher)	Coldstream Guards Band	B254 10 Plum
On Jhelum River—Ashoo at Her Lattice (Woodforde-Finden, arr. by Percy Fletcher)	Coldstream Guards Band	
On Jhelum River—Will the Red Sun Never Set (Woodforde-Finden, arr. by Percy Fletcher)	Coldstream Guards Band	B234 10 Plum
On Jhelum River—The Song of the Bride (Woodforde-Finden, arr. by Percy Fletcher)	Coldstream Guards Band	
On l'appelle Manon—See "MANON"		
On m'appelle Mimi—See "BOHÈME"		

On Miami Shore—Waltz (Jacobi)	Joseph C. Smith's Orchestra	B1102	10	Plum
Poor Little Butterfly is a Fly Gal Now—Medley Fox-Trot (Jerome Spencer)	All Star Trio			
On Parting (Patti) Soprano	Adelina Patti	03063	12	Pink*
On the Banks of Allan Water (Old Scottish Melody) (Piano acc. by Mr. Percy Pitt) Contralto	Kirkby Lunn	03448	12	Red
On the Banks of Allan Water (77)	St. George's Glee Singers	E102	10	Black
Simple Simon (77)	St. George's Glee Singers			
On the Beach at Waikiki (arr. Tully)	The Hawaiians	B1068	10	Plum
Mona Kiea; (b) One-Two-Three (arr. Tully) Guitar	The Hawaiians			
On the Day when I was Wedded—See "THE GONDOLIERS"				
On the Level You're a Little Devil—Fox-Trot (Schwartz) Mayfair Dec. Orch.	Mayfair Dance Orchestra	C821	12	Plum
Hindustan—Fox-Trot (Wallace and Weckes)	Mayfair Dance Orchestra			
On the Plains Fairy Trains (Weelkes): (a) Flora gave Me Fairest Flowers (Wilbye)	The English Singers	E233	10	Black
Since First I Saw Your Face (Ford)	The English Singers			
On the Plantation (Characteristic Piece) (Puerner) Descriptive	Coldstream Guards Band	E782	10	Plum
The Irish Patrol (Puerner) Descriptive	Coldstream Guards Band			
On the Road to Mandalay (with Piano acc. by Gertrude Long) (Oley Speaks)	Spencer Ward	B1185	10	Plum
Baritone	Spencer Ward			
Be Brave and Smile (Pepper)	Stanley Lupino	D413	12	Black
On the Staff, (Novello) ("ARLETT")	Stanley Lupino			
When You're All Dressed Up and No Place to Go (Sylvio Hein) ("Mr. Manhattan")	Raymond Hitchcock			
On the Streets of Cairo—One-Step (Hulten)	Art. Hickman's New York-London 5	B1217	10	Plum
Now and Then—Fox-Trot (Spencer)	Art. Hickman's New York-London 5			
On Wings of Song (Mendelssohn) Violin	Jascha Heifetz	2-07982	12	Red
On with the Motley ("PAGLIACCI"—Leoncavallo) Tenor	John Harrison	D237	12	Black
Room for the Factotum ("Barber of Seville"—Rossini) Baritone	Lewys James			
Onaway, Awake! (Cowen) Bass (80)	Harry Dearth	D212	12	Black
Reuben Ranzo (Eric Coates) (81)	Harry Dearth			
Once Again (Sullivan) Tenor (77)	Walter Hyde	D107	12	Black
Sympathy (Marshall) (80)	Walter Hyde			
One hour of love with you (M. Darewski) ("HANKY-PANKY")	Talbot and Leigh	BE20	10	Plum
Come back to Ireland and me (R. Wakley) ("Hanky-Panky")	Talbot O'Farrell			
One Little Hour (Sharpe) Contralto	Ruby Heyl	B964	10	Plum
The Heart of a Rose (Nicholls)	Ernest Pike			
One Morning, Oh So Early (with Piano acc.) (Scott-Gatty) Contralto	Edna Thornton	E228	10	Black
The Leaves and the Wind (Leoni)	Edna Thornton			
One Morning, Very Early (Sanderson) Soprano	Flora Woodman	D288	12	Black
Come to the Dance (Oliver)	Flora Woodman			
One Sweetly Solemn Thought (Ambrose) Contralto	Ernestine Schumann-Heir	03701	12	Red
O'NEIL, DENIS				
Mountains of Mourne, The (French)				
Phil the Fluter's Ball (French) (80)	and The Old Belfry (Crampton) (80)—Ernest Crampton	C618	12	Plum
and When Love Calls (Crampton) (80)—Ernest Crampton		B504	10	Plum
One-Two-Three; (b) Mona Kiea (arr. Tully)	The Hawaiians	B1068	10	Plum
On the Beach at Waikiki (arr. Tully) Guitar	The Hawaiians			
Onore! Ladri, L'—See "FALSTAFF"				
Onward, Christian Soldiers (80)	Church Choir (Mixed)	B375	10	Plum
O Jesus, I Have Promised (81)	Church Choir (Mixed)			
OPAL MILITARY BAND—See "BAND RECORDS"				
Open the Gates (Crosby-Knapp) Tenor (80)	Evan Williams	02304	12	Red
Open Your Heart and Let the Sunshine in (with Chorus and Orchestral acc.) (Godfrey and Scott)	Will Strong	B1166	10	Plum
Wyoming Lullaby (Go to Sleep, My Baby) (with Chorus and Orchestral acc.) (Gene Williams)	Nellie Walker			

Op

OPERA AIRS IN ENGLISH

Africana—O Paradise (Meyerbeer) (81)	Evan Williams	02238 12 Red
Aida—My native land (Verdi)		
and O'er the sea in Thule of old ("Faust")—Rosina Buckman		D553 12 Black
Bohème, La—Musetta's Song (Puccini)—Violet Essex		
and Antonia's Song ("Contes d'Hoffmann")—Nora d'Argel		E38 10 Black
Bohème, La—They call me Mimi (Puccini)		
and The night calm and serene ("Il Trovatore")—Rosina Buckman		D99 12 Black
Bohème, La—They call me Mimi (Puccini)		
and Dear heart (Mattei)—Jeanne Brola		D197 12 Black
Bohème, La—Your Tiny Hand is Frozen (Puccini) (81)	Evan Williams	02183 12 Red
Bohemian Girl—I Dreamt that I Dwelt in Marble Halls (Balfe) Mabel Garrison		2-3389 10 Red
and Scenes that are brightest ("Maritana")—Perceval Allen		C443 12 Plum
Bohemian Girl—Then You'll Remember Me (Balfe)	John McCormack	4-2488 10 Red
Boris Godounov—My power is absolute (Moussorgsky)		
and I'll have vengeance ("Marriage of Figaro")—Robert Radford		D115 12 Black
Carmen—Flower Song (Bizet)		
and All hail, thou dwelling pure and lowly ("Faust")—John Harrison		D229 12 Black
Carmen—I said naught should frighten me (Micaelas' air) (Bizet)—Rosina		
Buckman and Serenade de Don Juan (Tchaikovsky)—Murray Davey		D98 12 Black
Carmen—Speak to me of mother (Bizet)		
and Let me gaze ("Faust")—Matthews and Harrison		D304 12 Black
Carmen—Toreador Song (Bizet)	Clarence Whitehill	02418 12 Red
Cavalleria Rusticana—Easter Hymn (Mascagni) (with Westminster Cathedral Choir)		
and Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence)—Perceval Allen		C444 12 Plum
Contes d'Hoffmann—Antonia's Song (Offenbach)—Nora d'Argel		
and Musetta's Song ("La Bohème")—Violet Essex		E38 10 Black
Contes d'Hoffmann—Legend of Kleinsack (80)		
and When Love is but Tender and Sweet (Offenbach) (80)—Walter Hyde		D106 12 Black
Contes d'Hoffmann—Lovely Night (Barcarolle) (Offenbach) John McCormack		5-2153 10 Red
Contes d'Hoffmann—Mirror Song (Offenbach)		
and Queen Mab ("Romeo and Juliet")—William Samuel (the late)		D274 12 Black
Contes d'Hoffmann—O night of love (Barcarolle) (Offenbach) (81)—Allen-		
Thornton and Ah, Mimi, tu più non torni ("La Bohème") (80)		
Contes d'Hoffmann—O night of love (Barcarolle) (Offenbach)—Marsh-		E105 10 Black
Dunlap and Trio from Prison Scene ("Faust")—Grand Opera Trio		E109 10 Black
Dame de Pique—Forgive Me, Oh Divinity (Tchaikovsky) (80) M. Vladimir Rosin		2-02200 12 Red
Dame de Pique—If You Ever Knew (Tchaikovsky) M. Vladimir Rosin		2-022001 12 Red
Don Giovanni—Gentle lady (Madamina) (Mozart), Pt. I		
and Pt. II—Peter Dawson		B1202 10 Plum
Elisir d'Amore—A Furtive Tear (Donizetti)	Evan Williams	02239 12 Red
Eugen Onegin—O where has fled (Aria): O Sun return (Lenski's Aria)		
and Ah, so fair ("Marta")—Walter Hyde		D532 12 Black
Faust—All hail thou dwelling pure and lowly (Gounod)		
and A furtive tear ("Elisir d'Amore")—Charles W. Harrison		C442 12 Plum
Faust—All hail, thou dwelling pure and lowly (Gounod)		
and Flower Song ("Carmen")—John Harrison		D229 12 Black
Faust—Be mine the delight (Gounod) and The moon hath raised her lamp above		
("The Lily of Killarney")—Harrison and Radford		D360 12 Black
Faust—Catarina, While You Play at Sleeping (Serenade) and Quaff with Me the		
Purple Wine (Shield, arr. Mary Carmichael)—Robert Radford		E196 10 Black
Faust—Even bravest hearts may swell (Gounod)		
and O Star of Eve ("Tannhäuser")—Stewart Gardner		C224 12 Black
Faust—Jewel Song (Gounod)		
and Oh! come my heart's delight ("Le Nozze di Figaro")—Violet Essex		D217 12 Black
Faust—Let me gaze (Gounod)		
and Speak to me of Mother ("Carmen")—Matthews and Harrison		D304 12 Black
Faust—O'er the sea in Thule of old		
and My native land ("Aida")—Rosina Buckman		D553 12 Black
Faust—Prison Scene (Gounod)—Grand Opera Trio		
and O Night of Love (Barcarolle)—March and Dunlap		E109 10 Black
Faust—The Calf of Gold (Gounod)	Clarence Whitehill	4-235 10 Red
Faust—When All was Young (Gounod) (80)	Kirkby Lunn	03257 12 Red
Favorita—Spirit so Fair (Donizetti)	Evan Williams	02560 12 Red
Flauto Magico—Ah! I know it (Pamina's Aria) (Mozart)		
and Elizabeth's Greeting ("Tannhäuser")—Miriam Licette		D110 12 Black
Flauto Magico—He who treads the path of duty (Mozart)		
and Hear me, gentle Maritana ("Maritana")—Robert Radford		D258 12 Black
Flauto Magico—O Isis (Mozart)		
and Shipmates o' mine (Sanderson) (80)—Robert Radford		E78 10 Black
Jocelyn—Angels Guard Thee (Godard)	John McCormack	02542 12 Red

OPERA AIRS IN ENGLISH—Continued

Lily of Killarney—The Moon Hath Raised Her Lamp Above (Benedict) McCormack and Werrenratl	2-4205 10 Red
Lohengrin—Bridal Chorus (Wagner) (81) and Vocal Gems ("Il Trovatore")—Grand Opera Company	D327 12 Black
Lohengrin—Lohengrin's Narrative (Wagner) (81) Evan Williams	02241 12 Red
Maritana—Hear me, gentle Maritana (Wallace) and He who treads the path of duty ("Magic Flute")—Robert Radford	D258 12 Black
Maritana—Oh, Maritana (Wallace) and O lovely night (Landon Ronald)—Buckman and Hyde	D119 12 Black
Maritana—Scenes that are brightest (Wallace) (80) and I dreamt that I dwelt ("Bohemian Girl") (82)—Perceval Allen	C443 12 Plum
Maritana—There is a flower that bloometh (Wallace) John McCormack	4-2328 10 Red
Marta—Last Rose of Summer (Flotow) Frieda Hempe	03624 12 Red
Marta—Last Rose of Summer (C) Adelina Patti	03062 12 Pink
Marta—Last Rose of Summer (20) Tetrazzini	03241 12 Red
Marta—Like a Dream (Flotow) Evan Williams	02556 12 Red
Meistersinger—Prize Song (Wagner) John McCormack	02846 12 Red
Meistersinger—Prize Song (Wagner) Evan Williams	02164 12 Red
Nozze di Figaro—I'll have vengeance (Mozart) and My power is absolute ("Boris Godounov")—Robert Radford	D115 12 Black
Nozze di Figaro—Oh! come my heart's delight (Mozart) and Jewel Song ("Faust")—Violet Essex	D217 12 Black
Nozze di Figaro—Twilight (Mozart) and The Prayer ("Tosca")—Jeanne Brolo	D198 12 Black
Pagliacci—On with the motley (Leoncavallo)—John Harrison and Room for the factotum ("Barber of Seville")—Lewys James	D237 12 Black
Pagliacci—Prologue (Leoncavallo) and Ora pro nobis (Piccolomini) (81)—Stewart Gardner	D225 12 Black
Pagliacci—Shine, O thou glorious sun upon me (with Orch.) and O, for the wings of a dove (Mendelssohn)—Rosina Buckman	D518 12 Black
Pagliacci—Song of Tender Mem'ries (Prologue, Pt. II) and A word, allow me! (Prologue, Pt. I)—Peter Dawson	C968 12 Plum
Pagliacci—A Word, allow me! (Prologue, Pt. I) and A Song of Tender Mem'ries (Prologue, Pt. II)—Peter Dawson	C968 12 Plum
Philémon et Baucis—Vulcan's Song (Gounod) and Bonnie Mary of Argyle (81)—Robert Radford	E23 10 Black
Philémon et Baucis—Vulcan's Song (Gounod) Clarence Whitell	02425 12 Red
Rigoletto—Dear child, recall not to my mind and Gilda, Gilda, my daughter (Verdi)—D'Argel and Samuell	D298 12 Black
Rigoletto—Gilda, Gilda, my daughter and Dear child, recall not to my mind (Verdi)—D'Argel and Samuell	D298 12 Black
Roméo et Juliette—O shrine of beauty (Gounod) and Far from gay Paris (Paris) a cara ("La Traviata")—Buckman and Hyde	D118 12 Black
Roméo et Juliette—Queen Mab (Gounod) and Mirror Song ("Contes d'Hoffmann")—William Samuell (the late)	D274 12 Black
Roméo et Juliette—Song, jest, perfume, and dances (Waltz Song) (Gounod) Miriam Licette and Il bacio (The Kiss) (in Italian) (Arditi)—Ruth Vincent	D113 12 Black
Seraglio (Mozart)—Ah! my pretty brace of fellows and When a maiden takes your fancy—Robert Radford	D114 12 Black
Snow Maiden—Song of the Shepherd Loh (Rimsky-Korsakov) Alma Gluck	2-3396 10 Red
Tannhäuser—O Star of Eve (Wagner) and Even bravest hearts may swell ("Faust")—Stewart Gardner	D224 12 Black
Tosca—The Prayer (Puccini) and Twilight ("Nozze di Figaro")—Jeanne Brolo	D198 12 Black
Traviata—Far from gay Paris (Paris, o cara) (Verdi) and O shrine of beauty ("Romeo and Juliet")—Buckman and Hyde	D118 12 Black
Trovatore—Breeze of the night (Verdi) and Lord of our chosen race ("Ivanhoe")—Edith Evans	D220 12 Black
Trovatore—Fierce flames (Stride la vampa) and Flower Song ("Faust")—Edna Thornton	E86 10 Black
Trovatore—Home to our mountains (Verdi) and If a moment I but linger—Thornton and Hyde	D120 12 Black
Trovatore—If a moment I but linger (Verdi) and Home to our mountains—Thornton and Hyde	D120 12 Black
Trovatore—In the combat with me he contended (Verdi)—Thornton and Hyde and Bohemian love song ("Carmen")—Olga Hale	E20 10 Black
Trovatore—Night calm and serene, The (Verdi) and They call me Mimi ("La Bohème")—Rosina Buckman	D99 12 Black
Trovatore—Vocal Gems (Verdi) and The Bridal Chorus ("Lohengrin") (81)—Grand Opera Company	D327 12 Black

OPERA AIRS IN FRENCH, GERMAN, ITALIAN AND SPANISH—See titles

of various operas

Op

OPERA RECORDS—See under these titles

Africana	Germania	Pagliacci
Aida	Gianni Schicchi	Parsifal
Amico Fritz	Gioconda	Patrie
Andrea Chénier	Gioielli della Madonna	Peer Gynt
Ballo in Maschera	Guarany, Il	Per la Patrie
Barbiere di Siviglia	Guillaume Tell	Perle de Brésil
Bohème (Leoncavallo)	Hamlet	Pescatori di Perle
Bohème (Puccini)	Hérodiade	Philémon et Baucis
Bohemian Girl	Huguenots	Prince Igor
Boris Godounov	Iris	Prophet
Carmen	Isabeau	Puñao de Rosas
Cavalleria Rusticana	Jocelyn	Puritani
Cid, Le	Jolie fille de Perth	Quo Vadis
Clemenza, La	Lakmé	Regina di Saba
Cléopâtre	Lily of Killarney	Reine de Saba
Contes d'Hoffmann	Linda di Chamounix	Re Pastore, Il
Coq d'Or	Lodoletta	Revoltoza
Cristoforo Colombo	Lohengrin	Rienzi
Dame de Pique	Lombardi, I	Rigoletto
Damnation de Faust	Louise	Rinaldo
Dante	Lucia di Lammermoor	Robert le Diable
Demon, The	Lucrezia Borgia	Roi de Lahore
Dinorah	Macbeth	Roy d'Ys
Don Carlos	Madama Butterfly	Roméo et Juliette
Don César de Bazan	Madame de Belle Isle	Rosalinda
Don Giovanni	Malena	Sadko
Don Pasquale	Manon	Samson and Delilah
Don Sebastiano	Manon Lescaut (Auber)	Segreto di Susanna, Il
Donne Curieuse, Le	Manon Lescaut (Puccini)	Semiramide
Duca d'Alba, Il	Maria di Rohan	Siegfried
Due Foscari, I	Marina	Snow Maiden
Elisir d'Amore	Maritana	Sonnambula
Ernani	Marta	Tannhäuser
Etoile du Nord	Mefistofele	Thais
Eugen Onegin	Meistersinger	Tosca
Falstaff	Mignon	Traviata
Fanciulla del West	Mirella	Tristan und Isolde
Faust	Nabucodonosor	Trovatore, Il
Favorita	Nazarenos	Vesperi Siciliani
Fedora	Nero	Walküre
Figlia del Reggimento	Norma	Wally, La
Flauto Magico	Nozze di Figaro	Werther
Fledermaus, Die ("Nightbirds")	Orfeo	Zampa
Forza del Destino	Otello	Zaza

OPERAS, COMIC

Boatswain's Mate	Lover in Damascus	Pirates of Penzance
Fringes of the Fleet	Merrie England	Starlight Express
Gondoliers	Mikado	Yeomen of the Guard
In a Persian Garden		

Or co' dadi (Coro dei Soldati)—See "TROVATORE"

Or pro nobis (Pray For Us) (Piccolomini) Baritone (81) **Stewart Gardner**
Prologue ("Pagliacci"—Leoncavallo) *Stewart Gardner*

D225 12 Black

Ora a noi!—See "MADAMA BUTTERFLY"

Ora e per sempre addio, sante memorie—See "OTELLO"

Ora stammi a sentir—See "TOSCA"

ORATORIO RECORDS—See "BY THE WATERS OF BABYLON," "ELIJAH," "MESSIAH," and "STASAT MATER"

ORCHESTRA ACCOMPANIMENTS—RECORDS WITH

NOTE.—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, German lieder, etc. As a rule, if no accompaniment is indicated it is an orchestral one.

ORCHESTRAL RECORDS—See also "THE LONDON SYMPHONY ORCHESTRA," "THE ROYAL ALBERT HALL ORCHESTRA," "NEW QUEEN'S HALL LIGHT ORCHESTRA," and "THE SYMPHONY ORCHESTRA"

Ace of Hearts—Waltz (Oonshaw)
and The Moonlight Waltz (Logan)—Mayfair Dance Orchestra

C961 12 Plum

ORCHESTRAL RECORDS—Continued

Ain't we got Fun—Fox-Trot (Whiting)—The Benson Orch. of Chicago and Chérie—Fox-Trot (Bibo)—Paul Whiteman and his Ambassador Orch.	B1253 10 Plum
Alice Blue Gown ("IRENE"—Tierney) and I Never Realized (Darewski and Gideon)—De Groot and the Piccadilly Orch.	B1134 10 Plum
Alice Blue Gown—Waltz ("IRENE"—Tierney) and Tripoli—Medley Waltz (Bell-Weill)—Joseph C. Smith's Orchestra	B1175 10 Plum
Amerinda Intermezzo (Smith) and In a Monastery Garden (Ketelbey)—Mauclair Dance Orchestra	B872 10 Plum
Amina Serenade (Lincke) (80) and Luna Waltz (Lincke) (80)—Lincke's Orchestra	C141 12 Plum
And He'd Say "Oo-La-La! Wee-Wee!"—One-Step (Ruby and Jessel) and Meow—One-Step (Kaufman)—Mauclair Dance Orchestra	C962 12 Plum
Any Place is Heaven if You are Near Me (Lohr) and Roses of Picardy (Haydn Wood)—De Groot and the Piccadilly Orchestra	C816 12 Plum
Any Time's Kissing Time (Norton) ("CHU CHIN CHOW") and Some Sort of Somebody (Kern) ("Vanity Fair") —De Groot and the Piccadilly Orchestra	C778 12 Plum
Anytime, Anyday, Anywhere—Fox-Trot (Kortlander) and Wang-Wang Blues—Fox-Trot (Mueller-Johnson-Busse) —Paul Whiteman and his Ambassador Orchestra	B1178 10 Plum
Apache Rag (Braham) ("TAILS UP!") and Tickle Toe (Hirsch) ("Going Up")—De Groot and the Piccadilly Orchestra	B982 10 Plum
Arabian Nights—One-Step (David and Hewitt)—Mauclair Dance Orchestra and League of the Nations March (Moore)—Opal Military Band	C907 12 Plum
Autumn Voices Waltz (Lincke) and Gipsy Love Waltz (Lehar)—Gottlieb's Orchestra	C179 12 Plum
Avalon—Medley Fox-Trot (Rose-Simons-Bayes) —Paul Whiteman and his Ambassador Orch. and Bells and Tell me little Gipsy—Medley Fox-Trot (Berlin)—Joseph C. Smith's Orch.	C1002 12 Plum
Baby's Sweetheart—Pizzicato Serenade (Corri) (81) and Pizzicato "Sylvia" (Delibes) (80)—Mauclair Orch.	B164 10 Plum
Badinage (Victor Herbert) and Cloches du Monastère (Monastery Bells) (Wely)—Bijou Cinema Orchestra	C717 12 Plum
Ballesteros (Pablo-Luna) and Yuma (Valse Intermezzo) (Rayners) —De Groot and the Piccadilly Orchestra	B1168 10 Plum
Ballet Music of "Henry VIII" (Saint-Saëns) and Norwegian Dances (Grieg)—Bournemouth Municipal Orchestra	C340 12 Plum
Beautiful Ohio (Earl) and Mammy o' Mine (Pinkard)—De Groot and the Piccadilly Orchestra	E1083 10 Plum
Beautiful Ohio—Waltz (Earl) and Monsieur Beaucaire—Waltz (Messenger)—Mauclair Dance Orchestra	C917 12 Plum
Because of Love and You (Lewis)—De Groot and the Piccadilly Orchestra and Le Cygne (Saint-Saëns) Violin (acc. by Piano)—De Groot	B1230 10 Plum
Belle Créole—Argentine Tango (Farban) and Miss Mexico—The Original Mexican Tango (Frantzen)—Mauclair Dec. Orch.	C947 12 Plum
Bells and Tell me little Gipsy—Medley Fox-Trot (Berlin)—Joseph C. Smith's Orch. and Avalon—Medley Fox-Trot (Rose-Simons-Bayes) —Paul Whiteman and his Ambassador Orch.	C1002 12 Plum
Betty—Sel. I (Rubens) and Betty—Sel. II—Mauclair Orchestra	C413 12 Plum
Betty—Waltz (Rubens) and For Valour—Military Valse (Ancliffe, arr. by Lotter)—Mauclair Orchestra	C414 12 Plum
Biddy—Fox-Trot (Zamecnik)—Benson Orchestra of Chicago and Dotty Dimples—One-Step (Green-Arden)—All Star Trio	B1219 10 Plum
Bing Boys are Here—Sel. I (Ayer) and Bing Boys are Here—Sel. II—Alhambra Orchestra	C674 12 Plum
Bird of Love Divine (Haydn Wood) and Destiny Waltz (S. Baynes)—Jean Lensen and the Trocadero Orch.	C715 12 Plum
Black Rose—Waltz Hesitation (Aubry) and Illusion—Valse Hesitation (Nove) (80)—Mauclair Dance Orchestra	C661 12 Plum
Blue Danube Waltz (Strauss) and Danse du Paraguay Two-Step (Valverde) —Iff's Orchestra	C254 12 Plum
Blue Mosque, The—Valse (Goulet) and Songe d'Orient—Valse (Le Clercq)—Mauclair Dance Orchestra	C913 12 Plum
Bohème—Fantaisie, Pt. I (Puccini) (80) and Bohème—Fantaisie, Pt. II (80)—Jacobs and His Trocadero Orchestra	B162 10 Plum
Bohème—Fantasia, Pt. I (Leoncavallo) (80) and Bohème—Fantasia, Pt. II (81)—Mauclair Orchestra	C197 12 Plum
Bohème—Sel. I (Puccini) and Bohème—Sel. II—Mauclair Orchestra	C355 12 Plum
Bo-la-bo (Egyptian Fox-Trot) (Fairman) and Tell Me (Kortlander)—Mauclair Dance Orchestra	C960 12 Plum
Boston Two-Step (Luke Cavendish Everett) and Sandy Mac—One or Two-Step (Meredith Kay)—Mauclair Dance Orchestra	C925 12 Plum
Boutique Fantastique, La, Pt. I (Rossini, arr. Respighi) and Boutique Fantastique, La, Pt. II—British Symphony Orchestra	D572 12 Black

ORCHESTRAL RECORDS—Continued

Or

Boy—Sel. I (Monckton and Tolbot) and Boy—Sel. II—Mayfair Orchestra	C835	12 Plum
Bric-a-Brac—Sel. I (Monckton and Finck, arr. by Higgs) and Bric-a-Brac—Sel. II—Palace Theatre Orchestra	C607	12 Plum
Bright Eyes—Medley Fox-Trot (Motzian-Jerome-Ahlert) and Love Bird—Medley Fox-Trot (Florito-Hanley-King)	B1226	10 Plum
Broken Moon—Medley Fox-Trot (Roberts, Gumble and Grear) and I lost my heart to you—Medley Fox-Trot (Merkur, Davis, Burns, Shepard and Caine)—Joseph C. Smith's Orch.	B1256	10 Plum
Bubbly—Sel. I (Braham, Adams and Gideon) and Bubbly—Sel. II—Mayfair Orchestra	C800	12 Plum
Cairo—One-Step (Freed and Weeks) and Pussyfoot Parade—One-Step (Thompson)—Mayfair Dance Orchestra	C942	12 Plum
Cairo, Sel.—Pt. I and Sel.—Pt. II (Conducted by G.W. Byng)—Mayfair Orch.	C1035	12 Plum
Caledonian Quadrilles, Figs. I and II and Caledonian Quadrilles, Figs. III and IV—Jiff's Orchestra	C168	12 Plum
Caledonian Quadrilles, Fig. V and Valse Septembre (Godin)—Jiff's Orchestra	C169	12 Plum
Call of the Angelus—Intermezzo (Walton) and Seduction—Valse (Crémieux)—Bijou Cinema Orchestra	C647	12 Plum
Camel-land—Oriental Fox-Trot (Ewing) and Shaccabac—Oriental Fox-Trot (Derrick)—Mayfair Dance Orchestra	C982	12 Plum
Canary Hop, The—One-Step (Tixhon) and Spread Out, Lads—A Ragtime "Conshirto" or Fox-Trot (Sale)—Mayfair Dance Orchestra	C965	12 Plum
Cannibal Island—Eccentric One-Step (Nevill) and Puck-a-Pu—One-Step (Damerell-Hargreaves-Neat) (Vocalist, Eric Courtland) (Conducted by G.W. Byng)—Mayfair Dance Orch.	C1004	12 Plum
Caresse d'Avril (De Groot) and Le Plus Joli Rêve (Azzezo)—De Groot and the Piccadilly Orchestra	C585	12 Plum
Caresse—Medley Fox-Trot (Monaco and Hanley)—Paul Whiteman and his Ambassador Orch. and Sally—Medley Fox-Trot (Kern)—J.C. Smith's Orch.	C1002	12 Plum
Carmen—Selection (Bizet) (77) and Carmen—Overture (Bizet) (77)—La Scala Symphony Orchestra	C428	12 Plum
Carmen—Overture (Bizet) (77) and Carmen—Selection (Bizet) (77)—La Scala Symphony Orchestra	C428	12 Plum
Cavalleria Rusticana—Intermezzo (Mascagni) (77) and Cavalleria Rusticana—Preludio (Mascagni)—La Scala Symphony Orch.	C429	12 Plum
Cavalleria Rusticana—Preludio (Mascagni) and Cavalleria Rusticana—Intermezzo (Mascagni) (77)—La Scala Symphony Orch.	C429	12 Plum
Cecile—Waltz Hesitation (McKee) and Esmeralda—Waltz Hesitation (Carlos de Mesquita)—Castle House Orch.	C375	12 Plum
Chérie—Fox-Trot (Bibo)—Paul Whiteman and his Ambassador Orch. and Ain't we got Fun—Fox-Trot (Whiting)—The Benson Orch. of Chicago	B1253	10 Plum
Chili Bean—Fox-Trot (A. von Tilzer) and My Little Bimbo—One-Step (Donaldson)—Benson Orch. of Chicago	B1180	10 Plum
Ching-a-Ling's Jazz Bazaar—Medley Fox-Trot (Johnson) and Irene—Medley Fox-Trot (Tierney)—Joseph C. Smith's Orchestra	C988	12 Plum
Ching-a-Ling's Jazz Bazaar—Medley Fox-Trot (Tierney)—Joseph C. Smith's Orch. and "Irene"—Medley Fox-Trot (Tierney)—Joseph C. Smith's Orch.	C988	12 Plum
Chocolate Soldier—Waltz (Oscar Straus) (80) and In the Shadows (Finck) (81)—Bohemian Orchestra	C142	12 Plum
Chocolate Soldier—Waltz (Straus) and Count of Luxemburg—Waltz (Lehar)—Gottlieb's Orchestra	C181	12 Plum
Chong (He Come from Hong Kong)—Fox-Trot (Weeks) and Yankyuana—Fox-Trot (Comer)—Mayfair Dance Orchestra	C941	12 Plum
Choristers' Waltz (Phelps) and Dresdine—Bohemian Orchestra	B128	10 Plum
Christmas Melodies (arr. by W. Partridge) (80) and Toy Symphony (Haydn) (80)—Mayfair Orch.	C215	12 Plum
Chu Chin Chow—Sel. I (Norton) and Chu Chin Chow—Sel. II—Mayfair Orch.	C755	12 Plum
Cinema Star, The—See under "WALTZ" and "TWO-STEP"		
Claudine Waltz (Zulusta) and Druids' Prayer Waltz (Davson)—Gottlieb's Orchestra	C186	12 Plum
Clicquot (H. Darewski) ("CARMINETTA") and Merry Farewell (Valse Song) (Lassailly) ("Carminetta")—De Groot and the Piccadilly Orchestra	B892	10 Plum
Cloches du Monastère (Monastery Bells) (Wely) and Badinage (Victor Herbert)—Bijou Cinema Orchestra	C717	12 Plum
Count of Luxemburg—Waltz (Lehar) and Chocolate Soldier—Waltz (Straus)—Gottlieb's Orchestra	C181	12 Plum
Crooning—Fox-Trot (Caesar)—The Benson Orch. of Chicago and Moonlight—Fox-Trot (Conrad)—Paul Whiteman and his Ambassador Orch.	B1251	10 Plum
Dance of the Disappointed Fairies (La Touche) and Destiny—Valse Lente (Baynes)—Mayfair Orchestra	C333	12 Plum
Dance of the Hours Danza delle ore Pt. I ("LA GIOCONDA"—Ponchielli) and Dance of the Hours—Pt. II—Mayfair Orchestra	C1031	12 Plum

ORCHESTRAL RECORDS—Continued

Dance of the Little Feet—Gavotte (de Breville)—De Groot's Orchestra and Nights of Gladness Valse (Ancliffe)—Mayfair Orchestra	C261 12 Plum
Dance-o-Mania—Fox-Trot: (Gilbert-Cooper)—Selvin's Novelty Orchestra and Old Man Jazz—Fox-Trot (Quaw)—All Star Trio	B1177 10 Plum
Danse du Paraguay Two-Step (Valverde) and Blue Danube Waltz (Strauss)—Iff's Orchestra	C254 12 Plum
Danse Styrienne—Czardas (Michiels) and Rendezvous Intermezzo (Alletier-Komrah)—Metropolitan Orchestra	B233 10 Plum
Dardanella—Fox-Trot (Bernard and Black)—Selvin's Novelty Orchestra and Yellow Dog Blues—Medley Fox-Trot (Handy)—Joseph C. Smith's Orch.	D1089 10 Plum
Delilah—Valse (Nicholls) and Sweet Hawaiian Moonlight—Valse Pathétique (Klickmann)—Alhambra Orch.	C929 12 Plum
Demoiselle Chic (Fletcher) (80) and Pleading (Wood) (80) Jacobs and His Troc. Orch.	B274 10 Plum
Destiny—Valse Lente (Baynes) and Dance of the Disappointed Fairies (La Touche)—Mayfair Orchestra	C333 12 Plum
Destiny Waltz (S. Baynes) and Bird of Love Divine (Haydn Wood) —Jean Lensen and the Trocadero Orchestra	C715 12 Plum
Didn't Know the Way To (Novello, arr. by Stoddon) ("ARLETTE") and Poor Butterfly I (Hubbell)—De Groot and the Piccadilly Orchestra	B893 10 Plum
Divina, La—Valse (Maud Gilson)—De Groot and the Piccadilly Orchestra and Sérénade (Pierné) Violin (Piano acc. by Percy Kahn)—De Groot	B1209 10 Plum
Do You Ever Think of Me?—Medley Fox-Trot (Burnett-Schönberg-Kerr) and I Never Knew—Fox-Trot (Pitts-Egan-Marsh)	B1225 10 Plum
Doll ("Puppchen")—Two-Step ("YOU'RE THE APPLE OF MY EYE") (Jean Gilbert) (80) and Doll ("Puppchen")—Waltz (Jean Gilbert) —Hungarian Gipsy Orchestra	B202 10 Plum
Dollar Princess—Lancers, Figs. I and II (Fall) and Dollar Princess—Lancers, Figs. III and IV (Fall)—Iff's Orchestra	C164 12 Plum
Dollar Princess—Lancers Fig. V (Fall) and Waltz Dream—Waltz (Strauss)—Iff's Orchestra	C165 12 Plum
Dotty Dimples—One-Step (Green-Arden)—All Star Trio and Biddy—Fox-Trot (Zamecnik)—Benson Orchestra of Chicago	B1219 10 Plum
Down around the 'Sip 'Sip Sip Shore—Medley One-Step (Donaldson)—Paul Whiteman and his Ambassador Orch.	B1254 10 Plum
Down in the Forest (Landon Ronald) and La Tosca—Fantasia (Puccini, arr. by Tavan)—De Groot and the Piccadilly Orchestra	B724 10 Plum
Dream of Delight—Waltz (Nicholls) and To-night's the Night—Fox-Trot (Rubens)—Mayfair Orchestra	C698 12 Plum
Dreaming Waltz (Joyce) and Love and Life in Holland Waltz (Joyce) —De Groot and the Piccadilly Orchestra	C176 12 Plum
Dreaming Waltz (Joyce) and Mickey's Birthday Two-Step (Joyce) —Joyce's Orchestra	C196 12 Plum
Dresdine (76) and Choristers' Waltz (Phelps)—Bohemian Orchestra	B128 10 Plum
Druids' Prayer Waltz (Davson) and Claudine Waltz (Zulueta)—Gottlieb's Orch.	C186 12 Plum
Echo des Bastions (H. King) (81) and Un peu d'amour (Leo Sileu) (80)—Mayfair Orchestra	C205 12 Plum
Ecstasy—Valse (Sidney Baynes) and Land of Roses—Valse (Finch)—Mayfair Orch.	C343 12 Plum
Egyptland—Fox-Trot (Casey) and Patches—Fox-Trot (Lee S. Roberts)—Mayfair Dance Orchestra	C983 12 Plum
Eightsome Reel and Highland Schottische—Iff's Orchestra	C230 12 Plum
Esmeralda—Waltz Hesitation (Carlos de Mesquita) and Cecil—Waltz Hesitation (McKee)—Castle House Orchestra	C375 12 Plum
Eternal Waltz (Leo Fall) and Reclens Waltz (Fragon-Christine)—Gottlieb's Orch.	C189 12 Plum
Eton Boating Song Waltz (Kaps) and Over the Waves Waltz—Menu's Orchestra	C156 12 Plum
Eulalie—Valse Tyrolean (Novelty Dance) (Seymour) and Wonderful Nights—Waltz (Payne)—Mayfair Dance Orchestra	C986 12 Plum
Everybody Wants a Key to My Cellar—One-Step (Baskette, Rose and Pollack) and Western Land—Intermezzo—One-Step Fox-Trot (Gay)—Mayfair Dce. Or.	C943 12 Plum
Fair One—Fox-Trot (Mallen and Donaldson) and I'd Love to Fall Asleep and Wake Up in My Mammy's Arms—Fox-Trot (Ahler-Jerome)—Benson Orchestra of Chicago	B1179 10 Plum
Fantaisie sur "La Bohème" (Puccini) and Trio—"Samson et Dalila" (Saint- Saëns)—De Groot and the Piccadilly Orchestra	C879 12 Plum
Fate—Valse (Nicholls) and Tango Waltz—Novelty Dance (Thurban) —Mayfair Dance Orchestra	C937 12 Plum
Faust—Preludio (Gounod) (77) and Lohengrin—Overture (Wagner)—La Scala Symphony Orchestra	C430 12 Plum
Fidgety Feet—One-Step (La Rocca-Shields, arr. Walker) and Russian Rag—One or Two-Step (Cobb) (Interpolating the world famous "Prelude" by Rachmaninoff)—Mayfair Dance Orchestra	C924 12 Plum

ORCHESTRAL RECORDS—Continued

Or	Fifth Symphony—Andante, Pt. I (Beethoven)	
	and Andante, Pt. II—Berlin Philharmonic Orchestra	D89 12 Black
	Fifth Symphony—Scherzo and Finale, Pt. I (Beethoven)	
	and Finale, Pt. II—Berlin Philharmonic Orchestra	D91 12 Black
	Fifth Symphony—Finale, Pt. III (Beethoven)	
	and Finale, Pt. IV—Berlin Philharmonic Orchestra	D92 12 Black
	Fifth Symphony—1st Movement, Pt. I (Beethoven)	
	and 1st Movement, Pt. II—Berlin Philharmonic Orchestra	D90 12 Black
	Flare Up—Jazz Fox-Trot (Funbridge)	
	and I'm Always Chasing Rainbows—Fox-Trot (on melodies by Carroll, arr. Pether)	C950 12 Plum
	Fledermaus—Overture ("THE BAT") (Johann Strauss) (80)—Beecham Symphony Orchestra	C431 12 Plum
	and Salut d'Amour (Elgar)—La Scala Symphony Orchestra	
	For Valour—Military Valse (Ancliffe, arr. by Lotter)	C414 12 Plum
	and Betty—Waltz (Rubens)—Mayfair Orch.	C229 12 Plum
	Foursome Reel I	
	Garden of Happiness (Daniel Wood) and Land of My Dreams (Collins and Siczynski)—De Groot and the Piccadilly Orchestra	B1182 10 Plum
	Gems from "Our Miss Gibbs" (with Chorus) (Monckton and Caryl) (81)	
	and Gems from "The Arcadians" (with Chorus) (Monckton and Talbot) (80)	C143 12 Plum
	Gems from "The Arcadians" (with Chorus) (Monckton and Talbot) (80)	
	and Gems from "Our Miss Gibbs" (with Chorus) (Monckton and Caryl) (81)	C143 12 Plum
	—Bohemian Orchestra	C179 12 Plum
	Gipsy Love Waltz (Lehar) and Autumn Voices Waltz (Lincke)—Gottlieb's Orch.	
	Gipsy Princess, The (Kálmán) Selection I	
	and The Gipsy Princess, Selection II—De Groot and the Piccadilly Orchestra	C1025 12 Plum
	Girl in the Taxi—Waltz (Jean Gilbert) (81) and Un peu d'amour—Mélodie (Leo Sileu) (81)—Jacobs and His Trocadero Orchestra	C233 12 Plum
	Glow-Worm Idyll (Lincke) (86)	
	and Phanton Brigade (Myddleton) (82)—Metropolitan Orch.	C146 12 Plum
	Going Up—Sel. I (Hirsch) and Going Up—Sel. II—Gaiety Theatre Orchestra	C861 12 Plum
	Golden Butterfly (English version of the great Continental success, "The Violet's Song") (Yvain) and Three o'clock in the Morning (Valse Boston) (Rebledo)	
	—De Groot and the Piccadilly Orchestra	B1162 10 Plum
	Gondoliers—Overture (Gilbert and Sullivan)	
	and Princess Ida—Sel. (Sullivan, arr. Riviere)—Mayfair Orchestra	C928 12 Plum
	Good-humoured Ladies, The, Pt. I and The Good-humoured Ladies, Pt. II (Scarlati-Tomasini)—British Symphony Orchestra	D521 12 Black
	Good-humoured Ladies, The (Le donne di buon umore), Pt. III (Scarlati-Tomasini) and The Good-humoured Ladies, Pt. IV—British Symphony Orchestra	D573 12 Black
	Grand Masonic Selection—Companions and Brethren, Pt. I (arr. by Crudge) and Pt. II (containing Traditional Melodies, Hymns, Processionals, etc.)	
	—Imperial Orchestra	C418 12 Plum
	Great Waltz Song, The (Dark Grows the Sky) ("A SOUTHERN MAID"—Fraser-Simson) and Love's Cigarette ("A Southern Maid"—Fraser-Simson)	
	—De Groot and the Piccadilly Orchestra	B1111 10 Plum
	Grieving for You—Medley Fox-Trot (Gibson-Ribaud-Gold)	
	and My Wonder Girl—Medley Fox-Trot (Black-Bloom-Hickman)	
	—Paul Whiteman and his Ambassador Orchestra	C1010 12 Plum
	Happy—One-Step (Frey) and I Might be Your "Once-in-a-while"—Medley Fox-Trot (Herbert)—Joseph C. Smith's Orchestra	B1198 10 Plum
	Harem Life—Oriental Fox-Trot (Berlin)—Paul Biese and his Novelty Orchestra	
	and I Want a Daddy Who will Rock Me to Sleep—Medley Fox-Trot (Sloane) (Saxophone, Xylophone and Piano)—All Star Trio	B1176 10 Plum
	Havanola (Have Another) Fox-Trot (Frey)	
	and How Ya Gonna Keep 'Em Down on the Farm?—Fox-Trot (Donaldson)	
	—Mayfair Dance Orchestra	C920 12 Plum
	Have you Forgotten?—Medley Fox-Trot (Burnet, Cooper, Stevenson, Traveller and Case) and Second Hand Rose—Fox-Trot (J. F. Hanley)	
	—Paul Whiteman and his Ambassador Orchestra	B1293 10 Plum
	Hawaiian Butterfly (Baskette and Santley) ("BUFFLY")	
	and Some Girl has got to Darn His Socks (H. Finck) ("Round the Map")	
	—De Groot and the Piccadilly Orchestra	BE61 10 Plum
	Heart of a Rose (Nicholls)	
	and Smiles (Roberts)—De Groot and the Piccadilly Orchestra	B1626 10 Plum
	Hearts and Flowers (arr. Tobani)	
	and Hobomoko (An Indian Romance) (Reeves)—Metro. Orch.	B1140 10 Plum
	Highland Schottische	
	and Eightsome Reel—Jff's Orchestra	C230 12 Plum
	Hindustan—Fox-Trot (Wallace and Weekes) and On the Level You're a Little Devil—Fox-Trot (Schwartz)—Mayfair Dance Orchestra	C921 12 Plum
	Hobomoko (An Indian Romance) (Reeves)	
	and Hearts and Flowers (arr. Tobani)—Metropolitan Orchestra	B1140 10 Plum

ORCHESTRAL RECORDS—Continued

Or

Honeydew—Medley One-Step (Zimbalist) and Honeydew—Medley Waltz (Zimbalist)—Joseph C. Smith's Orchestra	B1215 10 Plum
Hongroise, A la (Henri) (80) and I Wonder if Love is a Dream (Dorothy Forster) (80)—De Groot and the Piccadilly Orchestra	B502 10 Plum
Honolulu Eyes—Medley Waltz (Introducing "I'm in Heaven when I'm in my Mother's Arms") (Vielinsky-Ager) and Rosie—Medley Fox-Trot (Introducing "Tired of me") (Merkur-Donaldson) —Paul Whiteman and his Ambassador Orchestra	B1214 10 Plum
How Ya Gonna Keep 'Em Down on the Farm?—Fox-Trot (Donaldson) and Havanola (Have Another) Fox-Trot (Frey)—Mayfair Dance Orchestra	C920 12 Plum
Hullo! My Dearie (Stamper) ("ZIG-ZAG") and Smoke Clouds (Darewski) ("Topsy Turvy")—De Groot and the Piccadilly Orchestra	B899 10 Plum
Humming—Medley Fox-Trot (Breau-Henderson-Golden)—Paul Whiteman and his Ambassador Orchestra and Mazie—Fox-Trot (Caine-Dawson-Gold) —All Star Trio	B1233 10 Plum
Hunt in the Black Forest—Descriptive Musical Episode (Voelker) and In a Clock Store—Descriptive Fantasia (Orth)—Metropolitan Orchestra	C376 12 Plum
I just want you (Dorothy Forster) and El Relicario (Padilla)—De Groot and the Piccadilly Orchestra	B1124 10 Plum
I lost my heart to you—Medley Fox-Trot (Merkur, Davis, Burns, Shepard and Caine) and Broken Moon—Medley Fox-Trot (Roberts, Gumtle and Grear) —Joseph C. Smith's Orch.	B1256 10 Plum
I love you Sunday—Medley Fox-Trot (Straight) and O Gee! Oh Gosh! —One-Step (Erdman-Bock-Foote)—Benson Orchestra of Chicago	B1181 10 Plum
I might be your "Once-in-a-while"—Medley Fox-Trot (Herbert) and Happy—One-Step (Frey)—Joseph C. Smith's Orchestra	B1198 10 Plum
I never knew—Fox-Trot (Pitts-Egan-Marsh) and Do you ever think of me?—Medley Fox-Trot (Burnett-Schönberg-Kerr) —Paul Whiteman and his Ambassador Orchestra	B1225 10 Plum
I Never Realised (Darewski and Gideon) and Alice Blue Gown ("Irene"—Tierney)—De Groot and the Piccadilly Orch.	B1134 10 Plum
I Passed by Your Window (May H. Brahe) and Wait (Guy d'Hardlet)—De Groot and the Piccadilly Orchestra	B1117 10 Plum
I Wonder if Love is a Dream (Dorothy Forster) (80) and A la hongroise (Henri) (80)—De Groot and the Piccadilly Orchestra	B502 10 Plum
I'd love to fall asleep and wake up in my mammy's arms—Fox-Trot (Ahlerl-Jerome) and Fair One—Fox-Trot (Mallen-Donaldson) —Benson Orchestra of Chicago	B1179 10 Plum
If You Could Care ("AS YOU WERE") (Darewski) and Some Day Waiting Will End ("Kissing Time") (Caryll)—De Groot and the Piccadilly Orch.	C908 12 Plum
If You Could Care—Waltz Hesitation (Darewski) ("AS YOU WERE") and Princess Pat Waltzes (Herbert)—Mayfair Dance Orchestra	C192 12 Plum
If You Look in Her Eyes (Hirsch) ("GOING UP") and Little Miss Melody (Monckton) ("The Boy")—De Groot and the Piccadilly Orchestra	B963 10 Plum
If You were the Only Girl—Fox-Trot (Ayer) and Underneath the Stars—Fox-Trot (Spencer)—Mayfair Orchestra	B678 10 Plum
I'll keep on loving you—Fox-Trot (Rose)—The Benson Orch. of Chicago and Salome—Oriental Fox-Trot (Stolz)—Queen's Dance Orch.	B1259 10 Plum
Illusion—Valse Hesitation (Nove) (80) and Black Rose—Waltz Hesitation (Aubry)—Mayfair Dance Orchestra	C101 12 Plum
I'm Always Chasing Rainbows—Fox-Trot (On melodies by Carroll, arr. Pether) and Flare Up—Jazz Fox-Trot (Tunbridge)—Mayfair Dance Orchestra	C950 12 Plum
I'm For Ever Blowing Bubbles (Kenbrovin and Kellette) and Love in Lilac Time (Lensen)—De Groot and the Piccadilly Orchestra	B1C90 10 Plum
I'm Getting Tired Playing Second Fiddle—One-Step (Gillispie) and The Veleta—Round Dance (Morris)—Mayfair Dance Orchestra	C984 12 Plum
In a Boat—Fox-Trot (Lange, Liggy and Klapholz) and Sweetheart—Fox-Trot (Arnold Johnson)—Paul Whiteman and his Ambassador Orchestra	B1296 10 Plum
In a Clock Store—Descriptive Fantasia (Orth) and Hunt in the Black Forest— A Descriptive Musical Episode (Voelker)—Metropolitan Orchestra	C376 12 Plum
In a Monastery Garden (Ketelbey) and Amerinda Intermezzo (Smith)—Mayfair Orchestra	B872 10 Plum
In the Shadows (Finck) (81) and Chocolate Soldier Waltz (Oscar Straus) (80) —Bohemian Orchestra	C142 12 Plum
In Your Arms—Fox-Trot (Glaser) and Slippery Sam—One-Step (Thompson)—Mayfair Dance Orchestra	C987 12 Plum
Indian Melody, An (in G Minor) (Bucalossi) and Thistledown (Morceau de Salon) (Hennessy)—Mayfair Orch.	B1084 10 Plum
Indianola—Fox-Trot (Henry and Onivas) and Kissing Time—Waltz (Caryll)—Mayfair Dance Orchestra	C906 12 Plum

ORCHESTRAL RECORDS—Continued

Irene—Medley Fox-Trot (Tierney)	and <i>Ching-a-Ling's Jazz Bazaar</i> — Medley Fox-Trot (Johnson)—Joseph C. Smith's Orchestra	C988 12 Plum
Irene—Sel. I (Tierney)	and Irene—Sel. II—Mayfair Orchestra	C975 12 Plum
Irish Jigs, Pt. I (arr. G. W. Byng)	and Irish Jigs, Pt. II (arr. G. W. Byng)—Mayfair Orchestra	B1263 10 Plum
Japanese Sandman—Fox-Trot (Whiting)	and <i>Whispering</i> —Fox-Trot (Schonberger)—Paul Whiteman and his Ambassador Orch.	B1160 10 Plum
Jazz Nightmare—Jazz One-Step (Nutter)	and <i>Maxina—Round Dance</i> (Boissonade and Hurdall)—Mayfair Dce. Orch.	C891 12 Plum
Je sais que vous êtes jolie—Two-Step (Christine)	and <i>Maxie Brésillienne</i> (Salabert)—Mayfair Dance Orchestra	C336 12 Plum
Jewels of the Madonna—Intermezzo after Act 1 (Wolff-Ferrari) (81)	and Intermezzo after Act 2 (81)—Imperial Philharmonic Orchestra	D194 12 Black
Jolly Times—Fox-Trot (Lewis)	and <i>Mystery—Fox-Trot</i> (Cirina)—Mayfair Dance Orchestra	C964 12 Plum
Joy-Ride—Lancers (arr. Pether). Figures 1 and 2	and Joy-Ride—Lancers, Figures 3 and 4 (conducted by G. W. Byng)—Mayfair Dance Orchestra	C997 12 Plum
Joy-Ride—Lancers (arr. Pether) Figure 5	and <i>Swing-time—Valse (Day)</i> (Conducted by G. W. Byng)—Mayfair Dce. Orch.	C998 12 Plum
Jumble Sale—Sel. I (Braham)	and Jumble Sale—Sel. II—Mayfair Orchestra	C1016 12 Plum
Karavan—Fox-Trot (Olman-Wiedoelt)	and <i>Tari—One-Step</i> (Kaufman)—Joseph C. Smith's Orchestra	B1174 10 Plum
Kashmiri Love Song, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher)	and <i>Less than the Dust, "Four Indian Love Lyrics"</i> —De Groot and the Piccadilly Orchestra	C410 12 Plum
Kiss her—Waltz (Benatzky)	and <i>Love's sweet song</i> (Kálmán)—De Groot and the Piccadilly Orchestra	B1235 10 Plum
Kissing Time—Sel. I (Caryll)	and Kissing Time—Sel. II—Mayfair Orchestra	C905 12 Plum
Kissing Time—Waltz (Caryll)	and <i>Indianola—Fox-Trot</i> (Henry and Onivas)—Mayfair Dance Orchestra	C906 12 Plum
K'nicker, K'nocker, K'nack—One-Step (Thompson)	and <i>Somebody—One-Step</i> (Founded on the song "Somebody") (Little Stanley-Dillon, arr. Pether)—Mayfair Dance Orchestra	C1009 12 Plum
Kutschke Polka, Op. 155 (Stasny) and Prelude (Rachmaninoff)—Metro. Orch.	Land of my dreams (Collins and Siczynski)	C314 12 Plum
Land of my dreams (Collins and Siczynski)	and <i>Garden of Happiness</i> (Daniel Wood)—De Groot and the Piccadilly Orch.	B1182 10 Plum
Land of Roses—Valse (Finck) and <i>Ecstasy—Valse</i> (Sidney Baynes)—Mayfair Orch.	Laughing Love (L'amour qui rit)—Two-Step (Christine) (80)	C343 12 Plum
and <i>Love's Dance—Two-Step</i> (Hoschna) (81)—Palais De Danse Orch.	Left All Alone Again Blues—Medley Fox-Trot (Kern)	C277 12 Plum
and <i>Whose Baby are You?</i> —Medley One-Step (Kern)—Joseph C. Smith's Orch.	Legend—Medley Waltz (Levey)	B1130 10 Plum
and <i>Mello cello—Waltz</i> (Morel)—Joseph C. Smith's Orch.	Less than the Dust, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher)	B1255 10 Plum
and <i>Kashmiri Love Song, "Four Indian Love Lyrics"</i> —De Groot and the Piccadilly Orchestra	Lil' Liza Jane—One-Step (A. de Lachau)	C410 12 Plum
and <i>Sand Dunes—One-Step</i> (Gay)—Mayfair Dance Orchestra	Lilac Domino—Sel. I (Cuvillier and Carr)	C923 12 Plum
and Lilac Domino—Sel. II—Mayfair Orchestra	Lilac Domino—Waltz (Cuvillier)	C847 12 Plum
and <i>Pamela—Valse</i> (Norton)—De Groot and the Piccadilly Orchestra	Little Minister—Overture (Mackenzie)—Symphony Orchestra	B903 10 Plum
and <i>Nozze di Figaro—Overture</i> (Mozart)—London Symphony Orchestra	Little Miss Melody (Monckton) ("THE BOY") and <i>If You Look in Her Eyes</i> (Hirsch) ("Going Up")—De Groot and the Piccadilly Orchestra	D195 12 Black
Lohengrin—Overture (Wagner)	and <i>Faust—Prelude</i> (Gounod) (77)—La Scala Symphony Orchestra	B963 10 Plum
Lohengrin—Prelude, Act III (Wagner)	and <i>Valkyrie—Ride of the Valkyries</i> (Wagner)—La Scala Symphony Orchestra	C430 12 Plum
Love and Life in Holland Waltz (Joyce)	and <i>Dreaming Waltz</i> (Joyce)—De Groot and the Piccadilly Orchestra	B311 10 Plum
Love Bird—Medley Fox-Trot (Fiorito-Hanley-King)	and <i>Bright Eyes—Medley Fox-Trot</i> (Mozart-Jerome-Ahlert)	C176 12 Plum
and <i>Bright Eyes—Medley Fox-Trot</i> (Mozart-Jerome-Ahlert)	Love in Lilac Time (Lensen) and <i>I'm For Ever Blowing Bubbles</i> (Kenbrovin and Kelleite)—De Groot and the Piccadilly Orchestra	B1226 10 Plum
Love in Lilac Time—Valse (Lensen)—Mayfair Dance Orchestra	and <i>Love in Lilac Time</i> (with Chorus)—Violet Essex	B190 10 Plum
Love Me at Twilight (Bert Grant)	and <i>Melodie d'Amour</i> (Engelmann)—Mayfair Orchestra	C945 12 Plum
Love Nest—Medley Fox-Trot ("MARY"—Hirsch)	and <i>A young man's fancy—Fox-Trot</i> (Ayer)—Joseph C. Smith's Orchestra	B783 10 Plum
		B1196 10 Plum

ORCHESTRAL RECORDS—Continued

Love's Cigarette ("A Southern Maid"—Fraser-Simmon) and The Great Waltz Song (Dark Grouse the Sky) ("A Southern Maid"— Fraser-Simmon)—De Groot and the Piccadilly Orchestra	B1111 10 Plum
Love's Dance—Two-Step (Hoschna) (81) and Laughing Love (L'amour qui rit)—Two-Step (Christine) (80)—Palais De Danse Orchestra	C277 12 Plum
Love's Garden of Roses (Haydn Wood)—De Groot and the Piccadilly Orchestra and To-night's the Night—One-Step (Rubens, arr. by Klein) (80) —Mayfair Orchestra	B501 10 Plum
Love's Sweet Song (Kálmán) and Kiss her—Waltz (Benatzky)—De Groot and the Piccadilly Orch.	B1235 10 Plum
Luna Waltz (Lincke) (80) and Amina Serenade (Lincke) (80)—Lincke's Orch.	C141 12 Plum
Ma!—One-Step (Con Conrad) and My Sunny Tennessee—Fox-Trot (B. Kalmár, Harry and Herman Ruby)—The Benson Orchestra of Chicago	B1294 10 Plum
Madama Butterfly—Selection (Puccini) and Trovatore—Fantaisie (Verdi)—De Groot and the Piccadilly Orchestra	C893 12 Plum
Magic Flute—Overture, Pt. I (Mozart) (80) and Magic Flute—Overture, Pt. II (80)—Mayfair Orchestra	C648 12 Plum
Magic Melody—Fox-Trot (Kern) ("We're All in It") and Underneath the Stars—Fox-Trot (H. Spencer) ("We're All in It") —Mayfair Dance Orchestra	C708 12 Plum
Maid of the Mountains—Valse Song (Love Will Find a Way) (H. Fraser-Simmon) and Parted (Tosti)—De Groot and the Piccadilly Orch.	C829 12 Plum
Malombra—Waltz (Blanc) and Souvenirs Tzigane (Krieh) —De Groot and the Piccadilly Orchestra	C1018 12 Plum
Manny o' Mine (Pinkard) and Beautiful Ohio (Earl)—De Groot and the Picc. Orch.	B1083 10 Plum
Mariposa (G. Diaz) (80) and Valse Triste (Sibelius) (81)—Mayfair Orchestra	C150 12 Plum
Mary—Fox-Trot (Frey) and That Naughty Waltz (Levy) —Joseph C. Smith's Orchestra	B1100 10 Plum
Maxina—Round Dance (Boissonade and Hurdall) and Jazz Nightmare—Jazz One-Step (Nutter)—Mayfair Dance Orchestra	C891 12 Plum
Maxine Brésilienne (Salabert) and Je sais que vous êtes jolie—Two-Step (Christine)—Mayfair Dance Orchestra	C336 12 Plum
Melodie d'Amour (Engelmann) and Love Me at Twilight (Bert Grant)—Mayfair Orchestra	B783 10 Plum
Mello-cello—Waltz (Moret) and Legend—Medley Waltz (Levey)—Joseph C. Smith's Orch.	B1255 10 Plum
Me-ow—One-step (Kaufman) and He'd Say "Oo-La-La! Wee-Wee!" —One-Step (Rube and Jessel)—Mayfair Dance Orchestra	C962 12 Plum
"Merchant of Venice," the Suite, Pt. I (F. Rosse) and "Merchant of Venice," The Suite, Pt. II (F. Rosse) (Conducted by G. W. Byng)—Mayfair Orchestra	C1033 12 Plum
Merrie England—Introduction—Rustic Dance and Jiz (Gerran) and Sing A-down, A-down—Opening Chorus, Act I (Full Chorus) (German) —Light Opera Orchestra	D18 12 Black
Merry Farewell (Valse Song) (Lassailly) ("CARMINETTA") and Cécile (H. Darcey) ("Carminetta")—De Groot and the Piccadilly Orch.	B892 10 Plum
Merry Widow Lancers, Figs. I and II (Lehar) and Merry Widow Lancers, Figs. III and IV—If's Orchestra	C166 12 Plum
Merry Widow Lancers, Fig. V (Lehar) and Merry Widow Waltz (Lehar)—If's Orchestra	C167 12 Plum
Merry Widow Waltz (Lehar) and Merry Widow Lancers, Fig. V (Lehar)—If's Orchestra	C167 12 Plum
Merry Widow Waltz (Lehar) (81) and Tales of Hoffmann—Barcarolle (Offenbach)—Bohemian Orchestra	B127 10 Plum
Mickey's Birthday Two-Step (Joyce) and Dreaming Waltz (Joyce)—Joyce's Orch.	C196 12 Plum
Mighty Like a Rose—Waltz (Nevin) and Smiles, then Kisses (Ancliffe)—Mayfair Dance Orchestra	C306 12 Plum
Mikado—Overture, Pt. I (Gilbert and Sullivan) and Overture, Pt. II—Light Opera Orchestra	D2 12 Black
Miská—Oriental One-Step (Clayton) and El Relicario—One-Step (Padilla)—Mayfair Dance Orchestra	C992 12 Plum
Miss Mexico—The Original Mexican Tango (Frantzen) and Belle Créole—Argentine Tango (Farban)—Mayfair Dance Orchestra	C947 12 Plum
Modern Babylon—Waltz (Anthony) and When You Love, You Live—Waltz (Winleatt)—Mayfair Dance Orchestra	C985 12 Plum
Moment Musical (Power) and My Lady Charming—Intermezzo (Winifred Howard)—Mayfair Orch.	B1135 10 Plum
Mon Etoile (Denisy) and Tesoro Mio (Becucci)—Tzigane Orch.	B126 10 Plum
Mon homme—Schottische espagnole (Yvain)—Mayfair Dance Orchestra	
and Sudan—Fox-Trot (Pollack)—Art. Hickman's New York-London 5	B1208 10 Plum
Monsieur Beaucaire—Incidental Music, Pt. I (Rosse, arr. by Bucalossi) and Monsieur Beaucaire—Incidental Music, Pt. II—Mayfair Orchestra	C305 12 Plum

ORCHESTRAL RECORDS—Continued

Monsieur Beaucaire—Sel. I (Messager)	
Monsieur Beaucaire—Waltz (Messager)	
and Beautiful Ohio—Waltz (Earl)—Mayfair Dance Orchestra	C900 12 Plum
Moonlight—Fox-Trot (Conrad)—Paul Whiteman and his Ambassador Orch.	C917 12 Plum
and Crooning—Fox-Trot (Cesar)—The Benson Orch. of Chicago	B1251 10 Plum
Moonlight Waltz, 103 (Logan)	
and Ace of Hearts—Waltz (Openshaw)—Mayfair Dance Orchestra	C961 12 Plum
My Heart Just Broke for You (Dorothy Forster)	
and Paradise for Two (The Key to Your Heart) (Tate) ("The Maid of the Mountains")—De Groot and the Piccadilly Orchestra	B328 10 Plum
My Lady Charming—Intermezzo (Winifred Howard)	
and Moment Musicale (Power)—Mayfair Orchestra	B1135 10 Plum
My little Bimbo—One-Step (Donaldson)	
and Chili Bean—Fox-Trot (A. von Tilzer)—Benson Orchestra of Chicago	B1180 10 Plum
My mammy—Medley Fox-Trot (Donaldson and Berlin)—Paul Whiteman and his Ambassador Orchestra	
and Answer—Medley Fox-Trot (Vause, Emery, Zany and Van and Schenk)—All Star Trio	B1233 10 Plum
My Sunny Tennessee—Fox-Trot (B. Kalmar, Harry and Herman Ruby)	
and Ma!—One-Step (Con Conrad)—The Benson Orchestra of Chicago	B1294 10 Plum
My Wonder Girl—Medley Fox-Trot (Black-Bloom-Hickman)	
and Grieving for you—Medley Fox-Trot (Gibson-Ribaud-Gold)	
—Paul Whiteman and His Ambassador Orchestra	C1010 12 Plum
Mystery—Fox-Trot (Cirina)	
and Jolly Times—Fox-Trot (Lewis)—Mayfair Dance Orchestra	C954 12 Plum
Na-Jo—Fox-Trot (Wiedoeft and W. Holliday) and San—Oriental Fox-Trot (McPhail and Michels)—The Benson Orch. of Chicago	B1271 10 Plum
Narcissus ("WATER SCENES") (Op. 13, No. 4) (Nevin)	
and Silver Clouds (Entr'acte) (Haydn Wood)—Mayfair Orchestra	B1076 10 Plum
Naughty Cupid ("THE GIPSY PRINCESS"—E. Kálmán)	
and When love knocked upon the door ("Cairo"—P. Fletcher)	
—De Groot and the Piccadilly Orchestra	B1264 10 Plum
Naughty! naughty!—One-Step (Tunbridge)	
and Pickaninny Dreams—Waltz (P. de Rose-Coslow) (Conducted by G. W. Byng)—Mayfair Dance Orchestra	C1003 12 Plum
"Naughty Princess." The—Waltz (Cuvillier)	
and Omaha—Waltz (Nicholls)—Mayfair Dance Orchestra	C1012 12 Plum
"Naughty Princess"—Waltz (Cuvillier) and That dream-time in June-time (Dorothy Forster)—De Groot and the Piccadilly Orchestra	B1204 10 Plum
Nights of Gladness Valse (Ancliffe) (80)—Mayfair Orchestra	
and Dance of the Little Feet—Gavotte (de Bréville) (80)—De Groot's Orchestra	C261 12 Plum
Norwegian Dances (Grieg) and Ballet Music of "Henry VIII" (Saint-Saëns)	
—Bournemouth Municipal Orchestra	C340 12 Plum
Nozze di Figaro—Overture (Mozart)—London Symphony Orchestra	
and Little Minister—Overture (MacKenzie)—The Symphony Orchestra	D195 12 Black
O Gee! Oh Gosh!—One-Step (Erdman-Beck-Foote)	
and I love you Sunday—Medley Fox-Trot (Straight)	
—The Benson Orchestra of Chicago	B1181 10 Plum
Omaha—Waltz (Nicholls)	
and The Naughty Princess—Waltz (Cuvillier)—Mayfair Dance Orchestra	C1012 12 Plum
Omar—Oriental One-Step (Bernard)	
and The Postman's Holiday—One or Two-Step (Ewing)—Mayfair Dce. Orch.	C959 12 Plum
On Mivni Shore—Waltz (Jacobi)—Joseph C. Smith's Orchestra and Poor Little Butterfly is a Fly Gal Now—Medley Fox-Trot (Jerome Spencer)—All Star Trio	B1102 10 Plum
On the Level You're a Little Devil—Fox-Trot (Schwartz)	
and Hindustan—Fox-Trot (Wallace and Weekes)—Mayfair Dance Orchestra	C921 12 Plum
Oriental—Intermezzo—Fox-Trot (Rose)	
and Vamp—Fox-Trot (Gay)—Mayfair Dance Orchestra	C940 12 Plum
Oriental Memories—Waltz (Collins)	
and Valse Demure—Novelty Dance (Franklin)—Mayfair Dance Orchestra	C916 12 Plum
Over the Waves Waltz and Eton Boating Song Waltz (Kaps)—Meny's Orchestra	C156 12 Plum
Pagliacci—Sel. I (Leoncavallo) (81) and Sel. II (81)—Mayfair Orchestra	C149 12 Plum
Parola (Norton) and Lilac Domino—Waltz (Cuvillier)	
—De Groot and the Piccadilly Orchestra	B903 10 Plum
Paquita—Waltz (Varney)	
and La Poupée Animée (Muñeca animada)—Schottische Espagnole (Lynde)	
(Conducted by G. W. Byng)—Mayfair Dance Orchestra	C1008 12 Plum
Paradise for Two (The Key to Your Heart) (Tate) ("THE MAID OF THE MOUNTAINS")	
and My Heart Just Broke for You (Dorothy Forster)	
—De Groot and the Piccadilly Orchestra	B828 10 Plum
Paraisal—Charfreitagzauber (Good Friday Music) Pt. I (Wagner)	
and Charfreitagzauber (Good Friday Music) Pt. II—Berlin Philharmonic Orch.	D174 12 Black

ORCHESTRAL RECORDS—Continued

Parsifal—Verwandlungsmusik (Transformation Music) Pt. II, Act I (Wagner) and Verwandlungsmusik (Transformation Music), Act III —Berlin Philharmonic Orchestra	D173 12 Black
Parsifal—Verwandlungsmusik (Transformation Music), Pt. I, Act I (Wagner) and Vorspiel (Prelude), Pt. III, Act I—Berlin Philharmonic Orch.	D172 12 Black
Parsifal—Vorspiel (Prelude) Pt. I, Act I (Wagner) and Vorspiel (Prelude) Pt. II, Act I—Berlin Philharmonic Orchestra	D171 12 Black
Parsifal—Vorspiel (Prelude) Pt. III, Act I (Wagner) and Verwandlungsmusik (Transformation Music), Pt. I, Act I —Berlin Philharmonic Orchestra	D172 12 Black
Parted (Tosti) and Maid of the Mountains—Valse Song (Love will find a Way) (H. Fraser Simson)—De Groot and the Piccadilly Orch.	C829 12 Plum
Passing of Salome Waltz (Joyce) and Remembrance Waltz (Joyce)—Joyce's Orch.	C255 12 Plum
Pastoral Symphony—Andante Molto Moto, 2nd Movement, Pt. I (Beethoven) and Pastoral Symphony—Andante Molto Moto, 2nd Movement, Pt. II —Grand Opera Orchestra	C334 12 Plum
Patches—Fox-Trot (Lee S. Roberts) and Eeyahand—Fox-Trot (Cavey)—Mayfair Dance Orchestra	C983 12 Plum
"Patience"—Overture (Gilbert and Sullivan) Light Opera Orchestra	D563 12 Black
Peep Show, the—Selection I (Tate) and The Peep Show—Selection II—The Mayfair Orchestra	C1025 12 Plum
Peu d'Amour (Leo Sileu) (80) and Echo des Bastions (H. King) (81)—Mayfair Orchestra	C205 12 Plum
Peu d'Amour, un—Mélodie (Leo Sileu) (81) and Girl in the Taxi Waltz (Jean Gilbert) (81)—Jacobs and his Trocadero Orch.	C233 12 Plum
Phantom Brigade (Myddleton) (82) and Glow-Worm Idyll (Lincke) (86)—Metropolitan Orchestra	C146 12 Plum
Piccadilly Grill Waltz (De Groot)—De Groot and the Piccadilly Orchestra and I've got everything I want but you (Marshall, arr. by Finch) —Janis and Hallam	C597 12 Plum
Pickaninny Dreams—Waltz (P. de Rose-Coslow) and Naughty! Naughty!—One-Step (Tunbridge) (Conducted by G. W. Byng)—Mayfair Dance Orchestra	C1003 12 Plum
Pink Lady—Valse (Caryll) (81) and Vision d'Amour (Byford) (80)—Mayfair Orchestra	C148 12 Plum
"Pirates of Penzance," the, Overture, Pt. I (Gilbert and Sullivan) and "The Pirates of Penzance," Pt. II—Light Opera Orchestra	D504 12 Black
Pizzicato "Sylvia" (Delibes) (80) and Baby's Sweetheart—Pizzicato Serenade (Corri) (81)—Mayfair Orchestra	B164 10 Plum
Pleading (Wood) (80) and Demoiselle Chic (Fletcher) (80) —Jacobs and his Trocadero Orchestra	B274 10 Plum
Plus joli Rêve (Azzezo) and Caresse d'Avril (De Groot) —De Groot and the Piccadilly Orchestra	C585 12 Plum
Poor Butterfly! (Hubbell) and Didn't Know the Way To (Nocello, arr. by Stoddon) ("Arlette") —De Groot and the Piccadilly Orchestra	B893 10 Plum
Poor Little Butterfly is a Fly Gal Now—Medley Fox-Trot (Jerome Spencer)— All Star Trio and On Miami Shore—Waltz (Jacobi)—Joseph C. Smith's Orch.	B1102 10 Plum
Post Horn Galop (Koenig) and Sir Roger de Coverley Galop (Daykin)—Meny's Orchestra	C159 12 Plum
Postman's Birthday, The—One or Two-Step (Ewing) and Omar—Oriental One-Step (Bernard)—Mayfair Dance Orchestra	C950 12 Plum
Poupée Animée, La (Muñeca animada)—Schottische Espagnole (Lynde) and Paquita—Waltz (Varney) (Conducted by G. W. Byng) —Mayfair Dance Orchestra	C1008 12 Plum
Prelude (Rachmaninoff) and Kutschke Polka, Op. 155 (Stanny)—Metro. Orch.	C314 12 Plum
Prince Igor—Overture, Pt. I (Borodin) Pt. II—Borodin Symphonic Orchestra	C350 12 Plum
Princess Ida—Selection (Sullivan, arr. Riviere) and Gondoliers—Overture (Gilbert and Sullivan)—Mayfair Orchestra	C928 12 Plum
Princess Pat Waltzes (Herbert) and If You Could Care—Waltz Hesitation (Darszewski) ("As You Were")—Mayfair Dance Orchestra	C892 12 Plum
Puck-a-Pu—One-Step (Damerell-Hargreaves-Neat) and Cannibal Island—Eccentric One-Step (Nevill) (Vocalist, Eric Courtland) (Conducted by G. W. Byng)—Mayfair Dance Orchestra	C1004 12 Plum
Pussyfoot Parade—One-Step (Thompson) and Cairo—One-Step (Freed and Weeks)—Mayfair Dance Orchestra	C942 12 Plum
Relicario, El (Padilla) and I Just Want You (Dorothy Foster) —De Groot and the Piccadilly Orchestra	B1124 10 Plum
Relicario, El—One-Step (Padilla) and Miská—Oriental One-Step (Clayton)—Mayfair Dance Orchestra	C992 12 Plum
Remembrance Waltz (Joyce) and Passing of Salome Waltz (Joyce)—Joyce's Orchestra	C255 12 Plum

ORCHESTRAL RECORDS—Continued

Rendezvous Intermezzo (Alletter-Komrak) and Danse Styrienne—Czardas (Michiels)—Metropolitan Orchestra	B233	10 Plum
Reviens Waltz (Fragson-Christine) and Eternal Waltz (Leo Fall)—Gottlieb's Orchestra	C189	12 Plum
Riverside Bells Waltz (McKee)—McKee's Orchestra and Have a Heart—Medley Fox-Trot—Metropolitan Dance Band	C875	12 Plum
Rosemary (That's for Remembrance) Valse Hesitation (Nemo) and Yes or No—Hesitation Waltz (Rudd)—Mayfair Dance Orchestra	C948	12 Plum
Rosenkavalier—Walzer, I Teil (Richard Strauss) (80) and Rosenkavalier—Walzer, II Teil (80)—Neues Tonkünstler Orchester	C432	12 Plum
Roses of Picardy (Haydn Wood) and Any Place is Heaven if You are Near Me (Löhr) —De Groot and the Piccadilly Orchestra	C816	12 Plum
Rosie—Medley Fox-Trot (Introducing "Tired of me") (Me kur-Donaldson) and Honolulu eyes—Medley Waltz (Introducing "I'm in Heaven when I'm in my mother's arms") (Violinsky-Ager)	B1214	10 Plum
Rout, Pt. I (Bliss) (Soloist, Stella Power) and Rout, Pt. II—British Symphony Orchestra	D574	12 Black
Russian Rag—One or Two-Step (Cobb) (Interpolating the world famous "Prelude" by Rachmaninoff) and Fidgety Feet—One-Step (La Rocca-Shields, arr. by Walker)—Mayfair Dance Orchestra	C924	12 Plum
Sally—Medley Fox-Trot (Kern)—Joseph C. Smith's Orch. and Caresses—Medley Fox-Trot (Monaco and Hanley) —Paul Whiteman and his Ambassador Orch.	C1032	12 Plum
Sally Selection—Pt. I (containing: "You can't keep a good girl down," "Look for the silver lining," "On with the dance," "Whip-poor-Will") and Selection—Pt. II (containing: "Wild Rose," "The church round the corner," "Look for the silver lining")—Mayfair Orchestra	C1034	12 Plum
Salut d'amour (Elgar)—La Scala Symphony Orchestra and Fledermaus—Overture ("The Bat") (Johann Strauss) (80) —The Beecham Symphony Orchestra (conducted by Sir Thomas Beecham)	C431	12 Plum
San—Oriental Fox-Trot (McPhail and Michels) and Na-Jo—Fox-Trot (Wiedoeft and W. Holliday)—The Benson Orch. of Chicago	B1271	10 Plum
Sand Dunes—One-Step (Gay) and Lil' Liza Jane—One-Step (A. de Lachau)—Mayfair Dance Orchestra	C923	12 Plum
Sandy Mac—One or Two-Step (Meredith Kay) and Boston Two-Step (Luke Cavendish Everett)—Mayfair Dance Orchestra	C925	12 Plum
Saucy—Waltz (Paul) and Strens—Waltz (Paul)—De Groot and the Piccadilly Orchestra	B1239	10 Plum
Scandinavia—Fox-Trot (Perkins)—The Benson Orch. of Chicago and Down around the 'Sip 'Sip 'Sippy Shore—Medley One-Step (Donaldson) —Paul Whiteman and his Ambassador Orch.	B1254	10 Plum
Second Hand Rose—Fox-Trot (J. F. Hanley) and Have you Forgotten?—Medley Fox-Trot (Bartnet, Cooper, Stevenson, Traveller and Case)—Paul Whiteman and his Ambassador Orch.	B1293	10 Plum
Seduction—Valse (Crémieux) and Call of the Angelus—Intermezzo (Walton)—Bijou Cinema Orchestra	C647	12 Plum
Serenata (Toselli) and Violin Song (Rubens) ("Tina") —De Groot and the Piccadilly Orchestra	C683	12 Plum
Shaccabac—Oriental Fox-Trot (Derrick) and Camel-land—Oriental Fox-Trot (Ewing)—Mayfair Dance Orchestra	C982	12 Plum
Shropshire Lad—Rhapsody (Butterworth) Pt. I and Shropshire Lad, Pt. II—British Symphony Orchestra	D520	12 Black
Silver Clouds (Entr'acte) (Haydn Wood) and Narcissus ("Water Scenes") (Op. 13, No. 4) (Nevin)—Mayfair Orchestra	B1076	10 Plum
Sir Roger de Coverley Galop (Daykin) and Past Horn Galop (Koenig)—Menu's Orchestra	C159	12 Plum
Sirens—Waltz (Paul) and Saucy—Waltz—De Groot and the Piccadilly Orchestra	B1239	10 Plum
Slippery Sam—One-Step (Thompson) and In Your Arms—Fox-Trot (Glaser)—Mayfair Dance Orchestra	C987	12 Plum
Smiles (Roberts) and Heart of a Rose (Nicholls) —De Groot and the Piccadilly Orchestra	B1026	10 Plum
Smiles, then Kisses (Ancliffe) and Mighty Like a Rose—Waltz (Nevin)—Mayfair Dance Orchestra	C306	12 Plum
Smiles then Kisses—Waltz (Ancliffe) (80) and Tango Dream (Maxwell) (80)—Jacobs and His Tocadoero Orch.	C373	12 Plum
Smoke Clouds (Darewski) ("Topsy Turvy") and Hullo! My Dearie (Stamper) ("Zig-Zag") —De Groot and the Piccadilly Orchestra	B899	10 Plum
Some Day Waiting will End ("KISSING TIME") (Coryll) and If You Could Care ("As You Were") (Darewski) —De Groot and the Piccadilly Orchestra	C908	12 Plum

OR HESTRAL RECORDS—Continued

Somz Girl has got to Darn His Socks (H. Finck) ("ROUND THE MAP") and Hawaiian Butterfly (Baskette and Saniley) ("Bubbly") —De Groot and the Piccadilly Orchestra	E861 10 Plum
Some Sort of Somebody (Kern) ("VANITY FAIR") and Any Time's Kissing Time (Norton) ("Chiu Chin Chow")—De Groot and the Piccadilly Orchestra	C778 12 Plum
Somebody—Cac-Step (founded on the song "Somebody") (Little-Stanley- Dillon, arr. Pether) and K'nicker, K'nocker, K'nack—One-Step (Thompson) —Mayfair Dance Orchestra	C1009 12 Plum
Songes d'Orient—Valse (Le Clercq) and The Blue Mosque—Valse (Goulet)—Mayfair Dance Orchestra	C963 12 Plum
Source Ballet, Sel. I and II (Delibes) (80) and Source Ballet Sel. III and IV (80)—Mayfair Orchestra	C250 12 Plum
Southern Maid—Sel. I (Fraser-Simson)—Mayfair Orchestra and A Southern Maid—Sel. II (Fraser-Simson)—Mayfair Orchestra	C974 12 Plum
Souvenirs Tzigane (Krisch) and Malomba—Waltz (Blanc)—De Groot and the Piccadilly Orchestra	C1018 12 Plum
Spread Out, Lads—A Ragtime "Conshirto" or Fox-Trot (Sale) and The Canary Hop—One-Step (Tixhon)—Mayfair Dance Orchestra	C965 12 Plum
Surprise Symphony—Allegro Molto (Haydn) and Surprise Symphony—Andante (Haydn)—Grand Opera Orchestra	C312 12 Plum
Sweet Hawaiian Moonlight—Valse Pathétique (Klickmann) and Delilah—Valse (Nicholls)—Alhambra Orchestra	C929 12 Plum
Sweetheart—Fox-Trot (Arnold Johnson) and In a Boat—Fox-Trot (Lange, Liggay and Klapholz) Paul Whiteman and his Ambassador Orch.	B1296 10 Plum
Swing-time—Valse (Day) and Joy-Ride—Lancers (arr. Pether) Figure 5 (Conducted by G. W. Byng)—Mayfair Dance Orchestra	C998 12 Plum
Sybil—Selection I (Jacobi) and "Sybil"—Selection II—Mayfair Orchestra Sylphides—Dance Intermezzo (Cussans) and Three Irish Pictures—No. III (Ansell) (conducted by John Ansell)—Mayfair Orchestra	C1020 12 Plum B827 10 Plum
Tales of Hoffmann—Barcarolle (Offenbach) and Merry Widow Waltz (Lehar) (81)—Bohemian Orchestra	B127 10 Plum
Tales of Hoffmann—Barcarolle (Offenbach) (81) and Way to the Heart (Lincke) (81)—Metropolitan Orchestra	B158 10 Plum
Tango Dream (Maxwell) (80) and Smiles then Kisses—Waltz (Ancliffe) (80) —Jacobs and His Trocadero Orchestra	C373 12 Plum
Tango Waltz—Novelty Dance (Thurban) and Fate—Valse (Nicholls)—Mayfair Dance Orchestra	C937 12 Plum
Taxi—One-Step (Kaufman) and Karavan—Fox-Trot (Olman-Wiedoeft) Joseph C. Smith's Orchestra	B1174 10 Plum
Tell Me (Kortlander) and Bo-la-bo (Egyptian Fox-Trot) (Fairman) —Mayfair Dance Orchestra	C960 12 Plum
Tell Me (Kortlander) and You'd Be Surprised (Berlin) —De Groot and the Piccadilly Orchestra	B1101 10 Plum
Temple Bells, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) and Till I Wake, "Four Indian Love Lyrics"—De Groot and the Piccadilly Orch.	B295 10 Plum B126 10 Plum
Tesoro Mio (Becucci) and Mon Etoile (Denisy) —Tzigane Orchestra That dream-time in June-time (Dorothy Forster) and The Naughty Princess— Waltz (Cuvillier)—De Groot and the Piccadilly Orch.	B1204 10 Plum
That haunting tango (Webbe) and Vien près de moi—Habanera—Tango (Daniderff) (Vocalist, Eric Court- land) (Cond. by G. W. Byng) —Mayfair Dance Orchestra	C1005 12 Plum
That Naughty Waltz (Levy) and Mary—Fox-Trot (Freu) —Joseph C. Smith's Orchestra	E1100 10 Plum
Thistledown (Morceau de Salon) (Hennessey) and An Indian Melody (in G Minor) (Bucalossi)—Mayfair Orchestra	B1084 10 Plum
There's a Long, Long Trail (Elliott) and Underneath the Stars—A Romance (Spencer)—De Groot and the Picc. Orch.	B675 10 Plum
Three Dale Dances—Nos. I and II (On Yorkshire Folk Tunes) (Arthur Wccc) (conducted by the Composer) and Three Dale Dances—Nos. II (contd.) and III —Mayfair Orchestra	C863 12 Plum
Three o'clock in the Morning (Valse Boston) (Rebledo) and Golden Butterfly ("The Violet's Song") (Yvain)—De Groot and the Piccadilly Orchestra	B1162 10 Plum
Three Irish Pictures—No. III (Ansell) (Conducted by John Ansell) and Sylphides—Dance Intermezzo (Cussans)—Mayfair Orchestra	B827 10 Plum
Thrills—Valse (Ancliffe, arr. Lotter) and Wooming—Valse (Williams)—Mayfair Dance Orchestra	C946 12 Plum
Tickle Toe (Hirsch) ("GOING UP") and Apache Rag (Braham) ("Tails Up!") —De Groot and the Piccadilly Orchestra	E882 10 Plum
Till I Wake, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) and Temple Bells, "Four Indian Love Lyrics"—De Groot and the Picc. Orch.	B295 10 Plum
Till We Meet Again (Whiting) and Where there's a Girl there's a Boy (Ponso) —De Groot and the Piccadilly Orchestra	B1067 10 Plum

ORCHESTRAL RECORDS—Continued

Toddle—Medley Fox-Trot (Biese, Westphal and Steiger)—The Benson Orch. of Chicago and Underneath Hawaiian Skies—Medley Fox-Trot (Rose and Gideon)—Paul Whiteman and his Ambassador Orch.	B1252 10 Plum
To-night's the Night—Fox-Trot (Rubens) and Dream of Delight Waltz (Nicholls)—Mayfair Orchestra	C698 12 Plum
To-night's the Night—One-Step (Rubens, arr. by Klein)—Mayfair Orchestra and Love's Garden of Roses (Haydn Wood)—De Groot and the Piccadilly Orch.	B501 10 Plum
To-night's the Night—Sel. I (Rubens) and To-night's the Night—Sel. II—Mayfair Orchestra	C411 12 Plum
Tosca—Fantasia (Puccini, arr. by Tavan) and Down in the Forest (Landon Ronald) —De Groot and the Piccadilly Orchestra	B724 10 Plum
Toy Symphony (Haydn) (80) and Christmas Melodies (arr. by W. Partridge) (80)—Mayfair Orchestra	C215 12 Plum
Trio—Samson et Dalila (Saint-Saëns) and Fantaisie sur "La Bohème" (Puccini) —De Groot and the Piccadilly Orchestra	C879 12 Plum
Tripoli—Medley Waltz (Bill-Weill) and Alice Blue Gown—Waltz ("Irene"—Tierney)—Joseph C. Smith's Orch.	B1175 10 Plum
Trovatore—Fantaisie (Verdi) and Madama Butterfly—Selection (Puccini) —De Groot and the Piccadilly Orchestra	C893 12 Plum
Tuck me to sleep in my old Tucky Home—Fox-Trot (Lewis, Young and Meyer) and Wabash Blues—Fox-Trot (D. Ringle and Meinken) —The Benson Orchestra of Chicago	B1295 10 Plum
Two-Step from "The Cinema Star" (Jean Gilbert) and Waltz from "The Cinema Star" (Jean Gilbert)—Palais De Danse Orchestra	B203 10 Plum
Underneath Hawaiian Skies—Medley Fox-Trot (Rose and Gideon)—Paul Whiteman and his Ambassador Orch. and Toddle—Medley Fox-Trot (Biese, Westphal and Steiger)—The Benson Orch. of Chicago	B1252 10 Plum
Underneath the Stars—Fox-Trot (Spencer) and If You were the Only Girl—Fox-Trot (Ayer)—Mayfair Orchestra	B678 10 Plum
Underneath the Stars—Fox-Trot (H. Spencer) ("WE'RE ALL IN IT") and Magic Melody—Fox-Trot (Kern) ("We're All In It")—Mayfair Dec. Orch.	C708 12 Plum
Underneath the Stars—A Romance (Spencer) and There's a Long, Long Trail (Elliott)—De Groot and the Piccadilly Orchestra	B675 10 Plum
Valkyrie—Ride of the Valkyries (Wagner) and Lohengrin—Prelude, Act III (Wagner)—La Scala Symphony Orchestra	B311 10 Plum
Valse d'Amour (Crémieux) and Vision of Salome—Valse Orientale (Joyce)—Mayfair Orchestra	B677 10 Plum
Valse Demure—Novelty Dance (Franklin) and Oriental Memories—Waltz (Collins) Mayfair Dance Orchestra	C916 12 Plum
Valse Septembre (Godin) and Caledonian Quadrilles, Fig. V—Iff's Orchestra	C169 12 Plum
Valse Triste (Sibelius) (81) and Mariposa (G. Diaz) (80)—Mayfair Orch.	C150 12 Plum
Vamp—Fox-Trot (Gay) and Oriental—Intermezzo—Fox-Trot (Rose) —Mayfair Dance Orchestra	C940 12 Plum
Veleta, The—Round Dance (Morris) and I'm Getting Tired Playing Second Fiddle—One-Step (Gillispie)—Mayfair Dance Orchestra	C984 12 Plum
Vien près de moi—Habanera—Tango (Danieriff) and That Haunting Tango (Webbe) (Vocalist, Eric Courtland) (Cond. by G. W. Byng) —Mayfair Dance Orchestra	C1005 12 Plum
Violin Song (Rubens) ("TINA") and Serenata (Toselli)—De Groot and the Piccadilly Orchestra	C683 12 Plum
Vision d'Amour (Byford) (80) and Pink Lady—Valse (Caryll) (81)—Mayfair Orchestra	C148 12 Plum
Vision of Salome—Valse Orientale (Joyce) and Valse d'Amour (Crémieux)—Mayfair Orchestra	B677 10 Plum
Wabash Blues—Fox-Trot (D. Ringle and Meinken) and Tuck me to sleep in my old Tucky Home—Fox-Trot (Lewis, Young and Meyer) —The Benson Orch. of Chicago	B1295 10 Plum
Wait (Guy d'Hardelet) and I Passed by Your Window (May H. Brahe) —De Groot and the Piccadilly Orchestra	B1117 10 Plum
Waltz Dream—Waltz (Straus) and Dollar Princess Lancers, Fig. V (Fall)—Iff's Orchestra	C105 12 Plum
Waltz from "The Cinema Star" (Jean Gilbert) and Two-Step from "The Cinema Star" (Jean Gilbert)—Palais De Danse Orch	B203 10 Plum
Wang-Wang Blues—Fox-Trot (Mueller-Johnson-Busse) and Anytime, anyday, anywhere—Fox-Trot (Kortlander) Paul Whiteman and his Ambassador Orchestra	B1178 10 Plum
Way to the Heart (Lincke) (81) and Tale of Hoffmann—Barcarole (Offenbach) (81)—Metropolitan Orchestra	B152 10 Plum
Welsh Rhapsody, Pt. I (German) and Welsh Rhapsody, Pt. II—Mayfair Orchestra	C701 12 Plum
Western Land—Intermezzo—One-Step Fox-Trot (Gay) and Everyone Wants a Key to My Cellar—One-Step (Baskette, Rose and Pollack)—Mayfair Dance Orchestra	C943 12 Plum

ORCHESTRAL RECORDS—Continued

When love knocked upon the door ("CAIRO"—P. Fletcher) and <i>Naughty Cupid</i> ("The Gipsy Princess"—E. Kálmán) —De Groot and the Piccadilly Orchestra	B1254 10 Plum
When You Love, You Live—Waltz (Winleatt) and <i>Modern Babylon—Waltz (Anthony)—Mayfair Dance Orchestra</i>	C985 12 Plum
When You're Alone—Fox-Trot (Spencer)—Paul Biese and His Novelty Orchestra and <i>Keep Movin'—Fox-Trot (Green)—All Star Trio</i>	B1133 10 Plum
Where there's a Girl there's a Boy (Penso) and <i>Till We Meet Again (Whiting)</i> —De Groot and the Piccadilly Orchestra	B1067 10 Plum
Whispering—Fox-Trot (Schonberger) and <i>The Japanese Sandman—Fox-Trot (Whiting)—Paul Whiteman and his Ambassador Orch.</i>	B1160 10 Plum
Whistler ("THE BING BOYS ARE HERE") (Ayer)—Alhambra Orchestra and <i>Another Little Drink Wouldn't Do Us Any Harm</i> ("The Bing Boys are here") (Ayer)—Nat D. Ayer	B642 10 Plum
Who's Hooper?—Sel. I (Talbot and Novello) and <i>Who's Hooper?—Sel. II—Mayfair Orchestra</i>	C932 12 Plum
Whose Baby Are You?—Medley One-Step (Kern) and <i>Left All Alone Again Blues—Medley Fox-Trot (Kern)—Joseph C. Smith's Orchestra</i>	B1130 10 Plum
Wonderful Nights—Waltz (Payne) and <i>Eulalie—Valse Tyrolean (Novelty Dance) (Seymour)—Mayfair Dec. Orch.</i>	C986 12 Plum
Wondering—Fox-Trot (Lee David) Selvin's Novelty Orchestra and <i>Hold Me—Medley Fox-Trot (Hickman and Black) (Saxophone, Accordion and Piano)—Palace Trio</i>	B1157 10 Plum
Wyoming—Valse (Williams) and <i>Thrills—Valse (Ancliffe, arr. Lotter)</i> —Mayfair Dance Orchestra	C946 12 Plum
Yankiana—Fox-Trot (Comer) and <i>Chong (He Come from Hong Kong)—Fox-Trot (Weeks)—Mayfair Dec. Orch</i>	C941 12 Plum
Yellow Dog Blues—Medley Fox-Trot (Handy)—Joseph C. Smith's Orchestra and <i>Dardanella—Fox-Trot (Bernard and Black)—Selvin's Novelty Orchestra</i>	B1089 10 Plum
Yes or No—Hesitation Waltz (Rudd) and <i>Rosemary (That's for Remembrance)</i> —Valse Hesitation (Nemo)—Mayfair Dance Orchestra	C948 12 Plum
Yes, Uncle I—Sel. I (Ayer) and <i>Yes, Uncle I—Sel. II—Mayfair Orchestra</i>	C852 12 Plum
You'd be Surprised (Berlin)—De Groot and the Piccadilly Orchestra and <i>Tell Me (Kortlander)—De Groot and the Piccadilly Orchestra</i>	B1101 10 Plum
Young Man's Fancy, A—Fox-Trot (Ayer) and <i>Love Nest—Medley Fox-Trot ("Mary")—(Hirsch) Joseph C. Smith's Orchestra</i>	B1196 10 Plum
You're the sweetest girl—Medley Fox-Trot (Marion Stanford)—Paul Whiteman and his Ambassador Orch. and <i>Vamping Rose—Fox-Trot (Violinsky and Ira Schuster)—All Star Trio</i>	B1272 10 Plum
Youth and Beauty Waltz (McKee)—McKee's Orchestra and <i>Merry Whirl—One-Step (Lenzberg)—Vess Ossman's Banjo Orchestra</i>	C876 12 Plum
Yuma (Valse Intermezzo) (Ravners) and <i>Balleteros (Pablo-Luna)—De Groot and the Piccadilly Orchestr</i>	B1168 10 Plum
Zig-Zag—Sel. I (Stamper) and <i>Zig-Zag—Sel. II—Mayfair Orch</i>	C782 12 Plum

ORFEO ED EURIDICE (Gluck)

Opera in four acts by Gluck; text by Ramieri di Calzabigi. First produced in Vienna, October 5, 1762 (Gluck conducting). First performance in London, at Covent Garden, 1770.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Che farò senza Euridice
Che farò senza Euridice
Su e con me vieni, cara

Louise Homer 2-053153 12 Red
Kirkby Lunn 2-053121 12 Red
Gadski and Homer 054456 12 P. Gn.

ORFEO ED EURIDICE RECORD—MISCELLANEOUS

Melodie (Air) Violin

Mischa Elman 2-07975 12 Red

ORGAN, CELESTE AND BELLS—See "INSTRUMENTAL TRIOS"

Organ Grinder's Songs, No. 1—To the Children ("THE STARLIGHT EXPRESS")
—Elgar) Baritone Charles Mott

Organ Grinder's Songs, No. 2—The Blue Eyes Fairy ("The Starlight Express")
Charles Mott

D455 12 Black

Organ Grinder's Songs, No. 3—My Old Tunes ("THE STARLIGHT EXPRESS")
Baritone Charles Mott

Curfew Song (Orion) ("The Starlight Express") Charles Mott

D456 12 Black

ORGAN RECITALS, GRAND—See EASTHOPE MARTIN and "GRAND ORGAN RECITALS"

Or

Oriental-Intermezzo-Fox-Trot (Rose) <i>The Vamb-Fox-Trot</i> (Gay)	Mayfair Dance Orchestra <i>Mayfair Dance Orchestra</i>	C940 12 Plum
Oriental Memories-Waltz (Collins) <i>Valse Demure-Novelté Dance</i> (Franklin)	Mayfair Dance Orchestra <i>Mayfair Dance Orchestra</i>	C916 12 Plum
Orientele (Kaléidoscope) (Op. 50, No. 9) (César Cui) <i>Violin</i> Mischa Elman		4-7920 10 Red
Orientele (Kaléidoscope) (Op. 50, No. 9) (César Cui) <i>'Cello</i> Beatrice Harrison		E143 10 Black
Orientele (Kaléidoscope) (Op. 50, No. 9) (César Cui) <i>Violin</i> Efrem Zimbalist		4-7991 10 Red
Orientele (Op. 15) (Glazounov) <i>Minuet in D Minor</i> (Mozart)	Philharmonic String Quartet <i>Philharmonic String Quartet</i>	E199 10 Black
ORIGINAL DIXIELAND JAZZ BAND —See "BAND RECORDS"		
Original Fox-Trot (Klickmann) <i>Banjo, Piano and Drum</i> Van Eps Trio		B526 10 Plum
<i>Moaning Saxophone Rag</i> Saxophone (Instrumental Sextet) <i>Six Brown Bros.</i>		
ORPHEUS QUARTET ACCOMPANIMENT		
<i>Aloha Oe</i> (Lilinalani) Alma Gluck		03651 12 Red
Ostrich Walk-Fox-Trot (Larocca Shields) Original Dixieland Jazz Band		
<i>At the Jazz Band Ball—One-Step</i> (Larocca Shields) Original Dixieland Jazz Band		B1021 10 Plum
OSSMAN, VESS —See "VESS OSSMAN'S BANJO ORCHESTRA"		

OTELLO (Verdi)

Opera in four acts by Verdi; text by Boito after Shakespeare. First produced at La Scala, Milan, February 5, 1887. First given in London, May 18, 1889.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Ah! mille vite gli donasse Iddio	Paoli and Goetzen	054337 12 Red
Ave Maria (80)	Dame Melba	2-053021 12 Red
Credo in un Dio crudele	Pasquale Amato	2-052052 12 Red
Credo in un Dio crudele (Act II)	Matteo Dragoni	2-052134 12 Red
Credo in un Dio crudele	Titta Ruffo	2-052090 12 Red
Dio! mi potevi scagliar tutti i mali (Act III)	Bernardo De' Muro	2-052120 12 Red
Dio! mi potevi scagliar tutti i mali	Antonio Paoli	052336 12 Red
Ei favella già con troppo bollar	Antonio Scotti	7-52001 10 Red
Era la notte	George Baklanov	2-052158 12 Red
Era la notte	Mattia Battistini	052366 12 Red
Era la notte	Titta Ruffo	2-052181 12 Red
Esultate! l'orgoglio musulmano sepolto è in mar	Bernardo De' Muro	2-052119 12 Red
Esultate! l'orgoglio musulmano sepolto è in mar (74)	Francesco Tamagno	52673 10 P.Gn.*
Esultate! l'orgoglio musulmano sepolto è in mar (75)	Francesco Tamagno	052101 12 P.Gn.*
Inaffia l'ugola! (Brindisi)	Antonio Scotti	052161 12 Red
Inaffia l'ugola! (Brindisi)	Amato and Setti	2-054026 12 Red
Niun mi tema (Morte d'Otello)	Bernardo De' Muro	052431 12 Red
Niun mi tema (Morte d'Otello)	Antonio Paoli	052328 12 Red
Niun mi tema (Morte d'Otello) (74)	Francesco Tamagno	52674 10 P.Gn.*
Niun mi tema (Morte d'Otello) (74)	Francesco Tamagno	052068 12 P.Gn.*
Ora e per sempre addio, sante memorie (81)	Enrico Caruso	7-52017 10 Red
Ora e per sempre addio, sante memorie	Bernardo De' Muro	2-052123 12 Red
Ora e per sempre addio, sante memorie	Antonio Paoli	2-52811 10 Red
Ora e per sempre addio sante memorie (75)	Francesco Tamagno	52675 10 P.Gn.*
Ora e per sempre addio sante memorie (75)	Francesco Tamagno	052102 12 P.Gn.*
Questa è una ragna	Paoli-Salvati-Goetzen	54451 10 Red
Salce, salce (Willow Song)	Dame Melba	053211 12 Red
Si, pel ciel marmoreo giuro (Act II, Scene V) (80)	Caruso and Ruffo	2-054049 12 P.Gn.*
Sogno, II (80)	G. Mario Sammarco	2-052069 12 Red
Una vela! un vessillo (with Chorus)	Paoli-Sala-Goetzen	054331 12 Red
Vieni, l'aula è deserta	Paoli-Salvati-Goetzen	054330 12 Red
Où l'on entend une vieille boîte à musique (D. de Sévera.); (b) Waltz in E	Mark Hambourg	D580 12 Black
<i>Flat</i> (Chopin) Piano	<i>Mark Hambourg</i>	
<i>Polonaise in C Minor</i> (Op. 40, No. 2) (Chopin)	<i>Mark Hambourg</i>	
Old John Braddellum ("THREE NORTHERN COUNTRY FOLK SONGS"—Johnson)	Charles Tree	D284 12 Black
<i>Baritone</i> (80)	<i>Charles Tree</i>	
<i>Up from Somerset</i> (Sanderson)		
Our Bluejackets —Naval Patrol (Rimmer)	Coldstream Guards Band	C880 12 Plum
<i>Life on the Ocean Wave</i> (A Nautical Selection) (Binding)	<i>Coldstream Guards Band</i>	
Our Director March (Bigelow)	Coldstream Guards Band	B200 10 Plum
<i>Swing Away March</i> (Cheeseman)	<i>Coldstream Guards Band</i>	

Our Great Mikado—See "THE MIKADO"

Our Little Nipper (Ingle) (81)

Wot Vur Do Ee Luv Oi? (West) (81)

Albert Chevalier

Albert Chevalier

D375 12 Black

Our Miss Gibbs, Gems from (with Chorus) (Monckton and Caryll) (81)

Bohemian Orchestra

C143 12 Plum

The Arcadians, Gems from (with Chorus) (Monckton and Talbot) (80)

Bohemian Orchestra

Our Miss Gibbs—Sel. I (Monckton and Caryll) (80) Coldstream Guards Band

Our Miss Gibbs—Sel. II (Monckton and Caryll) (80) Coldstream Guards Band

C127 12 Plum

Où va la jeune Hindoue? —See "LAKMÉ"

Ouvre ton cœur (Open Thy Heart) (Spanish serenade) (in French) (Bizet) Tenor

Giovanni Martinelli

7-32010 10 Red

Over Jordan (Hetty Hocking) Baritone

The darlin' girl from Clare (French)

Ernest Butcher

Ernest Butcher

E229 10 Black

Over the Waves Waltz

Eton Boating Song Waltz (Kans)

Meny's Orchestra

Meny's Orchestra

C156 12 Plum

Over There—One-Step (Cohan)

Tickle-toe—One-Step (Hirsch) ("Going Up")

Coldstream Guards Band

Coldstream Guards Band

C887 12 Plum

Overture, Italiana in Algeri (Rossini)

Coldstream Guards Band

C113 12 Plum

Overture "1812" (Tchaikovsky)

Coldstream Guards Band

C137 12 Plum

Tannhäuser—Grand March (Wagner)

Coldstream Guards Band

Overture (Orchestra); Introduction (Peter Dawson) ("ELIJAH") (77)

Leeds Festival Choir, 1907

C481 12 Plum

Hallelujah Chorus ("Messiah"—Handel) (80) Leeds Festival Choir, 1907

OVERTURES—For the complete combinations see following titles

Barbiere di Siviglia Accordion

Barbiere di Siviglia

Boatswain's Mate

Butterfly's Ball

Carmen (77)

Casse Noisette

Casse Noisette

Children's Overture

Cockaigne—Concert

Cricket on the Hearth

Egmont (81)

Eighteen-twelve (1812)

Eighteen-twelve (1812) (80)

Figaro (80)

Fingal's Cave (Mendelssohn) (80)

Flauto Magico (80)

Fledermaus, Die (80)

Flying Dutchman

Freischütz, Der (81)

Gondoliers

Leonora (81)

Little Minister

Lohengrin

Meistersingers (81)

Merry Wives of Windsor (81)

Merry Wives of Windsor (81)

Messiah (80)

Midsummer Night's Dream (80)

Mignon (80)

Mikado

Mirella (81)

Nizza di Figaro

Oberon (81)

Patience

Pirates of Penzance

Polonia

Prince Igor

Ruy Blas (81)

Semiramide (81)

Sirene, La (80)

Shamus O'Brien

Stabat Mater

Tempter, The

Tannhäuser

Wand of Youth

Pietro Deiro

Coldstream Guards Band

Orchestra

Orchestra

Orchestra

Coldstream Guards Band

Orchestra

Orchestra

Orchestra

Orchestra

Orchestra

Coldstream Guards Band

Orchestra

Coldstream Guards Band

Orchestra

Orchestra

Orchestra

Coldstream Guards Band

Orchestra

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Coldstream Guards Band

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Coldstream Guards Band

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Coldstream Guards Band

Orchestra

Coldstream Guards Band

Orchestra

Coldstream Guards Band

Orchestra

Orchestra

Orchestra

Orchestra

Orchestra

Orchestra

Orchestra

OVERTURES—Co-ti-ued

William Tell (80)
William Tell (81)
Yeomen of the Guard
Zampa (81)
Zampa
Zanetta

Orchestra
Orchestra
Orchestra
Coldstream Guards Band
Orchestra
Orchestra

D167 12 Black
D168 12 Black
D481 12 Black
C130 12 Plum
D169 12 Black
D148 12 Black

P

Pace, pace, mio Dio!—See "FORZA DEL DESTINO"

PACINI (Pah-chee'-nee)—See CELEBRITY SECTION

PADEREVSKI, IGNAZ JAN, Pianist (Pad-er-ef'shee)—See CELEBRITY SECTION

PAGLIACCI (Leoncavallo)

Opera in two acts; music and text by Leoncavallo. First performance at the Dai Verme, Milan, May 21, 1892. First production in London, May 19, 1893.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Andiam! Andiam! (Coro del campane) (La Scala Chorus) (77)
and Qual fiamma avea nel guardo! (Aria degli uccelli) (77) Mdme. G. Huguet
Arlecchin! Colombina! (77) Huguet-Cigada-Pini Corsi
and Turiddu? che vuoi dire? (Finale) ("Cavalleria Rusticana"—Mascagni)

D320 12 Black

Decidi il mio destin
Di fare il segno convenuto (Commedia—Pt. II)—Huguet-Pini Corsi-Cigada
and Pagliaccio mio marito a tarda notte (Commedia—Pt. I) (77)

E128 10 Black
054389 12 Red

E allor perchè di', tu m'hai stregato
E allor perchè di', tu m'hai stregato (76)—Huguet and Badini
and So ben che difforme (77)—Huguet and Cigada

D323 12 Black
054390 12 Red

No, pagliaccio, non son (81)
No, pagliaccio, non son
Oh! che volo d'augelli (Ballatella) (Act I)
Oh! che volo d'augelli (Ballatella) (Bird Song) (80)
On with the motley Tenor
Pagliaccio mio marito a tarda notte (Commedia—Pt. I) (77)—Huguet and Pini Corsi
and Di fare il segno convenuto (Commedia—Pt. II) (77)—Huguet-Pini Corsi-

D321 12 Black
2-052034 12 Red
052167 12 Red
2-053102 12 Red
2-053066 12 Red
D237 12 Black

Pauvre Paillasse (Me Grimer) (Air de Paillasse)
Nulla scordai (77)—Huguet-Cigada-Badini and Presto! Presto! Presto! affret-
tiamoci (Opening Chorus) (Atto 2) (77)—Cigada-Huguet-Badini-Chorus
Presto! Presto! Presto affrettiamoci (Opening Chorus) (Atto 2) (77)—Cigada-
Huguet-Badini-Chorus and Nulla scordai (77)—Huguet-Cigada-Badini
Prologue and Ora pro nobis (Pray for us) (Piccolomini) (81)—Stewart Gardner
Qual fiamma avea nel guardo! (Aria degli uccelli) (77)—Mdme. G. Huguet

D323 12 Black
2-032035 12 Red

and Andiam! Andiam! (Coro delle campane) (77)—La Scala Ch.
Shine, O Thou Glorious Sun Upon Me (with Orch.) and O, for the Wings of a Dove
(Hear my Prayer) (with Chorus and Orch. acc.) (Mendelssohn)—R. Buckman

D320 12 Black

Si può? (Prologo)
Si può? (Prologo)
Si può? (Prologo—Pt. I) (77)
and Un nido di memorie (Prologo—Pt. II) (77)—Cigada

D518 12 Black
2-052054 12 Red
052305 12 Red

Si può? (Prologo)
Si può? (Prologo)
Si può? (Prologo)
Si può? (Prologo)
Si può? (Prologo)
So ben che difforme (77)—Huguet and Cigada

D319 12 Black
2-052135 12 Red
7-52137 10 Red
2-052001 12 Red
7-52147 10 Red

and E allor perchè di', tu m'hai stregato (76)—Huguet and Badini
Son qua! Son qua! (Opening Chorus) (77)—La Scala Chorus
and Intermezzo (77)—La Scala Symphony Orch.

D321 12 Black

Song of Tender Memories, A (Prologue, Pt. II)
and A Word, Allow Me! (Prologue, Pt. I)—Peter Dawson
Un nido di memorie (Prologo)
Un nido di memorie (Prologo—Pt. II) (77)

C968 12 Plum
052306 12 Red

Un nido di memorie (Prologo)
and Si può? (Prologo—Pt. I) (77)—Cigada
Un nido di memorie (Prologo)
Versa il filtro nella tazza sua

D319 12 Black
7-52148 10 Red
54333 10 Red

PAGLIACCI (Leoncavallo)—Continued

Vesti la giubba (82)

Vesti la giubba

Vesti la giubba

Vesti la giubba

Word, Allow Me! A (Prologue, Pt. I)

and A Song of Tender Memories (Prologue, Pt. II)—Peter Dawson

Enrico Caruso

Edward Johnson

Giovanni Martinelli

Antonio Paoli

052159 12 Red

7-52149 10 Red

7-52065 10 Red

052166 12 Red

Pa

C968 12 Plum

PAGLIACCI RECORDS—MISCELLANEOUS

Intermezzo (77)—La Scala Symphony Orchestra

and Son qua! Son qua! (Opening Chorus) (77)—La Scala Chorus

Sel. I (Leoncavallo) (81) and Sel. II (Leoncavallo) (81)—Mayfair Orch.

Vocal Gems (Leoncavallo) (80)

and Mignon (Vocal Gems) (Thomas) (80)—Grand Opera Co.

E135 10 Black

C149 12 Plum

D328 12 Black

Pagliaccio mio marito a tarda notte—See "PAGLIACCI"

PALACE THEATRE ORCHESTRA (Conducted by Herman Finck)—See

"ORCHESTRA RECORDS"

PALACE TRIO (Saxophone, Accordion and Piano)

Hold me—Medley Fox-Trot (Hickman and Black)—Palace Trio

and Wond'ring—Fox-Trot (Lee David)—Selvin's Novelty Orchestra

I'll See You in C-U-B-A—Medley Fox-Trot (Berlin-Arnold)—Palace Trio

and Swanee—One-Step (Gershwin) (Saxophone, Xylophone and Piano)

—All Star Trio

B1157 10 Plum

B1161 10 Plum

Nobody But You—Medley Fox-Trot (Porter)—Palace Trio

and Oh! by Jingo! Oh! by Gee!—Medley Fox-Trot (A. Von Tilzer)

(Saxophone, Xylophone and Piano)—All Star Trio

C996 12 Plum

PALAIS DE DANSE ORCHESTRA (BERLIN) (Personally conducted by

Giorgi Vintilescu)—See "ORCHESTRA RECORDS"

Pâle et blonde, dort sous l'eau profonde—See "HAMLET"

Palesteena—Fox-Trot (Robinson-Conrad)

Original Dixieland Jazz Band

Margie—Medley Fox-Trot (Introducing "Singin' the Blues") (Robinson-Conrad)

Original Dixieland Jazz Band

B1199 10 Plum

PALET, JOSE, Tenor (Pal-lay, Hoh-say)—See CELEBRITY SECTION

Palm Tree Island (Law)

Will Strong

Beautiful Ohio (Earl)

Will Strong

B1080 10 Plum

Palms, The (Faure) (81)

Robert Radford and Westminster Cath. Chr.

The Diver (Loder) (82)

Robert Radford

D270 12 Black

Palms, The (Faure) Tenor

Evan Williams

02825 12 Red

Paloma, La (Yradier) Soprano

Lucretia Bori

2-063005 12 Red

Paloma, La (Yradier) Baritone

Emilio de Gogorza

2-062005 12 Red

Paloma, La (Yradier) Cello

Cedric Sharpe

E147 10 Black

Shepherd's Hey (Grainger) Piano (80)

Percy Grainger

Paloma, La (Yradier) Violin

De Groot

B772 10 Plum

Sérénade, "Millions d'Arlequins," Suite de Ballet (Drigo) Violin De Groot

PAMELA (Norton)

I'm so Very Glad I Met You and Waltz Theme and Cupid—Final, Act II

—Elsie and Nares

D422 12 Black

It's not the Things You've Got—Elsie and Nares and Some Sort of Somebody

(Kern) ("Vanity Fair")—Flory and Keys

D423 12 Black

Waltz Theme and Cupid—Final, Act II and I'm so Very Glad I Met You

—Elsie and Nares

D422 12 Black

Pamela Valse (Norton)

De Groot and the Piccadilly Orchestra

The Lilac Domino—Waltz (Cuvillier) De Groot and the Piccadilly Orchestra

B903 10 Plum

Panama (Flynn)

Courtland and Jefferies

That Old-fashioned Mother of Mine (Nicholls)

Courtland and Jefferies

B1055 10 Plum

Panis Angelicus (With Harp, Violin and Organ acc.) (Marie Cornélie) Tenor

Fernand Anseau

2-032059 12 Red

Panurge (Chanson de la Touraine) (Massenet) Baritone Clarence Whitehill

7-32032 10 Red

PAOLI, ANTONIO, Tenor (Pah'-oh-lee)—See CELEBRITY SECTION

Papillons: (b) Little Bird (Grieg) Piano

Una Bourne

To Spring (Grieg) Piano

Una Bourne

B1037 10 Plum

Paquita, Waltz (Varney) (Cond. by G. W. Byng) Mayfair Dance Orchestra

La Poupée Animée (Música animada) (Schottische Espagnole (Lynde)

Mayfair Dance Orchestra

C1008 12 Plum

Par ici, par ici, mes amis—See "FAUST"

Paradise for Two (The Key to Your Heart) ("THE MAID OF THE MOUNTAINS")

Leigh and Dawson

B805 10 Plum

A Bachelor Gay ("The Maid of the Mountains")

Peter Dawson

Pa	Paradise for Two (The Key to Your Heart) ("THE MAID OF THE MOUNTAINS") De Groot and the Piccadilly Orchestra	B828 10 Plum
	My Heart Just Broke for You (Dorothy Forster) —De Groot and the Piccadilly Orchestra	
	Paraphrase de Concert ("RIGOLETTO") (Verdi-Liszt) Piano Alfred Cortot	05056 12 Red
	PARETO, GRAZIELLA, Soprano (Pah-ray'toh)—See CELEBRITY SECTION	
	Pari siamo—See "RIGOLETTO"	
	Parigi, o cara, noi lasceremo—See "TRAVIATA"	
	PARKYN, REV. J. R.—See "MORNING PRAYER"	
	Parla! (Valse cantabile) (Oh! Speak) (Arditi) Soprano Alma Gluck	2-053091 12 Red
	Parla! (Valse cantabile) (Arditi) Soprano Frieda Hempel	2-053098 12 Red
	Parla!—Valse (Arditi) Soprano Marcella Sembrich	053075 12 Red
	Parlate d'amor—See "FAUST"	
	Parle-moi de ma mère—See "CARMEN"	
	Parmi veder le lagrime—See "RIGOLETTO"	
	PARSIFAL (Wagner)	
	A festival drama in three acts; music and text by Wagner. First produced at Bayreuth, July 28, 1882.	
	For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.	
	Charfreitagszauber (Good Friday Spell) Pt. I (80) Yadvlovker and Knüpfel	044252 12 Red
	Charfreitagszauber (Good Friday Spell) Pt. II (80) Yadvlovker and Knüpfel	044253 12 Red
	PARSIFAL RECORDS—MISCELLANEOUS	
	Charfreitagszauber (Good Friday Music) Pt. I and Charfreitagszauber (Good Friday Music) Pt. II —Berlin Philharmonic Orchestra	D174 12 Black
	Verwandlungsmusik (Transformation Music) Pt. II, Act I and Verwandlungsmusik (Transformation Music) Act III —Berlin Philharmonic Orchestra	D173 12 Black
	Vorspiel (Prelude) Pt. I, Act I and Vorspiel (Prelude) Pt. II, Act I—Berlin Philharmonic Orchestra	D171 12 Black
	Vorspiel (Prelude) Pt. III, Act I and Verwandlungsmusik (Transformation Music) Pt. I, Act I—Berlin Philharmonic Orchestra	D172 12 Black
	Parted (Tosti) Tenor Enrico Caruso	4-2479 10 Red
	Parted (Tosti) Tenor (80) Hubert Eisdell	C742 12 Plum
	Speak (with Violin) (Tosti) Hubert Eisdell	
	Parted (Tosti) Tenor John McCormack	5-2056 10 Red
	Parted (Tosti) De Groot and the Piccadilly Orchestra	
	Maid of the Mountains—Valse Song (Love Will Find a Way) (H. Fraser-Simson) —De Groot and the Piccadilly Orchestra	C829 12 Plum
	Partida, La (Canción española) (Piano acc.) (Alvarez) Tenor Enrico Caruso	2-062003 12 Red
	Partida, La (Alvarez) Baritone Emilio de Gogorza	2-062006 12 Red
	Partida, La (Canción española) (Alvarez) Soprano Amelita Galli-Curci	2-063006 12 Red
	Pas des écharpes (Chaminade) Piano Una Bourne	C787 12 Plum
	Air de Ballet (Chaminade) Piano Una Bourne	
	Passage Bird's Farewell (Hildach) Soprano-Contralto Gluck and Homer	3-4065 10 Red
	PASSERI, MARIA, Soprano—See "CARMEN"	
	Passing By (Purcell) Contralto Julia Culp	2-3375 10 Red
	Passing By (E. C. Purcell) Tenor Walter Glynn	
	I Dream of a Garden of Sunshine (Löhrl) Walter Glynn	B1103 10 Plum
	Passing of Salome Waltz, The (Joyce) Joyce's Orchestra	C255 12 Plum
	Remembrance Waltz (Joyce) Joyce's Orchestra	
	Pastoral: (b) Capriccio (Scriabin) Piano Mark Hambourg	D68 12 Black
	Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (80) Mark Hambourg	
	Pastoral Song, The—Pt. I (Tate and Harris) Harry Weldon	C777 12 Plum
	The Pastoral Song—Pt. II (Tate and Harris) Harry Weldon	
	Pastoral Symphony—Andante Molto Moto, 2nd Movement, Pt. I (Beethoven) Grand Opera Orchestra	C334 12 Plum
	Pt. II (Beethoven) Grand Opera Orchestra	
	Pastorale (with Piano) (Bizet) Soprano (76) Dame Melba	03070 12 Red
	Pastorale (Scriabin) Violin Mischa Elman	4-7917 10 Red
	Pastorale e Capriccio (Scriabin) Piano Benno Moiseivitch	D462 12 Black
	Gavotte et Variations (Rameau) Piano Benno Moiseivitch	
	Pastorale ("PHILÉMON ET BAUCIS"—Gounod) (81); (a) Serenata (Moszkowski) (81) Coldstream Guards Band	C243 12 Plum
	Chanson Triste; (b) Chanson Humoresque (Tchaikovsky) (81) Coldstream Guards Band	

Pastorale—See "ROSALINDA"

Pater Noster (L. Niedermeyer) (with Westminster Cathedral Choir, under the direction of Dr. R. R. Terry) Baritone (80) Clarence Whitehill

02416 12 Red

(Patches—Fox-Trot (Lee S. Roberts) Mayfair Dance Orchestra)
(Egyptland—Fox-Trot (Casey) Mafair Dance Orchestra)

C983 12 Plum

PATIENCE (Gilbert and Sullivan) (Recorded under the direction of Rupert D'Oyly Carte) (Orchestral acc. conducted by G. W. Byng).

First produced at the Opera Comique, London, on April 23rd, 1881.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

ACT I.

Overture—Light Opera Orchestra and Twenty Love-Sick Maidens We—Nellie Walker, Pamela Baselow (Soloists), and Chorus

D563 12 Black

Recit.: Still Brooding on Their Mad Infatuation: (b) I cannot Tell what this Love May Be—Violet Essex (Soloist), Nellie Walker, Bessie Jones (Short Solos), and Chorus

D564 12 Black

In a Doleful Train, Two and Two we Walk All Day—Nellie Walker, Bessie Jones, George Baker (Soloists), and Chorus and When I First Put this Uniform On—Peter Dawson (Soloist) and Chorus; (b) Am I Alone, and Unobserved?

D565 12 Black

If You're Anxious For to Shine—George Baker and Long Years Ago—Violet Essex and Nellie Walker: (b) Prithvi, Pretty Maiden—Violet Essex and Frederick Ralaw

D566 12 Black

Let the Merry Cymbals Sound (Finale, Act I, Pt. II)—Ernest Pike, Peter Dawson, George Baker (Soloists), and Chorus and Stay, We Implore You (Finale, Act I, Pt. II)—Ernest Pike, George Baker (Soloists), Edna Thornton, Violet Essex (Short Solos), and Chorus

D567 12 Black

What means this Interference? (Finale, Act I, Pt. 3)—Violet Essex, George Baker, Nellie Walker, Bessie Jones (Soloists), and Chorus and I Hear the Soft Note (Finale, Act I, Pt. IV)—Nellie Walker, Frederick Ralaw (Soloists), Violet Essex, George Baker (Short Solos), and Chorus

D568 12 Black

ACT II.

Sad is that Woman's Lot—Edna Thornton and Turn, Oh Turn in This Direction—Edna Thornton, Ruwy Heyl, Nellie Walker, Violet Essex, Bessie Jones and Pamela Baselow: (b) A Magnet Hung in a Hardware Shop—Frederick Ralaw (Soloist) and Chorus

D569 12 Black

Love is a Plaintive Song—Violet Essex: (b) So Go to Him and Say to Him—Edna Thornton and George Baker and It's Clear that Mediaeval Art Alone Retains Its Zest—Ernest Pike, George Baker, and Peter Dawson

D570 12 Black

If Saphir I Choose to Marry—Bessie Jones, Nellie Walker, Ernest Pike, George Baker, and Edward Halland and (c) When I Go Out of Door—George Baker and Frederick Ralaw: (b) I'm a Waterloo House Young Man—Frederick Ralaw (Soloist), and Chorus: (c) After Much Debate Internal (Finale, Act II)

D571 12 Black

Complete Opera in Artistic Album.

Patience—Selection (Sullivan) (81) Coldstream Guards Band

C131 12 Plum

Graceful Dance from "Henry VIII." (Sullivan) (82) Coldstream Guards Band

PATRIE (Paladilhe)

Air du Sonneur Emilio de Gogorza
Pauvre martyr obscur! (with Orchestral acc.) Baritone Titta Ruffo

2-032004 12 Red

2-032063 12 Red

Patrol March ("RUINS OF ATHENS") (Beethoven, arr. Rubinstein): (a) (L'Oiseau)

D64 12 Black

Prophe'te (Schumann) Piano Mark Hambourg

Liebestraume (Liszt) Piano Mark Hambourg

PATTI, ADELINA, the late, Soprano—See CELEBRITY SECTION

PAUL BIESE AND HIS NOVELTY ORCHESTRA—See "ORCHESTRA FR. OFDS"

PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA—See

"DANCE RECORDS" AND "ORCHESTRA RECORDS"

Pauvre Martyr obscur—See "PATRIE"

Pauvre Paillasse (me grimer) (Air de Paillasse)—See "PAGLIACCI"

Pavane: (a) Chanson, Louis XIII (Couperin-Kriesler) Violin Mischa Elman

07599 12 Red

Peal of Church Bells Bells (80) Borland and Chris Chapman

B143 10 Plum

Southern Girl Gavotte (Kremer) Bells Borland and Chris Chapman

Pearl Cross, The (Marshall) Contralto Phyllis Lett

D250 12 Black

The Glory of the Sea (Sanderson) Phyllis Lett

PEARY, COMMANDER ROBERT E.

Discovery of the North Pole (80) and Dash for the South Pole (80)—Sir Ernest Shackleton

D377 12 Black

PEEP SHOW, THE (Tate)

Selection 1 (Containing: "Pierrot-land in the Moon," "The Kiltie Brigade,"
 "I Do Like Being in Love with You," "Prince of My Heart")
 and Selection 11 (Containing: "The Little Powder Puff," "They Call Me
 Dolly Varden," "Come Along, Little Girl, You'll Do," "Arabia" (Lawrence)
 "Find Me Two Dear Eyes") —Mayfair Orchestra

C1025 12 Plum**PEER GYNT (Grieg)**

Solveig's Song
 Solveig's Song, Op. 23, No. 1 (80)

Amelita Galli-Curci
 Luisa Tetrazzini

2-033059 12 Red
 2-053116 12 Red

PEER GYNT RECORDS—MISCELLANEOUS

Anitra's Dance and In the Hall of the Mountain King (Grieg) (80)
 and Wedding March (Mendelssohn) (76)—Coldstream Guards Band
 Morning (Grieg) (80) and Death of Ase (Grieg)—Coldstream Guards Band
 Solveig's Song (Grieg) and Love's Garden of Roses (Haydn Wood) (Cornet Solo)

C135 12 Plum**B115** 10 Plum**C842** 12 Plum

—Corpl. G. Morgan
 Suite, Anitra's Dance (Grieg) (80) and Suite, In the Hall of the Mountain
 King (Grieg) (82)—Royal Albert Hall Orch

D157 12 Black

Suite Morning (Grieg) (81)

D156 12 Black

and Suite, Death of Ase (Grieg) (80)—Royal Albert Hall Orchestra

PENROSE, CHARLES

Nursery Favourites Re-Told—No. 1, Three Blind Mice and Nursery Favourites
 Re-Told—No. 2, Little Red Riding Hood—Charles Penrose
 Nursery Favourites Re-Told—No. 3, Three Bears

B1149 10 Plum**B1148** 10 Plum

and Uncle Joe's Mixture—Miss Muffit—Charles Penrose
 Santa Claus' Workshop—No. 1, A Christmas Record for Boys and Santa Claus'
 Workshop—No. 2, A Christmas Record for Girls—Charles Penrose

B1150 10 Plum**Pensée Musicale (Ronald)**

Melody in F (Rubinstein) Piano

Arthur de Greef
 Arthur de Greef

D75 12 Black

People that Walked in Darkness, The ("MESSIAH"—Händel) (Orchestral
 acc.) Baritone Clarence Whitehill

02415 12 Red

Per di qua, per di qua, venga ognun—See "FAUST"

Per due quarti chi ne vuole! —See "CARMEN"

PER LA PATRIA (Cocchi)

Bella Italia

Mattia Battistini

052140 12 Red

Per me giunto è il di supremo—See "DON CARLOS"

Per me ora fatale—See "TROVATORE"

Per valli, per boschi (Blangini) Soprano-Tenor (80)

Melba and Giliert

054128 12 P. Gn.

Per viver vicino—See "FIGLIA DEL REGGIMENTO"

Perché? (Why?) (Pennino) Tenor

Enrico Caruso

2-052098 12 Red

Perché tremar—See "ZAMPA"

Père de la Victoire, Le (An Old French Patriotic Song with new text dedicated to
 General Joffre) (Ganne) Bass

Marcel Journet

7-32030 10 Red

Perfect Day, A (Bond) Contralto

Elsie Baker

B544 10 Plum

I Love You Truly (Bond)

Elsie Baker

Perfect Day, A (Jacobs-Bond) Soprano

Alma Gluck

2-3240 10 Red

Perfect Day, A (Jacobs-Bond) Tenor (81)

Evan Williams

4-2181 10 Red

Perfect Day, A (Jacobs-Bond) (Cornet Solo by Corpl. G. Morgan)

Coldstream Guards Band

B871 10 Plum

Until (Sanderson) (Cornet Solo by Corpl. G. Morgan) Coldstream Guards Band

Perichole, La—Selection (Offenbach)

Coldstream Guards Band

Chilpéric—Grand Selection (Hervé) (Cornet Solo, Sergt. Morgan)

C1028 12 Plum

Coldstream Guards Band

Péliglianti ancor languente—See "TROVATORE"

PERINI (Pay-ree'-nee)—See CELEBRITY SECTION

PERLE DE BRÉSIL (David)

Opera in three acts by David; text by Gabriel and Saint-Etienne. First production
 at the Théâtre Lyrique, Paris, November 22, 1851.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA
 AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.
 net.

Charmant oiseau (80)

Mdme. Calvé

033060 12 Red

Charmant oiseau (Couplets du Mysoli)

Amelita Galli-Curci

2-033052 12 Red

Charmant oiseau (Couplets du Mysoli)

Mabel Garrison

2-033067 12 Red

Charmant oiseau (Couplets du Mysoli)

Frieda Hempel

033126 12 Red

Charmant oiseau (Couplets du Mysoli)

Luisa Tetrazzini

2-033027 12 Red

Permettereste a me—See "FAUST"

Perpetuum mobile (Ries) Violin

Jan Kubelik

07954 12 Red

PESCATORI DI PERLE (The Pearl Fishers) (Bizet)

Opera in three acts by Bizet. Text by Carré and Cormon. First produced at the Théâtre Lyrique, Paris, September 29, 1863.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Au fond du temple saint	Clement and Journet	2-034031	12 Red
De mon amie fleur endormie (Bizet)	Enrico Caruso	7-32014	10 Red
Del tempio al limitar	Caruso and Ancona	054134	12 P. Ga.
Del tempio al limitar	Gigli and Pacini	2-054109	12 Red
Je crois entendre encore (80)	Enrico Caruso	2-032026	12 Red
Mi par d'udir ancora	John McCormack	7-52032	10 Red
Mi par d'udir ancora	Smirnöv	2-052194	12 Red
Siccome un di caduto il sole (A Fugitive One Day) (in Italian) (78)	Graziella Pareto	2-053178	12 Red
Peter (Scott-Gatty) (81)	Margaret Cooper	D205	12 Black
Mother's Darling (Carr and Dunlop)	Margaret Cooper		
Peter Gink—One-Step (Cobb) Saxophone Sextet	Six Brown Brothers	B1197	10 Plum
Where the Lanterns Glow—Medley Fox-Trot (Introducing "My Dreamy Little Lotus Flower") (Johnson) Van Eps Trio (Banjo, Saxophone and Piano)			
Petit Suite de Concert—Pt. I (Coleridge-Taylor) (1) La caprice de Nanette; (2) Demande et réponse	Coldstream Guards Band	C1011	12 Plum
Petit Suite de Concert—Pt. II (3) Un Sonnet d'amour; (4) La tarantelle frétilante	Coldstream Guards Band		
Petite Mariée, La—Selection (Lecocq)	Coldstream Guards Band	C1022	12 Plum
Bamboula, The (Coleridge-Taylor)	Coldstream Guards Band		
Petite Valse (Hollman) 'Cello	Josef Hollman	D260	12 Black
Andante religioso (Pianoforte acc.) (Hollman) 'Cello	Josef Hollman		
Petite Valse (Herbert) Violin	Maud Powell	4-7977	10 Red

PETROGRAD QUARTET—SEE "QUARTETS, VOCAL"

Volga Boatmen's Song (Unaccompanied)			
and Anvil Chorus ("Il Trovatore"—Verdi)—Grand Opera Company		E103	10 Black
Peu d'amour, Un (Leo Sileu) Violin	M. Zacharevitch	B560	10 Plum
Coquette (Dorothy Forster) Piano	Dorothy Forster		
Peu d'amour, Un—Mélodie (Leo Sileu) (81) Jacobs and His Trocadero Orch.		C233	12 Plum
The Girl in the Taxi Waltz (Jean Gilbert) (81) Jacobs and His Trocadero Orch.			
Peu d'amour, Un (Leo Sileu) (80)	Mavfair Orchestra	C205	12 Plum
Echo des Bastions (H. King) (81)	Mavfair Orchestra		
Phantom Brigade (Myddleton) (82)	Metropolitan Orchestra	C146	12 Plum
Glow-Worm Idyll (Lincke) (86)	Metropolitan Orchestra		
Phidylé (acc. by Percy Pitt) Soprano	Edwin	2-033025	12 Red
Phil the Fluter's Ball (French) Tenor (80)	Denis O'Neil	B504	10 Plum
When Love Calls (Crampton) (80)	Ernest Crampton		
Phil the Fluter's Ball (Percy French) Baritone (80)	Charles Tree	E92	10 Black
Tavystock Goozey Vair (Trythall) (81)	Charles Tree		

PHILÉMON ET BAUCIS (Gounod)

Opera in two acts by Gounod; text by Barbier and Carré. First produced in Paris in February, 1860.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Vulcan's Song—Robert Ratford and Bonnie Mary of Argyle (81)—Edward Lloyd	E23	10 Black
Vulcan's Song Clarence Whitehill	02425	12 Red

PHILÉMON ET BAUCIS RECORDS—MISCELLANEOUS

Danse des Bacchantes (Gounod) and Mors et Vita—Judex (Gounod) (80)			
—Royal Albert Hall Orchestra		D155	12 Black
Pastorale—Serenata Moszkovski and Chanson Humoresque (Tchaikovsky); (a) Chanson Triste—Coldstream Guards Band		C243	12 Plum

PHILHARMONIC STRING QUARTET

Canzonetta in E Flat (Mendelssohn)—Philharmonic String Quartet			
and Hungarian Dance, No. 7 (Brahms) (80)—Violin—Isolde Menges		E153	10 Black
Cherry Ripe (arr. Frank Bridge) and Marche Militaire (Op. 51) (Schubert)—Philharmonic String Quartet		E1	10 Black

PHILHARMONIC STRING QUARTET—Continued

- Ph** Death and the Maiden (Variations in D Minor) (Schubert) D88 12 Black
 and Hungarian Dance, D Minor, No. 2 (Brahms) Violin (75) Joseph Joachim
 Gavotte ("MIGNON"—Thomas) and Spring Song (Mendelssohn)
 —Philharmonic String Quartet E156 10 Black
- Londonderry Air (arr. Frank Bridge) D14 12 Black
 and Sally in Our Alley (arr. Frank Bridge)—Philharmonic String Quartet
 Marche Militaire (Op. 51) (Schubert) E1 10 Black
 and Cherry Ripe (arr. Frank Bridge)—Philharmonic String Quartet
 Minuet (Boccherini) and Quartet in D Major (Slow movement) (Tchaikovsky)
 —Philharmonic String Quartet E157 10 Black
- Minuet in D Minor (Mozart) E199 10 Black
 and Orientale (Op. 15) (Glazounov)—Philharmonic String Quartet
 Orientale (Op. 15) (Glazounov) E199 10 Black
 and Minuet in D Minor (Mozart)—Philharmonic String Quartet
 Quartet in A Major (Op. 41, No. 3) Pt. I (Schumann)
 and Quartet in A Major (Op. 41, No. 3) Pt. II (Schumann)
 —Philharmonic String Quartet D13 12 Black
- Quartet in D Major (Slow Movement) (Tchaikovsky)
 and Minuet (Boccherini)—Philharmonic String Quartet E157 10 Black
 Sally in Our Alley (arr. Frank Bridge)—Philharmonic String Quartet D14 12 Black
 and Londonderry Air (arr. Frank Bridge) and Gavotte ("Mignon"—Thomas)
 Spring Song (Mendelssohn) —Philharmonic String Quartet E156 10 Black
 Three Idylls—No. 1 (Frank Bridge) and Three Idylls—No. 3
 —Philharmonic String Quartet D479 12 Black

PHILLIPS AND COURTLAND—See "DUETS, VOCAL"

- Philome** ("MONSIEUR BEAUCAIRE"—Messenger) Soprano Rosina Buckman
 and "Sau No More" ("Monsieur Beaucaire"—Messenger) Buckman and Gange D460 12 Black
Phyllis Has Such Charming Graces (arr. by Lane Wilson) Tenor (81) Gervase Elwes
 and "Sigh No More, Ladies" (Aiken) (80) Gervase Elwes B320 10 Plum

Piangi, piangi fanciulla—See "RIGOLETTO"

PIANO AND HARP AND METROPOLITAN CHORUS

- Com'è gentil ("DON PASQUALE"—Donizetti) Giovanni Martinelli 7-52107 10 Red

PIANO AND ORGAN ACCOMPANIMENTS

- Better Land (Cowen) and Nearer, My God, to Thee (Carey)—Edna Thornton D278 12 Black
 Beyond the Dawn (Sanderson) (80) D231 12 Black
 and I'll Sing Thee Songs of Araby (Clay)—John Harrison D278 12 Black
 Nearer, My God, to Thee (Carey) and Better Land (Cowen)—Edna Thornton

PIANOFORTE SOLOS

- Air de Ballet (Chaminade) and Pas des écharpes (Chaminade)—Una Bourne C787 12 Plum
 Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (Saint-Saëns)
 —Irene Scharrer and Erl King (Schubert-Liszt)—Frederick Lamond D81 12 Black
 Arabesque (Schumann) and Carnival in Vienna—Finale (Op. 26) (Schumann)
 —Arthur De Greef D49 12 Black
- Arabesque No. 2, in G Major (Debussy) D576 12 Black
 and Prelude and Fugue in C Sharp Major (Bach)—Irene Scharrer
- Aubade, Op. 140 (Chaminade) B1183 10 Plum
 and Valse Arabesque, Op. 98 No. 4 (Chaminade)—Una Bourne 2-045506 12 Red
 Aufschwung (Schumann) (80) Ignace Jan Paderewski C427 12 Plum
 Autonne (Chaminade) and 4me Valse (Chaminade)—Una Bourne
- Ballade, Op. 47, A Flat (Chopin) D262 12 Black
 and Etude in E Minor, Op. 25, No. 5 (Chopin)—Vladimir De Pachmann 05567 12 Red
 Ranzoline, La—Rondeau (Couperin) Ignace Jan Paderewski
- Bees' Wedding (Mendelssohn) and Caprice Chinois (Scott)—Mark Hambourg E6 10 Black
 Bees' Wedding (Mendelssohn): (a) Etude in G Flat (Chopin)
 and Tipperary—Five Variations (Goodhart)—Irene Scharrer D85 12 Black
 Berceuse, Op. 57 (Chopin) Alfred Cortot 05650 12 Red
 Berceuse (Chopin) and Chant Polonais (Chopin-Liszt)—Benno Moiseiwitch D57 12 Black
- Bird Song: (b) The Sea (Palmgren) D58 12 Black
 and Jeux d'eau (Water Play) (Ravel)—Benno Moiseiwitch
- Bohemian Dance (Smetana) (80) and Waltz in A Flat (Op. 42) (Chopin) (81)
 —Wilhelm Backhaus D73 12 Black
- Callirhoe 4th Air de Ballet, Op. 37 (Chaminade) B353 10 Plum
 and Valse Caprice (Chaminade)—Una Bourne
 Campanella, La (Liszt) and Italian Concerto First Movement (Bach)
 —Mark Hambourg D65 12 Black
 Campanella, La (Paganini-Liszt) Ignace Jan Paderewski 045547 12 Red

PIANOFORTE SOLOS—Continued

Capriccio: (a) Pastoral (Scarlatti) (81) and Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)—Mark Hambourg	D68 12 Black
Capriccio in B Minor (Op. 76, No. 2) (Brahms) and Nocturne (for the left hand only) (Scriabine)—Benno Moiseiwitch	D96 12 Black
Caprice Chinois (Scott) and Bees' Wedding (Mendelssohn)—Mark Hambourg	E6 10 Black
Caprice poétique (La Leggerenza) (Liszt) Alfred Cortot	2-035500 12 Red
Carillon de Cythère, Le (The Chimes of Cythera) (Couperin) (80) —Ignace Jan Paderewski	05565 12 Red
Carnival in Vienna—Finale (Op. 26) (Schumann) and Arabesque (Schumann)—Arthur De Greef	D49 12 Black
Chant d'amour (Stojovski) Ignace Jan Paderewski	z-045502 12 Red
Chant Polonais (Chopin-Liszt) and Berceuse (Chopin)—Benno Moiseiwitch	D57 12 Black
Children's Corner, The (Suite for the Pianoforte) No. 1, Dr. Gradus ad Parnassum (Debussy) Serg. Rachmaninoff	5653 10 Red
Clair de lune (Debussy) and Jardins sous la pluie (Rain in the Gardens) (Debussy)—Benno Moiseiwitch	D59 12 Black
Concerto in A Minor, Op. 16 (Grieg) First Movement—Pt. 1 (Allegro molto moderato) and Concerto in A Minor, Op. 16 (Grieg) First Movement—Pt. II —Arthur De Greef	D551 12 Black
Concerto in A Minor, Op. 16 (Grieg) Second Movement (Adagio) and Concerto in A Minor, Op. 16 (Grieg) Third Movement (Allegro moderato molto e marcato) —Arthur De Greef	D552 12 Black
Coquette (Dorothy Forster)—Dorothy Forster and Peau d'âne (Silesu) Violin—M. Zacharevitch	B560 10 Plum
Coucou, Le (The Cuckoo) ("PIÈCE DE CLAVECIN"—Daquin) and Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin) —Benno Moiseiwitch	E10 10 Black
Cracovienne fantastique, Op. 14, No. 6 (Paderewski) Ignace Jan Paderewski	05617 12 Red
Dance of the Gnomes (Liszt) and Two Short Sonatas in C Major and G Major (Scarlatti) —Irene Scharer	D543 12 Black
Danse (Debussy) and La plus que lente valse (Debussy)—Mark Hambourg	D534 12 Black
Danse Créole (Chaminade) and Pierrette (Chaminade)—Una Bourne	B291 10 Plum
Danse Nègre (Scott): (a) Etude in G Sharp Minor (Op. 25, No. 6) (Chopin) and Nocturne in C Minor (Chopin)—Irene Scharer	D84 12 Black
Enfant Prodigue Selection (Wormser)—Landon Ronald	D72 12 Black
Enfant Prodigue—Pierrot's Love Declaration to Phrynette (Wormser)—Landon Ronald and Wandern, Das (Schubert)—Sir George Henschel	E21 10 Black
Er King (Schubert-Liszt)—Frederic Lamond and Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (Saint-Saëns)—Irene Scharer	D81 12 Black
Etude (Op. 10, No. 7) (Chopin); (b) Waltz in D Flat (Chopin) and Moment Musical (Schubert); (b) Hark, Hark the Lark (Schubert) —Wilhelm Backhaus	D170 12 Black
Etude—A Major (Poldini) and Humoreske (Op. 101, No. 7) (Dvořák) —Mark Hambourg	E13 10 Black
Etude, en forme de Valse (Saint-Saëns) Alfred Cortot	2-035501 12 Red
Etude in A Flat (Op. 25, No. 1) (Chopin) (81); (b) Etude in F Minor (Op. 25, No. 2) (Chopin) (81) and Etude in E Flat Major (Chopin)—Irene Scharer	D82 12 Black
Etude in C Sharp Major (Scriabine): (a) Prelude in G Flat (Rachmaninoff) and Prelude (Debussy)—Mark Hambourg	D69 12 Black
Etude in E Minor, Op. 25, No. 5 (Chopin) and Ballade, Op. 47, A Flat (Chopin)—Vladimir De Pachmann	D262 12 Black
Etude in G Flat Major (Chopin) Ignace Jan Paderewski	5633 10 Red
Etude in G Flat (Chopin): (b) Bees' Wedding (Mendelssohn) and Tipperary—Five Variations (Goodhart)—Irene Scharer	D85 12 Black
Etude in G Flat (Op. 25, No. 9) (Chopin) (80); (b) Valse in D Flat (Op. 64, No. 1) (Chopin) (80) and Funeral March (Chopin)—Irene Scharer	D83 12 Black
Etude in G Flat; (a) Waltz in D Flat (Chopin) and Waltz in A Flat (Op. 42) (Chopin)—Mark Hambourg	D71 12 Black
Etude in G Flat (Moszkowski) (81) and Kiss Waltz (Johann Strauss) —Mark Hambourg	D63 12 Black
Etude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott) and Nocturne in C Minor (Chopin)—Irene Scharer	D84 12 Black
Etude, Op. 10, No. 5 (Chopin): (a) Prelude, Op. 28, No. 24 (Chopin) and Funeral March (Marche Funèbre), Op. 35, No. 2 (Chopin) —Vladimir De Pachmann	D264 12 Black
Etude Romantique, Op. 35 (Chaminade) and Fileuse, Op. 35 (Chaminade) (80)—Una Bourne	C391 12 Plum
Fantaisie Impromptu (Chopin) and Rhapsody (Liszt) (81)—Irene Scharer	D86 12 Black
Feuille d'Album (Grieg) and March of the Dwarfs (Grieg)—Arthur De Greef	D470 12 Black

PIANOFORTE SOLOS—Continued

Pi	Fileuse, Op. 35 (Chaminade) (80) and <i>Etude Romantique</i> , Op. 35 (Chaminade)—Una Bourne	C391 12 Plum 05657 12 Red
	Fountain, The (Jeux d'eau) (Ravel) Alfred Cortot	
	Funeral March (Chopin) and <i>Etude in G Flat</i> (Op. 25, No. 9) (Chopin) (80); (b) <i>Valse in D Flat</i> (Op. 64, No. 1) (Chopin) (80) —Irene Scharrer	D83 12 Black
	Funeral March (Marche Funèbre) Op. 35, No. 2 (Chopin) and <i>Prelude</i> , Op. 28, No. 24 (Chopin); (b) <i>Etude</i> , Op. 10, No. 5 (Chopin) —Vladimir De Pachmann	D264 12 Black Etc 5 10 Plum
	Gavotte (Bourne) and <i>Humoreske</i> (Bourne)—Una Bourne	
	Gavotte et Variations (Rameau) and <i>Pastorale e Capriccio</i> (Scarlatti)—Benno Moisevitich	D462 12 Black
	Hark! Hark! The Lark (Schubert); (a) <i>Moment Musical</i> (Schubert) and <i>Waltz in D Flat</i> (Chopin); (a) <i>Etude</i> (Op. 10, No. 7) (Chopin) —Wilhelm Backhaus	D170 12 Black
	Hark! Hark! The Lark (Schubert, transcribed by Liszt) and <i>Interlude</i> , Op. 152 (Chaminade)—Una Bourne	B706 10 Plum
	Hark! Hark! The Lark—Serenade (Schubert-Liszt) and <i>Minstrels</i> (Debussy)—Benno Moisevitich	E216 10 Black
	Hark! Hark! The Lark—Serenade (Schubert-Liszt) (80) Ignace Jan Paderewski	045560 12 Red
	Harmonious Blacksmith (Handel)—Mark Hambourg	
	and <i>Enfant Prodigue Selection</i> (Wormser)—Landon Ronald	D72 12 Black
	Humoreske (Bourne) and <i>Gavotte</i> (Bourne)—Una Bourne	B245 10 Plum
	Humoreske (Op. 101, No. 7) (Dvořák) and <i>Etude—A Major</i> (Poldini)—Mark Hambourg	E13 10 Black
	Humoreske (Tchaikovsky) and <i>Scherzo from Sonata, E Flat</i> (Op. 31) (Beethoven) (81)—Mark Hambourg	E14 10 Black
	Hungarian Fantasia—Pt. I (Liszt) and <i>Hungarian Fantasia—Pt. II</i> (acc. by Royal Albert Hall Orchestra) —Arthur De Greef	D523 12 Black
	Hungarian Fantasia, Pt. III (Liszt) and <i>Hungarian Fantasia, Pt. IV</i> (acc. by Royal Albert Hall Orchestra) —Arthur De Greef	D528 12 Black
	Hungarian Rhapsody, No. 2, Pt. I Cortot	05662 12 Red
	Interlude, Op. 152 (Chaminade) and <i>Hark! Hark! The Lark</i> (Schubert, transcribed by Liszt)—Una Bourne	B706 10 Plum
	Intermezzo in E Flat (Schumann) and <i>Rondo Capriccioso</i> (Mendelssohn) (81)—Irene Scharrer	D87 12 Black
	Italian Concerto First Movement (Bach) and <i>La Campanella</i> (Liszt)—Mark Hambourg	D65 12 Black
	Jardins sous la pluie (Rain in the Gardens) (Debussy) and <i>Clair de lune</i> (Debussy)—Benno Moisevitich	D59 12 Black
	Jeux d'eau (Water Play) (Ravel) and <i>Bird Song</i> ; (b) <i>The Sea</i> (Palmgren)—Benno Moisevitich	D58 12 Black
	Kiss Waltz (Johann Strauss) and <i>Etude in G Flat</i> (Moszkowski) (81)—M. Hambourg	D63 12 Black
	Liebestod ("TRISTAN UND ISOLDE"—Wagner, arr. Liszt) and <i>March ("Tannhäuser"—Wagner, arr. Liszt)—Una Bourne</i>	C839 12 Plum
	Liebesträume (Liszt) and <i>Oiseau Prophète</i> (Schumann); (b) <i>Patrol March</i> ("Ruins of Athens"—Beethoven, arr. Rubinstein) —Mark Hambourg	D64 12 Black
	Little Bird; (b) <i>Papillons</i> (Grieg) and <i>To Spring</i> (Grieg)—Una Bourne	B1037 10 Plum
	Malagueña (Spanish Dance) (Albeniz) Alfred Cortot	7-62023 10 Red
	March ("TANNHÄUSER"—Wagner, arr. Liszt) and <i>Liebestod ("Tristan und Isolde"—Wagner, arr. Liszt)—Una Bourne</i>	C839 12 Plum
	March of the Dwarfs (Grieg) and <i>Femille d'Album</i> (Grieg)—Arthur De Greef	D470 12 Black
	Marche Militaire (Schubert) and <i>Polonaise in A Major</i> (Chopin) —Mark Hambourg	D486 12 Black
	Mazurka, Op. 50, No. 2, A Flat Major (Chopin) and <i>Mazurka, Op. 59, No. 3, F Sharp Minor</i> (Chopin)—Vladimir De Pachmann	E80 10 Black
	Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin) and <i>Mazurka, Op. 50, No. 2, A Flat Major</i> (Chopin)—Vladimir De Pachmann	E80 10 Black
	Melody in F (Rubinstein) and <i>Pensée Musicale</i> (Ronald)—Arthur De Greef	D75 12 Black
	Minstrels (Debussy) and <i>Hark! Hark! The Lark—Serenade</i> (Schubert-Liszt) —Benno Moisevitich	E216 10 Black
	Minuet in G (Paderewski) Ignace Jan Paderewski	05626 12 Red
	Mock Morris Dances (Grainger) and <i>Toccata</i> (Debussy)—Percy Grainger	D353 12 Black
	Moment Musical (Schubert); (b) <i>Hark, Hark, the Lark</i> (Schubert) and <i>Etude</i> (Op. 10, No. 7) (Chopin); (b) <i>Waltz in D Flat</i> (Chopin) —Wilhelm Backhaus	D170 12 Black
	Moonlight Sonata—Pt. I (Beethoven) (81) and <i>Moonlight Sonata—Pt. II</i> (Beethoven) (81)—Mark Hambourg	D66 12 Black
	Nocturne (for the left hand only) (Scriabine) and <i>Capriccio in B Minor</i> (Op. 76, No. 2) (Brahms)—Benno Moisevitich	D96 12 Black
	Nocturne, Op. 15, F Major (Chopin) and <i>Nocturne, G Major</i> (Twelfth Nocturne, Op. 37, No. 2) (Chopin)—Vladimir De Pachmann	D263 12 Black

PIANOFORTE SOLOS—Continued

Nocturne in C Minor (Chopin) and Etude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott)—Irene Scharrer	D84 12 Black
Nocturne in F Major (Op. 15, No. 1) (Chopin) Ignace Jan Paderewski	05620 12 Red
Nocturne in F Sharp Minor (Op. 15, No. 2) (Chopin) Ignace Jan Paderewski	05616 12 Red
Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)	
and Nocturne, Op. 15, F Major (Chopin)—Vladimir De Pachmann	D263 12 Black
Nocturne, No. 18 in E Major (Chopin)	
and Polonaise in B Flat (Chopin)—Mark Hambourg	D67 12 Black
Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)	
and Pastoral; (b) Capriccio (Scriabin) (81)—Mark Hambourg	D68 12 Black
Oiseau Prophète (Schumann); (b) Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein) and Liebestraume (Liszt)—Mark Hambourg	D64 12 Black
Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in G Flat (Chopin) and Polonaise in C Minor, Op. 40, No. 2 (Chopin)—Mark Hambourg	D580 12 Black
Papillons; (b) Little Bird (Grieg) and To Spring (Grieg)—Una Bourne	B1037 10 Plum
Paraphrase de Concert ("RIGOLETTO"—Verdi-Liszt) Alfred Cortot	05656 12 Red
Pas des écharpes (Chaminade) and Air de Ballet (Chaminade)—Una Bourne	C787 12 Plum
Pastoral; (b) Capriccio (Scriabin) (81)	
and Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)—Mark Hambourg	D68 12 Black
Pastorale e Capriccio (Scriabin)	
and Gavotte et Variations (Rameau)—Benno Moiseiwitch	D462 12 Black
Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein); (a) l'Oiseau Prophète (Schumann) and Liebestraume (Liszt)—Mark Hambourg	D64 12 Black
Pensée Musicale (Ronald) and Melody in F (Rubinstein)—Arthur De Greef	D75 12 Black
Pierrette (Chaminade) and Danse Créole (Chaminade)—Una Bourne	B291 10 Plum
Plus que lente valse, La (Debussy) and Danse (Debussy)—Mark Hambourg	D534 12 Black
Polonaise in A Major (Chopin) and Marche Militaire (Schubert)—Mark Hambourg	D486 12 Black
Polonaise in C Minor, Op. 40, No. 2 (Chopin)	
and Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in G Flat (Chopin)—Mark Hambourg	D580 12 Black
Polonaise in B Flat (Chopin)	
and Nocturne, No. 18 in E Major (Chopin)—Mark Hambourg	D67 12 Black
Polonaise Militaire (Chopin) Ignace Jan Paderewski	05621 12 Red
Prelude (Debussy) and Prelude in G Flat (Rachmaninoff); (b) Etude in C Sharp Major (Scriabin)—Mark Hambourg	D69 12 Black
Prelude and Fugue in C Sharp Major (Bach)	
and Arabesque No. 2, in G Major (Debussy)—Irene Scharrer	D576 12 Black
Prelude, Op. 28, No. 4 (Chopin); (b) Etude, Op. 10, No. 5 (Chopin)	
and Funeral March (Marche Funèbre), Op. 35, No. 2 (Chopin)	
—Vladimir De Pachmann	D264 12 Black
Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin) and Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin)	E10 10 Black
—Benno Moiseiwitch	
Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)	
and Sonata in C Major (Op. 2, No. 3) (Last Movement) (Beethoven)	D70 12 Black
Prelude in G Flat (Rachmaninoff); (b) Etude in C Sharp Major (Scriabin)	
and Prelude (Debussy)—Mark Hambourg	D69 12 Black
Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff) Sergei Rachmaninoff	05652 12 Red
Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)	
and Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)	
—Vladimir De Pachmann	D265 12 Black
Quartet ("RIGOLETTO"—Verdi, transcribed by Liszt)	
and Spinning Song ("The Flying Dutchman") (Wagner)—Una Bourne	C733 12 Plum
Quatrième Valse (Chaminade) and Automne (Chaminade)—Una Bourne	C427 12 Plum
Rhapsody (Liszt) (81) and Fantaisie Impromptu (Chopin)—Irene Scharrer	D86 12 Black
Rondo Capriccioso (Mendelssohn) (81)	
and Intermezzo in E Flat (Schumann)—Irene Scharrer	D87 12 Black
Sea, The; (a) Bird Song (Palmgren)	
and Jeux d'eau (Water Play) (Ravel)—Benno Moiseiwitch	D58 12 Black
Second Concerto in G Minor (Op. 22, Pt. I) (Saint-Saëns) (Orch. acc.)	
and Pt. II (Saint-Saëns)—Arthur De Greef	D583 12 Black
Second Concerto in G Minor (Op. 22, Pt. III) (Saint-Saëns) (Orch. acc.)	
and Pt. IV (Saint-Saëns)—Arthur De Greef	D584 12 Black
Scenes of Childhood (Op. 15) (Schumann): The Knight of the Hobby-Horse;	
(b) Dreaming (Reverie) and At the Fireside; (b) Child Falling Asleep;	
(c) Frightening —Una Bourne	B1147 10 Plum
Scenes of Childhood (Op. 15) (Schumann): Of Strange Countries and People;	
(b) A Strange Story; (c) Catch Me if You Can and The Entreating Child;	
(b) Quite Happy; (c) An Important Event —Una Bourne	B1146 10 Plum

PIANOFORTE SOLOS—Continued

- Pi** Scherzo from Sonata, E Flat (Op. 31) (Beethoven) (81) and *Humoreske* (Tchaikovsky)—Mark Hambourg
Seguidilla (Albeniz) and *La Paloma* (Yradier)—Cedric Sharpe ('Cello) and Percy Grainger
Shepherd's Hey (Grainger) (80) and *Prelude in C Sharp Minor* (Op. 3, No. 2) (Rachmaninoff)—Mark Hambourg
Sonata in C Major (Op. 2, No. 3) (Last Movement) (Beethoven) and *Prelude in E Minor*, Op. 7 (Grieg) First Movement (Allegro moderato) and *Sonata in E Minor*, Op. 7 Second Movement (Andante molto)—Una Bourne
Sonata in E Minor, Op. 7 (Grieg) Third Movement (Alla menuetto) and *Sonata in E Minor*, Op. 7 Finale (Molto allegro)—Una Bourne
Spinning Song ("THE FLYING DUTCHMAN"—Wagner) and *Quartet ("Rigoletto"—Verdi, transcribed by Liszt)*—Una Bourne
Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (a) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) and *Prophet Bird* (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
Spring Song, Op. 62 (Mendelssohn); (a) Prophet Bird (Schumann) and *Venetian Gondola Song*, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)—Vladimir De Pachmann
Sylvains (Chaminade) and *Tarantelle* (Heller)—Una Bourne
Tarantelle (Heller) and *Sylvains* (Chaminade)—Una Bourne
Tarantelle, Op. 43 (Chopin) and *Etude in G Flat* (Chopin)—Alfred Cortot
Tipperary—Five Variations (Goodhart) and *Etude in G Flat* (Chopin); (b) *Bees' Wedding* (Mendelssohn)—Irene Scharrer
To Spring (Grieg) and *Pavillons*; (b) *Little Bird* (Grieg)—Una Bourne
Toccata (Debussy) and *Mock Morris Dances* (Grainger)—Percy Grainger
Two Short Sonatas in C Major and G Major (Sclatti) and *Dance of the Gnomes* (Liszt)—Irene Scharrer
Valse Arabesque, Op. 98, No. 4 (Chaminade) and *Aubade*, Op. 140 (Chaminade)—Una Bourne
Valse, C Sharp Minor (Op. 64, No. 2) (Chopin) Ignace Jan Paderewski
Valse Caprice (Chaminade) and *Callirhoe 4th Air de Ballet*, Op. 37 (Chaminade)—Una Bourne
Valse in D Flat (Op. 64, No. 1) (Chopin); (a) *Etude in G Flat* (Op. 25, No. 9) (Chopin) (80) and *Funeral March* (Chopin)—Irene Scharrer
Valse in D Flat (Op. 64) (Chopin); (a) *Prelude in C Minor* (Op. 28, No. 20) (Chopin) and *Le Coucou* (The Cuckoo) ("Pièce de Clavecin"—Daquin)—Benno Moiseiwitch
Valse in D Flat Major, Op. 64, No. 1 (Chopin) Sergei Rachmaninoff
Valse in E Flat Major, Op. 18 (Chopin) Sergei Rachmaninoff
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) and *Prophet Bird* (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
Waltz in A Flat (Op. 42) (Chopin) and *Waltz in D Flat*; (b) *Etude in G Flat* (Chopin)—Mark Hambourg
Waltz in A Flat (Op. 42) (Chopin) (81) and *Bohemian Dance* (Smetana) (80)—Wilhelm Backhaus
Waltz in D Flat (Chopin); (a) *Etude* (Op. 10, No. 7) (Chopin) and *Moment Musical* (Schubert); (b) *Hark, Hark, the Lark* (Schubert)—Wilhelm Backhaus
Waltz in D Flat; (b) *Etude in G Flat* (Chopin) and *Waltz in A Flat* (Op. 42) (Chopin)—Mark Hambourg
Waltz in G Flat (Chopin); (a) *Où l'on entend une vieille boîte à musique* (D. de Séverac) and *Polonaise in C Minor*, Op. 40, No. 2 (Chopin)—Mark Hambourg
Warum? (Schumann) Ignace Jan Paderewski
- PICCOLETTI, GIUSEPPINA, Soprano** (Pick-koh-let'-tee)—See CELEBRITY SECTION and "FAUST"
- PICCOLO SOLOS AND DUET**
Birds of the Field (Le Thiere) (80) and *Danse des Satyrs*—Eli Hudson
Danse des Satyrs (76) and *Birds of the Field* (Le Thiere) (80)—Eli Hudson
Electric Polka (81) and *Hornpipe Medley*—Eli Hudson
Hornpipe Medley and *Electric Polka* (81)—Eli Hudson
Keeper, the (Piccolo Duet)—Barton and Walker; (a) Oh, Dear, If I had Known ("THE BOATSWAIN'S MATE")—Buckman and Ranalow and *Contrariness*; (b) *What if I were Young Again*—Rosina Buckman
Silver Birds (76) and *Wren Polka* (76)—Eli Hudson
Wren Polka (76) and *Silver Birds* (76)—Eli Hudson
- Piccolo, Piccolo, Tsin, Tsin, Tsin** (Oscar Straus) Whistling Charles Capper
Il Bacio (Arditi) Whistling Charles Capper

Pickaninny Dreams—Waltz (P. de Rose-Coslow)	Mayfair Dance Orch.	C1003 12 Plum
Naughty 1 Naughty 1—One-Step (Tunbridge)	Mayfair Dance Orch.	
Pickaninny Lullaby (Macy) (80)	Olde Ludgate Singers	E101 10 Black
The Gossies (Sir F. Bridge) (77)	Olde Ludgate Singers	
Pickaninny Rose (Sheppard) (with Orchestral acc.) Soprano	Olive Kline	B1246 10 Plum
Butterfly (Haydn Wood) Soprano	Lucy Marsh	
Pie Jesu ("RE UEM," Op. 48) (Faure) Bass	Marcel Journet	7-52139 10 Red
Pie Jesu (Niedermeyer) Alto	Ben Millett	D253 12 Black
Ecce Panis Angelorum (Old Portuguese Melody)	Ben Millett	
Pierrette (Chaminade) Piano	Una Bourne	B291 10 Plum
Danse Créole (Chaminade) Piano	Una Bourne	
Pierrot Serenade (Alberto Randegger, Jr.)	Jan Kubelik	07951 12 Red
Pietà, rispetto, amor—See "MACBETH"		
Pietà, Signors! (Stradella) Tenor	Enrico Caruso	2-052154 12 Red
PIETRO (PIETRO DEIRO), Accordionist		
Barber of Seville—Overture (Rossini)		
and Romeo and Juliet—Selection (Gounod)—Pietro Deiro		C762 12 Plum
Down in Chattanooga—Medley (Irving Berlin)		
and International Rag (Irving Berlin)—Pietro Deiro		B704 10 Plum
International Rag (Irving Berlin)		
and Down in Chattanooga—Medley (Irving Berlin)—Pietro Deiro		B704 10 Plum
Italian Favourites	and This is the Life—Medley (Irving Berlin)—Pietro Deiro	B510 10 Plum
Romeo and Juliet—Selection (Gounod)		
and Barber of Seville—Overture (Rossini)—Pietro Deiro		C762 12 Plum
This is the Life—Medley (Irving Berlin)	and Italian Favourites—Pietro Deiro	B510 10 Plum
Pif, Paf, Pouf—See "LES HUGUENOTS"		
PIGNATARO, ENRICO—See "FAUST"		
PIKE, ERNEST, Tenor—See also "A NIGHT OUT," "MERRIE ENGLAND"		
"PATIENCE" and "PIRATES OF PENZANCE"		
Heart of a Rose (Nicholls)	and One Little Hour (Sharpe) Ruby Hegl	B964 10 Plum
PIKE AND TURNER—See "DUETS, VOCAL"		
PIKE-JONES—See "A NIGHT OUT"		
PIKE-JONES-THORNTON—See "MERRIE ENGLAND"		
PIKE-MOTT-HALLAND-THORNTON-JONES—See "MERRIE ENGLAND"		
PIKE-MOTT-THORNTON-JONES—See "MERRIE ENGLAND"		
Pilgrim's Chorus, Coldstream Guards Band—See "TANNHÄUSER"		
Pimpinella (Florentine Song) (Tchaikovsky) Tenor (80)	Enrico Caruso	7-52038 10 Red
PINLCORSI, ANTONIO, Baritone (Pee'-nee Kor'-see)—See CELEBRITY SECTION.		
"CAVALLERIA RUSTICANA," "FAUST," "IL TROVATORE," and "PAGLIACCI"		
Pink Lady Valse (Caryl) (81)	Mayfair Orchestra	
Vision d'Amour (Byford) (80)	Mayfair Orchestra	C148 12 Plum
PIPERS AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS—See		
"BAND RECORDS"		
Pipes of Gordon's Men (Hammond) Tenor	Evan Williams	4-2701 10 Red
Pipes of Pan, The (Elgar) Baritone	Emilio de Gogorza	02628 12 Red
Pique Dame—Overture (Suppé) (80)	Coldstream Guards Band	
Morning, Noon and Night Overture (Suppé) (80)	Coldstream Guards Band	C114 12 Plum
Pirate Dreams—Lullaby (Hueter) Contralto	Sophie Braslau	2-3366 10 Red
PIRATES OF PENZANCE, THE (Gilbert and Sullivan) (Recorded under the direction of Mr		
Rupert D'Oyly Carte (Orchestral accompaniment conducted by G. W. Byng).		

First produced at the Bijou Theatre, Paignton, on December 30th, 1879.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

ACT I.

The Pirates of Penzance—Overture, Pt. I		
and The Pirates of Penzance—Overture, Pt. II—Light Opera Orchestra		D504 12 Black
Pour O King, the Pirate Sherry—Edward Halland and Chorus of Pirates; (b) When Fred'ric was a Little Lad—Edna Thornton and Oh, Better Far to Live and Die—Robert Radford and Chorus; (b) O, False One, You Have Deceived Me—Derek Oldham and Edna Thornton		D505 12 Black
Climbing Over Rocky Mountain—Bessie Jones, Nellie Walker (Soloists) and Chorus of Girls	and Stop, Ladies, Pray!; (b) Oh! there are not one Maiden Breast—Derek Oldham and Chorus of Girls	D506 12 Black
Poor Wand'ring One—Violet Essex and Chorus and What Ought We to Do? Gentle Sisters, Say!—Bessie Jones, Nellie Walker and Chorus of Girls; (b) How Beautifully Blue the Sky—Derek Oldham, Violet Essex and Chorus of Girls		D507 12 Black

PIRATES OF PENZANCE—Continued

- Pi** Stay, We Must Not Lose Our Senses—Derek Oldham and Chorus of Girls and Pirates; (b) Hold, Monsters.—Violet Essex, Edward Halland and, George Baker (Short Solos) and *I am the Very Pattern of a Modern Major-General*—George Baker and Chorus **D503 12 Black**
- Oh, Men of Dark and Dismal Fate—Finale, Act I, Pt. I—George Baker (Soloist), Robert Radford, Edward Halland (Short Solos) and Chorus and *You May Go, for You're at Liberty*—Finale, Act I, Pt. II—Derek Oldham, Edna Thornton, Robert Radford, Edward Halland, George Baker (Soloists) and Chorus **D509 12 Black**
- Oh! Dry the Glistening Tear—Introduction, Act II—Violet Essex and Chorus of Girls; (b) Now Fredric, Let Your Escort Lionhearted—Derek Oldham and George Baker and *When the Foeman Bares His Steel*—Peter Dawson (Soloist), Violet Essex, George Baker (Short Solos) and Chorus **D510 12 Black**
- Now for the Pirates' Lair—Derek Oldham, Robert Radford and Edna Thornton; (b) When You Had Left Our Pirate Fold—Derek Oldham, Robert Radford and Edna Thornton and *Away, Away, My Heart's On Fire*—Derek Oldham, Robert Radford and Edna Thornton; (b) All is Prepared! Your Gallant Crew await You!; (c) Stay, Frederic, Stay—Derek Oldham and Violet Essex **D511 12 Black**
- Ah, Leave Me not to Pine Alone and Desolate—Derek Oldham and Violet Essex and (a) Yes, I am Brave! Oh, Family Descent—Violet Essex, Peter Dawson and Chorus of Police; (b) When a Felon's Not Engaged in His Employment—Peter Dawson and Chorus of Police **D512 12 Black**
- A Rollicking Band of Pirates We—Peter Dawson and Chorus of Pirates and Police; (b) With Cat-like Tread—Edward Halland and Chorus of Pirates and *Hush, Hush! Not a Word*—George Baker (Soloist), Derek Oldham (Short Solo) and Chorus of Police and Pirates; (b) Softly Sighing to the River—Finale, Act II, Pt. I—George Baker and Chorus of Pirates and Police **D513 12 Black**
- Now What is This, and What is That?—Finale, Act II, Pt. II—Derek Oldham, George Baker, Robert Radford, Violet Essex (Soloists) and Full Chorus and *To Gain a Brief Advantage You've Contrived*—Finale, Act II, Pt. III—Peter Dawson, George Baker, Robert Radford, Violet Essex, Edna Thornton (Soloists) and Full Chorus **D514 12 Black**
- Pirates of Penzance**—Selection (Sullivan) (81) **Coldstream Guards Band** **C134 12 Plum**
Iolanthe—Selection (Sullivan) (77) **Coldstream Guards Band**
- PITT, PERCY**—See "IMPERIAL PHILHARMONIC ORCHESTRA" and "SYMPHONY ORCHESTRA"
- Più bianca del più candido velo**—See "LES HUGUENOTS"
- Pizzicato** ("SYLVIA BALLET"—Delibes) *Soprano* **Lydia Lipkovskaya** **023140 12 Red**
- Pizzicato "Sylvia"** (Delibes) (80) **Mayfair Orchestra** **B164 10 Plum**
Baby's Sweetheart—Pizzicato Serenade (Corri) (81) **Mayfair Orchestra**
- Plaisir d'amour** (Martini) *Contralto* **Kirkby Lunn** **2-033082 12 Red**
- PLANÇON, POL** (the late), Bass (Plan-son)—See **CELEBRITY SECTION**
- PLANTATION SONG**
 Oh, Honey, Ma Honey (Caryll) and *D'ye Ken John Peel*—The Gresham Singers **D295 12 Black**
- PLAYFAIR, ARTHUR**—See "DUETS, VO'AL," and KEYS, NELSON
- Pleading** (Op. 48, No. 1) (Elgar) *Soprano* **Rosina Buckman** **D467 12 Black**
When Thou Comest (Inflammatus et accensus) ("Stabat Mater"—Rossini) **Rosina Buckman**
- Pleading** (Wood) (80) **Jacobs and His Trocadero Orchestra** **B274 10 Plum**
Demoiselle Chic (Fletcher) (80) **Jacobs and His Trocadero Orchestra**
- Pleurez, mes yeux**—See "LE CID"
- Plus joli Réve, Le** (Azzazo) **Dz Groot and the Piccadilly Orchestra** **C585 12 Plum**
Caresse d'Avril (De Groot) **Dz Groot and the Piccadilly Orchestra**
- Plus que lente valse, La** (D. Bussey) *Piano* **Mark Hambourg** **D534 12 Black**
Danse (Debussy) **Mark Hambourg**
- Poet and Peasant**—Overture (Suppé) (80) **Coldstream Guards Band** **B113 10 Plum**
William Tell—Storm (Rossini) **Coldstream Guards Band**
- Policeman, The—Pt. I** (Tindall and Weldon) **Harry Weldon** **C981 12 Plum**
The Policeman—Pt. II **Harry Weldon**
- Policeman's Holiday One-Step** (Ewing) (81) **Coldstream Guards Band** **C192 12 Plum**
Wee Macgregor Highland Patrol (Amers) (80) **Coldstream Guards Band**
- Polichinelle Serenade** (Kreisler) *Violin* **F. Kreisler** **4-7958 10 Red**
- Polish Dance** (Kuyavski); (b) **Second Mazurka** (Wieniawski) *Violin* **Maud Powell** **3-07901 12 Red**
- Polish Dance** (from "DREI SLAVISCH TÄNZE"), (Zimbalist) *Violin* **Efrem Zimbalist** **4-7902 10 Red**

POLITICAL ADDRESSES

Land and Labour (80)—Mr. Josiah C. Wedgwood, M.P.		
and Speech on the Budget (80)—Rt. Hon. D. Lloyd George, M.P.	D381	12 Black
Speech on the Budget (80)—Rt. Hon. H. H. Asquith, M.P.		
and Speech on the Budget (80)—Rt. Hon. Winston Churchill, M.P.	D379	12 Black
Speech on the Budget (80)—Rt. Hon. Winston Churchill		
and Speech on the Budget (80)—Rt. Hon. H. H. Asquith	D379	12 Black
Speech on the Budget (80)—Rt. Hon. D. Lloyd George, M.P.		
and Land and Labour (80)—Mr. Josiah C. Wedgwood, M.P.	D381	12 Black
Speech on the General Election, December, 1918 (80)—Rt. Hon. Winston Churchill, M.P.		
and Speech on the General Election, December, 1918 (80)		
Speech on the General Election, December, 1918 (80)—Rt. Hon. J. R. Clynes, M.P.	D380	12 Black
and Speech on the General Election, December, 1918 (80)		
—Rt. Hon. Winston Churchill, M.P.	D380	12 Black
Polonaise (Op. 40, No. 1) (Chopin)		
Homage March (Wagner)	Birmingham City Police Band	C1000 12 Plum
Polonaise de Concert, Op. 14 (Popper) (Piano acc. by Cecil Dixon)		
	Cedric Sharpe	D575 12 Black
Serenade espagnole, Op. 20, No. 2 (Glazounov)	Cedric Sharpe	
Polonaise in A Major (Op. 40, No. 1) (Chopin) Piano	Mark Hambourg	D486 12 Black
Marche Militaire (Schubert) Piano	Mark Hambourg	
Polonaise in B Flat (Op. 71, No. 2) (Chopin) Piano	Mark Hambourg	D67 12 Black
Nocturne, No. 18 in E Major (Chopin) Piano	Mark Hambourg	
Polonaise in C Minor (Op. 40, No. 2) (Chopin) Piano	Mark Hambourg	D580 12 Black
Où l'on entend une vieille boîte à musique (D. de Séverac)	(6) Waltz in E Flat	
(Chopin)	Mark Hambourg	
Polonaise in D (Op. 4) (Wieniawski) Violin	Isolde Menges	D355 12 Black
Nocturne in E Minor (Chopin) Violin	Isolde Menges	
Polonaise (Op. 38) (Vieuxtemps) Violin	Maud Powell	4-7978 10 Red
Polonaise (Vieuxtemps) Violin	Tessie Thomas	D356 12 Black
Ballade (Vieuxtemps) Violin	Tessie Thomas	
Polonaise militaire (Chopin) Piano	Ignace Jan Paderewski	05621 12 Red
Polonia Overture (Symphonic Prelude) (Op. 76) Pt. I (Elgar)		
	The Symphony Orchestra	D493 12 Black
Polonia Overture (Symphonic Prelude) (Op. 76) Pt. II (Elgar)	The Symphony Orchestra	
Pomp and Circumstance—March (Op. 29) (Introducing "Land of Hope and Glory") (Elgar)	Symphony Orchestra	D179 12 Black
Pomp and Circumstance—March (No. 4 in G) (Op. 39) (Elgar) (80)	Symphony Orchestra	
Pompon, Le—Sel. I (Lecocq, arr. Kappey) (Conducted by Lieut. R. G. Evans)	Coldstream Guards Band	C979 12 Plum
Le Pompon—Sel. II	Coldstream Guards Band	
PONCHIELLI—See "GIGCONDA"		
Poor Butterfly! (Hubbell)	De Groot and the Piccadilly Orchestra	B893 10 Plum
Didn't Know the Way To (Novello, arr. by Stoddon) ("Arlette")	De Groot and the Piccadilly Orchestra	
Poor Butterfly! (Hubbell) Violin	F. Kreisler	4-7959 10 Red
Poor Joe (Castling and Weldon)	Harry Weldon	C991 12 Plum
Tennessee (Castling)	Harry Weldon	
Poor Little Butterfly is a Fly Gal Now—Medley Fox-Trot (Jerome Spencer)	All Star Trio	B1102 10 Plum
Saxophone, Xylophone and Piano		
On Miami Shore—Waltz (Jacobi)	Joseph C. Smith's Orchestra	
Poor Wand'ring One—See the "PIRATES OF PENTANCE"		
Porgi amor qualche ristoro—See "NOZZE DI FIGARO"		
Portobello Lass (Lauder) Baritone (80)	Sir Harry Lauder	D405 12 Black
The Same as His Father Did Before Him (Lauder) (81)	Sir Harry Lauder	
Portrait, Le (Parkyns) Tenor	John McCormack	7-32005 10 Red
PORTUGUESE SONG		
Ecce Panis Angelorum	and Pie Jesu (Niedermeier)—Ben Millett	D253 12 Black
Porque de mis ojos (Romance)—See "LA REVOLTOZA"		
Post Horn Galop (Koenig)	Meny's Orchestra	C159 12 Plum
Sir Roger de Coverley Galop (Daykin)	Meny's Orchestra	
Postman's Birthday, The—One or Two-Step (Ewing)	Mayfair Dance Orch.	C959 12 Plum
Omar—Oriental One-Step (Bernard)	Mayfair Dance Orchestra	

POTTER, PAULINE

- Beauty and the Beast (80) and Cinderella (80)—Pauline Potter C502 12 Plum
 Cinderella (80) and Beauty and the Beast (80)—Pauline Potter C502 12 Plum
 Daniel in the Lions' Den and The Life of Abraham—Pauline Potter C509 12 Plum
 Dick Whittington and His Cat (80) and Jack and the Beanstalk (80)—Pauline Potter C503 12 Plum
 Frog Prince, The (Sutcliffe) and The Wolf and the Kids (Sutcliffe)—Pauline Potter C505 12 Plum
 Golden Key, The (Sutcliffe) and The Witch and the Lake (Sutcliffe)—Pauline Potter C506 12 Plum
 Jack and the Beanstalk (80) and Dick Whittington and His Cat (80)—Pauline Potter C503 12 Plum
 Life of Abraham, The and Daniel in the Lions' Den—Pauline Potter C509 12 Plum
 Life of David, The and The Life of Our Lord—Pauline Potter C507 12 Plum
 Life of Moses, The and The Life of Moses—Pauline Potter C508 12 Plum
 Life of Moses, The and The Life of Joseph—Pauline Potter C508 12 Plum
 Life of Our Lord, The and The Life of David—Pauline Potter C507 12 Plum
 Red Riding Hood (80) and The Three Bears (80)—Pauline Potter C504 12 Plum
 Three Bears, The (80) and Red Riding Hood (80)—Pauline Potter C504 12 Plum
 Witch and the Lake, The (Sutcliffe) and The Golden Key (Sutcliffe)—Pauline Potter C506 12 Plum
 Wolf and the Kids, The (Sutcliffe) and The Frog Prince (Sutcliffe)—Pauline Potter C505 12 Plum

Poul, Une—See "TROIS CHANSONS POUR LES TOUT PETITS"

POUNDS, COURTICE, Tenor

- Come Into the Garden, Maud (Balfé) and When Rocked on the Billows ("The Boatswain's Mate"—Dr. Ethel Smyth)—Courtice Pounds D446 12 Black
 When a Pullet is Plump (Norton) ("Chu Chin Chow")—Violet Essex E172 10 Black
 and Cleopatra's Nile (Norton) ("Chu Chin Chow")—Violet Essex
 When Rocked on the Billows ("The Boatswain's Mate"—Dr. Ethel Smyth) D446 12 Black
 and Come Into the Garden, Maud (Balfé)—Courtice Pounds

Poupée—Sel. I (Audran) (81)

Coldstream Guards Band

La Poupée—Sel. II (Audran) (80)

Coldstream Guards Band

Poupée Animée, La (Muñeca animada)—Schottische Espagnole (Lynde)

(Conducted by G. W. Byng)

Mayfair Dance Orchestra

Paquita—Waltz (Varney)

Mayfair Dance Orchestra

Poupée valsante (arr. Hartmann) (Poldini) Violin

Maud Powell

Pour, O King, the Pirate Sherry—See the "PIRATES OF PENZANCE"

Pour un baiser (Tosti) Tenor (82)

Enrico Caruso

Pourquoi? (Tchaikovsky) Tenor

Enrico Caruso

Pourquoi donc se taisent les voix (Glazounov) Bass

Th. I. Chaliapine

Pourquoi me réveiller? (Ossian's Song)—See "WERTHER"

Povero Rigoletto—See "RIGOLETTO"

POWELL, MAUD (the late), Violinist—See CELEBRITY SECTION and "VIOLIN SOLOS"

POWER, STELLA, Soprano ("The Little Melba")

- Ah! lo so, più non m'avanza ("IL FLAUTO MAGICO"—Mozart) (in Italian) D55 12 Black
 and Voi che sapete ("Nozze di Figaro"—Mozart) (in Italian)—Stella Power
 Ardon gl' incensi (Mad scene) ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) D54 12 Black
 and Regnava nel silenzio ("Lucia di Lammermoor"—Donizetti) (in Italian)
 Regnava nel silenzio ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) D54 12 Black
 and Ardon gl' incensi (Mad scene) ("Lucia di Lammermoor"—Donizetti) (in Italian)
 Should He Upbraid (Bishop) (with Orchestral acc. conducted by G. W. Byng) D577 12 Black
 and A Spring Morning (A Pastoral) (Carey, arr. Lane Wilson)—Stella Power
 Spring Morning, A (A Pastoral) (Carey, arr. Lane Wilson) (with Orchestral acc. conducted by G. W. Byng) D577 12 Black
 and Should He Upbraid (Bishop)—Stella Power
 Voi che sapete ("NOZZE DI FIGARO"—Mozart) (in Italian)
 and Ah! lo so, più non m'avanza ("Il Flauto Magico"—Mozart) (in Italian)
 —Stella Power D55 12 Black

Praeludium (Bach) Violin

F. Kreisler

Praeludium (Allegro) (Pugnani-Kreisler) Violin

Renée Chemet

Praeludium (Järnefeldt)

Royal Albert Hall Orchestra

Oberon—Overture (Weber) (81)

Royal Albert Hall Orchestra

Prayer, The (Vissi d'arte) ("TOSCA"—Puccini) Soprano

Jeanne Brola

Twilight (Voi che sapete) ("Le Nozze di Figaro"—Mozart)

Jeanne Brola

Précieuse, La (Couperin-Kreisler) Violin

F. Kreisler

Précieuse, La (Kreisler) Violin

Marie Hall

Minuet (Beethoven) Violin (81)

Marie Hall

Preguntale a las estrellas (Mexican Folk Song) Baritone

Emilio de Gogorza

Preislied—See "MEISTERSINGER"

Prelude (Debussy) Piano

Mark Hambourg

Prelude in G Flat (Rachmaninoff); (b) Etude in C Sharp Major (Scriabine) Piano

Mark Hambourg

Prelude and Fugue in C Sharp Major (Bach) Piano	Irene Scharrer	D576 12 Black
Arabesque No. 2, in G Major (Debussy) Piano	Irene Scharrer	
Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin) Piano	Benno Moiseiwitch	E10 10 Black
Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) Piano	Benno Moiseiwitch	
Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) Piano	Mark Hambourg	D70 12 Black
Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven) Piano	Mark Hambourg	
Prelude in C Sharp Minor (Rachmaninoff) Kutschke Polka, Op. 155 (Stasy) Metropolitan Orchestra	Metropolitan Orchestra	C314 12 Plum
Prelude in E Flat (Bach, 1685-1750); (b) Gavotte (Purcell, 1658-1695) Harp-sichord	Mrs. V. G. Woodhouse	D490 12 Black
L'Arlequin (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683-1764) Harp-sichord	Mrs. V. G. Woodhouse	
Prelude in E Minor (Op. 28, No. 4) (Chopin); (b) Etude, Op. 10, No. 5 (Chopin) Piano	Vladimir De Pachmann	D264 12 Black
Funeral March (Marche Funèbre) Op. 35, No. 2 (Chopin) Piano	Vladimir De Pachmann	
Prelude in G Flat (Bach) Violin	Pablo De Sarasate	E183 10 Black
Tarantelle (Sarasate) Violin	Pablo De Sarasate	
Prelude in G Flat (Rachmaninoff); (b) Etude in C Sharp Major (Scriabine) Piano	Mark Hambourg	D69 12 Black
Prelude (Debussy) Piano	Mark Hambourg	
Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff) Piano	Sergei Rachmaninoff	05652 12 Red
Prelude, Royal Albert Hall Orchestra—See "CARMEN"		
Preludium (Järnefeldt) Oberon—Overture (Weber) (81)	Royal Albert Hall Orchestra	D154 12 Black
PRELUDES—See "APRÈS-MIDI D'UN FAUNE," "ARLÉSIENNE," "CARMEN," "CAVALLERIA," "DREAM OF GERONTIUS," "FAUST," "LOHENGGRIN," "PARSIFAL," and "SYLVIA,"		
Près des remparts de Séville—See "CARMEN"		
President of the Republic (Greene) The Pro's Landlady (Pether) (80)	George Robey	C552 12 Plum
Presso il bastion di Siviglia—See "CARMEN"	George Robey	
Presto from Trio in G Major—Pt. I (Op. 1, No. 2) (Beethoven) Piano, Cello and Violin	Hambourg-Hayward-Evans	D60 12 Black
Scherzo from Trio in D Minor (Op. 49) (Mendelssohn) Piano, Cello and Violin	Hambourg-Hayward-Evans	
Presto, presto, andiam—See "MARTA"		
Presto! Presto! Presto affrettiamoci (Opening Chorus)—See "PAGLIACCI"		
Prête-moi ton aide (Lend me Your Aid)—See "REINE DE SABA"		
Pretty Creature, The (arr. by Lane Wilson) Contralto (81)	Kirkby Lunn	3875 10 Red
Pretty Kitty Kelly (Pense-Nelson), Tenor	Charles Harrison	B1170 10 Plum
Girl of Mine (Harold Freeman) (with Orchestral acc.)	Charles Harrison	
PREVE, CESARE, Bass—See "FAUST," "IL TROVATORE"		
Prière (Squire) Cello (77)	Cedric Sharpe	E145 10 Black
Salut d'amour (Op. 12) (Elgar) Cello	Cedric Sharpe	
Prima che d'altri vivere—See "TROVATORE"		
PRINCE IGOR (Borodin) Song of Vladimir (in Russian) (80)	Th. I. Chaliapine	022224 12 Red
Prince Igor—Overture, Pt. I (Borodin)	Borodin Symphonic Orchestra	C350 12 Plum
Prince Igor—Overture, Pt. II (Borodin)	Borodin Symphonic Orchestra	
Princess Ida—Selection (Sullivan, arr. Rivière)	Mayfair Orchestra	C928 12 Plum
The Gondoliers—Overture (Gilbert and Sullivan)	Mayfair Orchestra	
Princess Ida—Sel. I (Sullivan, arr. by Winterbottom) (81)	Coldstream Gds. Bd.	C283 12 Plum
Princess Ida—Sel. II (81)	Coldstream Guards Band	
Princess Pat Waltzes, The (Herbert)	Mayfair Dance Orchestra	C892 12 Plum
If You Could Care—Waltz Hesitation ("As You Were"—Darewski)	Mayfair Dance Orchestra	
Printemps qui commence—See "SAMSON AND DELILAH"		
Prithee, Pretty Maiden—See "PATIENCE"		
Prize Song—See "MEISTERSINGER"		
Pro peccatis ("STABAT MATER"—Rossini)	Pol Plançon	052218 12 Red

Pr

Procession, La (Franck) Tenor	Enrico Caruso	2-032024 12 Red
Prologue—See "PAGLIACCI"		
Promesse de mon avenir—See "ROI DE LAHORE"		
Promise of Life, The (Cowen) Contralto (Key D)	Clara Butt	03157 12 D.Blue
Pronta io son (duet)—See "DON PASQUALE"		
PROPHET (Meyerbeer)		

Opera in five acts by Meyerbeer; text by Scribe. First produced in Paris, April 16, 1849. First London production, July 24, 1849.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

O mon fils	Ernestine Schumann-Heink	2-033014 12 Red
Re del cielo (with Chorus)	Antonio Paoli	2-52598 10 Red
Re del cielo (Inno) (74)	Frances Tamagno	52677 10 P. Gn*
Sopra, Berta, l'amor mio (75)	Frances Tamagno	52679 10 P. Gn*

PROPHET RECORDS—MISCELLANEOUS

Grand March (Meyerbeer) (80)—Coldstream Guards Band and Light Cavalry Overture. (Supe)—Coldstream Guards Band		C244 12 Plum
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Prophet Bird (Schumann; (b) Spring Song, Op. 62 (Mendelssohn) Piano Vladimir De Pachmann		D265 12 Black
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) Piano Vladimir De Pachmann		

Pro's Landlady, The (Pether) (80) President of the Republic (Greene)	George Robey George Robey	C552 12 Plum
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PRYOR'S BAND (Conducted by Arthur Pryor)—See "BAND RECORDS"

Psalm of Love (Dorothy Forster) (Organ by Mr. E. Stanley Roper, and Piano by Mr. Percy Pitt) Contralto	Kirkby Lunn	2-3054 10 Red
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Psalm 103, Verses 1 and 2 ("COLESHILL") (in Gaelic) (with Choir) Tenor	Roderick Macleod	B978 10 Plum
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Psalm 118, Verses 1 and 2 ("Kilmarnock") (in Gaelic) (with Choir)	Roderick Macleod	
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Pua Carnation Hawaiian Guitar Duet	Louise and Ferera	B815 10 Plum
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Hawaiian Hula Medley Hawaiian Guitar Duet	Louise and Ferera	
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PUCCINI, GIACOMO (1858—)—Composer		
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See "BOHEME" "GIANNI SCHICCHI" "MANON LESCAUT"		
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"FANCIULLA DEL WEST" "MADAMA BUTTERFLY" "TOSCA"		
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Puck-a-Pu—One-Step (Damerell-Hargreaves-Neat) (Vocalist, Eric Courtland) (Cond. by G. W. Byng)	Mayfair Dance Orchestra	C1004 12 Plum
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Cannibal Island—Eccentric One-Step (Nevill) (Vocalist, Eric Courtland) Mayfair Dance Orchestra		
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PUNAO DE ROSAS (Chapi)		
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El puñao de rosas—Romanza	Bori and De Seguro	7-64000 10 Red
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"Pupphen"—See "THE DOLL"		
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Pur dicesti (Lotti) Soprano (76)	Adelina Patti	03052 12 Pink*
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Pura siccome un angelo—See "TRAVIATA"		
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PURCELL, HENRY (1653-1695)—Composer		
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Arise ye subterranean winds Bass	Robert Radford	D530 12 Black
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Gavotte Harbischord	Mrs. V. G. Woodhouse	D490 12 Black
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Nymphs and Shepherds Whistling	Chas. Capper	B152 10 Plum
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Sonata in G Fts. I and II Violin and Pianoforte		
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When I am laid in Earth (Dido's Lament) Contralto	Mariorie Hayward and Mdme. Adams Edna Thornton	C935 12 Plum D533 12 Black
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PURITANI (Bellini)		
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Opera in three acts by Bellini; text by Pepoli. First production at the Théâtre Italien, Paris, January 25, 1835. First given in London, at the King's Theatre, May 21, 1835.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

Ah! per sempre io ti perdei	Mattia Battistini	052314 12 Red
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Bel sogno beato di pace	Mattia Battistini	052316 12 Red
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Qui la voce sua soave	Amelita Galli-Curci	2-053137 12 Red
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Qui la voce sua soave	Frieda Hempel	7-53012 10 Red
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Qui la voce sua soave	Marcella Sembrich	2-053160 12 Red
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PURITANI—Continued

Suoni la tromba	Ruffo and De Segurora	54360 10 Red	Pu
Suoni la tromba, e intrepido	Journet and Amato	2-054633 12 Buff	
Suoni la tromba, e intrepido	Journet and Ancona	054135 12 Red	
Vien, diletto, è in ciel	Frieda Hempel	052289 12 Red	
Vien, diletto, è in ciel	Luisa Tetrassini	2-053072 12 Red	
Pussyfoot Parade—One-Step (Thompson)	Mayfair Dance Orchestra	C942 12 Plum	
<i>Cairo—One-Step</i> (Freed and Weeks)	<i>Mayfair Dance Orchestra</i>		

PUZZLE RECORD, A

Conundrum, The (A Paradox)			
and Actual Recording of the Gas Shell Bombardment, by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille	—Gas Shell Bombardment		
		D378 12 Black	

Q

Quaff with Me the Purple Wine (Shield, arr. Mary Carmichael) Bass			
<i>Catarina, While You Play at Sleeping</i> (Serenade) ("Faust"—Gounod)	Robert Radford	E196 10 Black	
	<i>Robert Radford</i>		

QUAKER GIRL RECORDS—MISCELLANEOUS

Gems from, Pt. I (Monckton) (80) and Gems from, Pt. II (Monckton) (80)	—Light Opera Company	C521 12 Plum	
Selection I (Monckton) and Selection II (Monckton)—Coldstream Guards Band		C191 12 Plum	
Qual fiamma avea nel guardo! (Aria degli uccelli)—See "PAGLIACCI"			
Qual voluttà trascorrere—See "I LOMBARDI"			
Quand du seigneur le jour luira—See "FAUST"			
Quand la flamme de l'amour—See "LA JOLIE FILLE DE PERTH"			
Quand nos jours s'éteindront comme une chaste flamme—See "HÉRODIADÉ"			
Quand'ero paggio—See "FALSTAFF"			
Quando Corpus ("STABAT MATER"—Rossini) (81)	Allen-Thornton-Harrison-Radford	D308 12 Black	
<i>God So Loved the World</i> ("Crucifixion"—Stainer); (b) <i>Sevenfold Amen</i> (Stainer) (80)	<i>Allen-Thornton-Harrison-Radford</i>		
Quando a te lieta—See "FAUST"			
Quando amor mi accende—See "AFRICANA"			
Quando me'n vo soletta per la via—See "BOHÈME"			
Quando viene la tacita sera ("LE SOIR") (Gounod) (Piano acc.) Baritone	Mattia Battistini	052310 12 Red	

QUARTET AND MALE CHORUS—See "MERRIE ENGLAND"

Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) Instrumental	The Catterall Quartet	D562 12 Black	
<i>Quartet in D Major, Op. 76, No. 5</i> (Largo) (Haydn)	<i>The Catterall Quartet</i>		
Quartet in A Minor, Op. 35a (Variations) (Arensky) Instrumental	The Catterall Quartet	D560 12 Black	
<i>Quartet in G Major</i> (Allegro) (Mozart)	<i>The Catterall Quartet</i>		
Quartet in A Major (Op. 41, No. 3) Pt. I (Schumann)	Philharmonic String Quartet	D13 12 Black	
<i>Quartet in A Major</i> (Op. 41, No. 3) Pt. II	<i>Philharmonic String Quartet</i>		
Quartet in A Minor—Minuet (Schubert)	Elman String Quartet	03077 12 Red	
Quartet in A Minor—Scherzo (Schumann)	Flonzaley Quartet	00078 12 Red	
Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven)	Flonzaley Quartet	08079 12 Red	
Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) Instrumental	The Catterall Quartet	D562 12 Black	
<i>Quartet in A Major, Op. 18, No. 5</i> (Minuet and Trio) (Beethoven)	<i>The Catterall Quartet</i>		
Quartet in D Major—Andante (Mozart)	Flonzaley Quartet	08080 12 Red	
Quartet in D Major—Minuet (Mozart)	Flonzaley Quartet	00081 12 Red	
Quartet in D Major (Slow Movement) (Tchaikovsky)	Philharmonic String Quartet	E157 10 Black	
<i>Minuet</i> (Bocherini)	<i>Philharmonic String Quartet</i>		
Quartet in D Minor—Minuet (Mozart)	Elman String Quartet	8171 10 Red	

Qu

Quartet in D Minor (<i>Allegretto ma non troppo</i>) (Mozart) <i>Instrumental</i> Flonzaley Quartet	08101 12 Red
Quartet in E Flat Minor (Op. 30, No. 3) (Scherzo) Tchaikovsky Flonzaley Quartet	8294 10 Red
Quartet in E Flat— <i>Allegro</i> (Finale) (C. von Dittersdorf) Elman String Quartet	8195 10 Red
Quartet in E Flat— <i>Minuet</i> (Mozart) Elman String Quartet	08099 12 Red
Quartet in F Major— <i>Lento</i> (Op. 96) (Dvořák) <i>Instrumental</i> Flonzaley Quartet	08096 12 Red
Quartet in G Major— <i>Andante</i> (C. von Dittersdorf) Elman String Quartet	08056 12 Red
Quartet in G Major (<i>Allegro</i>) (Mozart) <i>Instrumental</i> The Catterall Quartet { Quartet in A Minor, Op. 35a (<i>Variations</i>) (Arensky) The Catterall Quartet }	D560 12 Black
QUARTETS—See "ERNANI," "MARTA," "FAUST," "RIGOLETTO," "BALLO IN MASCHERA," "LA BOHÈME," and "PAGLIACCI"	
QUARTETS, INSTRUMENTAL—See also "ELMAN STRING QUARTET," "FLONZALEY QUARTET" in CELEBRITY SECTION, "INSTRUMENTAL QUARTETS" and "PHILHARMONIC STRING QUARTET"	
QUARTETS, VOCAL—See also "QUARTETS, VOCAL, CELEBRITY AND OPERATIC" Alas I that Spring should Vanish with the Rose ("IN A PERSIAN GARDEN")— Nicholls-Thornton-Eisdell-Baker (a) As then the Lute ("IN A PERSIAN GARDEN")—Liza Lehmann—George Baker; and The Lute Player (Alltisen) (81) —Stewart Gardner	D452 12 Black
Believe Me, if All Those Endearing Young Charms (82) and God is a Spirit (Bennett) (81)—Allen-Lakin-Harrison-Radford	D291 12 Black
Cast Thy Burden upon the Lord ("ELIJAH"—Mendelssohn) (Jones-Hudson-Venning-Tubb-Pike) and Lift Thine Eyes ("Elijah"—Mendelssohn) —Jones-Hudson-Venning-Tubb-Pike	B385 10 Plum
"Elijah" Memories, Pt. I (Mendelssohn, arr. Bath) and "Elijah" Memories, Pt. II (Mendelssohn) —d'Argel-Thornton-Hyde-Radford	D293 12 Black
"Elijah" Memories, Pt. III and "Elijah" Memories, Pt. IV —d'Argel-Thornton-Hyde-Radford	D294 12 Black
God is a Spirit (Bennett) (81) and Believe Me, if All Those Endearing Young Charms (82)—Allen-Lakin-Harrison-Radford	D291 12 Black
God so Loved the World ("CRUCIFIXION"—Stainer) (80); (b) Sevenfold Amen (Stainer) (80) and Quando Corpus ("Stabat Mater"—Rossini) (81) —Allen-Thornton-Harrison-Radford	D308 12 Black
Good King Wenceslas and While Shepherds Watched Their Flocks by Night —Allen-Thornton-Harrison-Radford	E111 10 Black
Hark! The Herald Angels Sing and The Mistletoe Bough (arr. Kennedy Russell) —Allen-Thornton-Harrison-Radford	D307 12 Black
In England, Merrie England ("MERRIE ENGLAND"—German) (80) and In this Hour of Softened Splendour (Pinsuti) (81) —Allen-Lakin-Harrison-Radford	D292 12 Black
In this Hour of Softened Splendour (Pinsuti) (81) and In England, Merrie England ("Merrie England"—German) (80) —Allen-Lakin-Harrison-Radford	D292 12 Black
Lift Thine Eyes ("ELIJAH"—Mendelssohn)—Jones-Hudson-Venning-Tubb-Pike and Cast Thy Burden upon the Lord ("Elijah"—Mendelssohn) —Jones-Hudson-Venning-Tubb-Pike	B385 10 Plum B361 10 Plum
Little Brown Jug and Who Killed Cock Robin?—Cecilian Quartet	
Mistletoe Bough, The (arr. Kennedy Russell) and Hark! The Herald Angels Sing—Allen-Thornton-Harrison-Radford	D307 12 Black
O Gladsome Light (Sullivan) (77) and O Hush Thee, My Babe (Sullivan) (81)—Allen-Thornton-Harrison-Radford	D309 12 Black
O Hush Thee, My Babe (Sullivan) (81) and O Gladsome Light (Sullivan) (77)—Allen-Thornton-Harrison-Radford	D309 12 Black
O, Who will O'er the Downs so Free (Pearsall) (81)—Allen-Thornton-Harrison-Radford and Drink to Me Only with Thine Eyes (arr. Elliot-Button) —Olde Ludgate Singers	E112 10 Black
Quando Corpus ("STABAT MATER"—Rossini) (81) and God So Loved the World ("Crucifixion"—Stainer); (b) Sevenfold Amen (Stainer) (80)—Allen-Thornton-Harrison-Radford	D308 12 Black
Sevenfold Amen (Stainer) (80); (a) God so loved the World ("CRUCIFIXION"—Stainer) (80) and Quando Corpus ("Stabat Mater"—Rossini) (81) —Allen-Thornton-Harrison-Radford	D308 12 Black
They Say the Lion and the Lizard Keep ("IN A PERSIAN GARDEN"—Liza Lehmann) —Nicholls-Thornton-Eisdell-Baker and Ah! Moon of My Delight ("In a Persian Garden") —Hubert Eisdell	D451 12 Black
Volga Boatmen's Song (Unaccompanied)—Petrograd Quartet and Anvil Chorus ("Il Trovatore"—Verdi)—Grand Opera Company	E103 10 Black

QUARTETS, VOCAL—Continued

Wake for the Sun ("IN A PERSIAN GARDEN"—Liza Lehmann)—Nicholls—Thornton
Eisdel-Baker and I Sometimes Think—Edna Thornton; (b) A Book of
Verses Underneath the Bough ("In a Persian Garden")
—Nicholls and Eisdel

D449 12 Black

When Hands Meet (Pinsuti) (80)—Allen—Thornton—Harrison—Radford
and All's Well (Braham)—John and Joseph Harrison

D299 12 Black

Wh le Shepherds Watched Their Flocks by Night
and Good King Wenceslas—Allen—Thornton—Harrison—Gardner
Who Killed Cock Robin? and Little Brown Jug—Cecilian Quartet

E111 10 Black

B361 10 Plum

QUARTETS, VOCAL, CELEBRITY AND OPERATIC

Addio dolce svegliare ("BOHÈME"—Puccini) Caruso—Farrar—Scotti—Viafora

054204 12 P. Blue

Bella figlia dell' amore ("RIGOLETTO"—Verdi) Bori-Jacoby-McCormack-Werrenrath

2-054061 12 P. Gn.

Bella figlia dell' amore ("RIGOLETTO"—Verdi) Caruso-Scotti-Abott-Homer and Chorus

054117 12 P. Blue

Bella figlia dell' amore ("RIGOLETTO"—Verdi) Caruso-Scotti-Sembrich-Severina

054199 12 P. Gn.

Bella figlia dell' amore ("RIGOLETTO"—Verdi) Melba-McCormack-Simmarco-Thornton

2-054025 12 P. Gn.

Che vuo idir ciò ("MARTA"—Flotow) Caruso-Alda-Jacoby-Journet

2-054031 12 P. Gn.

E deggio e posso crederlo ("IL TROVATORE," Act II, Verdi) (with Scala Opera
Chorus) De' Muro-Baldini-Bettoni-Janni

2-054057 12 Red

Eh quoi! toujours seule ("FAUST," Garden Scene, Pt. II—Gounod) Caruso-Farrar-Gilbert-Journet

2-034004 12 P. Gn.

Già tia vedo ("LA GIOCONDA," Act III—Ponchielli) De' Muro-Baldini-Bettoni-Janni

054477 12 Red

O I sommo Carlo ("ERNANI"—Verdi) Battistini-Colazza-Sillich-E. Corsi and Chorus

054107 12 Red

Presto, presto, andiam ("MARTA"—Flotow) Caruso-Alda-Jacoby-Journet

2-054032 12 P. Gn.

Rivedrà nell' estasi, La C' BALLO IN MASCHERA," Act I—Verdi) Caruso-Hempel-Rothier-De Segurula and Chorus

2-054052 12 P. Gn.

Selgneur Dieu ("FAUST," Garden Scene, Pt. I—Gounod) Caruso-Farrar-Gilbert-Journet

2-034003 12 P. Gn.

Siam giunti, o giovinette ("MARTA"—Flotow) Caruso-Alda-Jacoby-Journet

2-054030 12 P. Gn.

T' ho rag giunta, sciagurata (Quartetto Notturmo) ("MARTA"—Flotow) Caruso-Alda-Jacoby-Journet

2-054037 12 P. Gn.

Un di, se ben rammentomi ("RIGOLETTO"—Verdi) Caruso-Galli-Curci-Perini-De Luca

2-054066 12 Buff

Versa il filtro nella tazza sua ("PAGLIACCI"—Leoncavallo) Huguet-Paoli-Cigada-Pini Corsi

54339 10 Red

Quatrième Valse (Chaminade) Piano

Una Bourne

C427 12 Plum

Automne (Chaminade) Piano

Una Bourne

Que voulez-vous, messieurs?—See "FAUST"

Queen Among the Heather Baritone (80)

Sir Harry Lauder

E168 10 Black

Good-bye Till We Meet Again (Lauder) (81)

Sir Harry Lauder

Queen Mab ("ROMEO AND JULIET"—Gounod) Baritone

William Samuel

D274 12 Black

Mirror Song ("Tales of Hoffmann"—Offenbach)

William Samuel

Queen of the Night (Smart)

Thornton-Allen-Radford

D303 12 Black

The Siring Song ("Véronique"—Messager)

Hill and Thomson

QUEEN'S DANCE ORCHESTRA—See "DANCE RECORDS"

Quel guardo, il cavaliere (Cavatina)—See "DON PAS VALE"

Questa è una ragna—See "OTELLO"

Questa o quella per me pari sono—See "RIGOLETTO"

Qui la voce sua soave—See "PURITANI"

Qui sdegno non s'accende—See "FLAUTO MAGICO"

Qui te fait si sévère—See "THAÏS"

QUILTER ROGER (1877)—Composer

Children's Overture, Pts. I and II

New Queen's Hall Light Orch.

D47 12 Black

Now Sleeps the Crimson Petal Contralto

Kirkby Lunn

2-3311 10 Red

Song of the Blackbird

Gervase Elwes (the late)

B321 10 Plum

To Daisies

Gervase Elwes (the late)

B321 10 Plum

QUINTETS, VOCAL, CELEBRITY AND OPERATIC

E scherzo, od è follia ("BALLO IN MASCHERA," Act I—Verdi)

Caruso-Hempel-Duchêne-Rothier-De Segurula

2-054050 12 P. Blue

Quis est Homo ("STREPT MATR"—Rossini) Soprano-Contralto

Gluck and Homer

054103 12 Red

All Speeds are 78 unless otherwise indicated.

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QUO VADIS (Nougues)

Qu Opera in five acts by Nougues; text by Kozakievich and de Janasz, after Sienkiewicz. First performance at the Opéra, Nice, February, 1909. In Paris, at the Théâtre Lyrique Municipal, November 26, 1909.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d net.

Amica, l'ora attesa è questa
 Errar sull'ampio mar
 Invocazione a Febea

Mattia Battistini 052365 12 Red
 Mattia Battistini 052361 12 Red
 Mattia Battistini 052362 12 Red

R

Rachel ! quand du seigneur la grâce tutelaire—See "LA JUIVE"

RACHMANINOFF, SERGIUS VASSILIEVITCH (1873)—Composer

In the silent night *Mezzo-Soprano* Olga Haley
 O cease thy singing, maiden fair (Op. 4, No. 4) *Violin obb.* McCormack and Kreisler
 Preludes—
 C Sharp Minor (Op. 3, No. 2) *Piano* Mark Hambourg
 C Sharp Minor Metropolitan Orch.
 G Flat *Piano* Mark Hambourg
 G Minor (Op. 23, No. 5) *Piano* Rachmaninoff
 When night descends *Tenor (Violin Obb.)* McCormack and Kreisler

D101 12 Black
 5-2377 10 Red
 D70 12 Black
 C314 12 Plum
 D69 12 Black
 05652 12 Red
 5-2263 10 Red

RACHMANINOFF, SERGEI, Pianist—See CELEBRITY SECTION**RADFORD, ROBERT, Bass**—See also CELEBRITY SECTION and "PIRATES OF PENZANCE"

Ah ! My Pretty Brace of Fellows ("IL SERAGLIO"—Mozart)
 and When a Maiden Takes Your Fancy ("Il Seraglio")—Robert Radford
 Arise, ye subterranean winds (with Orch. acc.) (Purcell)
 and Standing by the mizzen mast (Sulla poppa) ("The Prisoner of
 Edinburgh") (F. Ricci)—Robert Radford
 Arm, Arm Ye Brave ("JUDAS MACCABAEUS"—Handel)
 and I Rage, I Melt, I Burn—O Ruddier than the Cherry (Recit. and Aria)
 ("Acis and Galatea"—Handel) (80)—Robert Radford
 Blow, Blow, Thou Winter Wind (Sargeant) (80)
 and Erl King (Schubert) (82)—Robert Radford
 British Grenadiers (acc. by Coldstream Guards Band)
 and Marseillaise (in English) (Rouget de l'Isle) (acc. by Coldstream Guards Band)
 —Robert Radford
 Catarina, While You Play at Sleeping (Serenade) ("FAUST"—Gounod)
 and Quaff with Me the Purple Wine (Shield, arr. Mary Carmichael)
 —Robert Radford
 Chip of the Old Block (Squire) (82)
 and Drake Goes West (Sanderson) (82)—Robert Radford
 Diver, The (Loder) (82)
 and Palms, The (Faure) (81)—Radford and Westminster Cath. Choir
 Drake Goes West (Sanderson) (82)
 and Chin of the Old Block (Squire) (82)—Robert Radford
 D'ye Ken John Peel (with Chorus) (77)
 and Meynell Hunt (with Chorus) (Cotton)—Robert Radford
 Erl King (Schubert) (82)
 and Blow, Blow, Thou Winter Wind (Sargeant) (80)—Robert Radford
 Father O'Flynn (Old Irish Melody) (arr. Stanford)
 and Glorious Devon (German) Robert Radford
 For the Mountains Shall Depart ("ELIJAH"—Mendelssohn) (80) and Is Not
 His Word Like a Fire ("Elijah"—Mendelssohn) (80)—Robert Radford
 Glorious Devon (German)
 and Father O'Flynn (Old Irish Melody) (arr. Stanford)—Robert Radford
 He Who Treads the Path of Duty ("THE MAGIC FLUTE"—Mozart)
 and Hear Me, Gentle Maritana ("Maritana"—Wallace)—Robert Radford
 Hear Me, Gentle Maritana ("MARITANA"—Wallace) and He Who Treads the
 Path of Duty ("The Magic Flute"—Mozart)—Robert Radford
 Honour and Arms (Handel) (82) and I'm a Roamer (Mendelssohn)—Robert Radford
 I Rage, I Melt, I Burn—O ruddier than the Cherry (Recit. and Aria) ("ACIS AND
 GALATEA"—Handel) (80) and Arm, Arm, Ye Brave ("Judas Macca-
 bæus"—Handel) —Robert Radford
 I'll Have Vengeance ("MARRIAGE OF FIGARO"—Mozart)
 and My Power is Absolute ("Bois Godounov"—Moussorevsky)—R. Radford
 I'm a Roamer (Mendelssohn) and Honour and Arms (Handel)—Robert Radford
 In Cellar Cool and Rocked in the Cradle of the Deep (Knight)—Robert Radford

D114 12 Black
 D530 12 Black
 D256 12 Black
 D257 12 Black
 D116 12 Black
 E196 10 Black
 E73 10 Black
 D270 12 Black
 E73 10 Black
 E74 10 Black
 D257 12 Black
 E75 10 Black
 E76 10 Black
 E75 10 Black
 D258 12 Black
 D258 12 Black
 D259 12 Black
 D256 12 Black
 D115 12 Black
 D259 12 Black
 E77 10 Black

RADFORD, ROBERT—Cont. nced

Ra

1. Not His Word Like a Fire ("ELIJAH"—Mendelssohn) (80) and *For the Mountains Shall Depart* ("Elijah"—Mendelssohn) (80)—Robert Radford
it is Enough ("ELIJAH"—Mendelssohn)
and *Lord God of Abraham* ("Elijah") Robert Radford
Lord God of Abraham ("ELIJAH"—Mendelssohn)
and *It is Enough* ("Elijah")—Robert Radford
I love, Could I Only Tell Thee (Capel) and *Nazareth Gounod*—Robert Radford
Marsillaise (in English) (Rouget de l'Isle) (acc. by Coldstream Guards Band)
and *British Grenadiers* (acc. by Coldstream Guards Band)—Robert Radford
Meynell Hunt (with Chorus) (Cotton)
and *D'ye Ken John Peel* (with Chorus) (77)—Robert Radford
My Power is Absolute ("BORIS GODOUNOV"—Moussorgsky)
and *I'll Have Vengeance* ("Marriage of Figaro"—Mozart)—Robert Radford
Nazareth (Gounod) and *Love, Could I Only Tell Thee* (Capel)—Robert Radford
O Isis ("THE MAGIC FLUTE"—Mozart)
and *Shipmates o' Mine* (Sanderson) (80)—Robert Radford
Oh, Oh, Hear the Wild Wind Blow (Matte) and *She Alone Charmeth My Sadness* ("La Reine de Saba"—Gounod)—Robert Radford
Old Brigade, The (Barri) (80) and *Wrap Me Up in My Old Stable Jacket* (with Chorus) (77)—Robert Radford
Palms (Faure) (81)—(and Westminster Cathedral Choir)
and *Diver* (Loder) (82)—Robert Radford
Quaff with Me the Purple Wine (Shield, arr. Mary Carmichael)
and *Catarina, While You Play at Sleeping* (Serenade) ("Faust"—Gounod)
—Robert Radford
Rocked in the Cradle of the Deep (Knight) (77)
and *In Cellar Cool*—Robert Radford
Rolling in foaming billows (with Orch. acc.) ("THE CREATION"—Haydn)
and *Why do the Nations?* ("Messiah"—Handel)—Robert Radford
Scots wha hae wi' Wallace Bled (acc. by Coldstream Guards Band)
and *By the Waters of Babylon* (Dvořák)—Sir George Henschel (Piano acc. by himself)
She Alone Charmeth My Sadness ("LA REINE DE SABA"—Gounod) (82)
and *Oh, Oh, Hear the Wild Wind Blow* (Matte)—Robert Radford
Shipmates o' Mine (Sanderson) (80)
and *O Isis* ("The Magic Flute"—Mozart)—Robert Radford
Simon the Cellarer (Hatton) and *Toy Band* (Samuel)—Fraser Gange
Song of the Flea (Moussorgsky) (82)
and *Village Blacksmith* (Weiss)—Robert Radford
Standing by the mizzen mast (Sulla poppa) ("THE PRISONER OF EDINBURGH")
(F. Ricci) and *Arise ye subterranean winds* (Purcell) (with Orch. acc.)—Robert Radford
Thy Sentinel am I (Watson)
and *When the King went forth to War* (Koenemann) (82)—Robert Radford
Village Blacksmith (Weiss) and *Song of the Flea* (Moussorgsky) (82)—Robert Radford
Vulcan's Song ("PHILEMON ET BAUCIS"—Gounod)
and *Bonnie Mary of Argyle* (81)—Edward Lloyd
Wanderer (Schubert) (82) and *Windmill* (Nelson)—Robert Radford
When a Maiden takes Your Fancy ("IL SERAGLIO"—Mozart)
and *Ah! My Pretty Brace of Fellows* ("Il Seraglio")—Robert Radford
When the King went forth to War (Koenemann) (82)
and *Thy Sentinel am I* (Watson)—Robert Radford
Why do the Nations? (with Orch. acc.) ("MESSIAH"—Handel)
and *Rolling in Foaming Billows* ("The Creation"—Haydn)—Robert Radford
Windmill (Nelson) and *Wanderer* (Schubert) (82)—Robert Radford
Wrap Me Up in My Old Stable Jacket (with Chorus) (77)
and *The Old Brigade* (Barri) (80)—Robert Radford
- RADFORD AND WILLIAMS**—See "DUETS, VOCAL, OPERATIC," &c.
- Raging the Scale**—Fox-Trot (Claypoole) Banjo Fred Van Epps
Eldorado March (Victor Herbert) Xylophone W. H. Reitz
- RAMEAU, JEAN PHILIPPE (1683-1764)—Composer**
- Gavotte et variations Piano Moiseivitch
Nightingale's Passion Song—See "ROSSIGNOLS AMOUREUX"
Rossignols Amoureux (Nightingale's Passion Song) Soprano Alma Gluck
Tambourin Harpsichord Mrs. V. G. Woodhouse
- Rameaux, Les** The Palms (Faure) Tenor Enrico Caruso
Rameaux, Les (Faure) Bass Marcel Journet
Rameaux, Les (Faure) Pol Plançon
- Rammenta i lieti di**—See "FAUST"

Ra

- RANALOW, FREDERICK, Baritone**—See also "PATIENCE" and "BEGGA'S OPEZA"
 A Friend and I were on the Pier; (b) When the Sun is Setting ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)—Ranalow and Buckman; and First Thing to Do is to Get Rid of the Body ("The Boatswain's Mate")—Ranalow-Pounds-Buckman **D447** 12 Black
- RAWLINS, W. H.**—See "DUETS, VOCAL," and GAY, MAISIE
Raymond Overture (Thomas) (77) **Coldstream Guards Band** **C246** 12 Plum
Il Conte d'Essex (Mercadante) (80) **Coldstream Guards Band**
- Re del cielo** (Inno) with Chorus—See "PROPHET"
- RE DI LAHORE** (Massenet)
 O casto fior Mattia Battistini **2-052201** 12 Red
- RE PASTORE** (Mozart)
 Amerò, sarò costante, L' (Violin obbl.) (Piano by Lapierre) Melba and Kubelik **2-053083** 12 Buff
- Récit du Graal**—See "LOHENGRIIN"
- RECITATIONS**—See also PAULINE POTTER and BRANSBY WILLIAMS
 Bells, The—Verses 1, 2 and 3 (E. A. Poe) and Bells, The—Verse 4—Rev. Canon Fleming **E159** 10 Black
 Charge of the Light Brigade (Tennyson) (81) and Henry V at Harfleur (Shakespeare) (81)—Lewis Waller **E164** 10 Black
 Henry V at Harfleur (Shakespeare) (81) and Charge of the Light Brigade (Tennyson) (81)—Lewis Waller **E164** 10 Black
- RECITATIONS, DRAMATIC**
 Antony's Lament over the Body of Julius Caesar ("JULIUS CAESAR") and Falstaff's Speech on Honour ("Henry IV," Pt. I, Act V, Scene I) (74) —Sir H. Beerbohm Tree **E161** 10 Black
 Dagger Speech ("MACBETH")—Arthur Bourchier and Speech—Cyril Maude **D372** 12 Black
 Falstaff's Speech on Honour ("HENRY IV," Pt. I, Act V, Scene I) (74) and Antony's Lament over the Body of Julius Caesar ("Julius Caesar") (74) —Sir H. Beerbohm Tree **E161** 10 Black
 Hamlet's Soliloquy on Death ("HAMLET") (75) and Svengali Mesmerises Trilby (75)—Sir H. Beerbohm Tree **E162** 10 Black
 Soliloquy on the Death of Kings (77)—Sir H. Beerbohm Tree and Speech Delivered at the Mansion House on November 16th, 1917—M. Venizelos **E163** 10 Black
- Recondita armonia**—See "TOSCA"
- Red Devon by the Sea** (Clarke) Tenor (80) **Hubert Eisdell** **B741** 10 Plum
O Flower Divine (Haydn Wood) **Hubert Eisdell**
- Red, Red Rose** (Cottenet) Soprano **Alma Gluck** **3964** 10 Red
- Red Riding Hood** (80) **Pauline Potter** **C504** 12 Plum
The Three Bears (80) **Pauline Potter**
- Red Rose** ("MONSIEUR BEAUCAIRE"—Messenger) Baritone **Fraser Gange** **D459** 12 Black
Under the Moon ("Monsieur Beaucaire") **Fraser Gange**
- REED, JOSEPH**—See "THE GONDOLIERS," "DUETS, VOCAL," and COURTLAND, ERIC
 Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling) Bagpipes **B980** 10 Plum
Cock o' the North; Hielan' Laddie Bagpipes
Pipe-Major D. Smith (assisted by Corp'l. White)
- REEVES AND MOSS**—See "DUETS, VOCAL"
- Régiment de Sambre et Meuse, Le** (Planquette) Tenor **Enrico Caruso** **2-032042** 12 Red
- REGIMENTAL MARCHES** (Conducted by Lieut. R. G. Evans)
 "Trooping the Colour" at the Horse Guards Parade, in celebration of His Majesty's Birthday—Massed Bands of the Brigade of Guards, under the direction of Lieut.-Col. J. Mackenzie-Rogan, C.V.O. Pt. I (arr. Mackenzie-Rogan) Royal Salute ("God Save the King"), Inspection (Prelude, Act III—"Lohengrin") Troop-Operatic (Stately slow march of the Massed Bands), "Bond of Friendship" (Quick march of the Massed Bands), "British Grenadiers" (Escort for the Colour), Saluting the King's Colour ("God Save the King"), "Grenadier's March and Coburn's March (Trooping the Colour) and "Trooping the Colour" at Horse Guards Parade, Pt. II (March Past in Slow Time) "Duke of York's Slow March" (Grenadier Guards) "The Garb of Old Gaul" (Scots Guards), "Men of Harlech" (Welsh Guards), "Let Erin Remember" (Irish Guards), "Nozze di Figaro"—(Conducted by Lieut. R. G. Evans) —Coldstream Guards Band **C1001** 12 Plum
- REGIMENTAL MARCHES OF THE BRITISH ARMY** (Conducted by Major J. Mackenzie-Rogan, M.V.O., Mus. Doc., Hon. R.A.M.)
- CAVALRY**
 Royal Horse and Field Artillery and 1st and 2nd Life Guards, Royal Horse Guards (The Blues) —Coldstream Guards Band **B583** 10 Plum
 1st and 2nd Life Guards, Royal Horse Guards (The Blues) and Royal Horse and Field Artillery—Coldstream Guards Band **B583** 10 Plum

REGIMENTAL MARCHES—CAVALRY—Continued

1st and 2nd Dragoon Guards and 3rd and 4th Dragoon Guards—Coldstream Guards Band	B584 10 Plum
3rd and 4th Dragoon Guards and 1st and 2nd Dragoon Guards —Coldstream Guards Band	B584 10 Plum
5th and 6th Dragoon Guards and 7th Dragoon Guards and 1st Dragoons —Coldstream Guards Band	B585 10 Plum
7th Dragoon Guards and 1st Dragoons and 5th and 6th Dragoon Guards—Coldstream Guards Band	B585 10 Plum
2nd Dragoons, 7th and 3rd Hussars and 4th Hussars, 5th Royal Irish Lancers—Coldstream Guards Band	B586 10 Plum
4th Hussars, 5th Royal Irish Lancers and 2nd Dragoons, 7th and 3rd Hussars—Coldstream Guards Band	B586 10 Plum
6th Dragoons, 8th Hussars and 9th Lancers, 10th Hussars—Coldstream Gds. Bd.	B587 10 Plum
9th Lancers, 10th Hussars and 6th Dragoons, 8th Hussars—Coldstream Gds. Bd.	B587 10 Plum
11th Hussars, 12th and 21st Lancers, and 13th Hussars and 14th and 15th Hussars—Coldstream Guards Band	B588 10 Plum
14th and 15th Hussars and 11th Hussars, 12th and 21st Lancers, and 13th Hussars —Coldstream Guards Band	B588 10 Plum
16th and 17th Lancers and 18th, 19th and 20th Hussars—Coldstream Guards Band	B589 10 Plum
18th, 19th and 20th Hussars and 16th and 17th Lancers—Coldstream Guards Band	B589 10 Plum
INFANTRY	
Bedfordshire Regiment, "Mandolinata"—King's (Shropshire Light Infantry), "Old Towler"—Army Service Corps, "Wait for the Wagon" and Royal Irish Regiment, "Garry Owen"—Royal Irish Rifles, "Off, Off, Said the Stranger" —Connaught Rangers, "St. Patrick's Day"—Prince of Wales' Leinster Regiment (Royal Canadians), "The Royal Canadians"—Coldstream Guards Band	B600 10 Plum
Border Regiment, "John Peel"—Royal Sussex Regiment, "The Royal Sussex" —King's Royal Rifle Corps, "Lutzow's Wild Hunt" and Suffolk Regiment, "Speed the Plough"—Princess Charlotte of Wales (Berkshire Regiment), "Dashing White Sergeant"—Coldstream Guards Band	B593 10 Plum
Bufs (East Kent Regiment), "The Bufs"—Queen's Own (Royal West Kent Regiment), "A Hundred Pipers"—Essex Regiment, "The Essex" and Devon- shire Regiment, "We've Lived and We've Loved Together"—Prince Albert's (Somerset Light Infantry), "Prince Albert"—Duke of Cornwall's Light Infantry, "One and All"—Coldstream Guards Band	B592 10 Plum
Cheshire Regiment, "Wha wadna' fecht for Charlie"—South Wales Borderers, "Men of Harlech"—Welsh Regiment, "Ap shenkin" and Sherwood Foresters (Derbyshire Regiment), "Young May Moon"—Northamptonshire Regiment, "The Northamptonshire"—Coldstream Guards Band	B594 10 Plum
Coldstream Guards and Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards—Coldstream Gds. Bd.	B590 10 Plum
Devonshire Regiment, "We've Lived and We've Loved Together"—Prince Albert's (Somersetshire Light Infantry), "Prince Albert"—Duke of Cornwall's Light Infantry, "One and All" and Bufs (East Kent Regiment), "The Bufs"— Queen's Own (Royal West Kent Regiment), "A Hundred Pipers"—Essex Regiment, "The Essex"—Coldstream Guards Band	B592 10 Plum
1st and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment)—2nd and 4th Batt. Duke of Cambridge's Own (Middlesex Regiment) and Leicestershire Regiment, "Romaika"—Oxfordshire Light Infantry, "Nachtlager in Grenada" —2nd Oxfordshire Light Infantry, "The Lower Castle Yard" —Coldstream Guards Band	B599 10 Plum
Gloucestershire Regiment, "Kynegad Slashers"—Worcestershire Regiment, "The Windsor" and Royal Warwickshire Regiment, "Warwickshire Lads"— Norfolk Regiment, "Rule Britannia"—Lincolnshire Regiment, "The Lincoln- shire Poacher"—Coldstream Guards Band	B595 10 Plum
Hampshire Regiment, "The Hampshire"—Dorsetshire Regiment, "The Dorset- shire"—Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire" and Queen's (Royal West Surrey Regiment), "Braganza"—East Surrey Regiment, "A Southerly Wind and a Cloudy Sky"—Coldstream Guards Band	B591 10 Plum
King's (Liverpool Regiment), "Here's to the Maiden of Bashful Fifteen"—1st East Lancashire Regiment, "The Attack"—2nd East Lancashire Regiment, "Lanc- ashire Lad" and South Lancashire Regiment—Loyal North Lancashire Regiment, "The Red Rose"—Manchester Regiment, "The Manchester" —Coldstream Guards Band	B597 10 Plum
King's Own (Royal Lancaster Regiment), "Corn Rigs are Bonnie"—York and Lan- caster Regiment, "The York and Lancaster"—2nd York-hire and Lancaster Regiment (84th), "The Jockey of York" and Prince of Wales' Own (West Yorkshire Regiment), "Ca ira"—East Yorkshire Regiment, "Yorkshire Lads" —Princess of Wales' Own (Yorkshire Regiment), "Bonnie English Rose" —Duke of Wellington's (West Riding Regiment), "The Wellesley"—King's Own (Yorkshire Light Infantry), "Jock of York"—Coldstream Guards Band	B598 10 Plum

REGIMENTAL MARCHES—INFANTRY—Continued

Re

King's Own Scottish Borderers, "Blus Bonnets over the Border"—Cameronians (Scottish Rifles), "Within a Mile of Edinboro' Town"—Highland Light Infantry, "Whistle o'er the Lave o't"—Highland Regiments, "Highland Laddie" and <i>God Save the King</i> —Coldstream Guards Band	B601	10	Plum
Leicestershire Regiment, "Romaika"—Oxfordshire Light Infantry, "Nachtlager in Grenada"—2nd Oxfordshire Light Infantry, "The Lower Castle Yarl" and 1st and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment)—2nd and 4th Batt. Duke of Cambridge's Own (Middlesex Regiment)—Coldstream Guards Band	B599	10	Plum
Prince of Wales (North Staffordshire Regiment)—South Staffordshire Regiment, "Come Lassies and Lads"—Durham Light Infantry, "The Light Barque" and Rifle Brigade (The Prince Consort's Own), "I'm Ninety-five"—Royal Marine Light Infantry and Royal Marine Artillery, "A Life on the Ocean Wave"—R.A.M.C., "Her Bright Smile Haunts Me Still"—Coldstream Guards Band	B596	10	Plum
Prince of Wales' Own (West Yorkshire Regiment), "Ca ira"—East Yorkshire Regiment, "Yorkshire Lass"—Princess of Wales' Own (Yorkshire Regiment), "Bonnie English Rose"—Duke of Wellington's West Riding Regiment, "The Wellesley"—King's Own (Yorkshire Light Infantry), "Jock of York" and King's Own (Royal Lancaster Regiment), "Corn Rigs are Bonnie"—York and Lancaster Regiment, "The Yorkshire and Lancaster"—2nd Yorkshire and Lancaster Regiment (84th), "The Jockey of York"—Coldstream Guards Band	B598	10	Plum
Queen's (Royal West Surrey Regiment), "Brazanza"—East Surrey Regiment, "A Southerly Wind and a Cloudy Sky" and Hampshire Regiment, "The Hampshire"—Dorsetshire Regiment, "The Dorsetshire"—Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire"—Coldstream Guards Band	B591	10	Plum
Rifle Brigade (The Prince Consort's Own), "I'm Ninety-five"—Royal Marine Light Infantry and Royal Marine Artillery, "A Life on the Ocean Wave"—R.A.M.C., "Her Bright Smile Haunts Me Still" and Prince of Wales' (North Staffordshire Regiment)—South Staffordshire Regiment, "Come Lassies and Lads"—Durham Light Infantry, "The Light Barque"—Coldstream Guards Band	B596	10	Plum
Royal Irish Regiment, "Garry Owen"—Royal Irish Rifles, "Off, Off, said the Stranger"—Connaught Rangers, "St. Patrick's Day"—Prince of Wales' Leinster Regiment (Royal Canadians), "The Royal Canadians" and Bedfordshire Regiment, "Mandolinata"—King's (Shropshire Light Infantry), "Old Towler"—Army Service Corps, "Wait for the Wagon"—Coldstream Gds. Bd.	B600	10	Plum
Royal Warwickshire Regiment, "Warwickshire Lads"—Norfolk Regiment, "Rule Britannia"—Lincolnshire Regiment, "The Lincolnshire Poacher" and Gloucestershire Regiment, "Kynegad Slashers"—Worcestershire Regiment, "The Windsor"—Coldstream Guards Band	B595	10	Plum
Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards and Coldstream Guards—Coldstream Gds. Bd.	B590	10	Plum
Sherwood Foresters (Derbyshire Regiment), "Young May Moon"—Northamptonshire Regiment, "The Northamptonshire" and Cheshire Regiment, "Wha wadna' fecht for Charlie"—South Wales Borderers, "Men of Harlech"—Welsh Regiment, "Ap Shenkin"—Coldstream Guards Band	B594	10	Plum
South Lancashire Regiment—Loyal North Lancashire Regiment, "The Red Rose"—Manchester Regiment, "The Manchester" and King's (Liverpool Regiment), "Here's to the Maiden of Bashful Fifteen"—1st East Lancashire Regiment, "The Attack"—2nd East Lancashire Regiment, "Lancashire Lad"—Coldstream Guards Band	B597	10	Plum
Suffolk Regiment, "Speed the Plough"—Princess Charlotte of Wales' (Berkshire Regiment), "Dashing White Sergeant" and Border Regiment, "John Peel"—Royal Sussex Regiment, "The Royal Sussex"—King's Royal Rifle Corps, "Lutzu's Wild Hunt"—Coldstream Guards Band	B593	10	Plum
Regimental Marches of the Brigade of Guards (77)—Coldstream Guards Band	B112	10	Plum
March Past of the Lancashire Brigade—Coldstream Guards Band			
Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80)—Coldstream Guards Band	B518	10	Plum
Regimental Marches—The Buffs, King's Own, Royal Warwickshire Regiment (80)—Coldstream Guards Band			

Regina Cæli, lætare (Pregiera)—See "CAVALLERIA RUSTICANA"

REGINA DI SABA (Goldmark)

Opera in four acts by Goldmark; text by Mosenthal. First production in Vienna, 1875.

The story tells of the love of *Assad*, King Solomon's favourite courtier, for the beautiful *Queen of Sheba*. The young man has seen the *Queen* at Lebanon, and, returning to Jerusalem, has no eyes for *Sulamith*, the girl to whom he is betrothed. The *Queen* at first repulses the youth; then, flattered by his great love for her, meets him secretly and confesses

REGINA DE SABA (Goldmark)—Continued

she loves him. *Assad* thereupon declares he cannot wed *Sulamith*, and boldly tells *King Solomon* of his love for the *Queen*. The *King* banishes him from Jerusalem. The youth wanders forth into the desert, and there meets *Sulamith*, who is on her way to a convent. *Assad*, his earthly temptations overcome, dies in the forgiving woman's arms. Re

Magiche note (82)

Enrico Caruso 7-52003 10 Red

REGIS-ROSSINI, MME.—See "HARP ACCOMPANIMENTS"

Regnava nel silenzio—See "LUCIA DI LAMMERMOOR"

Regular Royal Queen, A—See "THE GONDOLIER"

REIMERS (Ree-mers)—See CELEBRITY SECTION

REINE DE SABA (Queen of Sheba) (Gounod)

Opera in four acts by Gounod; text by Barbier and Carré. First performance at the Opera, Paris, February 28, 1862. An English version of this opera, under the title of "Irene," was given at the Crystal Palace, London, on August 12, 1865.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Prête-moi ton aide (Lend Me Your Aid)

Enrico Caruso 2-032021 12 Red

She alone charmeth my sadness (82)

and Oh, oh, hear the wild wind blow (Matte) Bass—Robert Radford

D269 12 Black

REINE DE SABA RECORDS—MISCELLANEOUS

Allegro, Andante, Moderato, Allegro—Coldstream Guards Band

and Le Domino Noir—Selection (Auber)—Coldstream Gds. Bd.

C468 12 Plum

Grand March (81)—Coldstream Guards Band

and Marche Militaire (Schubert) (81)—Coldstream Guards Band

C207 12 Plum

REITZ, W. H., Bells and Xylophone

Dance California (Gregory) Bells and Heather Bells (Losey) Bells—W. H. Reitz

B242 10 Plum

Eldorado March (Victor Herbert) Xylophone

B534 10 Plum

and Ragging the Scale—Fox-Trot (Claypoole) Banjo—Fred Van Eps

B242 10 Plum

Heather Bells (Losey) Bells and Dance California (Gregory) Bells—W. H. Reitz

Relicario, El (Padilla)

De Groot and the Piccadilly Orchestra

E1124 10 Plum

I Just Want You (Dorothy Forster)

De Groot and the Piccadilly Orchestra

Relicario, El—One-Step (Padilla)

Mayfair Dance Orchestra

C992 12 Plum

Miská—Oriental One-Step (Clayton)

Mayfair Dance Orchestra

Remembrance Waltz (Joyce)

Joyce's Orchestra

C255 12 Plum

The Passing of Salome Waltz (Joyce)

Joyce's Orchestra

Reminiscences of Scotland, Pt. I (arr. by Fred Godfrey) (80) Coldstream Gds. Bd.

C111 12 Plum

Reminiscences of Scotland, Pt. II (80)

Coldstream Guards Band

Reminiscences of Sullivan, Pt. I (arr. by Winterbottom) Coldstream Gds. Bd.

C881 12 Plum

Reminiscences of Sullivan, Pt. II (arr. by Winterbottom) Coldstream Guards Band

Reminiscences of Verdi—Pt. I (arr. by F. Godfrey) (80) Coldstream Gds. Bd.

C288 12 Plum

Reminiscences of Verdi—Pt. II (80)

Coldstream Guards Band

RENARD, JACQUES, 'Cellist

Melodie (Massenet) (with Organ acc.) (80)

and Ave Maria (Schubert) 'Cello (74)—Jacques Hollman

E12 10 Black

RENARD QUARTET, Violin, 'Cello, Piano and Flute

Chant sans paroles (Tchaikovsky) (81)

and Spinning Song (Mendelssohn) (81)—Renard Quartet

D363 12 Black

Humoreske (Dvořák) (80) and Slavische Tänze, No. 8 (Dvořák)—Renard Qt.

D364 12 Black

Sérénade d'amour (Von Blon) (80) and Siziiletta (Von Blon) (80)

—Renard Quartet

Siziiletta (Von Blon) (80) and Sérénade d'amour (Von Blon) (80)—Renard Quartet

D365 12 Black

Slavische Tänze, No. 8 (Dvořák) (80) and Humoreske (Dvořák) (80)—Renard Quartet

D364 12 Black

Spinning Song (Mendelssohn) (81)

and Chant sans paroles (Tchaikovsky) (81)—Renard Quartet

D363 12 Black

RENARD TRIO, Violin, 'Cello and Piano

Andante Religioso (Thomé) (80) and Sérénade (Widor) (81)—Renard Trio

D360 12 Black

Barcarolle ("TALES OF HOFFMANN"—Offenbach) (80)

and Berceuse (Järnefeldt) (80)—Renard Trio

E155 10 Black

Berceuse (Järnefeldt) (80)

and Barcarolle ("Tales of Hoffmann"—Offenbach) (80)—Renard Trio

E155 10 Black

Familiengemälde (Op. 34, No. 4) (Schumann) (20)

and Love's Garden (Schumann) (80)—Renard Trio

D361 12 Black

Love's Garden (Schumann) (80)

and Familiengemälde (Op. 34, No. 4) (Schumann) (80)—Renard Trio

D361 12 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

RENARD TRIO—Continued

Sérénade (Widor) (81) and Andante Religioso (Thomé) (80)—Renard Trio	D360 12 Black
Slavonic Dance in C Major (Dvořák) (80) and Song without Words (Mendelssohn) (81)—Renard Trio	D362 12 Black
Song without Words (Mendelssohn) (81) and Slavonic Dance in C (Dvořák) (80)—Renard Trio	D362 12 Black
Rendezvous—Intermezzo (Allet) Coldstream Guards Band	C614 12 Plum
Among the Flowers (Mascheroni) (80) Coldstream Guards Band	
Rendezvous Intermezzo (Allet-Komrak) Metropolitan Orchestra	B233 10 Plum
Danse Styrienne—Czardas (Micheli) Metropolitan Orchestra	
RENZO—See "CAVALLERIA RUSTICANA"	
REQUIEM (Verdi)	
Confutatis Baritone Clarence Whitehill	02421 12 Red
Responses and Preface with Sanctus from Mass, Æterna Christi (Palestrina) Westminister Cathedral Choir	D338 12 Black
(80) Responses and Agnus Dei from Mass, Æterna Christi (Palestrina) (80) Westminister Cathedral Choir	
Rest (Ombra mai fu) (Largo) (Handel) (Organ by Mr. E. Stanley Roper and Orchestra conducted by Mr. Percy Pitt) (81) Contralto Kirkby Lunn	03272 12 Red
Resta immobile e ver la terra—See "GUILLAUME TELL"	
Restaurant Episode (81) Alfred Lester (assisted by Miss Buena Bent)	C496 12 Plum
The Hairdresser (Fred Rome) (81) Alfred Lester (assisted by Miss Buena Bent)	
Return of Spring (Schumann) Tenor Evan Williams	5-2129 10 Red
Reuben Ranzo (Eric Coates) Bass (81) Harry Dearth	D212 12 Black
Onaway, Awake! (Cowen) (80) Harry Dearth	
Rève d'Enfant (Ysaye) Violin De Groot	C903 12 Plum
Chanson Triste (Tchaikovsky) Violin De Groot	
Reverie (Dorothy Forster) 'Cello Cedric Sharpe	D437 12 Black
Romanze (G) (Op. 26) (Svendsen) 'Cello Cedric Sharpe	
Réverie—Valse (Waldteufel) Coldstream Guards Band	C463 12 Plum
Valse—A Toi (Waldteufel) Coldstream Guards Band	
Reviens Waltz (Fragson-Christine) Gottlieb's Orchestra	C169 12 Plum
Eternal Waltz (Leo Fall) Gottlieb's Orchestra	
Review of the Brigade of Guards (held in Hyde Park, April 28, 1913), Pt. I Coldstream Guards Band	C297 12 Plum
Review of the Brigade of Guards (held in Hyde Park, April 28, 1913), Pt. II Coldstream Guards Band	
REVOLTOSA, LA (Chapi)	
Porque de mis ojos (Romance from Spanish Operetta) Bori and De Seguro	2-064000 12 Red
REVUES—See under these titles	
As You Were Bric-a-Brac Passing Show	
Bing Boys are Here Bubbly Pound the Map	
Bing Boys on Broadway Hullo, America! Tails Up	
Bing Girls are There	
Rhapsody (Liszt) Piano (81) Irene Scharver	D86 12 Black
Fantaisie Impromptu (Chopin) Piano Irene Scharver	
Richard of Taunton Dene (arr. Molloy) Baritone Charles Tree	E91 10 Black
No, John, No (Sharp) (80) Charles Tree	
Richard of Taunton Dene (Old West Country Folk Song) (with Piano ecc.) The Gresham Singers	E236 10 Black
This Pleasant Month of May (unacc.) (Beale) The Gresham Singers	
Riding through the night (with Piano ecc.) (Breville-Smith) Bass	F230 10 Black
Cheery Philosopher, The (Lidgely) Harry Dearth	
RIENZI (Wagner)	
O Righteous God (Gerechter Gott) Contralto Kirkby Lunn	03440 12 Red
Rigaudon (Monsigny) Violin Mischa Elman	4-7947 10 Red
RIGOLETTO (Verdi)	

Opera in three acts by Verdi; text by Piave, after Victor Hugo's "Le Roi s'amuse."

First produced in Venice, March 11, 1851. First in London, at Covent Garden, May 14, 1853.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Bella figlia dell'amore (Act III)

Bella figlia dell'amore (80)

Bori-Jacoby-McCormack-Werrenrath 2-054061 12 P. Gn.

Caruso-Scotti-Abbott-Homer-Chorus 054117 12 P. Blue

RIGOLETTO (VERDI)—Continued

Bella figlia dell'amore	Caruso-Scotti-Sembrich-Severina	054199	12	P. G.
Bella figlia dell'amore	Melba-McCormack-Sammacco-Thornton	2-054025	12	P. G.
Caro nome che il mio cor	Amelita Galli-Curci	2-053126	12	Red
Caro nome che il mio cor	Dame Melba	053110	12	Red
Caro nome che il mio cor	Marcella Sembrich	053078	12	Red
Caro nome che il mio cor	Luisa Tetrazzini	2-053050	12	Red
Cortigiani, vil razza dannata	Pasquale Amato	2-052656	12	Red
Cortigiani, vil razza	and Tierra—Romanza—Saggi-Barba	D540	12	Black
Dear Child, Recall Not to My Mind				
and Gilda, Gilda, my Daughter	Soprano-Baritone	D'Argel and Samuell	D298	12 Black
Donna è mobile, La (82)	Enrico Caruso	2-52641	10	Red
Donna è mobile, La (Act III)	Giovanni Martinelli	7-52053	10	Red
Donna è mobile, La	Antorio Paoli	2-52169	10	Red
Donna è mobile, La (in Italian)	Smirnoff	7-52175	10	Red
Ella mi fu rapita	Tito Schipa	7-52125	10	Red
Gilda, Gilda, My Daughter				
and Dear Child, Recall Not to My Mind (Rigoletto)—D'Argel and Samuell		D298	12	Black
Lassù in ciel	Battistini and Moseica	054382	12	Red
Miei signori, perdono (in Italian) and Pari siamo (in Italian)—Inocencio Navarro		E222	10	Black
No, vecchio t'inganni—See "SI, VENDETTA"				
Pari siamo	Matteo Dragoni	2-052136	12	Red
Pari siamo	Emilio de Gogorza	052215	12	Red
Pari siamo I (Monologo)	Titta Ruffo	2-052185	12	Red
Pari siamo (in Italian)				
and Miei signori, perdono (Atto III) (in Italian)—Inocencio Navarro		E222	10	Black
Pari siamo	Antonio Scotti	2-052004	12	Red
Parmi veder le lagrime (80)	Enrico Caruso	2-052076	12	Red
Parmi veder le lagrime	Tito Schipa	7-52124	10	Red
Piangi, piangi fanciulla	Galli-Curci and De Luca	7-54011	10	Red
Povero Rigoletto	Pasquale Amato	2-052657	12	Red
Questa o quella per me pari sono (80)	Enrico Caruso	2-52642	10	Red
Questa o quella per me pari sono	Giovanni Martinelli	7-52078	10	Red
Questa o quella per me pari sono	John McCormack	7-52044	10	Red
Si vendetta, tremenda vendetta	Battistini and Lulu Hayes	7-54018	10	Red
Si vendetta, tremenda vendetta	Pareto and Dragoni	2-054089	12	Red
Un di, se ben rammentomi	Caruso-Galli-Curci-Perini-De Luca	2-054066	12	Buff
Vocal Gems (Verdi) and Tales of Hoffman (Vocal Gems) (Offenbach) (80)				
	—Grand Opera Company	D329	12	Black

RIGOLETTO RECORDS—MISCELLANEOUS

Paraphrase de Concert (Verdi-Liszt) Piano	Alfred Cortot	05656	12	Red
Quartet and Spinning Song ("Flying Dutchman"—Wagner) Piano—Una Euvre		C733	12	Plum
RIMSKY-KORSAKOV, NICHOLAS ANDREIEVITCH (1844-1908)—Composer				
See "Coq d'Or" "SADKO" "SHEHERAZADE" "SNOW MAIDEN"				
Romance Orientale—				
Soprano with Violin	Gluck and Zimbalist	7-33027	10	Red
Slumber Song "Cello"	Beatrice Harrison	E143	10	Black

RINALDO (Handel)

Opera in three acts by Handel: text by Rossi. First produced at the Queen's Theatre, London, on February 24, 1711.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Lascia ch'io pianga	Giuseppe De Luca	2-052156	12	Red
Lascia ch'io pianga (81)	Kirkby Lunn	2-053075	12	Red
Lascia ch'io pianga	Ernestine Schumann-Heink	2-053014	12	Red
Ring Out with Jocund Chime (Bridge)	The Minster Choir			
Lead, Kindly Light (Rev. J. B. Dykes) (with Celeste, Charles Hopkins)	The Minster Choir	B700	10	Plum
Ring Out with Jocund Chime (Sir F. Bridge) (80) Westminster Abbey Choir				
Come to the Manger (Waddington) (80) Westminster Cathedral Choir		E137	10	Black
Ringers, The (Lühr) Bass (81)	Harry Dearth			
Sandwichman; (6) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby)	Harry Dearth	D214	12	Black
Rip Van Winkle—Sel. I (Planquits)	Coldstream Guards Band			
Rip Van Winkle—Sel. II	Coldstream Guards Band	C966	12	Plum
Rising Early in the Morning—See "THE GONDOLIERS"				
RISSLAND—See "ELMAN STRING QUARTET" in CELEBRITY SECTION				

Ri	Ritirata Italiana (Drescher)	Coldstream Guards Band	B256 10 Plum
	Marche Namur (Richards)	Coldstream Guards Band	
	Ritorna vincitor—See "AIDA"		
	Rivedrà nell'estasi, La—See "BALLO IN MASCHERA"		
	River of Years (Marzials) Contralto	Edna Thornton	D281 12 Black
	Enchantress (Hatton) (80)	Edna Thornton	
	Riverside Bells Waltz (McKee)	McKee's Orchestra	C875 12 Plum
	Have a Heart—Medley Fox-Trot	Metropolitan Dance Band	
	Road to Love, The (Kitty Parker) Tenor	Hubert Eisdell	B743 10 Plum
	Thank God for a Garden (Teresa del Riego)	Hubert Eisdell	
	Roadways (Hermann Löhr) Bass-Baritone	Peter Dawson	B1280 10 Plum
	The Sun-God (W. G. James)	Peter Dawson	
	Roaming in the Gloaming (Lauder) Baritone (81)	Sir Harry Lauder	D397 12 Black
	Nanny (I Never Loved Another Lass but You) (Lauder)	Sir Harry Lauder	
	ROBERT LE DIABLE (Meyerbeer)		
	Opera in five acts by Meyerbeer; text by Scribe. First production in Paris, November 22, 1831. First produced in London, at Drury Lane, in 1832.		
	For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.		
	Demoni fatali, fantasmi d'orror (Valse infernale) (with Opera Chorus)		
	Donne, che riposate, Evocatione; Le rovine son queste (Recit.) Th. I. Chaliapine	Marcel Journet	032278 12 Red
	Nonnes, qui reposez (80)	Pol Plancon	052387 12 Red
	Robert! toi que j'aime (Cavatina)	Frieda Hempel	032077 12 Red
	Rovine son queste, Le (Recit.); Donne, che riposate, Evocatione Th. I. Chaliapine		033165 12 Red
			052387 12 Red
	ROBERTS, F.M. LORD, V.C., K.G. (tho la'e)		
	Speech on National Service—Pt. I		
	and Speech on National Service—Pt. II—F.M. Lord Roberts		D367 12 Black
	Speech on National Service—Pt. III		
	and Speech on National Service—Pt. IV—F.M. Lord Roberts		D368 12 Black
	Speech on National Service—Pt. V		
	and Speech on National Service—Pt. VI—F.M. Lord Roberts		D369 12 Black
	ROBEY, GEORGE		
	And That's That! (Robey) (80)		
	and Cohen Rings Up His Tailor (Bluff)—Tom Clare		C617 12 Plum
	And Very Nice Too! (Tabra) and Archibald! Certainly Not (Glover) (81)		
	—George Robey		C546 12 Plum
	Archibald! Certainly Not (Glover) (81) and And Very Nice Too! (Tabra)		
	—George Robey		C546 12 Plum
	Bang Went the Chance of a Lifetime and Good Queen Bess (77)—George Robey		C547 12 Plum
	Barrister, The (80) and Tempt Me Not (81)—George Robey		C550 12 Plum
	Edress, The (Robey) and The Servants' Registry Office (Edgar)—George Robey		C426 12 Plum
	Good Queen Bess (77) and Bang Went the Chance of a Lifetime—George Robey		C547 12 Plum
	Hey, Ho, What Might Have Been! (Sullivan and Edgar)		
	and More in Sorrow than in Anger (Rhomer) (80)—George Robey		C548 12 Plum
	I Don't Think It Matters (Edgar)		
	and We Parted the Best of Friends (Edgar)—George Robey		C571 12 Plum
	I Think I Shall Sleep Well To-night (77) and Mrs. B. (81)—George Robey		C549 12 Plum
	Manager of the Splitz Hotel (Rogers) (80)		
	and The Mayor of Mudcomdyke (76)—George Robey		C551 12 Plum
	Mayor of Mudcomdyke (76)		
	and The Manager of the Splitz Hotel (Rogers) (80)—George Robey		C551 12 Plum
	More in Sorrow than in Anger (Rhomer) (80)		
	and Hey, Ho, What Might Have Been! (Sullivan and Edgar)—George Robey		C548 12 Plum
	Mrs. B. (81) and I Think I Shall Sleep Well To-night (77)—George Robey		C549 12 Plum
	President of the Republic (Greene) and The Pro's Landlady (Pether) (80)		
	—George Robey		C552 12 Plum
	Pro's Landlady, The (Pether) (80)		
	and President of the Republic (Greene)—George Robey		C552 12 Plum
	Robin Hood (Rogers) (80) and Worse, Much Worse (Ross) (80)—George Robey		C570 12 Plum
	Servants' Registry Office, The (Edgar) and The Edress (Robey)—George Robey		C426 12 Plum
	Tempt Me Not (81) and The Barrister (80)—George Robey		C550 12 Plum
	We Parted the Best of Friends (Edgar)		
	and I Don't Think It Matters (Edgar)—George Robey		C571 12 Plum
	Witness, The (Wick)		
	and You've a Very Nice Day For It Too (Sullivan and Edgar) (80)—G. Robey		C553 12 Plum
	Worse, Much Worse (Ross) (80) and Robin Hood (Rogers) (80)—George Robey		C570 12 Plum
	You've a Very Nice Day For It Too (Sullivan and Edgar) (80)		
	and The Witness (Wick)—George Robey		C553 12 Plum

Robey en Casserole —See "To-morrow Morning"		
Robin Adair Soprano	Geraldine Farrar	3812 10 Red
Robin Adair Soprano (77)	Adelina Patti	03059 12 Pink *
Robin Hood (Rogers) (80)	George Robey	C570 12 Plum
<i>Worse, Much Worse</i> (Ross) (80)	<i>George Robey</i>	
Robin Hood's Wedding ("MERRIE ENGLAND"—German)— Thornton-Jones		
Mott-Pike-Chorus ; (a) When Cupid First this Old World Trod		D28 12 Black
Charles Mott and Trio—Thornton-Jones-Pike		
<i>O, Who Shall Say that Love is Cruel</i> (Waltz Song)	<i>Bessie Jones</i>	
Rock of Agas (Hastings) Soprano-Contralto	Gluck and Homer	3-4066 10 Red
Rocked in the Cradle of the Deep (Knight) Bass (77)	Robert Radford	E77 12 Black
<i>In Cellar Cool</i>	<i>Robert Radford</i>	

ROGAN, MAJOR J. MACKENZIE—See "COLDSTREAM GUARDS SELECTIONS"

ROI DE LAHORE (Massenet)

Opera in five acts by Massenet; text by Gallet. First performance in Paris, at the Académie Nationale de Musique, April 27th, 1877.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

<i>O canto fior</i>	<i>Titta Ruffo</i>	2-052190 12 Red
<i>Promesse de mon avenir</i>	<i>Emilio de Gogorza</i>	2-032046 12 Red
Rolling Band of Pirates We —See the "PIRATES OF PENZANCE"		
Rolling Down to Rio (German) Baritone (81)	Stewart Gardner	E49 10 Black
<i>Son o Mine</i> (Wallace) (81)	<i>Stewart Gardner</i>	
Rolling Home to Bonnie Scotland (arr. by Rene Farban) Baritone	Alexander Macgregor	E376 10 Plum *
<i>Mary Morrison</i> (Sullivan)	<i>Alexander Macgregor</i>	
Rolling in foaming billows (with Orchestral acc.) ("THE CREATION"—Haydn)	Robert Radford	D519 12 Black
<i>Bass</i>	<i>Robert Radford</i>	
<i>Why do the Nations?</i> ("Messiah"—Handel)	<i>Robert Radford</i>	
Romance (Bourget); (b) Mandoline (Debussy) (Piano by Prof. Lapierre) Soprano	Dame Melba	2-032042 12 Red
Romance (from Concerto for Violin and Piano) (acc. by Harold Craxton) (Solo)	Rerée Chernet	3-07935 12 Red
<i>Violin</i>	<i>Helen Sealy</i>	B58 10 Plum
Romance (Rubinstein) Violin	<i>Marjorie Hayward</i>	
<i>Spring Song</i> (Mendelssohn) Violin	<i>Marjorie Hayward</i>	
Romance from Concerto in D Minor, Op. 22 (Wieniawski) Violin	Jascha Heifetz	3-07912 12 Red
Romance from Concerto (No. 2, Op. 22) (Wieniawski) Violin	Maud Powell	3-07902 12 Red
Romance in E Flat (Rubinstein) Violin	Jan Kubelik	07986 12 Red
Romance (Op. 9) (d'Ambrosio) Violin	Marie Hall	D78 12 Black
<i>Sarabande et Tambourin</i> (Leclair) Violin	<i>Marie Hall</i>	
Romance, Op. 26 (Svendsen) (with Piano acc.) Violin	Arthur Beckwith	C1014 12 Plum
<i>Légende, Op. 17</i> (Wieniawski) Violin	<i>Arthur Beckwith</i>	
Romance Orientale (Rimsky-Karsakov)	Gluck and Zimbalist	7-33027 10 Red
Romanza —See "MARINA"		
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3) (Sarasate) Violin	Mischa Elman	2-07941 12 Red
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3) (Sarasate)	Jan Kubelik	2-07904 12 Red
Romanza de Ricardo ("MISS HELYETT"—Audran)	Emilio Sagi-Barba	E224 10 Black
<i>Diablo en el poder, el</i> (Romanza) (Barbieri)	<i>Emilio Sagi-Barba</i>	
Romanze in G (Op. 25) (Svendsen) 'Cello	Cedric Sharpe	D437 12 Black
<i>Reverie</i> (Dorothy Forster) 'Cello	<i>Cedric Sharpe</i>	

ROMÉO ET JULIETTE (Gounod)

Opera in five acts by Gounod; text by Barbier and Carré, after Shakespeare. First produced at the Théâtre Lyrique, Paris, April 27, 1867. First performance in London, July 11, 1867.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

<i>Ah! lève-toi soleil</i>	Fernand Anseau	2-032034 12 Red
<i>Allons! jeunes gens! (Air du Capulet)</i>	Pol Plançon	3-32664 10 Red
<i>Amour, l'amour, l'</i>	Smirnoff	2-032065 12 Red
<i>Ange adorable</i>	Farrar and Clement	034187 12 Red

ROMÉO ET JULIETTE (Gounod)—Continued

- Je veux vivre dans le rêve (Waltz Song) (in French) (Piano acc.) (76) Dame Melba 03035 12 Red
 Nella calma Amelita Galli-Curci 2-033058 12 Red
 O Shrine of Beauty—Buckman and Hyde and Far from Gay Paris (Paris, o cara) ("La Traviata"—Verdi)—Buckman and Hyde D118 12 Black
 Queen Mab and Mirror Song ("Contes d'Hoffmann"—Offenbach) Baritone D274 12 Black
 —William Samuel 032227 12 Red
 Salut! tombeau sombre! (80) Paul Franz

- Song, Jest, Perfume and Dances (Waltz Song)—Miriam Licette D113 12 Black
 and Il Bacio (The Kiss) (in Italian) (Arditi)—Ruth Vincent

ROMÉO ET JULIETTE RECORDS—MISCELLANEOUS

- Ballet Music, Pt. I—Coldstream Guards Band C599 12 Plum
 and Ballet Music, Pt. II—Coldstream Guards Band
 Selection and Barber of Seville—Overture (Rossini) Accordion—Pietro Deiro C762 12 Plum

RONALD, LANDON, Composer

Landon Ronald, conductor, composer and pianist, was born in London in 1873, and entered the Royal College of Music at the age of thirteen. Five years later, after some varied preliminary experience, he was appointed *maestro al piano* at the Italian Opera, Covent Garden, under Sir Augustus Harris. Since then Landon Ronald has climbed high on the ladder of fame; was for a long time Melba's accompanist, has composed nearly 200 songs and several orchestral pieces. He has met with remarkable success as a conductor at Berlin, Vienna, Leipzig and Rome, and is renowned in England for his leadership of The Royal Albert Hall Orchestra. He is the principal of the Guildhall School of Music.

- A little winding road Mezzo-Soprano Carmen Hill D244 12 Black
 Away on the hill there runs a stream—

- Mezzo-Soprano Carmen Hill D244 12 Black
 (Acc. by Composer) Soprano Melba 3619 10 Red

- Down in the Forest—

- Tenor John McCormack 4-2367 10 Red
 Violin De Groot and the Piccadilly Orch. B724 10 Plum

- Garden of Allah (Incidental Music) Royal Albert Hall Orch. D488 12 Black

- O, lovely night—

- (Cello Obs.) Contralto Kirkby Lunn 03529 12 Red

- Soprano Melba 03204 12 Red

- Soprano-Tenor Rosina Buckman and Walter Hyde D119 12 Black

- Pensée Musicale Piano A. De Greef D75 12 Black

- Sérénade espagnole Tenor Caruso 7-32008 10 Red

RONALD, LANDON, Pianist—See also ROYAL ALBERT HALL ORCHESTRA

- Enfant Prodigue—Pierrot's Love Declaration to Phrynette (Wormser) E21 10 Black

- and Das Wandern (Schubert)—Sir George Henschel D72 12 Black

- and The Harmonious Blacksmith (Handel) Piano—Mark Hambourg

- Ronde des lutins, La (Dance of the Goblins) (Scherzo fantastique) (Bazzini) D118 12 Black

- Violin Jascha Heifetz 2-07962 12 Red

- Rondino (on a theme by Beethoven) (Kreisler) Violin Mischa Elman 4-7948 10 Red

- Rondino (on a theme by Beethoven) (Kreisler) (with String Quartet) F. Kreisler 4-7966 10 Red

- Rondo Capriccioso (Mendelssohn) Piano (81) Irene Scharrer D87 12 Black

- Intermezzo in E Flat (Schumann) Piano Irene Scharrer

- Room for the Factotum (Largo al factotum) ("THE BARBER OF SEVILLE"—Rossini) Bass-Baritone Peter Dawson C1007 12 Plum

- Sirs, your toast! (Song of the Toreador) ("Carmen"—Bizet) Peter Dawson

- Room for the Factotum ("THE BARBER OF SEVILLE"—Rossini) Baritone Lewys James D237 12 Black

- On with the motley ("Pagliacci"—Leoncavallo) Tenor John Harrison

ROPER, ERIC—See MORRIS HARVEY

ROSALINDA (Veracini)

- Pastorale L. J. Tetrax 2-053092 12 Red

- Rosary, The (Nevin) Soprano-Violinist Gluck and Zimbalist 2-3225 10 Red

- Rosary, The (Nevin) Tenor (81) John Harrison E57 10 Black

- My Lady Fair (Gregh) John Harrison

- Rosary, The (Nevin) (Chorus, Organ and Bells acc.) John Harrison D243 12 Black

- Tell Her I Love Her So (P. de Faye) (81) John Harrison

- Rosary, The (Nevin) Tenor (80) John McCormack 4-2221 10 Red

- Rosary, The (Nevin) Contralto Ernestine Schumann-Heink 03118 12 Red

- Rosary, The (Nevin) Contralto (80) Edna Thornton E88 10 Black

- Time's Garden (Goring Thomas) Edna Thornton

- Rosary, The (Nevin) Violin F. Kreisler 4-7960 10 Red

Rosary (Nevin) (Cornet Solo by Sergt. Hawkins)	Coldstream Guards Band	B107 10 Plum
O Sole mio (Di Capua) (80)	Coldstream Guards Band	
Rose—Medley Fox-Trot (Introducing "Nightingale") (Magine-Biese-Rose)	All Star Trio	B1227 10 Plum
Home Again Blues—Medley Fox-Trot (Introducing "Lindy") (Berlin-Aks)	Original Dixieland Jazz Band	
Rose, a Kiss, and You (Gerald Arthur) (with Piano, Celeste, and Violin obbl. by Marjorie Hayward) Tenor	Walter Glynn	B1266 10 Plum
Somewhere in Connemara (Katie Moss)	Walter Glynn	
Rose in the Bud (Dorothy Foster) Mezzo-Soprano	Carmen Hill	E66 10 Black
'Tis the Hour of Farewell (Lehmann)	Carmen Hill	
Rose in the Bud (Forster): (b) It is not because Your Heart is Mine (Lohr)	Kirkby Lunn	03295 12 Red
Contralto (81)		
Rose of Bloomsbury Square—Medley Fox-Trot (Adapted from "Rose of Washington Square") (Hanley-Gebel)	All Star Trio	B1155 10 Plum
You ain't Heard Nothing Yet—Medley Fox-Trot (de Sylva and Meyer)	All Star Trio	
"ROSE OF PERSIA" (Sullivan)		
Drinking Song and Ho Jolly Jenkin ("Ivanhoe") Bass—Harry Dearth		E40 10 Black
I Care Not if the Cup I Hold and In Love (Lohr) Tenor—Walter Glynn		B1097 10 Plum
Rosebuds—See "SE SARAN ROSE"		
Rosemary (That's for Remembrance)—Valse Hesitation (Nemo)	Mayfair Dance Orchestra	C948 12 Plum
Yes or No—Hesitation Waltz (Rudd)	Mayfair Dance Orchestra	
Rosenkavalier, Der—Waltz, I Teil (Richard Strauss) (80)	Neues Tonkünstler Orchester	C432 12 Plum
Der Rosenkavalier—Waltz, II Teil (Richard Strauss) (80)	Neues Tonkünstler Orchester	
Roses (Stephen Adams) Tenor (80)	John Harrison	E59 10 Black
The Sweetest Flower that Blows (Hawley) (81)	John Harrison	
Roses of Forgiveness (Guy d'Hardelot) Mezzo-Soprano	Carmen Hill	E63 10 Black
If I Might Only Come to You (Squire)	Carmen Hill	
Roses of Memory (Gladys Ross) Lady Tenor	Ruby Helder	B1248 10 Plum
Bridal Dawn (No. 2 of "High Days and Holidays") (Easthope Martin)	Ruby Helder	
Roses of Picardy (Haydn Wood) 'Cello	Cedric Sharpe	E144 10 Black
A Memory (Goring Thomas, arr. Squire) 'Cello	Cedric Sharpe	
Roses of Picardy (Haydn Wood) De Groot and the Piccadilly Orchestra		C616 12 Plum
Any Place is Heaven if You are Near Me (Lohr) De Groot and the Piccadilly Orch.		
Rosie—Medley Fox-Trot (Introducing "Tired of Me") (McCurDonaldson)	Paul Whiteman and his Ambassador Orch.	B1214 10 Plum
Honolulu Eyes—Medley Waltz (Introducing "I'm in Heaven when I'm in My Mother's Arms") (Violinsky-Ager) Paul Whiteman and his Ambassador Orch.		
ROSING, VLADIMIR, Tenor (Rose-ing, Vlah-dee-meer)—See CELEBRITY SECTION		
Rosignols amoureux (Nightingale's Passion Song) (Rayneau) Soprano (80)	Alma Gluck	2-033034 12 Red

ROSSINI, GIOACCHINO ANTONIO (1792-1868)—Composer

One of the greatest of Italian opera composers. Born at Pesaro, Italy, 1792. In 1816 produced his finest of comic operas, the "Barber of Seville." In the next eight years he wrote twenty operas. In 1832 he wrote his famous "Stabat Mater." He spent his last years among devoted friends very happily and quietly.

See "BARBER OF SEVILLE" ("BARBIERE DI SIVIGLIA"), "SEMIRAMIDE", "STABAT MATER", "WILLIAM TELL", ("GUILLAUME TELL")

Boutique Fantastique, La (arr. Respighi)	British Symphony Orch.	D572 12 Black
Danza, La (Tarantella Napolitana)—Soprano	Bori	7-53011 10 Red
Tenor	Caruso	2-052068 12 Red
Domine Deus (Messe Solennelle) Tenor (with Orch.)	Caruso	2-052195 12 Red
Italiana in Algeri, L'—Overture	Coldstream Guards Band	C113 12 Plum
Overture	Coldstream Guards Band	C862 12 Plum
Mira la bianca luna Soprano and Tenor	Destinnova and McCormack	2-054019 12 Buff
Tancredi—Overture	Coldstream Guards Band	C132 12 Plum

ROTHIER (Rote'-yah)—See CELEBRITY SECTION

Rouet d'Omphale (The Spinning Wheel of Omphale) (Poème Symphonique) (Op. 31) (Saint-Saëns)	Royal Albert Hall Orchestra	D135 12 Black
Marche Militaire Française—Suite Algérienne (Op. 60, No. 4) (Saint-Saëns)	Royal Albert Hall Orchestra	

Ro

ROUND THE MAP—Revue

Conscientious Objector, A. and Hurrah for the Rolling Sea—Alfred Lester
D.S.O. and V.A.D.—Lorraine—Lester—Keys

C811 12 Plum

Here Comes Tootsie (with Chorus) and Some Day I'll Make You Love Me—Violet Lorraine

D439 12 Black

Hurrah for the Rolling Sea and A Conscientious Objector—Alfred Lester

D438 12 Black

Some Day I'll Make You Love Me—Violet Lorraine

C811 12 Plum

Some Girl Has Got to Darn His Socks and D.S.O. and V.A.D.—Lorraine—Lester—Keys

D439 12 Black

Some Girl Has Got to Darn His Socks and Here Comes Tootsie (with Chorus)—Violet Lorraine

D438 12 Black

and Hawaiian Butterfly (Bashette and Santley) ("Bubbly")—De Groot and the Piccadilly Orchestra

B861 10 Plum

"Rout," Part I (Bliss) (Soloist—Stella Power) British Symphony Orch.}

D574 12 Black

and "Rout," Part 2 (Bliss) British Symphony Orch.}

Rovine son queste, le (Recit.)—See "ROBERT LE DIABLE"

ROY D'YS (Lalo)

Vainement, ma bien aimée, ou croit (Aubade) (76) Dame Melba

2-033025 12 Red

Vainement, ma bien aimée, ou croit (Aubade) (with Piano) (76) Dame Melba

03072 12 Red

ROY D'YS RECORD—MISCELLANEOUS

Aubade (Lalo) Violin and Minuet (Beethoven) Violin—De Groot

B989 10 Plum

ROYAL ALBERT HALL ORCHESTRA, THE (late New Symphony Orchestra)

(Conducted by Landon Ronald)

Apprenti Sorcier, L' (Scherzo Symphonique) Pt. I (Dukas)

D461 12 Black

and L'Apprenti Sorcier (Scherzo Symphonique) Pt. II—R.A.H. Orch.

D130 12 Black

Après-midi d'un faune, L', Prélude, Pt. I (Debussy)

D148 12 Black

and L'Après-midi d'un faune, Prélude, Pt. II (Debussy)—R.A.H. Orch.

D147 12 Black

Arlésienne, L'—Suite—Fandango (Bizet—Ronald) (81)

D160 12 Black

and Zazette—Overture (Auber)—R.A.H. Orch.

D124 12 Black

Arlésienne, L'—Suite—Prelude and Minuet (Second Movement) (Bizet)

D134 12 Black

and Arlésienne—Suite—Adagio for Strings (Bizet) (77)—R.A.H. Orch.

D137 12 Black

Bees' Wedding (Op. 67, No. 4) (a) Spring Song (Mendelssohn) (80)

D127 12 Black

and Sylva Ballet—Cortège Je Bacchus (Delibes)—Royal Albert Hall Orch.

D125 12 Black

Capriccio Italien, Op. 45, Pt. I (Tchaikovsky)

D126 12 Black

and Capriccio Italien, Op. 45, Pt. II (Tchaikovsky)—R.A.H. Orch.

D137 12 Black

'Carmen—Intermezzo, Acts 2 and 3 (Bizet)

D140 12 Black

and Sylva Ballet—Prelude des Chasseresses (Delibes)—R.A.H. Orch.

D141 12 Black

Carmen—Prelude (Bizet) (80)

D142 12 Black

and Cavalleria Rusticana—Intermezzo (Mascagni) (81)—R.A.H. Orch.

D143 12 Black

Casse Noisette—Suite (Tchaikovsky)—(a) Dance of the Sugar Plum Fairy;

D144 12 Black

(b) Danse Chinoise and Casse Noisette—Miniature Overture—R.A.H. Orch.

D148 12 Black

Casse Noisette—Suite (Tchaikovsky)—March; (b) Danse Russe

D149 12 Black

and Casse Noisette—Danse Arabe—R.A.H. Orch.

D150 12 Black

Casse Noisette—Suite (Tchaikovsky)—Valse des Fleurs

D151 12 Black

and Casse Noisette—Danse des Mirlitons—R.A.H. Orch.

D152 12 Black

Cavalleria Rusticana—Intermezzo (Mascagni) (81)

D153 12 Black

and Carmen—Prelude (Bizet) (80)—R.A.H. Orch.

D154 12 Black

Coppelia Ballet—Mazurka (Delibes)

D155 12 Black

and Russian Boatmen's Song (Traditional)—R.A.H. Orch.

D156 12 Black

Danse Macabre (Saint-Saëns) and Samson et Dalila—Danse des Prêtresses de

D157 12 Black

Dagon (Saint-Saëns)—R.A.H. Orch.

D158 12 Black

Egmont—Overture (Beethoven) (81)

D159 12 Black

and Figaro—Overture (Mozart) (80)—R.A.H. Orch.

D160 12 Black

1812 Overture, Op. 49, Pt. I (Tchaikovsky)

D161 12 Black

and 1812 Overture, Op. 49, Pt. II (Tchaikovsky)—R.A.H. Orch.

D162 12 Black

1812 Overture, Op. 49, Pt. III (Tchaikovsky)

D163 12 Black

and Slav March, Op. 31 (Tchaikovsky)—R.A.H. Orch.

D164 12 Black

Figaro—Overture (Mozart) (80)

D165 12 Black

and Egmont—Overture (Beethoven) (81)—R.A.H. Orch.

D166 12 Black

Finlandia—Symphonic Poem (Sibelius) (81)

D167 12 Black

and Funeral March of a Marionette (Gounod) (80)—R.A.H. Orch.

D168 12 Black

Flying Dutchman—Overture, Pt. I (Wagner)

D169 12 Black

and Flying Dutchman—Overture, Pt. II (Wagner)—R.A.H. Orch.

D170 12 Black

Funeral March of a Marionette (Gounod) (80)

D171 12 Black

and Finlandia—Symphonic Poem (Sibelius) (81)—R.A.H. Orch.

D172 12 Black

Garden of Allah, The, No. 1—Prelude (Landon Ronald)

D173 12 Black

and Garden of Allah, The, No. 2—In an Eastern Garden Violin

D174 12 Black

(Arthur Beckwith)—R.A.H. Orch.

D175 12 Black

Gopak (Moussorgsky) and Leonora—Overture (No. 3) Pt. III (81)—R.A.H. Orch.

D176 12 Black

Henry VIII Dances—Shepherd's Dance (Edward German)

D177 12 Black

and Henry VIII Dances—Morris Dance and Torch Dance—R.A.H. Orch.

D178 12 Black

Hungarian Rhapsody (Liszt) (81)

D179 12 Black

and Invitation to the Waltz (Weber)—R.A.H. Orch.

D180 12 Black

ROYAL ALBERT HALL ORCHESTRA—Continued

Invitation to the Waltz (Weber)	D144	12 Black
Leonora—Overture (No. 3) Pt. I (Beethoven) (81)	D145	12 Black
and Leonora—Overture (No. 3) Pt. II (Beethoven) (81)—R.A.H. Orch.	D146	12 Black
Leonora—Overture (No. 3) Pt. III (Beethoven) (81)	D129	12 Black
and Gopak (Moussorgsky)—R.A.H. Orch.	D149	12 Black
Lohengrin—Prelude, Pt. I (Wagner)	D150	12 Black
and Lohengrin—Prelude, Pt. II (Wagner)—R.A.H. Orch.	D151	12 Black
Lyrische Suite—No. 1, Shepherd's Boy (Grieg) (80)	D151	12 Black
and Lyrische Suite—No. 2, Norwegian Rustic March (Grieg) (80)—R.A.H. Orch.	D151	12 Black
Lyrische Suite—No. 3, Nocturno (Grieg) (80)		
and Lyrische Suite—No. 4, March of the Dwarfs (Grieg) (81)—R.A.H. Orch.		
Marche Hongroise (Berlioz) (81) and Marche Militaire (Schubert) (81)—R.A.H. Orch.		
Marche Militaire (Schubert) (81) and Marche Hongroise (Berlioz) (81)—R.A.H. Orch.		
Marche Militaire Française—Suite Algérienne (Op. 60, No. 4) (Saint-Saëns)		
and Rouet d'Omphale (The Spinning Wheel of Omphale) (Poème Symphonique) (Op. 31) (Saint-Saëns)—R.A.H. Orch.	D135	12 Black
Meistersinger, Die—Dance of the Apprentices (Wagner) (80) and Die Meistersinger—Procession of the Mastersingers (Wagner) (80)—R.A.H. Orch.	D133	12 Black
Meistersinger, Die—Overture, Pt. I (Wagner) (81)	D139	12 Black
and Die Meistersinger—Overture, Pt. II (Wagner) (81)—R.A.H. Orch.	D153	12 Black
Merry Wives of Windsor—Overture (Nicolai) (81)	D153	12 Black
and Midsummer Night's Dream—Overture (Mendelssohn) (80)—R.A.H. Orch.	D153	12 Black
Midsummer Night's Dream—Overture (Mendelssohn) (80)	D152	12 Black
and Merry Wives of Windsor—Overture (Nicolai) (81)—R.A.H. Orch.		
Midsummer Night's Dream—Scherzo (Mendelssohn) (80)		
and Midsummer Night's Dream—Nocturne (Mendelssohn) (80)—R.A.H. Orch.		
Mors et Vita—Judeux (Gounod) (80)	D155	12 Black
and Philémon et Baucis—Danse des Bacchantes (Gounod)—R.A.H. Orch.	D154	12 Black
Oberon—Overture (Weber) (81) and Præcludium (Järnefeldt)—R.A.H. Orch.		
Peer Gynt—Suite, Morning (Grieg) (81)	D156	12 Black
and Peer Gynt—Suite, Death of Ase (Grieg) (80)—R.A.H. Orch.	D157	12 Black
Peer Gynt—Suite, Anitra's Dance (Grieg) (80) and Peer Gynt—Suite, In the Hall of the Mountain King (Grieg) (82)—R.A.H. Orch.		
Philémon et Baucis—Danse des Bacchantes (Gounod)	D155	12 Black
and Mors et Vita—Judeux (Gounod) (80)—R.A.H. Orch.	D154	12 Black
Præcludium (Järnefeldt) and Oberon—Overture (Weber) (81)—R.A.H. Orch.		
Rouet d'Omphale (The Spinning Wheel of Omphale) (Poème Symphonique) (Op. 31) (Saint-Saëns) and Marche Militaire Française—Suite Algérienne (Op. 60, No. 4) (Saint-Saëns)—R.A.H. Orch.	D135	12 Black
Russian Boatmen's Song (Traditional)	D136	12 Black
and Coppelia—Ballet—Mazurka (Delibes)—R.A.H. Orch.	D166	12 Black
Ruy Blas—Overture (Mendelssohn) (81)	D140	12 Black
and Wedding March (Mendelssohn) (80)—R.A.H. Orch.	D158	12 Black
Samson et Dalila—Danse des Prêtresses de Dagon (Saint-Saëns)		
and Danse Macabre (Saint-Saëns)—R.A.H. Orch.		
Scènes Pittoresques—Fête Bohème (Massenet)	D131	12 Black
and Scènes Pittoresques—Angelus (Massenet)—R.A.H. Orch.		
Scheherazade (Suite Symphonique) Op. 35, Pt. I (Rimsky-Korsakov)	D132	12 Black
and Scheherazade (Suite Symphonique) Op. 35, Pt. II (Rimsky-Korsakov)—R.A.H. Orch.		
Scheherazade (Suite Symphonique) Op. 35, Pt. III (Rimsky-Korsakov)		
and Scheherazade (Suite Symphonique) Op. 35, Pt. IV (Rimsky-Korsakov)—R.A.H. Orch.		
Shepherd Fennel's Dance (Balfour-Gardiner) (80)	D159	12 Black
and Shepherd's Hey (Percy Grainger)—R.A.H. Orch.	D159	12 Black
Shepherd's Hey (Percy Grainger)		
and Shepherd Fennel's Dance (Balfour-Gardiner) (80)—R.A.H. Orch.		
Slav March, Op. 31 (Tchaikovsky)	D123	12 Black
and 1812 Overture, Op. 49, Pt. III (Tchaikovsky)—R.A.H. Orch.	D160	12 Black
Spring Song (Op. 62, No. 6); (b) Bees' Wedding (Mendelssohn) (80)	D161	12 Black
and Soloia Ballet—Cortège de Bacchus (Delibes)—R.A.H. Orch.		
Sylvia Ballet—Cortège de Bacchus (Delibes)		
and Spring Song; (b) Bees' Wedding (Mendelssohn) (80)—R.A.H. Orch.		
Sylvia—Ballet—Intermezzo and Valse Lente (Delibes)		
and Soloia—Ballet—Pizzicato (Delibes)—R.A.H. Orch.		
Sylvia—Ballet—Prélude des Chasseuses (Delibes)	D134	12 Black
and Carmen—Intermezzos, Acts II and III (Bizet)—R.A.H. Orch.		
Symphonie Pathétique—Third Movement (Tchaikovsky) (80)		
and Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (Tchaikovsky) (81)—R.A.H. Orch.	D163	12 Black

ROYAL ALBERT HALL ORCHESTRA—Continued

- Ro** Symphony No. 5 in E Minor (Op. 95) "From the New World" 1st Movement—
Pt. I Adagio allegro molto (Dvořák) and 1st Movement, Pt. II Allegro molto (Dvořák)—R.A.H. Orch. **D536** 12 Black
- Symphony No. 5 in E Minor (Op. 95) "From the New World," 2nd Movement,
Pt. I Large (Dvořák) and 2nd Movement, Pt. II—Largo (Dvořák)—R.A.H. Orch. **D537** 12 Black
- Tannhäuser—Overture, Pt. I (Wagner)
and Tannhäuser—Overture, Pt. II (Wagner)—R.A.H. Orch. **D133** 12 Black
- Theme and Variations—Suite No. 3 in G, Op. 55, Variations 1, 2, 3 (Tchaikovsky) (81)
and Theme and Variations—Suite No. 3 in G, Op. 55, Variations 4, 5, 6 (Tchaikovsky) (81)—R.A.H. Orch. **D162** 12 Black
- Themes and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (Tchaikovsky) (81)
and Symphonie Pathétique—Third Movement (Tchaikovsky) (80)—R.A.H. Orch. **D163** 12 Black
- Tristan and Isolde—Prelude, Act III (Wagner)
and Tristan and Isolde—Liebestod (Wagner)—R.A.H. Orch. **D542** 12 Black
- Unfinished Symphony—First Part of First Movement (Schubert) (81)
and Unfinished Symphony—Second Part of First Movement (Schubert) (81)—R.A.H. Orch. **D164** 12 Black
- Unfinished Symphony—Second Movement (Schubert) (80)—R.A.H. Orch.
and Molodka (Comic Folk Song): (2) Sun in the Sky, Stop Shining (Folk Dance) (80)—conducted by W. W. Andreoff
—Imperial Russian Balalaika Court Orchestra **D165** 12 Black
- Wedding March (Mendelssohn) (80)
and Ray Blas—Overture (Mendelssohn) (81)—R.A.H. Orch. **D166** 12 Black
- William Tell—Overture, Pt. I—Opening Andante (Rossini)
and William Tell—Overture, Pt. II—Storm (Rossini) (80)—R.A.H. Orch. **D167** 12 Black
- William Tell—Overture, Pt. III—Andante Pastorale (Rossini) (81)
and William Tell—Overture, Pt. IV—Allegro (81)—R.A.H. Orch. **D168** 12 Black
- Zampa—Overture, Pt. I (Hérold) and Zampa—Overture, Pt. II—R.A.H. Orch. **D169** 12 Black
- Zanetta—Overture (Auber)
and Arlequine—Suite—Farandole (Bizet-Ronald) (81)—R.A.H. Orch. **D148** 12 Black
- RUBENS, PAUL**—See "DUETS, VOCAL," and PHYLIS DARE
- RUBINSTEIN, ANTON GREGOROVITCH (1835-1881)—Composer**
See "THE DEMON"
Melody in F—
Piano A. De Greef **D75** 12 Black
Soprano Frieda Hempel **2-3402** 10 Red
Cello W. H. Squire **E150** 10 Black
Romance Violin Helen Selby **B858** 10 Plum
- { **Ruddigore**—Selection (Sullivan) **Coldstream Guards Band**
{ **La Belle Hélène**—Selection (Offenbach) **Coldstream Guards Band** **C639** 12 Plum
- RUFFO, TITTA, Baritone** (Roof-foh)—See CELEBRITY SECTION
- Ruffy Tufty**—See "VICTOR MILITARY BAND"
- RUGGERO** (Roodge'-ayr-oh)—See CELEBRITY SECTION
- Ruins of Athens—Turkish March** (Scherzo) (Beethoven) Violin Jascha Heifetz **4-7941** 10 Red
- Rule Britannia** (Arne) (Coldstream Guards Band acc., conducted by Major J. Mackenzie Rogan, M.V.O., Mus. Doc., Hon. R.A.M.) Contralto Kirkby Lunn **03556** 12 Red
- { **Rule Britannia** (Arne) (81) **Coldstream Guards Band**
{ **La Marseillaise** (Rouset de L'Isle) **Coldstream Guards Band** **B106** 10 Plum
- RUMBELLI**—See "CAVALLERIA RUSTICANA"
- RUMFORD, R. KENNERLEY, Baritone**
Border Ballad (Cowen): (a) Myrra (Clutsum) (Key A Minor)
and The Devoat Lover (White) (Key E Flat)—Kennerley Rumford **D246** 12 Black
- Devout Lover (White) (Key E Flat)
and Myrra (Clutsum) (Key A Minor): (b) Border Ballad (Cowen) (Key A Minor)—Kennerley Rumford **D246** 12 Black
- Four Jolly Sailormen (German) (80)
and Three for Jack (Squire) (Key G)—Kennerley Rumford **D245** 12 Black
- King Charles (White) (Key G)
and Will-o'-the-Wisp (Cherry) (80)—Kennerley Rumford **D247** 12 Black
- Myrra (Clutsum) (Key A Minor): (b) Border Ballad (Cowen) (Key A Minor)
and The Devoat Lover (White) (Key E Flat)—Kennerley Rumford **D246** 12 Black
- Three for Jack (Squire) (Key G)
and Four Jolly Sailormen (German) (80)—Kennerley Rumford **D245** 12 Black
- { **Russian Boatmen's Song** (Traditional) **Royal Albert Hall Orchestra**
{ **Coppelia Ballet—Mazurka** (Delibes) **Royal Albert Hall Orchestra** **D136** 12 Black
- RUSSIAN HYMN**
Now Let Us Depart (Church Hymn) (with Chorus) (Strokin) Th. I. Chaliapine **022226** 12 Red

RUSSIAN MUSIC

- Molodka (Comic Folk Song): (2) Sun in the Sky, Stop Shining (Folk Dance)
(80)—Imperial Russian Balalaika Court Orchestra and Unfinished Symphony
(Schubert) (80)—Royal Albert Hall Orchestra
- Russian Boatmen's Song (Traditional)
and Coppelita Ballet—Mazurka (Delibes)—Royal Albert Hall Orchestra

D165 12 Black

D136 12 Black

RUSSIAN OPERAS

- Death of Boris, Finale, Pt. II ("BORIS GODOUNOV"—Moussorgsky)
Th. I. Chaliapine
- Do Not Weep, Child ("THE DEMON"—Rubinstein) Th. I. Chaliapine
- Farewell of Boris, Finale, Pt. I ("BORIS GODOUNOV"—Moussorgsky)
Th. I. Chaliapine
- In the Town of Kasan ("BORIS GODOUNOV"—Moussorgsky) Th. I. Chaliapine
- Vladimir's song (Song of Galitzky) ("PRINCE IGOR"—Borodin) (80)
Th. I. Chaliapine

C22223 12 Red

C22225 12 Red

C22222 12 Red

C22208 12 Red

C22224 12 Red

- Russian Rag—One or Two-Step (Interpolating the world famous "Prelude" by)
Rachmaninoff) (Cobb) Mayfair Dance Orchestra
- Fidgety Feet—One-Step (La Rocca-Shields, arr. Walker) Mayfair Dance Orch.

C924 12 Plum

RUSSIAN-SONGS, &c., SUNG IN RUSSIAN

- Angels Guard Thee ("BERCEUSE"—Godard) (Violin obbl.) (75)
and Ave Maria (Gounod) (Violin obbl.) (76)—M. A. Michailova
- Arise, Red Sun (Russian Folk Song) Th. I. Chaliapine
- Ave Maria (Gounod) (Violin obbl.) (76) and Angels Guard Thee (Berceuse—
Godard) (Violin obbl.) (75)—M. A. Michailova
- Let Joy Abide (Folk Song) (Balalaika acc.)

E11 10 Black

C22187 12 Red

E11 10 Black

- and Stormy Breezes (Folk Song)—M. A. Michailova
- Nightingale Song (Abadiev) Merceia Sembrieh
- Now let us depart (Church Hymn) (with Chorus) (Strokin) Ec.

2-023000 12 Red

- Stormy Breezes (Folk Song)
and Let Joy Abide (Folk Song) (Balalaika acc.)—M. A. Michailova

E185 10 Black

- They won't let Masha walk by the brook Bass Th. I. Chaliapine

C22213 12 Pink

- Two Folk Songs of Little Russia (arr. by Zimbalist) Alma Gluck

2-3398 10 Red

- Volga Boatmen's Song (Unaccompanied)—Petrograd Quartet

- and Anvil Chorus ("Il Trovatore"—Verdi)—Grand Opera Company

E103 10 Black

RUSSIAN TEACHING RECORDS FROM "First Russian Book" (Forbes)

spoken by Neville Forbes, M.A., Reader in Russian to Oxford University.
These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)

- Chapters 1 and 2—The alphabet, and single words illustrating pronunciation

and Chapter 3—Useful indeclinable words, words of greeting, etc.

—Neville Forbes, M.A.

B657 10 Plum

- Chapters 29 and 30—Useful phrases illustrating the use of the genitive, names of authors, etc. and Chapter 33—Asking for food and drink, etc.

—Neville Forbes, M.A.

B658 10 Plum

- Chapter 34—Use of the numbers

and Chapters 35 and 36—Expression of time, the date, etc.—Neville Forbes, M.A.

B659 10 Plum

- Chapter 40 (from page 36)—How to say "I have," etc.

and Chapter 43—Useful phrases containing prepositions followed by the genitive

—Neville Forbes, M.A.

B660 10 Plum

- Chapter 47 (to page 156)—Useful phrases with the dative: feeling hot, cold, well, ill, etc. and Chapter 47 (pages 156 and 158) and Chapter 49—Wants and requests: how old are you?

—Neville Forbes, M.A.

B661 10 Plum

- Chapters 52 and 53—Useful phrases with the accusative, direction, time of day, etc. and Chapter 57 (middle of page 180 to Chapter 58)—Useful phrases with the instrumental: the seasons, etc.

—Neville Forbes, M.A.

B662 10 Plum

- Rustic Dance and Jig (Introduction) ("MERRIE ENGLAND"—German)

Light Opera Orchestra

- Sing A-down, A-down—Opening Chorus, Act I ("Merrie England"—German)
Full Chorus

D18 12 Black

- Rustic Revels—No. 1, Dancin' on the Green (Fletcher) (80)

New Queen's Hall Light Orchestra

- Rustic Revels—No. 2, At Quality's Court (80) New Queen's Hall Light Orchestra

D33 12 Black

- Rustic Revels—No. 3, All the Fun o' the Fair (Fletcher) (80)

New Queen's Hall Light Orchestra

- Wood Nymphs (Eric Coates) (80) New Queen's Hall Light Orchestra

D35 12 Black

RUY BLAS (Marchetti)

- Miei rivali cedere, a

Mattia Battistini

2-052202 12 Red

- Ruy Blas—Overture (Mendelssohn) (81)

Royal Albert Hall Orchestra

- Wedding March (Mendelssohn) (80)

Royal Albert Hall Orchestra

D166 12 Black

Sa

S

Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn"
(arr. by Crudge) **Mayfair Orchestra with Maxwell and Baker**
Intercessory Hymns, including "Lead, Kindly Light" and "Abide with Me"
(arr. by Crudge) **Mayfair Orchestra with Maxwell and Baker**

C619 12 Plum

SACRED SONGS

- Abide with Me (Liddle) (Key C) Clara Butt 03179 12 D. Blue
Abide with Me (Liddle) (80) D275 12 Black
and *Ombra mai fu* (Largo) ("Serse"—Handel) (80)—Edna Thornton
Adore to Devote (De Zulueta)—Ben Millett and Sanctus from "St. Cecilia"
Messe Solennelle (Gounod) (80)—Westminster Cathedral Choir D341 12 Black
Agnus Dei (Bizet) Enrico Caruso 02470 12 Red
Agnus Dei (Bizet) Ernestine Schumann-Heink 2-053158 12 Red
Arise, Shine (Anthem) (Elvey) and Good People All—Carol (arr. Dr. Terry)
(with Organ and Bells)—Westminster Cathedral Choir E138 10 Black
Ave Maria (Bach—Gounod) Emma Destinnova 2-053111 12 Red
Ave Maria (Piano by Laperre) (Gounod) (80) Melba and Kubel-k 03333 12 Buff
Ave Maria ("Cells obbl. by Joseph Hollman" (Gounod) Emma Eames 03067 12 Red
Ave Verum Corpus—Motet (Mozart) (80) D337 12 Black
and *O Salutaris Hostia* (Elgar) (80)—Westminster Cathedral Choir
Before the Crucifix (La Forge) Ernestine Schumann-Heink 03697 12 Red
Bethlehem (Gounod) and O Holy Night (Adolphe Adam, arr. by West)—Minster Ch. C712 12 Plum
Better Land (Cowen) (Piano and Organ acc.) D278 12 Black
and *Nearer, My God, to Thee* (Piano and Organ acc.) (Carey)—Edna Thornton
Cantique de Noël (Christmas Hymn) (Adolphe Adam) (77) Enrico Caruso 2-032022 12 Red
Confutatis ("REQUIEM"—Verdi) Clarence Whitehill 02421 12 Red
Crucifix (Faure) (81) Caruso and Journet 2-034013 12 P. Gn.
Crucifix (in French) (Faure) Gluck and Homer 2-034025 12 Red
Crucifix (Faure) McCormack and Wertenrath 3-4048 10 Red
Crucifix, The (Faure) (81) Williams and Radford 04075 12 Red
Cry of Rachel (Salter) Ernestine Schumann-Heink 03698 12 Red
Cujus animam ("STABAT MATER"—Rossini) (80) Enrico Caruso 2-052086 12 Red
Cujus animam ("STABAT MATER"—Rossini) (81) Evan Williams 02274 12 Red
Eili, Eili, lama sabacthani (Schalit) Sophie Braslau 2-013000 12 Red
For All Eternity (Eternamente) (Mascheroni) (81) Enrico Caruso 2-052058 12 Red
Glory to God in the Highest (Pergolesi) and Nazareth (Gounod)—Minster Choir C822 12 Plum
God shall Wipe away all Tears ("THE LIGHT OF THE WORLD"—Sullivan) Clara Butt 03399 12 D. Blue
God So Loved the World ("CRUCIFIXION"—Stainer); (b) Sevenfold Amen
(Stainer) (80) and *Quando Corpus* ("Stabat Mater"—Rossini) (81)—
Allen-Thornton-Harrison-Radford D308 12 Black
He Shall Feed His Flock ("MESSIAH"—Handel) (Key F) Clara Butt 03176 12 D. Blue
He Shall Feed His Flock ("MESSIAH"—Handel) Louise Homer 03686 12 Red
He Shall Feed His Flock ("MESSIAH"—Handel) (80) Kirkby Lunn 03210 12 Red
Holy City, The (Adams) Geraldine Farrar 03676 12 Red
Holy City, The (Adams) Baritone Emilio de Gogorza 02841 12 Red
Holy City, The (Adams) Evan Williams 02529 12 Red
Hosanna (Granier) (81) Enrico Caruso 2-032008 12 Red
I Need Thee Every Hour (Lowry) Gluck and Homer 2-4325 10 Red
In Sorrow and In Want (Sir F. Bridge) (80) and *When the Crimson Sun*
Has Set (arr. Greathead) (80)—Westminster Abbey Choir D334 12 Black
Ingemisco ("REQUIEM MASS"—Verdi) Enrico Caruso 02585 12 Red
Ingemisco ("REQUIEM"—Verdi) Evan Williams 02263 12 Red
Is not His Word Like a Fire? ("ELIJAH"—Mendelssohn) Clarence Whitehill 4-2234 10 Red
Is not His Word Like a Fire? ("ELIJAH"—Mendelssohn) and *For the mountains*
shall depart ("Elijah"—Mendelssohn) (80)—Robert Radford E76 10 Black
It is of the Lord's Great Mercies ("A' RAHAM"—Molique) (80) Williams and Radford 04070 12 Red
Kyrie and Gloria from Mass *Eterna Christi* (Palestrina) (80) D336 12 Black
and *Nazareth* (Harmonised) (Gounod)—Westminster Cathedral Choir
Lead, Kindly Light (Rev. J. B. Dykes) Geraldine Farrar 2-3381 10 Red
Lead, Kindly Light (Rev. J. B. Dykes) (80) Evan Williams 02267 12 Red
Lord is My Light, The (Allitsen) John McCormack 5-2116 10 Red
Lost Chord (Sullivan) (81) Enrico Caruso 02397 12 Red
Magdalen at Michael's Gate (Piano acc.) (Lehmann) Dame Melba 03370 12 Red
Nazareth—Gounod Pol Plancon 032027 12 Red
Nazareth (Gounod) and *Love, Could I Only Tell Thee* (Cape)—Robert Radford D268 12 Black
Nazareth (Gounod) and *Glory to God in the Highest* (Pergolesi)—Minster Choir C822 12 Plum
Nearer, My God, to Thee (Mason) John McCormack 4-2374 10 Red

SACRED SONGS—Continued

Nearer, My God, to Thee (Mason)	Ernestine Schumann-Heink	2-3417	10 Red
Nearer, My God, to Thee (Piano and Organ acc.) (Carey)			
and The Better Land (Cowen) (Piano and Organ acc.)—Edna Thornton		D278	12 Black
Noël (Adam) (76)	Pol Plançon	032632	12 Red
O Divine Redeemer (Gounod)	Clara Butt	03425	12 D. Blue
O Holy Night (Adolphe Adam, arr. by West)			
and Bethlehem (Gounod)—Minster Choir		C712	12 Plum
O Rest in the Lord ("ELIJAH"—Mendelssohn) (Key C)	Clara Butt	03177	12 D. Blue
O Rest in the Lord ("ELIJAH"—Mendelssohn) (81)	Kirkby Lunn	03269	12 Red
O salutaris Hostia (Luce)	Marcel Journet	2-052166	12 Red
O salutaris Hostia (Elgar) (80)			
and Ave Verum Corpus—Motet (Mozart) (80)—Westminster Cathedral Ch.		D337	12 Black
One Sweetly Solemn Thought (Ambrose)	Ernestine Schumann-Heink	03701	12 Red
Palms, The (Faure)	Evan Williams	02625	12 Red
Palms (Faure) (81)—Robert Radford and Westminster Cathedral Choir			
and The Diver (Loder) (82)—Robert Radford		D270	12 Black
Pater Noster (L. Niedermeyer) (80)	Clarence Whitehill	02416	10 Red
Pie Jesu ("REQUIEM" Op. 48) (Faure)	Marcel Journet	7-52139	10 Red
Pro peccatis ("STAFAT MATER"—Rossini)	Pol Plançon	052218	12 Red
Quando Corous ("STAFAT MATER"—Rossini) (81)			
and God so Loved the World ("Crucifixion"—Stainer): (b) Sevenfold			
Amen (Stainer) (80)	—Allen-Thornton-Harrison-Radford	D308	12 Black
Rameaux, Les (The Palms) (Faure)	Enrico Caruso	2-032012	12 Red
Rameaux, Les (Faure)	Marcel Journet	2-032652	12 Red
Rameaux, Les (Faure)	Pol Plançon	032049	12 Red
Rejoice in the Lord (Homage Anthem) (Sir F. Bridge) (Solo by Edward Lloyd)			
(81)—Westminster Abbey Choir			
and When I survey the Wondrous Cross—Westminster Cathedral Choir		D121	12 Black
Rest (Ombra mai fu) (Largo) (Handel) (81)	Kirkby Lunn	03272	12 Red
Ring Out with Jocund Chime (Bridge)—Minster Choir			
and Lead, Kindly Light (Rev. J. B. Dukes) Celeste—Charles Hopkins		B700	10 Plum
Ring Out with Jocund Chime (Sir F. Bridge) (80)—Westminster Abbey Choir			
and Come to the Manser (Waddington) (80)—Westminster Cathedral Choir		E137	10 Black
There is a Green Hill (Gounod)	Kirkby Lunn	03316	12 Red
There is a Green Hill Far Away (Gounod)			
and O Dry Those Tears (Teresa del Riego) (81)—Edna Thornton		D279	12 Black
Vallon, Le (Meditation) (Gounod)	Pol Plançon	032022	12 Red
When the Crimson Sun has Set (Greathead) and The First Noël—Minster Choir		B699	10 Plum
When the Crimson Sun has Set (arr. Greathead) (80)			
and In Sorrow and In Want (Sir F. Bridge) (80)—Westminster Abbey Choir		D334	12 Black
Why Do the Nations? ("MESSIAH"—Händel) (81)	Clarence Whitehill	02422	12 Red
Sad is that woman's lot—See "PATIENCE"			
SADKO (Rimsky-Korsakov)			
Chanson Hindoue (Hindu Song)	Dame Melba	03759	12 Red
Chanson Hindoue (Hindu Song) (in Russian)	Smirnov	2-022003	12 Red
Chanson Indoue	Alma Gluck	7-33006	10 Red
Chanson Indoue 'Cello and Chanson Grecque (Seligmann) 'Cello	—Beatrice Harrison	E166	10 Black
Chanson Indoue (Hindu Song) (with Orch. acc.) Violin	Fritz Kreisler	5-7915	10 Red
Safest o' the Family Baritone (81)	Sir Harry Lauder		
North, South, East and West (Lauder)	Sir Harry Lauder	D398	12 Black
SAGI-BARBA, EMILIO, Baritone—See CELEBRITY SECTION			
Señorita amigos míos (Salida de Campanone) ("CAMPAÑONE"—Mazza)			
and Contemplade que figura ("Campanone"—Mazza)—Sagi-Barba-Vela		D539	12 Black
Sailor's Grave, The (Sullivan) Tenor (81)	John Harrison		
The Night has a Thousand Eyes (Lambert): (b) Across the Blue Sea (Lord Henry Somerset) (80)	John Harrison	D241	12 Black
SAINT-SAËNS, CHARLES CAMILLE (1835-1921)—Composer			
See "SAMSON AND DELILAH"			
Allegro Scherzando, from Pianoforte Concerto in G Minor (Op. 22) Piano	Irene Scharrer	D81	12 Black
Ballet Music, "HENRY VIII"	Bournemouth Municipal Orch.	C340	12 Plum
Concerto, No. 2, in G Minor (Op. 22)—			
Pts. I and II Piano and Orch.	De Greef and Royal Albert Hall Orch.	D583	12 Black
Pts. III and IV Piano and Orch.	De Greef and Royal Albert Hall Orch.	D584	12 Black
Cygne, Le (The Swan)—			
'Cello	W. H. Squire	D350	12 Black
Violin with Piano	De Groot	B1230	10 Plum
Violin	Marie Hall	E17	10 Black
Violin	Zimbalist	3-07907	12 Red

SAINT-SAËNS, CHARLES CAVILLE—Continued

Sa	Danse Macabre	Royal Albert Hall Orch.	D140 12 Black
	Étude en forme de valse <i>Piano</i>	Cortet	2-035501 12 Red
	Introduction et Rondo Capriccioso <i>Violin</i>	Elman	07932 12 Red
	Marche Militaire Française—Suite Algérienne (Op. 60, No. 4)	Royal Albert Hall Orch.	D135 12 Black
	Rouet d'Omphale (Op. 31)	Royal Albert Hall Orch.	D135 12 Black
	Scherzo from Quartet in B Flat (Op. 41) <i>Piano, Violin, Cello and Organ</i>	Hambourg-Hayward-Evans-Bridge	D62 12 Black
	Swan The—See "LE CYGNE"		
	SALA (Sah'-lah)—See CELEBRITY SECTION		
	Salce, salce (Willow Song)—See "OTELLO"		
	SALLY (Jerome Kern)		
	Look for the silver lining (with Orch. acc.)—Edna Brown and Charles Harrison		B1273 10 Plum
	and Wild Rose (with Orch. acc. and Chorus)—Bessie Jones		
	Sally (with Orch. acc. and Chorus)—Peter Dawson		B1274 10 Plum
	and Whip-poor-Will (with Orch. acc.)—Bessie Jones and Peter Dawson		
	Whip-poor-Will (with Orch. acc.)—Bessie Jones and Peter Dawson		B1274 10 Plum
	and Sally (with Orch. acc. and Chorus)—Peter Dawson		
	Wild Rose (with Orch. acc. and Chorus)—Bessie Jones and Look for the silver lining (with Orch. acc.)—Edna Brown and Charles Harrison		B1273 10 Plum
	SALLY RECORD—MISCELLANEOUS		
	Selection—Pt. I (Containing: "You can't keep a good girl down," "Look for the silver lining," "On with the dance," "Whip-poor-Will") and Selection—Pt. II (Containing: "Wild Rose," "The church 'round the corner," "Look for the silver lining.")—Mayfair Orchestra		C1034 12 Plum
	Sally—Medley Fox-Trot (from the Musical Comedy, "SALLY") (Introducing Look for the silver lining, "Whip-poor-Will," and "Wild Rose") (Kern)		
	Caresses—Medley Fox-Trot (Introducing "I'm a lonesome little raindrop") (Monaco and Hanley)—Paul Whiteman and his Ambassador Orch.	Joseph C. Smith's Orch.	C1032 12 Plum
	Sally in Our Alley (Hatton-Boosey Version) (Old English Ballad) (Carey)	Emilio de Gogorza	4-2714 10 Red
	Baritone	Philharmonic String Quartet	D14 12 Black
	Sally in Our Alley (arr. Frank Bridge)	Philharmonic String Quartet	
	Londonderry Air (arr. Frank Bridge)	Queen's Dance Orch.	B1259 10 Plum
	Salome—Oriental Fox-Trot (Stolz)	The Benson Orch. of Chicago	
	I'll keep on loving you—Fox-Trot (Rose)		
	SALTZMANN-STEVENSON AND CORNELIUS —See "DUETS, VOCAL"		
	Salut d'amour (Op. 12) (Elgar) <i>Violin</i>	Maud Powell	4-7980 10 Red
	Salut d'amour (Op. 12) (Elgar) <i>Cello</i>	Cedric Sharpe	E145 10 Black
	Prière (Squire) (77)	Cedric Sharpe	
	Salut d'amour (with Orch. acc.) (Elgar) <i>Whistling</i>	Margaret McKee	B1267 10 Plum
	Invitation—Waltz (Anita Queen) <i>Whistling</i>	Margaret McKee	
	Salut d'amour (Elgar)	La Scala Symphony Orchestra	C431 12 Plum
	Die Fledermaus—Overture ("The Bat") (Johann Strauss) (80)	The Beecham Symphony Orchestra	
	Salut d'amour (Elgar)	Symphony Orchestra	D180 12 Black
	Chanson de Nuit (Op. 15, No. 1) (Elgar)		
	Salut, demeure, chaste et pure—See "FAUST"		
	Salut ! tombeau sombre—See "ROMÉO ET JULIETTE"		
	SALVADOR, INEZ —See "CARMEN," "CAVALLERIA RUSTICANA"		
	SALVATI (Sal-vah'-tee)—See CELEBRITY SECTION		
	Salve, dimora, casta e pura—See "FAUST"		
	Sambre et Meuse—Patriotic March (Rauski)	Coldstream Guards Band	B275 10 Plum
	Les Volontaires (Métro)	Coldstream Guards Band	
	Sambre et Meuse—March (Rauski)	Coldstream Guards Band	B335 10 Plum
	Old Comrades—March (The Favourite March of the Changing of the Guards) (Teike)	Coldstream Guards Band	
	Same as His Father Did Before Him (Lauder) <i>Baritone</i> (81) Sir Harry Lauder	Sir Harry Lauder	D405 12 Black
	The Portobello Lass (Lauder) (80)		
	SAMMARCO, G. MARIO, Baritone (Sahm'-mar-koh)—See CELEBRITY SECTION		
	SAMSON (Handel)		
	Let the Bright Seraphim (with Trumpet obbligato)	Scrapano—Flora Woodman	D289 12 Black
	and Echo (Swiss Echo Song) (Eckert)	Coldstream Guards Band	C628 12 Plum
	Samson (Handel)—Minuet	Coldstream Guards Band	
	Rose Mousse (Bosc)		

SAMSON AND DELILAH (Saint-Saëns)

Opera in three acts by Saint-Saëns: text by F. Lemaire. First production at Weimar, Sa
December 2, 1877. First performance at Covent Garden, London, in concert form,
September 25, 1893.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA
AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.
net.

Amour, viens aider	Louise Homer	2-033073	12 Red
Amour, viens aider (81)	Kirkby Lunn	2-033032	12 Red
Arrêtez, ô mes frères (80)	Paul Franz	4-32274	10 Red
Figli miei, v'arrestate	Antonio Paoli	2-52597	10 Red
Figli miei, v'arrestate (75)	Francesco Tamagno	52681	10 P.Gn.
Je viens célébrer la victoire (80)	Caruso-Homer-Journet	2-034026	12 P.Gn.
Mon cœur s'ouvre à ta voix	Julia Culp	7-33023	10 Red
Mon cœur s'ouvre à ta voix	Louise Homer	2-033074	12 Red
Mon cœur s'ouvre à ta voix (70)	Kirkby Lunn	2-033033	12 Red
Mon cœur s'ouvre à ta voix (80)—Mlle. Brohly			
and Vision fugitive ("Hérodiade"—Massenet) (76)—William Samuël		D196	12 Black
Printemps qui commence	Julia Culp	2-033053	12 Red
Printemps qui commence (81)	Kirkby Lunn	2-033053	12 Red
Softly awakes my heart			
and When all was young ("Faust"—Gounod)—Edna Thornton		D282	12 Black
Spezza i ceppi d'Israël	Antonio Paoli	052169	12 Red
Vois ma misère, hélas	Enrico Caruso	2-032029	12 Red

SAMSON AND DELILAH RECORDS—MISCELLANEOUS

Danse des Prêtresses de Dagon and Danse Macabre—Royal Albert Hall Orchestra	D140	12 Black
Mon cœur s'ouvre à ta voix ("SAMSON ET DELILAH"—Saint-Saëns) Cello		
and When You're Away (Herbert) ("The Only Girl") Cello—C. Warwick Evans	E141	10 Black
Softly awakes my heart (Cornet Solo, Sergt. Hawkins)		
and War March of the Priest (Mendelssohn)—Coldstream Guards Band	B114	10 Plum
Trio and Fantaisie sur "La Bohème" (Puccini)—De Groot and the Picc. Orch.	C879	12 Plum

SAMUEL, WILLIAM, Baritone

Mirror Song ("TALES OF HOFFMANN"—Offenbach)		
and Queen Mab ("Romeo and Juliet"—Gounod)—William Samuël	D274	12 Black
Queen Mab ("ROMEO AND JULIET"—Gounod)		
and Mirror Song ("Tales of Hoffmann"—Offenbach)—William Samuël	D274	12 Black
There's a Hill by the Sea (Lühr)		
and Yeomen of England ("Merrie England"—German)—William Samuël	E81	10 Black
Vision fugitive ("Hérodiade"—Massenet) (76)		
and Mon cœur s'ouvre à ta voix ("Samson et Delila"—Saint-Saëns) (80)	D196	12 Black
Yeomen of England ("MERRIE ENGLAND"—German)		
and There's a Hill by the Sea (Lühr)—William Samuël	E81	10 Black
San—Oriental Fox-Trot (McPhail and Michels) The Benson Orch. of Chicago	B1271	10 Plum
Na-Jo—Fox-Trot (Wiedoeft and W. Holliday) The Benson Orch. of Chicago		
San Toy—Sel. I (Jones) Coldstream Guards Band	C951	12 Plum
San Toy—Sel. II (Jones) Coldstream Guards Band		
Sanctuary (The Little Old Garden) (Hewitt) (with Piano and "Cello acc.) Tenor		
I Want You Beside Me (from Album "Chimney Corner") (Meale) (with Piano acc.) Walter Glynn	B1171	10 Plum
Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)		
Adore te Devote (De Zuluetta) Westminster Cathedral Choir Ben Millett	D341	12 Black
Sand Dunes—One-Step (Gay) Mayfair Dance Orchestra		
Lil' Liza Jane—One-Step (A. de Lachau) Mayfair Dance Orchestra	C923	12 Plum
Sandwichman; (b) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby)		
Bass Harry Dearth	D214	12 Black
The Ringers (Lühr) (81) Harry Dearth		
Sandy Mac—One or Two-Step (Meredith Kay) Mayfair Dance Orchestra		
The Boston Two-Step (Luke Cavendish Everett) Mayfair Dance Orchestra	C925	12 Plum
Sansone e Delila—See "SAMSON AND DELILAH"		
Santa Lucia (Neapolitan Folk Song) Tenor Enrico Caruso	2-052107	12 Red
Santa Lucia (Neapolitan Folk Song) Baritone Emilio de Gogorza	7-52105	10 Red
Santa Maria (Faur.) Tenor Enrico Caruso	2-032037	12 Red
Santiago—Spanish Valse (Corbin) Coldstream Guards Band		
Bal Masqué—Valse Caprice (Fletcher) Coldstream Guards Band	C388	12 Plum

Sa

SANTLEY, SIR CHARLES, Baritone

Simon the Cellarer (Hatton) (73) and Vicar of Bray (73)—Sir Charles Santley
 To Anthea (Hatton) (73) and Twickenham Ferry (Marzials)—Sir Charles Santley
 Vicar of Bray (73) and Simon the Cellarer (Hatton) (73)—Sir Charles Santley

E82 10 Black
 E70 10 Black
 E82 10 Black

Saper vorreste—See "BALLO IN MASCHERA"

Sarabande et Tambourin (Leclair) Violin
Romance (Op. 9) (d'Ambrósio) Violin

Marie Hall
 Marie Hall

D78 12 Black

Sarabande in D (Piano acc. by Sir George Henschel) 'Cello **Beatrice Harrison**
Gavotte (Op. 23, No. 2) (Popper) 'Cello Beatrice Harrison

D474 12 Black

Sarabande in E Flat (Bach, arr. Henschel) 'Cello **Beatrice Harrison**
Sicilienne (Henschel) 'Cello Beatrice Harrison

E205 10 Black

SARASATE, PABLO DE, Violinist

Prélude (Bach) and *Tarantelle* (Bach)—Pablo de Sarasate
Tarantelle (Sarasate) and *Prélude* (Bach)—Pablo de Sarasate

E183 10 Black
 E183 10 Black

SASSOLI, ADA (Harp) and JOHN LEMMONÉ (Flute)—See "INSTRUMENTAL DUETS"

Saucy—Waltz (Paul) **De Groot and the Piccadilly Orchestra**
Sirens—Waltz (Paul) De Groot and the Piccadilly Orchestra

B1239 10 Plum

SAUNDERS, MADGE—See "DUETS, VOCAL," and GROSSMITH, GEORGE**SAVOY QUARTET, Instrumentalists (Vocalist, Joe Wilbur)**

Arabian Nights—Fox-Trot (David and Hewitt)
 and *Vamp—Fox-Trot* (Gay)—Savoy Quartet

B1082 10 Plum

At the Moving Picture Ball—One-Step (Santly)
 and *Blue Nights—Fox-Trot* (Kohler-Magine-Biese)—Savoy Quartet

B1154 10 Plum

Blue Nights—Fox-Trot (Kohler-Magine-Biese)
 and *At the Moving Picture Ball—One-Step* (Santly)—Savoy Quartet

B1154 10 Plum

Chong (He Come from Hong Kong) (Weeks) and *Everybody Wants a Key to My Cellar* (Baskette, Rose and Pollack)—Savoy Quartet

B1099 10 Plum

Crocodile, The—Fox-Trot (Akst-Motzan)
 and *I Never Knew—Fox-Trot* (Berlin)—Savoy Quartet

B1152 10 Plum

Everybody Wants a Key to My Cellar (Baskette, Rose and Pollack)
 and *Chong* (He Come from Hong Kong) (Weeks)—Savoy Quartet

B1099 10 Plum

Hindustan (Wallace and Weekes) and *How Y'a Gonna Keep 'Em Down on the Farm?* (After They've Seen Patee) (Donaldson)—Savoy Quartet

B1060 10 Plum

How Y'a Gonna Keep 'Em Down on the Farm? (After They've Seen Patee) (Donaldson)
 and *Hindustan* (Wallace and Weekes)—Savoy Quartet

B1060 10 Plum

I Never Knew—Fox-Trot (B. rin)
 and *The Crocodile—Fox-Trot* (Akst-Motzan)—Savoy Quartet

B1152 10 Plum

I'm Getting Tired Playing Second Fiddle (Gillispie)
 and *Swanee* (Gershwin)—Savoy Quartet

B1116 10 Plum

I've Got My Captain Working for Me Now (Berlin)
 and *Nobody Knows and Nobody Seems to Care* (Berlin)—Savoy Quartet

B1104 10 Plum

Nobody Knows and Nobody Seems to Care (Berlin)
 and *I've Got My Captain Working for Me Now* (Berlin)—Savoy Quartet

B1104 10 Plum

O's, Helen! (McCarren)
 and *When You See Another Sweetie Hanging Around* (Donaldson)—Savoy Qt.

B1069 10 Plum

So Long! oo-long! (How long you gonna be gone?)—Fox-Trot (Kalmer-Ruby)
 and *Venetian Moon—Fox-Trot* (Goldberg and Magine)—Savoy Quartet

B1153 10 Plum

Slow and Easy (Spencer)
 and *You're Wonderful when You Smile* (Spencer)—Savoy Quartet

B1121 10 Plum

Swanee (Gershwin) and *I'm Getting Tired Playing Second Fiddle* (Gillispie)
 —Savoy Quartet

B1116 10 Plum

Sweet Kisses—Fox-Trot (A. Von Tilzer)
 and *Who Wants a Baby?*—Fox-Trot (Olman)—Savoy Quartet

B1151 10 Plum

Vamp—Fox-Trot (Gay) and *Arabian Nights—Fox-Trot* (David and Hewitt)
 —Savoy Quartet

B1082 10 Plum

Venetian Moon—Fox-Trot (Goldberg and Magine)
 and *So Long! oo-Long (How Long You Gonna be Gone?)—Fox-Trot*

B1153 10 Plum

(Kalmer-Ruby)—Savoy Quartet
When You See Another Sweetie Hanging Around (Donaldson)
 and *Oh, Helen!* (McCarren)—Savoy Quartet

B1069 10 Plum

Who Wants a Baby?—Fox-Trot (Olman)
 and *Sweet Kisses—Fox-Trot* (A. Von Tilzer)—Savoy Quartet

B1151 10 Plum

You're Wonderful When you Smile (Spencer)
 and *Slow and Easy* (Spencer)—Savoy Quartet

B1121 10 Plum

SAXOPHONE, SEXTET—See "SIR BROWN BROTHERS" AND "INSTRUMENTAL SEXTET"

Say Au Revoir, but not Good-bye (Kennedy) Tenor **John McCormack**

4-2382 10 Red

Say No More ("MONSIEUR BEAUCAIRE"—Messenger) **Buckman and Gange**
Philomel ("Monsieur Beaucaire"—Messenger) Rosina Buckman

D460 12 Black

SCALA OPERA CHORUS—See CELEBRITY SECTION

SCALA ORCHESTRA

Carmen—Intermezzo and Ascolta, ascolta camerata, ascolta t—La Scala Chorus

E116 10 Black

SCALA SYMPHONY ORCHESTRA—See "ORCHESTRA RECORDS"

Scandinavia—Fox-Trot (Perkins) The Benson Orch. of Chicago
 Down around the 'Sip 'Sip Sippy Shore—Medley One-Step (Introducing "Turkey
 in de Straw" and "Old Black Joe") (Donadson)
 Paul Whiteman and his Ambassador Orch.

B1254 10 Plum

SCARLATTI, ALESSANDRO (circa 1718-1777)—Composer

Capriccio—

Violin

Piano

Good Humoured Ladies (arr. Tomasi)—

Pts. I and II

Pts. III and IV

Pastorale—

Violin

Piano

Pastorale e Capriccio Piano

Sonatas—

A Major Harpsichord

D Major Harpsichord

Mischa Elman

Mark Hambourg

British Symphony Orch

British Symphony Orch

Elman

Mark Hambourg

Moise vitch

Mrs. V. G. Woodhouse

Mrs. V. G. Woodhouse

4-7928 10 Red

D68 12 Black

D521 12 Black

D573 12 Black

4-7917 10 Red

D68 12 Black

D462 12 Black

E204 10 Black

E204 10 Black

SCATTOLA (Skaht'-toh-lah)—See CELEBRITY SECTION

Scene-Shifters' Lament (81) Alfred Lester (assisted by Miss Buena Bent)
 The Village Fire Brigade Alfred Lester (assisted by Miss Buena Bent)

C497 12 Plum

SCENES OF CHILDHOOD (Op. 15) (Schumann)

Of Strange Countries and People; (b) A Strange Story; (c) Catch Me if You Can
 and The Entreating Child; (b) Quite Happy; (c) An Important Event Piano
 —Una Bourne

B1146 10 Plum

The Knight of the Hobby-Horse; (b) Dreaming (Reverie)

and At the Fireside; (b) Child Falling Asleep; (c) Frightening Piano

—Una Bourne

B1147 10 Plum

Scènes Pittoresques—Fête Bohème (Massenet) Royal Albert Hall Orchestra
 Scènes Pittoresques—Angelus (Massenet) Royal Albert Hall Orchestra

D158 12 Black

Scenes That are Brightest—See "MARITANA"

Scatata—Serenade (Awake!) (T. Mario Costa) Baritone

Antonio Scotti

7-52019 10 Red

SCHARER, IRENE, Pianist

Allegro scherzando, from Piano Concerto in G Minor (Op. 22) (Saint-Saëns)
 and Erl King (Schubert-Liszt)—Frederic Lamond

D81 12 Black

Arabesque No. 2, in G Minor (Debussy)

and Prelude and Fugue in C Sharp Major (Bach)—Irene Scharer

D576 12 Black

Bees' Wedding (Mendelssohn): (a) Etude in G Flat (Chopin)

and Tipperary—Five Variations (Goodhart)—Irene Scharer

D65 12 Black

Dance of the Gnomes (Liszt)

and Two Short Sonatas in C Major and G Major (Scarlatti)—Irene Scharer

D543 12 Black

Danse Nègre (Scott): (a) Etude in G Sharp Minor (Op. 25, No. 6) (Chopin)

and Nocturne in C Minor (Chopin)—Irene Scharer

D84 12 Black

Etude in A Flat (Op. 25, No. 1) (Chopin): (b) Etude in F Minor (Op. 25, No. 2)

(Chopin) and Etude in E Flat Major (Chopin)—Irene Scharer

D82 12 Black

Etude in E Flat Major (Chopin) and Etude in A Flat (Op. 25, No. 1) (Chopin):

(b) Etude in F Minor (Op. 25, No. 2) (Chopin)—Irene Scharer

D82 12 Black

Etude in F Minor (Op. 25, No. 2) (Chopin) (81) (a) Etude in A Flat (Op. 25, No. 1)

(Chopin) (81) and Etude in E Flat Major (Chopin)—Irene Scharer

D82 12 Black

Etude in G Flat (Chopin): (b) Bees' Wedding (Mendelssohn)

and Tipperary—Five Variations (Goodhart)—Irene Scharer

D85 12 Black

Etude in G Flat (Op. 25, No. 9) (Chopin): (b) Valse in D Flat (Op. 64, No. 1)

(Chopin) (80) and Funeral March (Chopin)—Irene Scharer

D83 12 Black

Etude in G Sharp Minor (Op. 25, No. 6) (Chopin): (b) Danse Nègre (Scott)

and Nocturne in C Minor (Chopin)—Irene Scharer

D84 12 Black

Fantaisie Impromptu (Chopin) and Rhapsody (Liszt) (81)—Irene Scharer

D86 12 Black

Funeral March (Chopin) and Etude in G Flat (Op. 25, No. 9) (Chopin): (b) Valse

in D Flat (Op. 64, No. 1) (Chopin) (80)—Irene Scharer

D83 12 Black

Intermezzo in E Flat (Schumann)

and Rondo Capriccioso (Mendelssohn) (81)—Irene Scharer

D87 12 Black

Nocturne in C Minor (Chopin) and Etude in G Sharp Minor (Op. 25, No. 6)

(Chopin): (b) Danse Nègre (Scott)—Irene Scharer

D84 12 Black

Prelude and Fugue in C Sharp Major (Bach)

and Arabesque No. 2, in G Major (Debussy)—Irene Scharer

D576 12 Black

Rhapsody (Liszt) (81) and Fantaisie Impromptu (Chopin)—Irene Scharer

D86 12 Black

Rondo Capriccioso (Mendelssohn) (81)

and Intermezzo in E Flat (Schumann)—Irene Scharer

D87 12 Black

SCHARRER, IRENE (Pianist)—Continued

- Tipperary—Five Variations (Goodhart)
and *Etude in G Flat (Chopin)*; (b) *Bees' Wedding (Mendelssohn)*—I. Scharrer D85 12 Black
- Two Short Sonatas in C Major and G Major (Scarlatti)
and *Dance of the Gnomes (Liszt)*—Irene Scharrer D543 12 Black
- Valse in D Flat (Op. 64, No. 1) (Chopin); (a) *Etude in G Flat (Op. 25, No. 9)*
(Chopin) (80) and *Funeral March (Chopin)*—Irene Scharrer D83 12 Black
- Scheherazade—Suite Symphonique (Op. 35)* Pt. I (Rimsky-Korsakov)
Royal Albert Hall Orchestra D131 12 Black
- Scheherazade—Suite Symphonique (Op. 35)* Pt. II (Rimsky-Korsakov)
Royal Albert Hall Orchestra
- Scheherazade—Suite Symphonique (Op. 35)* Pt. III (Rimsky-Korsakov)
Royal Albert Hall Orchestra D132 12 Black
- Scheherazade—Suite Symphonique (Op. 35)* Pt. IV (Rimsky-Korsakov)
Royal Albert Hall Orchestra
- Scherzo (Dittersdorf-Kreisler) Violin (81) F. Kreisler 07958 12 Red
- Scherzo Capriccio (Sabathini) Flute (80) John Lemmoné D352 12 Black
- Wind Among the Trees (Briccialdi)* Flute (81) John Lemmoné
- Scherzo from Quartet in B Flat (Op. 41) (Saint-Saëns) Piano, Violin, 'Cello
Hambourg-Hayward-Evans-Bridge D62 12 Black
- Scherzo from Quintet in E Flat (Op. 44) (Schumann) Piano, Violin, 'Cello,
and Organ Hambourg-Hayward-Evans-Kinze-Bridge
- Scherzo from Quintet in E Flat (Op. 44) (Schumann) Piano, Violin, 'Cello,
and Organ Hambourg-Hayward-Evans-Kinze-Bridge D62 12 Black
- Scherzo from Quartet in B Flat (Op. 41) (Saint-Saëns) Piano, Violin, 'Cello,
and Organ Hambourg-Hayward-Evans-Bridge
- Scherzo from Sonata, E Flat (Op. 31) (Beethoven) (81) Piano Mark Hambourg E14 10 Black
- Humoreske (Tchaikovsky)* Piano Mark Hambourg
- Scherzo from Trio in D Minor (Op. 49) (Mendelssohn) Piano, Violin and
'Cello Hambourg-Hayward-Evans D60 12 Black
- Presto from Trio in G Major—Pt. I (Op. 1, No. 2)* (Beethoven) Piano, Violin, and
'Cello Hambourg-Hayward-Evans
- Scherzo-Tarantelle (Op. 16) (Wieniawski) Violin Jascha Heifetz 2-07961 12 Red
- Scherzo-Tarantella (Wieniawski) Violin Margaret Fairless D34 12 Black
- Aria (Bach)* Violin Margaret Fairless
- Schiavo, Lo—Aria di Americo (Gomes) Tenor Enrice Caruso 2-052062 12 Red
- SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)—See CELEBRITY SECTION
- Schöa Rosmarin (Fair Rosmarin) (Kreisler) Violin F. Kreisler 3-7953 10 Red
- School Strike, The (We All Came Out on Strike) (Lambert) Maidie Scott C616 12 Plum
- The Bird on Nelly's Hat (Solman)* Maidie Scott
- SCHUBERT, FRANZ PETER (1797-1828)—Composer
- Ave Maria—
- Tenor John McCormack 02543 12 Red
- 'Cello Beatrice Harrison D345 12 Black
- 'Cello Josef Hollman E12 10 Black
- Violin Mischa Elman 07995 12 Red
- Violin Jascha Heifetz 2-07980 12 Red
- Violin Maud Powell 2-07988 12 Red
- Ballet Music "ROSAMUNDE" (Schubert-Kreisler) Violin Kreisler 4-7962 10 Red
- Death and the Maiden (Variations in D Minor) Philharmonic String Quartet D88 12 Black
- Erl King—
- Bass Robert Radford D257 12 Black
- Piano (arr. Liszt) Frederic Lamond D81 12 Black
- Hark! Hark! the Lark—
- Soprano Alma Gluck 2-3241 10 Red
- Tenor Evan Williams 5-2125 10 Red
- Piano (arr. Liszt) Backhaus D170 12 Black
- Piano (arr. Liszt) Una Bourne B706 10 Plum
- Piano (arr. Liszt) Moisevitich E216 10 Black
- Piano (arr. Liszt) Paderewski 045560 12 Red
- Impromptu—G Major 'Cello Beatrice Harrison D345 12 Black
- Marche Militaire, Op. 51—
- Piano Mark Hambourg D486 12 Black
- String Quartet Philharmonic String Quartet E1 10 Black
- Band Coldstream Guards Band C207 12 Plum
- Orchestra Royal Albert Hall Orch. D151 12 Black
- Moment Musical—
- Piano Backhaus D170 12 Black
- Violin Kreisler 2-07984 12 Red

HIS MASTER'S VOICE RECORDS

Number Size Label

SCHUBERT, FRANZ PETER (Composer)—Continued

Quartet in A Minor—Minuet	Elman String Quartet	08077 12 Red
Sérénade—		
Tenor	McCormack	4-2470 10 Red
Tenor	Evan Williams	4-2009 10 Red
Violin	Elman	07927 12 Red
Slumber song 'Cello	Cedric Sharpe	E146 10 Black
Unfinished Symphony—		
First Movement	Royal Albert Hall Orch	D164 12 Black
Second Movement	Royal Albert Hall Orch	D165 12 Black
Wanderer, The Bass	Robert Radford	D272 12 Black
Wandern, Das (The Wanderer) Bass	Sir G. Henschel	E21 10 Black
Who is Sylvia? Soprano	Emma Eames	C3673 12 Red

SCHUMANN, ROBERT ALEXANDER (1810-1856)—Composer

Arabesque Piano	A. De Greef	D49 12 Black
Aufschwung Piano	Paderewski	2-045506 12 Red
Carnival in Vienna (Op. 26) Finale Piano	A. De Greef	D49 12 Black
Familiengemälde (Op. 34, No. 4) Violin, Cello and Piano	Renard Trio	D361 12 Black
Garden Melody Violin	Marjorie Hayward	B1245 10 Black
Intermezzo in E Flat Piano	Irene Scharrer	D87 12 Black
Love's Garden Violin, Cello and Piano	Reard Trio	D361 12 Black
Oiseau prophète, L' (Prophet Bird) Piano	Mark Hambourg	D64 12 Black
Prophet Bird Piano	De Pachmann	D265 12 Black
Quartet in A Minor—		
Scherzo	Fronzaley Quartet	08078 12 Red
Quartet in A Major (Op. 41, No. 3) Pts. I and II	Philharmonic String Quartet	D13 12 Black
Return of Spring Tenor	Evan Williams	5-2129 10 Red
Scenes of Childhood (Op. 15) Piano—		
The Knight of the Hobby Horse—Dreaming and At the Fireside—Child Falling		
Asleep—Frightening	—Una Bourne	B1147 10 Plum
Of Strange Countries and People—A Strange Story—Catch me if you can and		
The entreating Child—Quite Happy—An Important Event	—Una Bourne	B1148 10 Plum
Scherzo—From Quintet in E Flat (Op. 44) Piano Quartet, with Organ		
Hambourg—Hayward—Evans—Kinze—Bridge		D62 12 Black
Träumerei—		
'Cello	J. Hollman	D261 12 Black
Violin	De Groot	B878 10 Plum
Violin	Elman	4-7950 10 Red
Violin	F. von Vecsey	B388 10 Plum
Two Grenadiers—		
Bass (In English)	Harry Dearth	D215 12 Black
Baritone (In English)	Clarence Whitehill	02650 12 Red
Bass (In French)	Journet	032037 12 Red
Bass (In French)	Plancon	032050 12 Red
Bass (In German)	Sir G. Henschel	D103 12 Black
Baritone (In Italian)	Titta Ruffo	2-052103 12 Red
Vogels als Prophet (Prophet Bird) Violin	Elman	3-7976 10 Red
Warum? Piano	Paderewski	2-045500 12 Red

SCHUMANN-HEINK, ERNESTINE, Contralto—See CELEBRITY SECTION

Scintille diamant (Air de Dapertutto)—See "CONTES D'NOFFMANN"

SCOTCH SONGS

Ae fond kiss (Scott Gatty)	and My Ain Wee House (Munro)—Hugh Friel	B969 10 Plum
Afton Water (Hume)	and Lochnagar (Traditional)—Jenny Black	B971 10 Plum
Angus MacDonald (Roeckel)		
and Entreat Me Not to Leave Thee (Gounod) (81)—Edna Thornton		D276 12 Black
Auld Lang Syne (83)	Evan Williams	4-2060 10 Red
Bonnie Mary of Argyll (81)—Edward Lloyd		
and Vulcan's Song ("Philemon et Baucis"—Gounod)—Robert Radford		E23 10 Black
Brans o' Balquhider	Alma Gluck	2-3119 10 Red
Caller Herrin'	and The Hills of Donegal (Sanderson)—Phyllis Lett	D248 12 Black
Comin' thro' the Rye	Marcella Sembrich	03702 12 Red
Comin' thro' the Rye (Scottish Air)	Geraldine Farrar	2-3380 10 Red
Fair fa' the Gloamin' (Traditional) and Lochnagar (Traditional)—Lizzie Hunter		C803 12 Plum
Jock o' Hazeldean (Traditional)		
and O. Sing to Me the Auld Scotch Songs (Traditional)—Jenny Black		B972 10 Plum
John Anderson, My Jo I and Almond, Wild Almond (Peel)—Carmen Hill		E64 10 Black
John Anderson, My Jo I (White) (with Piano) Soprano	Dame Melba	03371 12 Red
Land o' the Leal	Kirkby Lunn	02447 12 Red
Lang, Lang Syne	Lizzie Hunter	B7 7 10 Plum
Loch Lomond (By Yon Bonnie Banks) (Old Scotch Air)	Evan Williams	5-2126 10 Red
Lochnagar (Traditional)	and Afton Water (Hume)—Jenny Black	B971 10 Plum

All Speeds are 78 unless otherwise indicated.

SCOTCH SONGS—Continued

Sc	Lochnagar (Traditional) and Fair fa' the Gloamin' (Traditional)—Lizzie Hunter	C803 12 Plum
	Mary (Richardson) and The Scottish Emigrant's Farewell (Hume)—Hugh Friel	B970 10 Plum
	Mary Morrison (Sullivan) and Rolling Home to Bonnie Scotland (arr. by Rene Farban)—Alexander Macgregor	B976 10 Plum
	Mary of Argyle (Nelson) John McCormack	4-2486 10 Red
	Mary of Argyle (Nelson) Evan Williams	5-2127 10 Red
	My Ain Folk (acc. by Mr. Harold Craxton) (Laura Lemon) Contralto Clara Butt	03283 12 D. Blue
	My Ain Folk (Lemon) and Dashing White Sergeant (Bishop)—Edna Thornton	E85 10 Black
	My Ain Folk (Lemon) Evan Williams	02612 12 Red
	My Ain Wee House (Munro) and Ae Fond Kiss (Scott Gatty)—Hugh Friel	B969 10 Plum
	O, Sing to Me the Auld Scotch Songs (Traditional)	
	On the Banks of Allan Water and Jock o' Hazeldean (Traditional)—Jenny Black	B972 10 Plum
	On the Banks of Allan Water (77) Kirkby Lunn	03448 12 Red
	Pipes of Gordon's Men (Hammond) and Simple Simon (77)—St. George's Glee Singers	E102 10 Black
	Robin Adair Evan Williams	4-2701 10 Red
	Robin Adair (?) Soprano Geraldine Farrar	3812 10 Red
	Rolling Home to Bonnie Scotland (arr. by Rene Farban) Adelina Patti	03059 12 Pink*
	Scottish Emigrant's Farewell (Hume) and Mary Morrison (Sullivan)—Alexander Macgregor	B976 10 Plum
	Turn Ye to Me (Old Scottish Air) (Wilson) John McCormack	B970 10 Plum
	We'd Better Bide a Wee (Claribel) and Lang, Lang Syne—Lizzie Hunter	02611 12 Red
	Ye Banks and Braes o' Bonnie Doon Geraldine Farrar	B787 10 Plum
	Ye Banks and Braes o' Bonnie Doon (with Piano) Soprano Dame Melba	2-3375 10 Red
	Scotland's Pride (National Fantasia) Pt. I (arr. and selected by Charles Godfrey Coldstream Guards Band)	03695 12 Red
	Scotland's Pride (National Fantasia) Pt. II Coldstream Guards Band	B869 12 Plum
	Scots, wha hae wi' Wallace Bled (Coldstream Guards Band acc.) Robert Radford	D104 12 Black
	By the Waters of Babylon (Dvorák) (Piano acc. by himself) Sir George Henschel	
	SCOTT, CYRIL MEIR (1879—) —Composer	
	Caprice Chinois Piano Mark Hambourg	E6 10 Black
	Danse Negre Piano Irene Scharrer	D84 12 Black
	SCOTT, MAIDIE	
	Bird on Nelly's Hat (Solman)	
	and The School Strike (We All Came Out on Strike) (Lambert) Maidie Scott	C616 12 Plum
	Father Got the Sack from the Water-Works (Collins and Terry Sullivan)	B568 10 Plum
	and I'm Glad I Took My Mother's Advice (Langley)—Maidie Scott	B568 10 Plum
	I'm Glad I Took My Mother's Advice (Langley) and Father Got the Sack from the Water-Works (Collins and Terry Sullivan)—Maidie Scott	B568 10 Plum
	School Strike, The (We All Came Out on Strike) (Lambert)	C616 12 Plum
	and The Bird on Nelly's Hat (Solman)—Maidie Scott	
	SCOTTI, ANTONIO, Baritone —See CELEBRITY SECTION	
	Scottish Emigrant's Farewell (Hume) Tenor Hugh Friel	B970 10 Plum
	Mary (Richardson) Hugh Friel	
	SCRIABINE, ALEXANDER NICHOLAEVICH (1872-1914) —Composer	
	Etude in C Sharp Major Piano Mark Hambourg	D69 12 Black
	Nocturne (for left hand only) Piano Mosevitch	D96 12 Black
	Scrooge—Before the Dream ("A CHRISTMAS CAROL"—Dickens) (80) Bransby Williams	C499 12 Plum
	Scrooge—The Dream ("A Christmas Carol"—Dickens) (80) Bransby Williams	C499 12 Plum
	Scrooge—The Dream ("A CHRISTMAS CAROL"—Dickens) (80) Bransby Williams	C499 12 Plum
	Scrooge—Before the Dream ("A Christmas Carol"—Dickens) (80) Bransby Williams	C500 12 Plum
	Scrooge—The Awakening ("A CHRISTMAS CAROL") (80) Bransby Williams	
	Sidney Carton's Farewell ("Tale of Two Cities") (80) Bransby Williams	
	Se il mio nome —See "BARRIERE DI S. VIGLIA"	
	Se la giurata fede —See "TOSCA"	
	Se saran rose (Arditi) Soprano (81) Dame Melba	2-053023 12 Red
	Se tu m'ami —See "CARMEN"	
	Se tu mi doni un'ora —See "MEFISTOFELE"	
	Se vuol ballare, signor contino —See "N. E. DI FIGARO"	
	Sea Dogs of England (Lidgely) Baritone Fraser Gange	D221 12 Black
	Beauty's Eyes (Tosti) (Violin obl. by Marjorie Hayward) Fraser Gange	
	Sea Fever (Ireland) Baritone Fraser Gange	E3 10 Black
	Absent (Metcalf) Fraser Gange	

- Sea Road, The** (with Orch. acc.) (from "Three-Sea Songs"—Haydn/Wood)
 Baritone **Peter Dawson**
Trade Winds (from "Three Salt Water Ballads"—Keel) **Peter Dawson**
Sea, The: (a) Bird Song (Palmgren) Piano **Benno Moiseivitch**
Jeux d'eau (Water Play) (Ravel) Piano **Benno Moiseivitch**
- SEALY, HELEN, Violinist**
 Bonnie Banks of Loch Lomond (Traditional)
 and Träumerei (Schumann) Violin—De Groot
 Romance (Rubinstein) and Spring Song (Mendelssohn) Violin—Marjorie Hayward
- "SEASONS, THE"—See "HARVEST DANCE"**
- Second Concerto in G Minor (Op. 22, Pt. I)** (Saint-Saëns) (acc. by the Royal Albert Hall Orch., conducted by Landon Ronald) Piano **Arthur De Greef**
Second Concerto in G Minor (Op. 22, Pt. II) (Saint-Saëns) Piano **Arthur De Greef**
- Second Concerto in G Minor (Op. 22, Pt. III)** (Saint-Saëns) (acc. by the Royal Albert Hall Orch., conducted by Landon Ronald) Piano **Arthur De Greef**
Second Concerto in G Minor (Op. 22, Pt. IV) (Saint-Saëns) Piano **Arthur De Greef**
- Second Concerto, Op. 22** (Allegro moderato) (Wieniawski) Violin **Isolde Menges**
Nocturne, Op. 27 (with Piano acc.) (Chopin, arr. Wilhelmj) Violin **Isolde Menges**
- Second Hand Rose—Fox-Trot** (J. F. Hanley)
Paul Whiteman and his Ambassador Orch.
Have you Forgotten?—Medley Fox-Trot (Burnet, Cooper, Stevenson, Traveller and Case) **Paul Whiteman and his Ambassador Orch.**
- Second Mazurka** (Wieniawski): (a) **Polish Dance** (Kuyavik) Violin **Maud Powell**
- Secret, The** (Il Segreto) ("LUCREZIA BORGIA"—Donizetti) Contralto **Edna Thornton**
Habanera ("Carmen"—Bizet) **Edna Thornton**
- Seduction—Valse** (Crémieux) **Bijou Cinema Orchestra**
The Call of the Angelus—Intermezzo (Walton) **Bijou Cinema Orchestra**
- See how the Fates their Gifts allot—See "THE MIKADO"**

SEGRETO DI SUSANNA (Susanna's Secret) (Wolf-Ferrari)

Opera in one act by Wolf-Ferrari; text by Enrico Golisciani. First produced at Munich, 1909, as "Susannens Geheimnis."

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- Dolce idillio, Il* (with Metropolitan Opera Chorus)
 Via i così non mi lasciate **Farrar and Amato**
Segreto per esser felici, Il—See "LUCREZIA BORGIA" **Geraldine Farrar**
Seguidilla (Albeniz) Piano **Alfred Cortot**

SEGUROLA, Bass—See "FAUST"**Sei vendicata assai—See "DINORAH"****Seigneur, daignes permettre—See "FAUST"****Seigneur Dieu—See "FAUST"**

- Selection from Overture "1812"** (Tchaikovsky) (80) **Coldstream Gds. Bd.**
Zampa—Overture (Hérold) (81) **Coldstream Guards Band**

Selections, Instrumental—See "AIDA," "BOHEMIA," "BOHEMIAN GIRL," "CARMEN," "ETOILE DU NORD," "FAUST," "MADAM BUTTERFLY," "MARITANA," "MEISTERSINGER," "PAGLIACCI" and "ROMEO ET JULIETTE"

Sellenger's Round—See "VICTOR MILITARY BAND"**SELVIN'S NOVELTY ORCHESTRA—See "ORCHESTRA RECORDS"****SEMBRICH, MARCELLA, Soprano (Zem-brikh)—See CELEBRITY SECTION****SEMELE (Handel)**

Oh, sleep! why dost thou leave me?
 Where'er you walk

Alma Gluck
Emilio de Gogorza

33474 12 Red

02131 12 Red

Se

SEMIRAMIDE (Rossini)

Opera in two acts by Rossini: text by Rossi, after Voltaire's "Semiramis." First produced at the Fenice, Venice, February 3, 1823. First performance in London, at the King's Theatre, July 15, 1824.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Bel raggio lusinghier (Cavatina)

Marcella Sembrich

053217 12 Red

Bel raggio lusinghier (80)

Luigia Tetrazzini

2-053034 12 Red

SEMIRAMIDE RECORD—MISCELLANEOUS

Overture (81) and *La Sirène Overture* (Auber) (80)—Coldstream Guards Band

C237 12 Plum

Semper Fidelis March (Souza) (80)

Coldstream Guards Band

B165 10 Plum

Faust—La Kermesse (Gounod) (80)

Coldstream Guards Band

Sempre amar—See "FAUST"

Sempre libera degg'io folleggiare—See "TRAVIATA"

Señorita amigos míos (Salida de Campanone) ("Campanone"—Mazza)

Sagi-Barba

D539 12 Black

Contemplanle que figura ("Campanone"—Mazza)

Sagi-Barba and Vela

Sensation Rag—One-Step (Edwards)

Original Dixieland Jazz Band

B1022 10 Plum

Bluin' the Blues—Fox-Trot (Ragas)

Original Dixieland Jazz Band

Sento una forza indomita—See "IL GUARANY"

Sentry Song ("IOLANTHE"—Sullivan) Bass (81)

Harry Dearth

D215 12 Black

Two Grenadiers (Schumann)

Harry Dearth

Senza tetto, senza cuna—See "IL GUARANY"

Sept Paroles du Christ—God, My Father (Dubois) Baritone Emilio de Gogorza

02110 12 Red

SERAGLIO, IL (Mozart)

Ah! My Pretty Brace of Fellows (Bass)—Robert Radford

and When a Maiden Takes Your Fancy ("Il Seraglio")—Robert Radford

D114 12 Black

SERBIAN SONGS

Hymne National Serbe ("B:ze pravde ti sto spase") (Jenko) Bass Marcel Journet

2-012022 12 Red

Serenade (Gounod) (Flute by Eli Hudson) Soprano (80)

Eleanor Jones-Hudson

C452 12 Plum

Angels Ever Bright and Fair (Handel)

Eleanor Jones-Hudson

Sérénade (Raf) (Violin obbl. by Kreisler) Tenor

John McCormack

4-2953 10 Red

Serenade (Schubert) Tenor (81)

Evan Williams

4-2009 10 Red

Sérénade de Don Juan (Tchaikovsky) Tenor

Enrico Caruso (the late)

7-32006 10 Red

Sérénade de Don Juan (Op. 33, No. 1) (Tchaikovsky) Bass

M. Murray-Davey

D98 12 Black

I Said Naught Should Frighten Me (Micaela's Air) ("Carmen"—Bizet)

Rosina Buckman

Sérénade espagnole (Landon Ronald) Tenor

Enrico Caruso (the late)

7-32008 10 Red

Serenade (Softly through the Night is Calling) (Violin obbl. by Kreisler) (Schubert)

John McCormack

4-2470 10 Red

Serenade (Drigo) Violin

Mischa Elman

4-7949 10 Red

Serenade (Schubert) Violin (81)

Mischa Elman

07927 12 Red

Sérénade (Pierné) Violin (acc. by Ivor Newton)

Renée Chemet

5-7930 10 Red

Sérénade, "Millions d'Arlequins," Suite de Ballet (Drigo) Violin De Groot

De Groot

B772 10 Plum

La Paloma (Yradier) Violin

De Groot

Sérénade (Perné) Violin (Piano acc. by Percy Kahn)

De Groot

B1209 10 Plum

La Divina—Valse (Maud Gilson)

De Groot and the Piccadilly Orchestra

Sérénade (d'Ambronio) Violin

Marie Hall

E15 10 Black

Canzonetta (Op. 6) (d'Ambronio) Violin

Marie Hall

Sérénade (Block) 'Cello

Jacques Hollman

D261 12 Black

Träumerei (Schumann) 'Cello

Jacques Hollman

Serenade (Tod Boyd) (with acc. by Composer) Violin

Isolde Menges

D581 12 Black

Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakov)

Isolde Menges

Sérénade (Widor) Violin, 'Cello and Piano (81)

Renard Trio

D360 12 Black

Andante Religioso (Thomé) Violin, 'Cello and Piano (80)

Renard Trio

Sérénade (Pierné) 'Cello

Cedric Sharpe

E146 10 Black

Slumber Song (Schubert, arr. Squire) 'Cello

Cedric Sharpe

Sérénade (Widor) 'Cello

Cedric Sharpe

E188 10 Black

Allegretto (Wolstenholme) 'Cello

Cedric Sharpe

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HIS MASTER'S VOICE RECORDS

Number Size Label

Serenade (Squire) 'Cello (80)	W. H. Squire	D348 12 Black
Air (Bach, arr. Squire) 'Cello	W. H. Squire	
Sérénade (Op. 15, No. 1) (Moszkowski) Violin	Efrem Zimbalist	4-7993 10 Red
Sérénade à la Colombine (Pierné) Violin (81)	Francis Macmillen	E152 10 Black
Minuet (Mozart) Violin (81)	Francis Macmillen	
Sérénade d'amour (Von Blon) Violin, 'Cello Piano, and Flute (80)	Renard Qt.	D365 12 Black
Sizilietta (Von Blon) Violin, 'Cello, Piano and Flute (80)	Renard Quartet	
Sérénade de Méphistophélès—See "DAMNATION DE FAUST"		
Sérénade de Méphistophélès—See "VOUS QUI FAITES L'ENDORMIE"		
Serenata spagnola, Op. 20, No. 2 (Glazounov) (Piano acc. by Cecil Dixon)	Cedric Sharpe	D575 12 Black
Polonaise de Concert, Op. 14 (Popper) (Piano acc. by Cecil Dixon)	Cedric Sharpe	
Serenata (with Piano acc.) (Tosti) Baritone	Mattia Battistini	052323 12 Red
Serenata (with Orch. acc.) (Bracco) Tenor	Enrico Caruso (the late)	2-652191 12 Red
Serenata, La (Violin, Flute and Harp acc.) (Tosti) Soprano	Alma Gluck	7-53009 10 Red
Serenata (Mascagni) Tenor	Giovanni Martinelli	2-652099 12 Red
Serenata (Moszkowski)	McCormack and Kreisler	4-2700 10 Red
Serenata, La (with Harp) (Tosti) Soprano	Dame Melba	053114 12 Red
Serenata, La (Tosti) Soprano (76)	Adelina Patti	03079 12 Pink*
Serenata, La (Angel's Serenade) (Braga) Violin	Marjorie Hayward	B705 10 Plum
Canzonetta, Op. 6 (d'Ambrosio) Violin	Marjorie Hayward	
Serenata (Moszkowski) Violin (77)	Maud Powell	3-7965 10 Red
Serenata (Op. 40) (d'Ambrosio) Violin	Efrem Zimbalist	4-7994 10 Red
Serenata (Moszkowski): (b) Pastorale ("PHILÉMON ET BAUCIS"—Gounod) (81)	Coldstream Guards Band	C243 12 Plum
Chanson Triste: (b) Chanson Humoresque (Tchaikovsky) (81)	Coldstream Gds. Bd.	
Serenata (Toselli)	De Groot and the Piccadilly Orchestra	C683 12 Plum
Violin Song (Rubens) ("Tina")	De Groot and the Piccadilly Orchestra	
SERBIAN NATIONAL HYMN—See "HYMNE NATIONAL SERBE"		
Sergeant of the Line (Squire) Bass (82)	Harry Dearth	D210 12 Black
Lighterman Tom (Squire) (81)	Harry Dearth	
SERSE (Handel)		
Ombra mai fu (Key E Flat)	Clara Butt	03154 12 D. Blue
Ombra mai fu (Largo)	Louise Homer	2-653138 12 Red
Ombra mai fu ("Rest") (Largo) (Organ by Mr. E. Stanley Roper and Orch. cond. by Mr. Percy Pitt) (81)	Kirkby Lunn	03272 12 Red
Ombra mai fu (Largo) (80) and Abide with me (Liddle) (80)—Edna Thornton	Edna Thornton	D275 12 Black
Servants' Registry Office (Edgar)	George Robey	C426 12 Plum
The Ediths (Robey)	George Robey	
SETTI—See CELEBRITY SECTION		
Sevenfold Amen (Stainer): (a) God So Loved the World ("CRUCIFIXION"—Stainer) (80)	Allen-Thornton-Harrison-Radford	D308 12 Black
Quando Corpus ("Stabat Mater"—Rossini)	Allen-Thornton-Harrison-Radford	
Seventh Concerto in G (Op. 76) Allegro Maestoso (First Movement) (de Beriot)	Maud Powell	2-07932 12 Red
Seventh Concerto in G (Op. 76) Allegro moderato (de Beriot)	Maud Powell	3-07903 12 Red
Seventh Concerto in G (Op. 76) Andante tranquillo (de Beriot)	Maud Powell	3-07904 12 Red
SEVERINA—See CELEBRITY SECTION		
Sevillana—See "DON CESAR DE BAZAN"		
Sevillana, La (Yradier) Baritone	Emilio de Gogorza	7-62019 10 Red
Sextet "Lucia di Lammermoor" (Donizetti)	Coldstream Guards Band	C700 12 Plum
Masaniello—Overture (Auber, arr. by J. Greedy)	Coldstream Guards Band	
SEXTETS, VOCAL—CELEBRITY AND OPERATIC		
Chi mi frena (Chi raffrena) ("LUCIA DI LAMMERMOOR"—Donizetti)	Caruso-Galli-Curci-Egner-Journet-De Luca-Bada	2-654067 12 White
Chi mi frena (Chi raffrena) ("LUCIA DI LAMMERMOOR"—Donizetti)	Caruso-Scotti-Journet-Sembrich-Severina-Daddi	654025 12 White
Shaccabac—Oriental Fox-Trot (Derrick)	Mayfair Dance Orchestra	C982 12 Plum
Camel-land—Oriental Fox-Trot (Ewing)	Mayfair Dance Orchestra	
SHACKLETON, SIR ERNEST, M.V.O.		
Dash for the South Pole (80)		
and Discovery of the North Pole (80)—Commander Peary		D377 12 Black
Shamus O'Brien—Overture (Stanford)	Symphony Orchestra	D192 12 Black
Irish Rhapsody, No. 1 (Stanford)	Symphony Orchestra	

All Speeds are 78 unless otherwise indicated.

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SHARPE, CEDRIC, 'Cellist

- Allegretto (Wolstenholme) and *Sérénade* (Widor)—Cedric Sharpe **E188** 10 Black
 Broken Melody (Van Biene) and *Largo in G* ("Serse"—Handel)—Cedric Sharpe **D436** 12 Black
 Ivy Green, The (arr. Cedric Sharpe) **E242** 10 Black
 and *Under the greenwood tree* (arr. Cedric Sharpe)—Cedric Sharpe
Largo in G ("Serse"—Handel) **D436** 12 Black
 and *The Broken Melody* (Van Biene)—Cedric Sharpe
 Memory, A (Goring Thomas, arr. Squire) **E144** 10 Black
 and *Roses of Picardy* (Haydn Wood)—Cedric Sharpe **E147** 10 Black
 Paloma, La (Yradier) and *Shepherd's Hey* (Grainger) Piano (80)—Percy Grainger
 Polonaise de Concert, Op. 14 (Popper) (Piano acc. by Cecil Dixon) **D575** 12 Black
 and *Serenade espagnole*, Op. 20, No. 2 (Glazounov)—Cedric Sharpe **E145** 10 Black
 Prière (Squire) and *Salut d'Amour* (Op. 12) (Elgar)—Cedric Sharpe **D437** 12 Black
 Reverie (Dorothy Forster) and *Romanze* (G) (Op. 26) (Svendsen)—Cedric Sharpe **D437** 12 Black
Romanze (G) (Op. 26) (Svendsen) and *Reverie* (Dorothy Forster)—Cedric Sharpe
 Roses of Picardy (Haydn Wood) **E144** 10 Black
 and *A Memory* (Goring Thomas, arr. Squire)—Cedric Sharpe **E145** 10 Black
Salut d'Amour (Op. 12) (Elgar) and *Prière* (Squire) (77)—Cedric Sharpe **E146** 10 Black
Sérénade (Pierné) and *Slumber Song* (Schubert, arr. Squire)—Cedric Sharpe **E188** 10 Black
Sérénade (Widor) and *Allegretto* (Wolstenholme)—Cedric Sharpe
Serenade espagnole (Op. 20, No. 2) (Glazounov) (Piano acc. by Cecil Dixon) **D575** 12 Black
 and *Polonaise de Concert*, Op. 14 (Popper)—Cedric Sharpe **E146** 10 Black
Slumber Song (Schubert, arr. Squire) and *Sérénade* (Pierné)—Cedric Sharpe
Under the Greenwood Tree (arr. Cedric Sharpe) **E242** 10 Black
 and *The Ivy Green* (arr. Cedric Sharpe)—Cedric Sharpe.
- She Alone Charmeth My Sadness** ("LA REINE DE SABA"—Gounod) Bass (82) **D269** 12 Black
 Robert Radford
 Oh, Oh, Hear the Wild Winds Blow (Matte) **D21** 12 Black
 She Had a Letter from Her Love ("MERRIE ENGLAND"—German) Bessie Jones
 Come to Arcadie ("MERRIE ENGLAND") Jones and Harcison **D2324** 12 Red
 She is Far from the Land (Lambert) (81) Tenor John McCormack
 She is My Daisy Baritone (81) Sir Harry Lauder **D399** 12 Black
 O, Sing to Me the Auld Scotch Songs (J. F. Leeson) Sir Harry Lauder
 She is My Rosie (Lauder) Baritone Sir Harry Lauder **D400** 12 Black
 She's the Lass for Me (Lauder) (80) Sir Harry Lauder
 She Wandered Down the Mountain Side (Clay) Soprano Alma Gluck **03563** 12 Red
 She Wore a Wreath of Roses (Knight) (Piano acc. by Mr. Percy Pitt) Kirkby Lunn **03537** 12 Red

SHEFFIELD CHOIR (under the direction of Dr. Henry Coward)

- Bells of St. Michael's Tower (Knyvett) **C930** 12 Plum
 and *Hallelujah Chorus* ("The Messiah"—Handel)—Sheffield Choir
 By the Shore of Gitchie Gumee (with Piano and Organ acc.) (Hiawatha's Departure) ("HIAWATHA"—Coleridge-Taylor) and Oh, The Long and Dreary Winter (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor) **C1013** 12 Plum
 —Sheffield Choir
 Come, Let us Join the Roundelay (Beale): (a) Hail, Smiling Morn (Spofforth) and Sweet and Low (Barnby)—Sheffield Choir **B1212** 10 Plum
 Dance, The ("BAVARIAN HIGHLANDS"—Elgar) and *Kyrie Eleison* (First Chorus) ("The Dream of Gerontius"—Elgar)—Sheffield Choir **C977** 12 Plum
 Hail, Smiling Morn (Spofforth): (b) Come, Let us Join the Roundelay (Beale) and Sweet and Low (Barnby)—Sheffield Choir **B1212** 10 Plum
 Hallelujah Chorus ("THE MESSIAH"—Handel) **C930** 12 Plum
 and *The Bells of St. Michael's Tower* (Knyvett)—Sheffield Choir
Kyrie Eleison (First Chorus) ("THE DREAM OF GERONTIUS"—Elgar) **C977** 12 Plum
 and *The Dance* ("Bavarian Highlands"—Elgar)—Sheffield Choir
 Oh! The Long and Dreary Winter (with Piano and Organ acc.) (Death of Minnehaha) ("HIAWATHA"—Coleridge-Taylor) **C1013** 12 Plum
 and *By the Shore of Gitchie Gumee* (Hiawatha's Departure) ("Hiawatha"—Coleridge-Taylor)—Sheffield Choir
 Sweet and Low (Barnby) and (a) Hail, Smiling Morn (Spofforth): (b) Come, Let us Join the Roundelay (Beale)—Sheffield Choir **B1212** 10 Plum

SHEPARD, BURT

- Laughing Song (76) and *The Whistling Coon* (76)—Burt Shepard **B468** 10 Plum
 Whistling Coon, The (76) and *Laughing Song* (76)—Burt Shepard **B468** 10 Plum
- Shepherd Fennel's Dance** (Balfour-Gardiner) (80) Royal Albert Hall Orch. **D159** 12 Black
Shepherd's Hey (Percy Grainger) Royal Albert Hall Orchestra
- Shepherd's Dance—Henry VIII Dances** (German) Violin Marjorie Hayward **C722** 12 Plum
Morris Dance; (b) *Torch Dance—Henry VIII Dances* Violin Marjorie Hayward
- Shepherd's Dance** (German) Coldstream Guards Band **B120** 10 Plum
Morris and Torch Dance (German) (77) Coldstream Guards Band

HIS MASTER'S VOICE RECORDS

Number Size Label

Shepherd's Dance (German) <i>Morris Dance and Torch Dance</i>	Royal Albert Hall Orchestra <i>Royal Albert Hall Orchestra</i>	D143 12 Black
Shepherd's Hey (Grainger) Piano (80) <i>Paloma, La (Yradier) 'Cello</i>	Percy Grainger <i>Cedric Sharpe</i>	E147 10 Black
Shepherd's Hey (Percy Grainger) <i>Shepherd Fennel's Dance (Balfour-Gardiner) (80)</i>	Royal Albert Hall Orchestra <i>Royal Albert Hall Orchestra</i>	D159 12 Black
SHERIDAN, MARK		
Three Trees, The; or There, There, There (Powell) (81) <i>and Wilkinson, the Ledger Clerk—Harvey and Roper</i>		C510 12 Plum
She's the Lass for Me (Lauder) Baritone (80) <i>She is My Rosie (Lauder)</i>	Sir Harry Lauder <i>Sir Harry Lauder</i>	D400 12 Black
Shine, O Thou Glorious Sun Upon Me (Ballatella) ("PAGLIACCI" <i>Leoncavallo) Soprano</i>	Rosina Buckman <i>Rosina Buckman</i>	D518 12 Black
<i>O, for the Wings of a Dove (Hear My Prayer) (Mendelssohn)</i>		
Shine on (School Craft); My old Kentucky Home (Foster); <i>(Foster); Kingdom Coming (Work); (American Folk Songs)</i>	Old Black Joe <i>Maud Powell (the late)</i>	2-07997 12 Red
Shipmates o' Mine (Sanderson) Bass (80) <i>O Isis ("The Magic Flute"—Mozart)</i>	Robert Radford <i>Robert Radford</i>	E78 10 Black
Ships that Pass in the Night (Stephenson) Contralto <i>Your Heart will call Me Home (Tate)</i>	Phyllis Lett <i>Phyllis Lett</i>	E68 10 Black
Should He Upbraid (Bishop) (with Orch. acc., cond. by G. W. Byng) <i>Spring Morning, A (A Pastoral) (Carey, arr. Lane Wilson)</i>	Stella Power <i>Stella Power</i>	D577 12 Black
Shouter to Shouter (Shoulder to Shoulder) (Lauder) Baritone <i>Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors</i>	Sir Harry Lauder <i>Sir Harry Lauder</i>	D1 12 Black
Shropshire Lad—Rhapsody (Butterworth) Pt. I <i>Shropshire Lad—Rhapsody (Butterworth) Pt. II</i>	British Symphony Orch. <i>British Symphony Orchestra</i>	D520 12 Black
Si, fui soldato —See "ANDREA CHENIER" Si, io t'amo —See "MADAME DE BELLE ISLE"		
Si j'étais Roi —Overture (Adam) (31) <i>Amina—Egyptian Serenade (Lincke) (81)</i>	Coldstream Guards Band <i>Coldstream Guards Band</i>	C194 12 Plum
Si la Señora quiere al pastor (Romanza) (Acto II) ("MARUXA"—Vives) (in <i>Spanish) Baritone</i>	Navarro <i>Navarro</i>	E221 10 Black
<i>Ganapanes! Atrevidos! (Cancion de Rufo) ("Maruxa"—Vives)</i>		
Si lassù lassù sulla montagna —See "CARMEN" Si mes vers avaient des ailes (with Harp) (Hahn) Soprano	Dame Melba	033026 12 Red
Si mi chiamano mimi —See "BOHÈME" (Puccini) Si pel ciel marmoreo giuro —See "OTELLO" Si può? (Prologo) —See "PAGLIACCI" Si tu m'aimes —See "CARMEN" Si vendetta, tremenda vendetta —See "RIGOLETTO" Si vous l'aviez compris —Mélodie (Denza) Si vous n'avez rien à me dire (Baroness Willy de Rothschild) Soprano	Caruso and Elman <i>Caruso</i>	2-632018 12 Buff
Siam giunti, o giovinette —See "MARTA"	Dame Patti	03060 12 Pink*
SIBELIUS, JEAN (1865-)—Composer		
<i>Finlandia</i> <i>Musette Violin</i> <i>Valse Triste (Op. 44)—</i> <i>Band</i> <i>Orchestra</i> <i>Violin</i> <i>Violin</i>	Royal Albert Hall Orch. <i>Maud Powell</i> Coldstream Guards Band <i>Mayfair Orch.</i> <i>Maud Powell</i> <i>Joska Szigeti</i>	D142 12 Black 3-07906 12 Red C115 12 Plum C150 12 Plum 2-07919 12 Red D74 12 Black
Siccome un di caduto il sole —See "PESCATORE DI PERLE"		
Sicilienne (Henschel) 'Cello <i>Sarabande in E Flat (Bach, arr. Henschel) 'Cello</i>	Beatrice Harrison <i>Beatrice Harrison</i>	E205 10 Black
Sicilienne et Rigaudon (Piano by Percy Kahn) (Kreisler) Violin <i>Sicilienne et Rigaudon (Francœur, arr. Kreisler) Violin</i>	Mischa Elman <i>Jascha Heifetz</i>	2-07979 12 Red 5-7925 10 Red
Sicilian Vespers —Ballet Sel. (Verdi, arr. by Rogan) <i>Sicilian Vespers—Selection (Verdi, arr. by Rogan)</i>	Coldstream Guards Band <i>Coldstream Guards Band</i>	C369 12 Plum
Sidney Carton's Farewell ("TALE OF TWO CITIES") (80) <i>Scrooge—The Awakening ("A Christmas Carol") (80)</i>	Bransby Williams <i>Bransby Williams</i>	C500 12 Plum

All Speeds are 78 unless otherwise indicated.

SIEGFRIED (Wagner)

Si Music Drama in Three Acts, by Wagner. First produced at Bayreuth, 1876. First given in London, May, 1882, in English in 1898.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Song of the Forge

Jose Palet 7-52103 10 Red

SIEGFRIED RECORDS—MISCELLANEOUS

Forest Murmurs—Pt. I and Forest Murmurs—Pt. II (Conducted by Percy Pitt)
—Symphony Orch.

D561 12 Black

Siegfried's Journey to the Rhine—Pt. I (Götterdämmerung)

and Siegfried's Journey to the Rhine—Pt. II (Cond. by Percy Pitt)

—The Symphony Orchestra

D559 12 Black

Siegfried's Love Song—See "DIE WALKÜRE"

Siesta (Yearsley) (Piano and Cello acc.) Violin
The Londonderry Air (Farewell to Cucullain) (arr. Coleman) (Piano and Cello acc.) Violin

De Groot
De Groot

C994 12 Plum

Sigh No More, Ladies (Aiken) Tenor (80)

Gervase Elwes

B320 10 Plum

Phyllis has such Charming Graces (arr. by Lane Wilson) (81)

Gervase Elwes

Sign o' the Ship, The (Morris) (with Piano acc.) Bass

Harry Dearth

E238 10 Black

Muggleton St. Martin-cum-Stow on the Wye (Harris)

Harry Dearth

Signor, accogli la preghiera—See "FAUST"

SILLICH, ARISTODEMO, Bass (Zil'-likh)—See CELEBRITY SECTION and "FAUST"

Silly Ass (Leigh) (at the Piano)

Tom Clare

C425 12 Plum

The Kaiser on the Telephone (Clare) (at the Piano)

Tom Clare

Silver Birds Piccolo (76)

Eli Hudson

B148 10 Plum

Wren Polka Piccolo (76)

Eli Hudson

Silver Clouds (Entr'acte) (Haydn Wood)

Mayfair Orchestra

B1076 10 Plum

Narcissus ("Water Scenes") (Op. 13, No. 4) (Nevin)

Mayfair Orchestra

Silver Ring, The (L'Anneau d'argent) (Chaminade) Contralto

Edna Thornton

E195 10 Black

At the Mid-hour of Night (Cowen)

Edna Thornton

Silver Star (with Chorus and Orch. acc.) (Nicholls)

Gwyn Ellis

B1244 10 Plum

Down the Trail to Home, Sweet Home (with Chorus and Orch. acc.) (Ball)

Walter Jefferies

Silver Star—Waltz (H. Nicholls)

"Queen's" Dance Orch.

B1287 10 Plum

Sweet and Low—Waltz (C. L. Johnson)

"Queen's" Dance Orch.

Silver Swan, The (Gibbons)

The English Singers

E231 10 Black

Now is the Month of Maying (Morley)

The English Singers

Silver Threads Among the Gold (Danks) Tenor (81)

John McCormack

4-2215 10 Red

Silver Threads Among the Gold (Danks) Violoncello

Rosario Bourdon

B664 10 Plum

Broken Melody (Van Biene) Violoncello

Rosario Bourdon

Silver Threads Among the Gold (Danks, arr. Squire) Cello

W. H. Squire

D351 12 Black

Valse Apaché (Van Biene) Cello (80)

W. H. Squire

Simon (Grant) (with Piano acc.) Baritone

Spencer Ward

B1247 10 Plum

Indian Desert Song (Woodforde-Findon) (with Piano acc. by Gertrude Lons)

Spencer Ward

Simon the Cellarer (Hatton) Baritone

Charles Mott

D255 12 Black

The Friar of Orders Grey (Reeve)

Charles Mott

Simon the Cellarer (Hatton) Bass

Robert Radford

E47 10 Black

The Toy Band (Samuel)

Fraser Gange

Simon the Cellarer (Hatton) Baritone (73)

Sir Charles Santley

E82 10 Black

The Vicar of Bray (73)

Sir Charles Santley

Simple aveu (Thomé) Violin

Mischa Elman

2-07964 12 Red

Simple aveu, Op. 25 (Thomé) Violin

Marjorie Hayward

B1003 10 Plum

Mennett (Handel) Violin

Marjorie Hayward

Simple aveu (Thomé) Cello (76)

W. H. Squire

E151 10 Black

O Star of Eve ("Tannhäuser"—Wagner) Cello

W. H. Squire

Simple Simon (77)

St. George's Glee Singers

E102 10 Black

On the Banks of Allan Water (77)

St. George's Glee Singers

Since First I Saw Your Face (Ford)

The English Singers

E233 10 Black

Flora Gave Me Fairest Flowers (Wilbye) (b) On the Plains Fairy Train

The English Singers

The English Singers

HIS MASTER'S VOICE RECORDS

Number Size Label

Since You Are Mine (with Piano acc.) (Katherine Barry) <i>Tenor</i> <i>Wait For Me</i> (Matheson)	Walter Glynn <i>Walter Glynn</i>	B1231 10 Plum
Sincerity (Emile Clarke) <i>Baritone</i> (81) <i>Thou'rt Passing Hence</i> (Sullivan)	Peter Dawson <i>Peter Dawson</i>	C439 12 Plum
Sincerity (Emile Clarke) <i>I Know a Bank Whereon the Wild Thyme Grows</i> (Horn) (80)	D'Argel and Samuella <i>Allen and Thornton</i>	D297 12 Black
Sing A-down, A-down—Opening Chorus, Act I ("MERRIE ENGLAND") (Full Chorus) (German) <i>Merrie England—Introduction—Rustic Dance and Jig</i> (German)	Light Opera Orchestra <i>Light Opera Orchestra</i>	D18 12 Black
Sing Me to Sleep (with String Quartet) (Greene) <i>Soprano-Violin</i>	Gluck and Zimbalist	03555 12 Red
Sing! Sing! Birds on the Wing (Nutting) <i>Tenor</i>	John McCormack	4-2798 10 Red
Sing, Smile, Slumber (Serenade) (Flute obbl. by Barone) (Gounod) <i>Soprano</i>	Geraldine Farrar	2-3232 10 Red
Sing to Me, Sing: (a) Boats Sail on the Rivers (Homer) <i>Contralto</i>	Louise Homer	2-3406 10 Red
Sing We at Pleasure (Weelkes) <i>Lullaby, My Sweet Little Baby</i> (Byrd)	The English Singers <i>The English Singers</i>	E232 10 Black
Sink, Red Sun (Organ played by Mr. E. Stanley Roper) (Del Riego) <i>Contralto</i>	Phyllis Lett	D249 12 Black
<i>Light in Darkness</i> (Organ played by Mr. E. Stanley Roper) (Cowen) <i>Phyllis Lett</i>	Phyllis Lett	
Sir Roger de Coverley Galop (Daykin) <i>Post Horn Galop</i> (Koenig)	Meny's Orchestra <i>Meny's Orchestra</i>	C159 12 Plum
Siren of a Southern Sea—Medley Fox-Trot (Introducing "The Hula Blues") (assisted by Orch.) (Weekes and Noble)	All Star Trio	C1024 12 Plum
Why don't You? —Medley Fox-Trot (Introducing "Marimba") (assisted by Orch.) (Tierney and Black)	All Star Trio	
Sirène Overture (Auber) (80) <i>Semiramide—Overture</i> (Rossini) (81)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C237 12 Plum
Sirens—Waltz (Paul) <i>Saucy—Waltz</i> (Paul)	De Groot and the Piccadilly Orchestra <i>De Groot and the Piccadilly Orchestra</i>	B1239 10 Plum
Sirs, Your Toast! (Song of the Toreador) ("CARMEN"—Bizet) <i>Room for the Factotum</i> (Largo at Factotum) ("The Barber of Seville"—Rossini)	Peter Dawson <i>Peter Dawson</i>	C1007 12 Plum
Sister to Assist 'Er (Episode) (Le Breton) (80) <i>Mrs. Le Browning</i> (sequel to "A Sister to Assist 'Er")	Emney and Fairbrother <i>(Le Breton) (80)</i> <i>Emney and Fairbrother</i>	C492 12 Plum
SIX BROWN BROTHERS, THE, Saxophone Sextet		
Moaning Saxophone Rag and Original Fox-Trot (Klickmann) (Banjo, Piano and Drum)— <i>Van Eps Trio</i>		B526 10 Plum
Peter Gink—One-Step (Cobb) <i>and Where the Lanterns Glow—Medley Fox-Trot</i> (Johnson)— <i>Van Eps Trio</i>		B1197 10 Plum
Sixth Sonata—(a) Adagio: (b) Allegro (Handel) <i>Violin</i>	Jan Kubelik	2-07962 12 Red
Sizilietta—Serenade (Von Blon) <i>Turkish Idyll</i> (Hays)	Coldstream Guards Band <i>Coldstream Guards Band</i>	C359 12 Plum
Sizilietta (Von Blon) <i>Violin, 'Cello, Piano, and Flute</i> (80) <i>Sérénade d'amour</i> (Von Blon) <i>Violin, 'Cello, Piano, and Flute</i> (80)	Renard Quartet <i>Renard Quartet</i>	D365 12 Black
Sky Rocket ("IRENE"—Tierney) <i>Castle of Dreams</i> ("Irene"—Tierney)	Bessie Jones <i>Nellie Walker</i>	B1113 10 Plum
Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser) (<i>Violin with Piano acc.</i>) <i>An Island Sealing Song</i> (Songs of the Hebrides) (arr. M. Kennedy Fraser)	Marjorie Hayward <i>Marjorie Hayward</i>	B1169 10 Plum
Slav March, Op. 31 (Tchaikovsky) <i>1812 Overture, Op. 49, Pt. III</i> (Tchaikovsky)	Royal Albert Hall Orchestra <i>Royal Albert Hall Orchestra</i>	D123 12 Black
Slave Song (Del Riego) <i>Contralto</i>	Kirkby Lunn	3-97 10 Red
Slavische Tänze, No. 8 (Dvořák) <i>Violin, 'Cello, Piano, and Flute</i> (80)	Renard Quartet <i>Renard Quartet</i>	D364 12 Black
<i>Humoreske</i> (Dvořák) <i>Violin, 'Cello, Piano, and Flute</i> (80)	Renard Quartet	
Slavonic Dance (No. 1, in G Minor) (Dvořák-Kreisler) <i>Violin</i>	F. Kreisler	3-7982 10 Red
Slavonic Dance (No. 2, in E Minor) (Dvořák-Kreisler) <i>Violin</i>	F. Kreisler	2-07985 12 Red

All Speeds are 78 unless otherwise indicated.

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- Slyonic Dances in C** (Dvořák) Violin, 'Cello and Piano (80) **Renard Trio**
Song without words (Mendelssohn) Violin, 'Cello and Piano (81) **Renard Trio** D362 12 Black
- Sieale! il segreto fu dunque violato**—See "FOR'A DEL DESTINO"
- Sleep, Baby, Sleep**—Yodle (New version by Barton) **Barton and Carroll**
Hawaiian Love Song—Yodle (Barton) Barton and Carroll B796 10 Plum
- Sleep On, Beloved** (Adela Wodehouse) **Coldstream Guards Band**
Abide with Me (Monk); (b) *All People that on Earth* (Old Hundredth) Coldstream Guards Band B209 10 Plum
- Sleigh Ride Polka**—Descriptive (Jullien) **Coldstream Guards Band**
Flower of the Forest Coldstream Guards Band C650 12 Plum
- Slleuthy, the Dread of the Heads** (Castling) **Harry Weldon**
'Sno Use (Foley) Harry Weldon B901 10 Plum
- Slippery Sam**—One-Step (Thompson) **Mayfair Dance Orchestra**
In Your Arms—Fox-Trot (Glaser) Mayfair Dance Orchestra C987 12 Plum
- Slovacha pisen**—See "THE NAZARENES"
- SLOVAK SONG**
- Slovacha pisen** ("THE NAZARENES"—Karl Kovdrovic) **Emma Destinnova** 7-73909 10 Red
- Slow and Easy** (Spencer) **Savoy Quartet**
You're Wonderful When You Smile (Spencer) Savoy Quartet B1121 10 Plum
- Slumber Song** (Harp and Bells acc.) (Gilmour) Soprano **Johanna Galski** 2-3338 10 Red
- Slumber Song** (Rimsky-Korsakov) 'Cello **Beatrice Harrison**
Oriente (Kaléidoscope) (Op. 50, No. 9) (César Cui) 'Cello Beatrice Harrison E143 10 Black
- Slumber Song** (Haydn Wood) Violin **Marjorie Hayward**
Berceuse (Cui) Marjorie Hayward B1277 10 Plum
- Slumber Song** (Schubert, arr. Squire) 'Cello **Cedric Sharpe**
Sérénade (Pierné) 'Cello Cedric Sharpe E146 10 Black
- Small Titles and Orders**—See "THE GONDOLIERES"
- Smile Through Your Tears** (with Orch acc.) (Hamblen) **Contralto**
Learn to Hope (Lyons) Edna Thornton E235 10 Black
- Smiles** (Roberts) **Elsie Janis**
Yaaka Hula Hickey Dula (Goetz, Young and Wendling) Elsie Janis D338 12 Black
- Smiles** (Roberts) **De Groot and the Piccadilly Orchestra**
The Heart of a Rose (Nicholls) De Groot and the Piccadilly Orchestra B1026 10 Plum
- Smiles, Then Kisses**—Waltz (Ancliffe) (80) **Jacobs and His Trocadero Orch.**
A Tango Dream (Maxwell) (80) Jacobs and His Trocadero Orchestra C373 12 Plum
- Smiles, Then Kisses** (Ancliffe) **Mayfair Dance Orchestra**
Mighty Like a Rose—Waltz (Nevin) Mayfair Dance Orchestra C306 12 Plum
- Smilin' Through** (Penn) (with Piano acc.) Tenor **Walter Glynn**
Just Because the Violets (Kennedy Russell) (with Piano, Celeste and Violin) Walter Glynn B1250 10 Plum
- obl. by Marjorie Hayward*
- SMIRNOV, DMITRI ALEXEIEVITCH, Tenor**—See CELEBRITY SECTION
- SMITH, CLAY**—See "DUETS, VOCAL," and WHITE, LEE
- SMITH, PIPE-MAJOR D.** (assisted by Corpl. White)
Cock o' the North; Hielen' Laddie
and Miss Drummond o' Perth (Highland Fling); *Reel of Tulloch* (Reel)—D. Smith B990 10 Plum
Hielen' Laddie; Cock o' the North and Miss Drummond o' Perth (Highland Fling); *Reel of Tulloch* (Reel)—D. Smith B380 10 Plum
Miss Drummond o' Perth (Highland Fling); *Reel of Tulloch* (Reel) and *Cock o' the North; Hielen' Laddie*—D. Smith B380 10 Plum
Reel of Tulloch (Reel); *Miss Drummond o' Perth* (Highland Fling) and *Cock o' the North; Hielen' Laddie*—D. Smith B380 10 Plum
- SMITH'S, JOSEPH C., ORCHESTRA**—See "DANCE RECORDS"
- SMITHSON, FLORENCE, Soprano**
I Know Nothing of Life ("MOUSMÉ") (80) and *Waltz Song* (German) ("Tom Jones") (80)—Florence Smithson B444 10 Plum
Waltz Song (German) ("TOM JONES") (80) and *I Know Nothing of Life* ("MOUSMÉ") (80)—Florence Smithson B444 10 Plum
- Smoke Clouds** (Darzewski) ("TOPSY TURVY")
Hullo! My Dearie (Stamper) ("Zig-Zag") De Groot and the Piccadilly Orch. B893 10 Plum
- SMYTH, ETHEL (1853—)**—Composer
See "BOATSWAIN'S MATE" (SYMPHONY ORCHESTRA)
- 'Sno Use** (Foley) **Harry Weldon**
Slleuthy, The Dread of the Heads (Castling) Harry Weldon B901 10 Plum

SNOW MAIDEN (Rimsky-Korsakov)

Alma Gluck	7-33088 10 Red	Sn
Song of the Shepherd Lehl	Alma Gluck	
Snowdrops (Lehmann) (Key E)	Butt and Rumsford	04045 12 D. Blue
Snowy Breasted Pearl (Robinson)	Gresham Singers	E9 10 Black
When Evening's Twilight Gathers Round (Hatton)	Gresham Singers	
Snowy-Breasted Pearl, The (Robinson) (81) Tenor	John McCormack	02247 12 Red
So ben che difforme—See "PAGLIACCI"		
So Fair a Flower (Lohr) Tenor	Hubert Eisdell	B759 10 Plum
Until (Sanderson)	Hubert Eisdell	
So go to Him and say to Him—See "PATIENCE"		
So He Followed Me (Headley) ("THE BING GIRLS ARE THERE") Violet Lorraine		D431 12 Black
Let the Great Big World Keep Turning (with Chorus) (Ayer) ("The Bing Girls are There")	Violet Lorraine	
So Long! oo-Long! (How Long You Gonna Be Gone?)—Fox-Trot (Kalmers-Ruby) (Vocalist, Joe Wilbur)	Savoy Quartet	B1153 10 Plum
Venetian Moon—Fox-Trot (Goldberg-Magine)	Savoy Quartet	
So Long! Sally (Austin)	Harry Weldon	B1066 10 Plum
And It Was (Scott)	Jay Laurier	
So now you know—Medley Fox-Trot (Hylton) (Introducing "Billy")	"Queen's" Dance Orchestra	B1258 10 Plum
Ilo (A voice from Mummyland) Fox-Trot (Black)	"Queen's" Dance Orchestra	
So please you, Sir, we much regret—See "THE MIKADO"		
So We'll Go no more A-roving (White) Tenor	Gervase Elwes	C459 12 Plum
The Bandolero (Leslie Stuart) Bass-Baritone	Peter Dawson	
Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns) Contralto	Edna Thornton	D282 12 Black
When All was Young ("Faust"—Gounod)	Edna Thornton	
Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns) (Cornet)	Coldstream Guards Band	B114 10 Plum
Solo by Sergt. Hawkins	Coldstream Guards Band	
War March of the Priests (Mendelssohn) (76)	Coldstream Guards Band	
Softly sighing to the river—See the "PIRATES OF PENZANCE"		
Sogno, II—See "OTELLO"		
Sola ne miei primi anni—See "LOHENGGRIN"		
Soldiers' Chorus ("FAUST"—Gounod)	Coldstream Guards Band	C806 12 Plum
Stabat Mater—Overture (Rossini)	Coldstream Guards Band	
Soldiers of the Queen, The—See "PATIENCE"		
Solemn Melody (Walford Davies) 'Cello	C. Warwick Evans	D344 12 Black
Chant sans paroles (Tchaikovsky) 'Cello (80)	Boris Hambourg	
Solenne in quest' ora giurarmi dovete—See "FORZA DEL DESTINO"		
Soliloquy on the Death of Kings (77)	Sir H. Beerbohm Tree	E163 10 Black
Speech Delivered at the Mansion House on November 16th, 1917 Monsieur Venizelos		
Solo, profugo, reietto—See "MARTA"		
Solveig's Song—See "PEER GYNT"		
Some Day I'll Make You Love Me (Ayer) ("ROUND THE MAP")	Violet Lorraine	D439 12 Black
D.S.O. and V.A.D. (Rice and Burnaby) ("Round the Map")	Lorraine-Lester-Keys	
Some Day Waiting Will End ("KISSING TIME"—Caryll)	De Groot and the Piccadilly Orchestra	C908 12 Plum
If You Could Care ("As You Were"—Darewski)	De Groot and the Piccadilly Orchestra	
Some Day Waiting Will End ("KISSING TIME") Soprano	Louise Leigh	B1043 10 Plum
Joan and Peter ("Kissing Time")	Leigh and Courtland	
Some Girl Has Got to Darn His Socks (Finck) ("ROUND THE MAP")	De Groot and the Piccadilly Orchestra	B861 10 Plum
Hawaiian Butterfly (Baskette and Santley) ("Bubbly")	De Groot and the Piccadilly Orchestra	
Some Girl Has Got to Darn His Socks (Finck) ("ROUND THE MAP")	Violet Lorraine	D438 12 Black
Here Comes Tootsie (Finck) ("Round the Map")	Violet Lorraine	
Some Sort of Somebody (Kern) ("VANITY FAIR")	Flery and Keys	D423 12 Black
It's Not the Things You've Got (Norton) ("Pamela")	Elsie and Nares	
Some Sort of Somebody (Kern) ("VANITY FAIR")	De Groot and the Picc. Orch.	C778 12 Plum
Any Time's Kissing Time (Norton) ("Chu Chin Chew")	De Groot and the Picc. Orch.	

HIS MASTER'S VOICE RECORDS

Number Size Label

So

Somebody—One-Step (founded on the song "Somebody") (Little-Stanley-Dillon, arr. Pether)	Mayfair Dance Orchestra	C1009 12 Plum
K' nicker, K' rocker, K' nacker—One-Step (Thompson)	Mayfair Dance Orchestra	
Somebody's Baby (Castling)	Harry Weldon	C864 12 Plum
Travesty on "What Do You Want to Make Those Eyes at Me For?" (Foley)	Harry Weldon	
Somebody's Come Between Us (with Orch. acc.) (Sterndale Bennett)	Soprano Violet Essex	B1232 10 Plum
Thoughts of You (Novello)	Violet Essex	
Somebody's Waiting for Me (Lauder) Baritone	Sir Harry Lauder	D401 12 Black
Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) (80)	Sir Harry Lauder	
Somerset Farmer (Lane Wilson) Baritone	Charles Tree	E90 10 Black
A Frivolous Ballad (Slater) (81)	Charles Tree	
Something in the Atmosphere (Rubens) ("Tina")	Dare and Rubens	C633 12 Plum
The Violin Song (Rubens) ("Tina")	Phyllis Dare	
Sometimes (with Orch. acc.) (English)	Will Strong	B1205 10 Plum
After You Get What You Want, You Don't Want It (Berlin)	Will Strong	
Somewhere a Voice is Calling (Tate) Soprano	Frances Alda	2-3276 10 Red
Somewhere a Voice is Calling (Tate) (81) Tenor	Hubert Eisdell	C743 12 Plum
Sweet Early Violets (Sherrington)	Hubert Eisdell	
Somewhere a Voice is Calling (Tate)	Harding and Nelson	B729 10 Plum
Little Grey Home in the West (Lohr)	Harding and Nelson	
Somewhere a Voice is Calling (Tate) Tenor	John McCormack	5-2115 10 Red
Somewhere a Voice is Calling (Tate) (Cornet Solo by Corpl. G. Morgan)	Coldstream Guards Band	B223 10 Plum
My Little Jap Two-Step (Phelps) (80)	Coldstream Guards Band	
Somewhere in Connemara (Katie Moss) (with Piano, Celeste and Violin obbl. by Marjorie Hayward) Tenor	Walter Glynn	B1266 10 Plum
A Rose, a Kiss, and You (Gerald Arthur)	Walter Glynn	
Somewhere Someone is Calling (Lennox)	Jack Felton	B1128 10 Plum
Swanee—Vocal One-Step (Gershwin)	Jack Felton	
Son lo spirito che nega—See "MEFISTOFEL"	Stewart Gardner	E49 10 Black
Son o' Mine (Wallace) Baritone (81)	Stewart Gardner	
Rolling Down to Rio (German) (81)		
Son qua! Son qua! (Opening Chorus)—See "PAGLIACCI"		
Son sessant' anni—See "ANDREA CHÉNIER"		
Sonata I (Kreutzer) First Movement (Beethoven) Violin-Piano	Hayward and Bourne	C844 12 Plum
Kreutzer Sonata II, Andante, with Variations, Pt. I (Beethoven) Violin-Piano	Hayward and Bourne	
Sonata III (Kreutzer) Andante, with Variations, Pt. II (Beethoven) Violin-Piano	Hayward and Bourne	C854 12 Plum
Kreutzer Sonata IV, Finale (Beethoven) Violin-Piano	Hayward and Bourne	
Sonata—Pt. I (Eccles) 'Cello	C. Warwick Evans	D343 12 Black
Sonata—Pt. II (Eccles) 'Cello	C. Warwick Evans	
Sonata (Op. 82) First Movement—Allegro (Elgar) Violin-Piano	Hayward and Bourne	C957 12 Plum
Sonata (Op. 82) Second Movement—Romance (Elgar) Violin-Piano	Hayward and Bourne	
Sonata (Op. 82) Second Movement—Romance (Elgar) Violin-Piano	Hayward and Bourne	C957 12 Plum
Sonata (Op. 82) First Movement—Allegro (Elgar) Violin-Piano	Hayward and Bourne	
Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. I (Elgar) Violin-Piano	Hayward and Bourne	C980 12 Plum
Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. II (Elgar) Violin-Piano	Hayward and Bourne	
Sonata in A Major (First Movement, Allegretto ben moderato) (Franck) Violin-Piano	Hayward and Bourne	C895 12 Plum
Sonata in A Major (Second Movement, Allegro) (Franck) Violin-Piano	Hayward and Bourne	
Sonata in A Major (Second Movement, Allegro) (Franck) Violin-Piano	Hayward and Bourne	C895 12 Plum
Sonata in A Major (First Movement, Allegretto ben moderato) (Franck) Violin-Piano	Hayward and Bourne	
Sonata in A Major (Third Movement, Recitative fantasia) (Franck) Violin-Piano	Hayward and Bourne	C898 12 Plum
Sonata in A Major (Fourth Movement Allegretto poco mosso) (Franck) Violin-Piano	Hayward and Bourne	

Sonata in A Major (Fourth Movement, Allegretto poco mosso) (Franck) Violin-Piano Sonata in A Major (Third Movement, Recitative fantasia) (Franck) Violin-Piano	Hayward and Bourne (Franck) Violin-Piano Hayward and Bourne	C898 12 Plum
Sonata in A Major (Scarlatti, 1685-1757) Harpsichord Sonata in D Major (Scarlatti, 1685-1757) Harpsichord	Mrs. V. G. Woodhouse Mrs. V. G. Woodhouse	E204 10 Black
Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven) Piano Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) Piano	Mark Hambourg Mark Hambourg	D70 12 Black
Sonata in D Major (Scarlatti, 1685-1757) Harpsichord Sonata in A Major (Scarlatti, 1685-1757) Harpsichord	Mrs. V. G. Woodhouse Mrs. V. G. Woodhouse	E204 10 Black
Sonata in E Major (Second Movement) (Bach) Violin Sonata in E Major (Fourth Movement) (Bach) Violin	Maud Powell Maud Powell	4-7981 10 Red 4-7982 10 Red
Sonata in E Minor, Op. 7 (Grieg) First Movement (Allegro moderato) Piano Sonata in E Minor, Op. 7 (Grieg) Second Movement (Andante molto) Piano	Una Bourne Una Bourne	C1023 12 Plum
Sonata in E Minor, Op. 7 (Grieg) Third Movement (Alla menuetto) Piano Sonata in E Minor, Op. 7 (Grieg) (Finale—Molto allegro) Piano	Una Bourne Una Bourne	C1027 12 Plum
Sonata in G Pt. I (Purcell) Violin Sonata in G Pt. II (Purcell) (Piano, Madame Adam) Violin	Marjorie Hayward Marjorie Hayward	C935 12 Plum
Sonata in G Minor (acc. by Marguerite Delcourt) (Giuseppe Tartini) Violin Sonata in G Minor Pt. I (Andante con moto) (Piano acc. by Marguerite Delcourt) (Giuseppe Tartini) Violin	Renée Chemet Renée Chemet	5-7931 10 Red 3-07919 12 Red
Sonata in G Minor Pt. II (Largo—Allegro Comodo) (Giuseppe Tartini) Violin Song, Jest, Perfume and Dances (Waltz Song)—See "ROMÉO ET JULIETTE"	Renée Chemet Walter Glynn Walter Glynn	3-07921 12 Red B1240 10 Plum
Song of Long Ago, A (Emmett Adams) Tenor Love Will Never Die ("The League of Nations"—Barratt) Song of May (Bath) Mezzo-Soprano It is Only a Tiny Garden (Haydn Wood)	Walter Glynn Walter Glynn Carmen Hill Carmen Hill	B1240 10 Plum E8 10 Black
Song of Sleep (Lord Henry Somerset) (Violin obblig.) Tenor (81) Ailsa Mine (Newton) (81)	John Harrison John Harrison	D228 12 Black
Song of Sleep, A (Somerset) Contralto (80) Song of Tender Mem'ries (Prologue, Pt. II) ("PAGLIACCI"—Leoncavallo) Baritone A Word, Allow Me! (Prologue, Pt. I)	Kirkby Lunn Peter Dawson Peter Dawson	3903 10 Red C968 12 Plum
Song of Thanksgiving (Allitsen) Contralto (81) The Children's Home (Cowan) Song of the Blackbird (Quilter): (a) To Daisies (Quilter) Tenor (81)	Edna Thornton Edna Thornton Gervase Elwes Gervase Elwes	D280 12 Black B321 10 Plum
Absent, Yet Present (M. V. White) (81) Song of the Chimes (Cradle Song) (Worrell) Soprano Song of the Flea (Moussorgsky) Bass (82) Village Blacksmith (Weiss)	Alma Gluck Robert Radford Robert Radford	3995 10 Red D271 12 Black
Song of the Flea (Moussorgsky) Baritone The Longshoreman (Chesham) Song of the Forge—See "SIEGFRIED" Song of the Pedlar, The (Lee Williams) O, Hush Thee My Baby (Sullivan)	Charles Tree Charles Tree Gresham Singers Gresham Singers	D286 12 Black E212 10 Black
Song of the Shepherd Lehl—See "SNOW MAIDEN" Song of the Waggoner (Breville-Smith) Baritone Who'll Venture with Me? ("Young England"—Bath) Song of Vladimir (in Russian)—See "PRINCE IGOR" Song that Reached My Heart, The (Jordan) Tenor	Herbert Brown Herbert Brown	E30 10 Black
Song without Words (Chant sans paroles) (Tchaikovsky) Song without Words (Mendelssohn) Violin, Cello and Piano (81) Renard Trio Slavonic Dance in C (Dvorák) Violin, Cello and Piano (80) Renard Trio	F. Kreisler Renard Trio Renard Trio	97965 12 Red D362 12 Black
Song of the Orient—Valse (Le Clercq) The Blue Mosque—Valse (Gouillet)	Mayfair Dance Orchestra Mayfair Dance Orchestra	C963 12 Plum

SONGS OF OPEN COUNTRY (Easthope Martin)

- Crown of the Year (Piano acc. by Composer and Orchestra) and Wayfarer's
Night Songs (Piano acc. by Composer and Orchestra)—Harry Dearth E44 10 Black
Wayfarer's Night Songs (Piano acc. by Composer and Orchestra)
and Crown of the Year (Piano acc. by Composer and Orchestra)—Harry Dearth E44 10 Black

SONGS OF THE FAIR (Easthope Martin)

- Balladmonger, The (a) Jock the Fiddler and Langley Fair (b) Fairings—Thorpe Bates C434 12 Plum
Come to the Fair and I Love Someone in Somerset —Ernest Butcher E200 10 Black

SONGS OF THE FLEET (Stanford)

- Little Admiral, The and The Call of the Sea ("A Southern Maid")—P. Dawson C972 12 Plum
{ Songs My Mother Sang (Grimshaw) (80) Marion Beeley C445 12 Plum
My Ships (Barratt) (81) Marion Beeley
Songs My Mother Taught Me (Dvořák) Soprano Dame Melba 03695 12 Red
Songs My Mother Taught Me (Dvořák-Kreisler) Violin F. Kreisler 4-7961 10 Red
Songs without Words—See MENDELSSOHN

SONNAMBULA, LA

Opera in three acts by Bellini; text by Romani. First produced at the Carcano, Milan, March 6, 1831. First performance in London, at the King's Theatre, July 23, 1831.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- Ah! non credea mirarti Amelita Galli-Curci 2-053135 12 Red
Ah! non credea mirarti Alma Gluck 2-053090 12 Red
Ah! non credea mirarti Adelina Patti 03084 12 Pink
Ah! non credea mirarti Luisa Tetrazzini 2-053049 12 Red
Ah! non giunge uman pensiero Marcella Sembrich 053100 12 Red
Sovra il sen la nuda mi posa (with Orch. acc.) Amelita Galli-Curci 7-53050 10 Red
Vi ravviso, o luoghi ameni (80) Th. I. Chaliapine 052356 12 Red
Vi ravviso, o luoghi ameni Antonio Scotti 7-52060 10 Red
Vi ravviso, o luoghi ameni Antonio Scotti 052139 12 Red

Sono Ramirez—See "FANCIULLA DEL WEST"

Sopra, Berta, l'amor mio—See "PROPHET"

SORCERER, THE (Gilbert and Sullivan)

- Curate's Song Baritone and For Ever and For Ever (Tosti)—Charles Mott E71 10 Black
{ Sorcerer—Sel. I (Sullivan) Coldstream Guards Band C466 12 Plum
The Sorcerer—Sel. II (Sullivan) Coldstream Guards Band
{ Sorcerer—Selection (Sullivan) (81) Coldstream Guards Band C109 12 Plum
Trial by Jury—Selection (Sullivan) (81) Coldstream Guards Band

Sorrows of Death ("HYMN OF PRAISE"—Mendelssohn) Tenor Evan Williams 02659 12 Red

SOSARME (Handel)

- Aria—Rendi'li sereno al ciglio Clara Butt 2-053088 12 D. Black
Sospiri miei, andate ove vi mando (Bimboni) Tenor John McCormack 7-52041 10 Red
{ Soul of England, The (Lewis Barnes) Baritone Peter Dawson B874 10 Plum
The Green Hills o' Somerset (Eric Coates) Peter Dawson

Soul of Mine (Ethel Barns) (Piano acc. by Mr. Percy Pitt and Organ by Mr. E. Stanley Roper) Contralto (80) Kirkby Lunn 2-3063 10 Red

Sound an Alarm (Handel) Tenor Edward Lloyd 02123 12 Red

- { Sound an Alarm ("JUDAS MACCABAEUS"—Handel) Tenor John Harrison D238 12 Black
Waft Her, Angels (Aria) (with Orchestra) ("Jephtha"—Handel) (77) John Harrison

{ Source, La—Ballet, Sel. I and II (Delibes) (80) Mayfair Orchestra C250 12 Plum

La Source—Sel. III and IV (Delibes) (80) Mayfair Orchestra

SOUSA'S BAND (Conducted by John Philip Sousa)—See "BAND RECORDS"

- { Southern Girl Gavotte (Kremer) Bells Borland and Chapman B143 10 Plum
Peal of Church Bells (80) Borland and Chapman

SOUTHERN MAID, A Musical Comedy

- Call of the Sea, The and The Little Admiral ("Songs of the Fleet"—Stanford)—Peter Dawson C972 12 Plum
Francesco del Fuego and Here's to Those We Love—Peter Dawson B1110 10 Plum
Here's to Those We Love and Francesco del Fuego—Peter Dawson B1110 10 Plum

SOUTHERN MAID, A (Musical Comedy)—Continued

I Want the Sun and Moon— <i>Decca</i> and Dawson and How do I know I Love You? (b) Which? (Who is Now My Lover True?) (Heavitt) —Violet Essex	B1114 10 Plum
Love's Cigarette and My Way of Love—Violet Essex	C973 12 Plum
My Way of Love and Love's Cigarette—Violet Essex	C973 12 Plum

SOUTHERN MAID RECORDS—MISCELLANEOUS

Great Waltz Song, The (Dark Grows the Sky) and Love's Cigarette—De Groot and the Piccadilly Orchestra and The Great Waltz Song (Dark Grows the Sky) —De Groot and the Piccadilly Orchestra	B1111 10 Plum
Love's Cigarette and Sel. II (Fraser-Simson)—Mauclair Orchestra	B1111 10 Plum
Sel. I (Fraser-Simson)	C974 12 Plum
Souvenir (Drda) Violin	Mischa Elman 4-7930 10 Red
Souvenir (Morceau) (Drda) Violin	Maud Powell 3-7964 10 Red
Souvenir (Drda) Violin	Efrem Zimbalist 4-7995 10 Red
Souvenir de Moscou (Wieniawski) Violin (74)	Mischa Elman 07933 12 Red
Souvenirs Tzigane (Krich) De Groot and the Piccadilly Orchestra	C1018 12 Plum
Malombra—Waltz (Blanc) De Groot and the Piccadilly Orchestra	
Sovra il sen la man mi posa—See "La SONNAMBULA"	
Spagnuola, La (The Spanish Dancer) (Di Chiara) Baritone	Renato Zanelli 7-52145 10 Red
Spanish Dance (Op. 21, No. 1) (Sarasate) Violin	Jascha Heifetz 2-07966 12 Red
Spanish Dance (Op. 26, No. 8) (Sarasate) Violin (80)	Jan Kubelik 07988 12 Red
Spanish Dance (Op. 26) (Sarasate) Violin	Maud Powell 3-07905 12 Red
Spanish Serenade (Lolita) (Buzzi-Pecchia) Tenor (81)	Enrico Caruso 062005 12 Red
SPANISH SOLOS AND DUETS—See SAGI-BARBA, VELA, and NAVARRO	
Spanish Song (in Spanish) (Yradier) Mezzo-Soprano	Mdme. Calvé 063003 12 Red
SPANISH SONGS	
Celoso, El (Alvarez)	Emilio de Gogorza 7-62014 10 Red
Clavellitos (Orch. and Mandoline acc.) (Valverde)	Lucrezia Bori 7-62063 10 Red
Contempladme que figura ("CAMPANONE"—Mazza) Sagi-Barba and Vela	
and Señorita amigos míos (Salida de Campanone) ("Campanone"—Mazza)	
—Sagi-Barba	D539 12 Black
Coro de Bohemios ("LOS BOHEMIOS"—Vives)—Sagi-Barba	
and Dúo de Bohemios ("Los Bohemios"—Vives)—Sagi-Barba and Vela	E223 10 Black
Diablo en el poder, El (Romanza) (Barbieri)	
and Romanza de Ricardo ("Miss Helvett"—Audran)—Emilio Sagi-Barba	E224 10 Black
Dúo de Bohemios ("LOS BOHEMIOS"—Vives)—Sagi-Barba and Vela	
and Coro de Bohemios ("Los Bohemios"—Vives)—Sagi-Barba	E223 10 Black
Ganapanes! Atrevidos! (Cancion de Rufo) ("MARUXA"—Vives)	
and Si la Señora quiere al pastor (Romanza) (Acto II)	
("Maruxa"—Vives)—Inocencio Navarro	E221 10 Black
Guitarrico, El (A. Peres Soriano)	Titta Ruffo 7-62013 10 Red
Herido del Mal de Amores (Dúo de Maruxa y Pablo, Parte I.) ("MARUXA"—Vives) and Te has hecho daño? (Dúo de Maruxa y Pablo, Parte II.)	
("Maruxa"—Vives)—Navarro and Srta. Nieto	D538 12 Black
Linda mía (Spanish Folk Song)	Emilio de Gogorza 7-62016 10 Red
Malagueña (Pagans)	Lucrezia Bori 7-63002 10 Red
Mantilla, La (F. M. Alvarez)	Mattia Battistini 7-62029 10 Red
Mi niña (Guertary)	Emilio de Gogorza 2-062000 12 Red
Milagro de la Virgen, El (Chapi)	Enrico Caruso 2-062002 12 Red
Nina Pancha (Americana) (Valverde)	Lucrezia Bori 7-63001 10 Red
Paloma, La (Yradier)	Lucrezia Bori 2-063005 12 Red
Paloma, La (Yradier)	Emilio de Gogorza 2-062005 12 Red
Partida, La (Alvarez)	Amelita Galli-Curci 2-063006 12 Red
Partida, La (Alvarez)	Enrico Caruso 2-062003 12 Red
Partida, La (Alvarez)	Emilio de Gogorza 2-062006 12 Red
Porque de mis ojos (Romance from Spanish operetta "LA REVOLUTOSA") (Chapi)	Bori and De Seguro 2-064000 12 Red
Bori and De Seguro	7-64000 10 Red
Puño de Rosas, El—Romanza (Chapi)	
Romanza de Ricardo ("MISS HELVETT"—Audran)	
and Diablo en el poder, El (Romanza) (Barbieri)—Emilio Sagi-Barba	E224 10 Black
Señorita amigos míos (Salida de Campanone) ("CAMPANONE"—Mazza)	
—Sagi-Barba and Contempladme que figura ("Campanone"—Mazza)	
—Sagi-Barba and Vela	D539 12 Black
Sr. Villana, La (Yradier)	Emilio de Gogorza 7-62019 10 Red
Si la Señora quiere al pastor (Romanza) (Acto II) ("MARUXA"—Vives)	
and Ganapanes! Atrevidos! (Cancion de Rufo) ("Maruxa"—Vives)—	
Inocencio Navarro	E221 10 Black
Spanish Song (Yradier)	Madame Calvé 063003 12 Red

SPANISH SONGS—Continued

- Te has hecho daño? (Dúo de Maruxa y Pablo, Parte II.) ("MARUXA"—Vives)—
and Herido del Mal de Amores (Dúo de Maruxa y Pablo, Parte I)
("Maruxa"—Vives)—Navarro and Srta. Nieto **D538** 12 Black
7-62020 10 Red
7-62021 10 Red
- Tempestad, La (Monologo) (Chapi) Emilio de Gogorza
Teresita mia (Spanish Folk Song) Emilio de Gogorza
Tierra—Romanza and Cortigiani, vil razza ("Rigoletto"—Verdi) **D540** 12 Black
7-63004 10 Red
- Tu: Habañera (To You: A Song of Havana) (Fuentes) Alma Gluck
- Spargi d'amaro pianto—See "LUCIA DI LAMMERMOOR"
- Speak (Violin acc.) (Tosti) Tenor **Hubert Eisdell** **C742** 12 Plum
Parted (Tosti) (80) **Hubert Eisdell**
- Speak to Me of Mother ("CARMEN"—Bizet) (80) **Matthews and Harrison** **D304** 12 Black
Let Me Gaze ("Faust"—Gounod) **Matthews and Harrison**
- Speech **Cyril Maude** **D372** 12 Black
The Dagger Speech, "Macbeth" **Arthur Bourchier**
- Speech delivered at the Mansion House on November 16th, 1917 **H.E. Monsieur Venizelos** **E163** 10 Black
Soliloquy on the Death of Kings (77) **Sir H. Beerbohm Tree**
- Speech on Education (74) **Archbishop of Westminster** **E158** 10 Black
Thoughts from the Book "For Every Day" (85) **Count Tolstoi**
- Speech on National Service—Pt. I **F.M. Lord Roberts** **D367** 12 Black
Speech on National Service—Pt. II **F.M. Lord Roberts**
- Speech on National Service—Pt. III **F.M. Lord Roberts** **D388** 12 Black
Speech on National Service—Pt. IV **F.M. Lord Roberts**
- Speech on National Service—Pt. V **F.M. Lord Roberts** **D369** 12 Black
Speech on National Service—Pt. VI **F.M. Lord Roberts**
- Speech on the Budget (80) **Rt. Hon. H. H. Asquith, M.P.** **D379** 12 Black
Speech on the Budget (80) **Rt. Hon. Winston Churchill, M.P.**
- Speech on the Budget (80) **Rt. Hon. Winston Churchill, M.P.** **D379** 12 Black
Speech on the Budget (80) **Rt. Hon. H. H. Asquith, M.P.**
- Speech on the Budget (80) **Rt. Hon. D. Lloyd George, M.P.** **D381** 12 Black
Land and Labour (80) **Mr. Josiah C. Wedgwood, M.P.**
- Speech on the General Election, December, 1918 (80) **Rt. Hon. Winston Churchill, M.P.** **D380** 12 Black
Speech on the General Election, December, 1918 (80) **Rt. Hon. J. R. Clynes, M.P.**
- Speech on the General Election, December, 1918 (80) **Rt. Hon. J. R. Clynes, M.P.** **D380** 12 Black
Speech on the General Election, December, 1918 (80) **Rt. Hon. Winston Churchill, M.P.**
- Speed the Plough (Easthope Martin) Bass **Harry Dearth** **D213** 12 Black
Lowland Sea (arr. Eric Coates) (81) **Harry Dearth**
- Spetito santo—See "HAMLET"
- Spezia i ceppi d'Israël—See "SAMSON AND DELILAH"
- Sphinx Waltz (Francis Poppy) **Metropolitan Dance Band** **C817** 12 Plum
The Maid of the Mountains—Waltz (H. Fraser-Simson, arr. by Melvin Morgan) **Metropolitan Dance Band**
- Spinning Song (Mendelssohn) Violin, 'Cello, Piano and Flute (81) **Renard Quartet** **D363** 12 Black
Chant sans paroles (Tchaikovsky) Violin, 'Cello, Piano and Flute (81) **Renard Quartet**
- Spinning Song ("THE FLYING DUTCHMAN"—Wagner) Piano **Una Bourne** **C733** 12 Plum
Quartet ("Rigoletto") (Verdi, transcribed by Liszt) Piano **Una Bourne**
- Spinning Song, Op. 57, No. 4, C Major (Mendelssohn): (a) Venetian Gondola **Vladimir De Pachmann** **D265** 12 Black
Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) Piano **Vladimir De Pachmann**
- Prophet Bird (Schumann): (b) Spring Song, Op. 62 (Mendelssohn) Piano **Vladimir De Pachmann**
- Spinning Wheel, The (Spindler) (unacc.) Flute **John Lemmoné** **E192** 10 Black
Andalouse (Op. 20, No. 8) (Pessard) (Piano acc. played by) **John Lemmoné**
- Flute **John Lemmoné**
- Spirit Flower, A (Campbell-Tipton) Tenor **Evan Williams** **02862** 12 Red
- Spirit so Fair—See "FAVORITA"
- Spirito gentil—See "FAVORITA"
- Splendon più belle in ciel le stelle—See "FAVORITA"
- Spray of Roses, A (Sanderson) Tenor **Evan Williams** **5-2130** 10 Red

Spread Out, Lads —A Ragtime "Conshirto" or Fox-Trot (Sale)	Mayfair Dance Orchestra	C965 12 Plum
<i>The Canary Hop</i> —One-Step (Tixhon)	<i>Mayfair Dance Orchestra</i>	
Spring Morning, A (A Pastoral) (Carey, arr. Lane Wilson) (with Orch. acc.)	Stella Power	D577 12 Black
Cond. by G. W. Byne Soprano		
<i>Should He Upbraid</i> (Bishop)	Marjorie Hayward	B858 10 Plum
Spring Song (Mendelssohn) Violin	<i>Helen Sealy</i>	
<i>Romance</i> (Rubinstein) Violin		
Spring Song, Op. 62 (Mendelssohn): (a) Prophet Bird (Schumann)	Vladimir de Pachmann	D265 12 Black
Piano		
<i>Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor</i> (Mendelssohn): (b) <i>Spinning Song, Op. 67, No. 4, C Major</i> (Mendelssohn)	Philharmonic String Quartet	E156 10 Black
Spring Song (Mendelssohn)	<i>Philharmonic String Quartet</i>	
<i>Gavotte</i> ("Mignon"—Thomas)	Coldstream Guards Band	B103 10 Plum
Spring Song (Mendelssohn) (77)	<i>Coldstream Guards Band</i>	
<i>Minuet, No. 1</i> (Paderewski) (80)	Royal Albert Hall Orch.	D160 12 Black
Spring Song: (b) Bees' Wedding (Mendelssohn) (80)	Evelyn Harding	C447 12 Plum
<i>Sylvia Ballet—Cortège de Bacchus</i> (Delibes)	<i>Carrie Tubb</i>	
Spring's Awakening (Sanderson) Soprano	Flora Woodman	D252 12 Black
<i>The Valley of Laughter</i> (Sanderson) (80)		
Spring's Awakening (Sanderson) Soprano	<i>Lucy Marsh</i>	
<i>Oh, for the Wings of a Dove</i> ("Hear My Prayer"—Mendelssohn) (80)		
Spunta l'aurora pallida —See "MEFISTOFLE"		
SQUIRE, W. H., 'Cello		
<i>Air for G string</i> (Bach, arr. Squire) and <i>Serenade</i> (Squire)—W. H. Squire	D348 12 Black	
<i>Angels Guard Thee</i> (Godard) (80) and <i>Ave Maria</i> (Gounod)—W. H. Squire	D349 12 Black	
<i>Ave Maria</i> (Gounod) and <i>Angels Guard Thee</i> (Godard) (80)—W. H. Squire	D349 12 Black	
<i>Cinqquantaine, La</i> (Gabriel-Marie) (80) and <i>Gavotte No. 2</i> (Popper)—W. H. Squire	E149 10 Black	
<i>Cygne, Le</i> (Saint-Saëns) (81)	D350 12 Black	
and <i>Drink to Me Only with Thine Eyes</i> (Jonson) (81)—W. H. Squire		
<i>Drink to Me Only with Thine Eyes</i> (Jonson) (81)	D350 12 Black	
and <i>Le Cygne</i> (Saint-Saëns)—W. H. Squire		
<i>Gavotte, No. 2</i> (Popper) (76) and <i>Cinqquantaine, La</i> (Gabriel-Marie) (80)	E149 10 Black	
—W. H. Squire	E150 10 Black	
<i>Mazurka</i> (Chopin) (80) and <i>Melody in F</i> (Rubinstein) (76)—W. H. Squire	E150 10 Black	
<i>Melody in F</i> (Rubinstein) (76) and <i>Mazurka</i> (Chopin) (80)—W. H. Squire		
<i>O Star of Eve</i> ("TANNHÄUSER"—Wagner) (76)	E151 10 Black	
and <i>Simple Aveu</i> (Thomé) (76)—W. H. Squire	D348 12 Black	
<i>Serenade</i> (Squire) (80) and <i>Air</i> (Bach, arr. Squire)—W. H. Squire		
<i>Silver Threads Among the Gold</i> (Danks, arr. Squire)	D351 12 Black	
and <i>Valse Apaché</i> (Van Biene) (80)—W. H. Squire		
<i>Simple Aveu</i> (Thomé) (76)	E151 10 Black	
and <i>O Star of Eve</i> ("Tannhäuser"—Wagner) (76)—W. H. Squire	D351 12 Black	
<i>Valse Apaché</i> (Van Biene) (80)		
and <i>Silver Threads Among the Gold</i> (Danks, arr. Squire)—W. H. Squire		
ST. ANDREW'S CHURCH CHOIR —See "MORNING PRAYER" and CHOIR OF ST. ANDREW'S CHURCH		
ST. GEORGE'S GLEE SINGERS (Gentlemen of St. George's Chapel and H.M. Private Chapel, Windsor Castle)		
<i>On the Banks of Allan Water</i> (77)	and <i>Simple Simon</i> (77)—St. George's Glee Singers	E102 10 Black
ST. PAUL (Mendelssohn)		
<i>Be Thou Faithful</i> (Lady Tenor)—Ruby Helder		
and <i>Ave Maria</i> ("Cavalleria Rusticana") Soprano—Jones-Hudson	C453 12 Plum	
<i>Be Thou Faithful</i>	<i>Evan Williams</i>	02851 12 Red
<i>But the Lord is Mindful of His Own</i>	<i>Schumann-Heink</i>	03175 12 Red
STABAT MATER (Rossini)		
<i>Cujus animam</i> (80)	<i>Enrico Caruso</i>	2-052086 12 Red
<i>Cujus animam</i> (81)	<i>Evan Williams</i>	02724 12 Red
<i>Fac ut portem</i>	<i>Homer</i>	2-053154 12 Red
<i>Inflamatus</i>	<i>Johanna Gadske</i>	03093 12 Red
<i>Pro Peccatis</i>	<i>Pol Plançon</i>	052218 12 Red
<i>Quando Corpus</i> (81) and <i>God So Loved the World</i> ("Crucifixion"—Stainer):		
(b) <i>Sevenfold Amen</i> (Stainer) (80)—Allen-Thornton-Harrison-Radford	D308 12 Black	
<i>Quis est Homo</i>	<i>Gluck and Homer</i>	2-054103 12 Red
<i>When Thou Comest</i> (Inflamatus et accensus)		
and <i>Pleading</i> (Op. 48, No. 1) (Elgar)—Rosina Buckman	D467 12 Black	
STABAT MATER RECOFD—MISCELLANEOUS		
<i>Overture</i> (Rossini) and <i>Soldiers' Chorus</i> ("Faust"—Gounod)—Coldstream Gds. Bd.	C806 12 Plum	

St	Stage Door Scene (Talking) (Laurier) Hush-a-bye (Burr and Hope)	Jay Laurier Jay Laurier	B1004 10 Plum
	Standing by the Mitzen Mast (Sulla poppa) (with Orch. acc.) ("THE PRISONER OF EDINBURGH"—F. Ricci) Bass Arise Ye Subterranean Winds (Purcell)	Robert Radford Robert Radford	D530 12 Black
	STANFORD, DR. SIR CHARLES VILLIERS (1852—) —Composer		
	Boat Song Contralto	Kirkby Lunn	2-3331 10 Red
	"Critic"—Masque	Symphony Orch.	D193 12 Black
	Irish Rhapsody, No. 1	Symphony Orch.	D192 12 Black
	Little Admiral, The ("SONGS OF THE FLEET") Bass-Baritone	Peter Dawson	C972 12 Plum
	Lute Song, The Mezzo-Soprano with Piano	Carmen Hill	E240 10 Black
	Shamus O'Brien—Overture	Symphony Orch.	D192 12 Black
	Suite of Ancient Dances—Sarabande (b) Morris Dance	Symphony Orch.	D191 12 Black
	STANFORD, SIR CHARLES V.—See "SYMPHONY ORCHESTRA"		
	Star of Bethlehem (Adams) Tenor To Mary (M. V. White)	Ben Davies Ben Davies	D103 12 Black
	STARLIGHT EXPRESS, THE (Sir Edward Elgar, O.M.)—Orchestra conducted by the Composer		
	Organ Grinder's Songs—No. 1, To the Children and The Organ Grinder's Songs—No. 2, The Blue Eyes Fairy—Charles Mott		D455 12 Black
	Organ Grinder's Songs—No. 3, My Old Tunes and Curfew Song (Orion)—Charles Mott		D456 12 Black
	Come Little Winds—Charles Mott; (b) Wind Dance—Orchestra and Tears and Laughter; (b) Sunrise Song—Agnes Nicholls		D457 12 Black
	Curfew Song (Orion)—Charles Mott and Organ Grinder's Songs—No. 3, My Old Tunes—Charles Mott		D456 12 Black
	Laughter's Song, The—Agnes Nicholls and Finale—Hearts Must Be Soft—Shiny Dressed—Nicholls and Mott		D458 12 Black
	Stars and Stripes March (Souza) (81) Turkish Patrol (Michaelis)	Coldstream Guards Band Coldstream Guards Band	B111 10 Plum
	Stars May Forget (Grooms) Baritone (81) The Admiral's Broom (Bevan) (80)	Thorpe Bates Thorpe Bates	B312 10 Plum
	Starshine (Daniel Wood) Tenor Tea Leaves (R. A. Whiting)	Walter Glynne Walter Glynne	B1278 10 Plum
	Star-spangled Banner (with Chorus) (Key) Soprano	Geraldine Farrar	03171 12 Red
	Star-spangled Banner, The (Key) Tenor	John McCormack	4-2926 10 Red
	Statute Fair (with Orch. acc.) (Proudman) Baritone Haste to the Fair (Kennedy Russell)	Ernest Butcher Ernest Butcher	E220 10 Plum
	Stay, Frederic, stay—See the "PIRATES OF PENZANCE"		
	Stay, we implore You—See "PATIENCE"		
	Stay, we must not Lose our Senses—See the "PIRATES OF PENZANCE"		
	STEEL, JOHN		
	Love Nest, the (with Orch. acc.) ("MARY"—Musical Play) (Hirsch) and Whispering (Schonberger)—John Steel		B1187 10 Plum
	Whispering (with Orch. acc.) (Schonberger) and The Love Nest ("Mary"—Musical Play) (Hirsch)—John Steel		B1187 10 Plum
	STEWART, CHARLES—See "DUETS, VOCAL," and MURRAY JOHNSON		
	STEWART, FREDERICK—See "THE FRINGES OF THE FLEET"		
	Still Brooding on their mad Infatuation—See "PATIENCE"		
	Still in Dreams I See Her (with Piano acc.) (Chuckerbutty) Tenor	Walter Glynne	B1210 10 Plum
	A Little Old Room ("Songs of Remembrance") (Matheson)	Walter Glynne	
	Stille Nacht, Heilige Nacht (Still Night, Holy Night) (Gruber) Contralto (81)	Ernestine Schumann-Heink	043111 12 Red
	Stillness of the Night, The (with Orch. acc.) (Holliday)	Gwyn Ellis	B1206 10 Plum
	Why Didn't You Leave Me Years Ago? (Gottler)	Gwyn Ellis	
	Stirling Castle; (a) Charlie is My Darling; (c) Timour the Tartar	Violin	
	Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il Amang the Tailors—Reel	Horace Fellowes Horace Fellowes	B310 10 Plum
	Stone Cracker John (Eric Coates) Bass (80)	Harry Dearth	E42 10 Black
	Old Barty (Grant)	Harry Dearth	
	'S' too Old, 'S' too Old, Sickening, 'S' too Old (Foley)	Harry Weldon	E999 10 Plum
	I Can't Get Away from My Ancestors (Foley)	Harry Weldon	
	Stop, Ladies, pray!—See the "PIRATES OF PENZANCE"		
	Stop Yer Tickling, Jock Baritone	Sir Harry Lauder	D402 12 Black
	The Lass of Killiecrankie (81)	Sir Harry Lauder	

HIS MASTER'S VOICE RECORDS

Number Size Label

Stormy Breezes (Russian Folk Song) Soprano <i>Let Joy Abide</i> (Russian Folk Song) (with Balalaika acc.)	M. A. Michailova <i>M. A. Michailova</i>	E185 10 Black
STRATTON, EUGENE		
I May Be Crazy (Leslie Stuart) (81) and <i>Lily of Laguna</i> (Leslie Stuart) (81)—Eugene Stratton		C556 12 Plum
Lily of Laguna (Leslie Stuart) (81) and <i>I May Be Crazy</i> (Leslie Stuart) (81)—Eugene Stratton		C556 12 Plum
STRAUSS, RICHARD (1864—) —Composer		
See "ROSENKAV'LIER" All Souls' Day (Op. 10, No. 8) Tenor	John Harrison	E51 10 Black
<i>Street of quiet windows, The</i> (H. Baynton-Power) Lady Tenor <i>The Call</i> (Herbert Oliver)	Ruby Helder <i>Ruby Helder</i>	B1279 10 Plum
Stride la vampa! la follia indomita —See "TROVATORE" Strike the Lyre (Cooke) <i>Comrades in Arms</i> (Adam)	Gresham Singers <i>Gresham Singers</i>	D531 12 Black
STRING QUARTET ACCOMPANIMENT		
Sing Me to Sleep (Greene)	Gluck and Zimbalist	03555 12 Red
STRING QUARTET AND HARP ACCOMPANIMENT		
Ave Maria (Schubert) Violin	Maud Powell	2-07988 12 Red
STRING QUARTET AND KREISLER		
Andante cantabile (Op. 11) (Tchaikovsky) Arlésienne, L'—First Suite (No. 3—Adagietto) (Bizet) Minuet (Boccherini) Rondino (on a theme by Beethoven) (Kreisler)	F. Kreisler F. Kreisler F. Kreisler F. Kreisler	2-07987 12 Red 4-7964 10 Red 4-7965 10 Red 4-7966 10 Red
STRONG, WILL		
After You Get What You Want, You Don't Want It—(Berlin) and <i>Sometimes</i> (with Orch. acc.) (English)—Will Strong		B1205 10 Plum B1080 10 Plum
Beautiful Ohio (Earl) and <i>Palm Tree Island</i> (Law)—Will Strong Bom-Bom-Bom-Bhe (The Melody Blues) (Frisch)—Will Strong and <i>Avalon—Fox-Trot Song</i> (Jolson and Rose)—Eric Courtland		B1173 10 Plum
Down in Dear Old Georgia Town (with Orch. acc.) (Whidden) and <i>That Divine</i> <i>Melody—Fox-Trot Song</i> (with Chorus) (Ewart and English)—Will Strong		B1186 10 Plum
Heart o' the Hills (Ruby) and <i>Your Wonderful Heart of Gold</i> (with Orch. acc.) (Long and Scott)—Will Strong		B1172 10 Plum
I Want to Hear that Dixie Melody Again (Gorton) and <i>When that Harvest</i> <i>Moon is Shining</i> (I wanna Go Home!) (Stevens)—Will Strong		B1138 10 Plum
I'm For Ever Blowing Bubbles (Kenbrovin and Kellette) and <i>Tell Me</i> (Kortlander)—Will Strong		B1092 10 Plum
Laughing Vamp—Fox-Trot Song (Associated Music Writers of America) and <i>Tents of Arabs</i> (Lee David)—Will Strong		B1145 10 Plum
Louisiana (Neat) and <i>Nobody Knows and Nobody Seems to Care</i> (Berlin) —Will Strong		B1119 10 Plum
Make believe (B. Davies and J. Shilkret)—Will Strong and <i>The lip of a baby's prayer</i> (H. Nicholls)—Gwyn Ellis		B1282 10 Plum
Nobody Knows (And Nobody Seems to Care) (Berlin) and <i>Louisiana</i> (Neat)—Will Strong		B1119 10 Plum
Old Tennessee and Me (Whiting) and <i>Chong</i> (He Come from Hong Kong) (Weeks)—Nellie Walker		B1087 10 Plum
Open Your Heart and Let the Sunshine in (with Chorus and Orch. acc.) (Godfrey and Scott)—Will Strong and <i>Wyoming Lullaby</i> (Go to Sleep My Baby) (with Chorus and Orch. acc.) (Gene Williams)—Nellie Walker		B1166 10 Plum B1080 10 Plum
Palm Tree Island (Law) and <i>Beautiful Ohio</i> (Earl)—Will Strong Sometimes (with Orch. acc.) (English) and <i>After You Get What You Want, You Don't Want it</i> (Berlin)—Will Strong		B1205 10 Plum
Tell Me (Kortlander) and <i>I'm For Ever Blowing Bubbles</i> (Kenbrovin and Kellette)—Will Strong		B1092 10 Plum
Tents of Arabs (Lee David) and <i>Laughing Vamp—Fox-Trot</i> (Associated Music Writers of America)—Will Strong		B1145 10 Plum
That Divine Melody—Fox-Trot Song (with Chorus and Orch. acc.) (Ewart and English) and <i>Down in Dear Old Georgia Town</i> (Whidden)—Will Strong		B1186 10 Plum
When that Harvest Moon is Shining (I wanna Go Home!) (Stevens) and <i>I want to Hear that Dixie Melody Again</i> (Gorton)—Will Strong		B1138 10 Plum
Your Wonderful Heart of Gold (Long and Scott) and <i>Heart o' the Hills</i> (with Orch. acc.) (Ruby)—Will Strong		B1172 10 Plum
Studenti, udite —See "GERMANIA"		
Students' Songs, No. 1 (arr. by Shipley Douglas) (81) Coldstream Guards Band <i>Students' Songs, No. 2</i> (arr. by Shipley Douglas) (81) Coldstream Guards Band		C121 12 Plum
Students' Songs, No. 3 (arr. by Shipley Douglas) (81) Coldstream Guards Band <i>Druid's Prayer Waltz</i> (Dawson) (81) Coldstream Guards Band		C122 12 Plum

St { Stumpie Strathspey ; (a) Flowers o' the Forest ; (c) The Mason's Apron Reel (arr. by Alfred Moffat) Violin Träumerei (Schumann) Violin (76) Franz Von Vecsey	B388 10 Plum
Su dunque !—See "AIDA"	
Su e con me vieni, cara —See "ORFEO ED EURIDICE"	
Su queste rose —See "DAMNATION DE FAUST"	
Sua man non ancor oggi la mia tocco, la —See "HAMLET"	
Submarines —See "FRINGES OF THE FLEET"	
Such a Li'l Fellow (Dichmont) Soprano	Alma Gluck 2-3258 10 Red
Sudan —Fox-Trot (Pollack) Art. Hickman's New York-London 5' Mon Homme—Schottische espagnole (Yvain) Mayfair Dance Orchestra	B1208 10 Plum
Suicidio !—See "GIOCONDA"	
Suite of Ancient Dances—Sarabande ; (b) Morris Dance (Stanford) Symphony Orchestra	D191 12 Black
Cricket on the Hearth—Overture (Mackenzie)	
Suite, Royal Albert Hall Orch. —See "PEER GYNT"	
Sull' orlo dei tetti —See "TROVATORE"	
Sulla bocca amorosa: Romanza (Barthélemy) Baritone Fernando De Lucia	2-52698 10 Red
Sulla piazza si schiamazza —See "CARMEN"	
SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900)—Composer	
See "GONDOLIERI" "PATIENCE" "SORCERER"	
"IOLANTHE" "PIRAT 5 OF PENZANCE" "TRIAL BY JURY"	
"IVANHOE" "PRINCESS IDA" "YEOM. N OF THE GUARD"	
"MI ADO" "RUDDIGORE"	
Birds in the Night Contralto	Sophie Braslau 2-3362 10 Red
Distant Shore (Cornet Solo by Sergt. Hawkins)	Coldstream Guards Band B117 10 Plum
Drinking Song ("ROSE OF PERSIA")— Bass	Harry Dearth E40 10 Black
Tenor	Walter Glynn B1097 10 Plum
Emerald Isle (Sullivan and German)—Selection	Coldstream Guards Band C415 12 Plum
God shall wipe away all tears Contralto	Clara Butt 03399 12 Red
Graceful Dance —"H. NRY VIII"	Coldstream Guards Band C131 12 Plum
"Haddon Hall"—Selection	Coldstream Guards Band C105 12 Plum
Long Day Closes, The — Quartet (unacc.)	Gresham Singers E187 10 Black
Lost Chord, The — Baritone	De Gogorza 02842 12 Red
Contralto	Clara Butt 03151 12 D. Blue
Contralto	Homer 03688 12 Red
Tenor (In English)	Caruso 02397 12 Red
Tenor	Evan Williams 02690 12 Red
Soprano and Violin	Gluck and Zimbalist 03643 12 Red
Grand Organ	Easthope Martin C298 12 Plum
Cornet (Solo by Sergt. Hawkins)	Coldstream Guards Band B117 10 Plum
Mary Morrison, Baritone	Alex. Macgregor B976 10 Plum
My Irish Song of Songs Tenor	John McCormack 5-2113 10 Red
O Gladsome Light Quartet	Allen-Thornton-Harrison-Radford D309 12 Black
O Hush Thee My Babe— Quartet (unacc.)	Allen-Thornton-Harrison-Radford D309 12 Black
Quartet (male)	Gresham Singers E212 10 Black
Once Again Tenor	Walter Hyde D107 12 Black
Reminiscences of Sullivan	Coldstream Guards Band C881 12 Plum
Sailor's Grave, The Tenor	John Harrison D241 12 Black
Thou'rt passing hence Baritone	Peter Dawson C439 12 Plum
Will He Come? Contralto	Clara Butt 03224 12 D. Blue
Summer Eve (Hatton)	Gresham Singers
Little Tommy Went a-Fishing (Macey)	Gresham Singers E219 10 Black
Summer Night, A ('Cello obl. by W. H. Squire) (Goring Thomas) Contralto	Clara Butt 03223 12 D. Blue
Summer Night, A (Goring Thomas)	Hill and Thomson
Venetian Song (Tosti)	Hill and Thomson D302 12 Black
Summer Night, A (Goring Thomas) ('Cello obl. by W. H. Squire) Contralto (81)	Kirkby Lunn 03255 12 Red
Sun-God, The (W. G. James) Bass-Baritone	Peter Dawson B1280 10 Plum
Roadways (Hermann Lehr)	Peter Dawson
Sun in the Heavens, The ("MERRIE ENGLAND"—German)—Quartet and Male Chorus: (a) In England, Merrie England Thornton-Jones-Mott-Fike It is the Merry Month of May Thornton and Harrison	D26 12 Black

Sun in the Sky stop Shining (Folk Dance); Molodka (Comic Folk Song) (60) Unfinished Symphony—Second Movement (Schubert) (80) Sun whose rays are all ablaze—See "THE MIKADO" Sunrise Song; (a) Tears and Laughter ("THE STARLIGHT EXPRESS") Soprano Come Little Winds; (b) Wind Dance (Orchestra) ("The Starlight Express") Sunshine Girl—Sel. I (Rubens) (81) Sunshine Girl—Sel. II (Rubens) (81) Sunshine o' a Bonnie Lassie's Smile, The (Lauder) Baritone O-hi-o (with Orch. acc.) (Lauder) Sunshine of Your Smile (Ray) Flute, Celeste, Piano and Orchestra Call of the Homeland (Teschemacher) Suoni la tromba, e intrepido—See "PURITANI" Suono e fantasia (Capolongo) Baritone (80) Suonò la Campana—See "CARMEN" Sur le lac (Piano acc. by Composer) (Bemberg) Soprano (76) Surprise Symphony—Allegro Molto (Haydn) Grand Opera Orchestra Surprise Symphony—Andante (Haydn) Grand Opera Orchestra Surta è la notte (Cavatina)—See "ERNANI" Sussex by the Sea (Marching Song) (Ward-Higgs) Baritone Stewart Gardner Clevedon Woods ("The Call of the River"—Breville-Smith) (80) Stewart Gardner Suzel, buon di—See "L'AMICO FRITZ" Svengali Mesmerises Trilby (75) Hamlet's Soliloquy on Death ("Hamlet") (75) Swallows, The (Cowen) Soprano Lo, Here the Gentle Lark (Bishop) Swallows, The (Cowen) Soprano Swallows, The (in English) (Cowen) (81) Swan Lake Ballet—Dance of the Swans: Hungarian Dance—Czardas (Tchaikovsky) (80) Coldstream Guards Band Mignon—Overture (Thomas, arr. by Rogan) (80) Coldstream Guards Band Swanee—Vocal One-Step (Gershwin) Somewhere Someone is Calling (Lennox) Swanee—One-Step (Gershwin) I'll See You in C-U-B-A—Medley Fox-Trot (Berlin-Arnold) Swanee (Gershwin) I'm Getting Tired Playing Second Fiddle (Gillispie) Swedish Love Song (Halsey) Contralto SWEDISH SONGS Swedish Love Song (Halsey) When I was Seventeen (Swedish Folk Tune) (Liljebjörn) Sweepers—See "FRINGES OF THE FIFTH" Sweet and Low—Lullaby (Johnson) The mill by the sea (Emmett Adams) Sweet and Low (A. Hollins) Weep Ye No More, Sad Fountains (Cooke) Sweet and Low (Barney) (a) Hail, Smiling Morn (Spofforth); (b) Come, let us join the Roundelay (Beale) Sweet and Low—Waltz (C. L. Johnson) Silver Star—Waltz (H. Nicholls) Sweet Bird (with Flute obblig.) (Handel) Soprano Sweet Christmas Bells (Stainer) Christmas Bells (Bridge) Sweet Early Violets (Sherrington) Tenor Somewhere a Voice is Calling (Tate) (81) Sweet Genevieve (Tucker) Tenor Sweet Hawaiian Moonlight—Valse Pathétique (Klickmann) Delilah—Valse (Nicholls) Sweet Kisses—Fox-Trot (A. Von Tilzer) (Vocalist, Joe Wilbur) Who Want's a Baby?—Fox-Trot (Olman)	Imperial Russian Balalaika Court Orch. Royal Albert Hall Orch. Agnes Nicholls Baritone Charles Mott Coldstream Guards Band Coldstream Guards Band Baritone Sir Harry Lauder Sir Harry Lauder Olga, Elgar and Eli Hudson Marion Bealey Titta Ruffo Dame Melba Grand Opera Orchestra Grand Opera Orchestra Sir H. Beerbohm Tree Sir H. Beerbohm Tree Stella Carol Stella Carol Alma Gluck Luise Tetrazzini Hungarian Dance—Czardas Coldstream Guards Band Coldstream Guards Band Jack Felton Jack Felton All Star Trio Palace Trio Savoy Quartet Savoy Quartet Sophie Braslau Sophie Braslau Frieda Hempel Gwyn Ellis Gwyn Ellis Hill and Thomson Hill and Thomson Sheffield Choir Sheffield Choir Queen's Dance Orch. Queen's Dance Orch. Dame Melba Minster Choir Minster Choir Hubert Eisdell Hubert Eisdell John McCormack Alhambra Orch. Alhambra Orchestra Savoy Quartet Savoy Quartet	D165 12 Black D457 12 Black C198 12 Plum D535 12 Black C446 12 Plum 7-52029 10 Red 03046 12 Red C312 12 Plum E48 10 Black E162 10 Black C605 12 Plum 2-3016 10 Red 03280 12 Red C287 12 Plum B1128 10 Plum B1161 10 Plum B1116 10 Plum 2-3109 10 Red 2-3109 10 Red 2-3408 10 Red B1261 10 Plum E108 10 Black B1212 10 Plum B1287 10 Plum 03059 12 Red B862 10 Plum C743 12 Plum 4-2378 10 Red C929 12 Plum B1151 10 Plum
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SW

- Sweet Mamma (Papa's Getting Mad)**—M. d. y Fox-Trot (Introducing "Strut, Miss Lizzie") (Rose-Little-Frost-Creamer-Layton) **Original Dixieland Jass Band** B1216 10 Plum
- Broadway Rose—Medley Fox-Trot** (Introducing "Lolly I Love You") (West-Fried-Spencer-Wadsworth-Arden) **Original Dixieland Jazz Band**
- Sweetest Flower that Blows, The** (Hawley) Tenor (81) **John Harrison** E59 10 Black
- Roses** (Stephen Adams) (80) **John Harrison**
- Sweetest Story Ever Told, The** (Stults) Contralto **Sophie Braslau** 2-3367 10 Red
- Sweetheart—Fox-Trot** (Arnold Johnson) **Paul Whiteman and his Ambassador Orch.** B1296 10 Plum
- In a Boat—Fox-Trot** (Lange, Liggy and Klaholz) **Paul Whiteman and his Ambassador Orch.**
- Sweet'n' Pretty—Fox-Trot** (Creamer-Layton) **All Star Trio** B1195 10 Plum
- Hy'n dri—Fox-Trot** (Wadsworth-Arden) **All Star Trio**
- Swing Away March** (Cheeseman) **Coldstream Guards Band** B200 10 Plum
- Our Director March** (Bigelow) **Coldstream Guards Band**
- Swing Song ("VERONIQUE"—Messenger)** **Hill and Thomson** D303 12 Black
- Queen of the Night** (Smart) **Thornton-Allen-Radford**
- Swing Song** (acc. by Ivor Newton) (Ethel Barna) Violin **Renée Chemet** 5-7929 10 Red
- Swing-time—Valse** (Day) **Mayfair Dance Orch.** C998 12 Plum
- Joy-ride—Lancers** (arr. Pether), Figure 5 (conducted by G. W. Byng) **Mayfair Dance Orch.**
- SWISS ECHO SONG**
- Echo** (Eckert) and **Let the Bright Seraphim** (with Trumpet obbl.) ("Samson"—Handel) **Flora Woodman** D239 12 Black
- Sword Dance** (80) **Bagpipes** B135 10 Plum
- Highland Fling** (80) **Bagpipes**
- Sword Dances of Northern England**—See VICTOR MILITARY BAND
- "SYBIL" (Jacobi)**
- Letter Song** (with Orch. acc.) **and Love May be a Mystery** Soprano-Baritone—Essex and Baker C1021 12 Plum
- Love May be a Mystery** (with Orch. acc.) **and Letter Song** Soprano-Baritone—Essex and Baker C1021 12 Plum
- "Sybil" (Jacobi) Selection I.** Containing: Introduction, the Colonel of the Crimson Hussars, Lift Your Eyes to Mine, Politeness Pays, Letter Song **Mayfair Orch.**
- "Sybil" (Jacobi) Selection II.** Containing: the Colonel of the Crimson Hussars, the Cup of Tea, Fear Not! though Sad May be Our Lot, When Cupid Calls, Love May be a Mystery **Mayfair Orch.** C1020 12 Plum
- Sylphides, Les—Dance Intermezzo** (Cussans) **Mayfair Orchestra** B827 10 Plum
- Three Irish Pictures—No. III (Ansell)** (Conducted by John Ansell) **Mayfair Orch.**
- Sylvains** (Chaminade) Piano **Una Bourne** B771 10 Plum
- Tarantelle** (Heller) Piano **Una Bourne**
- Sylvelin** (Op. 55, No. 1) (English version by F. H. Martens) (Sinding) Soprano **Alma Gluck** 2-3397 10 Red
- Sylvia Ballet—Cortège de Bacchus** (Delibes) **Royal Albert Hall Orchestra** D160 12 Black
- Spring Song** (b) **Bees' Wedding** (Mendelssohn) (80) **Royal Albert Hall Orchestra**
- Sylvia Ballet—Intermezzo and Valse Lente** (Delibes) **Royal Albert Hall Orch.** D161 12 Black
- Sylvia Ballet—Pizzicato** (Delibes) **Royal Albert Hall Orchestra**
- Sylvia Ballet—Prelude des Chasseresses** (Delibes) **Royal Albert Hall Orch.** D134 12 Black
- Carmen—Intermezzos, Acts 2 and 3** (Bizet) **Royal Albert Hall Orchestra**
- Sympathy** (Marshall) Tenor (80) **Walter Hyde** D107 12 Black
- Once Again** (Sullivan) (77) **Walter Hyde**
- Symphonie Espagnole, Op. 21** (First Movement—Allegro non troppo) (acc. by Harold Craxton) (Lalo) Violin **Renée Chemet** 3-07937 12 Red
- Symphonie Espagnole, Op. 21** (Scherzando No. 2—Allegro molto) (acc. by Harold Craxton) (Lalo) Violin **Renée Chemet** 3-07936 12 Red
- Symphonie Espagnole, Op. 21** (Finale, No. 5—Rondo allegro) (Lalo) Violin **Renée Chemet** 3-07938 12 Red
- Symphonie Espagnole, Op. 21** (Fourth Movement—Andante) (with Orch. acc.) (Lalo) Violin **Jascha Heifetz** 3-07929 12 Red
- Symphonie Pathétique** (Tchaikovsky) **Coldstream Guards Band** C133 12 Plum
- Hungarian Rhapsody** (Liszt) **Coldstream Guards Band**
- Symphonie Pathétique—Third Movement** (Tchaikovsky) (80) **Royal Albert Hall Orchestra** D163 12 Black
- Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10** (Tchaikovsky) **Royal Albert Hall Orchestra**

- Symphony in F Minor** (Widor) *Grand Organ* Easthope Martin
Marche Triomphale (Lemmens) *Grand Organ* Easthope Martin C461 12 Plum
- Symphony No. 5 in E Minor** (Op. 95) ("From the New World") First Movement—Pt. I Adagio—Allegro molto (Dvořák) **Royal Albert Hall Orchestra** D536 12 Black
Symphony No. 5 in E Minor (Op. 95) First Movement—Pt. II Allegro molto (Dvořák) **Royal Albert Hall Orchestra**
- Symphony No. 5 in E Minor** (Op. 95) ("From the New World") Second Movement—Pt. I Largo (Dvořák) **Royal Albert Hall Orchestra** D537 12 Black
Symphony No. 5 in E Minor (Op. 95) Second Movement—Pt. II Largo (Dvořák) **Royal Albert Hall Orchestra**
- SYMPHONY ORCHESTRA, THE** (Conducted by Sir Frederic H. Cowen)
Butterfly's Ball, The—Overture (Cowen) and *The Dream of Gerontius—Prelude and Angels' Farewell* (Elgar) (Conducted by Sir Edward Elgar, O.M.) —Symphony Orchestra D181 12 Black
Language of Flowers—First Set, Gavotte, Yellow Jasmine (Cowen) and *Language of Flowers—Second Set, Waltz Viscaria*—Symphony Orch. D183 12 Black
Monica's Blue Boy—Intermezzo (Cowen) and *Tom Jones Dances—No. 3, Introduction and Jig* (German) (Conducted by Edward German) —Symphony Orchestra E28 10 Black
Old English Dances—First Set, Country Dance (Cowen) and *Old English Dances—First Set, Rustic Dance*—Symphony Orchestra D182 12 Black
- SYMPHONY ORCHESTRA, THE** (Conducted by Sir Edward Elgar, O.M.)
Bavarian Dances, No. 1, Op. 27 (Elgar) and *Bavarian Dances, No. 2, Op. 27* (Elgar)—Symphony Orchestra D175 12 Black
Bavarian Dances, No. 3, Op. 27 (Elgar) and *Carissima* (Elgar)—Symphony Orchestra D176 12 Black
Carillon, Pt. I—Sing, Belgians, Sing (Chantons, Belges, Chantons) (Cammaert's verses delivered in English by Mr. Henry Ainley) (Elgar) and *Carillon, Pt. II*—Symphony Orchestra D177 12 Black
Carissima (Elgar) and *Bavarian Dances, No. 3, Op. 27* (Elgar)—Symphony Orch. D176 12 Black
Chanson de Nuit (Op. 15, No. 1) (Elgar) and *Salut d'Amour* (Elgar)—Symphony Orchestra D180 12 Black
Cockaigne Concert—Overture (Elgar) and *Wand of Youth Suite* (Music to a Child's Play)—*The Tame Bear*; (b) *The Wild Bear* (Second Suite, Nos. 5 and 6) (Elgar)—Symphony Orch. D178 12 Black
Dream of Gerontius, The—Prelude and Angels' Farewell (Elgar) and *Butterfly's Ball, The—Overture* (Cowen) (Conducted by Sir Frederic H. Cowen) —Symphony Orchestra D181 12 Black
Enigma Variations, Op. 36, Theme, Variations 1 and 2 (Elgar) and *Enigma Variations 3, 4 and 5* (Elgar)—Symphony Orchestra E578 12 Black
Enigma Variations (Elgar), Op. 36, Variations 6, 7 and 8 and *Enigma Variations 9 and 10* (Elgar)—Symphony Orchestra E582 12 Black
Polonia Overture—Symphonic Prelude (Op. 76) Pt. I (Elgar) and *Polonia Overture—Symphonic Prelude* (Op. 76) Pt. II—Symphony Orch. D493 12 Black
Pomp and Circumstance—March (Op. 39) (Introducing "Land of Hope and Glory") (Elgar) and *Pomp and Circumstance—March* (No. 4 in G) (Op. 39) (Elgar) (80) —Symphony Orchestra D179 12 Black
Salut d'Amour (Elgar) and *Chanson de Nuit* (Op. 15, No. 1) (Elgar)—Symphony Orch. D180 12 Black
Wand of Youth—Suite (Music to a Child's Play)—*Overture* (First Suite, No. 1); (b) *Sun Dance* (First Suite, No. 4) (Elgar) and *Wand of Youth—Suite* (Music to a Child's Play)—*Serenade* (First Suite, No. 2); (b) *Little Bells, The* (Second Suite, No. 2) —Symphony Orchestra D48 12 Black
Wand of Youth—Suite (Music to a Child's Play)—*Fairy Pipers* (First Suite, No. 5); (b) *Moths and Butterflies* (Second Suite, No. 3) (Elgar) and *Wand of Youth—Suite* (Music to a Child's Play)—*March* (Second Suite, No. 1); (b) *Fairies and Giants* (First Suite, No. 7) —Symphony Orchestra D48 12 Black
Wand of Youth—Suite (Music to a Child's Play)—*The Tame Bear*; (b) *The Wild Bear* (Second Suite, Nos. 5 and 6) (Elgar) and *Cockaigne Concert—Overture* (Elgar) —Symphony Orchestra D178 12 Black
- SYMPHONY ORCHESTRA, THE** (Conducted by Edward German)
As You Like It Masque—No. 1, Woodland Dance; No. 2, Children's Dance (German) and *As You Like It Masque—No. 3, Rustic Dance*—Symphony Orchestra D184 12 Black
Gipsy Suite (Four Characteristic Dances) (German)—(1) *Valse Melancolique* (Lonely Life) and *Gipsy Suite*—(2) *Allegro di bravura* (The Dance) —Symphony Orchestra D189 12 Black
Gipsy Suite (Four Characteristic Dances)—(3) *Menuetto* (Love Duet) (German) and *Gipsy Suite*—(4) *Tarantella* (The Revel) (80)—Symphony Orch. D473 12 Black
Harvest Dance ("The Seasons") (Edward German) and *Valse Gracieuse* from "Leeds Suite" (Edward German) —Symphony Orchestra D579 12 Black

SYMPHONY ORCHESTRA, THE (Conducted by Edward German)—Continued

- Henry VIII (Overture, Pt. I) (German)
and Henry VIII (Overture, Pt. II) (German)—Symphony Orchestra **D527** 12 Black
- Henry VIII Dances—Morris Dance and Torch Dance (German) (77)
and Henry VIII Dances—Shepherds' Dance (77)—Symphony Orchestra **D186** 12 Black
- Much Ado About Nothing—No. 1, Bourrée (German) **D185** 12 Black
- and Much Ado About Nothing—No. 2, Gigue (German)—Symphony Orchestra
- Nell Gwynn Dances—(1) Country Dance (German) **D187** 12 Black
- and Nell Gwynn Dances—(2) Pastoral Dance—Symphony Orchestra
- Nell Gwynn Dances—(3) Merry-makers' Dance (German) (77)
and Tom Jones Dances—(1) Morris Dance; (2) Gavotte (German)
—Symphony Orchestra **D188** 12 Black
- Tempter, The (Suite from, No. II) Berceuse (German) and The Tempter (Suite
from, No. III) Bacchanalian Dance (German)—Symphony Orchestra **D516** 12 Black
- Tempter, The—Suite from (Edward German)—No. 1, Overture, Pt. I
and The Tempter—Suite from No. 1, Overture, Pt. II—Symphony Orch. **D492** 12 Black
- Theme and Six Diversions—Pt. I (German) **D546** 12 Black
- and Theme and Six Diversions—Pt. II (German)—Symphony Orchestra
- Theme and Six Diversions—Pt. III (German) **D550** 12 Black
- and Theme and Six Diversions—Pt. IV (German)—Symphony Orchestra
- Tom Jones Dances—(1) Morris Dance; (2) Gavotte (German) (77)
and Nell Gwynn Dances—(3) Merry-makers' Dance (German) (77)
—Symphony Orchestra **D188** 12 Black
- Tom Jones Dances—No. 3, Introduction and Jig (German)
and Monica's Blue Boy—Intermezzo (Cowen) (Conducted by Sir F. H. Cowen)
—Symphony Orchestra **E28** 10 Black
- Valse Gracieuse from "Leeds Suite" (Edward German)
and Harvest Dance ("The Seasons") (Edward German)—Symphony Orch. **D579** 12 Black

SYMPHONY ORCHESTRA, THE (Conducted by Sir Alexander C. Mackenzie)

- Colomba Ballet Music—Saltarello (Mackenzie)
and London Day by Day—Suite (Mackenzie)—No. 1, Under the Clock
(Humoresque) —Symphony Orchestra **D190** 12 Black
- Cricket on the Hearth—Overture (Mackenzie)
and Suite of Ancient Dances—Sarabande; (b) Morris Dance (Stanford)
(Conducted by Sir C. V. Stanford) —Symphony Orchestra **D191** 12 Black
- Little Minister, The—Overture (Mackenzie) and Le Nozze di Figaro—
Overture (Mozart) (Conducted by Nikisch)—Symphony Orchestra **D195** 12 Black
- London Day by Day—Suite (Mackenzie)—No. 1, Under the Clock (Humoresque)
and Colomba Ballet Music—Saltarello (Mackenzie)—Symphony Orchestra **D190** 12 Black

SYMPHONY ORCHESTRA, THE (Conducted by Percy Pitt)

- Forest Murmurs (Pt. I) ("Siegfried"—Wagner)
and Forest Murmurs (Pt. II) (Wagner)—Symphony Orchestra **D561** 12 Black
- Siegfried's Journey to the Rhine ("Götterdämmerung"—Pt. I) (Wagner)
and Siegfried's Journey to the Rhine ("Götterdämmerung"—Pt. II) (Wagner)
—Symphony Orchestra **D559** 12 Black

SYMPHONY ORCHESTRA, THE (Conducted by Dr. Ethel Smyth)

- Boatswain's Mate—Overture, Pt. I (Smyth) **D445** 12 Black

SYMPHONY ORCHESTRA, THE (Conducted by Sir Charles V. Stanford)

- Critic, The, Masque—Pt. I (Stanford) and Critic, The, Masque—Pt. II
—Symphony Orchestra **D193** 12 Black
- Irish Rhapsody, No. 1 (Stanford)
and Shamus O'Brien—Overture (Stanford)—Symphony Orchestra **D192** 12 Black
- Shamus O'Brien—Overture (Stanford)
and Irish Rhapsody, No. 1 (Stanford)—Symphony Orchestra **D192** 12 Black
- Suite of Ancient Dances—Sarabande; (b) Morris Dance (Stanford)
and Cricket on the Hearth—Overture (Mackenzie) (Conducted by Sir A. C.
Mackenzie) —Symphony Orchestra **D191** 12 Black

SZIGETI, JOSKA, Violinist

- Andante and Variations ("Kreutzer Sonata"—Beethoven)
and Valse Triste (Sibelius) (76)—Joska Szigeti **D74** 12 Black
- Ungarische Wesen (László) and Zephyr, Op. 35, No. 5 (Hubay)—Joska Szigeti **D266** 12 Black
- Valse Triste (Sibelius) (76)
and Andante and Variations ("Kreutzer Sonata"—Beethoven)—Joska Szigeti **D74** 12 Black
- Zephyr, Op. 35, No. 5 (Hubay) and Ungarische Wesen (László)—Joska Szigeti **D266** 12 Black

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Tacea la notte placida—See "TROVATORE"

TAILS UP! Revue

- Apache Rag and The Tickle Toe (Hirsch) ("Going Up")
—De Groot and the Piccadilly Orchestra **B982** 10 Plum

Take a pair of Sparkling Eyes—See "THE GONDOLIERS"

Take, Oh Take Those Lips Away (Bennett) Tenor John McCormack

4-2220 10 Red

Take your girlie to the movies (If you can't make love at home) (Wendling)

Courtland and Strong
Courtland and Strong

B1098 10 Plum

Let the rest of the world go by (Ball)

TALBOT, HARRY, Baritone

Bellringer, The (Wallace) and A Farmer's Boy (Old English Song)—Harry Talbot

C872 12 Plum

Farmer's Boy (Old English Song) and The Bellringer (Wallace)—Harry Talbot

C872 12 Plum

Tales of Hoffmann—See "CONTES D'HOFFMANN"

Tales of the Fairy Dustman—See MARJORIE MONTEFIORE

TALKING RECORDS

Stage Door Scene, A (Talking) (Laurier)

and Hush-a-bye (Burr and Hope)—Jay Laurier

B1004 10 Plum

TAMAGNO, FRANCESCO (the late), Tenor (Tah'-mahn'-yoh)—See CELEBRITY SECTION

Tambourin (Gossec); (a) Gavotte (André Grétry) Violin Mischa Elman

4-7943 10 Red

Tambourin (Kreisler); (a) Moment Musical (Schubert) Violin F. Kreisler

2-07984 12 Red

Tambourin (Leclair) Violin Maud Powell

4-7983 10 Red

Tambourin (Rameau, 1683-1764); (a) L'Arlequin (Couperin, 1668-1733)

Harpischord Mrs. V. G. Woodhouse

Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750) Harpischord

Mrs. V. G. Woodhouse

D490 12 Black

Tambourin Chinois (Op. 3) (Kreisler) Violin Arthur Beckwith

C309 12 Plum

Nocturne de Chopin (arr. Sarasate) Violin Arthur Beckwith

Tambourin Chinois (Kreisler) Violin F. Kreisler

07961 12 Red

Tambour-major tout galonné d'or (Air du Tambour-major) ("Le Caïd"—

Thomas) Bass Pol Plançon

032065 12 Red

Tancredi—Overture (Rossini) Coldstream Guards Band

Fra Diavolo—Overture (Auber) (81) Coldstream Guards Band

C132 12 Plum

Tango Dream, A (Maxwell) (80) Jacobs and His Trocadero Orchestra

Smiles then Kisses—Waltz (Ancliffe) (80) Jacobs and His Trocadero Orchestra

C373 12 Plum

Tango Waltz, The—Novelty Dance (Thurban) Mayfair Dance Orchestra

Fate—Valse (Nicholls) Mayfair Dance Orchestra

C937 12 Plum

TANNHÄUSER (Wagner)

Opera in three acts; music and text by Wagner. First production at the Royal Opera, Dresden, October 19, 1845. First produced in London, at Covent Garden, in Italian. May 6, 1876.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Allor che tu coll' estro (81)

Mattia Battistini

052303 12 Red

Elizabeth's Greeting and Ah! I Know It ("Magic Flute")—Miriam Licette

D110 12 Black

Nel rimirar quest' adunanza eletta (La lotta dei Bardi)

Mattia Battistini

052318 12 Red

O du mein holder Abendstern (76)

Marcel Journet

042130 12 Red

O Star of Eve and Even Bravest Hearts may Swell ("Faust"—Gounod)—Stewart Gardner

D224 12 Black

Oh, tu, bell' astro incantador (O star of eve)

Mattia Battistini

2-052204 12 Red

TANNHÄUSER RECORDS—MISCELLANEOUS

Grand March and Overture "1812" (Tchaikovsky)—Coldstream Gds. Bd.

C137 12 Plum

March and Liebestod ("Tristan and Isolde") Piano—Una Bourne

C839 12 Plum

Overture, Pt. I and Overture, Pt. II—Royal Albert Hall Orchestra

D133 12 Black

Pilgrims' Chorus (80) and Lohengrin—Bridal Chorus (Wagner) (81)

—Coldstream Guards Band

C264 12 Plum

Tanto amor! A—See "FAVORITA"

Tarantella sincera (Humorous Neapolitan Song) (De Crescenzo) Tenor

Enrico Caruso

2-052067 12 Red

Tarantelle (Heller) Piano Una Bourne

B771 10 Plum

Sylvains (Chaminade) Piano Una Bourne

Tarantelle, Op. 43 (Chopin) Piano Alfred Cortot

7-65501 10 Red

Tarantelle (Sarasate) Violin Pablo de Sarasate

E183 10 Black

Prelude (Bach) Violin Pablo de Sarasate

Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) Baritone (80)

Sir Harry Lauder

D401 12 Black

Somebody's Waiting for Me (Lauder)

Sir Harry Lauder

Ta

Tavvystock Goozey Vair (Grythall) Baritone (81)	Charles Tree	E92 10 Black
Phil the Fluter's Ball (Percy French) (80)	Charles Tree	
Taxi—One-Step (Kaufman)	Joseph C. Smith's Orchestra	B1174 10 Plum
Karavan—Fox-Trot (Olman-Wiedoeft)	Joseph C. Smith's Orchestra	

TCHAIKOVSKY, PETER ILJITCH (1840-1893)—Composer

See "CASSE NOISETTE" (Nutcracker)—Suite "DAME DE PIQUE" and "EUGEN ONEGIN"		
Andante Cantabile from String Quartet (Op. 11)—		
Violin	F. Kreisler	2-07987 12 Red
String Quartet	Elman String Quartet	08074 12 Red
Canzonetta (From Concerto Op. 35) Violin	Heifetz	3-07941 12 Red
Capriccio Italien (Op. 45) Pts. I and II	Royal Albert Hall Orch.	D124 12 Black
Chanson Huoreske	Coldstream Guards Band	C243 12 Plum
Chanson Triste—		
Violin	De Groot	C903 12 Plum
Band	Coldstream Guards Band	C243 12 Plum
Chant d'Automne (Op. 37, No. 10) Violin	Zimbalist	4-7905 10 Red
Chant sans paroles—		
Cello	Boris Hambourg	D344 12 Black
Instrumental Quartet	Renard Quartet	D363 12 Black
"1812" Overture—		
Band	Coldstream Guards Band	C137 12 Plum
Orchestra, Pts. I and II	Royal Albert Hall Orch.	D122 12 Black
Orchestra, Pt. III	Royal Albert Hall Orch.	D123 12 Black
Selection	Coldstream Guards Band	C130 12 Plum
Fateful Moment (Cello obb.) Soprano	Michailova	E124 10 Black
Humoreske—		
Piano	Mark Hambourg	E14 10 Black
In G (Op. 10, No. 2) Violin	Marjorie Hayward	B1245 10 Plum
Nur wer die Sehnsucht kennt Violin	Elman	2-07977 12 Red
Pimpinella (Florentine Song) Tenor	Caruso	7-52038 10 Red
Pourquoi ?	Caruso	7-32012 10 Red
Quartet—		
D Major (Slow Movement)	Philharmonic String Quartet	E157 10 Black
No. 3 in E Flat Minor (Op. 30) (Scherzo)	Flonzaley Quartet	8294 10 Red
Sirénade de Don Juan—		
Tenor	Caruso	7-32006 10 Red
(Op. 38, No. 1) Bass	M. Murray Davey	D98 12 Black
Slav March	Royal Albert Hall Orch.	D123 12 Black
Swan Lake Ballet	Coldstream Guards Band	C287 12 Plum
Symphony Pathétique—		
Second Movement Band	Coldstream Guards Band	C133 12 Plum
Third Movement Orchestra	Royal Albert Hall Orch.	D163 12 Black
Theme and Variations—		
From Trio in A Minor (Op. 50) Piano, Cello and Violin Pts. I and II		
Suite No. 3 in G Variations I to VI	Hambourg, Hayward and Evans	D61 12 Black
Suite No. 3 in G Variations VIII to X	Royal Albert Hall Orch.	D162 12 Black
	Royal Albert Hall Orch.	D163 12 Black
Te Deum, Pt. I (Francesco Anerio)	Westminster Cathedral Choir	D340 12 Black
Te Deum, Pt. II (Francesco Anerio)	Westminster Cathedral Choir	
Te has hecho daño ? (Duo de Maruxa y Pablo, II. Parte) ("Maruxa"—Vives)	I. Navarro and Srta. Nieto	D538 12 Black
Herido del mal de amores (Duo de Maruxa y Pablo, I. Parte) ("Maruxa"—Vives)	I. Navarro and Srta. Nieto	
Te souvient-il du lumineux voyage ? (Méditation)—See "THAIS"		
Tea Leaves (R. A. Whiting) Tenor	Walter Glynn	B1278 10 Plum
Starshine (Daniel Wood)	Walter Glynn	
Tea Leaves—Fox-Trot (R. A. Whiting)	Art. Hickman's New York-London 5	B1268 10 Plum
Nesting Time—Fox-Trot (J. F. Hanley)	Art. Hickman's New York-London 5	
TEALE, HERBERT, Tenor		
Birthday ; (b) Hence Away ! Begone ("SONGS OF LOVE AND YOUTH"—Manson)		
and I Passed by Your Window (Brahe)—Herbert Teale		B1052 10 Plum
Hence Away ! Begone ; (a) A Birthday ("SONGS OF LOVE AND YOUTH"—Manson)		
and I Passed by Your Window (Brahe)—Herbert Teale		B1052 10 Plum
I Passed by Your Window (Brahe)		
and Birthday ; (b) Hence Away ! Begone ("Songs of Love and Youth"—Manson)		B1052 10 Plum
—Herbert Teale		
Tears and Laughter ; (b) Sunrise Song ("THE STARLIGHT EXPRESS"—Elgar)		
Soprano	Agnes Nicholls	D457 12 Black
Come Little Winds (Charles Mott) ; (b) Wind Dance ("The Starlight Express"—Elgar)	Orchestra	

Tears that Night, The Contralto <i>A Youth Once Loved a Maiden (White)</i>	Clara Butt	03368 12 D. Blue
Tell Her I Love Her So (P. de Faye) Tenor (81) <i>The Rosary (Nevin) (Chorus, Organ and Bells acc.)</i>	John Harrison John Harrison	D243 12 Black
Tell Me (Kortlander) <i>I'm For Ever Blowing Bubbles (Kenbrovin and Kellette)</i>	Will Strong Will Strong	B1092 10 Plum
Tell Me (Kortlander) <i>You'd be Surprised (Berlin)</i>	De Groot and the Piccadilly Orchestra De Groot and the Piccadilly Orchestra	B1101 10 Plum
Tell Me (Kortlander) <i>Bo-la-bo (Egyptian Fox-Trot) (Fairman)</i>	Mayfair Dance Orchestra Mayfair Dance Orchestra	C560 12 Plum
Tell Me, Babbling Echo (Paxton) <i>Caroo (Slaughter)</i>	Gresham Singers Gresham Singers	D554 12 Black
Tempestad, La (Monólogo) (Chapi) Baritone	Emilio de Gogorza	7-62020 10 Red
Temple Bells, The ("FOUR INDIAN LOVE LYRICS"—Woodforde-Finden) Baritone <i>Less than the Dust ("Four Indian Love Lyrics")</i>	Stewart Gardner Stewart Gardner	E179 10 Black
Temple Bells ("FOUR INDIAN LOVE LYRICS"—Woodforde-Finden, arr. by Fletcher) <i>Till I Wake ("Four Indian Love Lyrics") De Groot and the Piccadilly Orchestra</i>	De Groot and the Piccadilly Orchestra	B295 10 Plum
Temps de lilas, Le (with Piano) (Chausson) Soprano	Dame Melba	2-033037 12 Red
Tempt Me Not (81) <i>The Barrister (80)</i>	George Robey George Robey	C550 12 Plum
Tempter, The—Suite from (Edward German) No. 1, Overture, Pt. I <i>Tempter, The—Suite from No. 1, Overture, Pt. II</i>	The Symphony Orchestra The Symphony Orchestra	D492 12 Black
Tempter, The—Suite from (Edward German) No. 2, Berceuse <i>Tempter, The—Suite from, No. 3, Bacchanalian Dance</i>	Symphony Orchestra Symphony Orchestra	D516 12 Black
Tennessee (Castling) <i>Poor Joe (Castling and Weldon)</i>	Harry Weldon Harry Weldon	C991 12 Plum
Tents of Arabs (Lee David) <i>Laughing Vamp—Fox-Trot (Associated Music Writers of America)</i>	Will Strong Will Strong	B1145 10 Plum
Teresita mia (Spanish Folk Song) Baritone	Emilio de Gogorza	7-62021 10 Red
T'eri un giorno ammalato —See "GIOIELLI DELLA MADONNA"		
TERRY, DR. R. R. —See "WESTMINSTER CATHEDRAL CHOIR"		
Tes Yeux (Violin obblig. by Mischa Elman) (Rabey) Soprano	Frances Alda	7-33014 10 Red
Tesoro Mio (Becucci) <i>Mon Etoile (Denisy)</i>	Tzigane Orchestra (Paris) Tzigane Orchestra (Paris)	B126 10 Plum
Testa Adorata —See "BOHÈME" (Leonecavallo)		
TETRAZZINI, LUISA, Soprano Tet-trah-tzee'-nee)—See CELEBRITY SECTION		

THAIS (Massenet)

Opera in three acts by Massenet; text by L. Gallet, after Anatole France. First produced at the Opéra Comique, Paris, in 1894.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Acqua aspergimi
Ahimè! fanciulla ancora di rugiada gentil
Amour est une vertu rare, l'
Ecco dunque l'orribil città
Qui te fait si sévère
Te souvient-il du lumineux voyage? (Méditation)
Voilà donc la terrible cité

Battistini and Janni
Titta Ruffo
Edvina
Titta Ruffo
Louise E. vna
Geraldine Farrar
Clarence Whitehill

654317 12 Red
7-52048 10 Red
7-33038 10 Red
7-52050 10 Red
7-33037 10 Red
2-033065 12 Red
2-032054 12 Red

THAIS RECORDS—MISCELLANEOUS

Intermezzo (Méditation religieuse) Violin
Méditation Violin
Méditation Violin
Méditation Violin

Maud Powell
Renée Chemet
Mischa Elman
F. Kreisler

2-07900 12 Red
3-07939 12 Red
07996 12 Red
2-07963 12 Red

Thank God for a Garden (Teresa del Riego) Tenor
The Road to Love (Kitty Parker)

Hubert Eisdell
Hubert Eisdell

B743 10 Plum

That Divine Melody—Fox-Trot Song (with Chorus and Orch. acc.) (Ewart and English)

Will Strong
Will Strong

B1186 10 Plum

Down in Dear Old Georgia Town (Whidden)

That Dream-Time in June-Time (Dorothy Forster)

De Groot and the Piccadilly Orchestra

B1204 10 Plum

The Naughty Princess—Waltz (Caviller) De Groot and the Piccadilly Orch.

Th

- That Every Jack** (with Chorus) ("MERRIE ENGLAND"—German) **John Harrison;**
(a) **O, where the Deer do Lie** (with Chorus) **Edna Thornton**
Now Choose Me Two Men (Opening Chorus, Act I, Pt. II (with Chorus) **Bessie Jones;** (b) *We Are Two Proper Men* (with Chorus) **Baker and Halland**
That Haunting Tango (Webbe) (Vocalist—Eric Courtland)
Mayfair Dance Orchestra
Vien près de moi—Habañera—Tango (Daniderff) (Vocalist—Eric Courtland)
Mayfair Dance Orchestra
That Naughty Waltz (Take Me in Your Arms Again and Waltz) (Levy)
Soprano—Contralto **Kline and Baker**
Alabama Moon (with Orch. acc.) (Green) **Kline and Baker**
That Naughty Waltz (Levy) **Joseph C. Smith's Orchestra**
Mary—Fox-Trot (Frey) **Joseph C. Smith's Orchestra**
That Old-fashioned Mother of Mine (Nicholls) **Courtland and Jefferies**
Panama (Flynn) **Courtland and Jefferies**
That Tumble-down Shack in Athlone (Carlo-Sanders) **Tenor—John McCormack**
That's how I know (That You Were the One For Me) ("THE LEA UE OF NOTIONS") (Helen Trix) **Trix Sisters (Helen and Josephine)**
Back to London Town ("The League of Nations") (Helen Trix) **Trix Sisters (Helen and Josephine)**
That's the Reason Noo' I Wear a Kilt **Baritone** (80) **Sir Harry Lauder**
The Message Boy (Lauder) (81) **Sir Harry Lauder**
That's why My Heart is Calling You (Motzan) **Baritone** **Emilio de Gogorza**
Theme and Six Diversions—Pt. I (German) **Symphony Orchestra**
Theme and Six Diversions—Pt. II (German) **Symphony Orchestra**
Theme and Six Diversions—Pt. III (German) **Symphony Orchestra**
Theme and Six Diversions—Pt. IV (German) **Symphony Orchestra**
Theme and Variations from Trio in A Minor—Pt. I (Op. 50) (Tchaikovsky)
Piano, Violin and 'Cello **Hambourg, Hayward and Evans**
Theme and Variations from Trio in A Minor, Pt. II (Op. 50) (Tchaikovsky)
Piano, Violin and 'Cello **Hambourg, Hayward and Evans**
Theme and Variations—Suite No. 3 in G, Op. 55, Variations 1, 2, 3 (Tchaikovsky)
(81) **Royal Albert Hall Orchestra**
Theme and Variations—Suite No. 3 in G, Op. 55, Variations 4, 5, 6 (81)
Royal Albert Hall Orchestra
Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10
(Tchaikovsky) (81) **Royal Albert Hall Orchestra**
Symphonic Pathétique—Third Movement (Tchaikovsky) (80)
Royal Albert Hall Orchestra
Then Did Elijah (Chorus) ("ELIJAH"—Mendelssohn) (76) **Choir**
He, Watching Over Israel (Chorus) ("Elijah"—Mendelssohn) (77) **Choir**
Then Shall the Righteous Shine Forth ("ELIJAH"—Mendelssohn) **Tenor**
Evan Williams
Then Shall the Righteous Shine Forth ("ELIJAH"—Mendelssohn) **Tenor**
Edward Lloyd
Then You'll Remember Me—See "BOHEMIAN GIRL"
THEODORE AND CO., Musical Comedy
All I Want is Somebody to Love Me—Grossmith and Saunders
and Three Hundred and Sixty-five Days—Henson and Burnaby
Every Little Girl Can Teach Me Something New (with Chorus)—George Grossmith
and My Friend John—Leslie Henson
My Friend John—Leslie Henson **and Every Little Girl Can Teach Me Something**
New (with Chorus)—George Grossmith
Three Hundred and Sixty-five Days—Henson and Burnaby
and All I want is Somebody to Love Me—Grossmith and Saunders
There are No Roses (La Touche): (a) **Lady Mine** (La Touche) **Baritone**
Stewart Gardner
Friend o' Mine (Sanderson) (81) **Stewart Gardner**
There is a Flower That Bloometh—See "MARITANA"
There is a Green Hill (with Piano and Organ) (Gounod) **Tenor**
John Harrison
The Children's Home (with Piano and Organ) (Cowen) (81) **John Harrison**
There is a Green Hill (Gounod) **Contralto**
Louise Homer
There is a Green Hill (Gounod) **Contralto**
Kirkby Lunn
There is a Green Hill (Gounod) **Contralto**
Edna Thornton
O Dry those Tears (Teresa del Riego) (81) **Edna Thornton**
There is a Green Hill (80) **Church Choir (Mixed)**
National Anthem (Solo by Thorpe Bates) **Church Choir**

There is beauty in the bellow of the blast—See "THE MIKADO"	
There lived a King—See "THE GONDOLIERS"	
There was a time—See "THE GONDOLIERS"	
There's a Hill by the Sea (Löhr) Baritone The Yeomen of England ("Merrie England"—German)	William Samuel E61 10 Black
There's a Land (Allitsen) (acc. by Coldstream Guards Band, conducted by Major J. Mackenzie Rogan, M.V.O., Mus.Doc., Hon.R.A.M.)	Contralto Kirkby Luni 03584 12 Red
There's a Little Bit of Devil in Ev'ry Little Angel (Scott) Hold Me (Hickman and Black)	Sadie Hays B1144 10 Plum
There's a Long, Long Trail (Elliott) De Groot and the Piccadilly Orchestra Underneath the Stars—A Romance (Spencer) De Groot and the Piccadilly Orch.	B675 10 Plum
There's a Wee Bit Land (Grieve) Baritone The Nameless Lassie (Mackenzie)	Alexander Macgreggor B975 10 Plum
There's a Wonderful Song in My Heart (Lilian Ray) (with Chorus and Orch.) Wond'ring (David)	Gwyn Ellis B1223 10 Plum
There's an Angel Watching Over Me (Novello) ("Who's Hooper?") Wot's the Good of Hanyfink (Ingle) (81)	Leigh and Jefferies Violet Loraine E175 10 Black
There's Another Little Girl I'm Fond of (with Piano acc.) (Sterndale Bennett) Tenor Dreaming of Your Eyes (Rayner)	Walter Glynn B1203 10 Plum
They Call Me Mimi ("LA BOHÈME"—Puccini) Dear Heart (Matti)	Jeane Brola D197 12 Black
They Call Me Mimi ("LA BOHÈME"—Puccini) Soprano The Night Calm and Serene (Tacea la notte placida) ("Il Trovatore"—Verdi)	Rosina Buckman D99 12 Black
They Have Taken Away My Lord (Anthem) (Stainer) (81) Church Choir (Mixed) He is Blessed (Benedictus) ("Twelfth Mass"—Mozart) Church Choir (Mixed)	Church Choir (Mixed) C473 12 Plum
They say the Lion and the Lizard Keep ("IN A PERSIAN GARDEN"—Liza Lehmann) Ah! Moon of My Delight ("In a Persian Garden")	Nicholls-Thornton-Eisdell-Baker D451 12 Black
They won't Let Masha Walk by the Brook (Russian Song) (in Russian) Bass Th. I. Chaliapine	Bass 022213 12 Red
This is the Life—Medley (Irving Berlin) Accordion Italian Favourites Accordion	Pietro Deiro B510 10 Plum
This Pleasant Month of May (unacc.) (Beale) Richard of Taunton Dene (Old West Country Folk Song)	The Gresham Singers E226 10 Black
Thisledown (Morceau de Salon) (Hennessey) An Indian Melody (in G Minor) (Bucalossi)	Mayfair Orchestra B1084 10 Plum
Tho raggiunta, sciagurata—See "MARTA"	
THOMAS, AMBROISE (1811-1896)—See "HAMLET" and "MIGNON"	
THOMAS, TESSIE, Violin Ballade (Vieuxtemps) and Polonaise (Vieuxtemps)—Tessie Thomas Capriccio Valse (Wieniawski) and Deuxième Polonaise Brillante (Op. 21) (Wieniawski)—Tessie Thomas Capricieuse, La (Elgar) and Irish Cradle Song (Esposito)—Tessie Thomas Carmen—Selection I (Bizet) and Carmen—Selection II (Bizet)—Tessie Thomas Deuxième Polonaise Brillante (Op. 21) (Wieniawski) and Capriccio Valse (Wieniawski)—Tessie Thomas Irish Cradle Song (Esposito) and La Capricieuse (Elgar)—Tessie Thomas Polonaise (Vieuxtemps) and Ballade (Vieuxtemps)—Tessie Thomas	D356 12 Black D358 12 Black E154 10 Black D357 12 Black D358 12 Black E154 10 Black D356 12 Black
THOMSON, MARCUS—See "DUETS, VOCAL," and "CARMEN HILL"	
Thora (Stephen Adams) Lady Tenor (80) Mountain Lovers (Squire) (81)	Ruby Helder C450 12 Plum
THORNTON, EDNA, Contralto—See also "MERRIE ENGLAND," "PATIENCE," PIRATES OF PENANCE," and "QUARTETS, VOCAL, OPERATIC," &c. Abide with Me (Liddle) (80) and Ombra mai fu (Largo) ("Sera"—Handel) (80)—Edna Thornton Angus MacDonald (Roelck) (81) and Entreat Me Not to Leave Thee (Gounod) (81)—Edna Thornton At the Mid-hour of Night (Cowen) and The Silver Ring (L'Anneau d'argent) (Chaminade)—Edna Thornton Because (Guy d'Hardelot) and Danny Boy (Old Irish Air)—Edna Thornton Because My Love is a Rose (Cox) and When the House is Asleep (Haig)—Edna Thornton Better Land (Cowen) (Piano acc. and Organ by Mr. E. Stanley Roper) and Nearer, My God, to Thee (Carey) (Piano and Organ acc.)—Edna Thornton	D275 12 Black D276 12 Black E195 10 Black E84 10 Black E215 10 Black D278 12 Black

THORNTON, EDNA, C n r l —C n t n e l

Children's Home (Cowen) and Song of Thanksgiving (Allitsen) (81)	
Danny Boy (Old Irish Air) and Because (Guy d'Hardelot)—Edna Thornton	D280 12 Black
Dashing White Sergeant (Bishop) and My Ain Folk (Lemon)—Edna Thornton	E84 10 Black
Enchantress (Hatton) (80) and River of Years (Marzials)—Edna Thornton	E85 10 Black
Entreat Me Not to Leave Thee (Gounod) (81)	D281 12 Black
and Angus MacDonald (Roeckel) (81)—Edna Thornton	
Fierce Flames (Stride la vampa) ("IL TROVATORE"—Verdi)	D276 12 Black
and Flower Song ("Faust"—Gounod)—Edna Thornton	
Flower Song ("FAUST"—Gounod) and Fierce Flames (Stride la vampa) ("IL TROVATORE"—Verdi)—Edna Thornton	E86 10 Black
For Every Day (Kennedy Russell)	E86 10 Black
and Vale (Farewell) (Kennedy Russell)—Edna Thornton	
Gleaner's Slumber Song, The (R. H. Walthew) and When I am Laid in Earth (Dido's Lament) ("Dido and Aeneas") (Purcell)—Edna Thornton	E207 10 Black
God's Garden (Lambert) (80) and Land of Roses (Teresa del Riego) (Piano acc. and Organ by Mr. E. Stanley Roper)	D533 12 Black
Habañera ("CARMEN"—Bizet) and The Secret (Il Segreto) ("Lucrezia Borgia"—Donizetti)—Edna Thornton	E83 10 Black
Homing (Teresa del Riego) and My Dear Soul (Sanderson)—Edna Thornton	E87 10 Black
I know my love (arr. H. Hughes)	D283 12 Black
and Lie there, my lute (Hamish MacCunn)—Edna Thornton	
I Sometimes Think (b) A Book of Verses Underneath the Bough ("IN A PERSIAN GARDEN"—Liza Lehmann)—Nicholls and Eisdell	E243 10 Black
and Wake, For the Sun ("In a Persian Garden")—Nicholls—Thornton—Eisdell—Baker	
Land of Roses (Teresa del Riego) (Piano and Organ acc. by Mr. E. Stanley Roper)	D449 12 Black
and God's Garden (Lambert) (80)—Edna Thornton	
Learn to Hope (with Orch. acc.) (Lyons)	E83 10 Black
and Smile Through Your Tears (Hamblen)—Edna Thornton	
Leaves and the Wind, The (Leoni)	E235 10 Black
and One Morning, Oh so Early (Scott-Gatty)—Edna Thornton	
Lie there, my lute (Hamish MacCunn)	E228 10 Black
and I know my love (arr. H. Hughes)—Edna Thornton	
Love's Coronation (Aylward) (81)	E243 10 Black
and My Heart is Weary (Goring Thomas) (80)—Edna Thornton	
My Ain Folk (Lemon) and Dashing White Sergeant (Bishop)—Edna Thornton	D277 12 Black
My Dear Soul (Sanderson) and Homing (Teresa del Riego)—Edna Thornton	E35 10 Black
My Heart is Weary (Goring Thomas) (80)	D283 12 Black
and Love's Coronation (Aylward) (81)—Edna Thornton	
Nearer, My God, to Thee (Piano and Organ acc.) (Carey)	D177 12 Black
and The Better Land (Cowen) (Piano and Organ acc. by Mr. E. Stanley Roper)	
O Dry Those Tears (Teresa del Riego) (81)	D278 12 Black
and There is a Green Hill Far Away (Gounod)—Edna Thornton	
O, Peaceful England (with Chorus) and King Neptune (with Chorus) ("Merrie England"—German) Baritone—George Baker	D279 12 Black
Ombra mai fu (Largo) ("SERIE"—Handel) (80)	D23 12 Black
and Abide with Me (Liddle) (80)—Edna Thornton	
One Morning, Oh so Early (with Piano acc.) (Scott-Gatty)	D275 12 Black
and The Leaves and the Wind (Leoni)—Edna Thornton	
Rosary (Nevin) (80) and Time's Garden (Goring Thomas)—Edna Thornton	E228 10 Black
River of Years (Marzials) and Enchantress (Hatton) (80)—Edna Thornton	E88 10 Black
Secret (Il Segreto) ("LUCREZIA BORGIA"—Donizetti)	D281 12 Black
and Habañera ("Carmen"—Bizet)—Edna Thornton	
Silver Ring, The (L'Anneau d'argent) (Chaminade)	E87 10 Black
and At the Mid-hour of Night (Cowen)—Edna Thornton	
Smile Through Your Tears (with Orch. acc.) (Hamblen)	E195 10 Black
and Learn to Hope (Lyons)—Edna Thornton	
Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns)	E235 10 Black
and When All Was Young ("Faust"—Gounod)—Edna Thornton	
Song of Thanksgiving (Allitsen) (81)	D282 12 Black
and The Children's Home (Cowen)—Edna Thornton	
There is a Green Hill Far Away (Gounod)	D280 12 Black
and O Dry Those Tears (Teresa del Riego) (81)—Edna Thornton	
Time's Garden (Goring Thomas) and Rosary (Nevin) (80)—Edna Thornton	D279 12 Black
Vale (Farewell) (Kennedy Russell)	E88 10 Black
and For Every Day (Kennedy Russell)—Edna Thornton	
When All Was Young ("FAUST"—Gounod) and Softly Awakes My Heart ("Samson and Delilah"—Saint-Saëns)—Edna Thornton	E207 10 Black
When I am Laid in Earth (Dido's Lament) ("DIDO AND AENEAS"—Purcell)	D282 12 Black
and The Gleaner's Slumber Song (R. H. Walthew)—Edna Thornton	
When the House is Asleep (Haig)	D533 12 Black
and Because My Love is a Rose (Cox)—Edna Thornton	
	E215 10 Black

THORNTON, EDNA, Co. alto—Continued

Worldly Hope Men Set Their Hearts Upon—Edna Thornton; (a) Alas! That Spring Should Vanish with the Rose ("IN A PERSIAN GARDEN"—Liza Lehmann)—Hubert Eisdell and I Sent My Soul through the Invisible ("In a Persian Garden")—Agnes Nicholls	D450 12 Black
THORNTON-ALLEN-RADFORD—See "TRIOS, VOCAL"	
THORNTON AND HARRISON—See "DUETS, VOCAL"	
THORNTON AND HYDE—See "DUETS, VOCAL"	
THORNTON AND RADFORD—See "DUETS, VOCAL"	
THORNTON-JONES-MOTT-PIKE—See "MERRIE ENGLAND"	
THORNTON-JONES-MOTT-PIKE-HALLAND—See "MERRIE ENGLAND"	
THORNTON-JONES-PIKE—See "MERRIE ENGLAND"	
THORPE BATES—See BATES, THORPE	
Thou Art Near Me, Margarita (Meyer-Helmund) Baritone Emilio de Gogorza	5-2104 10 Red
Thou Shalt Break Them ("THE MESSIAH"—Handel) Tenor (77)	
But Thou didst not Leave His Soul in Hell ("The Messiah"—Handel) (77)	E55 10 Black
Thoughts—Fox-Trot (Hickman's 5) Art. Hickman's New York—London 5	
Gyptia—Fox-Trot (Roy) Art. Hickman's New York—London 5	B1201 10 Plum
Thoughts from the Book "For Every Day" (85) Count Tolstoi	
Speech on Education (14) Archbishop of Westminster	E158 10 Black
Thoughts of You (with Orch. acc.) (Novello) Soprano Violet Essex	
Somebody's Come Between Us (Sterndale Bennett)	B1232 10 Plum
Thou'rt Passing Hence (Sullivan) Baritone Peter Dawson	
Sincerity (Emile Clarke) (81) Peter Dawson	C439 12 Plum
Three Bears (80) Pauline Potter	
Red Riding Hood (80) Pauline Potter	C504 12 Plum
Three Dale Dances—Nos. 1 and 2 (ON YORKSHIRE FOLK TUNES) (Arthur Wood)	
(Conducted by the Composer) Mayfair Orchestra	
Three Dale Dances—Nos. 2 (contd.) and 3 (On Yorkshire Folk Tunes) (Arthur Wood)	C863 12 Plum
Three English Folk Dances—(1) Newcastle; (2) Heddon of Fawsley; (3) Step Back (arr. Cecil J. Sharp) Harpsichord Mrs. V. G. Woodhouse	
Nobody's Giggle (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century) Harpsichord Mrs. V. G. Woodhouse	E263 10 Black
Three Fishers (Hullah) (Piano acc. by Mr. Percy Pitt) Contralto (80)	
Three Fishers Went Sailing (Hullah) Contralto Kirkby Lunn	63142 12 Red
Three Fishers Went Sailing (Hullah) Contralto (83) Lady Maud Warrender	63222 12 D. Blue
O that We Two were Maying (Nevin) (81) Lady Maud Warrender	E55 10 Black
Three for Jack (Squire) (Key G) Baritone Kennerley Rumford	
Four Jolly Sailormen (German) (80) Kennerley Rumford	D245 12 Black
Three Hundred and Sixty-five Days (Kern) ("THE GREEK AND CO.")	
All I want is Somebody to Love Me (Kern) ("Theodore and Co.")	D425 12 Black
Three Idylls—No. 1 (Frank Bridge) Philharmonic String Quartet	
Three Idylls—No. 3 Philharmonic String Quartet	D479 12 Black
Three Irish Pictures—No. 3 (Ansell) (Conducted by John Ansell) Mayfair Orch.	
Les Sulphides—Dance Intermezzo (Cussans) Mayfair Orch.	E827 10 Plum
Three little maids from School—See "THE MIKADO"	
Three Meet (The pleasures of the town)—See "VICTOR MILITARY BAND"	
Three O'clock in the Morning (Valse Boston) (Rebledo)	
De Groot and the Piccadilly Orchestra	
Golden Butterfly ("The Violet's Song") (Yeain)	B1162 10 Plum
De Groot and the Piccadilly Orchestra	
Three Roses (Arden) Soprano Ruth Vincent	
Waltz Song ("Tom Jones"—German) (80) Ruth Vincent	E27 10 Black
Three Trees: or There, There, There (Powell) (81) Mark Sheridan	
Wilkinson, the Ledger Clerk Harvey and Roper	C510 12 Plum
Thrills—Valse (Ancliffe, arr. Lotter) Mayfair Dance Orchestra	
Wyoming—Valse (Williams) Mayfair Dance Orchestra	C946 12 Plum
Through the Valley March (Walker) (81) Coldstream Guards Band	
New Colonial March (Hally) (82) Coldstream Guards Band	B104 10 Plum

Thus when the Swallow—See the "BEGGAR'S OPERA"		
Thy Beaming Eyes (Piano by Bourdon) (MacDowell) Contralto	Sophie Braslau	2-3060 10 Red
Thy Dear Eyes (Bartlett) Baritone	Geraldine Farrar	2-3384 10 Red
Thy Rebuke hath Broken His Heart (Recit.); (b) Behold and See (Air) ("THE MESSIAH"—Handel) Tenor	Evan Williams	02861 12 Red
Thy Sentinel am I (Watson) Bass	Robert Radford	D273 12 Black
When the King went forth to War (Koenemann) (82)	Robert Radford	
Tickle-toe—One-Step (Hirsch) ("GOING UP")	Coldstream Guards Band	C887 12 Plum
Over There—One-Step (Cohan)	Coldstream Guards Band	
Tickle-toe, The (Hirsch) ("GOING UP")	De Groot and the Piccadilly Orch.	B982 10 Plum
The Apache Rag (Braham) ("Tails Up!")	De Groot and the Piccadilly Orch.	
Tickle Georgie Baritone (81)	Sir Harry Lauder	D408 12 Black
Tobermory (80)	Sir Harry Lauder	
Ticking Love Taps—Fox-Trot	Metropolitan Dance Band	C602 12 Plum
By Heck—Fox-Trot (Henri)	Metropolitan Dance Band	
Tiempo antico (Olden Times) (Caruso) Tenor	Enrico Caruso	2-052108 12 Red
Tierra-Romanza	Emilio Sagi-Barba	062045 12 Black
Cortigiani, vil razza ("Rigoletto"—Verdi)	Emilio Sagi-Barba	062046
Till I Wake ("FOUR INDIAN LOVE LYRICS")	De Groot and the Piccadilly Orch.	
Temple Bells ("Four Indian Love Lyrics"—Woodforde-Finden, arr. by Fletcher)	De Groot and the Piccadilly Orch.	B295 10 Plum
Till I Wake ("FOUR INDIAN LOVE LYRICS")	Baritone	
Kashmiri Love Song (Pale Harts I Loved) ("Four Indian Love Lyrics")	Stewart Gardner	E180 10 Black
Till We Meet Again (Whiting)	Courtland and Jefferies	B1056 10 Plum
For You a Rose, For Me a Memory (Nicholls)	Courtland and Jefferies	
Till We Meet Again (Whiting)	De Groot and the Piccadilly Orchestra	B1067 10 Plum
Where there's a Girl there's a Boy (Penco) De Groot and the Piccadilly Orchestra		
TIMBRE D'ARGENT (Saint-Saëns)		
Bonheur est chose légère	Gluck and Zimbalist	7-33011 10 Red
Time's Garden ("Cello obbl. played by W. H. Squire) (Goring Thomas) Contralto	Clara Butt	03220 12 D. Blue
Time's Garden (Goring Thomas) Contralto	Edna Thornton	E88 10 Black
The Rosary (Nevin) (80)	Edna Thornton	
Timour the Tartar; (a) Charlie is My Darling; (b) Stirling Castle	Violin	
Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il Amang	Horace Fellowes	B310 10 Plum
the Tailors—Reel	Violin	
TINA, Musical Comedy (Paul Rubens)		
Something in the Atmosphere—Dare and Rubens and Violin Song—Phyllis Dare		C633 12 Plum
Violin Song—Phyllis Dare and Something in the Atmosphere—Dare and Rubens		C633 12 Plum
TINA RECORD—MISCELLANEOUS		
Violin Song and Serenata (Toselli)—De Groot and the Piccadilly Orchestra		C683 12 Plum
Tipperary—Five Variations (Goodhart) Piano	Irene Scharrer	
Etude in G Flat (Chopin): (b) Bees' Wedding (Mendelssohn) Piano	Irene Scharrer	D85 12 Black
'Tis the Day (Leoncavallo) (Specially composed for the Gramophone Co., Ltd.) (with Orchestra) Tenor	John Harrison	E62 10 Black
The Vicar of Bray (Old English Melody)	Lewis James	
'Tis the Hour of Farewell (Lehmann) Mezzo-Soprano	Carmen Hill	E66 10 Black
Rose in the Bud (Dorothy Foster)	Carmen Hill	
TITTA, E.—See "MALENA"		
To Anthea (Hutton) Baritone (73)	Sir Charles Santley	E70 10 Black
Twickenham Ferry (Marzials)	Lucy Marsh	
To Daisies (Quilter); (b) Song of the Blackbird (Quilter) Tenor (81)	Gervase Elwes	B321 10 Plum
Absent, Yet Present (M. V. White) (81)	Gervase Elwes	
To gain a brief advantage you've contrived—See the "PIRATES OF PENZANCE"		
To help Unhappy Commoners—See "THE GONDOLIERS"		
To Mary (M. V. White) Tenor	Ben Davies	D100 12 Black
Star of Bethlehem (Adams)	Ben Davies	
To Mary (M. V. White) Baritone	Fraser Gange	E48 10 Black
Border Ballad (Cowen)	Fraser Gange	
To Spring (Grieg) Piano	Una Bourne	B1037 10 Plum
Papillons; (b) Little Bird (Grieg) Piano	Una Bourne	

HIS MASTER'S VOICE RECORDS

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To

To Spring (Op. 43, No. 6) (Grieg) Violin	Maud Powell	4-7984	10 Red
To Us a Child is Born (arr. Dr. Terry) (Organ and Bells acc.) Westminster Cath. C.	Westminster Cathedral Choir	E140	10 Black
Old French Carol			
Tobermory Baritone (80)	Sir Harry Lauder	D408	12 Black
Tickle Georgie (81)	Sir Harry Lauder		
Toccata (Debussy) Piano	Percy Grainger	D353	12 Black
Mock Morris (Grainger) Pianos	Percy Grainger		
Toddle—Medley Fox-Trot (Introducing "Maori") (Biess, Westphal, and Steiger)	The Benson Orch. of Chicago	B1252	10 Plum
Underneath Hawaiian Skies—Medley Fox-Trot (Introducing "I never realized") (Rose and Gideon)	Paul Whiteman and his Ambassador Orch.		
TOLSTOI, COUNT			
Thoughts from the Book "For Every Day" (85)	and Speech on Education (74)—Archbishop of Westminster	E158	10 Black
Tom Bowling (Dibdin) Tenor	John Harrison	E60	10 Black
The Yeomen of England ("Merrie England"—German)	John Harrison		
Tom Clare's Version of the Telephone (at the Piano) (81)	Tom Clare	C538	12 Plum
Winkelheimer's Motor Ride (Marsh) (at the Piano)	Tom Clare		
TOM JONES, Musical Comedy (Edward German)			
Waltz Song and I Know Nothing of Life ("Moussmé"—Monckton and Talbot) (80)	Florence Smithson	B444	10 Plum
Waltz Song (80)	and Three Roses (Arden)—Ruth Vincent	E27	10 Black
TOM JONES RECORDS—MISCELLANEOUS			
Dances—Morris Dance: Gavotte			
and Nell Gwynn Dances—Merrymakers' Dance (77)—Symphony Orchestra		D188	12 Black
Dances—No. 3, Introduction and Jig			
and Monica's Blue Boy—Intermezzo (Cowan)—Symphony Orch.		E28	10 Black
Sel. I	and Sel. II—Coldstream Guards Band	C952	12 Plum
TOMLIN, BLANCHE—See "DUETS, VOCAL," and ETHEL LEVEY			
Tommy Lad (Margetson) Bass (81)	Harry Dearth	E41	10 Black
Little Playmates (Tuckfield)	Harry Dearth		
Tommy Lad (Margetson) Tenor	John McCormack	4-2865	10 Red
To-morrow Mornin'—"R'BY EN CASEROLE" (Hedley)	Lewis and Hawthorne		
Humming—"Faust on Toast" (Breaux-Henderson) (with Chorus)	Nellie Walker	B1224	10 Plum
TO-NIGHT'S THE NIGHT, Musical Comedy (Paul Rubens)			
Any Old Night is a Wonderful Night	and Murders—George Grossmith	C574	12 Plum
Murders	and Any Old Night is a Wonderful Night—George Grossmith	C574	12 Plum
TO-NIGHT'S THE NIGHT RECORDS—MISCELLANEOUS			
To-night's the Night—Fox-Trot			
and Dream of Delight—Waltz (Nicholls)—Mayfair Orchestra		C698	12 Plum
To-night's the Night One-Step (80)—Mayfair Orchestra			
and Love's Garden of Roses (Haydn Wood)—De Groot and the Piccadilly Orch.		B501	10 Plum
Sel. I	and Sel. II—Mayfair Orchestra	C411	12 Plum
Torsador Song—See "CARMEN"			
Torch Dance: (a) Morris Dance—Henry VIII Dances (German) Violin	Marjorie Hayward	C722	12 Plum
Henry VIII Dances—Shepherd's Dance (German) Violin	Marjorie Hayward		
Torna a Surriento (De Curtis) Baritone	Pasquale Amato	7-52057	10 Red
Torna a Surriento (Canzone Napoletana) (De Curtis) Baritone	Titta Ruffo	2-52828	10 Red
TOSCA (Puccini)			

Opera in three acts by Puccini: text by Illica and Giacosa after Sardou's melodrama. First produced at the Constanzi Theatre, Rome, January 14, 1900. First performance in London, at Covent Garden, July 12, 1900.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d net.

E lucevan le stelle (80)	Enrico Caruso	7-52002	10 Red
E lucevan le stelle (Act III)	Beniamino Gigli	7-52115	10 Red
E lucevan le stelle	Giovanni Martinelli	7-52051	10 Red
E lucevan le stelle	Dmitri Smirnov	652372	12 Red
Ciel luisait d'étoiles, Le	Fernand Anseau	2-632038	12 Red
Ora stammi a sentir	Geraldine Farrar	2-053037	12 Red
Prayer, The (Vissi d'arte)—Jeanne Br-la and Twilight (Voi che sapete) ("Le Nozze di Figaro"—Mozart)—Jeanne Brola		D198	12 Black

TOSCA (Puccini)—Co. tinued

Recondita armonia (81)	Enrico Caruso	7-52004	10	Red
Recondita armonia (Atto I)	Benziarmino Gigli	7-52114	10	Red
Recondita armonia	Giovanni Martinielli	7-52060	10	Red
Se la giurata fede	Titta Ruffo	7-52143	10	Red
Se la giurata fede (Cantabile Scarpia) (81)	Antonio Scotti	052225	12	Red
Tre sbirri, una carrozza (Te Deum scene)	Pasquale Amato	2-052094	12	Red
Tre sbirri, una carrozza (Te Deum) (Act I) (with Chorus) (76)	Mattia Battistini	052312	12	Red
Vissi d'arte, vissi d'amore (80)	Emma Destinnova	2-053053	12	Red
Vissi d'arte, vissi d'amore	Louise Edvina	2-053150	12	Red
Vissi d'arte, vissi d'amore	Geraldine Farrar	2-053009	12	Red
Vissi d'arte, vissi d'amore (80)	Dame Melba	2-053020	12	Red
Tosca, La—Fantasia (Puccini, arr. by Tavan) De Groot and the Picc. Orch.				
<i>Down in the Forest (Landon Ronald) De Groot and the Piccadilly Orchestra</i>		B7:4	10	Plum
TOSTI, FRANCESCO PAOLO (1847-1916)—Composer				
Alba separa dalla luce l'ombra Tenor	Caruso	7-52104	10	Red
Addio (see "GOODBYE")				
A Vucchella Tenor	Caruso	7-52162	10	Red
Beauty's Eyes—				
Baritone	E. De Gogorza	5 2097	10	Red
Baritone	Fraser Gange	D221	12	Black
Lady Tenor	Ruby Helder	C563	12	Plum
Bid me Goodbye Contralto	Sophie Braslau	2-3361	10	Red
Could I? Baritone	E. De Gogorza	5-2099	10	Red
For Ever and For Ever Baritone	Charles Mott	E71	10	Black
Goodbye (Addio)—				
Soprano	Farnes	03043	12	Red
Soprano	Melba	03206	12	Red
Tenor (In Italian)	Caruso	2-052035	12	Red
Tenor	John McCormack	02481	12	Red
Ideale—				
Baritone	Battistini	052320	12	Red
Tenor	Caruso	052154	12	Red
Tenor	Martinelli	7-52067	10	Red
Luna d'estate (Summer Moon) Tenor	Caruso	7-52080	10	Red
Malia (The Spell) Baritone	Battistini	052403	12	Red
Marechaise Baritone	Ruffo	052383	12	Red
Mattinata Soprano	Melba	053107	12	Red
Mia Canzone, La Tenor	Caruso	7-52068	10	Red
Mon bras pressait Baritone	Battistini	053211	12	Red
My Dreams—				
Lady Tenor	Ruby Helder	C449	12	Plum
Tenor	John Harrison	D235	12	Black
Tenor	McCormack	4-2349	10	Red
Non m'ama più—Melodie (With Piano) Baritone	Battistini	052325	12	Red
Parted—				
Tenor	Caruso	4-2479	10	Red
Tenor	Hubert Eisdell	C742	10	Plum
Tenor	McCormack	5-2056	10	Red
Violin	De Groot and the Piccadilly Orch.	C829	12	Plum
Pour un baiser Tenor	Caruso	7-32000	10	Red
Serenata, La—				
Baritone (With Piano)	Battistini	052323	12	Red
Soprano (With Flute, Violin and Harp)	Alma Gluck	7-53009	10	Red
Soprano (With Harp)	Melba	053114	12	Red
Soprano	Patti	03079	12	Pink*
Speak Tenor	Hubert Eisdell	C742	10	Plum
Ultima Canzone, L.—				
Soprano	Destinnova	2-053140	12	Red
Tenor	Martinelli	2-053140	12	Red
Venetian Song—*				
Tenor	McCormack	4-2824	10	Red
Duet	Hill and Thomas	D302	12	Black
Toy Band, The (Samuelli) Baritone				
Simon the Cellarer (Hatton)	Fraser Gange	E47	10	Black
Toy Symphony (Haydn) (80)				
Christmas Melodies (arr. by W. Partridge) (30)	Mayfair Orchestra	C215	12	Plum
Trade Winds (with Orch. acc.) (from "Three Salt Water Ballads"—Keel)				
Bay Baritone	Peter Dawson	B1211	10	Plum
The Sea Road (from "Three Sea Songs"—Haydn Wood)	Peter Dawson			
Träumerei (Schumann) Violin	Mischa Elman	4-7050	10	Red

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Träumerei (Schumann) Violin	De Groot	B878 10 Plum
<i>Bonnie Banks of Loch Lomond</i> (Traditional) Violin	<i>Helen Sealy</i>	
Träumerei (Schumann) 'Cello	Jacques Hollman	D261 12 Black
<i>Sérénade</i> (Block) 'Cello	<i>Jacques Hollman</i>	
Träumerei (Schumann) Violin (76)	Franz Von Vecsey	B388 10 Plum
<i>Flowers of the Forest</i> ; (b) <i>Stumpie Strathspey</i> ; (c) <i>The Mason's Apron Reed</i>	<i>Horace Fellowes</i>	
(arr. by Alfred Moffat) Violin	<i>Harry Weldon</i>	C864 12 Plum
Travesty on "What Do You Want to Make Those Eyes at Me For?" (Foley)	<i>Harry Weldon</i>	
<i>Somebody's Baby</i> (Custling)	<i>Harry Weldon</i>	

TRAVIATA (Verdi)

Opera in three acts by Verdi; text by Piave, after Dumas' "Lady of the Camelias." First produced in Venice, March 6, 1853. First performance in London, May 24, 1856.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Addio del passato bei sogni ridenti (Act III)	Lucrezia Bori	7-53010 10 Red
Addio del passato bei sogni ridenti	Giorgina Caprile	053004 12 Red
Addio del passato bei sogni ridenti (with Orch. acc.)	Amelia Galli-Curci	7-53044 10 Red
Ah! fors' è lui che l'anima (Act I)	Frieda Hempel	2-053100 12 Red
Ah! fors' è lui	Dame Melba	053108 12 Red
Ah, was it He! (Ah! fors' è lui, Pt. I)		
and Ah! was it He! (Ah! fors' è lui, Pt. II)—Violet Essex		D216 12 Black
Ah! fors' è lui che l'anima (Pt. II, Allegro)	Dame Melba	2-053029 12 Red
Ah! fors' è lui che l'anima—Pt. I	Graziella Pareo	2-053177 12 Red
Ah! fors' è lui che l'anima—Pt. II	Graziella Pareo	2-053175 12 Red
Ah! fors' è lui che l'anima	Marcella Sembrich	053096 12 Red
Ah! fors' è lui che l'anima. Pt. I	Luisa Tetrazzini	2-053059 12 Red
De' miei bollenti spiriti	Giovanni Martinelli	2-052128 12 Red
De' miei bollenti spiriti	John McCormack	2-052125 12 Red
De' miei bollenti spiriti	Hermann Yndlovker	2-052071 12 Red
Di Provenza il mar, il suol	Mattia Battistini	052317 12 Red
Di Provenza il mar, il suol	Pasquale Amato	2-052053 12 Red
Di Provenza il mar, il suol	Giuseppe De Luca	2-052130 12 Red
Di Provenza il mar, il suol	G. Mario Sammarco	2-052171 12 Red
Dite alla giovine (Act II)	Caprile and Badini	054384 12 Red
Dite alla giovine	Galli-Curci and De Luca	2-054059 12 Red
Dite alla giovine	Pareo and Dragoni	2-054082 12 Red
Far from Gay Paris (Parigi, o cara)		
and O Shrine of Beauty ("Romeo and Juliet"—Gounod)—Buckman and Hyde		D118 12 Black
Imponete. Non amarlo ditegli	Galli-Curci and De Luca	2-054089 12 Red
Invitato a qui sequirmi (Scena della corsa) (with Scala Opera Chorus)		
Libiam ne' lieti calici (Brindisi) (with Metropolitan Opera Chorus)	De Tura and Piccoletti	054169 12 Red
Libiam ne' lieti calici (Brindisi) (with Chorus)	Caruso and Gluck	7-54006 10 Buff
Parigi, o cara, noi lasceremo (Act III)	Pareo and Bergamini	2-054081 12 Red
Pura siccome un angelo	McCormack and Bori	2-054055 12 Buff
Sempre libera degg'io folleggiare, Pt. II	Battistini and Moscice	054395 12 Red
	Luisa Tetrazzini	2-053062 12 Red

TRAVIATA RECORD—MISCELLANEOUS

Vocal Gems, Pt. I (Verdi)	Vocal Gems, Pt. II—Grand Opera Company	D330 12 Black
Trawlers, Ahoy! (Elliott) Bass-Baritone	Peter Dawson	B1164 10 Plum
<i>Brian of Glenaar</i> (Graham)	<i>Peter Dawson</i>	
Tre sbirri, una carrozza (Te Deum Scene) —See "TOSCA"		
TREE, CHARLES, Baritone		
Admiral's Broom (Brought Up-to-date) (Bevan) (80)		
and Drum Major (Newton) (80)—Charles Tree		E93 10 Black
Drum Major (Newton) (80)		
and Admiral's Broom (Brought Up-to-date) (Bevan) (80)—Charles Tree		E93 10 Black
Fat Li'l Feller wid His Mammy's Eyes (Gordon)		
and Kittu! (What a Pity) (Fletcher) (80)—Charles Tree		E89 10 Black
Fly be on the Turmuts (with Chorus) (Millington)		
and Kerry Dance (Molloy)—Charles Tree		D285 12 Black
Frivolous Ballad (Slater) (81) and Somerset Farmer (Lane Wilson)—Charles Tree		E90 10 Black
Kerry Dance (Molloy)		
and Fly be on the Turmuts (with Chorus) (Millington)—Charles Tree		D285 12 Black
Kitty! (What a Pity) (Fletcher) (80)		
and A Fat Li'l Feller wid His Mammy's Eyes (Gordon)—Charles Tree		E89 10 Black

All Speeds are 78 unless otherwise indicated.

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TREE, CHARLES—Continued

- Longshoreman (Chesham) and *Song of the Flea* (Moussorgsky)—Charles Tree
No. John, No 1 (Sharp) (80)
and *Richard of Taunton Dene* (arr. Molloy)—Charles Tree
Ould John Braddellum ("THREE NORTHERN COUNTY FOLK SONGS"—Johnston) (80)
and *Up from Somerset* (Sanderson)—Charles Tree
Phil the Fluter's Ball (Percy French) (80)
and *Tavvystock Goozey Vair* (Trythall) (81)—Charles Tree
Richard of Taunton Dene (arr. Molloy)
and *No. John, No 1* (Sharp) (80)—Charles Tree
Somerset Farmer (Lane Wilson) and *Frivolous Ballad* (Slater) (81)
—Charles Tree
Song of the Flea (Moussorgsky) and *Longshoreman* (Chesham)—Charles Tree
Tavvystock Goozey Vair (Trythall) (81)
and *Phil the Fluter's Ball* (Percy French) (80)—Charles Tree
Up from Somerset (Sanderson)
and *Ould John Braddellum* ("Three Northern County Folk Songs"—Johnston) (80)
—Charles Tree
Widdecombe Fair (Heath) (81)
and *Young Tom o' Devon* (Kennedy Russell) (80)—Charles Tree
Will-o-the-Wisp (Cherry) (80) and *King Charles* (White)—Kennerley Rumford
Young Tom o' Devon (Kennedy Russell) (80)
and *Widdecombe Fair* (Heath) (81)—Charles Tree

- D286 12 Black
E91 10 Black
D284 12 Black
E92 10 Black
E91 10 Black
E90 10 Black
D286 12 Black
E92 10 Black
D284 12 Black
E94 10 Black
D247 12 Black
E94 10 Black

TREE, SIR H. BEERBOHM

- Antony's Lament Over the Body of Julius Caesar* (74)
and *Falstaff's Speech on Honour* ("Henry IV," Pt. I, Act V, Scene 1) (74)
—Sir H. Beerbohm Tree
Falstaff's Speech on Honour ("HENRY IV," Pt. I, Act V, Scene 1) (74)
and *Antony's Lament Over the Body of Julius Caesar* ("Julius Caesar") (74)
—Sir H. Beerbohm Tree
Hamlet's Soliloquy on Death ("HAMLET," Act III, Scene 1) (75)
and *Svengali Mesmerises Trilby* (75)—Sir H. Beerbohm Tree
Soliloquy on the Death of Kings (77)
and *Speech Delivered at the Mansion House on November 16, 1917*—M. Venizelos
Svengali Mesmerises Trilby (75)
and *Hamlet's Soliloquy on Death* ("Hamlet," Act III, Scene 1) (75)
—Sir H. Beerbohm Tree

- E161 10 Black
E161 10 Black
E162 10 Black
E163 10 Black
E162 10 Black

Tremin gl'insani—See "NABUCODONOSOR"

- Trial by Jury*—Selection (Sullivan) (81) Coldstream Guards Band
The Sorcerer—Selection (Sullivan) (81) Coldstream Guards Band

Triangles des sœurs tintaient, Les—See "CARMEN"

TRINITY ORATORIO CHOIR

- It Came Upon the Midnight Clear* (Willis)
and *Evening Bells, Quarter to 6 o'clock, introducing The Day Thou Gavest*
Lord, is Ended (Scholefield) —Bells o' Bournville

- Trio from Prison Scene* ("FAUST"—Gounod) Grand Opera Trio
O Night of Love (Bacarelle) ("Tales of Hoffmann"—Offenbach)
Marsh and Dunlap

- Trio—Samson et Dalila* (Saint-Saëns) De Groot and the Piccadilly Orchestra
Fantasia sur La Bohème (Puccini) De Groot and the Piccadilly Orchestra

TRIOS, VOCAL—See also "TRIOS, VOCAL, CELEBRITY AND OPERATIC"

- D.S.O. and V.A.D. (Rice and Burnaby) ("ROUND THE MAP")
and *Some Day I'll make You Love Me* (Ayer) ("Round the Map")—

- First Thing to Do is to Get Rid of the Body* ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)—Buckman—Pounds-Ranalow and *A Friend and I were on the Pier—Frederick Ranalow*; (b) *When the Sun is Setting* ("The Boatswain's Mate"—Dr. Ethel Smyth)—Buckman and Ranalow

- O Memory* (Leslie) (82)—Allen-Lakin-Harrison
and *Home to Our Mountains* ("Il Trovatore"—Verdi)—Thornton and Harrison
Queen of the Night (Smart)—Thornton-Allen-Radford
and *The Swing Song* ("Veronique"—Messager)—Hill and Thomson

TRIOS, VOCAL, CELEBRITY AND OPERATIC

- Alerte! ou vous êtes perdus*—Prison Scene, Pt. III ("FAUST"—Gounod)
Caruso-Farrar-Journet 2-034002 12 P. Gn.
Di geloso amor sprezzato ("TROVATORE"—Verdi) Paoli-Cigada-Joanna 54340 10 Red
Di geloso amor sprezzato ("TROVATORE"—Verdi) Ruffo-Ischierdo-Fosca 54359 10 Red
"Faust"—Trio from Prison Scene (Gounod)—Grand Opera Trio
and *O night of love* (Bacarelle) ("Tales of Hoffmann"—Offenbach)
—Marsh and Dunlap E109 10 Black
Je viens célébrer la victoire ("SAMSON ET DALILA"—Saint-Saëns)
Caruso-Homer-Journet 2-034026 12 P. Gn.

HIS MASTER'S VOICE RECORDS

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TRIOS, VO'AL, CEL'BRITY AND OPERATIC—Continued

Prima che d' altri vivere (" IL TROVATORE," Act IV—Verdi)	De Muro-Ruggero-Badini	2-054076	12 Red
Qual voluttà trascorrere (" I LOMBARDI"—Verdi)	Caruso-Alda-Journet	2-054029	12 P. Gn.
Que voulez-vous, messieurs? (Duel) (" FAUST"—Gounod)	Caruso-Journet-Scotti	2-034001	12 P. Gn.
Que voulez-vous, messieurs? (Duel) (" FAUST,"—Gounod)	Journet-De Gogorza-Van Hoose	2-034030	12 Red
Questa è una ragna (" OTELLO"—Verdi)	Paoli-Salvati-Goetzen	54451	10 Red
Vieni, l'aula è deserta (" OTELLO"—Verdi)	Paoli-Salvati-Goetzen	054330	12 Red
Una vela l'un vessillo (" OTELLO"—Verdi)	Paoli-Sala-Goetzen	054331	12 Red
Tripoli—Medley Waltz (B Il-Weill)	Joseph C. Smith's Orchestra	B1175	10 Plum
Alice Blue Gown—Waltz (" Irene"—Tierney)	Joseph C. Smith's Orchestra		

TRISTAN AND ISOLDE (Wagner)

Text and music by Richard Wagner. First production at Munich, in 1865. First given in London, June 20, 1882.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Isolde's Liebestod (80)	Johanna Gadski	043077	12 Red
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TRISTAN AND ISOLDE RECORDS—MISCELLANEOUS

Prelude—Act III (Wagner) and Liebestod (Wagner)	Royal Albert Hall Orchestra	D542	12 Black
Liebestod and March (" Tannhäuser")	Piano—Una Bourne	C839	12 Plum
Triste ritorno (Barthélemy) Tenor	Enrico Caruso	052153	12 Red
Triumphal March of Boyards (Halvorsen) (81)	Coldstream Guards Band	C107	12 Plum
El Abanico (Javaloyes) (81)	Coldstream Guards Band		

TRIX SISTERS—See "THE LEAGUE OF NOTIONS"

Trixie from Dixie (Lauder) Baritone	Sir Harry Lauder	E170	10 Black
I Wish I had Someone to Love Me (77)	Sir Harry Lauder		
Trois chansons pour les tout petits—Frère Jacques: (b) Au clair de la lune: (c) Une poule (Piano acc. by Romualdo Sapio)	Mdme. Calvé	2-033061	12 Red
Trombone Cocktail—One-Step (Stamp and Hylton) "Queen's" Dance Orch.	"Queen's" Dance Orch.	B1276	10 Plum
Counting the Days—Fox-Trot (T. V. Norman)	"Queen's" Dance Orch.		

"Trooping the Colour" at the Horse Guards' Parade, in Celebration of His Majesty's Birthday—See "REGIMENTAL MARCHES" and COLDSTREAM GUARDS BAND (Lieut. R. G. Evans)

TROVATORE (Verdi)

Opera in four acts by Verdi; text by Cammarano. First produced at the Apollo, Rome, January 19, 1853. First performance in London, at Covent Garden, May 17, 1855.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Abbieta zingara	Marcel Journet	2-052163	12 Red
Abbieta zingara (76) and Sull' orlo dei tetti (76)—De Luna and Chorus	Caruso and Alda	E129	10 Black
Ah! che la morte ognora (Miserere) (in Italian) (with Chorus of the Metropolitan Opera, New York) (82)	Caruso and Alda	2-054007	12 P. Gn.
Ah! che la morte ognora (Miserere) (in Italian) (Act IV) De' Muro and Ruggero	De' Muro and Ruggero	2-054070	12 Red
Ah! che la morte ognora (Miserere) (in Italian) (with Metropolitan Opera Chorus)	Destinova and Martinelli	2-054063	12 Buff
Ah! si ben mio coll' essere (82)	Enrico Caruso	052210	12 Red
Ah! si ben mio coll' essere (Act III, Scene 2)	Giovanni Martinelli	2-052162	12 Red
Ah! si ben mio coll' essere (Malesci) (76)	Antonio Paoli	052329	12 Red
and Per me ora fatale (76)—Coronina and La Scala Chorus	Coronina and La Scala Chorus	B132	10 Black
Ai nostri monti ritorneremo (82)	Caruso and Homer	054198	12 P. Gn.
Ai nostri monti ritorneremo (Act IV)	Caruso and Schumann-Heink	2-054042	12 Buff
Ai nostri monti ritorneremo (Esposito and Colazza) (76)	De' Muro and Casazza	2-054072	12 Red
and Largo, Largo (Terzetto) (" Carmen"—Bizet)—Berti-Alexina-Passeri	Berti-Alexina-Passeri	E119	10 Black
Balen del suo sorriso, II	Emilio de Gogorza	052260	12 Red
Balen del suo sorriso, II	Giuseppe De Luca	7-52095	10 Red
Balen del suo sorriso, II (76)—Cigada			
and Stride la vampa! la folla indomita (76)—Lina Mileri	Lina Mileri	E131	10 Black
Balen del suo sorriso, II	Titta Ruffi	2-52528	10 Red

HIS MASTER'S VOICE RECORDS

Number Size Label

TROVATORE (Verdi)—Continued

Breeze of the Night and Lord of Our Chosen Race ("Ivanhoe"—Sullivan) Soprano—Edith Evans Condotta ell'era in ceppi (76)—Lina Mileri and Or co' dadi (Coro dei Soldati)—Chorus	D220 12 Black D317 12 Black 2-05313 12 Red 2-05305 12 Red
D'amor sull'ali rosee D'amor sull'ali rosee D'amor sull'ali rosee (76)—Lucia Crestani and Di quella pira (76)—Giovanni Valls and La Scala Chorus	Edna Destinova Luigia Tetrizzini E133 10 Black 2-52596 10 Red 54340 10 Red 54359 10 Red 2-52489 10 Red 7-52077 10 Red 052170 12 Red 52678 10 P.Gn.*
Deserto sulla terra Di geloso amor sprezzato (80) Di geloso amor sprezzato Di quella pira Di quella pira Di quella pira Di quella pira (75) Di quella pira—Giovanni Valls and La Scala Chorus (76) and D'amor sull'ali rosee (76)—Lucia Crestani E daggio e posso crederlo (Act II) (with Scala Opera Chorus) De Muro-Baldini-Bettoni-Janni	Antonio Paoli Pao'-Cigada-Joanna Ruffo-Ischierdo-Fosca Enrico Caruso Giovanni Martinelli Antonio Paoli Francesco Tamagno E133 10 Black 2-054057 12 Red
Fierce flames (Stride la vampa) and Flower Song ("Faust"—Gounod)—Edna Thornton Giorni poveri vivai (76)—Mameli-Minolfi-Preve and Chorus and Miserere (76)—Giacomelli-Martinez-Patti-La Scala Chorus Ha quest' infame l'amor venduto (76)—Giacomelli-Mileri and Martinez-Patti and Ecco! Ecco! (Marcia) ("Carmen"—Bizet)—La Scala Chorus Home to Our Mountains—Thornton and Harrison and O Memory (Leslie) (82)—Allen-Lakin-Harrison Home to Our Mountains and If a Moment I but Linger—Thornton and Hyde If a Moment I but Linger and Home to Our Mountains—Thornton and Hyde In the Combat with Me He Contended—Thornton and Hyde and Bohemian Love Song ("Carmen"—Bizet)—Olga Haley Caruso and Homer	E86 10 Black D318 12 Black D311 12 Black D305 12 Black D120 12 Black D120 12 Black E20 10 Black 2-054017 12 P. Gn. 2-054073 12 Red 54264 10 Red
Mal reggendo all' aspro assalto (Act II) (81) Mal reggendo all' aspro assalto (Act II) Mira, di acerbe lagrime Mira, di acerbe lagrime (76)—Bernacchi and Coronna and Vior! contende il giubilo (76)—De Angelis and Cigada in Italian (with Chorus of the Metropolitan Opera, New York) Caruso and Alda	2-054007 12 P. Gn. D318 12 Black B340 10 Plum D99 12 Black D317 12 Black E132 10 Black 2-054077 12 Red 2-054076 12 Red 7-53005 10 Red 2-053067 12 Red
Perigliarti ancor languente (Act II) Prima che d'altri vivere (Act IV) Stride la vampa! la folla indomita Stride la vampa! la folla indomita (80) Stride la vampa! la folla indomita (76)—Lina Mileri and Il balen del suo sorriso (76)—Cigada and Abietta zingara (76)—De Luna and Chorus Luigia Tetrizzini	E131 10 Black E129 10 Black 2-053084 12 Red
Sull' orlo dei tetti (76) Tacea la notte placida Tacea la notte placida (76)—Lucia Crestani and Vedi! le fosche (Coro degli zingari) (76)—Chorus Vedi! le fosche (Coro degli zingari) (76)—Chorus and Tacea la notte placida (76)—Lucia Crestani Boninsegna and Cigada	E130 10 Black E130 10 Black 54266 10 Red
Vivrai! . . . contende il giubilo Vivrai! contende il giubilo (76)—De Angelis and Cigada and Mira, di acerbe lagrime (76)—Bernacchi and Coronna Vocal Gems and The Bridal Chorus ("Lohengrin"—Wagner) (81)—Grand Opera Company	E134 10 Black D327 12 Black

TROVATORE RECORDS—MISCELLANEOUS

Fantasia and Madama Butterfly—Selection (Puccini)—De Groot and the Piccadilly Orchestra	C893 12 Plum
Introduction and Anvil Chorus and Invicta March (Playfair) Coldstream Gds. Bd.	B1238 10 Plum
Miserere (Verdi, arr. by Franklin) (81) and Die Lorelei Paraphrase (Nesvadba) (81)—Coldstream Guards Band Trumpet Call, The (Sanderson) Tenor John McCormack	C2F2 12 Plum 5-2067 10 Red

Tr

TRUMPET OBLIGATO

- Let the Bright Seraphim ("SAMSON"—Handel)
and L'Echo (Swiss Echo Song) (Eckert)—Flora Woodman
D289 12 Black
- Trumpet Shall Sound (Air) ("THE MESSIAH"—Handel) (76) Charles Knowles
Hallelujah Chorus ("The Messiah"—Handel) (80) Choir
C479 12 Plum
- Trumpeter, The (Airlie Dix) Tenor (77) John McCormack
02630 12 Red
- Trusting Eyes (in English) (Gartner) Tenor Enrico Caruso
4-2480 10 Red
- Try we Life Long—See "THE GONDOLIERS"
- Tu che a Dio spiegasti l'ali—See "LUCIA DI LAMMERMOOR"
- Tu che fai l'addormentata (Serenata)—See "FAUST"
- Tu ch'odi lo mio grido—See "ISABEAU"
- Tu: Habanera (To You: A Song of Havana) (Fuentes) Soprano Alma Gluck
7-63004 10 Red
- Tu me dirais (Charnade) Baritone Geraldine Farrar
7-33020 10 Red
- TUBB, CARRIE, Soprano
Valley of Laughter (Sanderson) (80)
and Spring's Awakening (Sanderson) Evelyn Harding
C447 12 Plum
- Tuck me to sleep in my old Tucky Home—Fox-Trot (Lewis, Young and Meyer)
The Benson Orchestra of Chicago
B1295 10 Plum
- Wabash Blues—Fox-Trot (D. Ringle and Meinken)
The Benson Orchestra of Chicago
- Turiddu! che vuoi dire (Finale)—See "CAVALLERIA RUSTICANA"
- Turiddu mi tolse, mi tolse l'onore—See "CAVALLERIA RUSTICANA"
- Turkish Idyll (Hays) Coldstream Guards Band
C359 12 Plum
- Sizilietta—Serenade (Von Blon) Coldstream Guards Band
- Turkish March—Ruins of Athens (Scherzo) (Beethoven) Violin Jascha Heifetz
4-7941 10 Red
- Turkish Patrol (Michaelis) (82) Black Diamonds Band
C139 12 Plum
- Hunting Scene (Bucalossi) (81) Black Diamonds Band
- Turkish Patrol (Michaelis) Coldstream Guards Band
B111 10 Plum
- Stars and Stripes March (Sousa) (81) Coldstream Guards Band
- Turn Ye to Me (Old Scottish Air) (Wilson) Tenor John McCormack
02611 12 Red
- TURNER, ALAN—See "DUETS, VOCAL," and ERNEST PIKE
- Turn, oh turn in this direction—See "PATIENCE"
- Turque—One-Step (De Cailloux and Wyer) "Queen's" Dance Orchestra
B1236 10 Plum
- I'm Wondering if it's Love—Waltz (Hylton) "Queen's" Dance Orchestra
- Tutti i fior (Duet of the Flowers)—See "MADAMA BUTTERFLY"
- Tutto tace—See "L'AMICO FRITZ"
- Twelfth Mass (Mozart)
Bow down and hear me (Et incarnatus est)
and Glorious is Thy Name (Gloria in Excelsis)—Church Choir
C471 12 Plum
- Glorious is Thy Name (Gloria in Excelsis)
and Bow down and hear me (Et incarnatus est)—Church Choir
C471 12 Plum
- He is Blessed (Benedictus)
and They have taken away my Lord—Anthem (Stainer) (81)—Church Choir
C473 12 Plum
- Twelfth Street Rag—Fox-Trot (E. L. Bowman) All Star Trio
B1262 10 Plum
- Campanas—Bell Fox-Trot (Pastallé and Vilaçomat) "Queen's" Dance Orch.
- Twenty Love-sick Maidens We—See "PATIENCE"
- Twickenham Ferry (Marzials) Soprano Lucy Marsh
E70 10 Black
- To Anthea (Hutton) Sir Charles Santley
- Twilight: (Voi che sapete) ("LE NOZZE DI FIGARO"—Mozart) Jeanne Brola
D198 12 Black
- The Prayer (Visi d'arte) ("Tosca"—Puccini) Jeanne Brola
- Twilight (Harp by Francis J. Lapitino) (Massenet-Powell); (b) Musette (Sibelius)
Violin Maud Powell
3-07806 12 Red
- Twilight Shadows (Tobani) Bells Chris Chapman
B176 10 Plum
- Westminster Chimes and Big Ben Bells Chris Chapman
- Two Eyes of Grey (McGeogh) Tenor John Harrison
E61 10 Black
- There is a Flower that Bloometh ("Maritana"—Wallace) (77) John Harrison
- Two Folk Songs of Little Russia (arr. by Zimbalist) Soprano Alma Gluck
2-3398 10 Red
- Two Grenadiers (Schumann) Bass Harry Dearth
D215 12 Black
- The Sentry Song ("Iolanthe"—Sullivan) (81) Harry Dearth
- Two Grenadiers, The (Schumann) Baritone Clarence Whitehill
02850 12 Red
- Two Merry Men A-drinking (with Chorus) ("MERRIE ENGLAND"—German)
Mott and Pike
D27 12 Black
- The English Rose John Harrison

HIS MASTER'S VOICE RECORDS

Number Size Label

TW

- Two short Sonatas in C Major and G Major (Scarlati) *Piano* Irene Scharrer D543 12 Black
 Dance of the Gnomes (Liszt) *Piano* Irene Scharrer
 Two-Step from "The Cinema Star" (Jean Gilbert) Palais De Danse Orchestra (Berlin) B203 10 Plum
 Waltz from "The Cinema Star" (Jean Gilbert) Palais De Danse Orch. (Berlin)
 Tyrolean Song (Wise and Bennett) Harry Weldon C827 12 Plum
 Cowboy (Dawson City) (Castling and Weldon) Harry Weldon
 TZIGANE ORCHESTRA (PARIS)—See "ORCHESTRA RECORDS"

U

- Ultima canzone, L' (Tosti) *Soprano* Emma Destinnova 2-053140 12 Red
 Ultima canzone, L' (Tosti) *Baritone* Giovanni Martinelli 2-052124 12 Red
 Un or Une—For this article see next word
 Una vela ! un vessillo (with Chorus)—See "OTELLO"
 Una voce poco fa—See "BARRIERE DI SIVIGLIA"
 Uncle Sammy—March and Two-Step (Holzmann) Coldstream Guards Band B915 10 Plum
 Manhattan Beach—March (Souza) Coldstream Guards Band
 Under the Greenwood Tree (arr. Cedric Sharpe) 'Cello Cedric Sharpe E242 10 Black
 The Ivy Green (arr. Cedric Sharpe) Cedric Sharpe
 Under the Moon ("MONSIEUR BEAUCAIRE"—Messenger) *Baritone* Fraser Gange D459 12 Black
 Red Rose ("Monsieur Beaucaire") Fraser Gange
 Underneath Hawaiian Skies—Medley Fox-Trot (Introducing "I never realized") (Rose and Gideon) Paul Whiteman and his Ambassador Orch. B1252 10 Plum
 Toddle—Medley Fox-Trot (Introducing "Maori") (Biese, Westphal and Steiger) The Benson Orch. of Chicago
 Underneath the Stars (arr. Pasternack) (Spencer) *Violin* F. Kreisler 4-7963 10 Red
 Underneath the Stars—A Romance (Spencer) De Groot and the Piccadilly Or. B675 10 Plum
 There's a Long, Long Trail (Elliot) De Groot and the Piccadilly Orchestra
 Underneath the Stars—Fox-Trot (Spencer) Mayfair Orchestra B678 10 Plum
 If You were the Only Girl—Fox-Trot (Ayer) Mayfair Orchestra
 Underneath the Stars—Fox-Trot (H. Spencer) ("WE'RE ALL IN IT") Mayfair Dance Orchestra C708 12 Plum
 Magic Melody, The—Fox-Trot (Kern) ("We're All in It") Mayfair Dce. Orch.
 Unfinished Symphony—First Part of First Movement (Schubert) (81) Royal Albert Hall Orchestra D164 12 Black
 Unfinished Symphony—Second Part of First Movement (Schubert) (81) Royal Albert Hall Orchestra
 Unfinished Symphony—Second Movement (Schubert) (80) Royal Albert Hall Orchestra D165 12 Black
 Molodkha (Comic Folk Song); (2) Sun in the Sky, Stop Shining (Folk Dance) (80) Imperial Russian Ballets Court Orchestra
 Ungarische Wesen (László) *Violin* Joska Szigeti D266 12 Black
 Zephir, Op. 35, No. 5 (Hubay) *Violin* Joska Szigeti
 Until (Sanderson) *Tenor* Hubert Eisdell B799 10 Plum
 So Fair a Flower (Löhr) Hubert Eisdell
 Until (Sanderson) *Tenor* John McCormack 4-2645 10 Red
 Until (Sanderson) *Cornet Solo* Corp. G. Morgan B871 10 Plum
 A Perfect Day (Jacobs-Bond) *Cornet Solo* Corp. G. Morgan
 Until (Sanderson) (Cornet Solo by Corp. G. Morgan) Coldstream Gds. Bd. B871 10 Plum
 A Perfect Day (Jacobs-Bond) (Cornet Solo by Corp. G. Morgan) Coldstream Gds. B.
 Until We Meet Again (Shirley) *Contralto* Ruby Heyl B868 10 Plum
 When the Great Red Dawn is Shining (Sharpe) Ruby Heyl
 Up from Somersset (Sanderson) *Baritone* Charles Tree D284 12 Black
 Ould John Braddlem ("Three Northern County Folk Songs"—Johnston) (80) Charles Tree

V

- Vacant Chair, The (with Male Chorus) (Root) *Tenor* John McCormack 5-2117 10 Red
 Vaga pupilla, la—See "FAUST"
 Vagabond, The (Molloy) *Baritone* (80) Thorpe Bates B313 10 Plum
 Yeoman's Wedding Song, The (Poniatovskij) (80) Thorpe Bates

Vainement, ma bien aimée, ou croit (Aubade)—See "ROY D'YS"		
Vale (Farewell) (Kennedy Russell) Contralto	Edna Thornton	E207 10 Black
For Every Day (Kennedy Russell)	Edna Thornton	
Valkyrie. The (Ride of the Valkyries) (Wagner) La Scala Symphony Orchestra	La Scala Symphony Orchestra	B311 10 Plum
Lohengrin—Prelude, Act III (Wagner)		
Valley of Laughter (Sanderson) Soprano (80)	Carrie Tubb	C447 12 Plum
Spring's Awakening (Sanderson)	Evelyn Harding	
Vallon, Le (Méditation) (Gounod) Bass	Poi Plançon	032022 12 Red
VALLS, GIOVANNI—See "IL TROVATORE"		
Valse—A Toi (Waldteufel)	Coldstream Guards Band	C463 12 Plum
Réverie—Valse (Waldteufel)	Coldstream Guards Band	
Valse Apaché (Van Biene) 'Cello (80)	W. H. Squire	D351 12 Black
Silver Threads Among the Gold (Danks, arr. Squire) 'Cello	W. H. Squire	
Valse Arabesque, Op. 98, No. 4 (Chaminade) Piano	Una Bourne	B1183 10 Plum
Aubade, Op. 140 (Chaminade) Piano	Una Bourne	
Valse Bluettes (Air de Ballet) (Drigo, arr. Auer) Violin	Jascha Fefitz	4-7938 10 Red
Valse, C Sharp Minor (Op. 64, No. 2) (Chopin) Piano	Ignace Jan Paderevski	05627 12 Red
Valse Caprice (Op. 16) (Rissland) Violin	Mischa Elman	4-7929 10 Red
Valse Caprice (Chaminade) Piano	Una Bourne	B353 10 Plum
Callirhoe Fourth Air de Ballet, Op. 37 (Chaminade) Piano	Una Bourne	
Valse d'Amour (Crémieux)	Mayfair Orchestra	B677 10 Plum
Vision of Salome—Valse Orientale (Joyce)	Mayfair Orchestra	
Valse Demure—Novelty Dance (Franklin)	Mayfair Dance Orchestra	C916 12 Plum
Oriental Memories—Waltz (Collins)	Mayfair Dance Orchestra	
Valse Gracieuse from "Leeds Suite" (Edward German)	Symphony Orchestra	D579 12 Black
Harvest Dance ("The Seasons") (Edward German)	Symphony Orchestra	
Valse in D Flat (Op. 64, No. 1) (Chopin): (a) Prelude in C Minor (Op. 28, No. 20) (Chopin) Piano	Benno Moisevitch	E10 10 Black
Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) Piano	Benno Moisevitch	
Valse in D Flat Major (Op. 64, No. 1) (Chopin) Piano	Sergei Rachmaninoff	5658 10 Red
Valse in D Flat (Op. 64, No. 1) (Chopin): (a) Etude in G Flat (Op. 25, No. 9)	Irene Scharrer	D63 12 Black
(Chopin) Piano (80)	Irene Scharrer	
Funeral March (Chopin) Piano	Irene Scharrer	
Valse in D Flat, (Op. 64, No. 1) (Chopin): (a) Le Cygne (The Swan) (Saint-Saëns) Violin	Efrem Zimbalist	3-07907 12 Red
Valse in E Flat Major, Op. 18 (Chopin) Piano	Sergei Rachmaninoff	05669 12 Red
Valse June—Hesitation (Baxter)	Metropolitan Dance Band	B269 10 Plum
Hesitation Waltz (Klickmann)	Metropolitan Dance Band	
Valse lente (Adorables Tourments) (Caruso-Barthélemy) Tenor (82)	Enrico Caruso	032070 12 Red
Valse Royale (Partridge) (80)	Coldstream Guards Band	C104 12 Plum
Victory and Thanksgiving (Partridge) (81)	Coldstream Guards Band	
Valse Septembre (Godin)	Iff's Orchestra	C169 12 Plum
Caledonian Quadrilles, Fig. V	Iff's Orchestra	
Valse Song ("ROMEO AND JULIET"—Gounod) Soprano	Nora d'Argel	D208 12 Black
The Doll's Song ("Tales of Hoffmann"—Offenbach)	Nora d'Argel	
Valse triste (Op. 44) (Sibelius) Violin	Maud Powell	2-07919 12 Red
Valse triste (Sibelius) (81)	Mayfair Orchestra	C150 12 Plum
La Mariposa (G. Diaz) (80)	Mayfair Orchestra	
Valse triste (Sibelius) Violin (76)	Joska Szigeti	D74 12 Black
Andante and Variations ("Kreutzer Sonata"—Beethoven)	Violin Joska Szigeti	
Valse triste (Sibelius) (81)	Coldstream Guards Band	C115 12 Plum
Oberon—Overture (Weber) (80)	Coldstream Guards Band	
Valzer—See "FAUST"		
Vamp, The—Fox-Trot (Gay)	Mayfair Dance Orchestra	C940 12 Plum
Oriental—Intermezzo—Fox-Trot (Rose)	Mayfair Dance Orchestra	
Vamp—Fox-Trot (Gay)	Savoy Quartet	B1082 10 Plum
Arabian Nights—Fox-Trot (David and Hewitt) Instrumental (Vocalist, Joe Wilbur)	Savoy Quartet	
Vamping Rose—Fox-Trot (Violinsky and Ira Schuster) (assisted by Orch.)	All Star Trio	B1272 10 Plum
You're the sweetest girl—Medley Fox-Trot (Introducing "What could be sweeter")	Paul Whiteman and his Ambassador Orch.	
(Marion Stanford)		

Va **VAN EPS, FRED, Banjoist**

Ragging the Scale—Fox-Trot (Claypoole)—Fred Van Eps
and Eldorado March (Victor Herbert) Xylophone—W. H. Reitz

VAN EPS TRIO (Banjo, Saxophone and Piano)—See also "INSTRUMENTAL TRIOS"
Original Fox-Trot (Klickmann) Banjo, Piano and Drum—Van Eps Trio
and Moaning Saxophone Rag Saxophone Instrumental Sextet—Six Brown Bros.

B526 10 Plum

VAN HOOSE—See CELEBRITY SECTION**VANITY FAIR (Kern)**

Some Sort of Somebody (Kern)—Flory and Keys
and It's Not the Things You've Got (Norton) ("Pamela")—Elsie and Nares
Some Sort of Somebody and Any Time's Kissing Time ("Chu Chin Chow")
—De Groot and the Piccadilly Orchestra

D423 12 Black

C778 12 Plum

2-053065 12 Red

3-7927 10 Red

Variations (Proch) Soprano (81)

Variations (Tartini-Kreisler) Violin (80)

Luisa Tetrazzini

F. Kreisler

Veau d'or, le—See "FAUST"

Vecchia Zimarra—See "BOHÈME" (Puccini)

Vedette—Quick March (Alford)

Coldstream Guards Band

The Bullfighters—Quick March (Kottawa, arr. by Ord Hume)

Coldstream Guards Band

B247 10 Plum

Vedi, io piango—See "FEDORA"

Vedi! le fosche (Coro degli Zingari)—See "TROVATORE"

Vedremo, veglio audace, lo—See "ERNANI"

Vesda, la—Castilian Fox-Trot (Alden)

Green Bros. Novelty Band

Desert Dreams—Fox-Trot (Lewin)

Green Bros. Novelty Band

B1156 10 Plum

VELA AND SAGI-BARBA—See CELEBRITY LIST

Veleta, The—Round Dance (Morris)

Mayfair Dance Orchestra

I'm Getting Tired Playing Second Fiddle—One-Step (Gillispie)

Mayfair Dance Orchestra

C984 12 Plum

Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn);

(b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) Piano

Vladimir de Pachmann

D255 12 Black

Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn) Piano

Vladimir de Pachmann

Venetian Moon—Fox-Trot (Goldberg-Magine) (Vocalist—Joe Wilbur)

Savoy Quartet

B1153 10 Plum

So Long! oo-Long (How Long You Gonna Be Gone?)—Fox-Trot (Kalmer-Rabu)

Savoy Quartet

Venetian Song (Tosti) Tenor

John McCormack

4-2824 10 Red

Venetian Song (Tosti)

Hill and Thomson

D302 12 Black

A Summer Night (Goring Thomas)

Hill and Thomson

VENETIAN TRIO, Instrumentalists

Berceuse de Jocelyn (Godard) and Humoreske (Dvořák)—Venetian Trio

Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)

and Addio a Napoli (Farewell to Naples) Instrumental—Neapolitan Trio

Humoreske (Dvořák) and Berceuse de Jocelyn (Godard)—Venetian Trio

Love's Dream after the Ball (Czibulka)

and Melody of Love, Op. 600 (Engelmann)—Florentine Quartet

B355 10 Plum

B857 10 Plum

B355 10 Plum

B561 10 Plum

VENIZELOS, HIS EXCELLENCY MONSIEUR, The Greek Minister

Speech Delivered at the Mansion House on November 16, 1917

and Soliloquy on the Death of Kings (77)—Sir H. Beerbohm Tree

E163 10 Black

VENNING, FLORENCE—See "ELIJAH"

Venti crudi I—See "ELISIR D'AMORE"

Venus on Earth Waltz (Lincke)

Black Diamonds Band

Gold and Silver Waltz (Lehar) (81)

Black Diamonds Band

C140 12 Plum

VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901)—Composer

See "AIDA" "FALSTAFF"

"OTELLO"

"BALLO IN MASCHERA" "FOR A DEL DESTINO"

"RIGOLETTO"

"DON CARLOS" "LOMBARDI"

"TRAVIATA"

"DUE FOSCARI" "MACBETH"

"TROVATORE"

"ERNANI" "NABUCODONOSOR"

"VESPRI SICILIANI"

Confutatis ("REQUIEM") Baritone

Clarence Whitehill

02421 12 Red

Inimico ("REQUIEM")

Tenor

Caruso

02585 12 Red

Tenor

Evan Williams

02263 12 Red

Reminiscences of Verdi

Coldstream Guards Band

C288 12 Plum

VERNON, MARJORIE—See "DUETS, VOCAL," and ERNEST CRAMPTON

VÉRONIQUE (Messenger)

Swing Song, The—Hill and Thomson

and Queen of the Night (Smart)—Thornton-Allen-Radford

D303 12 Black

Véronique—Selection, Pt. I (Messenger)

Coldstream Guards Band

C927 12 Plum

Véronique—Selection, Pt. II (Messenger)

Coldstream Guards Band

Verranno a te sull' aue—See "LUCIA DI LAMMERMOOR"

Versa il filtro nella tazza sua—See "PAGLIACCI"

Verwandlungsmusik, Berlin Philharmonic Orch.—See "PARSIFAL"

Vespers and Compline

Westminster Cathedral Choir

E139 10 Black

Nearer, My God, to Thee (80)

Westminster Cathedral Choir

VESPRI SICILIANI (Verdi)

Mercè, dilette amiche (Bolero)

Marcella Sembrich

053213 12 Red

Mercè, dilette amiche

Luisa Tetrazzini

2-053118 12 Red

VESS OSSMAN'S BANJO ORCHESTRA

Merry Whirl—One-Step (Lenzberg)

and Youth and Beauty Waltz (McKee)—McKee's Orchestra

C876 12 Plum

Vesti la giubba—See "PAGLIACCI"

Vi ravviso, o luoghi ameni—See "SONNAMBULA"

Via! così non mi lasciate—See "IL SEGRETO DI SUSANNA"

VIAFORA, GINA C., Soprano (Vee-ah-for-ah, Jee'-nah)—See CELEBRITY SECTION

Vicar of Bray, The (Old English Melody) Baritone

Lewys James

E62 10 Black

'Tis the Day (Leoncavallo) (Specially composed for the Gramophone Co., Ltd.)

Tenor

John Harrison

Vicar of Bray Baritone (73)

Sir Charles Santley

E82 10 Black

Simon the Cellarer (Hatton) (73)

Sir Charles Santley

Vicino a te s'acqueta—See "ANDREA CHÉNIER"

VICTOR MILITARY BAND—ENGLISH FOLK DANCES (arranged by Cecil

J. Sharp)

(1) Ruffy Tufty; (2) Parson's Farewell (from "Country Dance Tunes," Set 3)

and (1) If all the world were paper (from "Country Dance Tunes," Set 5); (2)

Mage on a Cree (from "Country Dance Tunes," Set 3)

B1189 10 Plum

"Ruffy Tufty" is a Country Dance for two couples set to a very beautiful little tune. Easy and very suitable for beginners.

"Parson's Farewell" is a Country Dance for two couples. Some of the movements are rather difficult and should only be attempted by dancers of some experience.

"If all the World were Paper" is a Round for four couples. The tune, which is often sung by the performers as they dance, is that of the old nursery rhyme:—

If all the world were paper,

And all the seas were ink,

And all the trees were bread and cheese.

What should we have to drink?

"Mage on a Cree" is a Round for four couples. A very effective dance suited equally to children and adults. The ingenious may speculate as to the interpretation of the title.

Gathering Peascods (from "Country Dance Tunes," Set 3)

and Sellenger's Round (from "Country Dance Tunes," Set 7)

B1190 10 Plum

"Gathering Peascods" is a Round, i.e., a ring dance, for as many as will. Several of the movements are clearly survivals of those danced round the Pole or Tree on May Day. Indeed, the dance, as it stands, can still be performed round the Tree.

"Sellenger's Round" is a round for as many as will. One of the oldest, as it is also one of the most beautiful of the traditional dances of England. There exists documentary evidence that this was actually danced in the old days round a May Pole. The tune harmonised by Byrd is in the Fitzwilliam Virginal Book

Kirkby Malzeard Sword Dance (The girl I left behind me) (from "Sword Dances of Northern England," Book 1)

and Flamborough Sword Dance (Three Jolly Sheepskins) (from "Sword Dances of Northern England," Book 2)

B1191 10 Plum

"Kirkby Malzeard Sword Dance" is a Sword Dance similar in origin to that of the Flamborough, but danced with metal swords. Kirkby Malzeard is a small agricultural village in Yorkshire. The dance is preceded by a song, sung by the Captain, in which each dancer is introduced and particularised.

VICTOR MILITARY BAND—ENGLISH FOLK DANCES—Continued

- Flamborough Sword Dance** is a traditional dance for eight performers, each of whom carries a wooden sword. Collected at Flamborough, a small hamlet at the seaside, where the dance is still annually performed by fishermen at Christmas time. Originally a religious sacrificial dance. The "Lock," which, in the course of the dance, is formed and held aloft by the leader, symbolizes the death of the victim.
- The Old Mole** (from "Country Dance Tunes," Set 5)
and **Jenny pluck pears** (from "Country Dance Tunes," Set 3) **B1192 10 Plum**
- "The Old Mole" is a Country Dance, executed by three couples, containing many varied movements. Not very easy, though equally suitable for young people and grown-ups.
- "Jenny pluck pears" is a Round for three couples, and a spectacular dance in which the three women (or the three men) stand, back-to-back, in the centre of the circle, while the remaining three dancers dance around them. Quite easy, as regards the figures, but requiring great grace of movement.
- Three Meet** (The pleasures of the town) (from "Country Dance Tunes," Set 2)
and **The Butterfly** (from "Country Dance Tunes," Set 1) **B1193 10 Plum**
- "Three Meet" is a traditional Country Dance, longways for as many as will, collected in Devonshire. An excellent dance for Country Dance parties; effective but easy.
- "The Butterfly" is a traditional Country Dance. Collected in Gloucestershire, where it is performed at every country gathering in the district.
- Goddesses** (from "Country Dance Tunes," Set 4)
and **Hunsdon House** (from "Country Dance Tunes," Set 5) **B1194 10 Plum**
- "Goddesses" is a Country Dance for four couples in longways formation, calling for plenty of vigour on the part of the performers. The tune is an old and modal form of the traditional air to "The Oak and the Ash."
- "Hunsdon House" is a Square-Eight, i.e., quadrille formation. A quiet, sober dance, set to a very beautiful tune. More suitable for adults than young children.
- Victory and Thanksgiving** (Partridge) (81) **Coldstream Guards Band**
Valse Royale (Partridge) (80) **Coldstream Guards Band** **C104 12 Plum**
- Vien, diletto, è in ciel**—See "PURITANI"
- Vien, Leonora, a piedi tuoi**—See "FAVORITA"
- Vien près de moi**—Habañera—Tango (Daniderff) (Vocalist—Eric Courtland)
Mayfair Dance Orchestra **C1005 12 Plum**
- That Haunting Tango** (Webb) (Vocalist—Eric Courtland) *Mayfair Dance Orch.*
- Vieni al contento profondo**—See "LAKMÉ"
- Vieni, la mia vendetta**—See "LUCREZIA BORGIA"
- Vieni, Paula è deserta**—See "OTELLO"
- Vieni meco, sol di rose**—See "ERNANI"
- Viennese Melody** (Gärtner-Kreisler) Violin **F. Kreisler** **3-7970 10 Red**
- Viens, ô toi dont le clair visage** (Epithalame) ("DEJANIRE"—Saint-Saëns)
Antonio Paoli **2-52808 10 Red**
- Viking Song** (Coleridge-Taylor) Baritone **Emilio de Gogorza** **5-2105 10 Red**
- Village Blacksmith, The** (Weiss) Bass **Robert Radford**
The Song of the Flea (Moussorgsky) (82) **Robert Radford** **D271 12 Black**
- Village Fire Brigade** **Alfred Lester (assisted by Miss Buena Bent)** **C497 12 Plum**
- The Scene-Shifters Lament** (81) **Alfred Lester (assisted by Miss Buena Bent)**
- Villanella** (Sibella) Contralto **Sophie Braslau** **7-53034 10 Red**
- Villanelle, La** (Flute obbl. and Orch. acc.) (Eva Dell'Acqua) Soprano
Amelita Galli-Curci **2-033081 12 Red**
Frieda Hempel **033127 12 Red**
- Villanelle, La** (dell'Acqua) Soprano
- VINCENT, RUTH, Soprano**
Bacio, Il (The Kiss) (Arditi) (in Italian)
and **Song, Jest, Perfume and Dances** (Waltz Song) ("Romeo and Juliet"—Gounod) **Miriam Licette** **D113 12 Black**
- I Bring You Joy** (Haydn Wood)
and **I Wonder if Love is a Dream?** (Dorothy Forster)—**Ruth Vincent** **E25 10 Black**
- I Wonder if Love is a Dream** (Dorothy Forster)
and **I Bring You Joy** (Haydn Wood)—**Ruth Vincent** **E25 10 Black**
- Just a Little Waiting** (D. Wood)
and **Fairy Tales of Ireland** (Eric Coates)—**Carmen Hill** **D472 12 Black**
- Three Roses** (Arden) and **Waltz Song** ("Tom Jones"—German) (80)
—**Ruth Vincent** **E27 10 Black**
- Waltz Song** ("TOM JONES"—German) (80) and **Three Roses** (Arden)—**Ruth Vincent** **E27 10 Black**

VINTILESCU, GIORGI—See "PALAIS DE DANSE ORCHESTRA"

VIOLIN ACCOMPANIMENT

Speak (Tosti) Tenor—Hubert Eisdell and Parted (Tosti) (80)—Hubert Eisdell

C742 12 Plum

VIOLIN DUETS—See "CONCERTOS FOR TWO VIOLINS"

VIOLIN, FLUTE, AND HARP ACCOMPANIMENT

Serenata, La (Tosti)

Alma Gluck

7-53009 10 Red

VIOLIN OBLIGATO

Angela Guard Thee (Lullaby from "JOCELYN"—Godard) McCormack and Kreisler

02542 12 Red

Angela Guard Thee—Berceuse (Godard) (in Russian) (75)

and Ave Maria (Gounod) (in Russian) (76)—M. A. Michailova

E11 10 Black

Ave Maria (Bach-Gounod)

Johanna Gads

2-053144 12 Red

Ave Maria ("Hail, Mary") (Kahn)

Elman and Caruso

02472 12 Buff

Ave Maria (adapted to the Intermezzo from "CAVALLERIA RUSTICANA") (in

English) (Mascagni)

McCormack and Kreisler

4-2471 10 Red

Ave Maria (Bach-Gounod)

McCormack and Kreisler

02541 12 Red

Beauty's Eyes (Tosti) Violin—Marjorie Hayward

and The Sea Dogs of England (Lidgey)—Fraser Gange

D221 12 Black

Calm as the Night (Bohm)

McCormack and Kreisler

4-2699 10 Red

Caranella (Canto Sorrentino) (De Curtis)

McCormack and Kreisler

7-52075 10 Red

Deux sérénades, Les (Leoncevallo)

Elman and Caruso

2-032017 12 Buff

Elégie—Melodie (Massenet)

Elman and Caruso

2-032010 12 Buff

Flirtation (Meyer-Helmund)

McCormack and Kreisler

4-2730 10 Red

Lovely Night (Barcarolle) ("TALES OF HOFFMANN"—Offenbach)

McCormack and Kreisler

5-2153 10 Red

Nil, Le (Leroux)

McCormack and Kreisler

2-032016 12 Red

O cease thy singing, maiden fair (Rachmaninoff)

McCormack and Kreisler

5-2377 10 Red

Old Folks at Home (Swanee River) (obbl. of Dvořák's "HUMORESQUE") (Foster)

Gluck and Zimbalist

2-3107 10 Red

Serenade (Raff)

McCormack and Kreisler

4-2953 10 Red

Si vous l'aviez compris—Melodie (Denza)

Elman and Caruso

2-032018 12 Buff

Song of Sleep (Lord Henry Somerset) (81)

and Ailsa Mine (Newton) (81)—John Harrison

D228 12 Black

Tea Yeux (Rabey)

Alma and Elman

7-33014 10 Red

When night descends (Rachmaninoff)

McCormack and Kreisler

5-2263 10 Red

VIOLIN SOLOS

A Minor Quartet—Minuet (Schubert)

Mischa Elman with String Quartet

08077 12 Red

Abeille, L' (Schubert): (a) Bourrée (Handel) (80)

and Jota Aragonesa (Op. 27) (Sarasate)—Marie Hall

D76 12 Black

Adagietto ("L'ARLESIEUNNE"—Bizet)

F. Kreisler with String Quartet

4-7964 10 Red

Air for G String (Bach)

Mischa Elman

2-07972 12 Red

Air for G String (Bach)

Jan Kubelik

3-7966 10 Red

Allegretto (Boccherini-Kreisler)

F. Kreisler

07959 12 Red

Allegro in E Flat (Finale) (C. von Dittersdorf) Mischa Elman with String Quartet

8195 10 Red

Andante and Variations ("KREUTZER SONATA"—Beethoven)

and Valse Triste (Sibelius) (76)—Joska Szigeti

D74 12 Black

Andante cantabile (from String Quartet, Op. 11) (Tchaikovsky)

Mischa Elman with String Quartet

08074 12 Red

Andante cantabile (Op. 11) (Tchaikovsky)

F. Kreisler with String Quartet

2-07987 10 Red

Andante in G (C. von Dittersdorf)

Mischa Elman with String Quartet

08056 12 Red

Andantino (Padre-Martini-Kreisler)

F. Kreisler

3-7954 10 Red

Andantino (from Second Sonata, Op. 42) (Reger)

Efrem Zimbalist

3-7996 10 Red

Aria (Bach)

and Scherzo-Tarantella (Wieniawski)—Margaret Fairless

D34 12 Black

Arlesienne, L'—First Suite (No. 3—Adagietto) (Bizet) (with String Quartet)

Fritz Kreisler

4-7964 10 Red

At the Brook (with Harp acc.) (Boisdeffre)

Maud Powell

4-7967 10 Red

Aubade Provençale (Couperin-Kreisler)

F. Kreisler

3-7941 10 Red

Auld Robin Gray (Old Scotch Song) (Piano and Organ acc.)—De Groot

B814 10 Plum

Maru of Argyle (Old Scotch Song) (Piano and Organ acc.)—De Groot

B846 10 Plum

Ave Maria (Gounod) (Piano and Organ acc.) and Intermezzo ("Cavalleria

07995 12 Red

Rusticana"—Mascagni) (Piano and Organ acc.)—De Groot

2-07980 12 Red

Ave Maria (Schubert-Wilhelmj) (80)

Mischa Elman

07995 12 Red

Ave Maria (Schubert-Wilhelmj)

Jascha Heifetz

2-07980 12 Red

Ave Maria (with String Quartet and Harp) (Schubert)

Maud Powell

2-07988 12 Red

Baby Dreams—Berceuse (Dickinson)

and Four African Dances (Op. 58, No. 4) (Coleridge-Taylor)—Arthur Beckwith

C976 12 Plum

Ballade (Vieuxtemps)

and Polonaise (Vieuxtemps)—Tessie Thomas

D356 12 Black

Ballet Music ("ROSAMUNDE"—Schubert-Kreisler)

F. Kreisler

4-7962 10 Red

Barcarolle ("TALES OF HOFFMANN"—Offenbach)

Maud Powell

3-7978 10 Red

Beautiful Ohio Waltz (Earl)

F. Kreisler

4-7953 10 Red

Bee, The (Schubert): (b) Minute Waltz (Chopin)

Maud Powell

4-7968 10 Red

Benedictus, No. 3 (Mackenzie)

and Hungarian Dance in A, No. 2 (Brahms)—Isolde Menges

D354 12 Black

VIOLIN SOLOS—Continued

- Berceuse from "Miniature Suite" (Op. 20, No. 8) (César Cui)
and *A Borée* (Moffat)—Marie Hall
E2 10 Black
B1277 10 Plum
- Berceuse (Cui) and *Slumber Song* (Haydn Wood)—Marjorie Hayward
F. Kreisler
3-7956 10 Red
- Berceuse (Townsend) (77)
F. Kreisler
4-7954 10 Red
- Berceuse Romantique (Slumber Song) (Kreisler)
F. Kreisler
4-7954 10 Red
- Berceuse Slave (Op. 11) (Slavonic Cradle Song) (Néruda)
Maud Powell
4-7969 10 Red
- Bonnie Banks of Loch Lomond (Traditional)—Helen Sealy
and *Träumerei* (Schumann)—De Groot
B378 10 Plum
- Bonnie Mary of Argyll (Old Scotch Song) (Piano and Organ acc.)
and *Auld Robin Gray* (Old Scotch Song) (Piano and Organ acc.)—De Groot
B314 10 Plum
- Borée, A (Moffat) and *Berceuse from "Miniature Suite"* (Op. 20, No. 8) (César Cui)
—Marie Hall
E2 10 Black
- Bourrée (Handel) (80); (b) L'Abbeille (Schubert) (80)
and *Iota Arogones* (Sarasate)—Marie Hall
D76 12 Black
5-7970 10 Red
- Bourrée (Harpichord acc. by Marguerite Delcourt, arr. A. Moffat) Renée Chemet
Bourrée (Piano acc. by G. Falkenstein) (Bach); (b) Minuet (Piano acc. by G. Falkenstein) (Gluck)
Maud Powell
2-07989 12 Red
- Broken Melody, The (Van Biene) (77)
Efrem Zimbalist
2-07928 12 Red
- Canto amoroso (Piano by Percy Kahn) (Sammartini)
Mischa Elman
2-07912 12 Red
- Canzonetta (Op. 6) (d'Ambrosio) and *Sérénade* (d'Ambrosio)—Marie Hall
E15 10 Black
- Canzonetta (Op. 6) (d'Ambrosio)
and *Serenata* (Angel's Serenade) (Braga)—Marjorie Hayward
B705 10 Plum
- Canzonetta (from Violin Concerto), Op. 35 (with Orch. acc.) (Tchaikovsky)
Jascha Heifetz
3-07941 12 Red
- Capriccio (Sarlatti)
Mischa Elman
4-7928 10 Red
- Capriccio (28) (Fiorillo-Randegger)
Jan Kubelik
07987 12 Red
- Capriccio Valse (Valse Caprice) (Op. 7) (Wieniawski)
Maud Powell
2-07990 12 Red
- Capriccio Valse (Wieniawski)
and *Deuxième Polonaise Brillante* (Op. 21) (Wieniawski)—Tessie Thomas
D358 12 Black
- Caprice, Op. 1, No. 20 ("Twenty-four Caprices") (with Piano acc.) (Paganini, arr. Kreisler)
Jascha Heifetz
5-7922 10 Red
- Caprice (Op. 51, No. 2) (Ogarev)
Maud Powell
4-7970 10 Red
- Caprice Basque (Sarasate)
Mischa Elman
2-07973 12 Red
- Caprice Viennois (Kreisler)
F. Kreisler
07960 12 Red
- Capriccio (arr. Burmester) (Piano acc. by Percy Kahn) (Mendelssohn)
Mischa Elman
4-7942 10 Red
- Capricieuse, La (Elgar) and *Irish Cradle Song* (Esposito)—Tessie Thomas
E154 10 Black
- Capricieuse (Morceau de Genre) (Op. 17) (Elgar)
Jascha Heifetz
4-7951 10 Red
- Carmen—Sel. I (Bizet) and *Carmen—Sel. II* (Bizet)—Tessie Thomas
D357 12 Black
- Cavatina (Op. 85, No. 3) (Piano acc. by Percy Kahn) (Raff)
Mischa Elman
07994 12 Red
- Cavatina (Raff) (80) and *Moto Perpetuo* (Paganini)—Marie Hall
D77 12 Black
- Cavatina (Op. 85, No. 3) (Raff)
Maud Powell
2-07991 12 Red
- Chanson à berceur (Lullaby) (Florent-Schmidt)
Maud Powell
3-7981 10 Red
- Chanson Indoue (Hindu Song) (with Orch. acc.) ("SADKO"—Rimsky-Korsakov)
Fritz Kreisler
5-7915 10 Red
- Chanson, Louis XIII: (b) Pavane (Couperin-Kreisler)
Mischa Elman
07999 12 Red
- Chanson, Louis XIII and Pavane (Couperin-Kreisler)
F. Kreisler
07967 12 Red
- Chanson Méditation (Cottenet) (81)
F. Kreisler
07964 12 Red
- Chanson Triste (Tchaikovsky) and *Rêve d'Enfant* (Ysaye)—De Groot
C903 12 Plum
- Chant d'Automne (Op. 37, No. 10) (Tchaikovsky)
Efrem Zimbalist
4-7905 10 Red
- Chant de Vaslemoy (No. 4, Mosaïque, suite des morceaux caractéristiques) (Halvorsen)
Efrem Zimbalist
4-7985 10 Red
- Chant nègre (Op. 32, No. 1) (Kramer)
Efrem Zimbalist
4-7986 10 Red
- Chant sans paroles (Tchaikovsky)
F. Kreisler
07965 12 Red
- Charlie is My Darling: (b) Stirling Castle; (c) Timour the Tartar
and *Ye Banks and Braes*: (b) Marquis of Huntly—Highland Fling: (c) De'il
Among the Tailors—Reel
—Horace Fellowes
B310 10 Plum
- Chasse, La (Cartier-Kreisler) (80)
F. Kreisler
3-7942 10 Red
- Chorus of Dervishes ("RUINS OF ATHENS"—Beethoven, arr. Auer) Jascha Heifetz
4-7939 10 Red
- Concerto in B Minor (Op. 61) Allegro Molto
and *Concerto in B Minor* (Op. 61) Cadenza Lento—Marie Hall
D80 12 Black
- Concerto in B Minor (Op. 61) Allegro (Elgar) (acc. by the Symphony Orch.
conducted by Sir Edward Elgar, O.M.) and *Concerto in B Minor* (Op. 61)
—Marie Hall
D79 12 Black
- Concert Romantique, Op. 35 (Canzonetta—Allegro molto) (with Piano acc.)
(Godard) and *I Hear You Calling Me* (Marshall) (with Piano
and Organ acc.)—De Groot
C1029 12 Plum
- Country Dance (Weber)
Mischa Elman
4-7910 10 Red
- Cygne, Le (Saint-Saëns) and *Humoreske* (Tor Aulin)—Marie Hall
E17 10 Black
- Cygne, Le (The Swan) (Saint-Saëns): (b) Valse (Op. 64) (Chopin)
Efrem Zimbalist
3-07907 12 Red
- Cygne, le (with Piano acc.) (Saint-Saëns)—De Groot
and *Because of Love and You* (Lewis)—De Groot and the Piccadilly Orchestra
B1230 10 Plum

VIOLIN SOLOS—Continued

Czardas—Hejre Kati (Hubay)	Maud Powell	2-07992	12 Red
Dance of the Goblins (La Ronde des Lutins) (Scherzo fantastique) (Bazzini)	Jaścha Heifetz	2-07962	12 Red
Dans le bois (arr. Vogrich) (Paganini)	Mischa Elman	2-07914	12 Red
De'il among the Tailors—Reel; (a) Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling and Charlie's My Darling; (c) Stirling Castle; (d) Timour the Tartar	—Horace Fellowes	B310	10 Plum
Deutscher Tanz (Dittersdorf); (a) Gavotte (Gossec) (81)	Mischa Elman	07934	12 Red
Deuxième Polonaise Brillante (Op. 21) (Wieniawski)		D358	12 Black
Dudziarz Mazurka (Wieniawski)	Jan Kubelik	07952	12 Red
Élégie—Song of Mourning (Horace Fellowes and Träumerei (Schumann) (76)	—Franz Von Vecsey	B388	10 Plum
Emperor Quartet, The—Andante (Haydn)	Mischa Elman with String Quartet	2-07993	12 Red
Extase (Tchaikovsky) and Madrigale (Simonetti)—Marjorie Hayward		08073	12 Red
Fantasia from Garden Scene ("FAUST"—Gounod)	Mischa Elman	B748	10 Plum
Farfadets, Les (The Fairies) (Pente)	Mischa Elman	3-7924	10 Red
Farfalla (Caprice) (Saurer)	Mischa Elman	4-7945	10 Red
Fifth Nocturne (Orch. acc.) (Leybach)	Maud Powell	2-07994	12 Red
Finale (Second Concerto) (Wieniawski)	Maud Powell	2-07995	12 Red
Finale from E Minor Concerto (Op. 64) (Mendelssohn)	Jan Kubelik	07989	12 Red
Flowers of the Forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat)—Horace Fellowes and Träumerei (Schumann) (76)	Maud Powell	2-07996	12 Red
Four African Dances (Op. 58, No. 4) (Coleridge-Taylor)		B388	10 Plum
and Baby Dreams—Berceuse (Dickinson)—Arthur Beckwith		C976	12 Plum
Four American Folk Songs—My Old Kentucky Home (Foster)—Shine On (School Craft)—Old Black Joe (Foster)—Kingdom Coming (Work)	Maud Powell	2-07997	12 Red
Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.)		B1245	10 Plum
and Humoreske in G, Op. 10, No. 2 (Tchaikovsky)—Marjorie Hayward		D488	12 Black
Garden of Allah—No. 2, In an Eastern Garden—Arthur Beckwith		4-7943	10 Red
and Garden of Allah—No. 1, Prelude (Landon Ronald) Royal Albert Hall Orch.		4-7944	10 Red
Gavotte (André Grétry); (b) Tambourin (Gossec)	Mischa Elman	07934	12 Red
Gavotte (from Ballet Music to "IDOMENEO"—Mozart)	Mischa Elman	2-07931	12 Red
Gavotte (Gossec); (b) Deutscher Tanz (Dittersdorf) (81)	Mischa Elman	E16	10 Black
Gavotte in D (Gossec); (a) Minuet in G (Beethoven)	Efrem Zimbalist	07968	12 Red
Gavotte in E Major (Bach) and Humoreske (Dvořák)—Marie Hall		3-7979	10 Red
Gavotte in E Major (Bach) (81)	F. Kreisler	4-7998	10 Red
Gavotte ("MIGNON"—Thomas)	Maud Powell	4-7906	10 Red
Gitana, La (Kreisler)	F. Kreisler	4-7952	10 Red
Gondoliera (Op. 52, No. 4) (Saar)	Maud Powell	4-7971	10 Red
Guitarre (Op. 45, No. 2) (Moszkowski-Sarasate)	Jaścha Heifetz	3-07947	12 Red
Guitarre (Drdla)	Maud Powell	2-07965	12 Red
Gypsy Airs, Op. 20, No. 2 (Zigeunerwesen) (Sarasate) (with Piano acc.)		2-07998	12 Red
Harlequins' Serenade ("LES MILLIONS D'ARLEQUINS"—Drigo)	Jaścha Heifetz	2-07981	12 Red
Have Pity, Sweet Eyes (Tenaglia)	Efrem Zimbalist	4-7987	10 Red
Hebrew Melody (Achron)	Maud Powell		
Hebrew Melody and Dance (Zimbalist)	Jaścha Heifetz		
Henry VIII Dances—Morris Dance; (b) Torch Dance (German)	Efrem Zimbalist		
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward		C722	12 Plum
Henry VIII Dances—Shepherd's Dance (German) and Henry VIII Dances—Morris Dance (b) Torch Dance (German)—Marjorie Hayward		C722	12 Plum
Holly Bush, The (Moffat)	Renée Chemet	5-7928	10 Red
Humoreske (Dvořák) (80)	F. Kreisler	07939	12 Red
Humoreske (Aulin)	Efrem Zimbalist	4-7988	10 Red
Humoreske (Dvořák) and Gavotte (Bach)—Marie Hall		E16	10 Black
Humoreske (Tor Aulin) and Le Cugne (Saint-Saëns)—Marie Hall		E17	10 Black
Humoreske in G, Op. 10, No. 2 (Tchaikovsky) (with Piano acc.)		B1245	10 Plum
and Garden Melody (Gartenmelodie) (Schumann)—Marjorie Hayward		2-07974	12 Red
Humoresque (Dvořák)	Mischa Elman	3-7977	10 Red
Hungarian Dance, No. 7 (Brahms-Joachim)	Mischa Elman		
Hungarian Dance (No. 2, D Minor) (Brahms) (75)—Prof. Joseph Joachim		D88	12 Black
and Death and the Maiden (Variations in D Minor) (Schubert)	—Philharmonic String Quartet	07966	12 Red
Hungarian Dance, G Minor (Brahms-Joachim) (80)	F. Kreisler		
Hungarian Dance in A, No. 2 (Brahms) and Benedictus, No. 3 (MacKenzie)—Isolde Menges		D354	12 Black
Hungarian Dance, No. 7 (Brahms) (80)—Isolde Menges		E153	10 Black
and Canzonetta in E Flat (Mendelssohn)—Philharmonic String Quartet		E206	10 Black
Hungarian Dance, No. 20 (Brahms) and Minuet in F Major (Handel)—Isolde Menges			

VIOLIN SOLOS—Continued

- Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) Efreim Zimbalist 3-07908 12 Red
- Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakov) D581 12 Black
- I Hear You Calling Me (Marshall) (with Piano and Organ acc.) and Serenade (Tod Boyd)—Isolde Menges
- and—Concerto Romantique, Op. 35 (Canzonetta—Allegro molto) (with Piano acc.) (Godard)—De Groot C1029 12 Plum
- In a Gondola (Impromptu) (Elman) Mischa Elman 4-7909 10 Red
- Indian Lament (Canzonetta indienne) (Dvořák-Kreisler) F. Kreisler 2-07910 12 Red
- Intermezzo ("CAVALLERIA RUSTICANA"—Mascagni) (Piano and Organ acc.) and Ave Maria (Gounod) (Piano and Organ acc.)—De Groot B846 10 Plum
- Introduction Rondo Capriccioso (Saint-Saëns) Mischa Elman 07932 12 Red
- Irish Cradle Song (Esposito) and La Cabricieuse (Elear)—Tessie Thomas E154 10 Black
- Island Sheiling Song, An (Songs of the Hebrides) (arr. M. Kennedy Fraser) and Skye Fisher's Song—Marjorie Hayward B1169 10 Plum
- Jota Aragonesa (Op. 27) (Sarasate) and Bourrée (Handel) (80) (b) L'Abeille (Schubert) (80)—Marie Hall D76 12 Black
- Kol Nidrei (Max Bruch) Mischa Elman 3-07913 12 Red
- Kol Nidrei (Op. 47) (Bruch) Maud Powell 2-07989 12 Red
- Larghetto (Handel) Efreim Zimbalist 4-7989 10 Red
- Largo (Handel) F. Kreisler 2-07906 12 Red
- Largo (with Orch. acc.) (Handel) Maud Powell 2-07927 12 Red
- Lark, The (L'Alouette) (Romance) (Glinka-Auer) Efreim Zimbalist 3-07909 12 Red
- Légende, Op. 17 (with Piano acc.) (Wieniawski) and Romance, Op. 26 (Svendsen)—Arthur Beckwith C1014 12 Plum
- Légende (Op. 17) (Wieniawski) Efreim Zimbalist 3-07910 12 Red
- Liebeslied (Kreisler) F. Kreisler 07962 12 Red
- Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (Piano and Cello acc.) and Sesta (Yearsley) (Piano and Cello acc.)—De Groot C994 12 Plum
- Long Ago (from Four Songs, Op. 56) (MacDowell) Efreim Zimbalist 4-7990 10 Red
- Madrigale (Simonetti) and Extase (Thomé)—Marjorie Hayward B748 10 Plum
- Maiden's Wish (MacMillen); (a) Elégie—Song of Mourning (Massenet) Maud Powell 2-07993 12 Red
- Marquis of Huntly—Highland Fling; (a) Ye Banks and Braes; (c) De'il Amang the Tailors—Reel and Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar —Horace Fellowes B310 10 Plum
- Mason's Apron Reel; (a) Flowers o' the Forest; (b) Stumpie Strathspey (arr. by Alfred Moffat)—Horace Fellowes and Träumerei (Schumann) (76) —Franz Von Vecsey B388 10 Plum
- Massa's in the Cold, Cold Ground (with String Orchestra) Efreim Zimbalist 4-7927 10 Red
- Mazurka (Op. 26) (Zarzycki) Maud Powell 4-7972 10 Red
- Mazurka in A Minor (Op. 67, No. 4) (Chopin-Kreisler) F. Kreisler 3-7995 10 Red
- Méditation ("THAÏS"—Massenet) Renée Chemet 3-07939 12 Red
- Méditation ("THAÏS"—Massenet) Mischa Elman 07996 12 Red
- Méditation (Glazounov) Jascha Heifetz 4-7940 10 Red
- Méditation ("THAÏS"—Massenet) F. Kreisler 2-07993 12 Red
- Mélodie (Air from "ORFEO ED EURIDICE"—Gluck) Mischa Elman 2-07975 12 Red
- Mélodie (Tchaikovsky) (76) Mischa Elman 07929 12 Red
- Mélodie ("ORFEO ED EURIDICE"—Gluck) F. Kreisler 3-7952 10 Red
- Mélodie de Gluck (arr. by Wilhelm) Jan Kubelik 07978 12 Red
- Melody on Air from "ORFEO ED EURIDICE"—Gluck Maud Powell 4-7973 10 Red
- Menuett (Handel) and Simple Aveu, Op. 25 (Thomé)—Marjorie Hayward B1003 10 Plum
- Minuet (Beethoven) and Roy d'Ys—Aubade (Lalo)—De Groot B989 10 Plum
- Minuet (Haydn) (81) Mischa Elman 3-7923 10 Red
- Minuet (Beethoven) (81) and La Précieuse (Kreisler)—Marie Hall E18 10 Black
- Minuet (Porpora-Kreisler) Jascha Heifetz 5-7901 10 Red
- Minuet (Boccherini) F. Kreisler with String Quartet 4-7965 10 Red
- Minuet (Mozart) (81) and Sérénade à la Colombine (Pierlé) (81) —Francis Macmillan E152 10 Black
- Minuet (Piano acc. by G. Falkenstein) (Gluck); (a) Bourrée (Piano acc. by G. Falkenstein) (Bach) Maud Powell 2-07989 12 Red
- Minuet (Piano acc. by G. Falkenstein) (Boccherini) Maud Powell 3-07900 12 Red
- Minuet in D Major (No. 1) (Mozart) Maud Powell 4-7975 10 Red
- Minuet in D (No. 2) (Haydn-Burmester) Mischa Elman 4-7946 10 Red
- Minuet in D Minor (Mozart) Mischa Elman with String Quartet 8171 10 Red
- Minuet in F Major (Handel) and Hungarian Dance (No. 20) (Brahms) —Isolde Menges E206 10 Black
- Minuet in G (No. 2) (Beethoven) Mischa Elman 3-7921 10 Red
- Minuet in G (Paderevski-Kreisler) F. Kreisler 4-7955 10 Red
- Minuet in G (Beethoven); (b) Gavotte in D (Gossec) Efreim Zimbalist 2-07931 12 Red
- Minuet in G (No. 2) (Beethoven) Maud Powell 4-7974 10 Red
- Minute Waltz (Chopin); (a) The Bee (Schubert) Maud Powell 4-7968 10 Red
- Molly on the Shore (Irish Reel) (Setting by Percy Grainger) Maud Powell 4-7976 10 Red
- Moment Musical (Schubert); (b) Tambourin (Kreisler) F. Kreisler 2-07984 12 Red

HIS MASTER'S VOICE RECORDS

Number Size Label

VIOLIN SOLOS—Continued

- Morris Dance : (b) Torch Dance—Henry VIII Dances (German)
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward C722 12 Plum
Moto Perpetuo (Paganini) and Cavatina (Raff) (80)—Marie Hall D77 12 Black
Moto Perpetuo (Paganini) Jascha Heifetz 2-07963 12 Red
Musette (Sibelius) : (a) Twilight (Harp by Francis J. Lapitino) (Massenet-Powell) Maud Powell 3-07906 12 Red
Nobody Knows de Trouble I've Seen (White) F. Kreisler 4-7956 10 Red
Nocturne de Chopin (arr. Sarasate)
and Tambourin Chinois (Op. 3) (Kreisler)—Arthur Beckwith C909 12 Plum
Nocturne in D Flat (Op. 27, No. 2) (Chopin—Wilhelm) Mischa Elman 2-07976 12 Red
Nocturne in E Flat (Op. 9, No. 2) (Chopin) (76) Mischa Elman 07928 12 Red
Nocturne in E Flat (Op. 9, No. 2) (Chopin) Jascha Heifetz 3-07923 12 Red
Nocturne in E Minor (Chopin)
and Polonaise in D (Op. 4) (Wieniawski)—Isolde Menges D355 12 Black
Nocturne, Op. 27 (with Piano acc.) (Chopin, arr. Wilhelm)
and Second Concerto, Op. 22 (Allegro moderato) (Wieniawski)—Isolde Menges D529 12 Black
Nur wer die Sehnsucht kennt (Tchaikovsky) Mischa Elman 2-07977 12 Red
Old Black Joe (with String Orchestra) (Foster) Efreim Zimbalist 4-7921 10 Red
Old Folks at Home (Swanee River) (Foster) F. Kreisler 4-7957 10 Red
Old Refrain, The (Viennese popular song) (Kreisler) F. Kreisler 3-7968 10 Red
On Wings of Song (Mendelssohn) Jascha Heifetz 2-07982 12 Red
Orientale (Kalidoscope) (Op. 50, No. 9) (César Cui) Mischa Elman 4-7920 10 Red
Orientale (Kalidoscope) (Op. 50, No. 9) (César Cui) Efreim Zimbalist 4-7991 10 Red
Paloma (Yradier) and Sérénade, "Millions d'Arlequins," Suite de Ballet (Drigo)
—De Groot B772 10 Plum
Pastorale (Scarlatti) Mischa Elman 4-7917 10 Red
Pavane : (a) Chanson, Louis XIII (Couperin-Kreisler) Mischa Elman 07999 12 Red
Petite Valse (Herbert) Maud Powell 4-7977 10 Red
Peu d'Amour (Sileu)—M. Zacharevitch
and Coquette (Dorothy Forster) Piano—Dorothy Forster B560 10 Plum
Pierrot Serenade (Alberto Randegger, Jr.) Jan Kubelik 07951 12 Red
Polichinelle Serenade (Kreisler) F. Kreisler 4-7958 10 Red
Polish Dance (Kuyaviak) : (b) Second Mazurka (Wieniawski) Maud Powell 3-07901 12 Red
Polish Dance (from "DREI SLAVISCHE TÄNZE") (Zimbalist) Efreim Zimbalist 4-7992 10 Red
Polonaise (Op. 38) (Vieuxtemps) Maud Powell 4-7978 10 Red
Polonaise (Vieuxtemps) and Ballade (Vieuxtemps)—Tessie Thomas D356 12 Black
Polonaise in D (Op. 4) (Wieniawski)
and Nocturne in E Minor (Chopin)—Isolde Menges D355 12 Black
Poor Butterfly (Hubbell) F. Kreisler 4-7959 10 Red
Poupée valsante (arr. Hartmann) (Poldini) Maud Powell 4-7979 10 Red
Praeludium (Allegro) (Pugnani, arr. Kreisler) Renée Chemet 3-07920 12 Red
Praeludium (Bach) F. Kreisler 07985 12 Red
Précieuse, La (Couperin-Kreisler) F. Kreisler 07957 12 Red
Prélude (Bach) and Minuet (Beethoven) (81)—Marie Hall E18 10 Black
Prélude (Bach) and Tarantelle (Sarasate)—Pablo de Sarasate E183 10 Black
Prize Song ("MEISTERSINGER") (arr. by Wilhelm) (Wagner) Mischa Elman 2-07978 12 Red
Rève d'Enfant (Ysaye) and Chanson Triste (Tchaikovsky)—De Groot C903 12 Plum
Rigaudon (Monsigny) Mischa Elman 4-7947 10 Red
Roy d'Ys—Aubade (Lalo) and Minuet (Beethoven)—De Groot B989 10 Plum
Romance (Rubinstein)—Helen Sealy
and Spring Song (Mendelssohn)—Marjorie Hayward B858 10 Plum
Romance (Op. 9) (d'Ambrosio)
and Sarabande et Tambourin (Leclair)—Marie Hall D78 12 Black
Romance (Op. 26) (with Piano acc.) (Svendsen)
and Légende, Op. 17 (Wieniawski)—Arthur Beckwith C1014 12 Plum
Romance from Concerto (No. 2, Op. 22) (Wieniawski) Maud Powell 3-07902 12 Red
Romance (from Concerto for Violin and Piano) (Lalo) Renée Chemet 3-07935 12 Red
Romance from Concerto in D Minor (Op. 22) (Wieniawski) Jascha Heifetz 3-07912 12 Red
Romance in E Flat (Rubinstein) Jan Kubelik 07986 12 Red
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3) (Sarasate) Mischa Elman 2-07941 12 Red
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3) (Sarasate) Jan Kubelik 2-07904 12 Red
Ronde des lutins, La (Dance of the Goblins) (Scherzo fantastique) (Bazzini) Jascha Heifetz 2-07962 12 Red
Rondino (on a theme by Beethoven) (Kreisler) Mischa Elman 4-7948 10 Red
Rondino (on a theme by Beethoven) (Kreisler) F. Kreisler with String Quartet 4-7966 10 Red
Rosary, The (Nevin) F. Kreisler 4-7960 10 Red
Salut d'Amour (Op. 12) (Elgar) Maud Powell 4-7980 10 Red
Sarabande et Tambourin (Leclair) and Romance (Op. 9) (d'Ambrosio)—Marie Hall D78 12 Black
Scherzo (Dittersdorf-Kreisler) (81) F. Kreisler 07958 12 Red
Scherzo-Tarantella (Wieniawski) and Aria (Bach)—Margaret Fairless D34 12 Black
Scherzo-Tarantelle (Wieniawski) Jascha Heifetz 2-07961 10 Red
Schön Rosmarin (Fair Rosmarin) (Kreisler) F. Kreisler 3-7953 10 Red

All Speeds are 78 unless otherwise indicated.

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VIOLIN SOLOS—Continued

Second Concerto, Op. 22 (Allegro moderato) (Wieniawski) and Nocturne, Op. 27 (with Piano acc.) (Chopin, arr. Wilhelmy)—Isolde Menges	D529 12 Black
Second Mazurka (Wieniawski) (a) Polish Dance (Kuyaviak) Maud Powell	3-07901 12 Red
Sérénade (Pierné) Renée Chemet	5-7930 10 Red
Sérénade, "Millions d'Arlequins," Suite de Ballet (Drigo) and Paloma (Yradier)—De Groot	B772 10 Plum
Serenade (Drigo) Mischa Elman	4-7949 10 Red
Serenade (Schubert) (81) Mischa Elman	07927 12 Red
Sérénade (d'Ambrosio) and Canzonetta (Op. 6) (d'Ambrosio)—Marie Hall	E15 10 Black
Serenade (Tod Boyd)	
and Hymn to the Sun ("Le Cog d'Or"—Rimsky-Korsakov)—Isolde Menges	D581 12 Black
Sérénade (Piano acc. by Percy Kahn) (Pierné)—De Groot	
and La Divina—Valse (Maud Gilson)—De Groot and the Piccadilly Orchestra	B1209 10 Plum
Sérénade à la Colombine (Pierné) (81)	
and Minuet (Mozart) (81)—Francis Macmillen	E152 10 Black
Sérénade (Op. 15, No. 1) (Moszkowski) Efreim Zimbalist	4-7993 10 Red
Serenata (Angel's Serenade) (Braga)	
and Canzonetta (Op. 6) (d'Ambrosio)—Marjorie Hayward	B705 10 Plum
Serenata (Moszkowski) (77) Maud Powell	3-7965 10 Red
Serenata (Op. 40) (d'Ambrosio) Efreim Zimbalist	4-7994 10 Red
Seventh Concerto in G (Op. 76) Allegro maestoso (First Movement) (De Bériot) Maud Powell	2-07932 12 Red
Seventh Concerto in G (Op. 76) Allegro moderato (De Bériot) Maud Powell	3-07903 12 Red
Seventh Concerto in G (Op. 76) Andante tranquillo (De Bériot) Maud Powell	3-07904 12 Red
Shepherd's Dance—Henry VIII Dances (German)	
and Morris Dance; (b) Torch Dance—Henry VIII Dances (German)	
—Marjorie Hayward	C722 12 Plum
Sicilienne et Rigaudon (Piano by Percy Kahn) (Kreisler) Mischa Elman	2-07979 12 Red
Sicilienne et Rigaudon (with Piano acc.) (Francœur-Kreisler) Jascha Heifetz	5-7925 10 Red
Siesta (Yearsley) (Piano and Cello acc.)	
and The Londonderry Air (Farewell to Cucullain) (arr. Coleman) (Piano and Cello acc.) —De Groot	C994 12 Plum
Simple Aveu (Thomé) Mischa Elman	2-07964 12 Red
Simple Aveu (Op. 25) (Thomé) and Menuett (Handel)—Marjorie Hayward	B1003 10 Plum
Sixth Sonata—Adagio; (b) Allegro (Handel) Jan Kubelik	2-07902 12 Red
Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser)	
and An Island Shelling Song—Marjorie Hayward	B1169 10 Plum
Slavonic Dance (No. 1, in G Minor) (Dvořák-Kreisler) F. Kreisler	3-7982 10 Red
Slavonic Dance (No. 2, in E Minor) (Dvořák-Kreisler) F. Kreisler	2-07985 12 Red
Slumber Song (Haydn Wood) and Berceuse (Cui)—Marjorie Hayward	B1277 10 Plum
Sonata in E Major (Second Movement) (Bach) Maud Powell	4-7981 10 Red
Sonata in E Major (Fourth Movement) (Bach) Maud Powell	4-7982 10 Red
Sonata in G Minor (Giuseppe Tartini) Renée Chemet	5-7931 10 Red
Sonata in G Minor, Pt. I (Andante con moto) (Piano acc. by Marguerite Delcourt) (Tartini) Renée Chemet	3-07919 12 Red
Sonata in G Minor (Largo—Allegro comodo) (Piano acc. by Marguerite Delcourt) (Tartini) Renée Chemet	3-07921 12 Red
Sonata in G, Pt. I (Purcell)	
and Sonata in G, Pt. II (Purcell) (Piano, Mme. Adami)—Marjorie Hayward	C935 12 Plum
Songs My Mother Taught Me (Dvořák-Kreisler) F. Kreisler	4-7961 10 Red
Songs without Words (No. 25) ("MAY BREEZE"—Mendelssohn) F. Kreisler	3-7969 10 Red
Souvenir (Drdla) Mischa Elman	4-7930 10 Red
Souvenir (Morceau) (Drdla) Maud Powell	3-7964 10 Red
Souvenir (Drdla) Efreim Zimbalist	4-7995 10 Red
Souvenir de Moscou (Wieniawski) (74) Mischa Elman	07933 12 Red
Spanish Dance (Sarasate) Jascha Heifetz	2-07966 12 Red
Spanish Dance (Op. 26) (Sarasate) Maud Powell	3-07905 12 Red
Spanish Dance (Op. 26, No. 8) (Sarasate) (80) Jan Kubelik	07988 12 Red
Spring Song (Mendelssohn)—Marjorie Hayward	
and Romance (Rubinstein)—Helen Sealy	B858 10 Plum
Stirling Castle: (a) Charlie is My Darling; (c) Timour the Tartar	
and Ye Banks and Braes; (b) Marquis of Huntly—Highland Fling; (c) De'il Among the Tailors—Reel —Horace Fellowes	B310 10 Plum
Stumpie Strathspey: (a) Flowers o' the Forest; (c) The Mason's Apron Reel (arr. by Alfred Moffat)—Horace Fellowes and Träumerei (Schumann) —Franz Von Vecsey	B388 10 Plum
(76) Renée Chemet	5-7929 10 Red
Swing Song (Ethel Barnes)	
Symphonie Espagnole, Op. 21 (First Movement—Allegro non troppo) (Lalo) Renée Chemet	3-07937 12 Red
Symphonie Espagnole, Op. 21 (Scherzando, No. 2—Allegro molto) (Lalo) Renée Chemet	3-07936 12 Red
Symphonie Espagnole, Op. 21 (Finale, No. 5—Rondo allegro) (Lalo) Renée Chemet	3-07938 12 Red

VIOLIN SOLOS—Continued

Symphonic Espagnole, Op. 21 (Fourth Movement—Andante) (Lalo) (with <i>Orch. acc.</i>)	Jascha Heifetz	3-07929	12 Red
Tambourin (Gossec) ; (a) Gavotte (André Grétry)	Mischa Elman	4-7943	10 Red
Tambourin (Kreisler) ; (a) Moment Musical (Schubert)	F. Kreisler	2-07984	12 Red
Tambourin (Leclair)	Maud Powell	4-7983	10 Red
Tambourin Chinois (Op. 3) (Kreisler)			
and Nocturne de Chopin (arr. Sarasate)—Arthur Beckwith		C909	12 Plum
Tambourin Chinois (Kreisler)	F. Kreisler	07961	12 Red
Tarantelle (Sarasate) and Prelude (Bach)—Pablo de Sarasate		E183	10 Black
Thais—Intermezzo (Méditation religieuse) (Massenet)	Maud Powell	2-07900	12 Red
Thais—Méditation (Massenet)	Mischa Elman	07996	12 Red
Timour the Tartar ; (a) Charlie is My Darling ; (b) Stirling Castle			
and Ye Banks and Braes ; (b) Marcuis of Huntly—Highland Fling ; (c) De'il			
Among the Tailors—Reel	—Horace Fellowes	B310	10 Plum
To Spring (Op. 43, No. 6) (Grieg)	Maud Powell	4-7984	10 Red
Torch Dance ; (a) Morris Dance—Henry VIII Dances (German)			
and Shepherd's Dance—Henry VIII Dances (German)—Marjorie Hayward		C722	12 Plum
Träumerei (Schumann)—De Groot			
and Bonnie Banks of Loch Lomond (Traditional)—Helen Sealy		B378	10 Plum
Träumerei (Schumann)	Mischa Elman	4-7950	10 Red
Träumerei (Schumann)—(76)—Franz von Vecsey			
and Flowers o' the Forest ; (b) Stumpie Strathspey ; (c) The Mason's Apron			
Reel (arr. by Alfred Moffat)	—Horace Fellowes	B388	10 Plum
Turkish March (Scherzo) (Beethoven)	Jascha Heifetz	4-7941	10 Red
Twilight (Harp by Francis J. Lapitino) (Massenet-Powell) ; (b) Musette (Sibelius)			
Underneath the Stars (arr. Pasternack) (Spencer)	Maud Powell	3-07906	12 Red
Ungarische Wesen (László) and Zephyr (Op. 35, No. 5) (Hubay)—Joska Szigeti	F. Kreisler	4-7963	10 Red
Valse (Op. 64) (Chopin) ; (a) Cygne, Le (The Swan) (Saint-Saëns)		D266	12 Black
Valse Bluettes (Air de Ballet) (Drigo, arr. Auer)	Efrem Zimbalist	3-07907	12 Red
Valse Caprice (Op. 16) (Rissland)	Jascha Heifetz	4-7938	10 Red
Valse Triste (Op. 44) (Sibelius)	Mischa Elman	4-7929	10 Red
Valse Triste (Sibelius) (76)	Maud Powell	2-07919	12 Red
and Andante and Variations ("Kreutzer Sonata"—Beethoven)—Joska Szigeti		D74	12 Black
Variations (Tartini-Kreisler) (80)	F. Kreisler	3-7927	10 Red
Viennese Melody (Gartner-Kreisler)	F. Kreisler	3-7970	10 Red
Vogel als Prophet (Op. 82, No. 7) (Schumann)	Mischa Elman	3-7976	10 Red
Waltz (with Piano acc. by Marguerite Delcourt) (C. M. von Weber, 1786-1826)			
Walzer (arr. Burmeister) (Hummel)	Renée Chemet	5-7905	10 Red
Wienerisch (Viennese Waltz) (Godovsky)	Mischa Elman	3-7957	10 Red
Ye Banks and Braes ; (b) Marquis of Huntly—Highland Fling ; (c) De'il Among	F. Kreisler	2-07986	12 Red
the Tailors—Reel and Charlie is My Darling ; (b) Stirling Castle ; (c) Timour			
the Tartar	—Horace Fellowes	B310	10 Plum
Zapateado (Sarasate)	Jan Kubelik	07953	12 Red
Zephyr (Op. 35, No. 5) (Hubay) and Ungarische Wesen (László)—Joska Szigeti		D266	12 Black
{ Violin Song (Rubens) ("Tina")	Phyllis Dare	C633	12 Plum
{ Something in the Atmosphere (Rubens) ("Tina")	Dare and Rubens		
{ Violin Song (Rubens) ("Tina") De Groot and the Piccadilly Orchestra		C683	12 Plum
{ Serenata (Toselli)	De Groot and the Piccadilly Orchestra		
VIOLONCELLO OBLIGATOS			
Angels Guard Thee (Godard)	and I Arise from Dreams of Thee (Salaman)		
Ave Maria (Gounod)	—Hubert Eisdell	C738	12 Plum
Cantique de Noël (Adam)	Eames and Hollman	03067	12 Red
Chanson d'Amour (Hollman) (77)	Evan Williams	7-32033	10 Red
Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. I	Eames and Hollman	033019	12 Red
and Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. II			
(Elgar)—Beatrice Harrison		D541	12 Black
Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. III			
and Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. IV	(Elgar)—Beatrice Harrison	D545	12 Black
Cradle Song (Naprávnik) and Fateful Moment (Tchaikovsky)—M. A. Michailova		E184	10 Black
Fateful Moment (Tchaikovsky) and Cradle Song (Naprávnik)—M. A. Michailova		E184	10 Black
Little Grey Home in the West (Lohr)	McCormack and Gourdon	5-2111	10 Red
O Lovely Night (Ronald) (80)	Kirkby Lunn	03259	12 Red
Polonaise de Concert, Op. 14 (Popper) (Piano acc. by Cecil Dixon)			
and Serenade espagnole, Op. 20, No. 2 (Glazounov)—Cedric Sharpe		D575	12 Black

VIOLONCELLO OBLIGATOS—Continued

- Sanctuary (The Little Old Garden) (Hewitt) (and Piano acc.)
and *I Want You Beside Me* (from Album—"Chimney Corner") (Meale)
—Walter Glynn
Serenade espagnole, Op. 20, No. 2 (Glazounov) (Piano acc. by Cecil Dixon)
and *Polonaise de Concert*, Op. 14 (Popper)—Cedric Sharpe
Summer Night, A (Goring Thomas)
Summer Night, A (Goring Thomas) (81)
Time's Garden (Goring Thomas)
Squire and Butt
Kirkby Lunn

B1171 10 Plum

D575 12 Black

03223 12 DBLue

03255 12 Red

03220 12 DBLue*

VIOLONCELLO OBLIGATO AND ORCHESTRA

- Little Grey Home in the West (Lohr) (80) Alma Gluck

2-3030 10 Red

VIOLONCELLO SOLOS

- Air for G String (Bach, arr. Squire) and *Serenade* (Squire) (80)—W. H. Squire
Allegretto (Wolstenholme) and *Sérénade* (Widor)—Cedric Sharpe
Andante religioso (Piano acc.) (Hollman)

D348 12 Black

E188 10 Black

- Angels Guard Thee (Godard) (80) and *Ave Maria* (Gounod)—W. H. Squire

D260 12 Black

- Ave Maria (Gounod) and *Angels Guard Thee* (Godard) (80)—W. H. Squire

D349 12 Black

- Ave Maria (Op. 52, No. 4) (Schubert)

D345 12 Black

- and *Impromptu, G Major* (Schubert)—Beatrice Harrison

- Ave Maria (Schubert) (74)—Jacques Hollman

E12 10 Black

- and *Melodie* (Massenet) (Organ acc.) (80)—Jacques Renard

- Ballade (Warwick Evans)—C. Warwick Evans

- and *From the Land of the Sky-blue Water* (Cadman, arr. Hambourg)

E142 10 Black

- Broken Melody (Van Biene) and *Silver Threads Among the Gold* (Danks)

B664 10 Plum

- Broken Melody (Van Biene) and *Largo in G* ("Serse"—Handel)—Cedric Sharpe

D436 12 Black

- Chanson Grecque (Seligmann)

- and *Chanson Indoue* ("Sadko"—Rimsky-Korsakov)—Beatrice Harrison

E186 10 Black

- Chanson Indoue ("Sadko"—Rimsky-Korsakov)

E186 10 Black

- and *Chanson Grecque* (Seligmann)—Beatrice Harrison

- Chant sans paroles (Tchaikovsky) (80)—Boris Hambourg

D344 12 Black

- and *Solemn Melody* (Walford Davies)—C. Warwick Evans

- Cinquantaine, La (Gabriel-Marie) (80)

E149 10 Black

- and *Gavotte No. 2* (Popper) (76)—W. H. Squire

- Cygne, Le (Saint-Saëns) (81)

D350 12 Black

- and *Drink to Me Only with Thine Eyes* (Jonson) (81)—W. H. Squire

- Drink to Me Only with Thine Eyes (Jonson) (81)

D350 12 Black

- and *Le Cygne* (Saint-Saëns) (81)—W. H. Squire

- From the Land of the Sky-blue Water (Cadman, arr. Hambourg)—Boris Hambourg

E142 10 Black

- and *Ballade* (Warwick Evans)—C. Warwick Evans

- Gavotte No. 2 (Popper) (76)

E149 10 Black

- and *Cinquantaine, La* (Gabriel-Marie) (80)—W. H. Squire

- Gavotte (Op. 23, No. 2) (Popper)

D474 12 Black

- and *Sarabande in D* (Piano acc. by Sir George Henschel)—Beatrice Harrison

- Gigue in C Major (Unaccompanied) (Bach)

D346 12 Black

- and *Vito—Spanish Dance* (Op. 54, No. 5) (Popper)—Beatrice Harrison

- Impromptu, G Major (Schubert)

D345 12 Black

- and *Ave Maria* (Op. 52, No. 4) (Schubert)—Beatrice Harrison

- Ivy Green, The (arr. Cedric Sharpe)

E242 10 Black

- and *Under the Greenwood Tree* (arr. Cedric Sharpe)—Cedric Sharpe

- Keltic Lament (Foulds) and *Murmuring Breezes* (Jensen)—C. Warwick Evans

D342 12 Black

- Largo in G ("Serse"—Handel) and *Broken Melody* (Van Biene)—Cedric Sharpe

D436 12 Black

- Mazurka (Chopin) (80) and *Melody in F* (Rubinstein) (76)—W. H. Squire

E150 10 Black

- Melodie (Massenet) (Organ acc.) (80)—Jacques Renard

E12 10 Black

- and *Ave Maria* (Schubert) (74)—Jacques Hollman

E150 10 Black

- Melody in F (Rubinstein) (76) and *Mazurka* (Chopin) (80)—W. H. Squire

- Memory, A (Goring Thomas, arr. Squire)

E144 10 Black

- and *Roses of Picardy* (Haydn Wood)—Cedric Sharpe

- Mon cœur s'ouvre à ta voix ("SAMSON ET DALILA"—Saint-Saëns)

E141 10 Black

- and *When You're Away* (Herbert) ("The Only Girl")—C. Warwick Evans

D342 12 Black

- Murmuring Breezes (Jensen) and *A Keltic Lament* (Foulds)—C. Warwick Evans

- O Star of Eve ("TANNHÄUSER"—Wagner) (76)

E151 10 Black

- and *Simple Aveu* (Thomé) (76)—W. H. Squire

- Oriente (Kaléidoscope) (Op. 50, No. 9) (César Cui)

E143 10 Black

- and *Slumber Song* (Rimsky-Korsakov)—Beatrice Harrison

- Paloma (Yradier)—Cedric Sharpe

E147 10 Black

- and *Shepherd's Hey* (Grainger) (acc. by Percy Grainger) (80)—P. Grainger

- Petite Valse (Hollman)

D260 12 Black

- and *Andante religioso* (Piano acc.) (Hollman)—Jacques Hollman

E145 10 Black

- Prrière (Squire) (77) and *Salut d'Amour* (Op. 12) (Elgar)—Cedric Sharpe

HIS MASTER'S VOICE RECORDS

Number Size Label

VIOLONCELLO SOLOS—Continued

Reverie (Dorothy Forster) and Romanze (G) (Op. 26) (Svendsen)—Cedric Sharpe	D437	12 Black
Romanze (G) (Op. 26) (Svendsen) and Reverie (Dorothy Forster)—Cedric Sharpe	D437	12 Black
Roses of Picardy (Haydn Wood) and A Memory (Goring Thomas, arr. Squire)—Cedric Sharpe	E144	10 Black
Salut d'Amour (Op. 12) (Elgar) and Prière (Squire) (77)—Cedric Sharpe	E145	10 Black
Sarabande in D (Piano acc. by Sir George Henschel) (Bach, arr. Henschel) and Gavotte (Op. 23, No. 2) (Popper)—Beatrice Harrison	D474	12 Black
Sarabande in E Flat (Bach, arr. Henschel) and Sicilienne (Henschel)—Beatrice Harrison	E205	10 Black
Sérénade (Block) and Träumerei (Schumann)—Jacques Hollman	D261	12 Black
Sérénade (Pierné) and Slumber Song (Schubert, arr. Squire)—Cedric Sharpe	E146	10 Black
Serenade (Squire) (80) and Air (Bach, arr. Squire)—W. H. Squire	D348	12 Black
Sérénade (Widor) and Allegretto (Wolstenholme)—Cedric Sharpe	E188	10 Black
Shepherd's Hey (Grainger) (Piano acc. by Percy Grainger) (80) and La Paloma (Yradier)—Cedric Sharpe	E147	10 Black
Sicilienne (Henschel) and Sarabande in E Flat (Bach, arr. Henschel)—Beatrice Harrison	E205	10 Black
Silver Threads Among the Gold (Danks) and Broken Melody (Van Biene)—Rosario Bourdon	B664	10 Plum
Silver Threads Among the Gold (Danks, arr. Squire) and Valse Apaché (Van Biene) (80)—W. H. Squire	D351	12 Black
Simple Aveu (Thomé) (76) and O Star of Eve ("Tannhäuser"—Wagner) (76)—W. H. Squire	E151	10 Black
Slumber Song (Rimsky-Korsakov) and Orientale (Kaléidoscope) (Op. 50, No. 9) (César Cui)—Beatrice Harrison	E143	10 Black
Slumber Song (Schubert, arr. Squire) and Sérénade (Pierné)—Cedric Sharpe	E146	10 Black
Solemn Melody (Walford Davies)—C. Warwick Evans and Chant sans paroles (Tchaikovsky) (80)—Boris Hambourg	D344	12 Black
Sonata—Pt. I (Eccles) and Sonata—Pt. II (Eccles)—C. Warwick Evans	D343	12 Black
Träumerei (Schumann) and Sérénade (Block)—Jacques Hollman	D261	12 Black
Under the greenwood tree (arr. Cedric Sharpe) and The Ivy Green (arr. Cedric Sharpe)—Cedric Sharpe	E242	10 Black
Valse Apaché (Van Biene) (80) and Silver Threads Among the Gold (Danks, arr. Squire)—W. H. Squire	D351	12 Black
Vito—Spanish Dance (Op. 54, No. 5) (Popper) and Gigue in C Major (Unacc.) (Bach)—Beatrice Harrison	D346	12 Black
When You're Away (Herbert) ("THE ONLY GIRL") and Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns)—C. Warwick Evans	E141	10 Black
Virgins are like the fair flower—See the "BEGGAR'S OPERA"		
Virgin's Slumber Song (Piano acc. by Bos) (Reger) Contralto Julia Culp	2-3376	10 Red
Vision d'Amour (Byford) (80) Pink Lady—Valse (Caryll) (81) Mayfair Orchestra	C148	12 Plum
Vision fugitive—See "HÉRODIADE"		
Vision of Salome—Valse Orientale (Joyce) Valse d'Amour (Crémieux) Mayfair Orchestra	B677	10 Plum
Visione fuggitiva—See "HÉRODIADE"		
Visione Veneziana (Brogi) Baritone Titta Ruffo	7-52030	10 Red
Vissi d'arte, vissi d'amore—See "TOSCA"		
Vito—Spanish Dance (Op. 54, No. 5) (Popper) 'Cello Beatrice Harrison	D346	12 Black
Gigue in G Major (Unacc.) (Bach) 'Cello Beatrice Harrison		
Viva il vino spumeggiante—See "CAVALLERIA RUSTICANA"		
Vivrai! contende il giubilo—See "TROVATORE"		
Vocal Gems—See "AIDA," "CARMEN," "CAVALLERIA," "FAUST," "MIGNON," "PAGLIACCI," "RIGOLETTO," "TRAVIATA," and "TROVATORE"		
VOCAL WALTZES—See "WALTZES, VOCAL"		
Voce di donna o d'angelo—See "GIOCONDA"		
Voce di primavera (Valse) (Strauss) Soprano Mabel Garrison	2-053149	12 Red
Voce di primavera (Johann Strauss) Soprano Marcella Sembrich	053097	12 Red
Voce fatal di morte—See "MARIA DI ROHAN"		
Vogel als Prophet (Op. 82, No. 7) (Schumann) Violin Mischa Elman	3-7976	10 Red
Voglio il piacere, Lo—See "FAUST"		
Voi che sapete—See "NOZZE DI FIGARO"		
Voi lo sapete, O mamma—See "CAVALLERIA RUSTICANA"		
Voices of the Woods—See "MELODY IN F (VOCAL VERSION)"		

Voici des roses—See "DAMNATION DE FAUST"

Voilà donc la terrible cité—See "THAÏS"

Vois ma misère, hélas—See "SAMSON AND DELILAH"

Volga Boatmen's Song (Unacc.)

Anvil Chorus ("Il Trovatore"—Verdi)

Volontaires (Mitra)

Sambre et Meuse—Patriotic March (Rauski)

Volta la terrea fronta alle stelle (Act I)—See "BALLO IN MASCHERA"

VON VECSEY, FRANZ, Violinist

Träumerei (Schumann) (76)

and Flowers of the Forest; (b) Stumpie Strathspey; (c) The Mason's Apron

Reel (arr. by Alfred Moffat) Violin—Horace Fellowes

Vorspiel (Prelude), Berlin Philharmonic Orchestra—See "PARSIFAL"

Vos jeux, mes amis, permettez-moi de grâce—See "HAMLET"

Votre sante, à (Scène des épées)—See "FAUST"

Votre toast je peux vous le rendre—See "CARMEN"

Vous qui faites l'endormie—See "FAUST"

Voyons, que j'essaie (Card Song)—See "CARMEN"

Vucchella, A (with Orch. acc.) (Tosti) Tenor

Vulcan's Song—See "PHILÉMON ET BAUCIS"

Petrograd Quartet

Grand Opera Company

Coldstream Guards Band

Coldstream Guards Band

E103 10 Black

B275 10 Plum

B388 10 Plum

7-52162 10 Red

W

Wabash Blues—Fox-Trot (D. Ringle and Meyer)

Tuck me to sleep in my old 'Tucky Home—Fox-Trot (Lewis, Young and Meyer)

The Benson Orchestra of Chicago

The Benson Orchestra of Chicago

Waft Her, Angels (Aria) (with Orchestra) ("JEPHTHA"—Handel) Tenor

John Harrison

Sound an Alarm ("Judas Maccabaeus"—Handel) (77) John Harrison

Waggle o' the Kilt, The (Lauder) Baritone

Wedding of Sandy McNab (77) Sir Harry Lauder

Sir Harry Lauder

WAGNER, RICHARD (1813-1883)—Composer

Born at Leipzig in 1813. He sailed in a small vessel for London, and during a stormy voyage he conceived the idea of "Tristan" and "Flying Dutchman." He was not successful in London, and then went to Paris. In 1842, through influence, "Rienzi" was produced in Dresden, and with such success that "Flying Dutchman" soon followed. These operas were greeted with mingled abuse and praise, and the most celebrated and protracted controversy in musical history was launched. His last opera, "Parsifal," was produced in Bayreuth in 1882. Wagner went to Venice for his health and died there in 1883.

See "FLYING DUTCHMAN" "PARSIFAL"

"GÖTTERDÄMMERUNG" "RIENZI"

"LOHENGGRIN" "SIEGFRIED"

"MEISTERSINGER"

"TANNHÄUSER"

"TRISTAN UND ISOLDE"

"WALKÜRE"

Homage March

Birmingham City Police Band

Waiata Poi (A Maori Love Song) (Hill) Contralto

Lightly, Lightly ("Monsieur Beaucaire"—Messenger)

Waikiki Mermaid Medley Hawaiian Guitar Duet

Maiu Aloha—One-Step Hawaiian Guitar Duet

Wait (Guy d'Hardelot) Tenor

In an Old-Fashioned Town (Squire)

Wait (Guy d'Hardelot)

De Groot and the Piccadilly Orchestra

I Passed by Your Window (May H. Brahe) De Groot and the Piccadilly Orchestra

Wait For Me (with Piano acc.) (Matheson) Tenor

Since You are Mine (Katherine Barry)

Waiu Luliluli—March (Old Hawaiian Melody) Hawaiian Guitar Duet

Kai Maia O Ka Maoli—Medley March (Kekupuhū) Hawaiian Guitar Duet

Louise and Ferera

Louise and Ferera

C1000 12 Plum

E182 10 Black

B1050 10 Plum

B775 10 Plum

B1117 10 Plum

B1231 10 Plum

B897 10 Plum

HIS MASTER'S VOICE RECORDS

Number Size Label

Wa

Wake, for the Sun ("IN A PERSIAN GARDEN"—Liza Lehmann)		
I Sometimes Think—Edna Thornton; (b) A Book of Verses Underneath the Bough ("In a Persian Garden")	Nicholls-Thornton-Eisdell-Baker	D449 12 Black
WALKER, NELLIE See also "BEGGAR'S OPERA," "PATIENCE" and "PIRATES OF PENZANCE"		
Castle of Dreams ("IRENE"—Tierney)	and Skur Rocket ("Irene"—Tierney)—Bessie Jones	B1113 10 Plum
Chong (He Come from Hong Kong) (Weeks)	and Old Tennessee and Me (Whiting)—Will Strong	B1087 10 Plum
Humming—"FAUST ON TOAST" (Breau-Henderson) (with Chorus)	and To-morrow mornin'—"Robey en Casserole" (Hedley)—Lewis and Hawthorne	B1224 10 Plum
Wyoming Lull by (Go to Sleep My Baby) (with Chorus and Orch. acc.)	(Gene Williams)—Nellie Walker and Open Your Heart and Let the Sunshine in (Godfrey and Scott)—Will Strong	B1166 10 Plum
WALKER—See "DUETS, VOCAL," and CORBETT		
WALKER, W. GORDON, AND GILBERT BARTON—See "FLUTE DUETS"		
WALKÜRE, DIE (The Valkyries) (Wagner)		
Music Drama in three acts, by Wagner. First produced at Munich, 1870. First London performance, 1895.		
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.		
Siegmund's Love Song	Jose Palet	7-52101 10 Red
WALLACE, WILLIAM VINCENT (1814-1865)—Composer		
See "MARITANA"		
Lurline Overture	Coldstream Guards Band	C216 12 Plum
WALLER, LEWIS		
Charge of the Light Brigade (Tennyson) (81)	and Henry V at Harfleur (Shakespeare) (81)—Lewis Waller	E164 10 Black
Henry V at Harfleur (Shakespeare)	and Charge of the Light Brigade (Tennyson)—Lewis Waller	E164 10 Black
WALLY, LA (Catalani)		
Ebben? andrò! andrò sola a lontana	Giorgina Caprile	053303 12 Red
Ebben? andrò! andrò! sola a lontana (Catalini)	Tina Poli-Randacio	2-053164 12 Red
WALTON AND CARTER—See "DUETS, VOCAL"		
Waltz (Piano acc. played by Marguerite Delcourt) (C. M. von Weber, 1786-1826)	Renée Chemet	5-7905 10 Red
Violin		
Waltz ("MAID OF THE MOUNTAINS")—(H. Fraser-Simpson, arr. by Melvin Morgan)	Metropolitan Dance Band	C817 12 Plum
Sphinx Waltz (Francis Popy)	Metropolitan Dance Band	
Waltz Dream—Waltz (Straus)	Iff's Orchestra	C165 12 Plum
Dollar Princess Lancers, Fig. V (Fall)	Iff's Orchestra	
Waltz Duet ("A WALTZ DREAM"—Oscar Straus) (80)	Tenor-Contralto	B340 10 Plum
Miserere ("Il Trovatore"—Verdi) (77)	Pike and Turner	
Waltz from "The Cinema Star" (Jean Gilbert)	Jones-Hudson and Pike	
Two-Step from "The Cinema Star" (Jean Gilbert)	Palais De Danse Orchestra (Berlin)	B203 10 Plum
Waltz in A Flat (Op. 42) (Chopin) Piano	Palais De Danse Orchestra (Berlin)	
Waltz in D Flat; (b) Etude in G Flat (Chopin) Piano	Mark Hambourg	D71 12 Black
Waltz in A Flat (Op. 42) (Chopin) (81) Piano	Mark Hambourg	D73 12 Black
Bohemian Dance (Smetana) Piano (80)	Wilhelm Backhaus	
Waltz in D Flat (Chopin); (a) Etude (Op. 10, No. 7) (Chopin) Piano	Wilhelm Backhaus	D170 12 Black
Moment Musical (Schubert); (b) Hark, Hark the Lark	(Schubert) Piano	
Waltz in D Flat; (b) Etude in G Flat (Chopin) Piano	Wilhelm Backhaus	
Waltz in A Flat (Op. 42) (Chopin)—Piano	Mark Hambourg	D71 12 Black
Waltz in E Flat (Chopin) (a) Où l'on entend une vieille boîte à musique (D. de Sivezac) Piano	Mark Hambourg	D580 12 Black
Polonaise in C Minor, Op. 40, No. 2 (Chopin)	Mark Hambourg	
Waltz Song (German) ("TOM JONES") Soprano (80)	Florence Smithson	B444 10 Plum
I Know Nothing of Life ("Moussé") (80)	Florence Smithson	
Waltz Song ("TOM JONES"—German) Soprano (80)	Ruth Vincent	E27 10 Black
Three Roses (Arden)	Ruth Vincent	

Wa

- Waltz Theme and Cupid—Finale, Act II** (Norton) ("PAMELA") **Elsie and Nares** **D422** 12 Black
I'm so Very Glad I Met You (Norton) ("PAMELA") *Elsie and Nares*

WALTZES

- Intermezzo and Valse Lente* (Delibes)
 and *Sylvia—Ballet—Pizzicato* (Delibes)—*Royal Albert Hall Orchestra* **D161** 12 Black
Invitation to the Waltz (Weber)
 and *Hungarian Rhapsody* (Liszt) (81)—*Royal Albert Hall Orchestra* **D144** 12 Black
Kiss Waltz (Johann Strauss) *Piano*
 and *Etude in G Flat* (Moszkowski) *Piano* (81)—*Mark Hambourg* **D63** 12 Black
Valse des Fleurs (Tchaikovsky)
 and *Danse des Mirlitons*—*Royal Albert Hall Orchestra* **D126** 12 Black
Waltz in A Flat (Op. 42) (Chopin) (81) *Piano*
 and *Bohemian Dance* (Smetana) *Piano* (80)—*Wilhelm Backhaus* **D73** 12 Black
Waltz in D Flat (Op. 64, No. 1) (Chopin); (a) *Etude* (Op. 10, No. 7) (Chopin) *Piano*
 and *Moment Musical* (Schubert); (b) *Hark, Hark the Lark* (Schubert) *Piano*
 —*Wilhelm Backhaus* **B170** 12 Black
Waltz in D Flat (Op. 64, No. 1); (b) *Etude in G Flat* (Chopin) *Piano*
 and *Waltz in A Flat* (Op. 42) (Chopin) *Piano*—*Mark Hambourg* **D71** 12 Black

WALTZES—VIOLIN SOLOS

- Valse Bluettes* (Air de Ballet) (Drigo, arr. Auer) *Jascha Heifetz* **4-7938** 10 Red

WALTZES—VIOLONCELLO SOLOS

- Valse Apaché* (Vna Biene) (80) and *Silver Threads Among the Gold* (Danks, arr. Squire) *Cello—W. H. Squire* **D351** 12 Black

WALTZES—VOCAL

- Amor mio* (My Love) (Ricciardi) *Enrico Caruso* **7-52055** 10 Red
Bacio, II (Valse Brillante) (Arditi) *Frieda Hempel* **053261** 12 Red
Bacio, II (The Kiss) (Arditi) *Soprano* *Graziella Pareto* **2-053179** 12 Red
Carmina (Lane Wilson) *Alma Gluck* **2-3015** 10 Red
Estasi L. (Valse brillante) (Arditi) *Selma Kurz* **053280** 12 Red
Great Waltz Song, The (Dark Grows the Sky) ("A SOUTHERN MAID")
 and *Love's Cigarette* ("A Southern Maid")—*De Groot and the Piccadilly Orch.* **B1111** 10 Plum
Incantatrice (Arditi) (80) *Maria Galvany* **053165** 12 Red
Je veux vivre dans le rêve (Waltz Song) (in French) ("ROMEO ET JULIETTE")
 (Piano acc.) (76) *Dame Melt-a* **03035** 12 Red
Merry Farewell, A (H. Darewski and Lassailly) ("CARMINETTA")
 and *Clicquot* (with Chorus) (H. Darewski) ("Carminetta")—*Alice Delysia* **D416** 12 Black
Merry Widow Waltz (Lehar) *Marcella Sembrich* **053170** 12 Red
O Now My Heart ("YOUNG ENGLAND") (Clutsam)—*Clara Butterworth*
 and *Who Sings of England?* (Clutsam) ("Young England")—*Haydn Coffin* **D200** 12 Black
O, Who Shall Say that Love is Cruel (with Chorus) ("MERRIE ENGLAND")
 German—*Bessie Jones* and *When Cupid First this Old World Trod*—
Charles Mott and Trio—Thornton-Jones-Pike; (b) *Finale, Act II, Robin Hood's Wedding—Thornton-Jones-Mott-Pike and Chorus* **D28** 12 Black
Parla I—Valse (Arditi) *Marcella Sembrich* **053075** 12 Red
Parla I (Valse cantabile) (Arditi) *Frieda Hempel* **2-053098** 12 Red
Parla I (Oh! Speak) (Arditi) *Alma Gluck* **2-053091** 12 Red
Smile of Spring (Fletcher) and *Lilac Time* (Willeby)—*Ruth Vincent* **D117** 12 Black
Song, Jest, Perfume and Dances ("ROMEO AND JULIET"—Gounod)—*Miriam Licette* and *Il Bacio* (The Kiss) (in Italian) (Arditi)—*Ruth Vincent* **D113** 12 Black
Valse Lente ("ADORABLES TOURMENTS") (Caruso-Barthelemy) (82) *Enrico Caruso* **032070** 12 Red
Valse Song ("ROMEO AND JULIET"—Gounod)
 and *The Doll's Song* ("Tales of Hoffmann"—Offenbach)—*Nora d'Argel* **D208** 12 Black
Valzer ("FAUST"—Gounod) (77)—*La Scala Chorus*
 and *Dio dell'or* (77)—*Segurota and Chorus* **E121** 10 Black
Voce di primavera (Strauss) *Mabel Garrison* **2-053149** 12 Red
Waltz Song (German) ("TOM JONES")
 and *I Know Nothing of Life* ("Mousmé") (80)—*Florence Smithson* **B444** 10 Plum
Waltz Song ("TOM JONES"—German) (80)
 and *Three Roses* (Arden)—*Ruth Vincent* **E27** 10 Black
Wine, Women and Song Waltz (in Italian) (Strauss) *Frieda Hempel* **2-053152** 12 Red
Walzer (arr. Burmester) (Hummel) *Violin* *Mischa Elman* **3-7957** 10 Red
- Wand of Youth—Suite** (Music to a Child's Play)—*Fairy Pipers* (First Suite, No. 5); (b) *Moths and Butterflies* (Second Suite, No. 3) *Symphony Orch.*
Wand of Youth—Suite (Music to a Child's Play)—*March* (Second Suite, No. 1);
 (b) *Fairies and Giants* (First Suite, No. 7) *Symphony Orchestra* **D468** 12 Black
- Wand of Youth—Suite** (Music to a Child's Play)—*Overture* (First Suite, No. 1);
 (b) *Sun Dance* (First Suite, No. 4) (Elgar) *Symphony Orchestra*
Wand of Youth—Suite (Music to a Child's Play)—*Serenade* (First Suite, No. 2);
 (b) *The Little Bells* (Second Suite, No. 2) *Symphony Orchestra* **D48** 12 Black

Wand of Youth—Suite (Music to a Child's Play)—The Tame Bear : (b) The Wild Bear (Second Suite, Nos. 5 and 6) (Elgar) <i>Symphony Orchestra</i> <i>Cockaigne Concert—Overture (Elgar) Symphony Orchestra</i>	D178 12 Black
Wanderer, The (Schubert) Bass (82) <i>Robert Radford</i> <i>Windmill, The (Nelson) Robert Radford</i>	D272 12 Black
Wandering Minstrel I, A—See "THE MIKADO"	
Wandern, Das (Schubert) Bass <i>Sir George Henschel</i> <i>L'Enfant Prodiges—Pierrot's Love Declaration to Phrynette (Wormser) Landon Ronald</i>	E21 10 Black
Wang-Wang Blues—Fox-Trot (Mueller-Johnson-Busse) <i>Paul Whiteman and His Ambassador Orch.</i> <i>Anytime, Anyday, Anywhere—Fox-Trot (Kortlander) Paul Whiteman and His Ambassador Orch.</i>	B1178 10 Plum
War March of the Priests (Mendelssohn) (76) <i>Coldstream Guards Band</i> <i>Softly Awakes My Heart ("Samson and Delilah"—Saint-Saëns) (Cornet Solo by Sergt. Hawkins) Coldstream Guards Band</i>	B114 10 Plum
Warbler's Serenade, The (Perry) <i>Pryor's Band</i> <i>Whistler and His Dog (Pryor) Pryor's Band</i>	B244 10 Plum
WARD, SPENCER, Baritone	
Be Brave and Smile (with Piano acc. by Gertrude Long) (Pepper) and On the Road to Mandalay (Oley Speaks)—Spencer Ward	B1185 10 Plum
Indian Desert Song (Woodforde-Finden) (with Piano acc. by Gertrude Long) and Simon (Grant) (with Piano acc.)—Spencer Ward	B1247 10 Plum
On the Road to Mandalay (with Piano acc. by Gertrude Long) (Oley Speaks) and Be Brave and Smile (Pepper)—Spencer Ward	B1185 10 Plum
Simon (Grant) (with Piano acc.) and Indian Desert Song (Woodforde-Finden) (with Piano acc. by Gertrude Long)—Spencer Ward	B1247 10 Plum
WARRENDER, LADY MAUD, Contralto	
The royalty payable on these records is handed over by Lady Maud Warrender to Naval Charities to be selected by her.	
O that We Two were Maying (Nevin) (81) and Three Fishers went Sailing (Hullah) (83)—Lady Maud Warrender	E95 10 Black
Warum? (Schumann) Piano <i>Ignace Jan Paderevski</i>	2-045500 12 Red
Washington Grays—March (Grafulla) <i>Opal Military Band</i> <i>Big Guns—March (Avolo) Opal Military Band</i>	B723 10 Plum
Watchman, The (Squire) Baritone <i>Peter Dawson</i> <i>The Cobbler's Song (Norton) ("Chu Chin Chow") Peter Dawson</i>	C756 12 Plum
Watchman what of the Night? (Sargeant) Tenor-Bass (81) <i>Harrison and Radford</i> <i>Excelsior (Balfé) Harrison and Radford</i>	D301 12 Black
WATSON, G. P.—See "YODLES"	
Way to the Heart, The (Lincke) (81) <i>Metropolitan Orchestra</i> <i>Tales of Hoffmann—Barcarolle (Offenbach) (81) Metropolitan Orchestra</i>	B158 10 Plum
Wayfarer's Night Songs ("SONGS OF OPEN COUNTRY"—Easthope Martin) (with Piano acc. by the Composer and Orchestra) Bass <i>Harry Dearth</i> <i>Crown of the Year ("Songs of Open Country"—Easthope Martin) (with Piano acc. by the Composer and Orchestra) Harry Dearth</i>	E44 10 Black
We All Go Home the Same Way (Lauder) Baritone <i>Sir Harry Lauder</i> <i>We Parted on the Shore (81) Sir Harry Lauder</i>	D407 12 Black
We Are Four Men of Windsor ("MERRIE ENGLAND"—German) <i>Harrison-Baker-Pike-Halland (Soloists) and Full Chorus</i> <i>It is a Tale of Robin Hood—Thornton-Jones-Baker-Halland (Soloists) and Full Chorus</i>	D24 12 Black
We Are Two Proper Men (with Chorus) ("MERRIE ENGLAND"—German) —Baker and Halland; (a) Now Choose Me Two Men (with Chorus) <i>Bessie Jones</i> <i>O, Where the Deer Do Lie (with Chorus)—Edna Thornton; (b) That Every Jack (with Chorus) John Harrison</i>	D19 12 Black
We Parted on the Shore Baritone (81) <i>Sir Harry Lauder</i> <i>We All Go Home the Same Way (Lauder) Sir Harry Lauder</i>	D407 12 Black
We Parted the Best of Friends (Edgar) <i>George Robey</i> <i>I Don't Think it Matters (Edgar) George Robey</i>	C571 12 Plum
Wearin' o' the Green (Hall) (80) <i>John McCormack</i>	4-2213 10 Red
WEBB, Musician—See "INSTRUMENTAL DUETS" and HAWKINS, CORPL.	

WEBER, CARL MARIA (1786-1826)—Composer

Concertino Clarinet Charles Draper C487 12 Plum
Country Dance Violin Mischa Elman 4-7910 10 Red
Der Freischütz—Overture Coldstream Guards Band C101 12 Plum
Invitation to the Waltz Royal Albert Hall Orch. D144 12 Black

Oberon—Overture—

Band

Orchestra

Waltz (with Piano) Violin

Coldstream Guards Band C115 12 Plum
Royal Albert Hall Orch. D154 12 Black
Renée Chernet 5-7905 10 Red

We'd Better Bide a Wee (Claribel)

Lang, Lang Syne

Lizzie Hunter B787 10 Plum
Lizzie Hunter

Wedding Jazz (Novello) ("Who's Hooper?")

Come, Landlord, Fill the Flowing Bowl (Novello) ("Who's Hooper?")

Violet Loraine D444 12 Black
Berry and Pike

Wedding March ("MIDSUMMER NIGHT'S DREAM"—Mendelssohn) Grand Organ

(81)

Easthope Martin C270 12 Plum

Lohengrin—Prelude, Act III (Wagner) Grand Organ (81)

Wedding March (Mendelssohn) (76)

Peer Gynt—Anitra's Dance and In the Hall of the Mountain King (Grieg) (80)

Coldstream Guards Band C135 12 Plum

Wedding March (Mendelssohn) (80)

Ruy Blas—Overture (Mendelssohn) (81)

Royal Albert Hall Orchestra D166 12 Black
Royal Albert Hall Orchestra

Wedding of Lauchie McGraw Baritone (80)

The Lads Who Fought and Won (Lauder)

Sir Harry Lauder D441 12 Black
Sir Harry Lauder

Wedding of Sandy McNab Baritone (77)

The Waggle o' the Kilt (Lauder)

Sir Harry Lauder D406 12 Black
Sir Harry Lauder

Wedding, The (Folk Song) (in Czech)

Destinnova and Gilly 7-54007 10 Buff

WEDGWOOD, MR. JOSIAH C., M.P.

Land and Labour (80) and Speech on the Budget (80)

Rt. Hon. D. Lloyd George, M.P. D381 12 Black

Wee Deoch an' Doris (Lauder) (81) Baritone

Bonnie Maggie Tamson (Lauder)

Sir Harry Lauder D389 12 Black
Sir Harry Lauder

Wee Hoose 'Mang the Heather (Lauder and Elton) Baritone

Back, Back to Where the Heather Grows (Lauder)

Sir Harry Lauder D390 12 Black
Sir Harry Lauder

Wee Jean Macgregor Baritone (80)

Hey, Donald (80)

Sir Harry Lauder E169 10 Black
Sir Harry Lauder

Wee Macgregor Highland Patrol (Amers) (80)

Policeman's Holiday One-Step (Ewing) (81)

Coldstream Guards Band C192 12 Plum
Coldstream Guards Band

Weep Ye No More, Sad Fountains (Cooke)

Sweet and Low (A. Hollins)

Hill and Thomson E108 10 Black
Hill and Thomson

WELDON, HARRY

Back, Back to Alabama (Castling and Leigh)

and The Bull Fighters (Castling and Leigh)—Harry Weldon

Bull Fighters, The (Castling and Leigh)

and Back, Back to Alabama (Castling and Leigh)—Harry Weldon

Cowboy (Dawson City) (Castling and Weldon)

and Tyrolean Song (Wise and Bennett)—Harry Weldon

Down Home in Tennessee—Burlesque (Donaldson and Weldon)

and I Get More Like a Pro Every Day (Wise and Bennett)—Harry Weldon

I Can't Get Away from My Ancestors (Foley)

and 'S' too Old, 'S' too Old, Sickening, 'S' too Old (Foley)—Harry Weldon

I Get More Like a Pro Every Day (Wise and Bennett)

and Down Home in Tennessee—Burlesque (Donaldson and Weldon)

—Harry Weldon C805 12 Plum

Pastoral Song—Pt. I

and Pt. II (Tate and Harris)—Harry Weldon

Policeman, The—Pt. I (Tindall and Weldon)

and The Policeman—Pt. II—Harry Weldon

Poor Joe (Castling and Weldon)

and Tennessee (Castling)—Harry Weldon

Sleuthy, the Dread of the Heads (Castling) and 'Sno Use (Foley)—Harry Weldon

'Sno Use (Foley) and Sleuthy the Dread of the Heads (Castling)—Harry Weldon

So Long! Sally (Austin) and And It Was (Scott)—Jay Laurier

Somebody's Baby (Castling) and Travesty on "What Do You Want to Make

Those Eyes at Me For?" (Foley)—Harry Weldon

'S' too Old, 'S' too Old, Sickening, 'S' too Old (Foley)

and I Can't Get Away from My Ancestors (Foley)—Harry Weldon

Tennessee (Castling) and Poor Joe (Castling and Weldon)—Harry Weldon

Travesty on "What Do You Want to Make Those Eyes at Me For?" (Foley)

and Somebody's Baby (Castling)—Harry Weldon

Tyrolean Song (Wise and Bennett)

and Cowboy (Dawson City) (Castling and Weldon)—Harry Weldon

White Hope—Pt. I (Weldon) and The White Hope—Pt. II (Weldon)

—Harry Weldon C827 12 Plum

White Hope—Pt. I (Weldon) and The White Hope—Pt. II (Weldon)

—Harry Weldon C764 12 Plum

We'll Run 'Em In (The Gendarme's Duet) (Offenbach) <i>Tenor-Bass</i> (80)	
<i>Larboard Watch</i> (Williams)	Harrison and Radford
Welsh Rhapsody—Pt. I (German)	<i>Harrison and Radford</i>
<i>Welsh Rhapsody—Pt. II</i> (German)	Mayfair Orchestra
	<i>Mayfair Orchestra</i>

E107 10 Black

C701 12 Plum

WELSH SONGS

All Through the Night (Old Welsh Air) (Boulton) Geraldine Farrar
 March of the Men of Harlech—Gardner and Pike
 and *Where Are You Going To, My Pretty Maid?* (S. Smith)

2-3378 10 Red

Mentra Gwen *Tenor* (81)
 Mifanwy (Dorothy Forster) (80)

E106 10 Black
4-2115 10 Red

and *When the Dream is There* (Guy d'Hardelot)—Carmen Hill
 O! Na Byddai'n Haf O Hyd (Davis) (81) Evan Williams
 Y deryn pur (The Dove) (Old Welsh Song) Evan Williams
 Yu iach i ti Cumri (Adieu to Dear Cambria) Evan Williams

E65 10 Black
02299 12 Red
5-2038 10 Red
5-2037 10 Red

We're called Gondolieri—See "THE GONDOLIERS"

Were I laid on Greenland's coast—See the "BEGGAR'S OPERA"

Were you not to Ko-Ko plighted—See "THE MIKADO"

WERRENRATH, REINALD, *Baritone*—See also CELEBRITY SECTION

Little Grey Home in the West (Lohr) (80)
 and *The Blue Dragons* (Kennedy Russell) (80)—Peter Dawson

B318 10 Plum

WERTHER (Massenet)

Opera in four acts by Massenet; text by Blau, Milliet and Hartmann, after Goethe.
 First produced at the Imperial Opera, Vienna, on February 16, 1892.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

Ah! non mi ridestar!
 J'aurais sur ma poitrine (Désolation de Werther)
 Ma come dopo il nembo
 O Nature, pleine de grâce (Invocation à la nature)
 Pourquoi me réveiller? (Why Awaken Me?) (Ossian's Song)
 Pourquoi me réveiller? (Ossian's Song)
 Pourquoi me réveiller? (Ossian's Song)

Mattia Battistini
 Fernand Anseau
 Mattia Battistini
 Fernand Anseau
 Fernand Anseau
 Giovanni Martinelli
 Smirnov

052308 12 Red
 2-032040 12 Red
 052307 12 Red
 2-032039 12 Red
 7-32036 10 Red
 7-32031 10 Red
 7-32047 10 Red

WEST, WILL—See "QUARTETS, VOCAL," and JANIS, ELSIE

Western Land—Intermezzo—One-Step—Fox-Trot (Gay) **Mayfair Dec. Orch.**
Everyone Wants a Key to My Cellar—One-Step (Baskette, Rose and Pollack)
Mayfair Dance Orchestra

C943 12 Plum

WESTMINSTER ABBEY CHOIR (Conducted by Sir Frederick Bridge,
 C.V.O., M.A., Mus.Doc., Organist, Westminster Abbey)

In Sorrow and in Want (Sir F. Bridge) (80)
 and *When the Crimson Sun Has Set* (arr. Greathead) (80)

D334 12 Black

Ring Out with Jocund Chime (Sir F. Bridge) (80)
 and *Come to the Manger* (Waddington) (80)—Westminster Cath. Choir

E137 10 Black

When the Crimson Sun Has Set (arr. Greathead) (80)
 and *In Sorrow and in Want* (Sir F. Bridge) (80)—Westminster Abbey Choir

D334 12 Black

WESTMINSTER, ARCHBISHOP OF—See "SPEECH ON EDUCATION"

WESTMINSTER CATHEDRAL CHOIR (Under the direction of Dr. R. Terry,
 Musical Director, Westminster Cathedral)

Adeste Fideles, Pt. I and Adeste Fideles, Pt. II (80)—Westminster Cath. Choir
 Arise, Shine (Anthem) (Elvey)

D335 12 Black

and *Good People All—Carol* (arr. Dr. Terry) (Organ and Bells acc.)
 —Westminster Cath. Choir

E138 10 Black

Ave Verum Corpus (Motet) (Mozart) (80)
 and *O Salutaris Hostia* (Elgar)—Westminster Cath. Choir

D337 12 Black

Come to the Manger (Waddington) (80)
 and *Ring Out with Jocund Chime* (Sir F. Bridge) (80)—Westminster Abbey Ch.

E137 10 Black

Good People All—Carol arr. Dr. Terry (Organ and Bells acc.)
 and *Arise, Shine* (Anthem) (Elvey)—Westminster Cath. Choir

E138 10 Black

Kyrie and Gloria from Mass *Æterna Christi* (Palestrina) (80)
 and *Nazareth* (Harmonised) (Gounod)—Westminster Cath. Choir

D336 12 Black

Nazareth (Harmonised) (Gounod) and *Kyrie and Gloria from Mass Æterna Christi* (Palestrina) (80)—Westminster Cath. Choir

D336 12 Black

WESTMINSTER CATHEDRAL CHOIR—Continued

Nearer, My God, to Thee (30) and <i>Vespers and Compline</i> —Westminster Cath. Choir	E139	10	Black	
O Salutaris Hostia (Elgar) (30)	D337	12	Black	
and Ave Verum Corpus (Mozart) (80)—Westminster Cath. Choir	E140	10	Black	
Old French Carol and <i>Te Us a Child is Born</i> (arr. Dr. Terry) (Organ and Bells acc.)				
—Westminster Cath. Choir				
Responses and Agnus Dei from Mass <i>Æterna Christi</i> (Palestrina) (80)	D338	12	Black	
and Responses and Preface with Sanctus from Mass <i>Æterna Christi</i> (Palestrina) (80)—Westminster Cathedral Choir				
Responses and Preface with Sanctus from Mass <i>Æterna Christi</i> (Palestrina) (80)	D338	12	Black	
and Responses and Agnus Dei from Mass <i>Æterna Christi</i> (Palestrina) (80)				
—Westminster Cathedral Choir				
Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)	D341	12	Black	
and <i>Adore te Devote</i> (de Zulawski)—Ben Millett				
Te Deum, Pt. I (Francesco Anerio) and <i>Te Deum, Pt. II</i> (Francesco Anerio)	D340	12	Black	
—Westminster Cathedral Choir				
To Us a Child is Born (arr. Dr. Terry) (Organ and Bells acc.)	E140	10	Black	
and Old French Carol—Westminster Cathedral Choir	E139	10	Black	
Vespers and Compline and <i>Nearer, My God, to Thee</i> (80)—Westminster Cath. Choir				
Westminster Chimes and Big Ben Bells	Chris Chapman			
<i>Twilight Shadows</i> (Tobani) Bells	Chris Chapman	B176	10 Plum	
What are the Wild Waves Saying? (Talbot) ("Who's Hooper?") W. H. Berry	D442	12	Black	
It Must be very Trying to be Mad (Talbot) ("Who's Hooper?") W. H. Berry				
What Did You Do in the Great War, Daddy? (Newman)	Tom Clare	D385	12	Black
Fritz (Gilbert and Pether)	Tom Clare			
What if I Were Young Again; (a) Contrariness ("THE BOATSWAIN'S MATE") (Dr. Ethel Smith)	Rosina Buckman	D448	12	Black
Oh, Dear, If I had Known—Buckman and Randalow; (b) The Keeper (Piccolo Duet)				
("The Boatswain's Mate")	Barton and Walker			
What is Life Without Love? (Talbot and Greenbank) ("HIGH JINKS")	W. H. Berry	D415	12	Black
I Want to Go to Bye-bye (Monckton) ("The Boy")	W. H. Berry			
What means this interference?—See "PATIENCE"				
What ought we to do? Gentle sisters, say!—See the "PIRATES OF PENZANCE"				
When a felon's not engaged in his employment—See the "PIRATES OF PENZANCE"				
When a Maiden Takes Your Fancy ("IL SERAGLIO"—Mozart) Robert Radford	D114	12	Black	
Ah! My Pretty Brace of Fellows ("Il Seraglio")	Robert Radford			
When a Merry Maiden Marries—See "THE GONDOLIERS"				
When a Pullet is Plump (Norton) ("CHU CHIN CHOW")	Tenor			
Cleopatra's Nile (Norton) ("Chu Chin Chow")	Courtice Pounds	E172	10	Black
When All Was Young—See "FAUST"	Violet Essex			
When Cupid First this Old World Trod ("MERRIE ENGLAND"—German)—Charles Mott and Trio: Thornton-Jones-Pike; (b) Robin Hood's Wedding Thornton-Jones-Mott-Pike and Chorus	D28	12	Black	
O, Who Shall Say that Love is Cruel (Waltz Song)	Bessie Jones			
When Dull Care (Wilson) Baritone	Emilio de Gogorza	5-2106	10	Red
When Evening's Twilight Gathers Round (Hatton)	Gresham Singers	E9	10	Black
Snowy-breasted Pearl (Robinson)	Gresham Singers			
When for the World's Repose (Lord Mornington)	Gresham Singers	E99	10	Black
Down in a Flow'ry Vale (Festa)	Gresham Singers			
When Fred'ric was a little lad—See the "PIRATES OF PENZANCE"				
When Hands Meet (Pinsuti) (80)	Allen-Thornton-Harrison-Radford	D299	12	Black
All's Well (Braham)	John and Joseph Harrison			
When I am Laid in Earth (Dido's Lament) (with Orch. acc.) ("DIDO AND AENEAS") (Purcell) Contralto	Edna Thornton	D533	12	Black
The Gleaner's Slumber Song (R. H. Walthew)	Edna Thornton			
When I first put this uniform on—See "PATIENCE"				
When I Get Back to Bonnie Scotland Baritone (81)	Sir Harry Lauder	D409	12	Black
When I was Twenty-one (Lauder) (81)	Sir Harry Lauder			
When I go out of door—See "PATIENCE"				
When I was Seventeen (Swedish Folk Tune) (Liljebjörn)	Soprano			
When I was Twenty-one (Lauder) Baritone (81)	Frieda Hempel	2-3403	10	Red
When I Get Back to Bonnie Scotland (81)	Sir Harry Lauder	D409	12	Black
When Love Calls (Crampton) Baritone (80)	Ernest Crampton	B504	10	Plum
Phil the Fluter's Ball (French) (80)	Denis O'Neil			

HIS MASTER'S VOICE RECORDS

Number Size Label

Wh

When Love is Kind (Moore) Soprano	Alma Gluck	3987 10 Red
When Love is but Tender and Sweet (with Chorus)—See "CONTES D'HOFFMANN"		
When Love knocked upon the Door ("CAIRO"—P. Fletcher)	De Groot and the Piccadilly Orchestra	B1264 10 Plum
Naughty Cupid ("The Gipsy Princess,"—E. Kálmán)	De Groot and the Piccadilly Orchestra	
When My Baby Smiles at Me—Fox-Trot (Monro-Lewis)	Art. Hickman's New York-London 5	B1209 10 Plum
Jicky—Fox-Trot (Lee Rudd)	Art. Hickman's New York-London 5	
When My Ships Come Sailing Home (Dorel) Tenor	John McCormack	00261 12 Red
When Night Descends (Rachmaninoff) (Violin cbl. by Kreisler)	John McCormack	5-2263 10 Red
When Richard the First Sat on the Throne (Manning) (81)	Nelson Jackson	B445 10 Plum
The Bassoon (Quentin Ashlyn) (81)	W. H. Berry	
When Rocked on the Billows ("THE BOATSWAIN'S MATE,"—Dr. Ethel Smyth)	Courtice Pounds	D446 12 Black
Tenor	Courtice Pounds	
Come into the Garden, Maud (Balfé)	John McCormack	4-2070 10 Red
When Shadows Gather (Marshall) Tenor (82)	John McCormack	
When that Harvest Moon is Shining (I Wanna Go Home!) (Stevens)	Will Strong	B1138 10 Plum
I want to Hear that Dixie Melody Again (Gorton)	Will Strong	
When the Crimson Sun Has Set (Greathead)	Minster Choir	B699 10 Plum
The First Noël	Minster Choir	
When the Crimson Sun Has Set (arr. Greathead) (80)	Westminster Abb. Ch.	D334 12 Black
In Sorrow and in Want (Sir F. Bridge) (80)	Westminster Abbey Choir	
When the Dew is Falling (Schneider) Tenor	John McCormack	4-2644 10 Red
When the Dream is There (Guy d'Hardelot) Mezzo-Soprano	Carmen Hill	E65 10 Black
Mifanoy (Dorothy Foster) (80)	Carmen Hill	
When the Foeman bares his Steel—See the "PIRATES OF PENZANCE"		
When the Great Day Comes—March (Novello)	Coldstream Guards Band	B826 10 Plum
The Great Little Army—March (Alford)	Coldstream Guards Band	
When the Great Red Dawn is Shining (Sharpe) Contralto	Ruby Heyl	B868 10 Plum
Until We Meet Again (Shirley)	Ruby Heyl	
When the Heart is Young (Talbot) ("THE BOY")	W. H. Berry	E171 10 Black
I Could Love a Nice Little Girl (Rubens) ("High Jinks")	W. H. Berry	
When the House is Asleep (Haig) Contralto	Edna Thornton	E215 10 Black
Because My Love is a Rose (Cox)	Edna Thornton	
When the King went Forth to War (Keenemann) Bass (82)	Robert Radford	D273 12 Black
Thy Sentinel am I (Watson)	Robert Radford	
When the Stars were Young (Rubens) Contralto	Kirkby Lunn	03174 12 Red
When the Sun is Setting ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)—		
Buckman and Ranalow; (a) A Friend and I were on the Pier ("THE BOATSWAIN'S MATE") Baritone	Frederick Ranalow	D447 12 Black
The First Thing to Do is to Get Rid of the Body ("THE BOATSWAIN'S MATE")	Buckman-Ranalow-Pounds	
When Thou Comest (Inflamatus et accensus) ("STABAT MATER"—Rossini)	Rosina Buckman	D467 12 Black
Soprano	Rosina Buckman	
Pleading (Op. 48, No. 1) (Elgar)	Rosina Buckman	
When You had Left our Pirate Fold—See the "PIRATES OF PENZANCE"		
When You Look in the Heart of a Rose (Methven) Tenor	John McCormack	5-2118 10 Red
When You Love, You Live—Waltz (Winleatt)	Mayfair Dance Orchestra	C985 12 Plum
Modern Babylon—Waltz (Anthony)	Mayfair Dance Orchestra	
When You're All Dressed Up and No Place to Go (Sylvio Hein) ("MR. MANHATTAN")	Raymond Hitchcock	D413 12 Black
On the Staff (Novello) ("Arlette")	Stanley Lupino	
When You're Alone—Fox-Trot (Spencer) Paul Biese and his Novelty Orch.	Paul Biese and his Novelty Orch.	B1133 10 Plum
Keep Movin'—Fox-Trot (Green)	All Star Trio	
When You're Away (Herbert) ("THE ONLY GIRL") Cello	C. Warwick Evans	E141 10 Black
Mon Cœur s'ouvre à ta Voix ("Samson et Dalila"—Saint-Saëns) Cello	C. Warwick Evans	
When You See Another Sweetie Hanging Around (Donaldson) Savoy Quartet	Savoy Quartet	B1069 10 Plum
Oh, Helen! (McCarron) Instrumental (Vocalist, Joe Wilbur) Savoy Quartet	Savoy Quartet	
When We Are Old (Sparrow) Contralto	Phyllis Lett	D251 12 Black
The Arrow and the Song (Balfé)	Phyllis Lett	
Where Are You Going To, My Pretty Maid? (S. Smith) Contralto-Bass	Thornton and Radford	E106 10 Black
March of the Men of Harlech	Gardner and Pike	

All Speeds are 78 unless otherwise indicated.

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HIS MASTER'S VOICE RECORDS

Number Size Label

Wh

Where Corals Lie ("SEA PICTURES"—Elgar) Contralto	Clara Butt	03299 12 D Blue
Where My Caravan Has Rested (Löhr) Tenor (81)	Hubert Eisdell	B744 10 Plum
Madrigal (Chaminade)	Hubert Eisdell	
Where My Caravan Has Rested (Löhr) (77)	Harding and Nelson	B751 10 Plum
Down the Vale (Moir) (77)	Harding and Talbot	
Where My Caravan Has Rested (Löhr) Tenor	Charles W. Harrison	B351 10 Plum
Last Year (White)	Percy Whitehead	
Where the Abana Flows ("A LOVER IN DAMASCUS"—Woodforde-Finden)	Stewart Gardner	E176 10 Black
Baritone	Stewart Gardner	
Far Across the Desert Sand ("A Lover in Damascus")	Stewart Gardner	
Where the Lanterns Glow—Medley Fox-Trot (Introducing "My Dreamy Little Lotus Flower") (Johnson)	Van Eps Trio (Banjo, Saxophone and Piano)	B1197 10 Plum
Peter Gink—One-Step (Cobb) (Saxophone Sextet)	Six Brown Brothers	
Where the lazy Mississippi flows—Waltz (Rollo de Freyne)	Hackel Bergé Orch.	B1270 10 Plum
In my Tippy Canoe—Waltz (F. Fisher)	Hackel-Bergé Orch.	
Where the River Shannon Flows (Russell) Tenor	John McCormack	4-2395 10 Red
Where there's a Girl there's a Boy (Penso) De Groot and the Picc. Orch.	De Groot and the Piccadilly Orchestra	B1067 10 Plum
Till We Meet Again (Whiting)	De Groot and the Piccadilly Orchestra	
Where'er You Walk ("SEMELE"—Handel) Baritone	Emilio de Gogorza	02131 12 Red
Which? (Who is Now My Lover True?); (a) How Do I Love You?	Violet Essex	B1114 10 Plum
(Hewitt) Soprano	Violet Essex	
I Want the Sun and Moon ("A Southern Maid"—Ivor Novello) Essex and Dawson	Essex and Dawson	
While Shepherds Watched Their Flocks by Night	Allen-Thornton-Harrison-Gardner	E111 10 Black
Good King Wenceslas	Allen-Thornton-Harrison-Gardner	
Whip-poor-Will (with Orch. acc.) ("SALLY"—Jerome Kern)	Bessie Jones and Peter Dawson	B1274 10 Plum
Sally (with Orch. acc. and Chorus) ("Sally"—Jerome Kern)	Peter Dawson	
Whispering (with Orch. acc.) (Schonberger)	John Steel	B1187 10 Plum
The Love Nest ("MARY"—Musical Play) (Hirch)	John Steel	
Whispering—Fox-Trot (Schonberger)	Paul Whiteman and his Amb. Orch.	B1160 10 Plum
The Japanese Sandman—Fox-Trot (Whiteman) P. Whiteman and his Amb. Orch.	P. Whiteman and his Amb. Orch.	
Whispering Hope (Hawthorne) Soprano-Contralto	Gluck and Homer	2-4267 10 Red
Whispering Hope (Hawthorne) Soprano-Contralto	Kline and Baker	B522 10 Plum
Abide with Me (Monk)	Kline and Baker	
Whistler and His Dog (Pryor)	Pryor's Band	B244 10 Plum
The Warbler's Serenade (Perry)	Pryor's Band	
Whistler, The ("THE BING BOYS ARE HERE"—Ayer)	Alhambra Orchestra	B642 10 Plum
Another Little Drink Wouldn't Do Us Any Harm ("The Bing Boys are Here"—Ayer)	Nat D. Ayer	
WHISTLING		
Bacio, Il (Arditi) and Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus)	—Chas. Capper	B153 10 Plum
Bid Me Discourse (Bishop) and Nymphs and Shepherds (Purcell)	—Chas. Capper	B152 10 Plum
Invitation—Waltz (with Orch. acc.) (Anita Owen)	—Chas. Capper	
and Salut d'amour (Elgar)—Margaret McKee	—Margaret McKee	B1267 10 Plum
Nymphs and Shepherds (Purcell) and Bid Me Discourse (Bishop)—Chas. Capper	—Chas. Capper	B152 10 Plum
Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) and Il Bacio (Arditi)	—Charles Capper	B153 10 Plum
Salut d'amour (with Orch. acc.) (Elgar)	—Charles Capper	
and Invitation—Waltz (Anita Owen)—Margaret McKee	—Margaret McKee	B1267 10 Plum
Whistling Coon (76)	Burt Shepard	B468 10 Plum
Laughing Song (76)	Burt Shepard	
Whistling Rufus Banjo (76)	Olly Oakley	B138 10 Plum
Oakleigh Quick-Step (Oakley) Banjo (76)	Olly Oakley	
WHITE, CORPL.—See "INSTRUMENTAL RECORDS" and SMITH, PIPE-MAJOR D.		
White Hope, The—Pt. I (Weldon)	Harry Weldon	C764 12 Plum
The White Hope—Pt. II (Weldon)	Harry Weldon	
WHITEHEAD, PERCY, Baritone		
Last Year (White) and Where My Caravan Has Rested (Löhr)	—Charles W. Harrison	B351 10 Plum
WHITEHILL, CLARENCE, Baritone—See CELEBRITY SECTION		
WHITEMAN, PAUL, AND HIS AMBASSADOR ORCHESTRA—See "DANCE RECORDS" and "ORCHESTRA RECORDS"		
Who is Sylvia? (Schubert) Soprano	Emma Eames	03673 12 Red

Who Killed Cock Robin ? <i>Little Brown Jug</i>	Cecilian Quartet Cecilian Quartet	B361 10 Plum
Who Knows ? (Ball) Tenor (77)	John McCormack	4-2473 10 Red
Who Taught You All Those Things that You Taught Me ? (Ayer) <i>The Bells of St. Mary's (A. E. Adams)</i>	Ayer and Burton Ruby Heyl	C785 12 Plum
Who Wants a Baby ?—Fox-Trot (Olmán) (Vocalist—Joe Wilbur)	Savoy Quartet Savoy Quartet	B1151 10 Plum
Sweet Kisses—Fox-Trot (A. Von Tilzer)	(Bath) Bass	
Who'll Venture with Me ? (with Chorus) ("YOUNG ENGLAND")	Harry Dearth Herbert Brown	E30 10 Black
<i>Song of the Waggoner (Breville-Smith)</i>		
WHO'S HOOPER ? Musical Comedy Come, Landlord, Fill the Flowing Bowl—Berry and Pike and Wedding Jazz—Violet Loraine		D444 12 Black
It Must be Very Trying to be Mad and What Are the Wild Waves Saying ?—W. H. Berry		D442 12 Black
There's an Angel Watching Over Me—Violet Loraine and What's the Good of Hangfink ? (Ingle) (81)—Albert Chevalier		E175 10 Black
Wedding Jazz—Violet Loraine and Come, Landlord, Fill the Flowing Bowl—Berry and Pike		D444 12 Black
What are the Wild Waves Saying ? and It Must be Very Trying to be Mad—W. H. Berry		D442 12 Black
WHO'S HOOPER ? RECORD—MISCELLANEOUS		
Sel. I and Sel. II—Mayfair Orchestra		C932 12 Plum
Whose Baby Are You ?—Medley One-Step (Kern) Joseph C. Smith's Orch. Left All Alone Again Blues—Medley Fox-Trot (Kern) Joseph C. Smith's Orch.		B1130 10 Plum
Why ?—One-Step (Parkes) "Queen's" Dance Orchestra Beautiful Faces—Fox-Trot (Irving Berlin) "Queen's" Dance Orchestra		B1298 10 Plum
Why Didn't We Meet Before ?—See "A NIGHT OUT"		
Why Didn't You leave Me Years Ago ? (Instead of Leaving Me Now) (with Orch. acc.) (Gottler) Gwyn Ellis The Stillness of the Night (Holliday) Gwyn Ellis		B1206 10 Plum
Why Do the Nations ? (with Orch. acc.) ("MESSIAH"—Handel) Bass Rolling in Foaming Billows ("The Creation"—Haydn) Robert Radford Robert Radford		D519 12 Black
Why Do the Nations ? ("MESSIAH"—Handel) Baritone (81) Clarence Whitehill		02422 12 Red
Why Don't You ?—Medley Fox-Trot (Introducing "Marimba") (assisted by Orch.) (Tierney and Black) All Star Trio Siren of a Southern Sea—Medley Fox-Trot (Introducing "The Hula Blues") (assisted by Orch.) (Weekes and Noble) All Star Trio		C1024 12 Plum
Widdecombe Fair (Heath) Baritone (81) Charles Tree Young Tom o' Devon (Kennedy Russell) (80) Charles Tree		E94 10 Black
Wienerisch (Viennese Waltz) (Godovsky) Violin F. Kreisler		2-07986 12 Red
WILBUR, J.—See "SAVOY QUARTET"		
Wild Rose (with Orch. acc. and Chorus) ("SALLY"—Jerome Kern) Bessie Jones Look for the silver lining (with Orch. acc.) ("Sally"—Jerome Kern) Edna Brown and Charles Harrison		B1273 10 Plum
Wilde, Harold—See also "PATIENCE" and "PIRATES OF PENZANCE"		
Wilkinson, the Ledger Clerk The Three Trees : or There, There, There (Dudley Powell) (81) Mark Sheridan	Harvey and Roper	C510 12 Plum
Will He Come ? (Sullivan) Contralto Clara Butt		03224 12 D. Blue
Will o' the Wisp (Spross) Soprano Alma Gluck		3980 10 Red
Will o' the Wisp (Cherry) Baritone (80) Charles Tree King Charles (White) (Key G) Kennerley Rumford		D247 12 Black
William Tell—Overture Pt. I, Opening Andante (Rossini)		
William Tell—Overture Pt. II, Storm (80) Royal Albert Hall Orchestra Royal Albert Hall Orchestra		D167 12 Black
William Tell—Overture Pt. III, Andante Pastorale (Rossini) (81)		
William Tell—Overture Pt. IV, Allegro (81) Royal Albert Hall Orchestra		D168 12 Black
William Tell—Storm (Rossini) Coldstream Guards Band Poet and Peasant—Overture (Suppe) (80) Coldstream Guards Band		B113 10 Plum

Wi

WILLIAMS, BRANSBY

Devil-may-care (82) and Micawber and Uriah Heep ("David Copperfield")

—Bransby Williams

C501 12 Plum

Micawber and Uriah Heep ("DAVID COPPERFIELD")

and Devil-may-care (82)—Bransby Williams

C501 12 Plum

Scrooge—The Awakening ("A CHRISTMAS CAROL"—Dickens) (80)

and Sidney Carton's Farewell ("Tale of Two Cities") (80)—Bransby Williams

C500 12 Plum

Scrooge—Before the Dream ("A CHRISTMAS CAROL"—Dickens) (80)

and Scrooge—The Dream ("A Christmas Carol"—Dickens) (80)

—Bransby Williams

C499 12 Plum

Sidney Carton's Farewell ("TALE OF TWO CITIES") (80)

and Scrooge—The Awakening ("A Christmas Carol") (80)—Bransby Williams

C500 12 Plum**WILLIAMS AND RADFORD**—See "DUETS VOCAL"**WILLIAMS, EVAN (the late), Tenor**—See CELEBRITY SECTION**Willow, Tit-Willow**—See "THE MIKADO"**Wind Among the Trees** (Briccialdi) Flute (81)**John Lemmoné****D352** 12 Black

Scherzo Capriccio (Sabathini) Flute (80)

John Lemmoné**Wind Dance** (Orchestra); (a) **Come Little Winds** ("THE STARLIGHT EXPRESS")Baritone **Charles Mott****D457** 12 BlackTears and Laughter; (b) **Sunrise Song** ("The Starlight Express")Soprano **Agnes Nicholls****Wind in the Trees, The**—Fox-Trot (Betty Boutelle) "**Queen's**" **Dance Orch.**

Idol of Mine—Fox-Trot (Pollock)

"**Queen's**" **Dance Orch.****B1237** 10 Plum**Windmill, The** (Nelson) Bass**Robert Radford****D272** 12 Black**The Wanderer** (Schubert) (82)**Robert Radford****Wine, Women and Song Waltz** (in Italian) (Strauss) Soprano **Frieda Hempel****2-053152** 12 Red**Winkelheimer's Motor Ride** (Marsh) (at the Piano)**Tom Clare****C538** 12 Plum

Tom Clare's Version of the Telephone (at the Piano) (81)

Tom Clare**WIRELESS PRESS, LTD.**—See "MARCONI OFFICIAL TRAINING SIGNALS"**Witch and the Lake** (Sutcliffe)**Pauline Potter****C506** 12 Plum**The Golden Key** (Sutcliffe)**Pauline Potter****With aspect Stern and gloomy Stride**—See "THE MIKADO"**With Cat-like Tread**—See the "PIRATES OF PENZANCE"**With Ducal Pomp**—See "THE GONDOLIERS"**Within a Mile o' Edinboro' Town** Soprano (77)**Adelina Patti****03064** 12 Pink***Within the Garden of My Heart** (Scott) Tenor**John McCormack****4-2380** 10 Red**Witness, The** (Wick)**George Robey****C553** 12 Plum**You've a Very Nice Day for It Too** (Sullivan and Edgar) (80)**George Robey****Wolf and the Kids** (Sutcliffe) Recitation**Pauline Potter****C505** 12 Plum**The Frog Prince** (Sutcliffe)**Pauline Potter****WOLF-FERRARI, — (1876-)—Composer**

See "DONNE CURIOSO" "GIOIELLI DELLA MADONNA" ("JEWELS OF MADONNA")

"SEGRETO DI SUSANNA"

Women of Inver (acc. by Mr. Harold Craxton) (Loughborough) Contralto**Clara Butt****03305** 12 D. Blu**Wonderful Nights**—Waltz (Payne)**Mayfair Dance Orchestra****C986** 12 Plum**Eulalie—Valse Tyrolean** (Novelty Dance) (Seymour) **Mayfair Dance Orchestra****Wond'ring** (David)**Leigh and Jefferies****B1223** 10 Plum**There's a Wonderful Song in My Heart** (Lilian Ray) (with Chorus and Orch.)**Gwyn Ellis****Wond'ring**—Fox-Trot (Lee David)**Selvin's Novelty Orch.****B1157** 10 Plum**Hold Me—Medley Fox-Trot** (Hickman and Black)**Palace Trio****WOOD, ARTHUR**—See "THE GONDOLIERS" and "THE MIKADO"**Wood Nymphs** (Eric Coates) (80)**New Queen's Hall Light Orchestra****D35** 12 Black**Rustic Revels—No. 3, All the Fun o' the Fair** (Fletcher) (80)

—New Queen's Hall Light Orchestra

WOODFORDE-FINDEN, AMY (died March 3, 1919)—Composer

See "DREAM OF EGYPT" SUITE

"LOVER IN DAMASCUS"

"FOUR INDIAN LOVE LYRICS"

"ON JHELMUM RIVER"

WOODHOUSE, MRS. VIOLET GORDON

Arlequin, L' (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683-1764)

Harpsichord and Gavotte (Parcell, 1658-1695); (b) **Prelude** (Bach, 1685-

1750) Harpsichord

—Mrs. V. G. Woodhouse

D490 12 Black**Fugue in D Minor** (Bach, 1685-1750) Harpsichordand **Fugue in E Minor** (Bach, 1685-1750) Harpsichord—Mrs. V. G. Woodhouse**D491** 12 Black

WOODHOUSE, MRS. V. G.—Continued

- Fugue in E Minor (Bach, 1685-1750) *Harpsichord* **D491** 12 Black
 and *Fugue in D Minor* (Bach, 1685-1750) *Harpsichord*—Mrs. V. G. Woodhouse
 Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750) *Harpsichord*
 and *L'Arlequin* (Couperin, 1668-1733); (b) *Tambourin* (Rameau, 1683-1764)
Harpsichord—Mrs. V. G. Woodhouse **D490** 12 Black
 Nobody's Gigge (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th
 century) *Harpsichord* and *Three English Folk Dances*—Newcastle; H. ddon
 of Fawley; *Step Back* (arr. Cecil J. Sharp) *Harpsichord*
 —Mrs. V. G. Woodhouse **E203** 10 Black
 Prelude in E Flat (Bach, 1685-1750); (a) Gavotte (Purcell, 1658-1695) *Harpsichord*
 and *L'Arlequin* (Couperin, 1668-1733); (b) *Tambourin* (Rameau, 1683-
 1764) *Harpsichord*—Mrs. V. G. Woodhouse **D490** 12 Black
 Sonata in A Major (Scaratti, 1685-1757) *Harpsichord*
 and *Sonata in D Major* (Scaratti, 1685-1757) *Harpsichord*
 —Mrs. V. G. Woodhouse **E204** 10 Black
 Sonata in D Major (Scaratti, 1685-1757) *Harpsichord*
 and *Sonata in A Major* (Scaratti, 1685-1757) *Harpsichord*
 —Mrs. V. G. Woodhouse **E204** 10 Black
 Tambourin (Rameau, 1683-1764); (a) *L'Arlequin* (Couperin, 1668-1733)
Harpsichord and *Gavotte* (Purcell, 1658-1695); (b) *Prelude* (Bach, 1685-
 1750) *Harpsichord* —Mrs. V. G. Woodhouse **D490** 12 Black
 Three English Folk Dances—Newcastle; Heddon of Fawley; *Step Back* (arr.
 Cecil J. Sharp) *Harpsichord* and *Nobody's Gigge* (from the Fitzwilliam
 Virginal Book) (Farnaby) (circa 17th century) *Harpsichord*
 —Mrs. V. G. Woodhouse **E203** 10 Black

WOODMAN, FLORA, Soprano

- Come to the Dance (Oliver) and *One Morning, Very Early* (Sanderson)
 —Flora Woodman **D288** 12 Black
 Echo (Swiss Echo Song) (Eckert) (Orch. conducted by Mr. Percy Pitt)
 and *Let the Bright Seraphim* (Trumpet obbl.) ("Samson"—Handel)
 —Flora Woodman **D289** 12 Black
 Flower Song (Lambert) and *Oh! Tell Me, Nightingale* (Liza Lehmann)
 —Flora Woodman **E97** 10 Black
 Let the Bright Seraphim (Trumpet obbl.) ("SAMSON"—Handel)
 and *Echo* (Swiss Echo Song) (Eckert) (Orch. conducted by Mr. Percy Pitt)
 —Flora Woodman **D289** 12 Black
 Oh! Tell Me, Nightingale (Liza Lehmann)
 and *Flower Song* (Lambert)—Flora Woodman **E97** 10 Black
 One Morning, Very Early (Sanderson)
 and *Come to the Dance* (Oliver)—Flora Woodman **D288** 12 Black
 Spring's Awakening (Sanderson) and *Oh, for the Wings of a Dove* ("Hear My
 Prayer"—Mendelssohn) (80)—Lucy Marsh **D252** 12 Black

Word, Allow Me! A (Prologue, Pt. I) ("PAGLIACCI"—Leoncavallo) Baritone **C968** 12 Plum
 Peter Dawson

A Song of Tender Memories (Prologue, Pt. II)
 Worldly Hope Men Set Their Hearts Upon ("IN A PERSIAN GARDEN") Contralto **D450** 12 Black
 Edna Thornton; (a) *Alas! that Spring should Vanish with the*
Rose ("IN A PERSIAN GARDEN") Hubert Eisdell

I Sent My Soul through the Invisible ("In a Persian Garden") Agnes Nicholls
 Worse, Much Worse (Ross) (80) George Robey **C570** 12 Plum
 Robin Hood (Rogers) (80) George Robey

Worthy is the Lamb (Chorus) ("THE MESSIAH"—Handel) (76) Choir **C474** 12 Plum
 And the Glory of the Lord (Chorus) ("The Messiah"—Handel) (80) Choir

Wot vur do ee luv oi? (West) (81) Albert Chevalier **D375** 12 Black
 Our Little Nipper (Ingle) (81) Albert Chevalier

Wot's the Good of Hanyfink? (Ingle) (81) Albert Chevalier **E175** 10 Black
 There's an Angel Watching Over Me (Novello) ("Who's Hooper?")
 Violet Loraine

Would I might be hang'd—See the "BEGGAR'S OPERA"
 Wrap Me Up in My Old Stable Jacket (with Chorus) Bass (77) **E79** 10 Black
 Robert Radford

The Old Brigade (Barri) (80) Robert Radford

Wren Polka Piccolo (76) Eli Hudson **B148** 12 Plum
 Silver Birds Piccolo (76) Eli Hudson

Wynn, Arthur—See the "BEGGAR'S OPERA"
 Wyoming Lullaby (Go to Sleep My Baby) (with Chorus and Orch. acc.) (Gene **B1166** 10 Plum
 Williams) Nellie Walker

Open Your Heart and Let the Sunshine in (Godfrey and Scott) Will Strong

Wyoming—Valse (Williams) Mayfair Dance Orchestra **C946** 12 Plum
 Thrills—Valse (Ancliffe, arr. Lotter) Mayfair Dance Orchestra

Xy

X

XYLOPHONE RECORD

Eldorado March (Victor Herbert)—W. H. Reitz
and Ragging the Scale—Fox-Trot (Claypoole) Banjo—Fred Van Eps

B834 10 Plum

Y

Y deryn pur (The Dove) (Old Welsh Song) Tenor

Evan Williams

5-2038 10 Red

Yaaka Hula Hickey Dula (Goetz, Young and Wendling)

Elsie Janis

D388 12 Black

Smiles (Roberts)

Elsie Janis

YADLOVKER, HERMANN, Tenor—See CELEBRITY SECTION

Yankana—Fox-Trot (Comer)

Mayfair Dance Orchestra

C941 12 Plum

Chong (He Come from Hong Kong) (Weeks)

Mayfair Dance Orchestra

Ye Banks and Braes o' Bonnie Doon Soprano

Geraldine Farrar

2-3385 10 Red

Ye Banks and Braes o' Bonnie Doon Soprano

Dame Melba

03696 12 Red

Ye Banks and Braes: (b) Marquis of Huntly—Highland Fling; (c) De'il

Horace Fellowes

B310 10 Plum

among the Tailors—Reel—Violin

Horace Fellowes

Charlie is My Darling; (b) Stirling Castle; (c) Timour the Tartar

Violin

Horace Fellowes

Ye catte (S. Smith)

Gresham Singers

E244 10 Black

Lazily, drowsily ("Little Christopher Columbus") (Caryl) Gresham Singers

Ye People, Rend Your Hearts (Recit.): If with All Your Hearts (Aria)

Walter Hyde

D108 12 Black

("ELIJAH"—Mendelssohn) Tenor

Walter Hyde

Your Eyes the Stars ("The Philosopher and the Lady"—Easthope Martin)

Walter Hyde

Yellow Dog Blues—Medley Fox-Trot (Handy)

J. C. Smith's Orchestra

B1089 10 Plum

Dardanella—Fox-Trot (Bernard and Black)

Selvin's Novelty Orchestra

Yeoman's Wedding Song, The (The Poniatovski) Baritone (80)

Thorpe Bates

B313 10 Plum

The Vagabond (Mollay) (80)

Thorpe Bates

Yeomen of England, The ("MERRIE ENGLAND"—German) Tenor

John Harrison

E60 10 Black

Tom Bowling (Dibdin)

John Harrison

Yeomen of England (with Chorus) ("MERRIE ENGLAND"—German) Baritone

Charles Mott

D22 12 Black

Long Live Elizabeth

Full Chorus

Yeomen of England ("MERRIE ENGLAND"—German) Baritone

William Samuel

E81 10 Black

There's a Hill by the Sea (Löhr)

William Samuel

YEOMEN OF THE GUARD, THE (Gilbert and Sullivan) (Recorded under

the direction of Mr. Rupert D'Oyly Carte. Orchestral accompaniment

conducted by Mr. G. W. Byng).

Opera in two acts by Sullivan; text by Gilbert. First produced at the Savoy

Theatre, London, October 3 1888.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA

AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

Overture (Act I) and Selection—Light Opera Orchestra

D481 12 Black

When Maiden Loves, She Sits and Sighs—Nellie Walker

D496 12 Black

and Tower Warders, Under Orders—Peter Dawson (Soloist) and Full Chorus

When Our Gallant Norman Foes—Edna Thornton (Soloist) and Chorus

and Alas! I Waver To and Fro—Heyl-Pike-Dawson; (b) Is Life a Boon?

D482 12 Black

Here's a Man of Jollity—Full Chorus; (b) I Have a Song to Sing, O!—Essex

Baker—Chorus and How Say You, Maiden, Will You Wed?—Essex-Baker

D497 12 Black

Radford; (b) I've Jibe and Joke—George Baker

'Tis Done! I am a Bride—Violet Essex and Were I Thy Bride—Nellie Walker

D498 12 Black

(b) Oh! Sergeant Meryll, is it True? (Finale, Act I, Pt. I)—Oldham-Baker

Chorus of Men

Didst Thou Not, Oh, Leonard Meryll! (Finale, Act I, Pt. II)—Oldham-Radford

D499 12 Black

Heyl-Chorus of Men and To Thy Fraternal Care, Thy Sister I Commend

(Finale, Act I, Pt. III)—Oldham-Radford-Walker-Chorus of Men

Iris—ner Comes to Meet His Doom, The (Finale, Act I, Pt. IV)—Radford-Dawson

Thornton-Baker—Essex (small solos) and Full Chorus and Night Has Spread

D483 12 Black

Her Pall Once More (Act II)—Edna Thornton and Full Chorus

YEOMEN OF THE GUARD, THE—Continued

Oh! a Private Buffoon is a Light-hearted Loon—George Baker and Hereupon
We're Both Agreed—Baker and Radford; (b) Free from His Fetters Grim
Derek Oldham

D484 12 Black

Strange Adventure!—Oldham-Dawson-Thornton-Jones; (b) Hark! What was
that, Sir?—Oldham-Dawson-Chorus of Men and Like a Ghost His Vigil
Keeping—Radford and Baker (Duet), Halland (small solo), and Full Chorus
Man Who Would Woo a Fair Maid, A—Oldham-Walker—Essex and When a
Woogie Goes A-woogie—Oldham-Baker-Heyl-Essex; (b) Rapture, Rapture—
Thornton and Dawson

D485 12 Black

Comes the Pretty Young Bride (Finale, Act II, Pt. I)—Essex-Heyl-Thornton—
Full Chorus and All Thought of Leonard Meryll Set Aside (Finale, Act II,
Pt. II)—Oldham-Baker-Essex-Full Chorus

D500 12 Black

D501 12 Black

YEOMEN OF THE GUARD RECORDS—MISCELLANEOUS

Overture and Selection—Light Opera Orch.
Selection I and Selection II—Coldstream Guards Band

D481 12 Black

C123 12 Plum

Yes, I am Brave! Oh, family Descent—See the "PIRATES OF PENZANCE"

Yes or No—Hesitation Waltz (Rudd) Mayfair Dance Orchestra
Rosemary (That's for Remembrance)—Valse Hesitation (Nemo) Mayfair Dec. Or.

C948 12 Plum

YES, UNCLE! RECORD—MISCELLANEOUS

Sel. I (Ayer) and Sel. II (Ayer)—Mayfair Orchestra

C852 12 Plum

Yodel Dodel Doh—Fox-Trot (Frey) Art. Hickman's New York-London 5
Down the Nile (to Old Cairo)—Fox-Trot (Cambiare)
Art. Hickman's New York-London 5

B1218 10 Plum

YODLE SONGS

Hawaiian Love Song (Barton)
and Sleep, Baby, Sleep (New Version by Barton)—Barton and Carroll
Jodlerpartien (76)—Herr and Frau Gerber

B796 10 Plum

Kukulied mit Jodler (75) and Life in the Alps (German Yodling)—G. P. Watson
Life in the Alps (German Yodling)—G. P. Watson
and Jodlerpartien (76)—Herr and Frau Gerber

B475 10 Plum

B474 10 Plum

Min Vaterische Appenzeller (77) and Kukulied mit Jodler (75)—Paul Gerber
Sleep, Baby, Sleep (New Version by Barton)
and Hawaiian Love Song (Barton)—Barton and Carroll

B475 10 Plum

B474 10 Plum

B796 10 Plum

You Ain't Heard Nothing Yet—Medley Fox-Trot (de Sylva and Meyer)
All Star Trio
Rose of Bloomsbury Square—Medley Fox-Trot (Adapted from "Rose of Wash-
ington Square") (Hanley-Gebel)

B1155 10 Plum

You Get Me Wondering (Gifford and Lawrence) Violet Loraine
Cigarette Land (with Orch. acc.) (Weston and Lee) Violet Loraine

D522 12 Black

You may Go, for you're at Liberty—See the "PIRATES OF PENZANCE"

You Oughta See My Baby (Ahrlert) (with Chorus and Orch. acc.)
Walter Jefferies

B1249 10 Plum

Just a Little Smile (Renaldo) Walter Jefferies

You'd Be Surprised (Berlin) Violet Loraine
Oh! The Woman in Room Thirteen (Donaldson) Violet Loraine

D475 12 Black

You'd Be Surprised (Berlin) De Groot and the Piccadilly Orchestra
Tell Me (Kortlander) De Groot and the Piccadilly Orchestra

B1101 10 Plum

"YOUNG ENGLAND" (Bath)

Who'll Venture With Me? Harry Dearth
and Song of the Waggoner (Breville-Smith)—Herbert Brown

E30 10 Black

Young Man, Despair likewise to Go—See "THE MIKADO"

Young Man's Fancy (with Orch. acc.) (Ager) Soprano Olive Kline
I might be Your "Once-in-a-while" (Herbert) Olive Kline

B1213 10 Plum

Young Man's Fancy, A—Fox-Trot ("WHAT'S IN A NAME"—Musical Comedy)
(Ayer) Joseph C. Smith's Orch.

B1196 10 Plum

Love Nest—Medley Fox-Trot (Introducing "Mary") ("Mary"—Musical
Comedy) (Hirsch) Joseph C. Smith's Orch.

Young Tom o' Devon (Kennedy Russell) Baritone (80) Charles Tree
Widdecombe Fair (Heath) (81) Charles Tree

E94 10 Black

Your Eyes Have Told Me What I Did Not Know (in English) (O'Hara) Tenor
Enrico Caru so

4-2375 10 Red

Your Eyes the Stars ("THE PHILOSOPHER AND THE LADY"—Easthope Martin)
Tenor Walter Hyde
Ye People Rend Your Hearts (Recit.): If With All Your Hearts (Aria) ("Elijah"
—Mendelssohn) Walter Hyde

D108 12 Black

HIS MASTER'S VOICE RECORDS

Number Size Label

Yo

Your Heart Will Call Me Home (Tate) <i>Contralto</i> <i>Ships That Pass in the Night</i> (Stephenson)	Phyllis Lett Phyllis Lett	E88 10 Black
Your Tiny Hand is Frozen —See "BOHÈME" (Puccini)		
Your Wonderful Heart of Gold (Long and Scott) <i>Heart o' the Hills</i> (with Orch. acc.) (Ruby)	Will Strong Will Strong	B1172 10 Plum
You're Here and I'm Here —Medley One-Step (Kern) <i>Bric-a-Brac</i> —Waltz (Monckton, arr. by H. M. Higgs)	Metro. Dance Band Metro. Dance Band	C730 12 Plum
You're the sweetest girl —Medley Fox-Trot (Introducing "What could be sweeter" (Marion Stanford) Paul Whiteman and his Ambassador Orch. <i>Vamping Rose</i> —Fox-Trot (Violinsky and Ira Schuster) (assisted by Orch.)	All Star Trio	B1272 10 Plum
You're Wonderful When You Smile (Spencer) <i>Instrumental</i> <i>Slow and Easy</i> (Spencer)	Savoy Quartet Savoy Quartet	B1121 10 Plum
Youth and Beauty Waltz (McKee) <i>Merry Whirl—One-Step</i> (Lenzberg)	McKee's Orchestra Vess Ossman's Banjo Orchestra	C876 12 Plum
Youth and Love (Saker) <i>Flute, Celeste, Piano and Orchestra</i> (81) <i>Angels Guard Thee</i> (Godard) <i>Flute, Celeste, Piano and Orchestra</i> (80)	Olga, Elgar and Eli Hudson Olga, Elgar and Eli Hudson	C489 12 Plum
Youth and Vigour —March (Lautenschläger) (80) <i>Colonel Bogey</i> —March (Alford) (80)	Coldstream Guards Band Coldstream Guards Band	B255 10 Plum
Youth Once Loved a Maiden, A <i>The Tears that Night</i> (White) <i>Contralto</i>	Clara Butt Clara Butt	03368 12 D. Blue
You've a Very Nice Day for It Too (Sullivan and Edgar) (80) <i>The Witness</i> (Wick)	George Robey George Robey	C553 12 Plum
You've Got to Do It (sung with Guitar) (Ayer) ("PELL MELL") <i>Hawaiian Guitar</i> <i>Moana Waltz</i> (Luvaan) <i>Hawaiian Guitar</i>	Luvaan Luvaan	B726 10 Plum
Yu iach i ti Cumri (Adieu to Dear Cambria) <i>Tenor</i>	Evan Williams	5-2037 10 Red
Yuma —Valse Intermezzo (Rayners) <i>Balleteros</i> (Pablo-Luna)	De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.	B1168 10 Plum

Z

ZACCARIA, EMMA, Contralto —See "FAUST"		
ZACHAREVITSCH M., Violinist <i>Peu d'Amour, un</i> (Sileu) and <i>Coquette</i> (Dorothy Forster) <i>Piano</i> —Dorothy Forster		B560 10 Plum
ZAMBONI —See CELEBRITY SECTION		
ZAMPA (Hérolid) <i>Perchè tremar</i> (76)	Mattia Battistini	052148 12 Red
ZAMPA RECORDS—MISCELLANEOUS <i>Overture</i> (Hérolid) (81) and <i>Selection from Overture "1812"</i> (Tchaikovsky) (80)—Coldstream Gds. Bd.		C130 12 Plum
<i>Overture, Pt. I</i> (Hérolid) and <i>Overture, Pt. II</i> —Royal Albert Hall Orchestra		D169 12 Black
ZANELLI, RENATO, Baritone (Tah-nel'-lee)—See CELEBRITY SECTION		
Zanetta — <i>Overture</i> (Auber) <i>Arlesienne, La Suite—Faranole</i> (Bizet-Ronald) (81) <i>Royal Albert Hall Orchestra</i>		D148 12 Black
ZANI (Tah'-nee)—See CELEBRITY SECTION		
Zapateado (Sarazate) <i>Violin</i>	Jan Kubelik	07953 12 Red
ZAZA (Leoncavallo) <i>Bacio, Il</i> (The Kiss) <i>Buona Zaza, del mio buon tempo</i> (Act II) <i>Buona Zaza, del mio buon tempo</i> <i>Zaza, piccola Zingara</i>	Farrar and De Luca Titta Ruffo Renato Zanelli Titta Ruffo	7-54012 10 Buff 7-52035 10 Red 7-52146 10 Red 7-52031 10 Red
Zephir, Op. 35, No. 5 (Hubay) <i>Violin</i> <i>Ungarische Wesen</i> (László) <i>Violin</i>	Joska Szigeti Joska Szigeti	D266 12 Black
ZIG-ZAG (Stamper) <i>Selection I</i>	and <i>Selection II</i> —Mayfair Orchestra	C782 12 Plum
ZIMBALIST, EFREM, Violinist —See VIOLIN SOLOS and CELEBRITY SECTION		
ZIONIST HYMN <i>Hatikva</i> (Our Hope)	Gluck and Zimbalist	2-3333 10 Red

Alphabetical List of Artists.

A

Abott, Bessie
Acerbi, Giuseppe
Adami, Madame
Ainley, Henry
Alda, Frances
Alexina
All Star Trio
Allen, Perceval
Amato, Pasquale
Ancona, Mario
Andreiff, W. W.
Ansell, John
Anseu, Fernand
Asquith, Right Hon. H. H.
Austin, Frederic
Ayer, Nat D.

B

Backhaus, Wilhelm
Bada
Badini, Ernesto
Bak
Baker, Elsie
Baker, George
Baklanov, George
Baldini
Baldissari
Barr, Musician
Barratt, Harry
Bartolomasi
Barton, Gilbert
Barton, Ward
Bates, Thorpe
Battistini, Mattia
Beck, James M.
Beckwith, Arthur
Beecham, Sir Thos.
Beeley, Marion
Bellamy, Franklin
Bennetts, Vivian
Benson, Maurice
Bent, Buena
Bergamini
Bernacchi, Maria
Berry, W. H.
Bettoni
Biggs, Richard K.
Black, Jenny
Blake, Eubie
Bolis
Boninsegna, Celestina
Bori, Lucrezia
Borland
Borodin, Alexander
Bosini
Boult, Adrian
Bourchier, Arthur
Bourdon, Rosario
Bourne, Una
Bournville, Bells o
Brambilla, Linda
Braslau, Sophie
Bridge, Frank

Bridge, Sir Frederick
Bright, W., Corporal
Brohly, Mdlla.
Brola, Jeanne
Brown, Edna
Brown, Herbert
Buckman, Rosina
Burnaby, Davy
Burnett, Robert
Burton, Olive
Butcher, Ernest
Butt, Clara
Butti-Gilda
Byford, Roy
Byng, G. W.

C

Calvé, Emma
Capper, Chas.
Caprile, Giordina
Carol, Stella
Carroll, Frank
Carte, Rupert D'Oyly
Caruso, Enrico (the late)
Casazza
Catherall Quartet, the
Cave, Herbert
Cecilian Quartet
Chaliapine, Th. I.
Chapman, Chris.
Chemet, Renée
Chevalier, Albert
Choir of St. Andrew's Church
Church Choir (Mixed)
Churchill, Rt. Hon. Winston
Ciccolini, Guido
Cigada, Francesco
Clare, Tom
Clement, Edmond
Clynes, Rt. Hon. J. R., M.P.
Coates, John
Codolini, Amelia
Colazza, Luigi
Cooper, Margaret
Cornelius, Peter
Coronna
Corsi, Antonio Pini
Corsi, Emilia
Cortot, Alfred
Courtland, Eric
Cowan, Doris
Coward, Dr. Henry
Cowen, Sir Frederic H.
Crampton, Ernest
Crestani, Lucia
Crudge, Bro. Arthur
Culp, Julia

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Dalmores, Charles
Dare, Phyllis
D'Argel, Nora
Davies, Ben
Dawson, Peter

Day, Edith
Dearth, Harry
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De Gogorza, Emilio
De Greef, Arthur
De Groot
De Luca, Giuseppe
De Lucia, F.
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De Muro
De Pachmann, Vladimir
De Rance, Haidée
De Segurora, Perillo
De Tura
De Witt, Miss I.
Deiro, Pietro
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Destinnova, Emmy
Dews, Mdm.
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Draper, Chas.
Duchêne, Maria
Dunlap, Marguerite

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Evans, C. Warwick
Evans, Edith
Evans, Lt. R. G.
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Flory, Regine
Forbes, Nevill, M.A.
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Fosca, Titta
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Fricker, H. A.
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Gadski, Johanna
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 Galvany, Maria
 Galway, Rt. Hon. Viscount
 Gange, Fraser
 Gardner, Stewart
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 Gay, Maria
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 Gerber, Paul
 German, Edward
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 Gigli, Beniamino
 Gilibert, Mdme.
 Gilibert, Charles (the late)
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 Gluck, Alma
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 Heifetz, Jascha
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 Nelson, Charles
 Nieto, Srta.
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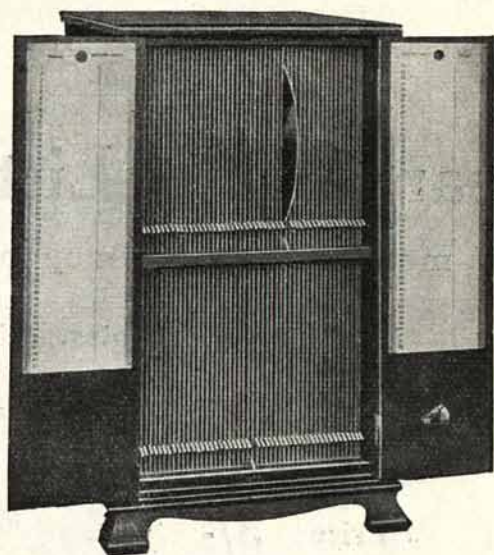
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Sheridan, Mark (the late)
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Smith, Clay
Smith, Joseph C.
Smith, Pipe-Major D.
Smithson, Florence
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Sousa, John Philip
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Stewart, Charles
Stewart, Frederick
Stratton, Eugene
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Thorpe Bates (see Bates)
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Tubb, Carrie
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Van Eps Trio
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Vela
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Vintilescu, Giorgi
Von Vecsey, Franz
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Warrander, Lady Maude
Watson, G. P.
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Wedgwood, Jorah C., M.P.
Weldon, Harry
Werrenrath, Reinald
Wert, Will
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Westminster, Archbishop of
Westminster Cathedral (R.C.)
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Whitehead, Percy
Whitehill, Clarence
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Wilbur, J.
Williams, Bransby
Williams, Evan (the late)
Wireless Press, Ltd.
Wood, Arthur
Woodhouse, Mrs. Violet Gordon
Woodman, Flora
Wynn, Arthur
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Zacharevitch, M.
Zamboni
Zanelli, Renato
Zani
Zimbalist, Efreim

Alphabetical List of Bands and Orchestras.

Adelphi Theatre Orchestra
 Alhambra Orchestra
 Art Hickman's New York London 5
 Beecham Symphony Orchestra
 Benson Orchestra of Chicago
 Berlin Philharmonic Orchestra (conducted by Dr. Alfred Hertz)
 Berlin Philharmonic Orchestra (conducted by Herr Arthur Nikisch)
 Bijou Cinema Orchestra
 Birmingham City Police Band
 Black Diamonds Band
 Bohemian Orchestra
 Borodin Symphonic Orchestra
 Bournemouth Municipal Orchestra
 British Symphony Orchestra (conducted by Adrian Boult)
 Castle House Orchestra
 Coldstream Guards Band
 De Groot and the Piccadilly Orchestra
 Eubie Blake and his Shuffle Along Orchestra
 Gaiety Theatre Orchestra
 Garde Républicaine Band
 Gottlieb's Orchestra
 Grand Opera Orchestra
 Green Brothers' Novelty Band
 Hackel-Bergé Orchestra
 Herman Finck and Orchestra (personally conducted by Mr. Herman Finck)
 Hungarian Gipsy Orchestra
 Iff's Orchestra (personally conducted by Mr. Iff)
 Imperial Orchestra, The
 Imperial Philharmonic Orchestra (conducted by Mr. Percy Pitt)
 Imperial Russian Balalaika Court Orchestra (conducted by W. W. Andreeff)
 Jacobs and his Trocadero Orchestra
 Jean Lensen (Conductor) and the Trocadero Orchestra
 Joyce's Orchestra
 La Scala Symphony Orchestra
 Light Opera Orchestra
 Lincke's Orchestra
 London Symphony Orchestra (conducted by Nikisch)
 Mayfair Dance Orchestra
 Mayfair Orchestra
 McKee's Orchestra
 Meny's Orchestra
 Metropolitan Band
 Metropolitan Dance Band
 Metropolitan Military Band
 Metropolitan Orchestra
 Metropolitan Orchestra (conducted by Dan Godfrey)
 Neues Tonkünstler Orchester
 New Queen's Hall Light Orchestra (conducted by Alick Maclean)
 Opal Military Band
 Original Dixieland Jazz Band
 Palace Theatre Orchestra (conducted by Herman Finck)
 Palais de Danse Orchestra (personally conducted by Giorgi Vintilescu)
 Paul Biése and his Novelty Orchestra
 Paul Whiteman and His Ambassador Orchestra
 Pipers and Drummers of H.M. Scots Guards
 Pryor's Band (conducted by Arthur Pryor)
 Queen's Dance Orchestra
 Royal Albert Hall Orchestra (conducted by Landon Ronald)
 Scala Orchestra
 Scala Symphony Orchestra
 Selvin's Novelty Orchestra
 Smith, J. C., Orchestra
 Sousa's Band
 Symphony Orchestra, The (conducted by Sir Frederic H. Cowen)
 Symphony Orchestra, The (conducted by Sir Edward Elgar, O.M.)
 Symphony Orchestra, The (conducted by Edward German)
 Symphony Orchestra, The (conducted by Sir Alexander C. Mackenzie)
 Symphony Orchestra, The (conducted by Percy Pitt)
 Symphony Orchestra, The (conducted by Dr. Ethel Smyth)
 Symphony Orchestra, The (conducted by Sir Charles V. Stanford)
 Tzigane Orchestra (Paris)
 Vess Osman's Banjo Orchestra
 Victor Military Band

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Author's Preface

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.. 2—*The English Composers of Queen Elizabeth's Reign*

.. 3—*Purcell*

.. 4—*Handel*

.. 5—*Bach*

.. 6—*Haydn*

.. 7—*Mozart*

Subject 8—The Orchestra

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.. 10—*Mendelsohn*

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.. 12—*Chopin*

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ANSEAU	DE LUCIA	JANNI	RUFFO
BADA	DE' MURO	JOANNA	RUGGERO
BADINI	DE SEGUROLA	JOHNSON	RUMFORD
BAKLANOV	DE TURA	JOURNET	SAGI-BARBA
BALDINI	DESTINNOVA	KNÜPFER	SALA
BALDISSERI	DRAGONI	KREISLER	SALVATI
BARTOLOMASI	DUCHÈNE	KUBELIK	SAMMARCO
BATTISTINI	EAMES	KURZ	SCATTOLA
BERGAMINI	EDVINA	LIPKOVSKAYA	SCHIPA
BETTONI	EGENER	LLOYD	SCHUMANN-HEINK
BOLIS	ELMAN	LUNN	SCOTTI
BONINSEGNA	FARRAR	MARSH	SEMBRICH
BORI	FLONZALEY	MARTINELLI	SETTI
BOSINI	QUARTET	MCCORMACK	SEVERINA
BRASLAU	FOSCA	MELBA	SILICH
BUTT	FRANZ	MOSCISCA	SMIRNOV
CALVÉ	GADSKI	NAVARRO	TAMAGNO
CAPRILE	GALLI-CURCI	NIETO	TETRAZZINI
CARUSO	GALVANY	PACINI	VAN HOOSE
CASAZZA	GARRISON	PADEREVSKI	VELA
CHALIAPINE	GAY	PALET	VIAFORA
CHEMET	GIGLI	PAOLI	WERRENATH
CICCOLINI	GILIBERT	PARETO	WHITEHILL
CIGADA	GILLY	PATTI	WILLIAMS
CLEMENT	GLUCK	PERINI	YADLOVSKER
COLAZZA	GOETZEN	PICCOLETTI	ZAMBONI
CORSI, E.	HEIFETZ	PLANCON	ZANELLI
CORSI, P.	HEMPER	POLI-RANDACIO	ZANI
CORTOT	HISLOP	POWELL	ZIMBALIST
CULP			

A

ABBOTT, BESSIE, Soprano

QUARTET BY ABBOTT, CARUSO, SCOTTI AND HOMER

Bella figlia dell'amore—Rigoletto

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ALDA, FRANCES, Soprano (Ahl'-dah)

Frances Alda was born at Christchurch, New Zealand. She was trained under Madame Marchesi, and made her debut at the Opéra Comique in Paris, 1904. Since then she has appeared with marked success at the leading Opera Houses of the Old and New Worlds, and has taken many of the principal rôles in the great Operas. Apart from her operatic triumphs, Madame Alda's success on the concert platform has been a very great one. Possessed of a rich and cultivated voice, she is heard to excellent advantage on the records she has made for "His Master's Voice."

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Qual voluttà trascorrere—I Lombardi

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Che vuol dir ciò—Marta (80)

Presto, presto, andiam—Marta

Siam giunti, o giovinette—Marta (80)

T'ho raggiunta, sciagurata (Quartetto Notturmo)—Marta

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Offenbach 2-033064 12 Red
Bond 2-3358 10 Red
Puccini 7-53033 10 Red
Jensen 2-3359 10 Red
Massenet 7-33022 10 Red
Tate 2-3276 10 Red
Rabey 7-33014 10 Red

Puccini 2-054090 12 Red

Verdi 2-054007 12 P. Grn.

Puccini 2-054091 12 Buff

Verdi 2-054029 12 P. Grn.

Flotow 2-054031 12 P. Grn.
Flotow 2-054032 12 P. Grn.
Flotow 2-054030 12 P. Grn.
Flotow 2-054037 12 P. Grn.

AMATO, PASQUALE, Baritone (Ah-mah'-toh, Pas-quah'-lay)

Born at Naples, Amato was destined by his parents to become a Civil Engineer, but was prevailed upon by his friends to enter the Naples Conservatoire of Music. After three years' training he made his debut at the Bellini Theatre in 1900. He made a deep impression on that occasion. Since then, South America and Milan have hailed him with delight; and New York has acclaimed him with enthusiasm. Amato sings with great beauty of voice, all the wonderful purity and stirring resonance of which have been vividly reproduced on "His Master's Voice" records.

THE AMATO RECORDS

Ah, pesantor, affonda l'esca—La Gioconda (with Chorus)

Aprila, bella, la fenestrella (Serenata)—I Gioielli della Madonna (with Metropolitan Opera Chorus)

Con voi ber, affè mi fia caro (Canzone del Toredor)—Carmen

Cortigiani, vil razza dannata—Rigoletto

Credo in un Dio cru-el—Oello

Di Provenza il mar, il suol—La Traviata

Eri tu che macchiavi quell'anima—Un Ballo in Maschera

Ferito, prigioniero—Germania

Il cavallo scalpita—Cavalleria Rusticana

Number Size Label
Ponchielli 7-52024 10 Red
Wolf-Ferrari 7-52058 10 Red
Bizet 2-052055 12 Red
Verdi 2-052056 12 Red
Verdi 2-052052 12 Red
Verdi 2-052053 12 Red
Verdi 2-052089 12 Red
Franchetti 2-052078 12 Red
Mascagni 7-52023 10 Red

HIS MASTER'S VOICE CELEBRITY RECORDS.

THE AMATO RECORDS—Continued

	Number	Size	Label
Largo al factotum della città—Il Barbiere di Siviglia	Rossini 2-052051	12	Red
O vecchio cor che batti (Scena and Romanza)—I due Forcari	Verdi 2-052079	12	Red
Povero Rigoletto—Rigoletto	Verdi 2-052057	12	Red
Sei vendicata assai—Dinorah	Meyerbeer 2-052092	12	Red
Senza tetto, senza cura—Il Guarany	Gomes 7-52027	10	Red
Si può? (Prologo)—Pagliacci	Leoncavallo 2-052054	12	Red
Torna a Surriento	G. B. and E. di Curtis 7-52057	10	Red
Tre sbirri, una carrozza (Te Deum scene)—Tosca	Puccini 2-052094	12	Red

AMATO AND CARUSO

Invano, Alvaro—La Forza del Destino, Part I (81)	Verdi 2-054027	12	P. Grn.
Le minaccie, i fieri accenti—La Forza del Destino, Part II (81)	Verdi 2-054028	12	P. Grn.

AMATO AND FARRAR

Il dolce idillio—Il Segreto di Susanna (with Metropolitan Opera Chorus)	Wolt-Ferrari 2-054039	12	Buff
Si tu m'aimes—Carmen (with Metropolitan Opera Chorus)	Bizet 2-034021	12	Buff

AMATO AND GADSKI

Ciel! mio Padre! (Heaven! My Father!)—Aida	Verdi 2-054045	12	Buff
Su dunque!—Aida (with Orch. accompaniment)	Verdi 2-054046	12	Buff

AMATO AND JOURNET

À votre santé! (Scène des épées)—Faust	Gounod 2-034014	12	Buff
Suoni la tromba, e intrepido—I Puritani	Bellini 2-054033	12	Buff

AMATO AND SETTI

Inaffia l'ugola! (Brindisi)—Otello	Verdi 2-054026	12	Red
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ANCONA, MARIO, Baritone (Ahn-koh'-nah)

ANCONA AND CARUSO

Del tempio al limitar—I Pescatori di Perle	Bizet 054134	12	P. Grn.
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ANCONA AND JOURNET

Suoni la tromba, e intrepido—I Puritani	Bellini 054135	12	Red
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ANSSEAU, FERNAND, Tenor (Ahnng-soh)

Fernand Anseu was born in Belgium, at Boussu-Bois, near Mons, in 1890. He studied at the Brussels Conservatoire as a pupil of Professor Demest. He was engaged at the Theatre at Dijon (France) in 1913, and returned to Belgium the following year, where he was overtaken by the invasion of the enemy, to the great detriment of his theatrical career.

During the German occupation Anseu sang specially in Brussels and the Provinces, at concerts in support of Belgian charities. He is a great favourite in musical circles in Brussels; and was chosen, after the German defeat, as the tenor on the occasion of the solemn re-opening of the Théâtre de la Monnaie, which for four years had been exclusively reserved for German actors. He was engaged at the same theatre for the 1918-19 season, when his superb voice at once placed him in the first rank of operatic tenors.

The management of Covent Garden invited him to London for the 1919 season, during which he filled the principal rôles of French Opera with ever growing success. It was during his stay in London that he sang for the Gramophone Company ("His Master's Voice") several of the favourite pieces from his repertory. He is, at present, one of the principals at the Opera House, in Paris.

Mr. Ernest Newman, one of our keenest critics, compares M. Anseu's singing to fine violin playing.

THE ANSSEAU RECORDS

	Number	Size	Label
Ah! lève-toi soleil (Cavatine)—Roméo et Juliette	Gounod 2-032034	12	Red
Ad Drapeau (Chant Patriotique)	Corneils 2-032036	12	Red
Champs paternels!—Joseph (in French)	Métul 2-032057	12	Red
En Fermant les yeux (When closing one's eyes) Le Rêve (The Dream)—Manon (in French)	Massenet 2-032060	12	Red
J'aurais sur ma poitrine (Désolation de Werther)—Werther	Massenet 2-032040	12	Red
La Fleur que tu m'avais jetée (Air de la Fleur)—Carmen	Bizet 2-032033	12	Red
Le Ciel luit d'étoiles—Tosca	Puccini 2-032038	12	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

THE ANSSEAU RECORDS—Continued

	Number	Size	Label
Ne pouvant réprimer les élans de la foi (Air de Jean)—Hérodiade	Massenet 2-032056	12	Red
O nature, pleine de grâce (Invocation à la nature)—Werther	Massenet 2-032039	12	Red
Paris Angelicus (with Harp, Violin and Organ accompaniment)	Marie Cornélli 2-032059	12	Red
Pauvre Paillasse (me grimer)—Paoliacci	Leoncavallo 2-032035	12	Red
Pourquoi me réveiller? (Why awaken me?)—Werther (in French)	Massenet 7-32036	10	Red

B

BADA, Tenor (Bah'-dah)

SEXTET BY BADA, CARUSO, GALLI-CURCI, EGNER, JOURNET AND DE LUCA

Chi mi frena (Chi raffrena)—Lucia di Lammermoor	Donizetti 2-054067	12	White
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BADINI, ERNESTO, Baritone (Bah-dee'-nee)

BADINI AND CAPRILE

Dite alla giovine—La Traviata, Act II	Verdi 054384	12	Red
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TRIO BY BADINI, DE' MURO AND RUGGERO

Prima che d'altri vivere—Il Trovatore, Act IV	Verdi 2-054076	12	Red
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BAKLÁNOV, GEORGE, Baritone (Bah-klahn'-ov)

This artist was born at Kieff in 1883. Even in childhood he gave indications of a great talent for music; but his parents wished him to take up the legal profession, and therefore on the conclusion of his school career he entered the University of Petrograd, which he left with distinction in 1905. Unable, however, to suppress his bent for music, whilst at the University he took singing lessons from the renowned Professor Prianishnikoff of Petrograd, and afterwards completed his musical education in Milan.

In 1907 he made his début with huge success in the operas, "The Demon," "Carmen" and "Faust," in the Moscow Imperial Opera House, and immediately thereafter accepted a proposal for an extended tour abroad. Baklánov has also appeared with great success in America.

Baklánov is now undoubtedly one of the greatest baritones in the world, and there is no notable operatic stage in Europe where he has not appeared with success.

It is interesting to know that M. Baklánov is a keen athlete, and has more than once gained laurels as a tennis player.

THE BAKLÁNOV RECORDS

	Number	Size	Label
Alas! there is no doubt—Eugen Onegin (In Russian)	Tchaikovsky 7-22902	10	Red
Deh! vieni alla finestra (Serenata)—Don Giovanni	Mozart 7-52135	10	Red
Do not weep, child—Demon (In Russian)	Rubinstein 7-22000	12	Red
Era la notte—Otello	Verdi 2-052158	12	Red
Eri tu che macchiavi quell'anima—Un Ballo in Maschera	Verdi 2-052157	12	Red
I am he whom you called—Demon (In Russian)	Rubinstein 7-22001	10	Red
Lakmé, ton doux regard se voile—Lakmé	Delibes 7-32019	10	Red
Veau d'or, Le—Faust	Gounod 7-32017	10	Red
Voici des roses—La Damnation de Faust	Berlioz 7-32020	10	Red
Votre toast je peux vous le rendre (Chanson du Toréador)—Carmen	Bizet 2-032041	12	Red
Vous qui faites l'endormie—Faust	Gounod 7-32018	10	Red

BALDINI

QUARTETS BY BALDINI, DE' MURO, BETTONI AND IANNI

E deggio e posso crederlo—Il Trovatore, Act II (with Scala Opera chorus)	Verdi 2-054057	12	Red
Già ti vedo—La Gioconda, Act III (with Scala Opera chorus)	Ponchielli 054177	12	Red

BALDISSERI

BALDISSERI AND GIGLI

Suzel, buon di—L'Amico Fritz	Mascagni 2-054107	12	Red
Tutto tace—L'Amico Fritz	Mascagni 2-054103	12	Red

BARTOLOMASI

BARTOLOMASI AND DE' MURO

Dormivi? sognavo!—Isabeau	Mascagni 054346	12	Red
I tuoi occhi!—Isabeau	Mascagni 054347	12	Red

Ba

BATTISTINI, MATTIA, Baritone

Battistini, one of the most perfect singers ever before the public, was born in the year 1857 in Italy, and at twenty-one made his debut at the Teatro Argentino in Rome. His success was instantaneous, and he was speedily engaged for the principal operatic stages of Italy, Spain, Portugal and South America.

He paid his first visit to England in 1887, and has visited Covent Garden many times since. His own countrymen were so enamoured at the remarkable results he achieved that they gave him the proud title "La Gloria d'Italia." His singing has always been looked upon as a model of artistic style.

Battistini has created many important rôles, and appeared all over Europe with signal success as Rigoletto, Don Giovanni, Valentino and Eugène Onegin. Battistini's wide repertory includes the part of Werther, originally written for a tenor, but especially re-written for his baritone voice by his friend Massenet. He also sings in such seldom heard operas as "La Favorita," "Don Sebastian" and "Marta."

During the war the veteran baritone made some special appearances in Italy and was greeted with wonderful enthusiasm.

Battistini is possessed of a most cultured voice of marvellous capacity, which he uses with exquisite art. "His Master's Voice" records by this famous artist are truly magnificent specimens of the great Italian's powers in their maturity, their fidelity in tone and volume to the living voice of the artist being nothing short of remarkable.

THE BATTISTINI RECORDS

	Number	Size	Label
A miei rivali cedere—Ruy Blas	Marchetti 2-052202	12	Red
A tanto amor—La Favorita (76)	Donizetti 052144	12	Red
Ah! non mi ridestar!—Werther	Massenet 052308	12	Red
Ah! per sempre io ti perdo—I Puritani	Bellini 052314	12	Red
Alla vita che t'aride—Un Ballo in Maschera	Verdi 052142	12	Red
Allor che tu coll' estro—Tannhäuser (81)	Wagner 052303	12	Red
Ambo nati in questa valle—Linda di Chamounix	Donizetti 052360	12	Red
Amica, l'ora attesa è questa—Quo Vadis	Nougues 052365	12	Red
Amour, amour: Melodie—Mon bras pressait	Tosti 052311	12	Red
Averla tanto amata—L'Africana	Meyerbeer 052359	12	Red
Bel sogno beato di pace—I Puritani	Bellini 052316	12	Red
Bella e di sol vestita—Maria di Rohan (81)	Donizetti 052315	12	Red
Bella Italia—Per la Patria	Cocchi 052140	12	Red
Come il romito fior—Amleto	Thomas 052309	12	Red
Cruda, funesta smania—Lucia di Lammermoor	Donizetti 052363	12	Red
Culto: Romanza	Donizetti 052319	12	Red
Delizia	Denza 052367	12	Red
Di Provenza il mar, il suol—La Traviata	Verdi 052317	12	Red
Egli è salvo—La Forza del Destino	Verdi 7-52194	10	Red
Epitalamio—Nero	Rubinstein 052370	12	Red
Era la notte—Otello	Verdi 052366	12	Red
Eri tu che macchiavi quell' anima—Un Ballo in Maschera (76)	Verdi 052146	12	Red
Errar sull'ampio mar—Quo Vadis	Nougues 052361	12	Red
Figlia di regi, a te l'omaggio—L'Africana	Meyerbeer 052357	12	Red
Gondola nera: Ballata (with Piano accompaniment)	Rotoli 052324	12	Red
Ideale (with Piano accompaniment)	Tosti 052320	12	Red
Il Mio Lionel—Marta	Flotow 052143	12	Red
Invocazione a Febea—Quo Vadis	Nougues 052362	12	Red
Ma come dopo il nembò—Werther	Massenet 052307	12	Red
Malta (The Swell)	Tosti 052403	12	Red
Mantilla, La (Cancion Española)	F. M. Alvarez 7-62029	10	Red
Mia sposa sarà la mia bandiera	Rotoli 052326	12	Red
Mon bras pressait: See "AMOUR, AMOUR"			
Nel rimirar quest' adunanza eletta (La lotta dei Bardi)—Tannhäuser	Wagner 052318	12	Red
Non m'ama più, Melodie (with Piano accompaniment)	Tosti 052325	12	Red
O casto fior—Roi de Lahore	Massenet 2-052201	12	Red
O Lisbona, alfin ti miro—Don Sebastiano	Donizetti 052145	12	Red
O ma charmante (80)	Quaranta 052321	12	Red
O santa medaglia—Faust	Gounod 052313	12	Red
O vin, discaccia la tristezza (Brindisi)—Amleto (81)	Ambrose Thomas 052302	12	Red
Occhi di Fata	Denza 052371	12	Red
Oh de' verd' anni miei—Ernani	Verdi 052141	12	Red
Oh, tu, bell' astro incantador (O star of eve)—Tannhäuser	Wagner 2-052204	12	Red
Per me giunto è il dì—Don Carlos	Verdi 2-052203	12	Red
Perché tremar—Zampa (76)	Herold 052148	12	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

Ba

THE BATTISTINI RECORDS—Continued

	Number	Size	Label
Pietà, rispetto, amore—Macbeth	Verdi	052369	12 Red
Quando amor mi accende—L'Africana	Meyerbeer	052358	12 Red
Quando viene la tacita sera—! e Sci. (with Piano accompaniment)	Gounod	052310	12 Red
Resta immobile e ver la terra—Guilherme Tell	Rossini	052364	12 Red
Serenata (with Piano accompaniment)	Tosti	052323	12 Red
Si può? (Prologo)—Pagliacci	Leoncavallo	052305	12 Red
Su queste rose—Dannazione di Faust	Berlioz	052147	12 Red
Tre sbirri, una carrozza (Te Deum Scene)—Tosca, Act I (with Chorus)	(76) Puccini	052312	12 Red
Un nido di memorie (Prologo)—Pagliacci	Leoncavallo	052306	12 Red
Visione fuggitiva—Erodiade	Massenet	052368	12 Red
Voce fatal di morte—Maria di Rohan	Donizetti	2-052207	12 Red

BATTISTINI AND EMILIA CORSI

Da quel di che t'ho veduta—Ernani	Verdi	054103	12 Red
Là ci darem la mano!—Don Giovanni	Mozart	054104	12 Red
Vieni meco, sol di rose—Ernani	Verdi	054106	12 Red

BATTISTINI AND I. DE WITT

Ebbrezza, delirio!—La Gioconda	Ponchielli	2-054119	12 Red
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BATTISTINI AND LULU HAYES

Si vendetta, tremenda vendetta—Rigoletto	Verdi	7-54018	10 Red
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BATTISTINI AND JANNI

D'acqua aspergimi—Thais	Massenet	054317	12 Red
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BATTISTINI AND MOSCISCA

Decidi il mio destin—Pagliacci	Leoncavallo	054389	12 Red
E allor perché, di', tu m'hai stregato—Pagliacci	Leoncavallo	054390	12 Red
Lassù in ciel—Rigoletto	Verdi	054392	12 Red
Pura siccome un angelo—La Traviata	Verdi	054395	12 Red
Un buon servo del visconte—Linda di Chamounix	Donizetti	054393	12 Red

BATTISTINI AND SILLICH

Lo vedremo, voglio audace—Ernani	Verdi	054105	12 Red
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QUARTET BY BATTISTINI, COLAZZA, SILLICH, E. CORSI AND CHORUS

O! sommo Carlo—Ernani	Verdi	054107	12 Red
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BERGAMINI

BERGAMINI AND PARETO

Libiam ne' lieti calici (Brindisi)—La Traviata (with chorus)	Verdi	2-054081	12 Red
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BETTONI

BETTONI AND CAPRILE

Spunta l'aurora pallida (Morte di Margherita)—Mefistofele (with Scala chorus)	Boito	054385	12 Red
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QUARTETS BY BETTONI, DE MURO, BALDINI AND JANNI

E deggio e posso crederlo—Il Trovatore, Act II (with Scala Opera chorus)	Verdi	2-054057	12 Red
Già ti vedo—La Gioconda, Act III (with Scala Opera chorus)	Ponchielli	054477	12 Red

BOLIS

BOLIS AND BONINSEGNA

M'amì, m'amì—Un Ballo in Maschera, Act II	Verdi	2-054071	12 Red
Vicino a te s'acqueta—Andrea Chénier, Act IV	Giordano	2-054075	12 Red

BONINSEGNA, CELESTINA, Soprano (Bon-neen-sayn-yah)

Boninsegna, for so long one of the leading *prime donne* of La Scala, Milan, was born in 1877 at Reggio d'Emilia. At the age of fifteen she appeared as *Norma* in "Don Pasquale," and was so successful that she persuaded her parents to send her to Pesaro Conservatoire.

After five years' training there she made her *début* in "Lohengrin." Mascagni became interested in her, and chose her to create the part of *Rosaura* in his opera "Le Maschere," in Rome in 1901. She has also appeared with success in North and South America, Spain and Portugal, and created a favourable impression in London as *Amelia* in "Un Ballo in Maschera," in 1905, where she afterwards appeared successfully on many occasions. She is rightly regarded as a dramatic soprano of the first rank, one of the finest Italy has produced in our time.

HIS MASTER'S VOICE CELEBRITY RECORDS

BONINSEGNA RECORD

Number Size Label

Madre pietosa Vergine—La Forza del Destino (with Chorus of La Scala Theatre, Milan) (76) Verdi 053089 12 Red

BONINSEGNA AND BOLIS

M'amì, m'amì—Un Ballo in Maschera, Act II Verdi 2-054074 12 Red

Vicino a te s'acqueta—Andrea Chénier, Act IV Giordano 2-054075 12 Red

BONINSEGNA AND CIGADA

Mira, di acerbe lagrime—Il Trovatore Verdi 54264 10 Red

Vivrà!... contende il giubilo—Il Trovatore Verdi 54266 10 Red

BORI, LUCREZIA, Soprano (Boh'-ree)

The engagement by "His Master's Voice" of Lucrezia Bori, the beautiful and brilliant young Spanish soprano, is only another evidence of the Company's policy of securing the best artists in the world for its customers.

Madame Bori's real name is, in Spanish, Lucrezia Borja, but she prefers to be known as Bori. The singer is a native of Valencia, Spain, although she has some Italian blood in her veins. She received her musical education at Milan and made her début there in 1914 as *Micaela*.

During that Italian season she sang many rôles, including *Manon*, *Marguerite*, *Gilda* and *Butterfly*. A season in South America followed, and after the soprano had returned to Europe she made an appearance in Paris, resulting in her engagement for the Metropolitan Opera, New York.

THE BORI RECORDS

Number Size Label

Addio del passato bei sogni ridenti—La Traviata, Act III Verdi 7-53010 10 Red

Clavelitos (with Orchestra and Mandoline) Valverde 7-63003 10 Red

Danza, La: Tarantella Napolitana Rossini 7-53011 10 Red

Elle a fui—Contes d'Hoffmann Offenbach 2-033051 12 Red

In pure stille, gaie scintille—Iris Mascagni 7-53019 10 Red

La Paloma Yradier 2-063005 12 Red

Malagueña Pagans 7-63002 10 Red

Nina Pancha (Americana) Valverde 7-63001 10 Red

Oh! che volo d'angeli (Ballatella)—Pagliacci, Act I Leoncavallo 2-053102 12 Red

Si, mi chiamano Mimì—La Bohème Puccini 2-053103 12 Red

Un di al tempio—Iris, Act III Mascagni 2-053120 12 Red

BORI AND DE SEGUROLA

El puñao de rosas—Romanza (Romance from Spanish Operetta "El Puñao de Rosas") Chapi 7-64000 10 Red

Porque de mis ojos (Romance from Spanish Operetta "La Revoltosa") Chapi 2-064000 12 Red

BORI AND M-CORMACK

O soave fanciulla—La Bohème, Act I Puccini 7-54003 10 Buff

Parigi, o cara, noi lasceremo—La Traviata, Act III Verdi 2-054055 12 Buff

QUARTET BY BORI, JACOBY, M-CORMACK AND WERRENATH

Bella figlia dell'amore—Rigoletto, Act III Verdi 2-654061 12 P. Gn.

BOSINI (Boh'-see'-nee)

BOSINI AND GIGLI

Lontano, lontano—Mefistofele, Atto III Boito 2-054086 12 Red

BRASLAU, SOPHIE, Contralto (Brass'-low)

This youthful singer was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician.

The range of Miss Braslau's programmes is remarkable. She sings the Lieder of Beethoven, Schubert, Brahms, etc.; the beautiful old songs of France, and the lovely old airs of Italy; in her modern repertory is the best vocal work of French, American and English composers. In opera she has studied every school, and is quite as much at home in Wagner as in the widely differing style of Bizet.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE BRASLAU RECORDS

Baby mine
 Bid me good-bye
 Birds in the night
 Croon, croon, underneath 'de Moon
 Eili, Eili, lama sabachthani?
 I love you truly
 Il Segreto per esser felici (Brindisi)—Lucrezia Borgia, Act III
 I'm a-lookin' fo' you
 L'amour est un oiseau rebelle (Habanera)—Carmen
 Last night
 Oh! dry those tears
 Pirate Dreams: Lullaby
 Swedish Love Song
 Sweetest story ever told, The
 Thy beaming eyes (pianoforte by Bourdon)
 Villanella

BRASLAU AND ALDA

Tutti i fiori—Madama Butterfly

	Number	Size	Label
Johnston	2-3360	10	Red
Tosti	2-3361	10	Red
Sullivan	2-3362	10	Red
Clutsam	2-3363	10	Red
Schalit	2-013000	12	Red
Bond	2-3368	10	Red
Donizetti	7-53018	10	Red
Hatherway	2-3364	10	Red
Bizet	7-53018	10	Red
Kjerulf	2-3365	10	Red
Del Riego	03668	12	Red
Huerter	2-3366	10	Red
Halasy	2-3109	10	Red
Stults	2-3367	10	Red
MacDowell	2-3060	10	Red
Sibella	7-53034	10	Red

Puccini 2-054090 12 Red

BUTT, CLARA, Contralto

Mme. Clara Butt was born in 1873 at Southwick, Sussex. Brought up amidst congenially musical surroundings, she reached the age of fourteen before her great vocal powers were even guessed at; it was a visitor's chance remark that caused her parents to decide upon a musical career for their talented daughter.

Her training took place at the Royal College of Music, and she made her debut at the Royal Albert Hall in 1892. She subsequently appeared in numerous Musical Festivals in various parts of England, her commanding presence and the extraordinary beauty of her voice making a memorable impression in all the places visited. In 1895 her public career was interrupted by a renewed course of study in Paris under M. Bouhy and Mme. Etelka Gerster. She returned with all her powers, vocal and artistic, fully developed, to take at once her unique place among great English singers. In 1900 she married Mr. Kennerley Rumford, and has been associated with her husband in innumerable joint Concert Tours through England and every English-speaking land.

Made her debut in Opera, June 27th, 1920, in "Orfeo and Eurydice," Covent Garden.

THE BUTT RECORDS

	Number	Size	Label
Abide with me (Key C)	Liddle	03179	12 D. Blue
Ama nesciri (Scott): (b) En priere	Faure	2-033009	12 D. Blue
Barbara Allan (Key D)		03186	12 D. Blue
Believe me, if all those endearing young charms (accompanied by the Composer) (Key E flat)	Landon Ronald	03155	12 D. Blue
En priere (Faure): (a) Ama nesciri	Scott	2-033009	12 D. Blue
God Save the King (accompanied by Band of H.M. Coldstream Guards, conducted by Lieut.-Col. J. Mackenzie Rogan, C.V.O., Mus. Doc.) (E0)		03240	12 Red
God shall wipe away all tears—The Light of the World	Sullivan	03399	12 D. Blue
He shall feed his flock—Messiah (Key F)	Handel	03176	12 D. Blue
Hushen (Key B flat)	Needham	03152	12 D. Blue
Il Segreto per esser felici (Brindisi)—Lucrezia Borgia (Key B flat)	Donizetti	2-033010	12 D. Blue
Kathleen Mavourneen (Key C)	Crouch	03178	12 D. Blue
Land of Hope and Glory (accompanied by Band of H.M. Coldstream Guards, conducted by Lieut.-Col. J. Mackenzie Rogan, C.V.O., Mus. Doc.)	Elgar	03239	12 D. Blue
Land of Hope and Glory (orchestra, conducted by Mr. Arthur Godfrey)	Elgar	03510	12 D. Blue
Leaves and the wind, The (Key C)	Leoni	03150	12 D. Blue
Little silver ring, The (Key D flat)	Chaminade	03156	12 D. Blue
Lost Chord, The (Key E flat)	Sullivan	03151	12 D. Blue
O Divine Redeemer	Gounod	03425	12 D. Blue
Ombra mai fu (Largo)—Serge (Key E flat)	Hendel	03154	12 D. Blue
Promise of Life, The (Key D)	Cowen	03157	12 D. Blue
Rend'il sereno al cielo—Aria—Scaarme	Handel	2-353088	12 D. Blue
Summer Night, A (with cello obbligato played by Mr. W. H. Squire)	Goring Thomas	03223	12 D. Blue
Tears that night, The: (b) A Youth once loved a maiden	White	03358	12 D. Blue
Three fishers went sailing	Hullah	03222	12 D. Blue
Time's garden (with cello obbligato played by Mr. W. H. Squire)	Goring Thomas	03220	12 D. Blue
Where corals lie—Sea Pictures	Elgar	03299	12 D. Blue
Will he come?	Sullivan	03224	12 D. Blue

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE BUTT RECORDS—continued

Women of Inver (accompanied by Mr. Harold Craxton)
Youth once loved a maiden, A; (a) The Tears that night
(It is important that these records should be played in the keys indicated. The approximate speed is 81)

	Number	Size	Label
Loughborough	03305	12	D. Blue
White	03368	12	D. Blue

BUTT, CLARA, AND KENNERLEY RUMFORD

Keys of Heaven, The (81)
Night Hymn at Sea. (Key C)
Snowdrops (Key E)

	Number	Size	Label
L. Broadwood	04060	12	D. Blue
Goring Thomas	04046	12	D. Blue
Lehrmann	04045	12	D. Blue

(It is important that these records should be played in the keys indicated)

C

CALVÉ, EMMA, Soprano (Kahl'-vay)

Calvé, the inimitable impersonator of "Carmen," was born in Madrid. She was trained under Marchesi and Puget, and first appeared in public at Nice, receiving a cordial welcome to the operatic stage. She made her début in grand opera as *Marguerite* in 1882 at Brussels. Mine. Calvé then began a series of important engagements on the Continent, being notably successful in France and Italy, and London had the privilege of first hearing her in 1892. Since then she has toured America and other countries, adding to her already big reputation. Her reappearance in London in 1918, on the concert platform, was one of the sensations of the season. Calvé has had the honour of creating many important rôles, but it is with "Carmen," above all, that her name will be inseparably associated. The seemingly reckless audacity of her realism belong only to the great artist, reinforced by a wonderfully rich and perfectly trained voice. She has made many excellent "His Master's Voice" records.

THE CALVÉ RECORDS

Au clair de la lune—See "TROIS CHANSONS POUR LES TOUT PETITS"

Au Printemps (Gounod); (b) Ma Lisette

Chantez, riez et dormez (Sérénade)

Charmant oiseau (Couplets du Mysoli)—La Perle du Brésil (80)

Frère Jacques—See "TROIS CHANSONS POUR LES TOUT PETITS."

Il est doux—Hérodiade

L'amour est un oiseau rebelle (Habanera)—Carmen

Les Tringles des sœurs tintaient.—Carmen (c0)

Ma Lisette—See "AU PRINTEMPS"

Ma Lisette (Gounod); (a) Au printemps

Old folks at home, The

Spanish Song (in Spanish)

Trois chansons pour les tout petits: (a) Frère Jacques, (b) Au clair de la lune,

(c) Une poule (piano accompaniment by Romualdo Sapio)

Une poule—See "TROIS CHANSONS POUR LES TOUT PETITS"

Voi lo aspeto, o mamma—Cavalleria Rusticana

CALVÉ AND DALMORES

Là-bas dans la montagne—Carmen

	Number	Size	Label
Gounod	033054	12	Red
Gounod	033051	12	Red
David	033060	12	Red
Massenet	033053	12	Red
Bizet	033059	12	Red
Bizet	033058	12	Red
Gounod	033054	12	Red
Foster	03002	12	Red
Yradier	063003	12	Red
	2-033061	12	Red
Mascagni	053183	12	Red
Bizet	034023	12	Buff

CAPRILE, GIORGINA, Soprano (Kah-pree-lee)

At a very youthful age Giorgia Caprile made her début at the Costanzi Theatre in Rome, appearing with the celebrated De Lucia in "La Bohème" and "Amico Fritz." Ever since then her career has been an uninterrupted series of triumphs. Endowed with a charming personality, intellectually gifted, and a born artist, she possesses an extensive repertory, which she can sing in several languages. It is, however, as *Violetta* that she has made her greatest success, this rôle displaying the exquisite quality of her voice to perfection. Her records are excellent, both as regards the artist's rendering and from a recording point of view.

THE CAPRILE RECORDS

Addio del passato bei sogni ridenti—La Traviata
Ebben?—Andrò! andrò sola e lontana—La Wally

CAPRILE AND BADINI

Dite alla giovine—La Traviata, Act II

CAPRILE AND BETTONI

Spunta l'aurora pallida (Morte di Margherita)—Mefistofele (with Scalo Chorus) Boito

	Number	Size	Label
Verdi	053304	12	Red
Catalani	053303	12	Red
Verdi	054284	12	Red
	054385	12	Red

CARUSO, ENRICO (the late), Tenor (Kah-roo'-zoh)

Born 1873, died 2nd August, 1921.

Ca

The news of Caruso's death at Naples on August 2nd, 1921, created a profound sensation throughout the world of music, for it was confidently expected that he was definitely recovering from the illness that had caused so much anxiety some months previously. He had indeed become so much better in health that, as late as three months before the commencement of his fatal illness, he made a magnificent series of new records, some of which have yet to be published.

Caruso's fame is perhaps the greatest ever attained by an artist. Born at Naples in 1873, he made his debut there at the age of twenty-one, and aroused such enthusiasm amongst his audience that he quickly became one of the most sought-after of the younger artists. A season at Monte Carlo introduced him to a cosmopolitan audience, and resulted in invitations to sing in Buenos Aires, New York, Paris, Barcelona and other cities. His first appearance at Covent Garden was in 1902, and London quickly recognised him as the finest of living tenors. His reappearance at Covent Garden in 1914, after an absence of several seasons, brought forth a scene of wonderful enthusiasm. New York and South America, too, have been the scene of some of the famous singer's greatest triumphs, and he is said to have received the biggest fee of any opera "star" of his time. In 1918, Caruso married an American lady, Miss Benjamin, of New York.

His voice was equal to the most exacting rôles; his varied repertory, which has been given in imperishable form to "His Master's Voice," includes a wide field of operatic and concert music.

While the famous tenor could sing to but a very few of the music-lovers of the world in person, by means of his Gramophone records his audiences become uncountable. Among all the achievements of science is there anything more wonderful than this?

His appearances had been always a continuous ovation, vast audiences being held spellbound by the exquisite refinement, beauty, and power of his voice. The faultless phrasing, the fluent and easy delivery, the passionate intensity, and the dramatic force of his singing, all these qualities combined to raise this king of song to the unique position he occupied.

The great triumph of this singer is peculiarly gratifying to The Gramophone Company, Ltd., who, in Milan, made records of his voice as far back as 1901 and retained his exclusive services until his death. The magnificent list given below is composed of "His Master's Voice" records that display the great volume, beauty, and the very living tone of Caruso.

THE CARUSO RECORDS (with *Orchestral accompaniment except where otherwise stated*)

		Number	Size	Label
A Granada (To Granada) (with orchestral accompaniment)	Alvarez	2-062067	12	Red
A Vucchella (with orchestral accompaniment)	Tosti	7-521162	10	Red
Addio alla madre—Cavalleria Rusticana	Mascagni	2-052083	12	Red
Agnus Dei	Bizet	02470	12	Red
Ah! tuez, douce image—Manon	Verdi	2-032005	12	Red
Ah! la paternina miano—Macbeth	Verdi	2-052112	12	Red
Ah! mon sort—Nero	Rubinstein	2-032031	12	Red
Ah! sì, ben mio coll' essero—Il Trovatore (82)	Verdi	052210	12	Red
Amor mio (My Love)—Vocal Waltz	Ricciardi	7-52055	10	Red
Angelo casto e bel—Romanza—Il Duca d'Alba	Donizetti	2-052101	12	Red
Because (in French)	Guy d'Hardelot	7-32004	10	Red
Bianca al par di neve alpina—Gli Ugonotti	Meyerbeer	2-052008	12	Red
Campane a sera (Ave Maria) (Italian version by Enrico Caruso)	Billi-Malletti	2-052177	12	Red
Canta pe me (Neapolitan Song)	de Curtis	7-52026	10	Red
Celeste Aida, forma divina—Aida (82)	Verdi	052224	12	Red
Celeste Aida, forma divina—Aida	Verdi	2-052066	12	Red
Chanson de Juin	Godard	2-032027	12	Red
Che gelida manina—La Bohème	Puccini	052122	12	Red
Cielo e mar! T'etero velo splende come un santo altar—La Gioconda (81)	Ponchielli	2-052032	12	Red
Cielo, turchino (Neapolitan Song)	Coirano	7-52073	10	Red
Com'è gentil (Serenata)—Don Pasquale (with pianoforte accompaniment)	Donizetti	052086	12	Red
Come un bel dì di maggio—Andrea Chénier	Giordano	7-52094	10	Red

All Speeds are 75 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE CARUSO RECORDS—Continued

Ca

	Number	Size	Label
Core 'ngrato (Neapolitan Song) (81)	Caroli	2-052060	12 Red
Cujus animam—Stabat Mater (80)	Rossini	2-052086	12 Red
Danza, la—Tarantella Napolitana (81)	Rossini	2-052068	12 Red
De mon amie fleur endormie—Les Pêcheurs de Perles	Bizet	7-32014	10 Red
Di quella pira—Il Trovatore	Verdi	2-52489	10 Red
Di tu se fedele il futo m'aspetta—Un Ballo in Maschera (81)	Verdi	7-52025	10 Red
Domine Deus (Messe Solennelle)	Rossini	2-052195	12 Red
Donna non vidi mai—Manon Lescaut, Act 1 (harp. acc. by Mme. Regis-Rossini)	Puccini	7-52039	10 Red
Dreams of long ago (in English)	Caruso	02396	12 Red
E lucevan le stelle—Tosca (80)	Puccini	7-52002	10 Red
Echo lointain de ma jeunesse (Lensk's Aria)—Eugen Onegin	Tchaikovsky	2-032028	12 Red
Eternamente (For all Eternity) (81)	Mascheroni	2-052058	12 Red
Fenesta che lucive (Neapolitan Song)	Bellini	2-052077	12 Red
For you alone (in English) (81)	Geehl	4-2122	10 Red
Forse la soglia—see MA SE M'E FORZA PERDERTI—ROMANZA—UN BALLO IN MASCHERA			
Good-bye—Addio (in Italian) (81)	Tosti	2-052035	12 Red
Guardann' a luna (Lovely Moon)	De Crescenzo	7-52043	10 Red
Hantise d'amour (Love's Haunting) (in French)	Szulc	7-32009	10 Red
Hosanna (81)	Granier	2-032008	12 Red
Ideale (80)	Tosti	052154	12 Red
Il fior che avevi a me tudato—Carmen (81)	Bizet	2-052007	12 Red
Improvviso—see "UN DI ALL'AZZURRO SPAZIO"			
In terra solo—Don Sebastiano (82)	Donizetti	052209	12 Red
Ingenisco—Requiem Mass	Verdi	02585	12 Red
Inno di Garibaldi	Mercantini	7-52118	10 Red
Io non ho che una povera stanzetta—La Bohème (81)	Leoncavallo	2-052061	12 Red
Je crois entendre encore—Les Pêcheurs de Perles (80)	Bizet	2-032026	12 Red
Je suis seul—Recit.: see A L'EUVEZ, DOUCE IMAGE—A L'EUVEZ—MANON			
La Donna è mobile—Rigoletto (82)	Verdi	2-52641	10 Red
La Fleur que tu m'avais jetée (Air de la fleur)—Carmen (81)	Bizet	2-032060	12 Red
La Mia canzone	Tosti	7-52068	10 Red
La Partida—Canción española (with pianoforte accompaniment)	Alvarez	2-062003	12 Red
La Procession	Frank	2-032024	12 Red
L'alba separa dalla luce l'ombra	Tosti	7-52104	10 Red
Lasciati amar (Let me love thee)	Leoncavallo	7-52042	10 Red
Le Campanie di San Giusto	Arona	2-052153	12 Red
Les Rameaux (The Palma)	Fauré	2-032012	12 Red
Lo schiavo, Aria di Americo	Gomes	2-052062	12 Red
Lost Chord, The (in English) (81)	Sullivan	02397	12 Red
Love is mine (in English) (81)	Gattner	4-2205	10 Red
Luna d'estate (Summer Moon)	Tosti	7-52080	10 Red
Ma se m'e forza perdarti (Romanza)	Verdi	2-052065	12 Red
Magiche note—Regina di Saba (82)	Goldmark	7-52003	10 Red
Mamma mia che vo' sape (Neapolitan Song) (82)	Nutile	2-052005	12 Red
Manella mia (Neapolitan Song)	Valente	2-052091	12 Red
M'appari tutt' amor—Marta	Flotow	052121	12 Red
Milagro de la Virgen, El (with pianoforte accompaniment)	Chapi	2-062002	12 Red
Musica proibita	Gastaldon	2-052129	12 Red
No, non chiuder gli occhi vaghi—Germania	Franchetti	7-52014	10 Red
No, pagliaccio, non son!—Pagliacci (81)	Leoncavallo	2-052034	12 Red
Noël (Cantique de Noël) (77)	Adolphe Adam	2-032022	12 Red
O Lola, bianca come fior di spino (Siciliana)—Cavalleria Rusticana (82)	Mascagni	7-52018	10 Red
O Paradiso dall' onde uscito—L'Africana (82)	Meyerbeer	052157	12 Red
O sole mio (My sunshine) (Neapolitan Folk Song)	Di Capua	7-52092	10 Red
O Souverain! O Juge! O Pere!—Le Cid (80)	Massenet	2-032025	12 Red
Occhio celeste	Vincenzo De Crescenzo	2-052149	12 Red
Oh tu, che in seno agl' in angeli—La Forza del Destino (81)	Verdi	2-052006	12 Red
Ora e per sempre addio, sante memorie—Otello (81)	Verdi	7-52017	10 Red
Parmi veder le lagrime—Rigoletto (80)	Verdi	2-052076	12 Red
Parted	Tosti	4-2479	10 Red
Partida, La (Cancion española) (Piano acc.)	Alvarez	2-062003	12 Red
Perchè (Why?)	Pennino	2-052098	12 Red
Pieta, Signore!	Stradella	2-052154	12 Red
Pimpinella (Florentine Song) (80) (piano accompaniment)	Tchaikovsky	7-52038	10 Red
Pour un baiser (82)	Tosti	7-32000	10 Red
Pourquoi?	Tchaikovsky	7-32012	10 Red
Prête-moi ton aide (Lend me your aid)—La Reine de Saba	Gounod	2-032021	12 Red
Questa o quella per me pari sono—Rigoletto (80)	Verdi	2-52642	10 Red
Rachel! quand du seigneur la grâce tutélaire—La Juive	Halévy	2-032062	12 Red
Recondita armonia—Tosca (81)	Puccini	7-52004	10 Red
Régiment de Sambre et Meuse, Le	Planquette	2-032042	12 Red

HIS MASTER'S VOICE CELEBRITY RECORDS

Ca

THE CARUSO RECORDS—Continued

		Number	Size	Label
Salut, demeure chaste et pure—Faust	Gounod	032030	12	Red
Santa Lucia (Neapolitan Folk Song)		2-052107	12	Red
Santa Maria	Faure	2-032037	12	Red
Sérénade de Don Juan	Tchaikovsky	7-32006	10	Red
Sérénade espagnole	Landon Ronald	7-32008	10	Red
Serenata (with orchestral accompaniment)	Bracco	2-052191	12	Red
Spanish Serenade—Lolita (81)	Buzzi-Peccia	062005	12	Red
Spirto gentil—La Favorita	Donizetti	052120	12	Red
Studenti, udite—Germania	Franchetti	7-52013	10	Red
Tarantella sincera (Humorous Neapolitan Song) (81)	De Crescenzo	2-052067	12	Red
Testa adorata—La Bohème (81)	Leoncavallo	2-052059	12	Red
Tiempo antico (Olden Times)	Caruso	2-052108	12	Red
Triste ritorno	Barthélemy	052153	12	Red
Trusting eyes (in English)	Gartner	4-2480	10	Red
Un di all'azzurro spazio (Improviso)—Andrea Chénier	Giordano	052158	12	Red
Una furtiva lagrima—L'Elisir d'Amore	Donizetti	2-052064	12	Red
Valse lente—Adorables Tourments (82)	Caruso-Barthélemy	032070	12	Red
Vesti la giubba—Pagliacci (82)	Leoncavallo	052159	12	Red
Viva il vino spumeggiante (Brindisi)—Cavalleria Rusticana (with piano acc.) Mascagni		52193	10	Red
Vois ma misère, hélas—Samson et Dalila	Saint-Saëns	2-032029	12	Red
Your eyes have told me what I did not know (in English)	O'Hara	4-2375	10	Red
CARUSO AND ELMAN (Violin)				
Ave Maria—Hail Mary	Kahn	02472	12	Buff
Deux Sérénades, Les	Leoncavallo	2-032017	12	Buff
Élégie—Mélodie	Massenet	2-032010	12	Buff
Si vous l'aviez compris—Mélodie	Denza	2-032018	12	Buff
CARUSO AND ALDA				
Ah! che la morte ognora (Miserere)—Il Trovatore (sung in Italian with Chorus of the Metropolitan Opera, New York) (82)	Verdi	2-054007	12	P. Gn.
CARUSO AND AMATO				
Invano, Alvaro—La Forza del Destino, Part I, Act IV (81)	Verdi	2-054027	12	P. Gn.
Le Minaccie, i fieri accenti—La Forza del Destino, Part II, Act IV (81)	Verdi	2-054028	12	P. Gn.
CARUSO AND ANCONA				
Del tempio al limitar—I Pescatori di Perle	Bizet	054134	12	P. Gn.
CARUSO AND DE GOGORZA				
A la luz de la luna	Anton	2-064001	12	P. Gn.
CARUSO AND DE LUCA				
Sleale! il segreto fu dunque violato—La Forza del Destino	Verdi	2-054093	12	P. Gn.
Venti scudi I—L'Elisir d'Amore	Donizetti	2-054092	12	P. Gn.
CARUSO AND DESTINNOVA				
Sento una forza indomita—Il Guarany	Gomes	2-054053	12	P. Gn.
CARUSO AND FARRAR				
Attenda! voici la rue. Prison Scene, Part II—Faust (81)	Gounod	2-034006	12	P. Gn.
Il se fait tard—Faust (Garden Scene) (81)	Gounod	2-034011	12	P. Gn.
Mon cœur est pénétré d'épouvante. Prison Scene, Part I—Faust (81)	Gounod	2-034005	12	P. Gn.
O nuit d'amour—Faust (80)	Gounod	2-034012	12	P. Gn.
O quanti occhi fidi—Madama Butterfly	Puccini	054201	12	P. Gn.
On l'appelle Manon—Manon	Massenet	2-034018	12	P. Gn.
CARUSO AND GADSKI				
La Fatal pietra—Final Duet, Part I—Aida (81)	Verdi	2-054005	12	P. Gn.
O tarra, addio—Final Duet, Part II—Aida (81)	Verdi	2-054006	12	P. Gn.
CARUSO AND GLUCK				
Libiam ne lieti calici (Brindisi)—La Traviata (with Metropolitan Opera Chorus)	Verdi	7-54006	10	Buff
CARUSO AND HOMER				
Ai nostri monti ritorneremo—Il Trovatore (82)	Verdi	054198	12	P. Gn.
Aida, a me togliesi—Aida (80)	Verdi	2-054094	12	P. Gn.
Già i sacerdoti adunansi—Aida (80)	Verdi	2-054015	12	P. Gn.
Mal reggendo all' aspro assalto—Il Trovatore (81)	Verdi	2-054017	12	P. Gn.
CARUSO AND JOURNET				
Crucifix (81)	Faure	2-034013	12	P. Gn.
O merveille—Faust (81)	Gounod	2-034000	12	P. Gn.
Solo, profugo, reietto—Marta (80)	Flotow	2-054010	12	P. Gn.
CARUSO AND MELBA				
O soave fanciulla—La Bohème (82)	Puccini	054129	12	P. Gn.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE CARUSO RECORDS—Continued

Ca		Number	Size	Label
	CARUSO AND RUFFO			
	Si, pel ciel marmoreo giuro—Otello, Act II, Scene V (80)	Verdi 2-054049	12	P. Gn.
	CARUSO AND SCHUMANN-HEINK			
	Ai nostri monti ritorneremo—Il Trovatore	Verdi 2-054042	12	Buff
	CARUSO AND SCOTTI			
	Amore o grillo (Duet, Act I)—Madama Butterfly (80)	Puccini 2-054014	12	P. Gn.
	Dio che nell'alma infondere—Don Carlos (80)	Verdi 2-054095	12	P. Gn.
	Non ve l'avevo detto (Duet, Act II)—Madama Butterfly (80)	Puccini 2-054013	12	P. Gn.
	O Mimi, tu più non torni—La Bohème (82)	Puccini 054127	12	P. Gn.
	Solenne in quest'ora giurarmi dovete—La Forza del Destino (80)	Verdi 054070	12	P. Gn.
	TRIO BY CARUSO, ALDA AND JOURNET			
	Qual voluttà trascorrere—I Lombardi	Verdi 2-054029	12	P. Gn.
	TRIO BY CARUSO, FARRAR AND JOURNET			
	Alerte! ou vous êtes perdus. Prison Scene, Part III—Faust (80)	Gounod 2-034002	12	P. Gn.
	TRIO BY CARUSO, HOMER AND JOURNET			
	Je viens célébrer la victoire—Samson et Dalila (80)	Saint-Saëns 2-034026	12	P. Gn.
	TRIO BY CARUSO, JOURNET AND SCOTTI			
	Que voulez-vous, messieurs? (Duet)—Faust, Act IV (80)	Gounod 2-034001	12	P. Gn.
	QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET			
	Che vuol dir ciò—Marta (80)	Flotow 2-054031	12	P. Gn.
	Presto, presto, andiam—Marta (79)	Flotow 2-054032	12	P. Gn.
	Siam giunti, o giovinette—Marta (80)	Flotow 2-054030	12	P. Gn.
	T'ho raggiunta, sciagurata—Marta (79)	Flotow 2-054037	12	P. Gn.
	QUARTETS BY CARUSO, FARRAR, MME. GILIBERT AND JOURNET			
	Eh quoi! toujours seule—Faust, Garden Scene, Part II (80)	Gounod 2-034004	12	P. Gn.
	Seigneur Dieu—Faust, Garden Scene, Part I (80)	Gounod 2-034003	12	P. Gn.
	QUARTET BY CARUSO, GALLI-CURCI, PERINI AND DE LUCA			
	Un di, se ben, rammentomi—Rigoletto (79)	Verdi 2-054066	12	Buff
	QUARTET BY CARUSO, HEMPEL, ROTHIER, DE SEGUROLA AND CHORUS			
	La Rivedrà nell'estasi—Un Ballo in Maschera, Act I (80)	Verdi 2-054052	12	P. Gn.
	QUARTET BY CARUSO, ABBOTT, HOMER AND SCOTTI			
	Bella figlia dell'amore—Rigoletto (80)	Verdi 054117	12	P. Blue
	QUARTET BY CARUSO, FARRAR, SCOTTI AND VIAFORA			
	Addio dolce svegliare—La Bohème (80)	Puccini 054204	12	P. Blue
	QUARTET BY CARUSO, SCOTTI, SEMBRICH AND SEVERINA			
	Bella figlia dell'amore—Rigoletto	Verdi 054199	12	P. Gn.
	QUINTET BY CARUSO, HEMPEL, DUCHÈNE, ROTHIER AND DE SEGUROLA			
	E scherzo, od è follia—Un Ballo in Maschera, Act I (80)	Verdi 2-054050	12	P. Blue
	SEXTET BY CARUSO, GALLI-CURCI, EGNER, JOURNET, DE LUCA AND BADA			
	Chi mi frena (Chi raffrena)—Lucia di Lammermoor	Donizetti 2-054067	12	White
	SEXTET BY CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA AND DADDI			
	Chi mi frena (Chi raffrena)—Lucia di Lammermoor	Donizetti 054205	12	White
	CASAZZA (Kah-sat'-zah)			
	CASAZZA AND DE MURO			
	Ai nostri monti ritorneremo—Il Trovatore, Act IV	Verdi 2-054072	12	Red
	Mal reggendo all'aspro assalto—Il Trovatore, Act II	Verdi 2-054073	12	Red
	Perigliarti ancor languente—Il Trovatore, Act II	Verdi 2-054077	12	Red
	CASAZZA AND GIGLI			
	Addio! fuggir mi lascia—La Favorita	Donizetti 2-054083	12	Red
	Laggiù nelle nebbie remote—La Gioconda, Atto I	Ponchielli 2-054085	12	Red

CHALIAPINE, TH. I., Bass

Chaliapine was born in 1873 at Kazan; and his great musical powers became apparent at a very early age. **Ch**

In 1894 Chaliapine sang in Petrograd; in 1895 he entered the Russian Imperial Troupe, and in 1906 appeared at Mamontov's Private Opera House in Moscow. His fame really commenced in the year 1896 when, during an engagement at the Russian Opera House in Moscow, the mighty and peculiar talent of Chaliapine was revealed to the great Russian musical public.

In 1899 he returned to the Imperial Stage, again appearing at the Moscow Imperial Theatre, and afterwards at the Petrograd Mariensky Theatre, where he was the idol of the Russian public.

His career has been a long series of triumphs, not only in Russia, but in Milan, Paris, Monte Carlo, New York and London.

Chaliapine is a bass of exceptional gifts. His beautiful and flexible voice—wonderful in its enormous power and quality of tone—his rare artistic feeling and thoughtful study, his independent interpretation, and his astonishing dramatic powers, combined with superb diction, have enabled him to create in the region of Russian music a series of outstanding and original operatic figures, amongst which the following are particularly notable: *Boris Godounov*, *Ivan the Terrible*, *The Miller*, *Mephistopheles*, and *The Demon*.

He has also appeared with great success as *Don Quixote* in "*Don Carlos*" and "*Khovantchina*."

One of the most sensational appearances ever made in England was that of Chaliapine in the Russian Seasons in 1913 and 1914 at Drury Lane; in a night he had musical England at his feet. He was termed the "bass Caruso," and was acknowledged to be without a superior, a unique personality in the musical world.

During the war, rumour killed Chaliapine many times over, but happily he came through unharmed. It was only in 1921, however, that the Soviet Government allowed him to leave the country. In the autumn of that year he made his first post-war appearance in England, singing on several occasions for the benefit of the Russian Famine Relief Fund. The ovation accorded him at his first Albert Hall Concert will live in the memory of all who were fortunate in witnessing it.

THE CHALIAPINE RECORDS

		Number	Size	Label
Arise, red sun (with chorus) (Russian Folk Song) (in Russian)		022187	12	Red
Ave, Signor (Prologo)—Mehstotele	Boito	052355	12	Red
Death of Boris—Boris Godounov, Farewell Scene, Part I, of the final scene from Act IV (in Russian)	Moussorgsky	022222	12	Red
Death of Boris—Boris Godounov, Farewell Scene, Part II (in Russian)	Moussorgsky	022223	12	Red
Do not weep, child—The Demon (in Russian)	Rubinstein	022225	12	Red
Donne, che riposate (Evocation): Le rovine son queste (Recit.)—Roberto il Diavolo	Meyerbeer	052387	12	Red
How the King went to war (Ballad)	Kenneman	022093	12	Red
In the town of Kazan—Boris Godounov (in Russian)	Moussorgsky	022208	12	Red
Infelice! e tu credevi—Ernani	Verdi	052389	12	Red
It's sul colle, o Druidi—Norma (80)	Bellini	052353	12	Red
La Calunnia è un venticello—Il Barbiere di Siviglia (81)	Rossini	052354	12	Red
Le Rovine son queste (Recit.): Donne, che riposate (Evocation)—Roberto il Diavolo	Meyerbeer	052387	12	Red
Marseillaise, La	Rouget de l'Isle	032261	12	Red
Now let us depart (Church Hymn) (with Chorus) (in Russian)	Strokin	022226	12	Red
Pourquoi donc se taisent les voix	Glazounov	032260	12	Red
Song of Vladimir—Prince Igor (in Russian) (80)	Borodin	022224	12	Red
They won't let Masha walk by the brook (Russian Song) (in Russian)		022213	12	Red
Vi ravviso, o luoghi ameni—La Sonnambula (80)	Bellini	052356	12	Red
Vieni, la mia vendetta—Lucrezia Borgia (80)	Donizetti	052388	12	Red
Vous qui faites l'endormie (Serenade)—Faust (in Russian)	Gounod	022095	12	Red

CHEMET, RENÉE, Violinist

Renée Chemet is regarded by the musical critics as one of the greatest lady violinists who has ever visited London. Her touch combines the exquisite tenderness of a woman with the power of a master.

These records signalise the début of another exclusive "His Master's Voice"

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

Ch artist. Especially in the classics Madame Chemet's beautiful true full tone is delightful. The introduction of Harpsichord accompaniment in a few of the small classics will be found in keeping with the period of the composition.

THE CHEMET RECORDS

		Number	Size	Label
Bourrée (with harpsichord acc. played by Marguerite Delcourt)	arr. A. Moffat	5-7907	10	Red
Holly Bush, The (No. 1 of twelve 18th Century English Violin pieces) (acc. by Ivor Newton)	Moffat	5-7928	10	Red
Méditation—Thais	Massenet	3-07939	12	Red
Praeludium (Allegro) (with piano accompaniment by Marguerite Delcourt)	Pugnani, arr. Kreisler	3-07920	12	Red
Romance (from Concerto for Violin and Piano) (acc. by Harold Cragton)	Lalo	3-07935	12	Red
Sérénade (acc. by Ivor Newton)	Pièrre	5-7930	10	Red
Sonata in G Minor (acc. by Marguerite Delcourt)	Giuseppe Tartini	5-7931	10	Red
Sonata in G Minor, Pt. I (Andante con moto) (with piano accompaniment by Marguerite Delcourt)	Giuseppe Tartini	3-07919	12	Red
Sonata in G Minor, Pt. II (Largo—Allegro Comodo) (with pianoforte accompaniment played by Marguerite Delcourt)	Giuseppe Tartini	3-07921	12	Red
Swing Song (acc. by Ivor Newton)	Ethel Barns	5-7929	10	Red
Symphonie Espagnole (Op. 21) (Scherzando No. 2—Allegro molto) (acc. by Harold Cragton)	Lalo	3-07936	12	Red
Symphonie Espagnole (Op. 21) (First Movement—Allegro non troppo) (acc. by Harold Cragton)	Lalo	3-07937	12	Red
Symphonie Espagnole (Op. 21) (Finale, No. 5—Rondo allegro)	Lalo	3-07938	12	Red
Waltz (with piano accompaniment played by Marguerite Delcourt)	C. M. von Weber (1786-1826)	5-7905	10	Red

CICCOLINI, GUIDO, Tenor

Signor Guido Ciccolini was born in Rome, where, in 1903, he began to study opera at the Academy Santa Cecilia under the celebrated *maestro* Cotogni.

His records are lovely specimens of his robust method, his full voice and round tone being shown in perfect fidelity.

	Number	Size	Label
Che gelida manina—La Bohème (80)	Puccini 2-052082	12	Red

CIGADA, FRANCESCO, Baritone

CIGADA AND BONINSEGNA

Mira, di acerbe lagrime—Il Trovatore	Verdi	54264	10	Red
Vivrà! . . . contende il giubilo—Il Trovatore	Verdi	54266	10	Red

CIGADA, DE TURA AND CHORUS

A voi tutti salute—Cavalleria Rusticana (77)	Mascagni	054144	12	Red
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TRIO BY CIGADA, PAOLI AND IOANNA

Di geloso amor sprezzato—Il Trovatore (80)	Verdi	54340	10	Red
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QUARTET BY CIGADA, HUGUET, PAOLI AND PINI CORSI

Versa il filtro nella tazza sua—Pagliacci	Leoncavallo	54339	10	Red
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CLEMENT, EDMOND, Tenor (Klay-mon(g))

This favourite French artist, who has for many years been the leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained until an engagement for the Metropolitan Opera brought him to New York in 1909; and during his stay in America he repeated his French success.

In the records which M. Clement has made for "His Master's Voice," his beautifully schooled voice, graceful style and perfect diction are shown to perfection.

THE CLEMENT RECORDS

		Number	Size	Label
Bergère légère (Weberlin); (b) L'adieu au Matin	Pessard	7-32634	10	Red
Ça fait peur aux oiseaux (Op. 103)	Bernard	4-32312	10	Red
Cachés dans cet asile; Berceuse—Jocelyn	Godard	4-32313	10	Red
En fermant les yeux (Le Rêve)—Manon	Massenet	032259	12	Red
L'adieu au Matin (Pessard); (a) Bergère légère	Weberlin	7-32034	10	Red

For Prices of Records see page 2.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE CLEMENT RECORDS—Continued

CLEMENT AND FARRAR

Ange adorable—Roméo et Juliette
Au clair de la lune
Lontano, lontano—Mefistofele
Nous allons partir tous deux—Dante

	Number	Size	Label
Gounod	034187	12	Red
Lully	7-34002	10	Red
Boito	2-054098	12	Red
Godard	7-34001	10	Red

CLEMENT AND JOURNET

Au fond du temple saint—Les Pêcheurs de Parles

Bizet 2-034031 12 Red

COLAZZA, LUIGI, Tenor (Kol-lat'-zah)

QUARTET BY COLAZZA, BATTISTINI, SILLICH, E. CORSI AND CHORUS

O! sommo Carlo—Ernani

Verdi 054107 12 Red

CORSI, EMILIA, Soprano (Kor'-see, Ay-mil'-yah)

CORSI AND BATTISTINI

Da quel di che t'ho veduta—Ernani
Là ci darem la mano!—Don Giovanni
Vieni meco, sol di rose—Ernani

Verdi	054103	12	Red
Mozart	054104	12	Red
Verdi	054106	12	Red

QUARTET BY CORSI, BATTISTINI, COLAZZA, SILLICH AND CHORUS

O! sommo Carlo—Ernani

Verdi 054107 12 Red

CORSI, ANTONIO PINI, Baritone (Kor'-see, Pee'-nee)

QUARTET BY PINI CORSI, HUGUET, PAOLI AND CIGADA

Versa il filtro nella tazza sua—Pagliacci

Leoncavallo 54339 10 Red

CORTOT, ALFRED, Pianist (Kor-toh)

Alfred Cortot was born at Nyon. He went to Paris in 1884, and entered the Conservatoire later, where he won the following prizes: First "Médaille de Solfège" 1891, First Pianoforte Medal 1892, and the highest prize and the only one awarded in 1896.

From 1897 to 1901 he devoted himself chiefly to conducting, and was Choral Conductor at Bayreuth. He produced and conducted Wagner's "Ring" in 1902, this being the first performance in Paris of Wagner's tetralogy. He also conducted some Colonne concerts.

His career as solo pianist, in which vocation he is now chiefly known, began in 1897 at a Colonne concert. Since then he has played continually in all the leading Continental countries, and also in England and the United States of America, where he has been acclaimed as the greatest pianist who has ever visited the States.

Cortot's distinguishing characteristics as a pianist are difficult to describe, since he combines the best qualities of many different schools. A superb technique, extraordinary brilliancy, great power of tone and remarkable delicacy of touch, strike the listener in turn; whilst his sense of rhythm and the beauty of his phrasing are alike conspicuous, but above all is to be placed the rare quality which enables him to pass from one composition to another, investing each with a separate character in complete harmony with the composer's individuality, at the same time preserving his own strong personality and holding the audience spell-bound by the force of his genius.

THE CORTOT RECORDS

Berceuse (Op. 57)
Caprice poétique—La Leggerezza
Étude, en forme de valse
Hungarian Rhapsody, No. 2, Pt. I
Malagueña (Spanish Dance)
Paraphrase de Concert—Rigoletto
Seguidilla
Tarentelle (Op. 43)
The Fountain (Jeux d'eau)

	Number	Size	Label
Chopin	05650	12	Red
Liszt	2-035500	12	Red
Saint-Saëns	2-035501	12	Red
Liszt	05662	12	Red
Albeniz	7-62023	10	Red
Verdi-Liszt	05656	12	Red
Albeniz	7-65500	10	Red
Chopin	7-65501	10	Red
Ravel	05657	12	Red

CULP, JULIA, Contralto (Koolp, Julia)

Cu Madame Culp was born in Holland and received her first musical training in the Amsterdam Conservatoire; afterwards she studied with Madame Gerster. To-day she has only to announce a concert and the house is sold out weeks ahead, while England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist.

At her first appearance in England in 1909, the leading critics hailed her as one of the greatest living lieder singers, and she has always enjoyed wide popularity in London.

Every summer Madame Culp spends ten days as a special guest of the Queen at Het Loo. The Queen Mother of Holland has been a patroness and admirer of Mme. Culp's art for many years.

THE CULP RECORDS

		Number	Size	Label
All through the night (Old Welsh Air)	Boulton	2-3027	10	Red
At Parting	Rogers	2-3037	10	Red
Auld Lang Syne (Old Scottish Air)		2-3028	10	Red
Bendameer's Stream (Irish Melody)	Scott-Gatty	2-3370	10	Red
Cottage Maid, The	Beethoven	2-3371	10	Red
Cradle Song (adapted from "Caprice")	Kreisler	03669	12	Red
Drink to me only with thine eyes	Hallah	2-3019	10	Red
Dutch Serenade (in Dutch)	de Lange	2-3372	10	Red
Faithful Johnnie	Beethoven	03466	12	Red
Gelukkig Vaderland (Dutch Folk Song)		7-93000	10	Red
Indian Love Song (By the waters of Minnetonka)	Lieurance	2-3373	10	Red
I've been roaming	Horn	2-3021	10	Red
Long, long ago	Bavly	2-3035	10	Red
Love's old sweet song	Molloy	03670	12	Red
Lullaby (from "Indian Songs")	Lieurance	2-3161	10	Red
Mignonette	Wekerlin	7-33007	10	Red
Mon cœur s'ouvre à ta voix—Samson et Dalila	Saint-Saëns	7-33023	10	Red
Nuit d'étoiles (Piano accompaniment by Composer)	Debussy	7-33019	10	Red
O, rest in the Lord—Elijah	Mendelssohn	03671	12	Red
Old Refrain, The (Viennese popular song) (in English)	arr. Kreisler	2-3374	10	Red
Passing by	Purcell	2-3375	10	Red
Printemps qui commence—Samson et Dalila	Saint-Saëns	2-033053	12	Red
Virgin's Slumber Song (Piano, by Bos)	Reger	2-3376	10	Red

D

DADDI (Dahd'-dee)

SEXTET BY DADDI, CARUSO, SCOTTI, JOURNET, SEMBRICH AND

SEVERINA

Chi mi frena (Chi raffrena)—Lucia di Lammermoor

Donizetti 054205 12 White

DALMORES, CHARLES, Tenor (Dahl-moh-ress')

Mr. Dalmore was born at Nancy, in France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen" and with Melba in "Faust."

THE DALMORES RECORDS

C'est-elle—Contes d'Hoffmann (81)

Offenbach 3-32989 10 Red

DALMORES AND CALVÉ

Là-bas dans la montagne—Carmen

Bizet 034023 12 Buff

DE GOGORZA, EMILIO, Baritone (deh Goh-gort-zah)

One of the best known baritones on the continent of America, Emilio de Gogorza is famous for a well-trained voice and artistic interpretation. He sings a remarkable variety of music with admirable skill and unimpeachable good taste, both these qualities being conspicuous in the "His Master's Voice" records by this artist. His rendering of the "Toreador Song" and "O Sole mio" are exceptionally fine, and reveal masterly powers. De Gogorza makes records exclusively for "His Master's Voice."

HIS MASTER'S VOICE® CELEBRITY RECORDS

THE DE GOGORZA RECORDS

		Number	Size	Label
Absent	Tirindelli	5-2096	10	Red
Air du Sonneur—Patrie	Paladilhe	2-032004	12	Red
Beauty's eyes	Tosti	5-2097	10	Red
Canto del Presidiario	Alvarez	2-062004	12	Red
Caro mio ben	Giordani	052177	12	Red
Chanson de Fortunio (Serenade)	Offenbach	7-32021	10	Red
Clang of the forge	Rodney	5-2098	10	Red
Comme se canta a Napule (in Neapolitan dialect)	Mario	7-52074	10	Red
Could I?	Tosti	5-2099	10	Red
Deh! vieni alla finestra: Serenata—Don Giovanni, Act II (Mozart):	Berlioz	2-052159	12	Red
(b) Serenata di Mefistofele—La Damnation de Faust	Gounod	052212	12	Red
Dio possente, dio d'amor (Invocation de Valentin)—Faust	Scuderi	2-052160	12	Red
Dormi pure: Serenata	Hullah	02840	12	Red
Drink to me only with thine eyes	Alvarez	7-62014	10	Red
El celoso	Verdi	2-052161	12	Red
Eri tu che macchiavi quell'anima—Un Ballo in Maschera	Mascheroni	5-2100	10	Red
For all eternity	de Lara	5-2101	10	Red
Garden of Sleep, The	Dubois	02110	12	Red
God, my Father—Sept Paroles du Christ	Adams	02841	12	Red
Holy City, The	Verdi	052260	12	Red
Il balen del suo sorriso—Il Trovatore	Norton	5-2102	10	Red
Juanita (in English)	Rossini	2-052162	12	Red
Largo al factotum della città—Il Barbiere di Siviglia	Tours	02844	12	Red
Lark now leaves its watery nest, The (Parker): (a) Mother o' mine	Symiane	7-32022	10	Red
Lina (Chanson Napolitaine) (Neapolitan Song) (in French)	Sullivan	02842	12	Red
Linda mia (Spanish Folk Song)	Meyer-Helmund	02843	12	Red
Lost Chord, The	Paladilhe	7-52020	10	Red
Magic Song, The—Das Zauberbild	Gustary	2-062000	12	Red
Mandolinata, La (81)	arr. E. H. Pierce	02644	12	Red
Mi nina	Parker	02844	12	Red
Mong the green Irish hills	Mattei	2-052109	12	Red
Mother o' mine (Tours): (b) The lark now leaves its watery nest	Di Capua	052216	12	Red
Noche serena (Mexican Folk Song)	Di Capua	7-52015	10	Red
Non è ver	Thomas	032076	12	Red
O sole mio	Temple	02845	12	Red
O sole mio (Neapolitan Folk Song) (80)	Yradier	2-062005	12	Red
O vin, dissipa la tristesse—Hamlet	Verdi	052215	12	Red
Oh, song divine	Alvarez	2-062006	12	Red
Paloma, La	Elgar	02828	12	Red
Pari siamo—Rigoletto	Verdi	7-62018	10	Red
Partida, La	Massenet	2-032046	12	Red
Pipes of Pan, The	Carey	4-2714	10	Red
Preguntale a las estrellas (Mexican Folk Song)		7-52105	10	Red
Promesse de mon avenir—Roi de Lahore	Mozart	2-052159	12	Red
Sally in our Alley (Old English Ballad)	Yradier	7-62019	10	Red
Santa Lucia (Neapolitan Folk Song)	Leonecavallo	7-52137	10	Red
Serenata di Mefistofele—La Damnation de Faust (Berlioz): (a) Deh! vieni alla	Chapi	7-62020	10	Red
finestra: Serenata—Don Giovanni, Act II		7-62021	10	Red
Sevillana, La	Motzan	4-2989	10	Red
Si può? (Prologo)—Pagliacci	Meyer-Helmund	5-2104	10	Red
Tempestad, La (Monólogo)	Coleridge-Taylor	5-2105	10	Red
Tercita mia (Spanish Folk Song)	Massenet	032120	12	Red
That's why my heart is calling you	Bizet	032031	12	Red
Thou art near me, Margarita	Wilson	5-2106	10	Red
Viking Song	Handel	02131	12	Red
Vision fugitive—Hérodiade				
Votre toast je peux vous le rendre (Chanson du Toréador)—Carmen				
When dull care				
Where'er you walk—Semele				

DE GOGORZA AND CARUSO

A la luz de la luna	Anton	2-064001	12	P. Gn.
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DE GOGORZA AND EAMES

Là ci darem la mano—Don Giovanni	Mozart	054071	12	Buff
Là dove prende amor ricetto—Il Flauto Magico	Mozart	054072	12	Buff

DE GOGORZA AND VAN HOOSE

Solo, profugo, ricetto—Marta	Flotow	2-054104	12	Red
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TRIO BY DE GOGORZA, JOURNET AND VAN HOOSE

Que voulez-vous, Messieurs? (Duel)—Faust, Act IV (80)	Gounod	2-034030	12	Red
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All Speeds are 78 unless otherwise indicated.

De

DE LUCA, GIUSEPPE, Baritone (deh Loo'-kah)

De

A Roman by birth, Giuseppe de Luca is one of the latest acquisitions of the Metropolitan Opera, New York, and no artist has more successfully proved his right to a place in the front rank than this superb Italian baritone.

At the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice even at that time was of distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatoire of Santa Cecilia in Rome, where he studied for five years before making his debut in "Faust." He spent eight winter seasons in the famous La Scala, and has appeared with most significant success in all the considerable capitals of Europe, being well known to London audiences.

Signor de Luca's American debut was made as *Figaro* in the "Barber of Seville" at the Metropolitan Opera House, November 25th, 1915, when he won instant favour with Press and public alike. After hearing this fine artist, "His Master's Voice" promptly secured his exclusive services, and he has made many records which are fine examples of his artistic achievements.

THE DE LUCA RECORDS

	Number	Size	Label
A tanto amor!—La Favorita	Donizetti 2-052155	12	Red
Di Provenza il mar, il suol—La Traviata	Verdi 2-052130	12	Red
Eri tu che macchiavi quell'anima—Un Ballo in Maschera	Verdi 2-052127	12	Red
God bless you, my dear	Holmes Edwards 5-2095	10	Red
Il balen del suo sorriso—Il Trovatore	Verdi 7-52095	10	Red
Largo al factotum della città—Il Barbiere di Siviglia	Rossini 2-052116	12	Red
Lascia ch'io pianga—Rinaldo	Handel 2-052156	12	Red
Nuttata e sentimento (Neapolitan)	Capolongo 7-52098	10	Red
O Zampognaro (Pastorale)	de Leva 7-52099	10	Red
Oh! de verd'anni miei—Ernani	Verdi 2-052118	12	Red
Se vuol ballare, signor contino—Le Nozze di Figaro	Mozart 7-52096	10	Red

DE LUCA AND CARUSO

Stale! il segreto fu dunque violato?—La Forza del Destino	Verdi 2-054093	12	P. Gn.
Venti scudi!—L'Elisir d'Amore	Donizetti 2-054092	12	P. Gn.

DE LUCA AND FARFAR

Il bacio (The Kiss)—Zaza (with orchestral accompaniment)	Leoncavallo 7-54012	10	Buff
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DE LUCA AND GALLI-CURCI

Dite alla giovine—La Traviata	Verdi 2-054099	12	Red
Imponete. Non amarlo dtegli—La Traviata	Verdi 2-054089	12	Red
Piangi, piangi fanciulla—Rigoletto	Verdi 7-54011	10	Red

QUARTET BY DE LUCA, CARUSO, GALLI-CURCI AND PERINI

Un di, se ben rammentomi—Rigoletto	Verdi 2-054066	12	Buff
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SEXTET BY DE LUCA, CARUSO, GALLI-CURCI, EGNER,

JOURNET AND BADA

Chi mi frena (Chi raffrena)—Lucia di Lammermoor	Donizetti 2-054067	12	White
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DE LUCIA, FERNANDO, Tenor (deh Loo-chee'-ah)

The foremost exponent of the old Italian School of *bel canto*, De Lucia was born at Naples in 1860.

Since his debut some thirty years ago his career has been one of continued triumph. He is a great favourite in Madrid and in London, and has also appeared with great success in the United States. It was he who created the part of *Canio* in "Pagliacci" at Covent Garden, London, in 1893, and was for years a great favourite there. De Lucia's unique voice, with its silvery tones and poignant expressiveness, is heard to the greatest advantage in "His Master's Voice" records.

THE DE LUCIA RECORDS

	Number	Size	Label
Addio, Mignon, fa core—Mignon (77)	Thomas 052111	12	Red
Luna Lù (Neapolitan Song)	Ricciardi 2-52724	10	Red
Sulla bocca amorosa: Romanza	Barthélemy 2-52698	10	Red
DE LUCIA AND HUGUET			
Mia madre—Carmen	Bizet 054172	12	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

DE' MURO, BERNARDO, Tenor (deh Moo'-roh)

De' Muro studied in Rome under Martino, and first sang in "Cavalleria Rusticana" in Rome with great success. Following on several successful appearances throughout Italy De' Muro created a lasting triumph in 1912 as *Falco* in Mascagni's opera "Isabeau," at La Scala, Milan. His beautiful records are in great demand.

THE DE' MURO RECORDS

Ch'ella me creda libero (Let her believe that I have gained my freedom)—La Fanciulla del West (in Italian)	Puccini	7-52153	10	Red
Come un bel dì di Maggio (As some soft day in May)—Andrea Chénier	Giordano	7-52154	10	Red
Dio! mi potevi scagliar tutti i mali—Otello, Act III	Verdi	2-052120	12	Red
E passerà la viva creatura—Isabeau	Mascagni	052340	12	Red
Esultate! L'orgoglio musulmano sepolto è in mar—Otello	Verdi	2-052119	12	Red
Fu vile l'editto—Isabeau, Act III, Part II	Mascagni	052341	12	Red
Il fior che avevi a me tediato—Carmen, Act II	Bizet	052343	12	Red
Io l'ho perduta (Aria di Don Carlo)—Don Carlos, Act I	Verdi	052429	12	Red
Nim mi tema (Morte d'Otello)—Otello	Verdi	052431	12	Red
O Paradiso dall'onde uscito—L'Africana	Meyerbeer	052342	12	Red
Ora e per sempre addio, ante memorie—Otello	Verdi	2-052123	12	Red
Si, fui soldato—Andrea Chénier	Giordano	2-052122	12	Red
Sono Ramerrez (I am Ramerrez)—La Fanciulla del West, Act II (in Italian)	Puccini	2-052176	12	Red
Tu ch'odi lo mio grido (La Canzone del Falco)—Isabeau	Mascagni	052339	12	Red
Un dì all'azzurro spazio (Improviso)—Andrea Chénier	Giordano	052338	12	Red
DE' MURO AND BARTOLOMASI				
Dormivi? sognavo!—Isabeau	Mascagni	054346	12	Red
I tuoi occhi!—Isabeau	Mascagni	054347	12	Red
DE' MURO AND CASAZZA				
Ai nostri monti ritorneremo—Il Trovatore, Act IV	Verdi	2-054072	12	Red
Mal reggendo all'aspro assalto—Il Trovatore, Act II	Verdi	2-054073	12	Red
Perigliarti ancor languente—Il Trovatore, Act II	Verdi	2-054077	12	Red
DE' MURO AND JANNI				
Ho nome Escamillo—Carmen, Act III	Bizet	2-054056	12	Red
DE' MURO AND RUGGERO				
Ab! che la morte ognora (Vivacere)—Il Trovatore, Act IV	Verdi	2-054070	12	Red
TRIO BY DE' MURO, RUGGERO AND BADINI				
Prima che d'altri vivere—Il Trovatore, Act IV	Verdi	2-054076	12	Red
QUARTETS BY DE' MURO, BALDINI, BETTONI AND JANNI				
E deggio e posso crederlo—Il Trovatore, Act II (with Scala Opera Chorus)	Verdi	2-054057	12	Red
Già ti vedo—La Gioconda, Act III (with Scala Opera Chorus)	Ponchielli	054477	12	Red

DE SEGUROLA, PERILLO (deh Say-goo'-roh-lah)

DE SEGUROLA AND BORI

El puñao de rosas—Romanza (Romance from Spanish Operetta "El Puñao de Rosas")	Chapi	7-64000	10	Red
Porque de mis ojos (Romance from Spanish Operetta "La Revoltosa")	Chapi	2-064000	12	Red

DE SEGUROLA AND TITTA RUFFO

Suoni la tromba—I Puritani	Bellini	54360	10	Red
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QUARTET BY DE SEGUROLA, CARUSO, HEMPEL, ROTHIER AND

CHORUS

La rivedrà nell'estasi—Un Ballo in Maschera, Act I (80)	Verdi	2-054052	12	P. Gn.
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QUINTET BY DE SEGUROLA, CARUSO, HEMPEL, DUCHÈNE AND

ROTHIER

E scherzo, od è follia—Un Ballo in Maschera, Act I (80)	Verdi	2-054050	12	P. Elze
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DE TURA, GENNARO, Tenor (deh Too'-rah, Jen-nah'-roh)

Born at Naples, Gennaro De Tura has attained an exalted position in the musical world. He made his debut in Milan, and afterwards appeared in Turin, Genoa, South America and other countries with the greatest success. He made a very favourable impression on London audiences when he sang leading rôles during the famous Hammerstein seasons at the London Opera House.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE DE TURA RECORDS

		Number	Size	Label
La vaga pupilla—Faust	Bach-Gounod	052295	12	Red
Viva il vino spumeggiante (Brindisi)—Cavalleria Rusticana (with Chorus) (77)	Mascagni	2-52594	10	Red
DE TURA, CIGADA AND CHORUS				
A voi tutti salute—Cavalleria Rusticana (77)	Mascagni	054144	12	Red
DE TURA AND HUGUET				
Verranno a te sull'aure—Lucia di Lammermoor	Donizetti	54341	10	Red
DE TURA AND PICCOLETTI				
Invitato a qui seguirmi (Scena della borsa)—La Traviata (with Scala Opera Chorus)	Verdi	054169	12	Red

DE WITT, MISS I.

DE WITT AND BATTISTINI

Ebbrezza, delirio I—La Gioconda	Ponchielli	2-054119	12	Red
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DESTINNÓVA, EMMA (EMMY DESTINN), Soprano

Born at Prague, in Bohemia, in 1878, Emma Destinnóva took up the violin as her first study, but in 1892 decided to adopt singing as her profession.

She made her début in 1897 as Emmy Destinn.

Madame Destinnóva has spent most of her time at the Royal Opera, Covent Garden, and at the Metropolitan Opera House, New York, at both of which houses she is acknowledged as the greatest dramatic soprano of the day. For years she has been a great favourite with London audiences, her appearances in "Aida," "Madama Butterfly," "The Girl of the Golden West," "Tosca," and "Un Ballo in Maschera," being especially notable. Her amazing versatility, her superb acting, and her glorious voice are the secrets of her success, and there is small wonder that she occupies a leading position on the operatic stage. The recognition of the independence of her country, Czecho-Slovakia, has been a source of great joy to Mme. Destinnóva.

She has made a number of splendid "His Master's Voice" records.

THE DESTINNÓVA RECORDS

		Number	Size	Label
Ave Maria	Bach-Gounod	2-053141	12	Red
Bekehrte, Die (in English)	Stange	03672	12	Red
Con onor muore chi non può serbar (Ultima scena)—Madama Butterfly	Puccini	7-53022	10	Red
D'amor sull'ali rosee—Il Trovatore	Verdi	2-053139	12	Red
L'ultima canzone	Tosti	2-053140	12	Red
O patria mia!—Aida	Verdi	2-053111	12	Red
O quand je dors!	Liszt	2-033060	12	Red
Ritorna vincitor—Aida (81)	Verdi	2-053054	12	Red
Slovachia risen (Slovak Song) (words by Mme. Destinnóva, music by Karl Kovárovic from his unfinished opera "The Nazarenes")		7-73000	10	Red
Suicidio I—La Gioconda, Act VI	Ponchielli	2-053104	12	Red
Un bel di vedremo—Madama Butterfly	Puccini	2-053101	12	Red
Vissi d'arte, vissi d'amore—Tosca (80)	Puccini	2-053053	12	Red
DESTINNÓVA AND CARUSO				
Senta una forza indomita—Il Guarany	Gomes	2-054053	12	P.Gn
DESTINNÓVA AND DINH GILLY				
Good-night (Folk Song)		2-054062	12	Buff
My Homeland (Folk Song (in Czech)		7-54005	10	Buff
Wedding, The (Folk Song (in Czech)		7-54007	10	Buff
DESTINNÓVA AND DUCHÈNE				
O viens, mon doux berger—Pique Dame, Act II	Tchaikóvsky	2-034020	12	Buff
DESTINNÓVA AND KIRKBY LUNN				
Ebben, qual nuovo fremito—Aida (Orchestra conducted by Mr. Percy Pitt)	Verdi	2-054023	12	Buff
L'amo come il fulgor del creato—La Gioconda	Ponchielli	2-054020	12	Buff
DESTINNÓVA AND MARTINELLI				
Ah! che la morte ognora (Miserece)—Il Trovatore (sung in Italian, with Metropolitan Opera Chorus)	Verdi	2-054063	12	Buff
DESTINNÓVA AND McCORMACK				
Mira la bianca luna	Rossini	2-054019	12	Buff

DRAGONI, MATTEO, Baritone

Matteo Dragoni, after a career of four years only, has already succeeded in winning a **Dr** conspicuous place amongst the younger lyric artists in Italy.

He possesses a voice of exceptional volume, quality and purity, which is also of unusual compass.

The numbers chosen are mostly familiar selections, but they are rendered in a manner which is wholly personal to the artist, and as such they must always prove of real interest.

THE DRAGONI RECORDS

	Number	Size	Label
Con voi ber, affè, mi fia caro (Canzone del Toréador)—Carmen (with Chorus) Bizet	2-052133	12	Red
Credo in un Dio crudel—Otello, Act II Verdi	2-052134	12	Red
Pari siamo—Rigoletto Verdi	2-052136	12	Red
Si può? (Prólogo)—Pagliacci Leoncavallo	2-052135	12	Red
Un di m'era di gioia—Andrea Chénier, Act III Giordano	2-052132	12	Red

DRAGONI AND PARETO

Dite alla giovine—La Traviata Verdi	2-054082	12	Red
No, vecchio l'inganni—Rigoletto—See "SI, VENDETTA" Verdi	2-054080	12	Red
Si, vendetta, tremenda vendetta—Rigoletto			

DUCHÈNE, MARIA (Du-shayn')**DUCHÈNE AND DESTINNÓVA**

O viena, mon doux berger—Pique Dame, Act II Tchaikovsky	2-034020	12	Buff
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QUINTET BY DUCHÈNE, CARUSO, HEMPEL, ROTHIER AND DE**SEGUROLA**

E scherzo, od è follia—Un Ballo in Maschera, Act I Verdi	2-054050	12	P. Blue
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E**EAMES, EMMA, Soprano (Aymz)**

Born at Shanghai, Emma Eames studied in Paris under Mme. Marchesi. Her talent has placed her in the front rank of *prime donne*, and she has created many important rôles during her remarkable career on the international operatic stage. In London, New York, Paris and elsewhere, Mme. Eames has long been a favourite artist. The lovely quality of her voice and the beauty of her phrasing are well brought out in these splendid and exclusive "His Master's Voice" records.

THE EAMES RECORDS

	Number	Size	Label
Ave Maria (with cello obbligato by Joseph Hollman) Gounod	03067	12	Red
Chanson d'amour (Cello obbligato played by Joseph Hollman) (77) Hollman	033019	12	Red
Good-bye Tosti	03043	12	Red
Voi lo sapete, o mamma—Cavalleria Rusticana Mascagni	053092	12	Red
Who is Sylvia? Schubert	03573	12	Red

EAMES AND DE GOGORZA

Là ci darem la mano!—Don Giovanni Mozart	054071	12	Buff
Là dove prende amor ricetto—Il Flauto Magico Mozart	054072	12	Buff

EAMES AND SEMBRICH

Che soave zeffiretto—Le Nozze di Figaro Mozart	2-054100	12	Buff
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EDVINA, MARIE LOUISE, Soprano

The opera-houses of London, Paris and America know Mme. Edvina well, for she is one of the popular sopranos of the lyric stage to-day.

She was born at Montreal and educated there, coming to England some years later.

Singing here as an amateur, at first, her unusual gifts of voice, temperament and personality attracted such attention that her friends persuaded her to study with a view to a professional career. Accordingly Mme. Edvina went to Paris and placed herself under the tuition of Jean de Reské, and in the grand season of 1908 at Covent Garden

HIS MASTER'S VOICE CELEBRITY RECORDS

Ed

made her début, with immediate success, as *Marguerite*, in "Faust." Since then Mme. Edvina has repeatedly sung at the Grand Opera and the Opéra Comique in Paris, at the Metropolitan, New York, the Boston Opera House, and also has appeared in Italy.

Her finest rôles are those of *Louise*, *Melisande*, *Thais*, *Tosca* and *Manon*, in all of which she has become a favourite at Covent Garden, because of the dramatic intensity as well as the vocal charm with which she has invested those characters.

THE EDVINA RECORDS

Depuis le jour où je me suis donnée—*Louise*
L'Amour est une vertu rare—*Thais*
Noël des enfants qui n'ont plus de maisons, Le
Phidyle (acc. by Percy Pitt)

Qu'il te fait si sèvre—*Thais* (with orchestral accompaniment)
Vissi d'arte, vissi d'amore—*Tosca*

	Number	Size	Label
Charpentier	2-033071	12	Red
Massenet	7-33038	10	Red
Debussy	2-033072	12	Red
Duparc	2-033085	12	Red
Massenet	7-33037	10	Red
Puccini	2-053159	12	Red

EGENER, MINNIE (Ayg-ner)

SEXTET BY EGENER, CARUSO, GALLI-CURCI, JOURNET, LE LUCA

AND BADA

Chi mi frena (Chi raffrena)—*Lucia di Lammermoor*

Donizetti 2-054067 12 White

ELMAN, MISCHA, Violinist

This Russian artist was born at Stalnoje, in the province of Kieff, in 1892. At the age of five he appeared at a village concert, many of the tunes he was able to play having been learned by ear from his father, who was the village schoolmaster.

In the face of great difficulties his father succeeded in obtaining for the clever child admission to the Imperial School of Music at Odessa, and from here he was induced by Auer, the eminent teacher, to let the boy come as Auer's pupil to Petrograd. There, in the most favourable surroundings, young Mischa's genius developed with wonderful rapidity, and he became famous as a boy prodigy. Invitations soon came to play in Paris, Prague and London. At fifteen years of age Elman was welcomed as a mature artist, with all the virtuoso's equipment at his command, equal to the most exacting composition. To-day the public regards him as being one of the world's greatest violinists.

Subsequent tours throughout the chief centres of the world increased his already great popularity; crowded houses and unbounded enthusiasm being the rule wherever he appeared. The Gramophone Company, Ltd., have reproduced the playing of this artist with absolute perfection, the beautiful tone and delicate touch being revealed in artistic faithfulness in these exclusive "His Master's Voice" records.

THE ELMAN RECORDS

Air for G string
Ave Maria (80) (arr. Wilhelm)
Canto amoroso (pianoforte by Percy Kahn)
Capriccio
Caprice Basque
Capriccetto (arr. Burmester) (pianoforte by Percy Kahn)
Cavatina (Op. 85, No. 3) (pianoforte by Percy Kahn)
Chanson, Lotis XIII; (b) Pavane
Country Dance
Dans le bois (arr. Vorrlich)
Deutscher Tanz (Dittersdorf) (81); (b) Gavotte
Fantasia from Garden scene—Faust
Gavotte (André Grétry); (b) Tambourin
Gavotte (from Ballet Music to "Idomeneo")
Gavotte (Gossec); (b) Deutscher Tanz (81)
Humoresque
Hungarian Dance, No. 7
In a Gondola (Impromptu)
Introduction et Rondo capriccioso
Kol Nidrei
Les Farfadets (The Fairies)
Méditation—Thais
Mélodie (Air from "Orfeo ed Euridice")
Minuet (81)
Minuet in D (No. 2)
Minuet in G (No. 2)

	Number	Size	Label
Bach	2-07972	12	Red
Schubert	07995	12	Red
Sammartini	2-07912	12	Red
Scarlatti	4-7928	10	Red
Sarasate	2-07973	12	Red
Mendelssohn	4-7942	10	Red
Raff	07994	12	Red
Couperin-Kreisler	07999	12	Red
Weber	4-7910	10	Red
Paganini	2-07914	12	Red
Gossec	07934	12	Red
Gounod	3-7924	10	Red
Gossec	4-7943	10	Red
Mozart	4-7944	10	Red
Dittersdorf	07934	12	Red
Dvorák	2-07974	12	Red
Brahms-Joachim	3-7977	10	Red
Elman	4-7909	10	Red
Saint-Saëns	07932	12	Red
Max Bruch	3-07913	12	Red
Pente	4-7945	10	Red
Massenet	07996	12	Red
Glück	2-07975	12	Red
Haydn	3-7923	10	Red
Haydn-Burmester	4-7946	10	Red
Beethoven	3-7921	10	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

THE ELMAN RECORDS—Continued

Nocturne in D flat (Op. 27, No. 2)	Chopin-Wilhelmj	2-07976	12	Red
Nocturne in E flat (Op. 9, No. 2) (76)	Chopin	07928	12	Red
Nur wer die Sehnsucht kennt	Tchaikovsky	2-07977	12	Red
Orientele (Kaleidoscope) (Op. 50, No. 9)	César Cui	4-7920	10	Red
Pastorale	Scarlati	4-7917	10	Red
Pavane; (6) Chanson, Louis XIII	Couperin-Kreisler	07999	12	Red
Prize Song—Meistersinger (arranged Wilhelmj)	Wagner	2-07978	12	Red
Rigaudon	Monsigny	4-7947	10	Red
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3)	Sarasate	2-07941	12	Red
Rondino (on a theme by Beethoven)	Kreisler	4-7943	10	Red
Serenade	Drigo	4-7949	10	Red
Serenade (81)	Schubert	07927	12	Red
Stellienne et Rigaudon (piano by Percy Kahn) arr. Kreisler	Francœur	2-07979	12	Red
Simple aveu	Thomé	2-07964	12	Red
Souvenir	Drdla	4-7930	10	Red
Souvenir de Moscou (74)	Wieniawski	07933	12	Red
Tambourin (Gosse): (6) Gavotte	André Grétry	4-7943	10	Red
"Thais" (Méditation)	Massenet	07996	12	Red
Träumerei	Schumann	4-7950	10	Red
Valse Caprice (Op. 16)	Rissland	4-7929	10	Red
Vogel als Prophet (Op. 82, No. 7)	Schumann	3-7976	10	Red
Walzer (arr. Burnmeister)	Hummel	3-7957	10	Red

SOLO BY CARUSO WITH OBLIGATI BY ELMAN—See "CARUSO"

ELMAN STRING QUARTET (Mischa Elman and Messrs. Bak, Rissland and Nagel of the Boston Symphony Orchestra)

ELMAN STRING QUARTET RECORDS

		Number	Size	Label
Andante cantabile (from String Quartet, Op. 11)	Tchaikovsky	08074	12	Red
Emperor Quartet, The—Andante	Haydn	08073	12	Red
Quartet in A minor—Minuet	Schubert	08077	12	Red
Quartet in D minor—Minuet	Mozart	8171	10	Red
Quartet in E flat—Minuet	Mozart	08099	12	Red
Quartet in E flat—Allegro (Finale)	C. von Dittersdorf	8195	10	Red
Quartet in G major—Andante	C. von Dittersdorf	08056	12	Red

F

FARRAR, GERALDINE, Soprano

This brilliant soprano was born at Melrose, Massachusetts, in 1882, and began to study music at the age of twelve. In 1899 she went to Paris. Her success was immediate. She has sung a large number of leading rôles, including *Marguerite*, *Madama Butterfly*, *Manon*, *Micaela*, *Mignon*, *Elizabeth*, *Tosca*, *Juliet*, *Gilda*, *Mimi* and *Nedda*. London received her with acclamation in 1910. Miss Farrar has all the attributes of a great prima donna—a beautiful, fresh, flexible voice and a charming stage presence. America claims her usually, and she has for many years been one of the chief "stars" of the Metropolitan Opera, New York, but she is exceedingly well known on the Continent, frequently appearing in Paris.

The "His Master's Voice" records of this gifted singer display in a striking manner the loveliness of her voice, and are altogether delightful. Miss Farrar is another of the band of exclusive "His Master's Voice" collaborators.

THE FARRAR RECORDS

		Number	Size	Label
Abide with me	Monk	2-3377	10	Red
Addio—La Bohème (harp by Mme. Rossini)	Puccini	2-053082	12	Red
Adieu, notre petite table—Nanon	Massenet	033080	12	Red
All through the night (Old Welsh Air)	Boulton	2-3378	10	Red
Ancora un passo (Entrance of Butterfly)—Madama Butterfly (80)	Puccini	7-53002	10	Red
Annie Laurie	Lady Scott	03674	12	Red
Believe me, if all those endearing young charms	Moore	2-3379	10	Red
Ben Bolt	Kneass	03706	12	Red
Boat Song	G. Romilli	2-3338	10	Red
Bonnie sweet Bessie (Scotch Air)	Gilbert	03675	12	Red
Che tu madre—Madama Butterfly	Puccini	7-53004	10	Red
Comin' thro' the rye (Scottish Air)		2-3380	10	Red
Con onor muore chi non può serbar (Ultima scena)—Madama Butterfly	Puccini	7-53003	10	Red

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

Fa

THE FARRAR RECORDS—Continued

		Number	Size	Label
Connais-tu le pays?—Mignon (<i>violin obbligato played by Kreisler</i>)	Thomas	2-033054	12	Red
Holy City, The	Adams	03676	12	Red
Ieri son salita—Madama Butterfly	Puccini	7-53001	10	Red
Il était un roi de Thulé—Faust	Gounod	2-033021	12	Red
Je connais un pauvre enfant—Mignon	Thomas	033063	12	Red
Je dis que rien ne m'épouvante (<i>Air de Micaëla</i>)—Carmen	Bizet	033079	12	Red
Là-bas dans la montagne—Carmen, Act II	Bizet	2-033050	12	Red
L'altra notte in fondo al mare—Mefistofele	Boito	053177	12	Red
L'amour est un oiseau rebelle (<i>Habanera</i>)—Carmen, Act I	Bizet	7-33010	10	Red
Lead, kindly Light	Rev. J. B. Dykes	2-3381	10	Red
Les tringles des sistres tintaient, (<i>Chanson Bohème</i>)—Carmen, Act II	Bizet	2-033047	12	Red
Long, long ago	Bayly	3966	10	Red
Mighty lak' a rose	Nevin	03677	12	Red
Murmuring Breezes (<i>Op. 21, No. 4</i>)	Jensen	2-3382	10	Red
My old Kentucky home	Foster	03678	12	Red
O Dieu! que de bijoux (<i>Air des Bijoux</i>)—Faust	Gounod	2-033012	12	Red
Obeïssons, quand leur voix appelle—Manon	Massenet	33735	10	Red
Oh! for the wings of a dove	Mendelssohn	2-3383	10	Red
Ora stammi a sentir—Tosca	Puccini	2-053037	12	Red
Près des remparts de Séville (<i>Séguedille</i>)—Carmen, Act I	Bizet	2-033049	12	Red
Robin Adair		3812	10	Red
Si, mi chissimano Mimì—La Bohème	Puccini	2-053081	12	Red
Sing, smile, slumber (<i>Serenade</i>) (<i>flute obbligato by Barone</i>)	Gounod	2-3232	10	Red
Star-spangled Banner (<i>with Chorus</i>)	Key	03171	12	Red
Te souvient-il du lumineux voyage? (<i>Méditation</i>)—Thais	Massenet	2-033065	12	Red
Thy dear eyes	Bartlett	2-3384	10	Red
Tu m'as dit	Chaminade	7-33020	10	Red
Un bel di vedremo—Madama Butterfly	Puccini	2-053010	12	Red
Via! così non mi lasciate—Il Segreto di Susanna	Wolf-Ferrari	7-33025	10	Red
Vissi d'arte, vissi d'amore—Tosca	Puccini	2-053009	12	Red
Voi che sapete—Le Nozze di Figaro	Mozart	053215	12	Red
Voyons, que j'essaie (<i>Card Song</i>)—Carmen, Act III	Bizet	2-033066	12	Red
Ye banks and braes o' bonnie Doon		2-3385	10	Red

FARRAR AND AMATO

Il dolce idillio—Il Segreto di Susanna (<i>with Metropolitan Opera Chorus</i>)	Wolf-Ferrari	2-054039	12	Buff
Si tu m'aimes—Carmen, Act IV, Scene 1 (<i>with Metropolitan Opera Chorus</i>)	Bizet	2-034021	12	Buff

FARRAR AND CARUSO

Attends! voici la rue, Prison Scene, Part II—Faust (81)	Gounod	2-034006	12	P. Gn.
Il se fait tard (<i>Garden Scene</i>), Part I—Faust (81)	Gounod	2-034011	12	P. Gn.
Mon cœur est pénétré d'épouvante, Prison Scene, Part I—Faust (81)	Gounod	2-034005	12	P. Gn.
O nuit d'amour—Faust (80)	Gounod	2-034012	12	P. Gn.
O quanti occhi fisi—Madama Butterfly	Puccini	054201	12	P. Gn.
On l'appelle Manon—Manon	Massenet	2-034018	12	P. Gn.

FARRAR AND CLEMENT

Ange adorable—Roméo et Juliette	Gounod	034187	12	Red
Au clair de la lune	Lully	7-34002	10	Red
Lontano, lontano—Mefistofele	Boito	2-054098	12	Red
Nous allons partir tous deux—Dante	Godard	7-34001	10	Red

FARRAR AND DE LUCA

Il bacio (<i>The kiss</i>)—Zara (<i>with orchestral accompaniment</i>)	Leoncavallo	7-54012	10	Buff
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FARRAR AND HOMER

Alla capanna andiamo (80)	Campana	2-054044	12	Buff
Tutti i fiori (<i>Duet of the Flowers</i>)—Madama Butterfly (81)	Puccini	054126	12	Buff

FARRAR AND JOURNET

Duo des Hirondelles—Mignon (80)	Thomès	2-034028	12	Buff
Elle ouvre sa fenêtre (<i>Scène du Jardin</i>) (<i>Finale</i>)—Faust (80)	Gounod	2-034007	12	Buff
Que di-ai-je alors au Seigneur? (<i>Scène de l'église</i>) (Part II)—Faust (81)	Gounod	2-034008	12	Buff
Seigneur, daignes permettre (<i>Scène de l'église</i>) (Part I)—Faust (81)	Gounod	2-034009	12	Buff

FARRAR AND MARTINELLI

C'est toi! L'on m'avait avertie—Carmen, Act IV, Part I	Bizet	2-034022	12	Buff
Halte là! qui va là?—Carmen, Act II, Part I	Bizet	2-034029	12	Buff
Je t'aime encore—Carmen, Act IV, Part II (<i>with Metropolitan Opera Chorus</i>)	Bizet	2-034024	12	Buff

FARRAR AND SCOTTI

Belle nuit, o nuit d'amour (<i>Barcarolle</i>)—Contes d'Hoffmann (81)	Offenbach	7-34000	10	Buff
Là ci darem la mano!—Don Giovanni (80)	Mozart	054206	12	Buff
Mimì! è ver, stam qui—La Bohème (80)	Puccini	054203	12	Buff
Ora a noi!—Madama Butterfly (80)	Puccini	054202	12	Buff

HIS MASTER'S VOICE CELEBRITY RECORDS

THE FARRAR RECORDS—Continued

FARRAR AND YADLOVSKY

Il cor nel contento—Le Donne Curiose

Number Size Label
Wolf-Ferrari 2-054035 12 Buff

TRIO BY FARRAR, CARUSO AND JOURNET

Alerte! ou vous êtes perdus—Faust, Prison Scene, Part III (80)

Gounod 2-034002 12 P. Gn.

QUARTETS BY FARRAR, CARUSO, GILBERT AND JOURNET

Eh quoi! toujours seule—Faust, Garden Scene, Part II (80)

Gounod 2-034004 12 P. Gn.

Seigneur Dieu—Faust, Garden Scene, Part I (80)

Gounod 2-034003 12 P. Gn.

QUARTET BY FARRAR, CARUSO, SCOTTI AND VIAFORA

Addio, dolce svegliare—La Bohème (80)

Puccini 054204 12 P. Blue

FLONZALEY QUARTET (Flon-zah'-lee)

The world's greatest composers have lavished their supreme genius upon the production of chamber music—especially the string quartet, two violins, viola and cello—yet the rarity with which a true ensemble is obtained makes such music perhaps more difficult to appreciate, since its real beauty can only be revealed by the finest players. The Flonzaley Quartet is an organisation devoted exclusively to chamber music. It was formed in 1903 by E. J. de Coppet, an American millionaire, and named after his Swiss villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are: Adolfo Betti, first violin; Alfred Pochon, second; Ugo Ara, viola; and Ivan d'Archembeau, cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Naturally a body of players with such lofty aims can only be recorded adequately by "His Master's Voice," and these records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.

THE FLONZALEY RECORDS

Canzonetta (Op. 12, No. 2)

Mendelssohn 8232 10 Red
Hullah 8274 10 Red

Drink to me only with thine eyes

Glazounov 08103 12 Red

Interludium in Modo Antico (From "Five Novellettes," Op. 15, No. 3)

Grainger 08076 12 Red

Molly on the shore

Schumann 08078 12 Red

Quartet in A minor—Scherzo

Beethoven 08079 12 Red

Quartet in C major—Fugue (Op. 59, No. 3)

Mozart 08080 12 Red

Quartet in D major—Andante

Mozart 08081 12 Red

Quartet in D major—Minuet

Mozart 08101 12 Red

Quartet in D minor (Allegretto ma non troppo)

Tchaikovsky 8294 10 Red

Quartet in E flat minor—Scherzo (Op. 30, No. 3)

Dvořák 08096 12 Red

Quartet in F major—Lento (Op. 96)

FOSCA, TITTA

TRIO BY TITTA FOSCA, TITTA RUFFO AND ISCHIERDO

Di geloso amor sprezzato—Il Trovatore

Verdi 54359 10 Red

FRANZ, PAUL, Tenor

A Parisian by birth, it was entirely due to his devotion to music—especially to Wagner—and to the persevering insistence of his professor, Maître Delaquerrière, that at the age of 30 Franz abandoned an excellent State appointment and became a great operatic star.

Franz made his first appearance in 1909, at the Théâtre National de l'Opéra of Paris, and met with great success.

He has also appeared with marked approval at La Scala, Milan, and scored a real triumph at his Covent Garden début in 1912.

During the war he served in the French Army.

The Franz "His Master's Voice" records have played no small part in making this artist immensely popular.

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE FRANZ RECORDS

Fr

		Number	Size	Label
Arrêtez, ô mes frères—Samson et Dalila (80)	Saint-Saëns	4-32274	10	Red
Celeste Aïda, forma divina—Aïda (80)	Verdi	032238	12	Red
La fleur que tu m'avais jetée, (Air de la fleur)—Carmen (81)	Bizet	032239	12	Red
Ma confiance en toi s'est bien montrée (Lohengrin's Warning to Elsa)—Lohengrin (80)	Wagner	7-32007	10	Red
Mon cygne aimé (Lohengrin's Farewell)—Lohengrin (80)	Wagner	2-032013	12	Red
Récit du Graal—Lohengrin (80)	Wagner	032212	12	Red
Salut! tombeau sombre—Roméo et Juliette (80)	Gounod	032227	12	Red

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GADSKI, JOHANNA, Soprano (Gahds'-kee)

Johanna Gadski was born in 1871. She made her début at quite an early age. Her success was immediate, and has grown greater with each succeeding year. Her Wagnerian interpretations have always been considered, both in London and New York, as some of the finest the operatic stage has ever seen. She sings in exquisite style, and gives a pleasing and effective interpretation in all her work. It is with pleasure that The Gramophone Company, Ltd., present their list of "His Master's Voice" records of this famous artist, the Gadski-Carusos duets being worthy of special mention.

THE GADSKI RECORDS

		Number	Size	Label
Ave Maria (with violin obbligato)	Bach-Gounod	2-053144	12	Red
Inflammatus—Stabat Mater	Rossini	03083	12	Red
Isolde's Liebestod—Tristan und Isolde (80)	Wagner	043077	12	Red
Ma dall'arido stelo divulsa—Un Ballo in Maschera	Verdi	2-053145	12	Red
Il morro, ma prima in grazia (Amelia's Air)—Un Ballo in Maschera	Verdi	2-053146	12	Red
O, patria mia—Aida	Verdi	2-053147	12	Red
Ritorna vincitor!—Aida	Verdi	2-053148	12	Red
Slumber Song (with harp and bells)	Gilmour	2-3368	10	Red
Voi lo sapete, o mamma—Cavalleria Rusticana	Mascagni	053214	12	Red

GADSKI AND AMATO

Ciel! mio Padre! (Heaven! My Father!)—Aïda (with orchestral acc.)	Verdi	2-054045	12	Buff
Su dunque!—Aïda (with orchestral accompaniment)	Verdi	2-054046	12	Buff

GADSKI AND CARUSO

La fatal pietra—Aïda, Final Duet, Part I (81)	Verdi	2-054005	12	P. Gn.
O terra, addio—Aïda, Final Duet, Part II (81)	Verdi	2-054006	12	P. Gn.

GADSKI AND HOMER

Alla pompa, che s'appresta—Aïda	Verdi	2-054101	12	P. Gn.
Fu la sorte dell'armi—Aïda	Verdi	2-054102	12	P. Gn.
Su e con me vieni, cera—Orfeo ed Euridice	Gluck	054456	12	P. Gn.

GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)

Fresh from triumphs in Madrid and South America, where she sang with Caruso and Titta Ruffo, Galli-Curci, nevertheless, came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a success as has seldom been experienced in recent times. As soon as her engagement there permitted, she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the *bel canto* school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. "His Master's Voice" was quick to recognise her great talent, and the first of the records which she makes for this Company exclusively, were made even prior to her Chicago début.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE GALLI-CURCI RECORDS

		Number	Size	Label
Addio del passato bei sogni ridenti—La Traviata (with orchestral acc.)	Verdi	7-53044	10	Red
Ah! non credea mirarti—La Sonnambula	Bellini	2-053135	12	Red
Air and Variations (in Italian)	Proch	2-053133	12	Red
Capinera, La	Benedict	7-53029	10	Red
Caro mio ben	Giordani	7-53030	10	Red
Caro nome che il mio cor—Rigoletto	Verdi	2-053126	12	Red
C'est l'histoire amoureuse (l'Eclat de rire) (Laughing Song)—Manon Lescaut	Auber	7-33017	10	Red
Charmant oiseau (couplets du Mysol)—La Perle du Brésil	David	2-033062	12	Red
Clavechins (Carnations) (with orchestral accompaniment)	Valverde	7-63065	10	Red
Crépuscule	Massenet	7-33021	10	Red
Dov'è l'indiana bruna?—Lakmé	Delibes	2-053130	12	Red
Home, sweet home	Bishop	03571	12	Red
Il dolce suono—Lucia di Lammermoor, Mad Scene, Act III	Donizetti	2-053128	12	Red
Io son l'itiana (Polonaise)—Mignon	Thomas	2-053186	12	Red
La Villanelle (with flute obbligato and orchestral accompaniment)	Eva Dell'Acqua	2-033081	12	Red
Last Rose of Summer, The (Old Irish Air)	arr. by Moore	03652	12	Red
Les filles de Cadix (The Maids of Cadiz) (with orchestral accompaniment)	Delibes	7-33030	10	Red
Little birdies	Buzzi-Peccia	2-3337	10	Red
Little Dorry	Seppilli	2-3324	10	Red
Lo, here the gentle lark	Bishop	03728	12	Red
Nella calma—Roméo et Juliette	Gounod	2-033058	12	Red
Non so più cosa son, cosa faccio—Le Nozze di Figaro	Mozart	2-033023	10	Red
Ombra leggera—Dinorah	Meyerbeer	2-053134	12	Red
Partida, La—Canción española	Alvarez	2-063006	12	Red
Quel guardo, il cavaliere (Cavatina)—Don Pasquale	Donizetti	2-053161	12	Red
Qui la voce sua soave—I Puritani	Bellini	2-053137	12	Red
Solveig's Song—Peer Gynt	Grieg	2-033059	12	Red
Sovra il sen la man mi posa (with orchestral acc.)—La Sonnambula	Bellini	7-53050	10	Red
Una voce poco fa—Il Barbiere di Siviglia	Rossini	2-053142	12	Red

GALLI-CURCI AND DE LUCA

Dite alla giovine—La Traviata	Verdi	2-054099	12	Red
Imponete, Non amarlo ditegli—La Traviata	Verdi	2-054089	12	Red
Piangi, piangi fanciulla—Rigoletto	Verdi	7-54011	10	Red

QUARTET BY GALLI-CURCI, CARUSO, PERINI AND DE LUCA

Un dì, se ben rammentomi—Rigoletto	Verdi	2-054066	12	Buff
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SEXTET BY GALLI-CURCI, CARUSO, EGNER, JOURNET, DE LUCA

AND BADA

Chi mi frena (Chi raffrena)—Lucia di Lammermoor	Donizetti	2-054067	12	White
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GALVANY, MARIA, Soprano

Born in 1878 at Granada, Spain, Maria Galvany received her training at the Madrid Conservatoire, and made her debut in 1897 at Cartagena in "Lucia di Lammermoor." She then made a complete conquest of the most fastidious public in Spain by her remarkable singing in Madrid, and numerous engagements followed throughout the Continent and in South America, gaining everywhere the enthusiastic approval of opera-goers. Galvany is the possessor of a wonderful voice brilliant in coloratura. She had a great reception at the London Coliseum during a season there some few years ago.

THE GALVANY RECORDS

		Number	Size	Label
Incantatrice, L'—Valzer (80)	Arditi	053165	12	Red
Spargi d'amaro pianto—Lucia di Lammermoor (80)	Donizetti	053200	12	Red

GARRISON, MABEL, Soprano

One of the most important engagements of recent years is that of this gifted soprano of the Metropolitan Opera, New York. Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute there. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy of her voice soon brought her success on the concert platform, and subsequently in opera. The past few seasons have been a succession of triumphs for this talented singer. Her voice is of flute-like purity, and her singing exhibits the skill and finesse of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvellous.

Miss Garrison makes records for "His Master's Voice" exclusively.

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE GARRISON RECORDS

	Number	Size	Label
Charmant Oiseau (Couplets du Mysoli)—La Perle du Brésil	David 2-033067	12	Red
Hymne au Soleil—Coq d'Or	Rimsky-Korsakov 7-33024	10	Red
I dreamt that I dwelt in marble halls—Bohemian Girl, Act II	Balfé 2-3389	10	Red
Je suis Titania (Polonaise)—Mignon	Thomas 2-033068	12	Red
Lullaby	Emmett 2-3390	10	Red
Oiseaux dans la charmille, Les—Contes d'Hoffmann	Offenbach 2-033069	12	Red
Où va la jeune Hindoue?—Lakmé	Delibes 2-033056	12	Red
Voce di primavera (Valse)	Strauss 2-053149	12	Red

GARRISON AND WERREN RATH

La ci darem la mano!—Don Giovanni	Mozart 7-54015	10	Red
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GAY, MARIA, Mezzo-Soprano (Guy)

Maria Gay is a Spaniard, born in Barcelona. Before going on the stage, she had thoughts of becoming a sculptor, and studied in Paris to that end. Her operatic début was made in Brussels, in 1905, of course, as *Carmen*. In the autumn of the following year she appeared at Covent Garden in the same rôle, shocking some elderly critics and electrifying the general public by the almost alarming realism and vigour of her performance. Perhaps no other *Carmen* has put quite such wild abandon into the "Chanson Bohème," such seductive charm into the "Seguidilla." Maria Gay has also sung in "Orfeo," and her wonderful performance of *Dalila* is famous on the Continent.

	Number	Size	Label
Presso il bastion di Siviglia (Seguidilla)—Carmen	Bizet 53516	10	Red

GIGLI, BENIAMINO, Tenor (Jeel'-yee)

Beniamino Gigli, a brilliant Italian tenor of the younger generation, was born in 1890 at Recanati, and, although not originally intended for a musical career, sang in the churches of his native town at an early age. When seventeen years old, he applied for a place in the "Schola Cantorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi, and after studying singing in the eternal city, eventually entered the celebrated Conservatoire of St. Cecilia, to complete his musical education. He first attracted public attention by winning first prize in a competition, at Parma, held by Campanini, the well-known conductor, and as a consequence made his début on the operatic stage soon after, at Rovigo, in "Gioconda," in 1914. From that time he made steady progress towards the front rank of Italy's operatic artists, and eventually achieved a great triumph in the festival performance of Boito's "Mefistofele," given under Toscanini, in 1918. Another notable performance, which helped to make his name with the Italian public, was the production of Mascagni's "Lodoletta" at Milan in the same year, in which the young tenor took the leading rôle. He is one of the most popular artists in his native country.

THE GIGLI RECORDS

	Number	Size	Label
Addio alla madre—Cavalleria Rusticana	Mascagni 2-052175	12	Red
Ah! ritrovarla nella sua cavana—Lodoletta	Mascagni 2-052143	12	Red
Amor ti vieta di non amar (Arioso di Loris)—Fedora	Giordano 7-52150	10	Red
Apri la tua finestra (Serenata)—Iris, Atto I	Mascagni 7-52109	10	Red
Cielo e mar—La Gioconda	Ponchielli 7-52171	10	Red
Cielo e mar! l'etereo velo splende come un santo altar—La Gioconda, Atto II	Ponchielli 2-052142	12	Red
Dai campi, dai prati—Mefistofele	Boito 7-52170	10	Red
E lucevan le stelle—Tosca, Act III	Puccini 7-52115	10	Red
Giunto sul passo estremo—Mefistofele, Atto IV	Boito 7-52112	10	Red
O surdato nammurato (Canzone napoletana)	Cannio 7-52113	10	Red
Recondita armonia—Tosca, Atto	Puccini 7-52114	10	Red
Salve, dimora, casta e pura—Faust	Gounod 2-052140	12	Red
Spirito gentil—La Favorita	Donizetti 2-052141	12	Red
Vedi, io piango—Fedora	Giordano 7-52151	10	Red

GIGLI AND BALDISSERI

Suzel, buon di—L'Amico Fritz	Mascagni 2-054107	12	Red
Tutto tace—L'Amico Fritz	Mascagni 2-054108	12	Red

GIGLI AND BOSINI

Lontano, lontano—Mefistofele, Atto III	Boito 2-054086	12	Red
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HIS MASTER'S VOICE CELEBRITY RECORDS

THE GIGLI RECORDS—Continued

Number Size Label

GIGLI AND CASAZZA

Addio I fuggir mi lascia—La Favorita
Laggiù nelle nebbie remote—La Gioconda, Atto II

Donizetti 2-054083 12 Red
Ponchielli 2-054085 12 Red

GIGLI AND PACINI

Del tempio al limitar—I Pescatori di Perle

Bizet 2-054109 12 Red

GIGLI AND SCATTOLA

Se tu mi doni un'ora—Mefistofele

Boito 7-52111 10 Red

GIGLI AND ZAMBONI

Dammi ancor, dammi ancor—Faust

Gounod 2-054105 12 Red

O soave fanciulla—La Bohème

Puccini 2-054106 12 Red

Sempre amar! (For ever, oh tender moon)—Faust, Act III, Sc. 10 (in Italian)

Gounod 2-054114 12 Red

GIGLI AND ZANI

Enzo Grimaldo, Principe di Santa fior che pensi?—La Gioconda, Atto I Ponchielli 2-054084 12 Red

GILBERT, CHARLES (the late), Baritone (Zhee'-lee-bayr)

Most versatile of baritones, Charles Gilbert was born on November 19th, 1866, and studied at the Paris Conservatoire. After fulfilling a year's engagement at the Opéra Comique, he went to the Théâtre de la Monnaie, Brussels, with the management of which he became connected. Both in London and in New York he was a great favourite, especially in the buffo parts for which nature fitted him with the right figure and the right sense of humour.

Gilbert shortly before his death gave The Gramophone Company, Ltd., some delightful "His Master's Voice" records, and these are reproduced with that artistic finish and good enunciation for which he was noted.

THE GILBERT RECORDS

Number Size Label

Largo from "Serge"

Händel 2-032044 12 Red

Malgré moi

Pfeiffer 3-32988 10 Red

Quand la flamme de l'amour—La Jolie Fille de Perth

Bizet 2-032045 12 Red

GILBERT (THE LATE) AND MELBA

Per valli, per boschi (80)

Blangini 054128 12 P. Gn.

Un ancre est venu (30)

Bernberg 034014 12 P. Gn.

QUARTETS BY GILBERT, CARUSO, FARRAR AND JOURNET

Eh quoi! toujours seule—Faust, Garden Scene, Part II (30)

Gounod 2-034004 12 P. Gn.

Seigneur Dieu—Faust, Garden Scene, Part I (30)

Gounod 2-034003 12 P. Gn.

GILLY, DINH, Baritone (Zhee'-lih)

DINH GILLY AND DESTINNÖVA

Good-night (Folk Song)

2-054062 12 Buff

My Homeland (Folk Song) (in Czech)

7-54005 10 Buff

Wedding, The (Folk Song) (in Czech)

7-54007 10 Buff

GLUCK, ALMA, Soprano (Glook)

This delightful young artist was born in Bucharest, Roumania, but was taken to America at the age of six and received all her musical education there.

She made her first appearance as *Sophie* in *Werther* at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them "*Bohème*," "*Pique Dame*," "*Orléo*," "*Bartered Bride*," "*Rheingold*," "*Faust*," etc. She has had several successful seasons at the Metropolitan Opera House, New York.

Her first appearance in England in the summer of 1913 sent the critics into lavish descriptions of her art, and she was compared with Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced by the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time.

No time was lost in securing the exclusive series of this gifted artist for "His Master's Voice," and the numbers given below are exquisite reproductions of this charming singer's voice.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE GLUCK RECORDS

		Number	Size	Label
Addio—La Bohème, Act III	Puccini	7-53027	10	Red
Ah! non credea mirarti—La Sonnambula	Bellini	2-053090	12	Red
Aller au bois—Snow Maiden	Rimsky-Korsakov	7-33008	10	Red
Aloha Oe (with Orpheus Quartet)	Lilinkalani	03651	12	Red
Angels ever bright and fair	Handel	03641	12	Red
Bohemian Cradle Song from "Hubicka"	Smetsna	3977	10	Red
Bonnie sweet Hattie	Gilbert	2-3212	10	Red
Brava o' Balquhider, The (Scotch Air)	Tannahill	2-3119	10	Red
Brook, The	Dolores	3963	10	Red
Caches dans cet asile (Angels guard thee) (Berceuse)—Jocelyn	Godard	2-033045	12	Red
Carmina (Vocal Waltz)	Lane Wilson	2-3015	10	Red
Carry me back to old Virginny (with Male Chorus) (Plantation melody)	Bland	03415	12	Red
Chanson Hindoue—Sadko	Rimsky-Korsakov	7-33006	10	Red
Colomba, La (Folk Song of Tuscany)	arr. by Schindler	7-53008	10	Red
Come, Beloved—Care selve, from "Atalanta"	Handel	03564	12	Red
Comin' thro' the rye (Scotch Air)		2-3036	10	Red
Dawn	Coleridge-Taylor	2-3391	10	Red
From the land of the sky-blue water	Cadman	3983	10	Red
Hark, hark the lark	Schubert	2-3241	10	Red
Have you seen but a whyte lillie grow?	Jonson	2-3392	10	Red
Heure exquise, L'	Hahn	7-33025	10	Red
Home, sweet home	Bishop	03582	12	Red
Io dico no, non son paurosa (Arie di Micaela)—Carmen	Bizet	2-053089	12	Red
Irish Love Song (with piano accompaniment)	Lang	2-3393	10	Red
I've come back to Dixie (Old Plantation Song) (with Chorus)	White	2-3198	10	Red
Lass with the delicate air, The (80)	Arce	2-3014	10	Red
Listen to the mocking bird (with Bird voices by Charles Kellogg)	Winner	03532	12	Red
Little grey home in the west (with cello obbligato by Bourdon and orchestra) (80)	Lohr	2-3030	10	Red
Little old log cabin in the lane, The	Hays	2-3394	10	Red
Lo! here the gentle lark (with flute obbligato and orchestra) (80)	Bishop	3978	10	Red
Long ago: (b) A Maid sings light (piano by Borden)	MacDowell	2-3395	10	Red
Maid sings light, A (piano by Borden): (a) Long ago	MacDowell	2-3395	10	Red
Mocking Bird, The. See "LISTEN TO THE MOCKING BIRD."				
Mother's Prayer, The	Thomas	03547	12	Red
My Laddie	Thayer	3976	10	Red
My Old Kentucky home (with male Quartet)	Stephen C. Foster	03533	12	Red
Natura: Spring Song (I list the trill of golden throat)	Herbert	03348	12	Red
Oh! che volo d'augelli: Ballatella (Bird Song)—Pagliacci (80)	Leoncavallo	2-053066	12	Red
Oh, sleep! why dost thou leave me?—Semele	Handel	03474	12	Red
Old Black Joe (with male chorus)	Foster	03467	12	Red
Parla! Valse cantabile (Oh! Speak)	Arditi	2-053091	12	Red
Perfect Day, A	Jacobs-Bond	2-3240	10	Red
Quando me n'vo soletta per la via—La Bohème, Act II	Puccini	7-53021	10	Red
Red, red rose	Cottenet	3964	10	Red
Rosignols amoureux (Nightingale's Passion Song) (80)	Rameau	2-033034	12	Red
Serenata, La (with violin, flute and harp accompaniment)	Tosti	7-53009	12	Red
She wandered down the mountain side	Clay	03563	12	Red
Song of the chimies (Cradle Song)	Werrell	3995	10	Red
Song of the Shepherd Lehl—Snow Maiden	Rimsky-Korsakov	2-3396	10	Red
Such a lit' fellow	Dichmont	2-3258	10	Red
Swallows, The	Cowen	2-3016	10	Red
Sylvelin (Op. 55, No. 1) (English version by F. H. Martens)	Sinding	2-3387	10	Red
Tu: Habanera (To you: a song of Havana)	Fuentes	7-33004	10	Red
Two Folk Songs of Little Russia	arr. by Zimbalist	2-3393	10	Red
When love is kind	Moore	3987	10	Red
Will o' the wisp	Sjross	3960	10	Red
GLUCK AND CARUSO				
Libiam ne tieta calici (Brindisi)—La Traviata (with Metropolitan Opera Chorus) Verdi		7-54006	10	Buff
GLUCK AND HOMER				
Abide with me	Monk	3-4063	10	Red
Belle nuit, o nuit d'amour (Barcarolle)—Les Contes d'Hoffmann	Offenbach	7-34003	10	Red
Crucifix (in French)	Faure	2-034025	12	Red
I need Thee every hour	Lowry	2-4325	10	Red
I waited for the Lord (Hymn of Praise)	Mendelssohn	04293	12	Red
Life's dream is o'er (music to "Alice where art thou?")		2-4247	10	Red
Long, long ago	Bayly	2-4403	10	Red
Mira, o Norma, ai tuoi ginocchi—Norma	Bellini	2-054069	12	Red
O, that we two were maying (Op. 2, No. 8)	Nevin	3-4064	10	Red
Passage Bird's Farewell	Hildach	3-4065	10	Red
Quis est Homo—Stabat Mater	Rossini	2-054103	12	Red
Rock of ages	Hastings	3-4066	10	Red
Whispering Hope	H. Withorne	2-4267	10	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

THE GLUCK RECORDS—Continued

Number Size Label

GLUCK AND REIMERS

Au clair de la lune

Lully 7-34904 10 Red

ALMA GLUCK AND ZIMBALIST (Violinist)

Angel's Serenade (Serenata)

Brega 03349 12 Red

Ave Maria

Bach-Gounod 03347 12 Red

Bonheur est chose légère, Le—Timbre d'Argent

Saint-Saëns 7-33011 10 Red

Chanson hébraïque

Pasternack 7-12360 10 Red

Élégie (Song of Mourning)

Massenet 7-33005 10 Red

Fiddle and I

Goodeve 03565 12 Red

Hatikva (Our Hope) (Zionist Hymn)

2-3333 10 Red

In the hour of trial (Hymn Tune)—Penitence

Lane 2-3399 10 Red

Lost Chord, The

Sullivan 03643 12 Red

Nil, Le (The Nile)

Leroux 2-033038 12 Red

Old folks at home (Swanee River) (violin obligato of Dvořák's)

Hemotereque J. Foster 2-3107 10 Red

Romance orientale

Rimsky-Korsakov 7-33027 10 Red

Rosary, The

Nevin 2-3225 10 Red

Sing me to sleep (with String Quartet)

Greene 03555 12 Red

GOETZEN (Gert'-sen)

GOETZEN AND PAOLI

Ah! mille vite gli donasse Iddio—Otello

Verdi 054337 12 Red

TRIO BY GOETZEN, PAOLI AND SALA

Una vela! un vessillo—Otello (with chorus)

Verdi 054331 12 Red

TRIOS BY GOETZEN, PAOLI AND SALVATI

Questa è una ragna—Otello

Verdi 54451 10 Red

Vieni, l'aula è deserta—Otello

Verdi 054330 12 Red

H

HAYES, LULU

HAYES AND BATTISTINI

Si vendetta, tremenda vendetta—Rigoletto

Verdi 7-54018 10 Red

HEIFETZ, JASCHA, Violinist (High'-letz)

To few it is given, while still on the threshold of life, to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School at Vilna, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after terrible experiences in escaping from Russia to the United States, by way of Siberia, during the war, he has conquered America. Just turned twenty, he ranks with the greatest violinists of the day. His technique is flawless; the intonation is perfect, the quality of tone superb and entirely individual, phenomenal mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that the ageless insight of genius makes his interpretations so full of poetic charm and true artistic beauty.

In May, 1920, Heifetz made his English debut at the Queen's Hall, London, before a packed house attracted by the wonderful "His Master's Voice" records that had preceded him. Needless to say he emerged triumphant, critics and public alike being unanimous in acclaiming him as one of the greatest violinists of our day.

THE HEIFETZ RECORDS

Number Size Label

Ave Maria

Schubert-Wilhelmj 2-07960 12 Red

Canonetta (from Violin Concerto), Op. 35 (with orchestral acc.)

Tchaikovsky 3-07941 12 Red

Caprice, Op. 1, No. 20 (Twenty-four Caprices) (with pianoforte accompaniment)

Paganini, arr. Kreisler 5-7922 10 Red

Capricieuse (Morceau de Genre) (Op. 17)

Elgar 4-7951 10 Red

Chorus of Dervishes—Ruins of Athens

Beethoven, arr. Auer 4-7939 10 Red

Guitarre (Op. 45, No. 2)

Moszkowski-Sarasate 4-7952 10 Red

Gypsy Airs, Op. 20, No. 2 (Zigeunerweisen)

Sarasate 3-07947 12 Red

Hebrew Melody

Achron 2-07981 12 Red

Meditation

Glazounov 4-7940 10 Red

Minuet

Porpora, arr. Kreisler 5-7901 10 Red

Moto perpetuo—(Allegro de Concert, Op. 11)

Paganini 2-07963 12 Red

HIS MASTER'S VOICE CELEBRITY RECORDS

THE HEIFETZ RECORDS—Continued

		Number	Size	Label
Nocturne in E Flat (Op. 9, No. 2) (with pianoforte accompaniment)	Chopin	3-07923	12	Red
On wings of song	Mendelssohn	2-07982	12	Red
Romance from Concerto in D minor (Op. 22)	Wieniawski	3-07912	12	Red
Ronde des lutins, La (Dance of the Goblins) (Scherzo fantastique)	Bazzini	2-07962	12	Red
Ruins of Athens—Turkish March (Scherzo)	Beethoven	4-7941	10	Red
Scherzo-Tarantella (Op. 16)	Wieniawski	2-07961	12	Red
Sicilienne et Rigaudon (with pianoforte accompaniment)	Francoeur, arr. Kreisler	5-7925	10	Red
Spanish Dance (Op. 21, No. 1)	Sarasate	2-07966	12	Red
Symphonie Espagnole, Op. 21 (Fourth Movement—Andante) (with orchestral accompaniment)	Lalo	3-07929	12	Red
Valse Bluetta (Air de Ballet)	Drigo, arr. Auer	4-7938	10	Red

HEMPEL, FRIEDA, Soprano

Frieda Hempel became a favourite of the public by her sweet voice and brilliant rendering of difficult coloratura cadences.

Her debut in opera during the 1913 Beecham season at Drury Lane was a notable event, her singing in "Rosenkavalier" and as the Queen of the Night in the "Magic Flute" causing a great sensation. She is a great favourite in North and South America.

This gifted artist renders excellent account of herself in records made for "His Master's Voice," the "Ernani" (Cavatina) selection especially being wonderfully sweet and expressive.

THE HEMPEL RECORDS

		Number	Size	Label
Ah! fors' è lui che l'anima—La Traviata, Act	Verdi	2-053100	12	Red
Bacio, Il (Valse brillante)	Arditi	053251	12	Red
Bird Song—The	Söderberg	2-3400	10	Red
Cavatina, Ernani—See "Surtà è la notte"				
Charmant ciseau (Couplets du Mysol)—La Perle du Brésil	David	033126	12	Red
Last rose of summer, The (introduced into Flotow's opera "Martha")		03684	12	Red
Melody in F (vocal version "Voices of the Woods")	Rubinstein	2-3402	10	Red
Oh, d'amor mossa vera (Valzer)—Mirella (81)	Gounod	053290	12	Red
Où va la jeune Hindoue?—Lakmé	Delibes	033144	12	Red
Parla! (Valse cantabile)	Arditi	2-053098	12	Red
Qui la voce sua soave—I Puritani	Bellini	7-53012	10	Red
Robert! toi que j'aime (Cavatina)—Robert le Diable	Meyerbeer	033155	12	Red
Surtà è la notte (Cavatina)—Ernani (81)	Verdi	053265	12	Red
Vieni, diletto: è in ciel—I Puritani	Bellini	053289	12	Red
Villanelle, La	del'Acqua	033127	12	Red
Volta la terrea fronte alle stelle—Un Ballo in Maschera, Act I	Verdi	7-53026	10	Red
When I was seventeen (Swedish Folk Tune)	Liljebjörn	2-3403	10	Red
Wine, Women and Song, Welta (in Italian)	Strauss	2-053152	12	Red

QUARTET BY HEMPEL, CARUSO, ROTHIER, DE SEGUROLA AND

CHORUS

La rivedrà nell'estasi—Un Ballo in Maschera, Act I (80)	Verdi	2-054052	12	P. Gn.
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QUINTET BY HEMPEL, CARUSO, DUCHÈNE, ROTHIER AND DE

SEGUROLA

Escherzo, ed è follia—Un Ballo in Maschera, Act I (80)	Verdi	2-054050	12	P. Blue
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HISLOP, JOSEPH, Tenor

THE HISLOP RECORD

Addio alla madre—Cavalleria Rusticana	Mascagni	2-052200	12	Red
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HOMER, LOUISE, Contralto

Louise Homer was born at Pittsburg, U.S.A., and made her debut as *Leonora* in "Favorita," in 1898; she was very soon engaged for Covent Garden, and thence she went to Brussels. She, however, returned to London again at the close of 1899, and was invited to sing before Queen Victoria at Buckingham Palace. She has sung for many seasons past at the Metropolitan Opera House, New York.

Mme. Homer's rich voice is fortunately preserved to Europe by the magnificent "His Master's Voice" records, especially in concerted numbers. This artist makes "His Master's Voice" records exclusively.

THE HOMER RECORDS

		Number	Size	Label
Amour, viens aider—Samson et Dalila	Saint-Saëns	2-033073	12	Red
Annie Laurie	Scott	2-3085	10	Red
At Parting	Rogers	2-3404	10	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

THE HOMER RECORDS—Continued

	Number	Size	Label
Banjo Song	Homer 2-3405	10	Red
Boats sail on the rivers: (b) Sing to me, sing	Homer 2-3406	10	Red
Che farò senza Euridice—Orfeo ed Euridice	Gluck 2-053153	12	Red
Fac ut portem—Stabat Mater	Rossini 2-053154	12	Red
Flee as a bird	Dana 2-3407	10	Red
He shall feed His flock—Messiah	Handel 03686	12	Red
He was despised—Messiah	Handel 03687	12	Red
I cannot sing the old songs	Claribel 2-3077	10	Red
Janet's Choice	Claribel 2-3408	10	Red
Last Night	Kjerulf 2-3409	10	Red
Le parole d'amor (Flower Song)—Faust	Gounod 7-53028	10	Red
Lost Chord, The	Sullivan 03688	12	Red
Love's old sweet song	Molloy 03689	12	Red
Mon cœur s'ouvre à ta voix—Samson et Dalila	Saint-Saëns 2-033074	12	Red
My heart ever faithful	Bach 03690	12	Red
Nobil signori, salute!—Gli Ugonotti	Meyerbeer 2-053155	12	Red
Oh, promise me—Robin Hood	De Koven 2-3410	10	Red
Oh, rest in the Lord—Elijah	Mendelssohn 03691	12	Red
Old Black Joe	Foster 03692	12	Red
Ombra mai fu—(Largo)—Serse	Handel 2-053138	12	Red
Quando a te lieta—Faust	Gounod 2-053157	12	Red
Sing to me, sing: (c) Boats sail on the rivers	Homer 2-3406	10	Red
Stride la vampa! la folla indomita—Il Trovatore	Verdi 7-53005	10	Red
There is a green hill far away	Gounod 03693	12	Red
Voce di donna o d'angelo—La Gioconda	Ponchielli 2-053156	12	Red

HOMER AND CARUSO

Ai nostri monti ritorneremo—Il Trovatore (82)	Verdi 054198	12	P. Gn.
Aida, a me togliesti—Aida (80)	Verdi 2-054094	12	P. Gn.
Già i sacerdoti adunansi—Aida (80)	Verdi 2-054015	12	P. Gn.
Mal reggendo all' aspro assalto—Il Trovatore (81)	Verdi 2-054017	12	P. Gn.

HOMER AND FARRAR

Alla capanna andiamo (80)	Cumpana 2-054044	12	Buff
Tutti i fiori (Duet of the Flowers)—Madama Butterfly (81)	Puccini 054126	12	Buff

HOMER AND GADSKI

Alla pompa, che s'appresta—Aida	Verdi 2-054101	12	P. Gn.
Fu la sorte dell'armi—Aida	Verdi 2-054102	12	P. Gn.
Su e con me vieni, cara—Orfeo ed Euridice	Gluck 054456	12	P. Gn.

HOMER AND GLUCK

Abide with me	Monk 3-4063	10	Red
Belle nuit, o nuit d'amour (Barcarolle)—Les Contes d'Hoffmann	Offenbach 7-34003	10	Red
Crucifix (in French)	Faure 2-034025	12	Red
I need Thee every hour	Lowry 2-4325	10	Red
I waited for the Lord (Hymn of Praise)	Mendelssohn 04293	12	Red
Life's dream is o'er (music to "Alice, where art thou?")	Ascher 2-4247	10	Red
Long, long ago	Bavly 2-4403	10	Red
Mira, o Norma, ai tuoi ginocchi—Norma	Bellini 2-054069	12	Red
O, that we two were maying (Op. 2, No. 8)	Nevin 3-4064	10	Red
Passage Bird's Farewell	Hildach 3-4065	10	Red
Quis est Homo—Stabat Mater	Rossini 2-054103	12	Red
Rock of Ages	Hastings 3-4066	10	Red
Whispering Hope	Hawthorne 2-4267	10	Red

TRIO BY HOMER, CARUSO AND JOURNET

Je viens célébrer la victoire—Samson et Dalila (80)	Saint-Saëns 2-034026	12	P. Gn.
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QUARTET BY HOMER, CARUSO, SCOTTI, ABBOTT AND CHORUS

Bella figlia dell'amore—Rigoletto (80)	Verdi 054117	12	P. Blue
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HUGUET, GIUSEPPINA, Soprano (Yew-gay)

Mrs. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of roles in more than one hundred grand operas, besides many zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers.

NOTE.—Further records will be found under the following operas: "Barber," "Carmen," "Don Pasquale," "Faust," "Lohengrin," "Lucia di Lammermoor," "Masked Ball," "Pagliacci," "Rigoletto," "Traviata."

HIS MASTER'S VOICE CELEBRITY RECORDS

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		Number	Size	Label
HUGUET AND DE LUCIA				
Mia madre—Carmen	Bizet	054172	12	Red
HUGUET AND DE TURA				
Verranno a te sull'aure—Lucia di Lammermoor	Donizetti	54341	10	Red
QUARTET BY HUGUET, PAOLI, CIGADA AND PINI CORSI				
Versa il filtro nella tazza sua—Pagliacci	Leoncavallo	54339	10	Red

I

ISCHIERDO, E. (Isk-yair'-doh)				
TRIO BY ISCHIERDO, TITTA RUFFO AND TITTA FOSCA				
Di geloso amor sprezzato—Il Trovatore	Verdi	54359	10	Red

J

JACOBY (Yah-koh'-bee)				
QUARTET BY JACOBY, BORI, McCORMACK AND WERRENATH				
Bella figlia dell'amore—Rigoletto, Act III	Verdi	2-054061	12	P. Gn.
QUARTETS BY JACOBY, GARUSO, ALDA AND JOURNET				
Che vuol dir ciò—Marta (80)	Flotow	2-054031	12	P. Gn.
Presto, presto, andiam—Marta	Flotow	2-054032	12	P. Gn.
Siam giunti, o giovinette—Marta (80)	Flotow	2-054030	12	P. Gn.
T'ho raggiunta, sciagurata (Quartetto notturno)—Marta	Flotow	2-054037	12	P. Gn.

JANNI (Yahn'-nee)				
JANNI AND BATTISTINI				
D'acqua aspergimi—Thais	Massenet	054317	12	Red
JANNI AND DE MURO				
Ho nome escamillo—Carmen, Act III	Bizet	2-054056	12	Red
QUARTETS BY JANNI, DE MURO, BALDINI AND BETTONI				
E deggio e posso crederlo—Il Trovatore, Act II (with Scala Opera chorus)	Verdi	2-054057	12	Red
Già ti vedo—La Gioconda, Act III (with Scala Opera chorus)	Ponchelli	054477	12	Red

JOANNA, CLARA, Soprano (Yoh-ahn-nah)				
TRIO BY JOANNA, PAOLI AND CIGADA				
Di geloso amor sprezzato—Il Trovatore (80)	Verdi	54340	10	Red

JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor

Edward Johnson was born in Canada, of Welsh-Irish parentage, but spent his boyhood in New York. He was a natural singer. He went to Paris and later to Florence where he studied under Vincenzo Lombardi. In 1912 he made his operatic debut in Padua under the stage name of Eduardo di Giovanni. He sang not only the rôle of "Parsifal" at La Scala in Milan, under Anton Fuchs, but scored a big success in a French Opera when he made the first successful Italian representation of Pelléas at the Costanzi theatre in Rome. In early 1919 he created Montemezzi's "La Nave" at La Scala. He was chosen by Puccini for the first presentations of his triad of short operas, "Il Tabarro," "Gianni Schicchi," and "Suor Angelica."

He has been to South America, where he sang in Buenos Aires, Montevideo and Rio de Janeiro. In 1917 he was in Spain. In early 1919 he sang in concert in Italy with Toscanini. He followed by making some superb records.

THE JOHNSON RECORDS

		Number	Size	Label
Amor ti vieta di non amar—Fedora	Giordano	7-52158	10	Red
Ch'ella mi creda libero e lontano—La Fanciulla del West (in Italian) (with orchestral accompaniment)	Puccini	7-52156	10	Red
Her, bright smile haunts me still	Wrighton	5-2147	10	Red
Vesti la giubba—Pagliacci	Leoncavallo	7-52149	10	Red

JOURNET, MARCEL, Bass (Zhoor-nay')

Journet, born in 1868 at Nice, studied under Seghettini, and made his debut at Béziers, Belgium, in 1891. In 1893 he appeared at Montpellier, and sang in London in 1897.

He was again in London in 1905, and, in consequence of Plançon's illness, was called upon to take that great singer's place. He proved himself more than equal to the occasion establishing himself as a favourite artist for many seasons subsequently at Covent Garden.

HIS MASTER'S VOICE CELEBRITY RECORDS

He has also appeared at the Metropolitan Opera House, New York. The Paris Opera secured his services in 1908, when he became one of the important members of that great Company.

Journet has a very large repertory, particularly in French and Italian opera, and is at home in the most diverse parts. He is the possessor of a superb voice and a highly artistic temperament, and is an actor with a sense of humour which does him excellent service in what are known as character parts. His name is famous everywhere as one of the greatest basses of his time.

The Journet "His Master's Voice" records reveal his splendid gifts and easy delivery to perfection. This singer is exclusive to "His Master's Voice."

THE JOURNET RECORDS

		Number	Size	Label
Abbietha zingara—Il Trovatore	Verdi	2-052163	12	Red
Air de la lettre—Cléopâtre, Act II	Massenet	7-32023	10	Red
Ave, Signor (Prologo)—Méphistofele	Boito	7-52138	10	Red
Brabançonne, La (Belgian National Song)	Campehant	7-32024	10	Red
Chanson des peupliers	Doria	3-32518	10	Red
Chant de guerre cosaque	Massenet	7-32026	10	Red
Chant patriotique belge (eighteenth Century)		7-32025	10	Red
Chi mi dirà di che il bicchier (Canzone del Porter)—Marta, Act III	Flotow	2-52515	10	Red
Clairon, Le (Chant du Soldat)	André	2-032047	12	Red
Cor, Le	Flegier	2-032048	12	Red
Demoni fatali fantasmi d'orror (Valse infernale)—Roberto il Diavolo (with Opera chorus)	Meyerbeer	032278	12	Red
Deux Grenadiers, Les	Schumann	032037	12	Red
D'un sacro zel l'ardore (Bénédiction des poignards)—Les Huguenots (with chorus)	Meyerbeer	2-032009	12	Red
Fleurissait une rose (Légende de la Sauge)—Jongleur de Notre-Dame	Massenet	032118	12	Red
Flibustier, Le	Georges	7-32027	10	Red
Himno Nacional Argentino		7-82022	10	Red
Hymne National Serbe (National Air of Serbia)—Boze pravde ti sto spase (God in His Goodness)	Jenko	2-012022	12	Red
Il était temps sous le feuillage sombre (Invocation)—Faust, Act II (80)	Gounod	7-32002	10	Red
Infelice! e tu credevi—Ernani	Verdi	052093	12	Red
Inno di Marni (Italian National Hymn)	Novaro	7-52093	10	Red
Isis! c'est l'heure où sur la terre (Invocation)—La Flûte Enchantée	Mozart	7-32028	10	Red
King's song—Lohengrin	Wagner	3-42550	10	Red
La calunnia è un venticello—Il Barbiere di Siviglia	Rossini	2-052164	12	Red
La haine et la colère (Air du Grand Prêtre)—La Flûte Enchantée	Mozart	2-032049	12	Red
Lakmé, ton doux regard se voile—Lakmé	Delibes	032021	12	Red
Légende de la Sauge—See "FLEURISSAIT UNE ROSE"				
Marche Lorraine*	Ganne	7-32029	10	Red
Marseillaise, La (77)	De L'Isle	032038	12	Red
Nella bionda egli ha l'usanza—Don Giovanni	Mozart	2-052165	12	Red
Ninna, nanna (Berceuse)—Mignon	Thomas	2-032050	12	Red
O du mein holder Abendstern—Tannhäuser (76)	Wagner	042130	12	Red
O salutaris Hostia	Luce	2-052166	12	Red
Père de la Victoire, Le (an old French Patriotic Song with new text dedicated to General Joffre)	Ganne	7-32030	10	Red
Pie Jesu—Requiem (Op. 48)	Faure	7-52139	10	Red
Pif, paf, pout—Les Huguenots, Act I	Meyerbeer	2-032051	12	Red
Rameaux, Les	Faure	2-032052	12	Red
Scintille diamant (Air de Dapertutto)—Les Contes d'Hoffmann, Act II	Offenbach	032073	12	Red
Sérénade, Méphistophéle. See "VOUS QUI FAITES L'ENDORMIE"				
Son lo spirito che nega (Ballata del fischio)—Méphistofele	Boito	2-052039	12	Red
Splendon più belle in ciel le stelle—La Favorita	Donizetti	2-052167	12	Red
Veau d'or, Le—Faust (80)	Gounod	7-32001	10	Red
Vecchia zingara—La Bohème	Puccini	2-52516	10	Red
Vous qui faites l'endormie (Sérénade Méphistophéle) Faust (77)	Gounod	032036	12	Red

JOURNET AND AMATO

A votre santé! (Scène des épées)—Faust
Suoni la tromba, e intrepido—I Puritani

JOURNET AND ANCONA

Suoni la tromba, e intrepido—I Puritani

JOURNET AND CARUSO

Crucifix (81)

O merveille—Faust (81)

Solo, profugo, reietto—Marta (80)

Gounod 2-034014 12 Buff
Bellini 2-054033 12 Buff

Bellini 054135 12 Red

Faure 2-034013 12 P. Gn.

Gounod 2-034000 12 P. Gn.

Flotow 2-054010 12 P. Gn.

All Speeds are 78 unless otherwise indicated

HIS MASTER'S VOICE CELEBRITY RECORDS

THE JOURNET RECORDS—Continued

Number Size Label

JOURNET AND CLEMENT

Au fond du temple saint—Les Pêcheurs de Perles

Bizet 2-034031 12 Red

JOURNET AND FARRAR

Duo des hirondelles—Mignon (80)

Thomas 2-034028 12 Buff

Elle ouvre sa fenêtre (Scène du Jardin) (Finale)—Faust (80)

Gounod 2-034007 12 Buff

Que dirai-je alors au Seigneur? (Scène de l'église) (Part II)—Faust (81)

Gounod 2-034008 12 Buff

Seigneur, daignes permettre (Scène de l'église) (Part I)—Faust (81)

Gounod 2-034009 12 Buff

JOURNET AND MARTINELLI

Ah! Matilde, io t'amo e amore—Guglielmo Tell

Rossini 2-054068 12 Red

TRIO BY JOURNET, CARUSO AND ALDA

Qual voluttà trascorrere—I Lombardi

Verdi 2-054029 12 P. Gn.

TRIO BY JOURNET, CARUSO AND FARRAR

Alerte! ou vous êtes perdus (Trio finale)—Faust, Prison Scene, Part III (80)

Gounod 2-034002 12 P. Gn.

TRIO BY JOURNET, CARUSO AND HOMER

Je viens célébrer la victoire—Samson et Dalila (80)

Saint-Saëns 2-034026 12 P. Gn.

TRIO BY JOURNET, CARUSO AND SCOTTI

Que voulez-vous, messieurs? (Duel)—Faust, Act IV (80)

Gounod 2-034001 12 P. Gn.

TRIO BY JOURNET, DE GOGORZA AND VAN HOOSE

Que voulez-vous, messieurs? (Duel)—Faust, Act IV (80)

Gounod 2-034030 12 Red

QUARTETS BY JOURNET, CARUSO, ALDA AND JACOBY

Che vuol dir ciò?—Marta (Recit. and Quartet) (80)

Flotow 2-054031 12 P. Gn.

Presto, presto, andiam—Marta

Flotow 2-054032 12 P. Gn.

Siam giunti, o giovinette—Marta (80)

Flotow 2-054030 12 P. Gn.

T'ho raggiunta, sciagurata (Quartetto notturno)

Flotow 2-054037 12 P. Gn.

QUARTETS BY JOURNET, CARUSO, FARRAR AND GILBERT

Eh quoi! toujours seule—Faust, Garden Scene, Part II (80)

Gounod 2-034004 12 P. Gn.

Seigneur Dieu—Faust, Garden Scene, Part I (80)

Gounod 2-034003 12 P. Gn.

SEXTET BY JOURNET, CARUSO, GALLI-CURCI, EGNER, DE LUCA

AND BADA

Chi mi frena (Chi raffrena)—Lucia di Lammermoor

Donizetti 2-054067 12 Whit

SEXTET BY JOURNET, CARUSO, SCOTTI, SEMBRICH, SEVERINA

AND DADDI

Chi mi frena (Chi raffrena)—Lucia di Lammermoor

Donizetti 054205 12 White

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KNÜPFER, PAUL, Bass (Knip-fer)

Knüpfers was born at Halle in 1866. After three years' musical study he secured a ten years' engagement at the Leipzig Theatre. His fine sonorous voice and dramatic acting brought him at once to the front rank of great artists. He has made most successful appearances at the Bayreuth Festivals and Covent Garden, also being known as one of the best known German concert artists. He has recorded some of his best songs and operatic selections on "His Master's Voice" records.

KNÜPFER AND YADLOVSKY

Charfr-itagszauber (Good Friday Spell) Part I—Parsifal (80)

Wagner 044252 12 Red

Charfr-itagszauber, Part II—Parsifal (80)

Wagner 044253 12 Red

KREISLER, FRITZ, Violinist (Krice-ler)

Kreisler was born in 1875. When he was twelve years old he astonished the professors at the Paris Conservatoire by winning the "Prix de Rome," an unprecedented occurrence. Soon after this success, America welcomed him as a prodigy, under the care of Rosenthal, and Kreisler has since made his reputation as an artist of soul and emotional feeling in all the important cities of the world.

His perfect mastery of technique and the intense beauty of his playing, combined with loveliness of tone, have secured for him a great name. We are justly proud of the compliment which the great violinist has paid to us in selecting "His Master's Voice" records exclusively for the perpetuation of his art.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE KREISLER RECORDS

	Number	Size	Label
Allegretto	Boccherini-Kreisler	07959	12 Red
Andantino	Padre-Martini-Kreisler	3-7954	10 Red
Aubade Provençale	Copperini-Kreisler	3-7941	10 Red
Ballet Music—Rosamunde	Schubert-Kreisler	4-1962	10 Red
Beautiful Ohio Waltz	Earl	4-7953	10 Red
Berceuse (77)	Townsend	3-7956	10 Red
Berceuse Romantique (Slumber Song)	Kreisler	4-7954	10 Red
Caprice viennois	Kreisler	07960	12 Red
Chanson Indoue (Hindu Song)—Sadko	Rimsky-Korsakov	5-7915	10 Red
Chanson Louis XIII and Pavane	Couperin-Kreisler	07967	12 Red
Chanson Méditation (81)	Cottinet	07964	12 Red
Chant sans paroles	Tchaikovsky-Kreisler	07965	12 Red
Chasse, La (80)	Cartier-Kreisler	3-7942	10 Red
Gavotte, E major (81)	Bach	07968	12 Red
Gitana, La	Kreisler	4-7998	10 Red
Humoreske (80)	Dvořák	07939	12 Red
Hungarian Dance, G minor (80)	Brahms-Ioachim	07966	12 Red
Indian Lament (Canzonetta indienne)	Dvořák-Kreisler	2-07910	12 Red
Largo	Handel	2-07906	12 Red
L'Arlesienne—First Suite (No. 3—Adagietto)	Bizet	4-1964	10 Red
Liebeslied (old Vienna Waltz)	Kreisler	07962	12 Red
Mazurka in A minor (Op. 67, No. 4)	Chopin-Kreisler	3-7995	10 Red
Meditation—Thais	Massenet	2-07983	12 Red
Mélodie—Orfeo ed Euridice	Gluck	3-7952	10 Red
Minuet in G	Paderevski-Kreisler	4-7955	10 Red
Moment musical (Schubert); (b) Tambourin	Kreisler	2-07984	12 Red
Nobody knows de trouble I've seen	White	4-7956	10 Red
Old folks at home (Swanee River)	Foster	4-7957	10 Red
Old Refrain, The (Viennese popular song)	Kreisler	3-7968	10 Red
Pavane—See "CHANSON, LOUIS XIII"			
Polichinelle Serenade	Kreisler	4-7958	10 Red
Poor Butterfly	Hubbell	4-7959	10 Red
Preludium	Bach	07955	12 Red
Précieuse, La	Couperin-Kreisler	07957	12 Red
Rosary, The	Nevin	4-7960	10 Red
Scherzo (81)	Dittersdorf-Kreisler	07958	12 Red
Schön Rosmarin (Fair Rosmarin)	Kreisler	3-7953	10 Red
Slavonic Dance (No. 1, in G minor)	Dvořák-Kreisler	3-7962	10 Red
Slavonic Dance (No. 2, in E minor)	Dvořák-Kreisler	2-07985	12 Red
Songs my mother taught me	Dvořák-Kreisler	4-7961	10 Red
Songs without Words (No. 25)—May Breeze	Mendelssohn	3-7969	10 Red
Tambourin (Kreisler); (b) Moment musical	Schubert	2-07984	12 Red
Tambourin chinois	Kreisler	07961	12 Red
Underneath the stars (arr. Pasternack)	Spencer	4-7963	10 Red
Variations (80)	Tartini-Kreisler	3-7927	10 Red
Viennese melody	Gärtner-Kreisler	3-7970	10 Red
Wienerisch (Viennese Waltz)	Godovsky	2-07986	12 Red
KREISLER, F. (with String Quartet)			
Andante cantabile (Op. 11)	Tchaikovsky	2-07987	12 Red
Arlesienne, L.—First Suite (No. 3—Adagietto) (78)	Bizet	4-7964	10 Red
Minuet	Boccherini	4-7965	10 Red
Rondino (on a theme by Beethoven)	Kreisler	4-7966	10 Red
KREISLER AND ZIMBALIST (with String Quartet)			
Concerto in D minor for two Violins, First movement: Vivace	Bach	2-07920	12 Red
Concerto in D minor for two Violins, Second movement: Largo	Bach	2-07918	12 Red
Concerto in D minor for two Violins, Third movement: Allegro	Bach	2-07922	12 Red

KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn)

Kubelik was born at Michle, near Prague, in 1880. His father was the conductor of the Michle Orchestra, and it was he who gave the five-year-old boy his first violin lessons.

By 1888 Kubelik had made sufficient progress to play in a public concert at Prague, and in 1892 entered the Conservatoire there under Ševčík.

Six years' hard study prepared Kubelik for his life's work, and in 1898 he made his debut, at once establishing his fame. After a lengthy tour through Italy, where Leo XIII decorated him with the Order of St. Gregory, he visited London in 1900. Five

HIS MASTER'S VOICE CELEBRITY RECORDS

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recitals here secured for him a permanent place in the front rank of the great violin virtuosos, and subsequent seasons saw him the idol of the British public. He has since toured the United States several times, adding considerably to his reputation, and has also appeared in Australia and in nearly every European country. As a virtuoso, playing virtuoso music, Kubelik is supreme, with an extraordinary technical power that has been compared to Paganini's.

"His Master's Voice" records by Kubelik are strikingly faithful, exhibiting to perfection the passionate warmth and brilliant effect which characterize the playing of this gifted violinist. Kubelik makes "His Master's Voice" records only.

THE KUBELIK RECORDS

		Number	Size	Label
Air for G string	Each	3-7966	10	Red
Capriccio (28)	Fiorillo-Randegger	07987	12	Red
Dudziarz (Mazurka)	Wieniawski	07952	12	Red
Finale (2nd Concerto)	Wieniawski	07989	12	Red
Mélodie de Gluck	arr. by Wilhelmj	07978	12	Red
Perpetuum mobile	Ries	07954	12	Red
Pierrot Serenade	Alberto Randegger, Jr.	07951	12	Red
Romance in E flat	Rubinstein	07986	12	Red
Romanza andaluz (Spanish Dance) (Op. 22; No. 3)	(pianoforte by George Fallerstein)			
Sixth Sonata: (a) Adagio, (b) Allegro	Sarasate	2-07904	12	Red
Spanish Dance (No. 8, Op. 26) (80)	Handel	2-07902	12	Red
Zapateado	Sarasate	07988	12	Red
	Sarasate	07953	12	Red

KURZ, SELMA, Soprano (Koortz, Zel'-mah)

Selma Kurz, born in 1877, studied music with Professor Reiss. Her début was made as *Elizabeth* in "Tannhäuser." In London she appeared during several seasons from 1904 onwards, singing *Julietta*, *Lucia*, *Elizabeth* and other heavy rôles, but scoring her greatest successes in lighter parts, such as *Gilda* in "Rigoletto," and *Oscar* in "Un Ballo in Maschera."

Selma Kurz is a brilliant coloratura singer, and her wonderful voice has already secured her a world-wide reputation. She sings the most exacting parts with perfect ease and has an exceptionally high range, as is evidenced by the many excellent "His Master's Voice" records she has made. Her trill is said by many to be the most perfect of any singer past or present.

She is another exclusive "His Master's Voice" artist.

THE KURZ RECORDS

		Number	Size	Label
Bacio, II	Arditi	053283	12	Red
Cracdas—Die Fledermaus (Nightbirds) (80)	Strauss	043180	12	Red
Deh! vieni, non tardar—Le Nozze di Figaro	Mozart	053274	12	Red
L'estasi (Valse brillante)	Arditi	053280	12	Red
Saper vorreste—Un Ballo in Maschera (81)	Verdi	053275	12	Red

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LIPKOVSKAYA, LYDIA, Soprano

Madame Lydia Lipkovskaya received her musical education in Petrograd, and made her début in that capital, where the fame of her beauty and accomplishments soon brought her offers of engagements from various parts of Europe and America. In New York Mme. Lipkovskaya established herself as a strong favourite. She appeared at Covent Garden in July, 1911, where she was first heard in the rôle of *Susanna* in Wolf-Ferrari's "Il Segreto di Susanna," and proved herself not only a delightful singer but a clever and vivacious comédienne. Later on she appeared as *Mimi* in "La Bohème," and by her youthfulness, grace and sincere feeling gave unusual conviction to the rôle of the frail heroine. Violetta and Manon are among her favourite parts, and she has also had great success as Tatiana in Tchaikovsky's opera "Eugen Onegin."

THE LIPKOVSKAYA RECORDS

		Number	Size	Label
Pizzicato—Sylvia Ballet	Delibes	023140	12	Red
Valse—Coppelia Ballet	Delibes	023135	12	Red

LLOYD, EDWARD, Tenor

Born in 1845, Edward Lloyd began to sing in 1852 as a choir boy at Westminster Abbey. He sang there till 1860. In 1867 he became famous as a tenor at Cambridge and in London, and was appointed as Gentleman of the Chapel Royal. His first great success was at the Gloucester Festival in the Matthew Passion Music—so successful indeed was this appearance that he resigned his post as chorister and devoted himself entirely to platform work. To Lloyd belongs the honour of having created the principal parts, amongst others, in Sullivan's "Martyr of Antioch," and the same composer's "Golden Legend" (Leeds, 1886), Gounod's "Redemption" (Birmingham, 1882), and "Mors et Vita" (1885, also at Birmingham), Dvorak's "St. Ludmilla" (Leeds, 1886), Parry's "Judith" and "King Saul," and Elgar's "Caractacus" and "Dream of Gerontius." The memorable production of the last-named work, at Birmingham in 1900, is to be marked as the fitting culmination of the great singer's services to oratorio in England; for that was the year of his retirement from public life, still in possession of the plenitude of his powers, and leaving a gap behind him which has never yet been quite adequately filled.

During the war he appeared at a big Charity concert at the London Mansion House and surprised and delighted his hearers by singing with all his old beauty of voice.

His beautiful and powerful voice can still be heard, however, thanks to the "His Master's Voice" records made by this artist many years ago.

THE LLOYD RECORDS

Come, Margherita, come
Farewell, A
I'll sing thee songs of Araby
Sound an alarm
Then shall the righteous shine forth—Elijah

	Number	Size	Label
Sullivan	3-2855	10	Red
Liddle	3-2889	10	Red
Clay	02095	12	Red
Handel	02123	12	Red
Mendelssohn	3-2802	12	Red

LUNN, LOUISE KIRKBY, Contralto

Manchester claims Mme. Kirkby Lunn as a daughter, the great contralto being born there in 1873. At the age of twenty she went to London to the Royal College of Music. Whilst there her singing and acting attracted the attention of Sir Augustus Harris, and under his auspices she made a striking debut as *Nora* in "Shamus O'Brien," in March, 1896. Later she played at Covent Garden, and after Harris's death she joined the Carl Rosa Opera Company. In 1902 she went to America, and scored a big success as *Amneris* in "Aida," a rôle which has remained one of her best. Returning to Covent Garden she added considerably to her reputation, and the English public began to realise that they had in their midst a finished artist of high achievement. In 1904, and again in 1906, Mme. Kirkby Lunn made highly successful visits to America. She then appeared at Covent Garden again in several important operas during the seasons of 1908-09, when her magnificent performance of *Delila* on the first appearance of Saint-Saëns' opera in England created a great sensation. From that time onward Mme. Kirkby Lunn has been one of Covent Garden's established favourites in Wagnerian, French and Italian opera.

She has had a remarkably brilliant career, too, on the concert platform, and has appeared at most of the English Musical Festivals, while she has made tours in Australia and elsewhere with great success.

Mme. Kirkby Lunn is a most accomplished and gifted singer, and this is fully borne out, for those who have not heard the great artist in person, by the magnificent recordings that she has made for "His Master's Voice." These records, popular all over the kingdom, are triumphs of artistic reproduction.

THE LUNN RECORDS

Amour, viens aider—Samson et Dalila (81)
As once in May (81)
Boat Song
Che farò senza Euridice—Orfeo ed Euridice
Daddy
Entreat me not to leave thee (arr. by Percy Pitt) (orchestra conducted by Mr. Percy Pitt and piano played by Mr. E. Stanley Roper)
Harvest

	Number	Size	Label
Saint-Saëns	2-033032	12	Red
Lassen	03217	12	Red
Stanford	2-3331	10	Red
Gluck	2-053121	12	Red
Behrend	03499	12	Red
Gounod	03395	12	Red
del Riego	2-3042	10	Red

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE LUNN RECORDS—Continued

Number Size Label

Have you news of my boy Jack? (accompanied by the Symphony Orchestra, conducted by Edward German)	Kipling-German	03572	12	Red
He shall feed His flock—Messiah (80)	Handel	03210	12	Red
In sweet September	Hope Temple	03287	12	Red
It is not because you heart is mine (Lohr); (b) Rose in the bud' (81)	Forster	03295	12	Red
Jock o' Hazeldean (pianoforte accompaniment by Mr. Percy Pitt)	Scott	2-3138	10	Red
L'amour est un oiseau rebelle (Habanera)—Carmen (80)	Bizet	7-33012	10	Red
L'amour est un oiseau rebelle (Habanera)—Carmen (81)	Bizet	2-033029	12	Red
Land o' the leal The (Old Scottish Melody) (pianoforte accompaniment by Mr. Percy Pitt)		03447	12	Red
Largo—See "OMBRA MAI FU"				
Lascia ch'io pianza—Rinaldo (81)	Handel	2-053075	12	Red
Little brown bird	del Riego	3913	10	Red
Little house of blessing	Lohr	03721	12	Red
Memory, A (pianoforte accompaniment by Mr. Percy Pitt)	Goring-Thomas	2-3192	10	Red
Mon cœur s'ouvre à ta voix—Samson et Dalila (80)	Saint-Saëns	2-033033	12	Red
My ships	Barratt	03637	12	Red
My treasure	Joan Trevelsa	3997	10	Red
Non più di fiori—La Clemenza (clarinet obblig. by Mr. Manuel Gomez)	(80) Mozart	2-053068	12	Red
Now sleeps the crimson petal	Quilter	2-3311	10	Red
O don fatale—Don Carlos (80)	Verdi	2-053000	12	Red
O lovely night (cello obbligato by Mr. W. H. Squire) (80)	Ronald	03259	12	Red
O rest in the Lord—Elijah (81)	Mendelssohn	03269	12	Red
O righteous God! (Gerechter Gott)—Rienzi	Wagner	03440	12	Red
O that we two were maving! (pianoforte accompaniment by Mr. Percy Pitt)	Nevin	2-3139	10	Red
Ombra mai fu ("Rest") (Largo)—Serse (organ by Mr. E. Stanley Roper and orchestra conducted by Mr. Percy Pitt) (81)	Handel	03272	12	Red
On the banks of Allan Water (Old Scottish Melody) (piano. acc. by Mr. Percy Pitt)		03448	12	Red
Plaisir d'amour (with pianoforte accompaniment played by Mr. Percy Pitt)	Martini	2-033082	12	Red
Près des remparts de Séville (Séguedille)—Carmen	Bizet	7-33013	10	Red
Près des remparts de Séville (Séguedille)—Carmen (80)	Bizet	2-033028	12	Red
Pretty Creature, The (81)	Arr. by Lane Wilson	3875	10	Red
Printemps qui commence—Samson et Dalila (81)	Saint-Saëns	2-033031	12	Red
Psalms of Love, A (organ by Mr. E. Stanley Roper and piano by Mr. Percy Pitt)	Dorothy Forster	2-3054	10	Red
Rose in the bud (Forster); (b) It is not because your heart is mine (81)	Lohr	03295	12	Red
Rule Britannia (acc. by the Band of H.M. Coldstream Guards, conducted by Lieut.-Col. J. Mackenzie Rogan, M.V.O., Mus. Doc., Hon. R.A.M.)	Arne	03556	12	Red
She wore a wreath of roses (pianoforte accompaniment by Mr. Percy Pitt)	Knight	03537	12	Red
Slave Song	del Riego	3997	10	Red
Song of Sleep, A (80)	Somerset	3903	10	Red
Soul of mine (pianoforte acc. by Mr. Percy Pitt and organ by Mr. E. Stanley Roper) (80)	Ethel Barns	2-3063	10	Red
Stride la vampa! la folla indomita—Il Trovatore (80)	Verdi	2-053067	12	Red
Summer Night, A (cello obbligato by Mr. W. H. Squire) (81)	Goring Thomas	03255	12	Red
There is a green hill	Gounod	03316	12	Red
There's a land (acc. by the Band of H.M. Coldstream Guards, conducted by Lieut.-Col. J. Mackenzie Rogan, M.V.O., Mus. Doc., Hon. R.A.M.)	Allitsen	03584	12	Red
Three Fishers (pianoforte accompaniment by Mr. Percy Pitt) (80)	Hullah	03142	12	Red
Voyons que j'essais (Card Song)—Carmen (80)	Bizet	2-033030	12	Red
When all was young—Faust (80)	Gounod	03257	12	Red
When the stars were young	Rubens	03174	12	Red
KIRKBY LUNN AND DESTINNOVA				
Ebben! qual nuovo fremito—Aida (orchestra conducted by Mr. Percy Pitt)	Verdi	2-054023	12	Buff
L'amore come il fulgor del creato—La Gioconda	Ponchielli	2-054020	12	Buff
KIRKBY LUNN AND McCORMACK				
Teri un giorno armato—I Gioielli della Madonna (80)	Wolf-Ferrari	2-054040	12	Buff

MARSH, LUCY

LUCY MARSH AND McCORMACK

O terra, addio (Final Duet)—Aida (80)
Parle-moi de ma mère—Carmen

Verdi 2-054059 12 Red
Bizet 2-034019 12 Red

MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-lee, Jo-vahn'-nee)

This artist has made a notable success at Covent Garden and at the Metropolitan, New York, and has been pronounced one of the best of the great Italian tenors.

He is a native of the province of Venezia, and was born at Montagnana in 1886. His father was a cabinet maker in the village and had no means of giving his son a musical

education, although the boy was passionately fond of music. He managed to learn the clarinet and finally joined the regimental band, where the director discovered that the young man had a remarkable voice. When his time of service was completed he went to Milan, where he soon found friends who sent him to Professor Mandolini. The teacher trained the young man's naturally beautiful voice, and he soon made his debut at the Dal Verme in Verdi's "Ernani." Here he was heard by Puccini and Toscanini, who immediately engaged him for the premiere of "The Girl of the Golden West" at Rome. A Covent Garden engagement followed in 1912, where the critics immediately pronounced him to be a tenor of the first rank, and the management secured his services on a long contract. His debut, a few months later, at the Metropolitan, was a similar triumph; then he returned to Covent Garden in 1913 and 1914, scoring further successes. During the war Martinelli sang in America, but returned to Covent Garden for the great Peace Season in 1919, where he was the chief "star" among the men singers. Seldom has such enthusiasm been seen in sedate Covent Garden Theatre, as when this artist appeared in "Tosca," "Bohème," "Ballo in Maschera," and other popular works. "His Master's Voice" has engaged this artist exclusively.

THE MARTINELLI RECORDS

Number Size Label

Ah sì, ben mio coll'essere—Il Trovatore, Act III, Scene 2	Verdi	2-052102	12	Red
Apri la tua finestra—Iris	Mascagni	7-52100	10	Red
Celeste Aida, forma divina—Aida	Verdi	2-052100	12	Red
Che gelida manina (Racconto di Rodolfo)—La Bohème	Puccini	2-052085	12	Red
Cielo e mar! l'etereo velo splende come un santo altar—La Gioconda, Act II	Ponchielli	7-52052	10	Red
Com'è gentil—Don Pasquale (with piano and harp and Metropolitan chorus)	Donizetti	7-52107	10	Red
Come rugiada al cespite—Ernani (77)	Verdi	7-52076	10	Red
De' miei bollenti spiriti—La Traviata	Verdi	2-052128	12	Red
Dì quella pira—Il Trovatore	Verdi	7-52077	10	Red
Dì tu se fedele il flutto m'aspetta (Barcarola)—Un Ballo in Maschera	Verdi	7-52066	10	Red
Donna non vidi mai—Mignon Lescut, Act I	Puccini	7-52056	10	Red
E lucevan le stelle—Tosca	Puccini	7-52051	10	Red
Fra poco a me ricovero—Lucia di Lammermoor	Donizetti	2-052115	12	Red
Ideale—Melodia (80)	Tosti	7-52067	10	Red
La donna è mobile—Rigoletto, Act III	Verdi	7-52053	10	Red
La fleur que tu m'avais jetée (Air de la fleur)—Carmen, Act II	Bizet	2-032020	12	Red
L'ultima canzone	Tosti	2-052124	12	Red
M'appari tutt'amor—Marta	Flotow	2-052105	12	Red
Mattinata ("Tis the Day") (composed expressly for the Gramophone Co., Ltd.)	Leoncavallo	7-52087	10	Red
O ben tornato amore!	Roxas	7-52141	10	Red
O Lola, bianca come fior di spino (La Siciliana)—Cavalleria Rusticana	Mascagni	7-52079	10	Red
O Paradiso dall'onde uscito—L'Africana, Act IV	Meyerbeer	2-052168	12	Red
Ouvre ton cœur (Open thy heart) (Spanish Serenade) (in French)	Bizet	7-32010	10	Red
Pourquoi me réveiller? (Ossian's Song)—Werther	Massenet	7-32031	10	Red
Questa o quella per me pari sono—Rigoletto	Verdi	7-52078	10	Red
Recondita armonia—Tosca	Puccini	7-52060	10	Red
Salut, demeure chaste et pure—Faust	Gounod	2-032053	12	Red
Serenata (with mandoline)	Mascagni	2-052099	12	Red
Tu che a Dio spiegasti l'ali—Lucia di Lammermoor	Donizetti	2-052152	12	Red
Vesti la giubba—Pagliacci	Leoncavallo	7-52065	10	Red

MARTINELLI AND ALDA

O soave fanciulla—La Bohème

Puccini 2-054091 12 Buff

MARTINELLI AND DESTINNOVA

Ah! che la morte ognora (Miserere)—Il Trovatore (sung in Italian, with Metropolitan Opera Chorus)

Verdi 2-054063 12 Buff

MARTINELLI AND FARRAR

C'est toi! L'on m'avait averti—Carmen Act I

Bizet 2-034022 12 Buff

Halte là! qui va là?—Carmen

Bizet 2-034029 12 Buff

Je t'aime encore—Carmen, Act IV, Part II (with Metropolitan Opera chorus)

Bizet 2-034024 12 Buff

MARTINELLI AND JOURNET

Ah! Mitiilde, io t'amo e amore—Guglielmo Tell

Rossini 2-054068 12 Red

McCORMACK, JOHN, Tenor

The rise of this tenor provides one of the most remarkable stories in the history of music.

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

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Born in Athlone in 1884, he had no thought of taking up music as a profession until 1902, when he gained the Denza Gold Medal at the National Irish Festival. His debut as a public singer took place at Dublin in 1903, he then made his first records for "His Master's Voice." In 1905 he began his serious studies at Milan under Sabatini and made rapid progress. His first operatic appearances were made in various Italian cities, no mean feat for a Briton.

He came to London in 1907 and created quite a furore with his remarkable singing. He has appeared in the Covent Garden Opera Seasons almost uninterruptedly since, and has also made striking successes in America, Australia and elsewhere. McCormack has made some exceptionally fine "His Master's Voice" records, both operatic and ballad, the success of which has been enormous, and proves the great popularity of this young artist. The beautiful, sympathetic quality of his voice, the almost miraculous light and shade, are given to the life on the records he has made for "His Master's Voice" devotees, who alone can hear this brilliant artist outside the concert hall, where he has established records for huge audiences. Recently McCormack (in 1918) became an American citizen.

THE McCORMACK RECORDS

Number Size Label

Adeste, fideles (Oh, come all ye faithful) (Christmas Hymn) (with male chorus, orchestra and chimes)	2-052169	12	Red
Ah! moon of my delight—See "IN A PERSIAN GARDEN" (81)			
Angels guard thee (Lullaby from "Jocelyn") (violin obblig. by Kreisler)	Godard	02542	12 Red
Annie Laurie (81)	Scott	4-2072	10 Red
Asthore (80)	Trotter	02401	12 Red
At dawning (80)	Cadman	4-2326	10 Red
Ave Maria (adapted to the Intermezzo from "Cavalleria Rusticana") (violin obbligato by Kreisler) (in English)	Mascagni	4-2471	10 Red
Ave Maria (violin obbligato by Kreisler)	Bach-Gounod	02541	12 Red
Ave Maria	Schubert	02543	12 Red
Avourneen	King	4-2485	10 Red
Beautiful isle of somewhere	Fearis	4-2483	10 Red
Because	Guy D'Hardelot	4-2579	10 Red
Believe me, if all those endearing young charms	Moore	5-2107	10 Red
Ben Bolt	Kneass	4-2487	10 Red
Bonnie wee thing	Lehmann	4-2482	10 Red
Calling me home to you	Dorel	5-2108	10 Red
Calm as the night (violin obbligato by Kreisler)	Bohm	4-2699	10 Red
Carmela (Canto Sorrentino) (violin obbligato by Kreisler)	de Curtis	7-52075	10 Red
Champs paternels—Joseph	Méul	2-032032	12 Red
Che gelida manina (Racconto di Rudolfo)—La Bohème (82)	Puccini	2-052021	12 Red
Chiodo gli occhi (Il Sogno)—Manon, Act II	Massenet	7-52047	10 Red
Come back to Erin (82)	Claribel	02244	12 Red
Come into the garden, Maud	Balle	02629	12 Red
Come where my love lies dreaming (80)	Foster	4-2472	10 Red
Cradle Song (adapted from Caprice viennois)	Mattullath-Kreisler	5-2109	10 Red
Dai campi, dai prati—Mefistofele	Boito	7-52033	10 Red
De miei bollenti spiriti—La Traviata	Verdi	2-052025	12 Red
Dear little shamrock (80)	Cherry	4-2074	10 Red
Dear love, remember me (80)	Marshall	4-2396	10 Red
Dear old pal of mine	Gitz Rice	5-2110	10 Red
Down in the forest	Ronald	4-2367	10 Red
Dream, A	Bartlett	4-2489	10 Red
Dreams	Strelezki	4-2950	10 Red
Drink to me only with thine eyes (81)	Hullah	02245	12 Red
Eileen (Alanna Asthore)—Eileen	Herbert	4-2884	10 Red
Eileen Alanna	Thomas	4-2371	10 Red
Eileen Aroon	MacMurrough	4-2214	10 Red
Evening Song, An (80)	Blumenthal	02323	12 Red
Evening Song	Hadley	4-2621	10 Red
Farewell, A	Liddle	4-2218	10 Red
Flirtation (violin obbligato by Kreisler)	Meyer-Helmund	4-2730	10 Red
Foggy Dew, The	Milligan-Fox	4-2381	10 Red
Fra poco a me ricovero—Lucia di Lammermoor (82)	Donizetti	2-052023	12 Red
Funiculi, Funiculà (with Chorus)	Denza	7-52061	10 Red
Genevieve (77)	Tucker	4-2378	10 Red
Good-bye	Tosti	02481	12 Red
Good-bye, sweetheart, good-bye	Hatten	4-2372	10 Red
Golden love	Wellings	4-2484	10 Red
Harp that once thro' Tara's halls (81)	Balle	4-2216	10 Red
Has sorrow thy young days shaded (80)	Moore	02306	12 Red

For Prices of Records see page 2.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE McCORMACK RECORDS—Continued

		Number	Size	Label
I hear a thrush at eve	Cadman	4-2370	10	Red
I hear you calling me (80)	Marshall	4-2076	10	Red
I know of two bright eyes	Clutsum	4-2219	10	Red
Il fior che avevi a me tu dato—Carmen (80)	Bizet	2-052027	12	Red
Il mio tesoro intanto andate a consolar!—Don Giovanni	Mozart	2-052110	12	Red
I'll sing thee songs of Araby	Clay	4-2437	10	Red
In a Persian Garden—Ah! moon of my delight	Lehmann	02327	12	Red
Ireland, my Sireland (When shall I again see Ireland?) (from "Eileen")	Herbert	4-2885	10	Red
Irish Emigrant, The (81)	Barker	02326	12	Red
It's a long, long way to Tipperary (with Chorus)		4-2513	10	Red
Kathleen Mavourneen (81)	Crouch	02325	12	Red
Kerry Dance, The	Molloy	02823	12	Red
Killarney (82)	Balle	02246	12	Red
Light in your eyes, The	Ferrari	5-2054	10	Red
Like stars above (80)	W. H. Squire	02402	12	Red
Little Boy Blue	Nevin	4-2952	10	Red
Little grey home in the west ('cello by Gourdon)	Löhr	5-2111	10	Red
Little love, a little kiss, A (Un peu d'amour)	Sileau	4-2373	10	Red
Little mother of mine	Burleigh	5-2112	10	Red
Lord is my Light, The	Allitsen	5-2116	10	Red
Love, here is my heart	Sileau	4-2870	10	Red
Lovely night (Barcarolle)—Tales of Hoffmann (violin obbl. by Kreisler)	Offenbach	5-2153	10	Red
Love's garden of roses	Wood	5-2094	10	Red
Low-back'd car, The	Samuel Lover	4-2366	10	Red
Macushla	MacMurrrough	4-2144	10	Red
Maire, my girl	Aitken	02400	12	Red
Mary of Argyll	Nelson	4-2486	10	Red
Mavis	Crauton	4-2601	10	Red
Mi par d'udir ancora—I Pescatori di Perle	Bizet	7-52032	10	Red
Minstrel Boy, The (82)	Moore	4-2071	10	Red
Molly Bawn (80)	Arr. by Dermot MacMurrrough	02286	12	Red
Molly Brannigan (Old Irish Melody) (piano/forte acc. by Spencer Clay)	Tucker	4-2379	10	Red
Morning	Oley Speaks	4-2643	10	Red
Mother Machree (80)	Olcott	4-2142	10	Red
Mother-o' mine (77)	Tours	4-2368	10	Red
My Dreams	Tosti	4-2349	10	Red
My Irish Song of Songs	Sullivan	5-2113	10	Red
My wild Irish rose	Olcott	4-2481	10	Red
Nearer, my God, to Thee	Mason	4-2374	10	Red
Nil, Le (violin obbligato by Kreisler)	Leroux	2-032016	12	Red
Nirvana	Adams	02847	12	Red
Non è ver	Mattei	2-052111	12	Red
O cease thy singing, maiden fair (Op. 4, No. 4)	Rachmaninoff	5-2377	10	Red
Old Refrain, The	Kreisler	5-2114	10	Red
Parted	Tosti	5-2056	10	Red
Per viver vicino—La Figlia del Reggimento (80)	Donizetti	2-052026	12	Red
Portrait, Le	Parkyn	7-32005	10	Red
Prize Song—Meistersinger	Wagner	02846	12	Red
Questa o quella per me pari sono—Rigoletto	Verdi	7-52044	10	Red
Racconto di Rodolfo, La Bohème—See "CHE GELIDA MANINA"				
Rosary, The (80)	Nevin	4-2221	10	Red
Salve, dimora, casta e pura—Faust (80)	Gounod	2-052028	12	Red
Say au revoir, but not good-bye	Kennedy	4-2382	10	Red
Serenade (Softly through the night is calling) (violin obbl. by Kreisler)	Schubert	4-2470	10	Red
Serenade (violin obbligato by Kreisler)	Raff	4-2953	10	Red
She is far from the land (81)	Lambert	02324	12	Red
Silver threads among the gold (81)	Danks	4-2215	10	Red
Sing! Sing! Birds on the wing	Nutting	4-2798	10	Red
Somewhere a voice is calling	Tate	5-2115	10	Red
Sospiri miei, andate ove vi mando	Bimboni	7-52041	10	Red
Snowy-breasted pearl, The (81)	Robinson	02247	12	Red
Star-spangled Banner, The	Key	4-2886	10	Red
Sweet Genevieve	Tucker	4-2378	10	Red
Take, oh take those firs away	Bennett	4-2220	10	Red
That tumble-down shack in Athlone (with orchestra acc.)	Carlo-Sanders	5-2203	10	Red
Then you'll remember me—Bohemian Girl	Balle	4-2488	10	Red
There is a flower that bloometh—Maritana	Wallace	4-2328	10	Red
Tommy Lad	Margeson	4-2865	10	Red
Trumpet Call, The	Sanderson	5-2067	10	Red
Trumpeter, The (77)	Airlie D'x	02630	12	Red
Tu che a Dio spieghi all'i—Lucia di Lammermoor (80)	Donizetti	2-052024	12	Red
Turn ye to me (Old Scottish Air)	Wilson	02611	12	Red
Una furtiva lagrima—L'Elisir d'Amore (81)	Donizetti	2-052022	12	Red

All Speeds are 78 unless otherwise indicated.

Ma

HIS MASTER'S VOICE CELEBRITY RECORDS

Ma

THE McCORMACK RECORDS—Continued

	Number	Size	Label
Until	Sanderson 4-2645	10	Red
Vacant Chair, The (with Male Chorus)	Root 5-2117	10	Red
Venetian Song	Tosti 4-2824	10	Red
Vieni al contento profondo—Lakmé	Delibes 7-52016	10	Red
Wearin' o' the green (89)	Hall 4-2213	10	Red
When my ships come sailing home	Dorel 02610	12	Red
When night descends	Rachmaninoff 5-2263	10	Red
When shadows gather (82)	Marshall 4-2070	10	Red
When the dew is falling	Schneider 4-2644	10	Red
When you look in the heart of a rose	Methven 5-2118	10	Red
Where the river Shannon flows	Russell 4-2395	10	Red
Who knows (77)	Ball 4-2473	10	Red
Within the garden of my heart	Scott 4-2380	10	Red

McCORMACK AND LUCREZIA BORI

O soave fanciulla—La Bohème	Puccini 7-54003	10	Buff
Parigi, o cara, noi lasceremo—La Traviata, Act III	Verdi 2-054055	12	Buff

McCORMACK AND DESTINNOVA

Mira la bianca luna	Rossini 2-054019	12	Buff
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McCORMACK AND KIRKBY LUNN

T'eri un giorno ammalato—I Gioielli della Madonna (80)	Welf-Ferrari 2-054040	12	Buff
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McCORMACK AND KREISLER (Violin)

Angels' Serenade	Braga 02540	12	Red
Serenade	Moszkowski 4-2700	10	Red

McCORMACK AND LUCY MARSH

O terra, addio—Aida (Final Duet) (80)	Verdi 2-054059	12	Red
Parle-moi de ma mère—Carmen, Act I	Bizet 2-034019	12	Red

McCORMACK AND SAMMARCO

All' idea di quel metallo—Il Barbiere di Siviglia (80)	Rossini 2-054021	12	Buff
O grido di quest'anima—La Gioconda (80)	Ponchielli 2-054022	12	Buff
O Mimì, tu più non torni—La Bohème (80)	Puccini 2-054011	12	Buff

McCORMACK AND WERRENATH

Crucifix	Faure 3-4048	10	Red
Moon has raised her lamp above, The—Lily of Killarney	Benedict 2-4205	10	Red

QUARTET BY McCORMACK, BORI, JACOBY AND WERRENATH

Bella figlia dell'amore—Rigoletto, Act III	Verdi 2-054061	12	P. Gn.
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QUARTET BY McCORMACK, MELBA, SAMMARCO AND THORNTON

Bella figlia dell'amore—Rigoletto	Verdi 2-054025	12	P. Gn.
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MELBA, DAME NELLIE, Soprano

Melba was born near Melbourne, Australia, the land of songless birds and sweet-voiced women. Coming to Europe in 1886, she studied under Marchesi, and made her debut in Brussels a year later, achieving immediate and complete success. London welcomed her warmly in 1888, and has claimed her, year after year, ever since, until Melba is now a national figure. Her triumphs on the Continent and in America have been just as great as in the British Empire, and the world's great opera houses have all acclaimed her.

In 1914, Dame Nellie Melba celebrated her twenty-fifth season at Covent Garden, an event marked by striking demonstrations of affection from her countless admirers. During the war she returned to her native Australia, where she raised a record amount in aid of war charities, a magnificent work which was suitably recognised by His Majesty the King by his creating the singer a Dame of the Order of the British Empire. Dame Nellie Melba reappeared at Covent Garden in 1919 and is to-day singing with the same delightful freshness, purity and power, which have enthralled her audiences through the years. Her records—made exclusively for The Gramophone Company, Ltd.—are splendid reproductions of her unique voice and art. The great soprano feels that only by making "His Master's Voice" records can she ensure that posterity shall hear her in the plenitude of her powers.

THE MELBA RECORDS (with orchestral accompaniment except where otherwise stated)

	Number	Size	Label
A vos jeux, mes amis, permettez-moi de grâce—Hamlet, Mad Scene, Part I	Thomas 033028	12	Red
Addio—La Bohème (80)	Puccini 2-053028	12	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

THE MELBA RECORDS—Continued

	Number	Size	Label
Ah! fors' e lui—La Traviata	Verdi 053108	12	Red
Ah! fors' e lui che l'animò—La Traviata, Part II, Allegro	Verdi 2-053029	12	Red
Anges pleurent, Les (with Piano) (76)	Bernberg 3576	10	Red
Annie Laurie	Scott 03523	12	Red
Ardon gl'incensi—Lucia di Lammermoor	Donizetti 2-053026	12	Red
Auld lang syne (accompanied by Band of H.M. Coldstream Guards) (76)	3615	10	Red
Ave Maria piena di grazia—Otello (80)	Verdi 2-053021	12	Red
Away on the hill there runs a stream (acc. by the Composer with piano) (76)	Landon Ronald 3619	10	Red
Believe me, if all those endearing young charms (with piano)	Moore 03694	12	Red
Bid me discourse (with piano) (80)	Bishop 03188	12	Red
By the waters of Minnetonka (an Indian love song) (with piano acc. by Landon Ronald)	Lieurance 2-3568	12	Red
Caro nome che il mio cor—Rigoletto	Verdi 053110	12	Red
Chanson Hindoue (Hindu Song)—Sadko	Rimsky-Korsakov 03759	12	Red
Chanson triste (accompanied by Professor Lapierre with piano) (80)	Duparc 7-33004	10	Red
Chant hindou (accompanied by Composer with piano) (76)	Bernberg 03036	12	Red
Chant venitien (piano accompaniment by Composer) (76)	Bernberg 3575	10	Red
Come back to Erin (accompanied by Coldstream Guards) (76)	Claribel 3616	10	Red
Comin' thro' the rye (with piano) (Scottish Air) (80)	03369	12	Red
Depuis le jour où je me suis donnée—Louis-	Charpentier 2-033076	12	Red
Folie, La (Part II)—Hamlet	Thomas 2-033024	12	Red
Good-bye (30)	Tosti 03206	12	Red
Home, sweet home (with piano) (76)	Bishop 03049	12	Red
Je veux vivre dans le rêve (Waltz song)—Roméo et Juliette (sung in French, with piano) (76)	03035	12	Red
John Anderson, my Jo (Old Scottish Song) (with piano)	White 03371	12	Red
Le temps de lilas (with piano)	Chausson 2-033037	12	Red
Lo! here the gentle lark (with piano and flute obblig.) (76)	Bishop 03047	12	Red
Lo! here the gentle lark (with flute obbligato by John Lemmon) (81)	Bishop 03203	12	Red
Magdalen at Michael's gate (with piano)	Lehmann 03370	12	Red
Mandoline (Debussy); (b) Romance (piano by Professor Lapierre)	Bourget 2-033042	12	Red
Matinata (accompanied by Melba) (piano)	Tosti 053107	12	Red
Nymphes et Sylvains (with piano) (6)	Bernberg 03016	12	Red
O Dieu! que de bijoux (Air de bijoux)—Faust (81)	Gounod 2-033022	12	Red
O, for the wings of a dove (with piano accompaniment) (81)	Mendelssohn 03199	12	Red
O lovely night (80)	Landon Ronald 03204	12	Red
Old folks at home, The (80)	Foster 03363	12	Red
Old folks at home, The (with piano)	Harrington 3617	10	Red
On m'appelle Mimi—La Bohème	Puccini 033062	12	Red
Pale et blonde, dort sous l'eau profonde—Hamlet, Mad Scene, Part II	Thomas 033027	12	Red
Pastorale (with piano) (76)	Bizet 03070	12	Red
Pleurez, mes yeux—Le Cid (80)	Massenet 2-033020	12	Red
Romance (Bourget) (piano by Professor Lapierre); (b) Mandoline	Debussy 2-033042	12	Red
Salce, salce (Willow Song)—Otello	Verdi 053211	12	Red
Se saran rose (81)	Arditi 2-053023	12	Red
Serenata, La (with harp)	Tosti 053114	12	Red
Sevillana—Don César de Bazan (80)	Massenet 2-033023	12	Red
Si mes vœux avaient des ailes (with harp)	Hahn 033026	12	Red
Si mi chiamano Mimi—La Bohème (with piano) (76)	Puccini 03071	12	Red
Si mi chiamano Mimi—La Bohème (80)	Puccini 2-053025	12	Red
Sola ne miei primi anni (Elsa's dream)—Lohengrin (80)	Wagner 2-053019	12	Red
Songs my mother taught me	Dvorák 03695	12	Red
Sur le lac (piano accompaniment by Composer) (76)	Bernberg 03046	12	Red
Sweet bird (with flute obbligato)	Handel 03089	12	Red
Vainement, ma bien aimée, on croit (Aubade)—Le Roi d'Ys (with piano). (76)	Lalo 03072	12	Red
Vainement, ma bien aimée, on croit (Aubade)—Le Roi d'Ys	Lalo 2-033025	12	Red
Valse arie, Roméo et Juliette—See "J. VEUX VIVRE"			
Vissi d'arte, vissi d'amore—Tosca (80)	Puccini 2-053020	12	Red
Voi che sapete—Le Nozze di Figaro (80)	Mozart 2-053027	12	Red
When bloom the roses—See "S. SARAN ROSE"			
Ye hanks and braes o' bonnie Doon (with piano)	03696	12	Red

MELBA AND CARUSO

O soave fanciulla—La Bohème (82)	Puccini 054129	12	P. Gn.
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MELBA AND GILBERT (the late)

Per valli, per boschi (80)	Blangini 054128	12	P. Gn.
Un ange est venu (80)	Bernberg 034014	12	P. Gn.

MELBA AND KUBELIK (Violin)

Ave Maria (piano by Professor Lapierre) (80)	Gounod 03333	12	Buff
L'amerò, sarò costante—Il Re Pastore (piano by Professor Lapierre)	Mozart 2-053083	12	Buff

All Speeds are 78 unless otherwise indicated.

Me

HIS MASTER'S VOICE CELEBRITY RECORDS

Me

THE MELBA RECORDS—Continued

QUARTET BY MELBA, MCCORMACK, SAMMARCO AND THORNTON

Number Size Label

Bella figlia dell'amore—Rigoletto

Verdi 2-054025 12 P. Gn.

MOSCISCA (Moss-chis'-kah)

MOSCISCA AND BATTISTINI

Decidi il mio destino—Pagliacci

Leoncavallo 054389 12 Red

E allora perché, di', tu m'hai stregato—Pagliacci

Leoncavallo 054390 12 Red

Lassù in ciel—Rigoletto

Verdi 054392 12 Red

Pura siccome un angelo—La Traviata

Verdi 054395 12 Red

Un buon servo del visconte—Linda di Chamounix

Donizetti 054393 12 Red

N

NAVARRO, INNOCENCIO, Baritone

THE NAVARRO RECORDS

Ganapanes! Atrevidos! (Cancion de Rufo) (in Spanish)—Maruxa and

Vives E221 10 Black

Si la Señora quiere al pastor (Romanza) (Acto II)—Maruxa

Vives E222 10 Black

Miei signori, perdono (Atto III) (in Italian)—Rigoletto and Pari siamo—

Verdi E222 10 Black

Rigoletto

Verdi E222 10 Black

Pari siamo (in Italian)—Rigoletto and Miei signori, perdono (Atto III)—

Verdi E221 10 Black

Rigoletto

Vives E221 10 Black

Si la Señora quiere al pastor (Romanza) (Acto II) (in Spanish)—Maruxa and

Vives E221 10 Black

Ganapanes! Atrevidos! (Cancion de Rufo)—Maruxa

Vives E221 10 Black

NAVARRO AND NIETO

Herido del mal de amores (Duo de Maruxa y Pablo, I Parte)—Maruxa and

Vives D333 12 Black

Te has hecho daño? (Duo de Maruxa y Pablo, II Parte)—Maruxa

Vives D333 12 Black

NIETO, SRTA.

NIETO AND NAVARRO

Herido del mal de amores (Duo de Maruxa y Pablo, I Parte)—Maruxa and

Vives D538 12 Black

Te has hecho daño? (Duo de Maruxa y Pablo, II Parte)—Maruxa

Vives D538 12 Black

P

PACINI (Pah-chee'-nee)

PACINI AND GIGLI

Del tempio al limitar—I Pescatori di Perle

Bizet 2-054109 12 Red

PADEREVSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee)

Paderevski, one of the greatest pianists the world has ever known, will also live in history as the first President and Premier of the newly-established republic of his beloved country, Poland, for the independence of which he has laboured so nobly. He was born at Kurylovka (Polodia, Poland) on November 6th, 1860, and began his musical studies at the Conservatoire at Warsaw in 1872, undertaking his first Russian tour in 1876-77. When the war broke out, M. Paderevski was in America, and he immediately gave up playing to espouse his country's cause. He has been a leading figure in the Allies' councils. Royalty, appreciating his true worth, has bestowed upon him various orders of merit. These include "Commander of the Crown of Italy," "Commander of the Crown of Carlos III of Spain," "Officer of the Legion of Honour." As a composer, Paderevski has also achieved notable successes.

No living instrumentalist has achieved the world reputation of Paderevski. At the height of his fame he consented to make records exclusively for "His Master's Voice," the public announcement of this engagement creating a sensation in the musical world. The Paderevski who plays to us on "His Master's Voice" records is the Paderevski at the zenith of his powers, with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotions and charm the senses of his hearers.

The phenomenal brilliance of his execution, the wonderful originality of his readings, and the ardour of his temperament, are retained in the fullest degree in the "His Master's Voice" records he has made.

For Prices of Records see page 2.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE PADEREVSKI RECORDS

Aufschwung (80)
 Bandoline, La—Rondeau
 Campanella, La
 Carillon de Cythère, Le—The Chimes of Cythère* (80)
 Chant d'amour
 Cracovienne Fantastique (Op. 14, No. 6)
 Etude in G flat major
 Hark! hark! the lark (Serenade) (80)
 Minuet in G
 Nocturne in F major (Op. 15, No. 1)
 Nocturne in F sharp minor (Op. 15, No. 2)
 Polonaise ivillitaire
 Valse, C sharp minor (Op. 64, No. 2)
 Warum?

	Number	Size	Label
Schumann	2-045506	12	Red
Couperin	05567	12	Red
Paganini-Liszt	045547	12	Red
Couperin	05565	12	Red
Stojovski	2-045502	12	Red
Paderevski	05617	12	Red
Chopin	5633	10	Red
Schubert-Liszt	045560	12	Red
Paderevski	05626	12	Red
Chopin	05620	12	Red
Chopin	05616	12	Red
Chopin	05621	12	Red
Chopin	05627	12	Red
Schumann	2-045500	12	Red

PALET, JOSE, Tenor (Pal-lay, Hoh-say')

This well-known Spanish tenor made his début in "La Favorita" at the Liceo, Barcelona, and owing to his great success, at once obtained contracts for appearances in Italy and the South American republics, where he has won great popularity.

Palet's repertory is extensive, two of his best rôles being *Don Jose*, "Carmen," and *The Duke*, "Rigoletto."

THE PALET RECORDS

Il fior che avevi a me tu dato—Carmen
 Più bianca del più candido velo—Gli Ugonotti
 Prize Song—Die Meistersinger
 Romanza (Act 1)—Mirina
 Siegmund's Love song—Die Walküre
 Song of the Forge—Siegfried

	Number	Size	Label
Bizet	5-052001	12	Red
Meyerbeer	5-052000	12	Red
Wagner	2-052125	12	Red
Arrieta	2-62206	10	Red
Wagner	7-52101	10	Red
Wagner	7-52103	10	Red

PAOLI, ANTONIO, Tenor (Pah'-oh-lee)

Antonio Paoli began his career in France and was an important member of Mascagni's North American Opera Company. He has sung his large repertory with triumphant success in all the large musical centres of the world.

His success recalls in volume and fervency that of the late Francesco Tamagno, whose triumphs he has revived with enthusiastic success. His best numbers are included on the many fine "His Master's Voice" records he has made.

THE PAOLI RECORDS

Ah, si, ben mio coll'essere—Il Trovatore
 Apri la tua finestra (Serenata)—Iris
 Bianca al par di neve alpina—Gli Ugonotti
 Canzone guerresca
 Celeste Aida, forma divina—Aida
 Cielo e mar! l'etereo velo splende come un santo al tar—La Gioconda
 Come un bel di di maggio—Andrea Chenier
 Deserto sulla terra—Il Trovatore
 Di quella pira—Il Trovatore
 Dijo mi potevi scagliar tutti i mali—Otello
 Fugli miei, v'arrestate—Sansone e Dalila
 La donna è mobile—Rigoletto
 Niun mi tema (Morte d'Otello)—Otello
 No, pagliaccio non son—Pagliacci
 Ora e per sempre addio, santa memoria—Otello
 Re del cielo—Il Profeta (with chorus)
 Si, fui soldato—Andrea Chenier
 Si, io t'amo—Madame de Belles Isle
 Spezza i ceppi d'Israël—Sansone e Dalila
 Tu? indietro! Fuggi! Soe "ORA E PER SEMPRE—OTELLO" (Verdi)
 Vesti la giubba—Pagliacci
 Viens, ô toi dont le clair visage (Epithalame)—Dejanire

	Number	Size	Label
Verdi	052329	12	Red
Mascagni	2-52813	10	Red
Meyerbeer	052332	12	Red
Giordano	2-52817	10	Red
Verdi	052338	12	Red
Ponchielli	052337	12	Red
Giordano	2-52815	10	Red
Verdi	2-52596	10	Red
Verdi	052170	12	Red
Verdi	052336	12	Red
Saint-Saëns	2-52597	10	Red
Verdi	2-52809	10	Red
Verdi	052328	12	Red
Leoncavallo	052167	12	Red
Verdi	2-52811	10	Red
Meyerbeer	2-52598	10	Red
Giordano	2-52814	10	Red
Sansone	2-52595	10	Red
Saint-Saëns	052169	12	Red
Leoncavallo	052160	12	Red
Saint-Saëns	2-52808	10	Red

PAOLI AND GOETZEN

Ah! mille vite gli donasse Iddio—Otello
 TRIO BY PAOLI, CIGADA AND JOANNA
 Di geloso amor sprezzato—Il Trovatore (80)

Verdi	054337	12	Red
Verdi	54340	10	Red

HIS MASTER'S VOICE CELEBRITY RECORDS

THE PAOLI RECORDS—Continued

TRIO BY PAOLI, SALA AND GOETZEN

Una vela! Un vessillo—Otello (with chorus)

Verdi 054331 12 Red

TRIOS BY PAOLI, SALVATI AND GOETZEN

Questa è una ragna—Otello

Verdi 54451 10 Red

Vieni, l'aula è deserta—Otello

Verdi 054330 12 Red

QUARTET BY PAOLI, HUGUET, CIGADA AND PINI CORSI

Versa il filtro nella tazza sua—Pagliacci

Leoncavallo 54339 10 Red

PARETO, GRAZIELLA, Soprano (Pah-ray'-toh)

Pareto was born at Barcelona, and began her artistic career at a very early age. In all the principal cities of the world Pareto has been acclaimed as a gifted and brilliant soprano. Her records are great favourites in all the great cities of Europe.

THE PARETO RECORDS

Ah, fors' è lui che l'anima, Part I—La Traviata

Verdi 2-053177 12 Red

Ah, fors' è lui che l'anima, Part II—La Traviata

Verdi 2-053175 12 Red

Deh! vieni, non tardar—Le Nozze di Figaro

Mozart 2-053176 12 Red

Il bacio (The Kiss) Valse

Arditi 2-053179 12 Red

O Bimba Bimbetta (O fleet little fairy)

Sibelli 2-053174 12 Red

Quel guardo, il cavaliere (Cavatina)—Don Pasquale

Donizetti 2-053173 12 Red

Siccome un di caduto il sole (A fugitive one day)—I Pescatori di Perle

Bizet 2-053178 12 Red

PARETO AND BERGAMINI

Libiam ne lieti calici (Brindisi)—La Traviata (with chorus)

Verdi 2-054081 12 Red

PARETO AND DRAGONI

Dite alla giovine—La Traviata

Verdi 2-054082 12 Red

No, vecchio t'inganni—Rigoletto. See "SI, VENDETTA"

Verdi 2-054080 12 Red

Si, vendetta, tremenda vendetta—Rigoletto

PARETO AND TITTA RUFFO

Là ci darem la mano!—Don Giovanni (80)

Mozart 054229 12 Red

PATTI, ADELINA (the late), Soprano

Adelina Patti was born of Italian parents in Madrid in 1843, and died on September 27th, 1919. At the age of sixteen she made her operatic debut in New York in "Lucia" and achieved a tremendous success. Two years later, in 1861, she made her first appearance at Covent Garden as *Amina* in "La Sonnambula," and created such a sensation with her remarkable voice that her reputation was at once firmly established. She repeated her triumph at Vienna, Petrograd, Rome, Paris, in fact, in every capital of civilised countries, and quickly became, in the estimation of the Opera-goers of Europe and both Americas, the Queen of Song, a position she held unchallenged for nearly half a century. Mme. Patti's career was marvellous, and it would take a volume to recount all her triumphs. The great singer died at Craig-y-Nos Castle, her Welsh home, at the age of seventy-six. Neither as to its brilliance nor its duration can any singer's career bear comparison with hers.

For a long time Patti refused to allow any reproduction of her voice on a talking machine, but at last, in 1905, chancing to hear some remarkable Caruso records she sent of her own accord to the Gramophone Company, Ltd., and arranged to have her voice handed down to posterity.

THE PATTI RECORDS

Ah! non credes mirarti—La Sonnambula

Bellini 03084 12 Pink*

Batti, batti, o bel Masetto—Don Giovanni

Mozart 03055 12 Pink*

Casta diva, che ingarenti (Cavatina)—Norma

Bellini 03082 12 Pink*

Comin' thro' the rye (Scottish Air) (76)

03061 12 Pink*

Connais-tu le pays?—Mignon (76)

Thomas 03083 12 Pink*

Home, sweet home (76)

Bishop 03053 12 Pink*

Kathleen Mavourneen

Crouch 03078 12 Pink*

Last rose of summer, The (76)

arr. Thomas Moore 03062 12 Pink*

O Dieu: que de bijoux (Air des bijoux)—Faust (75)

Gounod 03056 12 Pink*

Old folks at home, The (76)

Harrington 03054 12 Pink*

On Parting

Patti 03063 12 Pink*

HIS MASTER'S VOICE CELEBRITY RECORDS

THE PATTI RECORDS—Continued

		Number	Size	Label
Pur dicesti (76)	Lotti	03052	12	Pink*
Robin Adair (77)	Keppel	03059	12	Pink*
Serenata, La (76)	Tosti	03079	12	Pink*
Si vous n'avez rien à me dire	Baroness Willy de Rothschild	03060	12	Pink*
Voi che sapete—Le Nozze di Figaro (75)	Mozart	03051	12	Pink*
Within a mile o' Edinboro' Town (77)		03064	12	Pink*

PERINI (Pay-ree'-nee)

QUARTET BY PERINI, CARUSO, GALLI-CURCI AND DE LUCA

Un di, se ben commentomi—Rigoletto	Verdi	2-054066	12	Buff
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PICCOLETTI, GIUSEPPINA, Soprano (Pick-koh-let'-tee)

PICCOLETTI AND DE TURA

Invitato a qui seguirmi (Scena della borsa)—La Traviata (with Scala Opera Chorus)	Verdi	054169	12	Red
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PLANÇON, POL (the late), Bass (Plan-son')

Born in the Ardennes in 1855, Plançon inherited his musical taste from his father and grandfather. He received his training under Duprez, and made his début at Lyons in 1877.

Thereafter he appeared with great success almost yearly in Paris, London and New York. He was undoubtedly one of the most accomplished and popular of the operatic stars, possessing a magnificent voice and polished style which placed him in the front rank of operatic basses.

His fine qualities have been perpetuated for all time by "His Master's Voice" records, typical reproductions of the master bass.

THE PLANÇON RECORDS

		Number	Size	Label
Allons! jeunes gens! (Air du Capulet)—Roméo et Juliette	Gounod	3-32664	10	Red
Chanson de la puce—La Damnation de Faust	Berlioz	3-32692	10	Red
Chi mi dirà di che il bicchier (Canzone del Porter)—Marta Cor, Le	Flotow	2-52585	10	Red
Deux Grenadiers, Les	Flégier	032023	12	Red
Grand' Isle grand' Osiri (Invocation)—Il Flauto Magico	Schumann	032050	12	Red
Meditation. See "VALLON, LE"	Mozart	052090	12	Red
Nazareth	Gounod	032027	12	Red
Ninna nanna (Berceuse)—Mignon (81)	Thomas	052217	12	Red
Noël (Cantique de Noël) (76)	Adam	032032	12	Red
Nonnes, qui reposez—Robert le Diable (80)	Meyerbeer	032077	12	Red
O jours heureux—Étoile du Nord	Meyerbeer	032078	12	Red
Pro peccatis—Stabat Mater	Rossini	052218	12	Red
Qui sdegno non s'accende—Il Flauto Magico	Mozart	052117	12	Red
Rameaux, Les	Faure	032049	12	Red
Sérénade of Mephisto. See "VOUS QUI FAITES L'ENDORMIE"				
Sérénade de Méphistophélès—La Damnation de Faust	Berlioz	3-32678	10	Red
Tambour-major, tout palonne d'or (Air du Tambour-major)—Le Caid	Thomas	032055	12	Red
Vallon, Le (Méditation)	Gounod	032022	12	Red
Vau d'or, Le—Faust	Gounod	3-32679	10	Red
Voici des roses—La Damnation de Faust	Berlioz	032066	12	Red
Vous qui faites l'endormie—Sérénade de Méphistophélès—Faust	Gounod	032048	12	Red

OLI-RANDACIO, TINA, Soprano

POLI-RANDACIO RECORDS

Ebben? andro! andro! sola a lontana—La Wally	Catalani	2-053164	12	Red
I sacri nomi di padre d'amante—Aida	Verdi	2-053162	12	Red
Mezzanotte f' Ah! che vegg' io?—Un Ballo in Maschera	Verdi	7-53038	10	Red

OWELL, MAUD (the late), Violinist

All Americans had reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flocked to hear her, and were delighted with her flawless playing; while her charming and gracious personality wholly fascinated those who were fortunate enough to meet her.

There was nothing of pose or virtuoso, affectation or airs about Miss Powell. She

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

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loved the work she did, and her heart, soul and mind were wholly in it. She was a virtuoso in technique and ability, but an artist and musician in spirit, and her appearances some years ago in London as soloist with Sousa's orchestra were particularly successful.

The Powell reproductions which have been issued by "His Master's Voice" are faithful reproductions of the masterly playing of this artist.

THE POWELL RECORDS

		Number	Size	Label
At the Brook (with harp accompaniment)	Boisdefroy	4-7967	10	Red
Ave Maria (with string quartet and harp)	Schubert	2-07988	12	Red
Bucarolle—Tales of Hoffmann	Offenbach	3-7978	10	Red
Bee, The (Schubert); (b) Minute Waltz	Chopin	4-7968	10	Red
Bercatise slave (Op. 11) (Slavonic Cradle Song)	Néruda	4-7969	10	Red
Bourrée (pianoforte accompaniment by G. Falkenstein) (Bach); (b) Minuet (pianoforte accompaniment by G. Falkenstein)	Gluck	2-07989	12	Red
Capriccio Valse (Valse Caprice) (Op. 7)	Wieniawski	2-07990	12	Red
Caprice (Op. 51, No. 2)	Ogarov	4-7970	10	Red
Cavatina (Op. 85, No. 3)	Raffi	2-07991	12	Red
Chanson à bercer (Lullaby)	Florent-Schmidt	3-7981	10	Red
Czardas—Hejre Kati	Hubay	2-07992	12	Red
Élégie—Song of Mourning (Massenet); (b) Maiden's Wish	MacMillen	2-07993	12	Red
Farfalla (Caprice)	Sauret	2-07994	12	Red
Fifth Nocturne (orchestral accompaniment)	Leybach	2-07995	12	Red
Finale from E minor Concerto (Op. 64)	Mendelssohn	2-07996	12	Red
Four American Folk Songs—My Old Kentucky Home (Foster); Shine on (School Craft); Old Black Joe (Foster); Kingdom coming	Work	2-07997	12	Red
Gavotte—Mignon	Thomas	3-7979	10	Red
Gondoliera (Op. 52, No. 4)	Saar	4-7906	10	Red
Guitarrero	Drda	4-7971	10	Red
Have pity, sweet eyes	Tenaglia	2-07998	12	Red
Intermezzo (Meditation religieuse)	Massenet	2-07900	12	Red
Kol nidrei (Op. 47)	Bruch	2-07999	12	Red
Largo (with orch. accompaniment)	Handel	2-07927	12	Red
Maiden's Wish (MacMillen); (a) Élégie—Song of Mourning	Massenet	2-07993	12	Red
Mazurka (Op. 26)	Zarzycki	4-7972	10	Red
Melody on Air from "Orfeo ed Euridice"	Gluck	4-7973	10	Red
Minuet (piano accompaniment by G. Falkenstein)	Boccherini	3-07900	12	Red
Minuet (pianoforte accompaniment by G. Falkenstein) (Gluck); (a) Bourrée (pianoforte accompaniment by G. Falkenstein)	Bach	2-07989	12	Red
Minuet in D major (No. 1)	Mozart	4-7975	10	Red
Minuet in G (No. 2)	Beethoven	4-7974	10	Red
Minute Waltz (Chopin); (a) The Bee	Schubert	4-7968	10	Red
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	4-7976	10	Red
Musette (Sibelius); (a) Twilight (harp by Francis J. Lapitino)	Massenet-Powell	3-07906	12	Red
Petite Valse	Herbert	4-7977	10	Red
Polish Dance (Kuyaviaki); (b) Second Mazurka	Wieniawski	3-07901	12	Red
Polonaise (Op. 38)	Vieuxtemps	4-7978	10	Red
Poupée valsante (arr. Hartmann)	Poldini	4-7979	10	Red
Romance from Concerto (No. 2, Op. 22)	Wieniawski	3-07902	12	Red
Salut d'amour (Op. 12)	Elgar	4-7980	10	Red
Second Mazurka (Wieniawski); (a) Polish Dance	Kuyaviak	3-07901	12	Red
Serenata (77)	Moszkowski	3-7965	10	Red
Seventh Concerto in G (Op. 76) Allegro maestoso (First Movement)	de Beriot	2-07932	12	Red
Seventh Concerto in G (Op. 76) Allegro moderato	de Beriot	3-07903	12	Red
Seventh Concerto in G (Op. 76) Andante tranquillo	de Beriot	3-07904	12	Red
Sonata in E major (Second Movement)	Bach	4-7981	10	Red
Sonata in E major (Fourth Movement)	Bach	4-7982	10	Red
Souvenir—Morceau	Drda	3-7964	10	Red
Spanish Dance (Op. 26)	Sarasate	3-07905	12	Red
Tambourin	Leclair	4-7983	10	Red
To Spring (Op. 43, No. 6)	Grieg	4-7984	10	Red
Twilight (harp by Francis J. Lapitino) (Massenet-Powell); (b) Musette	Sibelius	3-07906	12	Red
Valse triste (Op. 44)	Sibelius	2-07919	12	Red

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RACHMANINOFF, SERGEI (Pianist)

Famous as a composer writing "real" pianoforte music, Rachmaninoff is also a virtuoso of extraordinary gifts.

It is now some years since his Prelude in C Sharp Minor won renown for him through-

HIS MASTER'S VOICE CELEBRITY RECORDS

out the world, and the extraordinary commotion caused by that composition overshadowed, until recently, the many other works of greater importance that have come from his pen.

He was born at Nijni Novgorod in 1873, and his music is characteristic and temperamental. His first London appearance was in 1912 at one of the Royal Philharmonic Society's concerts. He has played in many countries, and has lately spent much time in America.

A magnificent exponent of his own works, he is equally authoritative as an interpreter of the compositions of others. Rachmaninoff records exclusively for "His Master's Voice."

THE RACHMANINOFF RECORDS

		Number	Size	Label
Children's Corner, The (Suite for the pianoforte) (No. 1)—Dr. Gradus ad Parnassum	Debussy	5653	10	Red
Prelude in G minor (Op. 23, No. 5)	Rachmaninoff	05652	12	Red
Walse in D flat major (Op. 64, No. 1)	Chopin	5658	10	Red
Walse in E flat major (Op. 18)	Chopin	05669	12	Red

REIMERS (Ree-mers)

REIMERS AND GLUCK

Au clair de la lune	Lully	7-34004	10	Red
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ROSING, VLADIMIR, Tenor (Rose'-ing, Vlah-dee'-meer)

Born in Petrograd in 1890, he attended the University of that city where he studied law for six years.

At the early age of eleven, he already had dreams of becoming a singer. It is a coincidence that his first salon appearance in December, 1911, was with that remarkable violinist, Heifetz, then eleven years old. During two seasons in 1917 and 1918, he gave in London over forty recitals, based upon a new scheme in which a particular theme as portrayed in the songs of the world's greatest composers formed the programme of each concert.

THE ROSING RECORDS

		Number	Size	Label
Forgive me, oh Divinity—Pique Dame, Act I, Scene II (80)	Tchaikovsky	2-022000	12	Red
If you ever knew—Pique Dame	Tchaikovsky	2-022001	12	Red

ROTHIER (Rote'-yeh)

QUARTET BY ROTHIER, CARUSO, HEMPEL, DE SEGUROLA AND CHORUS

La riviera nell'estasi—Un Ballo in Maschera, Act I (80)	Verdi	2-054052	12	P. Gn.
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QUINTET BY ROTHIER, CARUSO, HEMPEL, DUCHÊNE AND DE SEGUROLA

E scherzo, od è follia—Un Ballo in Maschera, Act I (80)	Verdi	2-054050	12	P. Blue
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RUFFO, TITTA, Baritone (Roof'-loh)

Titta Ruffo was born at Pisa in 1878. At the age of seventeen he began his vocal studies with his brother, a well-known teacher, and continued them later at Rome under Perichini. His debut was made in 1898 at the Costanzi Theatre, Rome, when he made a sensation in the small part of the *Herald* in "Lohengrin." Other important engagements rapidly followed in Italy and South America. In 1905 he obtained an appointment at La Scala, Milan, where he sang in the first Italian performance of "Le Jongleur de Notre Dame." Since then he has sung in Vienna, Paris, Madrid, Cairo and other cities, and has become a great favourite in Russia. He has been acclaimed with extraordinary enthusiasm in New York, while on his appearances, just before the war, in London, he was universally recognised as the finest of the younger generation of Italian baritones. One of his greatest successes has been made in the part of *Hamlet*, which he sang at the opening of the Colon Opera House, Buenos Aires, in 1909, and of which he has made several magnificent "His Master's Voice" records. He is himself conscious of the fact that only the "His Master's Voice" special process of recording is capable of correctly and satisfactorily reproducing his voice, remarkable for the volume, purity

HIS MASTER'S VOICE CELEBRITY RECORDS

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and richness of its tone. Many indeed consider him without a rival amongst operatic baritones living; the range of his voice is extraordinary.

THE RUFFO RECORDS

		Number	Size	Label
Adamastor, re delle acque profonde—L'Africana (with orchestral acc.)	Meyerbeer	2-052186	12	Red
Ahi! fanciullo ancora—Thais	Massenet	7-52048	10	Red
Alla vita che t'arride—Un Ballo in Maschera	Verdi	7-52036	10	Red
All'erta, marinar—L'Africana	Meyerbeer	7-52072	10	Red
Aman lassù le stelle—Cristoforo Colombo	Franchetti	2-052096	12	Red
Apparizione dello spettro (Recitation)—Amleto	Shakespeare	51097	10	Red
Buona Zazà, del mio buon tempo—Zazà, Act II	Leoncavallo	7-52035	10	Red
Credo in un Dio crudele—Otello	Verdi	2-052090	12	Red
Deh! vieni alla finestra (Serenata)—Don Giovanni	Mozart	7-52037	10	Red
Dio possente, dio d'amor (Invocation de Valentin)—Faust	Gounod	2-052104	12	Red
Disse il saggio—Malena	Titta Ruffo	2-52624	10	Red
Due Granatieri, I—The Two Grenadiers	Schumann	2-052103	12	Red
E suonan le campane	Titta Ruffo	7-52049	10	Red
Ecco dunque l'orribil città—Thais	Massenet	7-52050	10	Red
Era la notte—Otello	Verdi	2-052181	12	Red
Eri tu che macchiavi quell'anima—Un Ballo in Maschera, Act III	Verdi	2-052170	12	Red
Fin ch'han dal vino calda la testa—Don Giovanni	Mozart	7-52054	10	Red
Guitarico, El	A. Peres Soriano	7-62013	10	Red
Il balen del suo sorriso—Il Trovatore	Verdi	2-52528	10	Red
Largo al factotum della città—Il Barbiere di Siviglia	Rossini	2-052184	12	Red
Ma tu s'borata di rugiada gentil—Malena	Titta Ruffo	2-52623	10	Red
Marechiaro (Neapolitan Song)	Tosti	052383	12	Red
Meriggiata (composed expressly for the Gramophone Co., Ltd.) (80)	Leoncavallo	2-52685	10	Red
Nemico della patria?—Andrea Chénier (with orchestral accompaniment)	Giordano	2-052187	12	Red
Non penso a lei (I think not of you)	Ferradini	7-52040	10	Red
Novembre	Tremisot	7-52039	10	Red
O casto fior—Roi de Lahore	Massenet	2-052190	12	Red
O vin, discaccia la tristezza (Brindisi)—Hamlet (with La Scala chorus)	Thomas	052188	12	Red
Oh, che m'importa? (80)	Titta Ruffo	7-52062	10	Red
Onore! ladri! l' (with orchestral accompaniment)—Falstaff	Verdi	2-052199	12	Red
Pari siamo! (Monologo)—Rigoletto	Verdi	2-052185	12	Red
Pauvre martyr obscur—Patrie (with orchestral accompaniment)	Paladilhe	2-032063	12	Red
Rammenta i lieti di—Faust	Gounod	7-52070	10	Red
Se la giurata fede—Tosca	Puccini	7-52143	10	Red
Sei vendicata assai—Dinorah	Meyerbeer	2-052088	12	Red
Son sessant'anni—Andrea Chénier (with orchestral accompaniment)	Giordano	7-52173	10	Red
Spettro santo—Hamlet	Thomas	2-52621	10	Red
Suono e Fantasia (80)	Capolongo	7-52029	10	Red
Torna a Surriento—Canzone Napoletana	De Curtis	2-52828	10	Red
Tremim gl'insani—Nabucodonosor	Verdi	7-52063	10	Red
Vien, Leonora, a piedi tuoi—La Favorita	Donizetti	2-052075	12	Red
Visione Veneziana	Brogi	7-52030	10	Red
Vous qui faites l'endormie—Faust	Gounod	7-52071	10	Red
Zazà, piccola Zingara—Zazà	Leoncavallo	7-52031	10	Red

RUFFO AND CARUSO

Si, pel ciel marmoreo giuro—Otello, Act II, Scene V. (80) Verdi 2-054049 12 P. Gn

RUFFO AND DE SEGUROLA

Suoni la tromba; intrepido—I Puritani Billini 54350 10 Red

RUFFO AND PARETO

Là ci darem la mano!—Don Giovanni (80) Mozart 054229 12 Red

TRIO BY RUFFO, ISCHIERO AND FOSCA

Di geloso amor sprezzato—Il Trovatore Verdi 54359 10 Red

RUGGERO (Roodge'-ayr-oh)

RUGGERO AND DE' MURO

Ah! che la morte ognora (Miserere)—Il Trovatore, Act IV Verdi 2-054070 12 Red

TRIO BY RUGGERO, DE' MURO AND BADINI

Prima che d'altri vivere—Il Trovatore, Act IV Verdi 2-054076 12 Red

RUMFORD, R. KENNERLEY, Baritone

RUMFORD, KENNERLEY, AND CLARA BUTT

Keys of Heaven (81) L. Broadwood 04060 12 D. Blue

Night Hymn at Sea (Key C) Goring Th mas 4046 12 D. Blue

Snowdrops (Key E) Lehmann 01045 12 D. Blue

(It is important that these records should be played in the keys indicated)

For Prices of Records see page 2.

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SAGI-BARBA, EMILIO, Baritone

SAGI-BARBA RECORDS

	Number	Size	Label
Coro de Bohemios (<i>in Spanish</i>)—Los Bohemios and Dúo de Bohemios—Los Bohemios	E223	10	Black
Cortigiani, vil razza—Rigoletto (Verdi) and Tierra—Romanza	D540	12	Black
Diablo en el poder, el (Romanza) (Barbieri) and Romanza de Ricardo—Miss Helyett	E224	10	Black
Dúo de Bohemios—Los Bohemios and Coro de Bohemios (<i>in Spanish</i>)—Los Bohemios	E223	10	Black
Romanza de Ricardo—Miss Helyett (Audran) and El diablo en el poder (Romanza)	E224	10	Black
Señorita amigos míos (Salida de Campanone)—Campanone and Contempladle que figura—Campanone (Sagi-Barba and Vela)	D539	12	Black
Tierra—Romanza and Cortigiani, vil razza—Rigoletto	D540	12	Black

SAGI-BARBA AND VELA

Contempladle que figura—Campanone (<i>in Spanish</i>) and Señorita amigos míos (Salida de Campanone)—Campanone (Sagi-Barba)	D539	12	Black
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SALA (Sah'-lah)

TRIO BY SALA, PAOLI AND GOETZEN

Una vela! un vessillo—Otello (<i>with chorus</i>)	Verdi	054331	12 Red
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SALVATI (Sal'-vah'-tee)

TRIOS BY SALVATI, PAOLI AND GOETZEN

Questa è una ragna—Otello	Verdi	54451	10 Red
Vieni, l'aula è deserta—Otello	Verdi	054330	12 Red

SAMMARCO, G. MARIO, Baritone (Sahm'-mar-koh)

Born at Palermo in 1873, Sammarco made his operatic debut at the age of twenty-one in Puccini's opera "Le Villi." He was later engaged for "Andrea Chénier" at La Scala, Milan.

His repeated appearances in all the chief opera houses of the world have met with brilliant success, and secured for him a lasting reputation. He has a fine baritone voice, unusually rich and powerful, and his repertory includes the rôles of *Falstaff*, *Iago*, *Rigoletto*, *Amonasro*, *Scarpia*, *Sharpless*, *Marcel*, *Jack Rance*, *Figaro* and *Tonio*.

For years before the war Sammarco was regarded as one of Covent Garden's most popular artists, and at his reappearance at the reopening of Covent Garden in 1919, was warmly welcomed by the public. Recently he has made triumphant reappearances in his native Italy, following upon his successful seasons in the United States and South America.

THE SAMMARCO RECORDS

Aprila, bella, la finestrella: Serenata—I Gioielli della Madonna (<i>with Chorus</i>) (81)	Wolf-Ferrari	2-052073	12 Red
Cruda funesta amania—Lucia di Lammermoor	Donizetti	2-052044	12 Red
Di Provenza il mar, il suol—La Traviata	Verdi	2-052171	12 Red
Figlia di regi, a te l'omaggio—L'Africana	Meyerbeer	2-052074	12 Red
Il sogno—Otello (80)	Verdi	2-052009	12 Red
Lo vedremo, veglio audace—Ernani	Verdi	2-052041	12 Red
Non più andrai—Le Nozze di Figaro (81)	Mozart	2-052042	12 Red

SAMMARCO AND M-CORMACK

All'idea di quel metallo—Il Barbiere di Siviglia (80)	Rossini	2-054021	12 Buff
O grido di quest'anima—La Gioconda (80)	Ponchielli	2-054022	12 Buff
O Mimì, tu più non torni—La Bohème (80)	Puccini	2-054011	12 Buff

QUARTET BY SAMMARCO, MELBA, M-CORMACK AND THORNTON

Bella figlia dell'amore—Rigoletto	Verdi	2-054025	12 P. Gn.
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SCATTOLA (Skaht'-toh-lah)

SCATTOLA AND GIGLI

Se tu mi doni un'ora—Mefistofele	Boito	7-521111	10 Red
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Sc

SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)

Tito Schipa was born in 1888 at Lecco, where he studied music under Maestro Gerunda; then he went to Milan, where he worked with Sr. Emilio Piccoli; and he made his first appearance in opera in 1909, singing Bizet's "I Pescatori di Perle" and Leoncavallo's "Zazà" at the Teatro Sociale di Cremona, in both of which operas he achieved a very great triumph. After this he took part in a very important tour through Italy and sang at Bologna, Rome, Naples, Palermo, Udine and Trieste, whence he went to Milan and sang in Puccini's "Tosca" at the Teatro Dal Verme. This was the starting point of his operatic reputation, and now he is considered among the great artists.

THE SCHIPA RECORDS

Number Size Label

Ah! disper vision—Manon, Act III
Ella mi fu rapita—Rigoletto
Parmi veder le lagrime—Rigoletto
Salve, dimora, casta e pura—Faust
Tu che a Dio spiegasti l'ali—Lucia di Lammermoor

Massenet 2-052150 12 Red
Verdi 7-52125 10 Red
Verdi 7-52124 10 Red
Gounod 7-52122 10 Red
Donizetti 7-52123 10 Red

SCHUMANN-HEINK, ERNESTINE, Contralto

Mme. Schumann-Heink was born at Lieben, near Prague, Bohemia, in 1861. She received her musical training under Marietta Leclair.

London warmly appreciated her singing at Covent Garden, where she appeared from 1897 to 1900, chiefly in Wagnerian parts. Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible and worthy of her great reputation, has signed an exclusive agreement to make "His Master's Voice" records only. For many years past she has been one of the greatest favourites in American operatic and concert life.

THE SCHUMANN-HEINK RECORDS

Number Size Label

Agnus Dei
Allah
Before the Crucifix
But the Lord is mindful of His own—Saint Paul
Child's Prayer, A
Cry of Rachel
Danny Boy
Gitana—Bolero
Kerry Dance
Lascia ch'io pianga—Rinaldo
Leggero, invisibile—Bolero
Nearer, my God, to Thee
O mon fils—Le Prophète
One sweetly solemn thought
Rosary, The
Stille nacht, heilige nacht (Still night, holy night) (81)

Bizet 2-053158 12 Red
Chadwick 2-3001 10 Red
La Forge 03697 12 Red
Mendelssohn 03175 12 Red
Harold 2-3416 10 Red
Salter 03698 12 Red
Weatherly 03699 12 Red
Arditi 053158 12 Red
Molloy 03361 12 Red
Händel 2-053014 12 Red
Arditi 2-053159 12 Red
Mason 2-3417 10 Red
Meyerbeer 2-033014 12 Red
Ambrose 03701 12 Red
Nevin 03118 12 Red
Gruber 043111 12 Red

SCHUMANN-HEINK AND CARUSO

Ai nostri monti ritorneremo—Il Trovatore

Verdi 2-054042 12 Buff

SCOTTI, ANTONIO, Baritone

Antonio Scotti was born at Naples, studied under Paganini and made his début at the age of twenty-three, in Malta, as *Amonasro* in "Aida." After scoring several successes in Milan he was secured by Covent Garden and made his London début as *Don Giovanni*. Scotti's repertory is very extensive; his impersonation of *Scarpia* is considered his greatest part, whilst as *Falstaff* he has achieved a notable success. The "His Master's Voice" records by Scotti include a number of airs from various operas and several Neapolitan songs, all of which are much in demand on account of their faithful reproduction of his voice. This artist's successes have been many and his fame is world-wide, every performance being an artistic triumph. In America he is a great favourite, but it is probable that he is even more so with Covent Garden habitués, who for years considered Scotti inseparable from a Grand Opera Season. Apart from his fine singing, he has always been regarded as one of the most gifted, dramatically, of singers, and his impersonations have been remarkable for their realism. Outside the Opera, Scotti can only be enjoyed on "His Master's Voice" records.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE SCOTTI RECORDS

	Number	Size	Label
Come Paride vezoso (Cavatina)—L'Elisir d'amore	Donizetti	052109	12 Red
Deh! vieni alla finestra—Don Giovanni (Mozart): (b) Quand'ero paggio—Falstaff	Verdi	2-052000	12 Red
Dio possente, dio d'amor (Invocation di Valentin)—Faust (81)	Gounod	2-052003	12 Red
Ei favella già con troppo boller—Otello	Verdi	7-52001	10 Red
Eri tu che macchiavi quell'anima—Un Ballo in Maschera (77)	Verdi	052091	12 Red
Infamia l'ugola! (Brindisi)—Otello	Verdi	052161	12 Red
L'onore! Ladri—Falstaff	Verdi	2-052002	12 Red
Luna nova (Marinara song) (with chorus)		2-052037	12 Red
Mandolinata, La (Italian Folk Song)	Paladilhe	7-52114	10 Red
Maria Mari	di Capua	052160	12 Red
Par ici, par ici, mes amis (Mort de Valentin)—Faust (with chorus) (81)	Gounod	2-032001	12 Red
Pari siamo—Rigoletto	Verdi	2-052004	12 Red
Quand'ero paggio—Falstaff (Verdi): (a) Deh! vieni alla finestra—Don Giovanni	Mozart	2-052000	12 Red
Scetate—Serenade (Awake!)	T. Mario Costa	7-52019	10 Red
Se la giurata fede (Cantabile Scarpia)—Tosca (81)	Puccini	052225	12 Red
Si può? (Prologo)—Pagliacci	Leoncavallo	2-052001	12 Red
Vi ravviso, a luoghi ameni—La Sonnambula	Bellini	052139	12 Red
Vi ravviso, a luoghi ameni—La Sonnambula	Bellini	7-52000	10 Red
SCOTTI AND CARUSO			
Amore o grillo—Madama Butterfly, Act I (80)	Puccini	2-054014	12 P. Gn.
Dio che nell'alma infondere—Don Carlos (80)	Verdi	2-054095	12 P. Gn.
Non ve l'avevo detto—Madama Butterfly, Act II (80)	Puccini	2-054013	12 P. Gn.
O Mimì, tu più non torni—La Bohème (82)	Puccini	054127	12 P. Gn.
Solenne in quest'ora giurarmi dovete—La Forza del Destino (80)	Verdi	054070	12 P. Gn.
SCOTTI AND FARRAR			
Belle nuit, o nuit d'amour (Barcarolle)—Contes d'Hoffmann (81)	Offenbach	7-34000	10 Buff
Li ci darem la mano!—Don Giovanni (80)	Mozart	054206	12 Buff
Mimì! è ver, siamo qui—La Bohème (80)	Puccini	054203	12 Buff
Ora a noi!—Madama Butterfly (80)	Puccini	054202	12 Buff
SCOTTI AND SEMBRICH			
Pronta io son—Don Pasquale	Donizetti	054074	12 Buff
TRIO BY SCOTTI, CARUSO AND JOURNET			
Que voulez vous, messieurs?—Faust, Duel, Act IV (80)	Gounod	2-034001	12 P. Gn.
QUARTET BY SCOTTI, CARUSO, ABBOTT, HOMER			
Bella figlia dell'amore—Rigoletto (80)	Verdi	054117	12 P. Blue
QUARTET BY SCOTTI, CARUSO, FARRAR AND VIAFORA			
Addio dolce svegliare—La Bohème (80)	Puccini	054204	12 P. Blue
QUARTET BY SCOTTI, CARUSO, SEMBRICH AND SEVERINA			
Bella figlia dell'amore—Rigoletto	Verdi	054199	12 P. Gn.
SEXTET BY SCOTTI, CARUSO, JOURNET, SEMBRICH, SEVERINA AND DADDI			
Chi mi frena (Chi raffrena)—Lucia di Lammermoor	Donizetti	054205	12 White

SEMBRICH, MARCELLA, Soprano (Zem-brikh)

Sembrich was born at Lemberg, Galicia, and began to study the piano and violin when she was but four years old. She commenced her professional career at the Loepel Conservatoire and afterwards studied under Pkitansky, and later with Lamperti at Milan.

Her début was made as *Elvira*, in 1877, at Athens. In 1880 she sang *Leonora* at Covent Garden with great success. She has also appeared in Warsaw, Petrograd, Moscow, Vienna, Madrid and New York, gaining the enthusiastic approval of audiences and critics alike.

Mme. Sembrich retired from the operatic stage at the zenith of her fame, and the exclusive "His Master's Voice" records she has made will remain for the enjoyment and appreciation of gramophone lovers for all time.

THE SEMBRICH RECORDS

	Number	Size	Label
Ah! fors' è lui che l'anima—La Traviata	Verdi	053096	12 Red
Ah! non giunge uman pensiero—La Sonnambula	Bellini	053100	12 Red
Ardon all'incensi—Lucia di Lammermoor	Donizetti	053076	12 Red
Batti, batti, o bel Masetto—Don Giovanni	Mozart	053098	12 Red

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE SEMBRICH RECORDS—Continued

Bel raggio lusinghier (Cavatina)—Semiramide
Caro nome che il mio cor—Rigoletto
Casta Diva, che insorgenti (Cavatina)—Norma
Comin' through the rye (Scottish Air)
Connais-tu le pays?—Mignon
Deh! vieni, non tardar—Le Nozze di Figaro
Ernani! Ernani! involami—Ernani
Home, sweet home
Lass with the delicate air, The
Last rose of summer, The
Mercé dilette amiche (Bolero)—I Vespri Siciliani
Merry Widow Waltz
Nightingale Song (in Russian)
O Dieu! que de bijoux (Air des bijoux)—Faust
O luce di quest'anima—Linda di Chamounix
Parla! Valse
Qui la voce sua soave—I Puritani
Una voce poco fa—Il Barbiere di Siviglia
Voce di primavera

	Number	Size	Label
Rossini	053217	12	Red
Verdi	053078	12	Red
Bellini	053174	12	Red
	03702	12	Red
Thomas	2-033077	12	Red
Mozart	053099	12	Red
Verdi	053077	12	Red
Bishop	03703	12	Red
Arne	03704	12	Red
Arr. by Moore	03705	12	Red
Verdi	053213	12	Red
Lehar	053170	12	Red
Abadiev	2-023000	12	Red
Gounod	033021	12	Red
Donizetti	053216	12	Red
Arditi	053075	12	Red
Bellini	2-053160	12	Red
Rossini	053166	12	Red
Johann Strauss	053097	12	Red

SEMBRICH AND EAMES

Che soave zeffiretto—Le Nozze di Figaro

Mozart 2-054100 12 Buff

SEMBRICH AND SCOTTI

Pronta io son—Don Pasquale

Donizetti 054074 12 Buff

QUARTET BY SEMBRICH, CARUSO, SCOTTI AND SEVERINA

Bella figlia dell'amore—Rigoletto

Verdi 054199 12 P. Gn.

SEXTET BY SEMBRICH, CARUSO, SCOTTI, JOURNET, SEVERINA

AND DADDI

Chi mi frena (Chi raffrena)—Lucia di Lammermoor

Donizetti 054205 12 White

SETTI

SETTI AND AMATO

Inaffia l'ugola! (Brindisi)—Otello

Verdi 2-054026 12 Red

SEVERINA

QUARTET BY SEVERINA, CARUSO, SCOTTI AND SEMBRICH

Bella figlia dell'amore—Rigoletto

Verdi 054199 12 P. Gn.

SEXTET BY SEVERINA, CARUSO, SCOTTI, JOURNET, SEMBRICH

AND DADDI

Chi mi frena (Chi raffrena)—Lucia di Lammermoor

Donizetti 054205 12 White

SILLICH, ARISTODEMO, Bass (Zil'-likh)

SILLICH AND BATTISTINI

Lo vedremo, veglio audace—Ernani

Verdi 054105 12 Red

QUARTET BY SILLICH, BATTISTINI, COLAZZA, E. CORSI AND CHORUS

O! sommo Carlo—Ernani

Verdi 054107 12 Red

SMIRNÖV, DMITRI ALEXEIEVITCH, Tenor

Smirnöv, the famous Russian tenor, was born in 1881, and made his debut in Rubinstein's "Demon," at the Moscow Imperial Opera House on the 26th April, 1904, with extraordinary success. Other appearances followed in Paris, in 1907, and at Monte Carlo, where Smirnöv quickly won the sympathies of the international public. Smirnöv has also earned great renown in Brussels and Madrid, and in the autumn of 1910 he appeared with brilliant success at the Metropolitan Opera House in New York, where he sang throughout the winter season. In the spring of the following year he toured in Buenos Aires and Montevideo. Smirnöv, in the early years of his public career, appeared with equal frequency in Moscow and Petrograd, but has of late sung almost exclusively in Petrograd. His debut in the Russian opera season at Drury Lane in 1914 was brilliantly successful.

HIS MASTER'S VOICE CELEBRITY RECORDS

THE SMIRNÓV RECORDS

	Number	Size	Label
E lucevan le stelle—Tosca	Puccini 052372	12	Red
Giunto sul passo estremo—Mefistofele (in Italian)	Boito 2-052193	12	Red
Hindu Song (Chanson Hindoue) (in Russian)—Sadko	Rimsky-Korsakov 2-022003	12	Red
La donna è mobile—Rigoletto (in Italian)	Verdi 7-52175	10	Red
L'Amour, l'amour—Roméo et Juliette	Gounod 2-032065	12	Red
Maria Mari! (in Italian)	E. di Capua 7-52174	10	Red
Mattinata (specially composed for The Gramophone Co., Ltd.)	Leoncavallo 2-52826	10	Red
Mi par d'udir ancora—I Pescatori di Perle	Bizet 2-052194	12	Red
O dolce incanto (Il sogno)—Manon (in Italian)	Massenet 2-052192	12	Red
Pourquoi me réveiller—Werther	Massenet 7-32047	10	Red
Se il mio nome—Il Barbiere di Siviglia	Rossini 052410	12	Red

T

TAMAGNO, FRANCESCO (the late), Tenor (Tah-mahn'-yoh)

Francesco Tamagno was born at Turin in 1851. The son of a rural innkeeper, he doubtless owed his splendid physique—that great chest and iron throat which produced the wonderful robust tones for which he was noted—to his active outdoor life. It was when only sixteen years of age that he made his début at Palermo in Verdi's "Un Ballo in Maschera." The period of his great fame began in 1880, when he made a sensation at La Scala Theatre, Milan, in "Ernani." Later in the same year he began a protracted tour of all the leading Opera centres of the world, winning fresh triumphs in every place. When Verdi composed the Opera "Otello," it was with a special eye to Tamagno in the principal part, and the first production of it in Milan, in February, 1887, was received with extraordinary enthusiasm.

From that day to his death Tamagno was the only conceivable *Otello*, and this remained his best and most typical as well as his most famous part. He came to London in July, 1889, playing successfully at the Lyceum Theatre and later in the year visited America.

He was the possessor of a tremendous voice, a pure tenor of great range and body, and remarkable in its high notes. It was undoubtedly the most powerful of all voices that have been heard on the operatic stage. Tamagno's last visit to England was in 1901, and on August 31st, 1905, he died after an apoplectic seizure.

Though this great artist has passed away we can still hear his voice, thanks to the wonderful "His Master's Voice" records he made during his lifetime. Tamagno made "His Master's Voice" records exclusively, and to them alone it is given to hand down his great voice imperishably to coming generations.

THE TAMAGNO RECORDS

	Number	Size	Label
Corriam, corriam—Guglielmo Tell (75)	Rossini 52683	10	P. Gn.
Di quella pira—Il Trovatore (75)	Verdi 52678	10	P. Gn.
Esultate! l'orgoglio musulmano sepolto è in mar—Otello (74)	Verdi 52673	10	P. Gn.
Esultate! l'orgoglio musulmano sepolto è in mar—Otello (75)	Verdi 052101	12	P. Gn.
Figli miei, v'arrestate—Sansone e Delila (75)	Saint-Saëns 52681	10	P. Gn.
Niun mi tema (Morte d'Otello)—Otello (74)	Verdi 52674	10	P. Gn.
Niun mi tema (Morte d'Otello)—Otello (74)	Verdi 052068	12	P. Gn.
O muto asil—Guglielmo Tell (75)	Rossini 52682	10	P. Gn.
O muto asil—Guglielmo Tell (74)	Rossini 052103	12	P. Gn.
Ora e per sempre addio, sante memorie—Otello (75)	Verdi 52675	10	P. Gn.
Ora e per sempre addio, sante memorie—Otello (75)	Verdi 052102	12	P. Gn.
Quand nos jours s'éteindront comme une chaste flamme—Hérodiade (75)	Massenet 52684	10	P. Gn.
Re del cielo (Inno)—Il Profeta (74)	Meyerbeer 52677	10	P. Gn.
Sopra, Berta, l'amor mio—Il Profeta (75)	Meyerbeer 52679	10	P. Gn.
Un di all'azzurro spazio (Improvisato)—Andrea Chénier (75)	Giordano 52676	10	P. Gn.
Un di all'azzurro spazio (Improvisato)—Andrea Chénier (74)	Giordano 052100	12	P. Gn.

TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee)

Tetrazzini was born at Florence, and comes of a family of musicians. Her early musical training was gained at the hands of her sister Eva (Mme. Campanini), and she also studied under Signor Ceccherini at the Liceo Musicale, Florence. In 1895 she made an appearance at the Teatro Pagliani as *Inez* in "L'Africana." Her real début, however, took place later at Rio de Janeiro as *Violetta* in "La Traviata." Then followed ten years

HIS MASTER'S VOICE CELEBRITY RECORDS

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or more of continued triumphs in Brazil, Argentine, Italy, Spain, Portugal and Russia. It remained for San Francisco to introduce her to the English-speaking world; and on November 2nd, 1907, came her sensational first appearance at Covent Garden, which made her a star of the first magnitude and established her name and fame. The tumultuous receptions given her during the next few months are now matters of musical history. She visited New York in January, 1908, meeting with extravagant success there, and since that time she appeared regularly every season both in England and America. During the war Mme. Tetrazzini remained in Italy, working and singing for the war charities of her native country. In September, 1919, she made her reappearance in London, at the Albert Hall.

Her voice is remarkable for its purity and great range, and is brilliant beyond description in coloratura work. Of the many "His Master's Voice" records this universally popular artist has made, it is enough to say that every supreme quality of Tetrazzini's voice is mirrored with delightful fidelity.

THE TETRAZZINI RECORDS

Number Size Label

Ah! fors' è lui che l'anima, Part I—La Traviata	Verdi	2-053059	12	Red
Ah! non credea mirarti—La Sonnambula	Bellini	2-053049	12	Red
Batti, batti, o bel Masetto—Don Giovanni	Mozart	2-053057	12	Red
Bel raggio lusinghier (Cavatina)—Semiramide (80)	Rossini	2-053034	12	Red
Bonnie, sweet Bonnie	Gilbert	03336	12	Red
Candida Durga (Preg'hiera) (Prayer-entrance scene)—Lakmé (with chorus) (80)	Delibes	2-053055	12	Red
Carnevale di Venezia (Part I)	Arr. by Benedict	2-053043	12	Red
Carnevale di Venezia (Part II)	Arr. by Benedict	2-053044	12	Red
Caro nome che il mio cor—Rigoletto	Verdi	2-053050	12	Red
Charmant oiseau (Couplets du Mysoli)—La Perle du Brésil	David	2-033027	12	Red
D'amor sull' ali rose—Il Trovatore	Verdi	2-053085	12	Red
Dov' è l'Indiana bruna (Bell Song)—Lakmé	Delibes	2-053056	12	Red
Eco, L' (The Echo)	Carl Eckert	2-053040	12	Red
Grande Valse (Op. 10)	Venzano	2-053087	12	Red
Home, sweet home (in English) (80)	Bishop	03286	12	Red
Io dico, no, non son paurosa (Aria di Micaëla)—Carmen (80)	Bizet	2-053113	12	Red
Io son Titania (Polonaise)—Mignon (77)	Thomas	2-053058	12	Red
La sua man non ancor oggi la mia toccò (Ballata d' Ofelia) (Mad scene)—Hamlet	Ambroise Thomas	2-053063	12	Red
Last rose of summer, The (in English) (80)	Moore	03241	12	Red
Mercè, dilette amiche (Bolero)—I Vespri Siciliani	Verdi	2-053118	12	Red
O luce di quest'anima—Linda di Charnounix	Donizetti	2-053115	12	Red
Oh, d' amore messaggiera (Valse)—Mirella (80)	Gounod	2-053013	12	Red
Pace, pace, mio Dio!—La Forza del Destino (77)	Verdi	2-053114	12	Red
Pastorale—Rosalinda	Veracini	2-053092	12	Red
Polonaise—Mignon. See "Io SON TITANIA"				
Ritorna vincitor—Aida (81)	Verdi	2-053064	12	Red
Saper vorreste—Un Ballo in Maschera	Verdi	2-053048	12	Red
Sempre libera dezz' in folleggiere, Part II—La Traviata	Verdi	2-053062	12	Red
Solveig's Song (Op. 23, No. 1)—Peer Gynt (80)	Grieg	2-053116	12	Red
Spargi d'amaro pianto—Lucia di Lammermoor (Mad scene) (with flute obbligato by Albert Francella)	Donizetti	2-053047	12	Red
Swallows, The (in English) (81)	Cowen	03280	12	Red
Tacea la notte placida—Il Trovatore	Verdi	2-053084	12	Red
Una voce poco fa—Il Barbiere di Siviglia	Rossini	2-053046	12	Red
Variations (81)	Proch	2-053065	12	Red
Vien, diletto, è in ciel—I Puritani	Bellini	2-053072	12	Red

V

VAN HOOSE

VAN HOOSE AND DE GOGORZA

Solo, profugo, reietto—Marta

Flotow 2-054104 12 Red

TRIO BY VAN HOOSE, JOURNET AND DE GOGORZA

Que voulez-vous, Messieurs? (Duel)—Faust, Act IV (80)

Gounod 2-034030 12 Red

VELA

VELA AND SAGI-BARBA

Con emblema que figura—Campanone and Señorita amigos míos (Salida de Campanone)

—Campanone—Sagi-Barba

Mozza B539 12 Black

HIS MASTER'S VOICE CELEBRITY RECORDS

VIAFORA, GINA C., Soprano (Vee-ah-for-ah, Jee'-nah)

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years. Her voice is fresh and youthful with much natural beauty and has ample range and power.

QUARTET BY VIAFORA, CARUSO, SCOTTI AND FARRAR

Addio dolce svegliare—La Bohème (80)

Number Size Label
Puccini **654204** 12 P. Blue

W

WERRENRATH, REINALD, Baritone

WERRENRATH AND GARRISON

La ci darem la mano!—Don Giovanni

Mozart **754015** 10 Red

WERRENRATH AND McCORMACK

Crucifix

Moon has raised her lamp above, The—The Lily of Killarney

Fauré **3-4048** 10 Red

Benedict **2-4265** 10 Red

QUARTET BY WERRENRATH, BORI, JACOBY AND McCORMACK

Bella figlia dell'amore—Rigoletto, Act III

Verdi **2-054061** 12 P. Gn.

WHITEHILL, CLARENCE, Baritone

Clarence Whitehill was born in 1872 at Marengo, Iowa, U.S.A. After studying for a while at Chicago, he came to Europe and placed himself under the tuition of the famous teacher, Sbriglia, of Paris. His début was made in 1898, at the Théâtre de la Monnaie, Brussels, and he subsequently appeared at the Opéra Comique, Paris, and the Metropolitan Opera House, New York. A Bayreuth engagement followed in 1903, and in 1905 he made a successful first appearance in London as *Wotan* in the "Rheingold." It is with this part, in the three first plays of the "Ring," and with the rôle of *Gunther* in "Götterdämmerung," that Whitehill has especially identified himself, both here and in America.

During the famous Beecham seasons in London in 1910, 1911 and 1912, the American baritone created with conspicuous success several rôles in Straussian and other operas, particularly that of *John the Baptist* in "Salome." He has always been tremendously popular with British audiences and has sung his best airs for the following "His Master's Voice" records.

THE WHITEHILL RECORDS

Bedouin Love Song

Clear the way for the calf of gold—Faust

Confutatis—Requiem

Is not His Word like a fire?—Elijah

It is enough—Elijah

Lord God of Abraham—Elijah

Mate o' mine

Panurge—Chanson de la Touraine

Pater Noster (with Westminster Cathedral Choir, under the direction of Dr. R. R. Terry) (C-0)

People that walked in darkness, The—Messiah (with orchestra acc.)

Torador Song—Carmen

Two Grenadiers, The

Voilà donc la terrible cité—Thais

Vulcan's Song—Philemon et Baucis

Why do the nations?—Messiah (81)

Number Size Label

Pinsuti **5-2119** 10 Red

Gounod **4-2235** 10 Red

Verdi **02421** 12 Red

Mendelssohn **4-2234** 10 Red

Mendelssohn **02849** 12 Red

Mendelssohn **02424** 12 Red

Elliott **5-2120** 10 Red

Massenet **7-32032** 10 Red

L. Niedermeyer **02416** 12 Red

Handel **02415** 12 Red

Bizet **02418** 12 Red

Schumann **02850** 12 Red

Massenet **2-032054** 12 Red

Gounod **02425** 12 Red

Handel **02422** 12 Red

WILLIAMS, EVAN (the late), Tenor

Born at Mineral Springs, Ohio, of Welsh extraction, Evan Williams enjoyed immense popularity in the United States. After some experience in a church choir, he began his serious studies at the age of twenty-three, at first under the tuition of Mme. Louise von Feilitzsch, of Cleveland, Ohio, and afterwards with Professor James Sauvage, of New York. About 1893 he came to England, where his exceptional singing caused a profound sensation. He sang with many choral societies throughout the Kingdom, in "Job," "The Dream of Gerontius," "The Damnation of Faust," and other works. His fame in England is secured by a large and diversified series of "His Master's Voice" records, including excerpts

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE CELEBRITY RECORDS

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from opera and oratorio, lieder, and ballads old and new. His voice was of that soft, sympathetic quality that one associates with Welsh singers, and he produced his top C with consummate ease.

In the autumn of 1912, Evan Williams was brought over specially from the United States for the celebrated Provincial Tour arranged for the New Symphony Orchestra with Landon Ronald; this tour was devised and managed by The Gramophone Company, Ltd., with the object of familiarising provincial England with the greatness of this famous orchestra and Landon Ronald its talented leader, Evan Williams and Miss Irene Scharrer.

THE WILLIAMS RECORDS

		Number	Size	Label
Acushla Machree (76)	Julian Edwards	3-2763	10	Red
Ah Love, but a day	Daniel Protheroe	4-2365	10	Red
Alice, where art thou?	Ascher	5-2121	10	Red
Auld Lang Syne (83)		4-2050	10	Red
Bay of Biscay, The (80)	Davy	3-2986	10	Red
Be thou faithful—St. Paul	Mendelssohn	02851	12	Red
Beautiful Isle of Somewhere (80)	Fearis	4-2456	10	Red
Because	d'Hardelot	5-2122	10	Red
Behold and see (Air): (a) Thy rebuke hath broken his heart (Recit.)—Messiah	Handel	02861	12	Red
Beloved, it is morn.	Aylward	02565	12	Red
Cantique de Noël (cello obbligato)	Adam	7-32033	10	Red
Comfort ye my people—Messiah	Handel	02852	12	Red
Crossing the Bar (81)	Willeby	02276	12	Red
Cujus Animam—Stabat Mater (81)	Rossini	02274	12	Red
Every valley shall be exalted—Messiah	Handel	02853	12	Red
Forgotten	Cowles	02854	12	Red
Four leaf clover	Brownell	5-2123	10	Red
From the land of the sky blue water	Cadman	4-2728	10	Red
Furtive Tear, A—The Elixir of Love	Donizetti	02239	12	Red
Goodbye, sweet heart, goodbye	Flatten	5-2124	10	Red
Hark, hark, the lark	Schubert	5-2125	10	Red
Holy City, The	Stephen Adams	02529	12	Red
If with all your hearts—Elijah	Mendelssohn	02855	12	Red
Ingeniero—Requiem	Verdi	02263	12	Red
Jean (77)	Burleigh	3-2425	10	Red
Lead, kindly light (80)	Rev. J. B. Dykes	02267	12	Red
Like a dream—Martha	Flotow	02856	12	Red
Loch Lomond—Byron bonnie banks (Old Scotch Air)		5-2126	10	Red
Lohengrin's narrative—Lohengrin (81)	Wagner	02241	12	Red
Lost Chord, The	Sullivan	02690	12	Red
Mary of Argyll	Nelson	5-2127	10	Red
May morning, A (81)	Denza	4-2206	10	Red
Mentra Gwen (Old Welsh Song) (81)		4-2115	10	Red
Mother, my dear	Treharne	5-2065	10	Red
Murmuring Zephyr	Jensen	02276	12	Red
My ain folk	Lemon	02612	12	Red
My pretty Jane	Bishop	02857	12	Red
O! Na Byddain Haf O Hyd (81)	Davies	02299	12	Red
O, Paradise!—L'Africaine (81)	Meyerbeer	02238	12	Red
Oh, dry those tears	del Riego	02858	12	Red
Open the gates (80)	Crosby-Knapp	02304	12	Red
Palms, The	Faure	02825	12	Red
Perfect Day, A (81)	Jacobs-Bond	4-2181	10	Red
Pipes of Gordon's men	Hammond	4-2701	10	Red
Prize Song—Meistersinger	Wagner	02164	12	Red
Return of Spring	Schumann	5-2129	10	Red
Serenade: Softly through the night is calling (81)	Schubert	4-2009	10	Red
Song that reached my heart, The	Jordan	02824	12	Red
Sorrows of death—Hymn of Praise	Mendelssohn	02859	12	Red
Spirit Flower, A	Campbell-Tipton	02862	12	Red
Spirit so fair—La Favorita	Donizetti	02860	12	Red
Spray of roses, A	Sanderson	5-2130	10	Red
Then shall the righteous shine forth—Elijah	Mendelssohn	5-2131	10	Red
Thy rebuke hath broken his heart (Recit.): (b) Behold and see (Air)—Messiah	Handel	02861	12	Red
Y deryn par (The Dove) (Old Welsh Song)		5-2038	10	Red
Yu iach i ti Cumri (Adieu to dear Cambria)		5-2037	10	Red
Your tiny hand is frozen (Rudolph's narrative)—La Bohème (81)	Puccini	02183	12	Red
WILLIAMS AND RADFORD				
Crucifix (81)	Faure	04075	12	Red
Flow gently, Days (80)	Parry	04073	12	Red
It is of the Lord's great mercies—Abraham (80)	Molique	04070	12	Red

For Prices of Records see page 2.

HIS MASTER'S VOICE CELEBRITY RECORDS

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YADLOVKER, HERMANN, Tenor

Hermann Yadlovker was born at Riga in 1877. He studied later with Professor Gansbacher.

His successes at the Metropolitan Opera House, New York, have brought him world-wide fame. The "His Master's Voice" records listed here are all splendidly given by this admirable tenor, his duet with Farrar being especially fine. His voice is a rich tenor of great power.

THE YADLOVKER RECORDS

Number Size Label

Am stillen Herd—Meistersinger (81)
Che gelida manina—La Bohème
De miei bollenti spiriti—La Traviata
Gräberzählung—Lohengrin (80)
La fleur que tu m'avais jetée—Carmen
Preislied—Meistersinger (80)

Wagner 4-42519 10 Red
Puccini 2-052070 12 Red
Verdi 2-052071 12 Red
Wagner 042375 12 Red
Bizet 2-032007 12 Red
Wagner 042376 12 Red

YADLOVKER AND FARRAR

Il cor nel contento—Le Donne Curiose

Wolf-Ferrari 2-054035 12 Buff

YADLOVKER AND KNÜPFER

Charfreitagszauber (Good Friday Spell) Part I—Parsifal (80)
Charfreitagszauber, Part II—Parsifal (80)

Wagner 044252 12 Red
Wagner 044253 12 Red

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ZAMBONI

ZAMBONI AND GIGLI

Dammi ancor, dammi ancor—Faust
O soave fanciulla—La Bohème
Sempre amar! (For ever, oh tender moon)—Faust, Act III, Sc. 10 *(in Italian)*

Gounod 2-054105 12 Red
Puccini 2-054106 12 Red
Gounod 2-054114 12 Red

ZANELLI, RENATO, Baritone (Tsay-nel'-lee)

This remarkable young Chilean baritone who, with a single step, has taken his place among the great singers, has been added to our list of artists. Although he is only in the twenties, he is not simply "an artist of the future," he is an artist of the present and a great one. Zanelli has a true baritone voice of great range, power, sweetness and flexibility.

His operatic debut took place successfully in December, 1919, with the Metropolitan Opera Company, New York.

THE ZANELLI RECORDS

Number Size Label

Buona Zaza, del mio buon tempo—Zaza
La Spagnola—The Spanish Dancer
O Primavera (Spring Time) *(with orchestral accompaniment)*
Si può? (Prologo)—Pagliacci
Un nido di memorie (Prologo)—Pagliacci

Leoncavallo 7-52146 10 Red
Di Chiara 7-52145 10 Red
Tiripaldi 7-52166 10 Red
Leoncavallo 7-52147 10 Red
Leoncavallo 7-52148 10 Red

ZANI (Tsay'-nee)

ZANI AND GIGLI

Enzo Grimaldo, Principe di Santa fior che pensi?—La Gioconda, Atto I Ponchielli 2-054384 12 Red

ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)

Another famous virtuoso has been added to the list of celebrated players for "His Master's Voice." The young Russian, Efrem Zimbalist, who has created such a stir on the Continent, in Great Britain and America, was born at Rostoff, on the Don, in 1890, began to study the violin at the age of eight, and at seventeen completed his musical education.

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HIS MASTER'S VOICE CELEBRITY RECORDS

under Leopold Auer. His debut at Petrograd was sensational, and his subsequent tours through England and America have earned for him a place among the first violinists of the day.

Zimbalist's selections are most attractive ones, and include two of his own compositions, beside several selections made in company with his wife, Alma Gluck. These numbers exhibit admirably this young artist's beauty of tone, fine phrasing and graceful delivery.

THE ZIMBALIST RECORDS

	Number	Size	Label
Broken Melody, The (77)	Van Biene	2-07928	12 Red
Chant d'automne (Op. 37, No. 10)	Tchaikovsky	4-7905	10 Red
Chant de Vaslemy (No. 4 Mosaïque suite des morceaux caractéristiques)	Halvorsen	4-7985	10 Red
Chant Nègre (Op. 32, No. 1)	Kramer	4-7986	10 Red
Cygne, Le (The Swan) (Saint-Saëns); (b) Vale (Op. 64)	Chopin	3-07907	12 Red
Gavotte in D (Gossec); (a) Minuet in G	Beethoven	2-07931	12 Red
Harlequins' Serenade—Les Millions d'Arlequins	Drigo	2-07965	12 Red
Hebrew Melody and Dance	Zimbalist	4-7987	10 Red
Humoreske	Aulin	4-7988	10 Red
Hungarian Dances (No. 20 in D minor, No. 21 in E)	Joachim	3-07908	12 Red
Larghetto	Händel	4-7989	10 Red
Lark, The (L'Alouette) (Romance)	Glinka-Auer	3-07909	12 Red
Légende (Op. 1.)	Wieniawski	3-07910	12 Red
Long ago (from Four Songs, Op. 56)	MacDowell	4-7990	10 Red
Messa's in the cold, cold ground (with string orchestra)	Gossec	2-07932	12 Red
Minuet in G (Beethoven); (b) Gavotte in D	Foster	4-7921	10 Red
Old Black Joe (with string orchestra)	César Cui	4-7991	10 Red
Oriente (Kaléidoscope) (Op. 50, No. 9)	Zimbalist	4-7992	10 Red
Polish Dance (from "Drei Slavische Tänze")	Reger	3-7996	10 Red
Second Sonata, Op. 42 (Andantino)	Moszkowski	4-7993	10 Red
Sérénade (Op. 15, No. 1)	d'Ambrosio	4-7994	10 Red
Serenata (Op. 40)	Drda	4-7995	10 Red
Souvenir	Saint-Saëns	3-07907	12 Red
Valse (Op. 64) (Chopin); (a) Cygne, Le (The Swan)			

(For obligator by Zimbalist with Alma Gluck see "GLUCK, ALMA, AND ZIMBALIST")

ZIMBALIST AND KREISLER (Accompanied by String Quartet)

Concerto in D minor for two violins, First movement: Vivace	Bach	2-07920	12 Red
Concerto in D minor for two violins, Second movement: Largo	Bach	2-07918	12 Red
Concerto in D minor for two violins, Third movement: Allegro	Bach	2-07922	12 Red

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